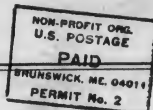


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THE

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VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 11, 1981

NUMBER 1

"Search" bypassed

Enter Greason, uncontested

by GEOFFREY WORRELL

It cost the Presidential Nominating Committee six months of weekly meetings and \$50,000 on an outside consulting firm before it selected A. LeRoy Greason. Greason, the College's twelfth president, who has served as dean of students and as dean of the college, was the only candidate considered by the committee; it felt that looking any further could hinder the search for an effective leader.

"It is just common sense that you consider the acting president first, especially if he is a strong candidate," says Peter Rayhill, a student representative on the

committee. "A strong in-house would scare off the other applicants from applying."

For many positions which are open at colleges and other businesses, the in-house candidate is often considered first. The question that arises, however, is what does this type of preferential treatment mean to Bowdoin's commitment to affirmative action. "There must be room for promotion and advancement," explains Thomas Libby, the College's personnel officer. With a strong candidate in its backyard, a national search "never became necessary."

"A firm leader"

"The position was never ad-

vertised," says Randy Stakeman, a faculty member on the committee. "The committee felt that it had to be fair to the College and fair to Mr. Greason. During his tenure as acting president, he was an effective college leader. He went ahead and was determined to find a new vice president for development; he did."

"He was a very strong force in the curricular review process which took place and," Stakeman concludes, "he was a very quiet but very firm leader."

Specifics about the committee's deliberations will never be known. Before the dissolution of the committee, its members decided to say virtually nothing about the content of their report and to destroy their personal copies of the report. "We had to ensure the privacy of the candidate," says Rayhill.

The committee certainly considered several crucial subjects — if not candidates — before making its decision. "We had to find somebody who would be right for Bowdoin in the years to come," adds Rayhill. "The situation has changed since Enteman was picked. Reaganomics are in and the money will be tight."

The committee decided as well not to consider President Enteman's resignation in picking the College's new president. The sentiment was that one should look ahead and not backward. It was wary of picking a new president on the criterion of an old president's mistakes. Sources admit, however, that Richard Wiley, a trustee, who sat on the committee was "drilled" with questions concerning Enteman's resignation. He said nothing.

breadth of a liberal arts education will be lost to future classes.

Before discussing the changes within the College, Greason briefly addressed some relevant events "on the national scene." One, he felt, did not have great impact on our education: "The baseball strike has come and gone — I think with no implications for colleges. (I should probably have cleared that observation with Professor Coursen. But I did not. I am still learning my job.)"

On the other hand, changes in Washington, where "President Reagan persevered and Tip O'Neill lost" will certainly have an impact on the College.

"Patterns are changing," stated Greason, pointing to recently revised tax laws and modified

(Continued on page 4)



Sophomore Ann Harrisburg wonders where the cheapest course is hiding. Orient/Miller

Greason points out changes, favors course requirements

by MARILJANE BENNER

President A. LeRoy Greason opened Bowdoin's 180th academic year last Tuesday with a Convocation address which stressed the changing nature of things both inside and outside the College.

Greason, who was elected the College's twelfth president this past summer after serving as acting president for seven months, noted simply that he is "a president who was last semester an acting president and before that a lovable professor of English." In his first Convocation address, the ex-lovable professor lauded the Governing Boards for the administrative changes they made over the summer. And he cautioned that without the adoption of distribution requirements, the significance and

New texts bring new woes; future promises high prices

by SUE SCHNEIDER

"I've heard some comments, but so far I haven't seen any outraged fits," replies bookstore director Walter Szumowski when asked about student reaction to unusually high textbook prices this semester. "But," he continues, "I hear comments every year."

The price of books increases each year, but students this year seem to feel especially hard hit. "I'm having enough trouble keeping up with the tuition increase and the financial aid cuts,"

said one exasperated senior. "It's unfair for professors to ask us to spend so much on books in addition to this."

According to Dean of Faculty Alfred Fuchs, "books have always been among the most expensive things at the College. When planning the library budget, we allow for at least one and a half to two times the inflation rate for books and periodicals each year. For every 10 percent increase in supplies, there is a 15 to 20 percent increase in the library budget."

Escalating publishing costs seem to be the major reason that prices are increasing so rapidly. Says Fuchs, "There has been pressure to tighten the copyright laws by authors and publishers who feel cheated by the increased use of 'Xeroxing' to copy sections of their books. There are legal ways to 'xerox,' and of course the authors should receive returns for use of their publications, but this increases costs."

Many students realize that inflation is responsible for increasing textbook prices but assert that instructors should consider this when selecting booklists for their courses. "Professors should find out how much the books cost before submitting their booklists. Perhaps then they could find less expensive alternatives," suggests one of these students.

Expensive Orgo

This is not always feasible, according to Dr. Dana Mayo, whose Organic Chemistry booklist

New sanctions yield varied drop at three frats

by JUDY FORTIN

As promised last semester by the Student Life Committee, three of the College's ten fraternities were recently subject to punitive measures for violation of the "Guidelines on the Status of Women in Bowdoin Fraternities."

Theta Delta Chi, Chi Psi, and Zeta Psi's refusal to extend rights of full and equal participation to women prompted their removal from the rotational dining schedule and White Key activities. In addition, a statement in the Student Handbook indicates that the fraternities are not in compliance with College policy.

Despite the implementation of these sanctions, Dean of Students Allen Springer is generally pleased with the number of freshmen who joined the delinquent fraternities; although, he attributes the poor turnout at Chi Psi to irreconcilable differences within the fraternity.

"It was never the intention of the Student Life Committee to cause any fraternity to fold or even to create any discomfort among its members," Springer emphasizes, "rather, the sanctions were implemented in order to force the fraternities to take the College's position seriously."

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Zeta, despite being sanctioned, had a "normal" rush. Orient/Phillips

(Continued on page 4)

THE BOWDOIN ORIENT

FRIDAY, SEPTEMBER 11, 1981

More than inconvenient

A growing number of students will not be able to afford the opportunity to study at Bowdoin College. Students, faculty members, and administrators have discussed the problem; most have labeled it unfortunate; little has been done to prevent it. Yet, it is more than unfortunate that there are a growing number of upperclassmen who registered for the fall knowing that they cannot afford a Maine spring. It is more than inconvenient for a prospective freshman to look at the College, look at the bill, and go home knowing that the money and not the academic demands are out of his league. Lying somewhere between inopportune and criminal is the harsh reality that fewer and fewer freshman can be sure that they will be able to pay for four years of this school. This hardship does not discriminate. Most often, it is the student who does not "demonstrate need" who is the first to feel needy.

Every effort must be made to ease the economic burden of the student; we are losing too many people, not to mention diversity. Book prices are exorbitant and, in many cases, unnecessarily high. We question the need for professors to make students pay for the latest

editions of text books. It is a disgrace that the College does not sell more used books. Students have the opportunity to sell their books at the end of a semester; they receive a meager percentage of the original price for "the opportunity." Most colleges offer much higher returns on used books; professors at other institutions change their reading lists less often. Perhaps, more stable reading lists would hinder the quality of education offered here. We doubt it. Perhaps, the recycling of texts would save the students a considerable amount of money. Of this, we can be sure.

It is obvious that adjustments in book prices will not solve the economic problem which we face. It will not guarantee the upperclassman leaving in December the opportunity to return in January. It will not change the mind of the money-ridden prospective student. We are not asking for small miracles. We are asking the College to ease financial burden wherever possible. Seniors should be the most fortunate group on campus because they will receive a Bowdoin degree. Instead, they are fortunate because they no longer receive college bills.



No more nationals here

There are times when inner sentiments overrule conscience. Nonetheless, there are times when ideals must take precedence over short term discomfort. When a fraternity clearly blocks the goals of the college, people must stand up and take notice. When any institution clearly stands in the way of such a goal as equality of opportunity for women, then the institution must be dislodged from its sexist position unless we feel that the interests of the minority should always take precedence over the majority. The majority is sometimes right.

In the case of Chi Psi national's take over of the house on Boddy Street at the expense of Alpha Chi Psi, we feel that the lines are drawn. Can a fraternity at a college offering no sororities to accommodate women maintain its sexist position or can it not? When a national fraternity refuses to allow women full membership, in view of Bowdoin's special circumstances, we feel that the national fraternity should be severed from its college affiliations. Completely.

Regardless of the surface reasoning for the dissolution of Alpha Chi Psi, the alternative is wholly unacceptable. We cannot allow a bastion of male chauvinism to remain in a college committed to co-education in every aspect of student life. Granted, Alpha Chi Psi allowed the deterioration of the house and ran a sizeable deficit. However, this is hardly an indictment of co-educational fraternities in general; the same has happened at all-male fraternities.

Fraternities that are obviously set against female membership have no place at Bowdoin College. The economic and social costs of the excommunication of these fraternities cannot be greater than the cost of replacing an equal opportunity fraternity with a weak and sexist one, as has happened at Chi Psi. It is time for Bowdoin College and specifically, the Student Life Committee to stand up for what is right and squelch, once and for all, those who would hinder Bowdoin's progress toward equality for all students.

Rastaman vibration: positive

This semester, The Reorient column, which generated much discussion on campus last year, will be a faculty guest column.

This is in no means meant to squelch students' voice but to increase the scope of campus discussion. Students are encouraged — as always — to address the campus in the Letters column. But if they feel they have something especially significant to say, they are welcome to submit (unsolicited) columns to have an "op-ed" voice.

by LYNN BOLLES

While preparing for this new academic year, I began to acquaint myself with my new set of first-year student advisers. One thing struck me immediately as I scanned their documents. I noticed that the year of birth of these students — and I would suspect of many of the first year students — was 1963. That year is a kind of watershed mark in recent history because it was in 1963 that John F. Kennedy was assassinated. Since current freshmen were born

REORIENT

that year, the Kennedy 1000 days is as much complete history to them as the FDR era is for those of us born during the post-Second World War "baby boom" period. Clearly, that time span must say something to us — notes from the past and prospective notes for the future.

At this point, I do not want to romanticize about the 60s — that decade during which today's college students learned to sit up, walk, talk and attended grammar school while others planned the revolution, demonstrated, went to Vietnam, became Prom queens or wore mini-skirts. Nor do I want to dwell on the 1970s, those years of the much talked about "me generation". What seems to me to be a pertinent topic at this time is: How can we go forward in the 1980s?

What always strikes me when I read about the processes of progressive change going on in various parts of the Third World, is the optimism generated by their political slogans — those symbolic banners projecting into the future. One particular one from Grenada — "Forward Ever, Backwards Never" — undeniably states the

path which that political directorate has chosen, and a wish shared by the majority of the people of Grenada. How different Grenada's slogan is from the political promises of the current U.S. administration of returning to the good old days of the 1950s, when the military-industrial complex muscled its way across the U.S. range and the globe. The concept of going forward and trying to recapture something supposedly bungled and lost in the past indicates the polarity of perspectives in two ways of seeing and dealing with the world.

I would argue that there is a degree of merit in proclamations which project feelings of hope, progress, development and creativeness. Similar ideals were also expressed during the 1000 days of JFK and underscore the optimism associated with that administration. In contrast, expressions of craving, unrestrained power, and an indifferent attitude of sink or swim towards the least fortunate persons both in this country and in the world, leave one not only confused but terribly frightened. Under what banner of hope, progress, and creativity, then, can we here at Bowdoin move forward?

This past May, the world lost a great man, a humanist — some say a prophet — the Honorable Robert Nesta Marley, O.M. The lyrics of his music project that "forward ever" feeling of struggle and promise of a better future for all. Although Bob Marley is no longer here to play his music for us, his spirit of life and hope still lives in his lifetime's work — the music he created and led behind, from which the rest of us can gain strength and conviction. So for those of us who, by the timing of our birth, missed the days of "Camelot", that brief time of unabashed hope that permeated the United States in the 1000 days of JFK, we have something to move forward with the words of Bob Marley, "Emancipate yourselves from mental slavery, none but ourselves can free our minds; have no fear for atomic energy, 'cause none of them can stop the time." To this we can only respond — with the Rastafarian amen: "Selah"

Lynn Bolles is beginning her second year as director of the Afro-American Studies Program.

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The decline and fall of the house of Alpha

by SCOTT ALLEN

They laid the kitchen to rest at Chi Psi on Wednesday. A thousand dollars apiece was just too much to ask. At night a handful of men replace plaster torn off the frat house walls by former tenants. They try not to worry about the fact that only four people dropped during rush. Meanwhile, fifteen ex-communicated frat members take up residence in unlikely places around the campus. They talk of sexism and deception in high places. What has happened here? How could Chi Psi, which boasted the largest drop on campus a year

himself proudly as "The Hog," he let the locals down easy saying that "if the College tries to sanction Chi Psi for giving preference to males, the corporation will prepare to sue for Title IX violations." At this point, the stakes were raised, but Alpha Chi Psi remained a functioning unit.

During commencement, the seven-member house corporation met to consider its options as regards Chi Psi. They had a number of problems with which to contend. The house had degenerated badly. Says Rich Barta, "downstairs, we found a room full of animal refuse and

"The nationals have now inherited the \$5000 local debt and a house described by members as a 'shambles.' They have 13 room bills and faith in the corporation with which to restore the house."

ago fall to such a sorry state? What really happened to bring about the fall of the house of Alpha?

The controversy came to a head in April prior to the fraternity room draw. The house corporation had already decided to give first preference to the brothers with women getting whatever rooms were left over. All that remained was to explain this to the locals, who had controlled the house all year and apparently expected to keep it. According to local president Harold Caswell, "We fully expected the national affiliate to go dormant. We were certain that they would be out of the way." No such luck.

The corporation sent one Brian Hawkins to explain the decision to the locals in April. Referring to

spoiled food. That's what happens when a frat becomes a social club."

The rooms themselves were also badly battered. The local frat was \$5000 in debt. "It was mostly heating costs. Contrary to some opinions, it did not come about as a result of excess partying," explains Caswell. On the other hand, the national frat had only 18 members, and they would have trouble paying expenses. All things considered, Chi Psi had serious problems either way one looked at it.

Strangely, the corporation could not field a quorum and no decision was reached. The only thing that remained clear was Hawkins' desire to sue the College. Therefore, the local and national frats went home expecting a dual approach to the house with two



All that remains in Chi Psi now are a handful of nationals and some garbage.

frats essentially co-existing. Or did they?

Says Mike Callawaert, a member of the national, "They knew when they left that the frat would be entirely national. I can't believe they thought they could continue as a splinter group." On the other hand, speaking for the locals, Seth Hart states, "we went to a meeting in June to determine the status of Alpha Chi Psi. We honestly felt that it was the nationals and not us that would be out of the way. At none of the

meetings we attended was Rich Barta to be seen."

In any event, the meeting Hart spoke of ended with Hawkins once again saying that he was "psyched to sue." Hart and Caswell made it clear that the locals would drop out if such action were taken. The corporation remained oblivious, and the meeting ended with Alpha still in limbo.

At this same meeting, Al Nicholson of the corporation called for the national to go dormant. Barta, despite the fact that he did not attend, claims this never happened. "The issue of the national becoming dormant was at no time discussed except in the most long term sense. At this point, still, Alpha Chi Psi remained a functioning unit.

On July 10 in Boston, the house

kitchen was closed.

The nationals have now inherited the \$5000 local debt and a house described by members as "shambles." They have only 13 room bills and faith in the corporation with which to restore the house and continue operations. Says Callawaert, "The corporation will support us all the way. The treasurer assured us that the debt will be paid. He also gave us a check for \$2000 for renovations. Money is no problem so don't worry about us." Adds Barta, "We had a tough rush admittedly. We may be in for some tight times, but this frat remains viable. We'll be supported by the corporation."

In fact, the saga of Chi Psi continued into rush week. The locals who had planned to live in the house were situated in various

Concerning cat refuse and sexism

Throughout the catharsis of Alpha Chi Psi, there was an undercurrent of animosity which colored the proceedings and rendered all opinions emotionally charged and subject to many grays of fact. For some, the issue took on broader ramifications than a few lost keg parties.

It raised the question of what should be done when a fraternity undermines the aims of the college. It caused others to question the administration's ability to cope with sexism under its very nose. States Harold Caswell, former local president, "Fraternalities have a major impact on social life. When women are denied equal participation, it is really unfair." Seth Hart, former vice president of the local, echoes Caswell's sentiments, "This is somewhat of an ideological issue for us. Are women to be given equal opportunity or not?"

The administration however took a non-stance regarding sexism at the fraternity. Says Springer, who was sketchy on the details of the situation, "I've encouraged compromise, but I am not playing an active role at this time. It is just unfortunate that the situation could not have worked itself out better. However, I consider this only a minor setback for the college." The college may regard this as minor, but those directly effected seem to feel more strongly.

When the question of why Alpha Chi Psi lost control of the house is raised, very different analyses are offered. The national regarded 1980-81 as a trial year for the local. According to Rich Barta, president of the national, "They lost the house because they failed the trial, not because they admitted girls." Barta accuses the local of bidding members who were essentially incompatible and reduced the local to a collection of distinct cliques. "This explains why they lost members continuously over the course of the year. They simply drove them away with dissension." According to Barta, "The membership drain looked badly in the eyes of the corporation."

Barta cites the leadership failure on the part of the local as one of the reasons that members "went wild." "They had a problem in that the leadership was irresponsible. There are certain things you learn about how to keep a group together." The national maintains that the dissension and poor leadership led to the destruction of the house and a general lack of respect for private property. Tim Foster sums up the national view of Alpha Chi Psi's treatment of the

house, "The messiness was reflective of the size and disjointedness of the group. Also, the length of their stay was questionable. They had no incentive to keep clean."

Caswell and the local insist that the house was kept clean to the best of their abilities. They claim that they expected to live in the house for years to come. The idea that the house was beaten on because our stay was tentative is fallacious," corrects Caswell. In fact, Caswell himself stayed for three days after finals in an effort to get the house ready for fall.

The litany of offenses goes on however. Mike Callawaert refers to the \$5000 bill the nationals inherited as "something we can never forgive them for." Barta says that a major part of the corporation's decision rested on the local's fiscal irresponsibility. He states, "It's not only me that feels they've been irresponsible."

For their part, the local considers the national notion of a 'trial period' ridiculous. In Caswell's words, "That's all rubbish." Caswell refers to 1980-81 as a 'period of limbo,' not a trial. He says, "We got the house because we could pay the bill and the national couldn't. They let us have the house because they had to, not because they wanted to."

The local believes they lost the house for the same kind of economic reasons. When they fell into debt, the corporation followed its natural inclinations and supported the national once more. The reason was that the national could count on funds from the national office and the local couldn't.

However, the underlying issue remains women in the house. Says Chris Cushing, "The national wasn't too keen on girls in the frat house." Even Foster of the national admits, "The girls in the house were more or less under the table. It wasn't until the national office found out that the trouble started."

Does Barta have any regrets about the ouster of the Alphas? He replies, "I would have felt like a real s--- if they had had something going, but the simple fact is that they didn't. I have no regrets about the outcome."

Amid the moral issues and bitter recriminations, one man has kept the struggle on an earthly level. Chris Cushing of the local offers what may be the core of the entire issue for many, "I don't care one way or the other about politics. All I want to do is get bombed."

"By the destruction of Alpha Chi Psi, Bowdoin has lost a good part of its social life. We put on some great parties."

corporations of Chi Psi, Zeta, TD and Beta met to discuss impending College sanctions on them for their allegedly sexist approach to frat life. At this meeting, in view of the ongoing search for a president at Bowdoin, Hawkins was discouraged from suing the College and, with the support of the other corporations, Chi Psi went totally national and women became non-members.

Caswell and Hart were informed of this turn of events by mid-July and their course was clear. Says Caswell, "we had previously negotiated with the nationals and it was clear they wouldn't budge. We knew we had to tow the national line or drop out." Caswell and Hart announced that they would drop out and drafted a letter which they sent to the members of the local, informing them that they would have to join the national or become non-frat members. All but two of the locals took the noble course and the house lost 60 board bills in one fell swoop.

As a result of Alpha Chi Psi's dissolution and the members subsequent withdrawal, the nationals were faced with an \$18,000 bill to keep the kitchen open for the first semester. With only 18 members, Chi Psi could not justify the expenditure and the

predominantly freshman dormitories, and it was not long before the former members began yearning for a place to be together. On August 31, they returned to the house en masse to try again at compromise. According to Hart, a lot of people felt really out of place. They just wanted a place to hang out. However, Barta and the nationals were unresponsive to their guests. Barta insisted that they become nationals or stay away from the house. He also said that they would be re-admitted as individuals but not as a group.

Barta explains the national position, "I didn't think they were too sincere about wanting to rejoin. Just that day a couple of locals were driving on the lawn. When I asked one of them why, he replied, 'you're lucky we didn't do more.' To me, that doesn't sound like the attitude of a guy who cares about the house." Tim Foster, a national, adds, "I'll bid the ones we feel deserve to live here, but we don't want to bring them back as a group. If we did, it would be just like last spring."

Rush didn't go well for the nationals. Two men and two women dropped. Why things went badly, needless to say, is a subject of controversy. Barta insists that

(Continued on page 8)

Shall I lease, wed, shiver, resign: hustling homes in oft-hostile lands

by ANNE MARIE MURPHY.

I got sick of that page, and fast. The Clemons Agency on Belmont Street ran the same two ads every day after my return to Brunswick, craftily placing them both in the same column twice. One of the two sounded as great at first sight as they all do, until I called the number attached to the ubiquitous FULLY FURNISHED HOME IN BRUNSWICK'S TOP RESIDENTIAL DISTRICT. THREE TO FOUR MONTH LEASE. POSSIBLE LONGER. AVAILABLE NOW.

This cozy little spot, AVAILABLE NOW for most of the summer, fetched a cozy little price of what I soon learned topped \$900 per month.

"Wall quite frankly, sir, we were looking for something a bit less expensive."

"Oh yes, well I see."

Then of course:

"Now is this something for you, and your husband?"

"Well no, for myself and three friends."

Followed by The Biggie:

"Are you, er, students at the college?"

(Lowering my voice to a forty-year-old level): "Uh yes, yes we are."

After several years in Maine, I

recognized an intonation in his chuckle which smacked of what Jean Shepherd called "New England wit" at its finest, based on somebody else's imminent disaster, laced with a distinct relish for Doom." Everyone seemed genuinely curious about how one overcomes this misery of being twenty-one, in college, down on cash, and without a place to live for the final stretch. Curious, and somewhat sadistic about the matter.

Bad vibes from the Brunswick real estate scene. I hadn't quite realized how dangerous "student" sounds to citizens with HOUSE FOR RENT. Well yes sir, I understand that you understand that it's tough nuts for young folks and all that, and it was good of you to come to the door like this after getting my message and — hey, that's a swell alligator shirt you've got on, you're not painting this hallway in that, are you?

Damn. This is discouraging. How many more times do I have to do this to myself? Instance Number Two:

"Oh yes, we have a house for rent. This is for you and your husband perhaps?"

Instance Number Three:

"Well gee, we were kind of hoping to get a young married couple in here for the year."

Yeah well perhaps not. See it's college kids; you know, four of them, and they all want a bedroom to themselves. WE never had it that easy, when WE got through school there were THREE of US sharing a one-room unheated log cabin, blah, blah, blah, blah... and who do they think we are, it's three females and a MALE?? There was a time when WE...

There was a particular red pen with which I nightly demolished the real estate page of *The Times Record*, the HOUSE FOR RENT section with particular elan. Using a red pen made the process much more official, made me feel like I was doing a duty to three roommates who had conveniently located themselves out-of-state for the summer. I wanted to be READY: ready to show the other three these pages defiled by an enraged red Pilot Razor Point when they arrived wanting to know why they had no place to live.

Perhaps all those merciless denials wouldn't have hurt so much if there had been delapidated shacks among them. But throughout the search I saw nothing but well-tended, well-built, attractive homes. It was too cruel. It has to be easier to walk away from these annoying questions when the front door is rusted to the hinges of a rat-infested hole.

Friends attempting to comfort me in my despondency offered tirades against discrimination on the basis of age or marital status or runny nose but basically it makes no crumb of difference when he owns it and you want to. So you can feel humiliated, but why bother? They probably feel more like schmucks than you when they drop THE LINE... at least I would if I were the one who consistently led into the meat of the conversation with: "So, will you be living here with hubby and the kids?"

During several frustrated moments this summer I entertained thoughts of doing what one acquaintance (acquaintance, not friend) did last year: one of these just - come - to - America - and - me - need - wife - for - to - be - American - citizen marriages. This fellow brought his bride to Las Vegas where they signed the required papers, then probably placed a bet or two, then drank a few. They returned to Los Angeles, seldom to see each other except for social calls and warnings about the immigration officer who parks a blue Pinto near the apartment window for a few undercover mornings per week.

I'll bet he paid her to do it, but that's another story. I guess that a Las Vegas wedding is just not my style, for whatever ingrained reasons. Too bad, having a husband in hand this summer would have helped me to find a four-bedroom house.



President Greason speaks out in favor of requirements.

New Board structure draws praise in Convocation speech

(Continued from page 1)

provisions governing guaranteed student loans, modifications in federal standards which "may or may not alter the composition of the student body."

Can't "stand still"

Whether the composition of the student body changes or not, Greason believes that Bowdoin, in many ways, is already undergoing much-needed transformation. Selecting the Curriculum and Educational Policy (CEP) Committee's "Modest Proposal" as an example of a shift in academic policy, Greason advocated either its adoption or that of a better one, for, he argued, "we cannot stand still."

According to Greason, the "Modest Proposal," which suggests that each student take at least two courses from each of four academic areas, provides "a broader and more coherent education than recent classes have experienced." Yet, he continued, it does not come at the expense of depth, for completion of all majors still requires the study of advanced courses.

Greason further approved of the CEP's recommendations favoring the establishment of a minor "for students desiring a second area of concentration" and of depart-

mental freshman seminars which stress writing skills and in-depth study of a specific topic. According to Greason, these changes and others are necessary, since no financial-support can be expected "on behalf of a system that has been found wanting."

Beyond the proposed changes in the curriculum, Greason also praised the Governing Boards' adoption of new by-laws this summer, stating that with a single Chairman of the Boards and fewer committees, the Boards will be better informed and "more responsive to the needs of the College."

Some are concerned that the new structure of the Boards will consolidate decision-making authority, but Greason assured the audience — the faculty, especially — that he is not worried: "... some faculty are concerned that the role of the President under these by-laws may be lessened by his no longer chairing the Trustees. I am not concerned... I have confidence in the new by-laws."

"Right now (I still hear) Alexander Pope's voice singing 'For forms of government, let fools contest. What e'er is best administered is best.'"

No solution to book crunch

(Continued from page 1)

totals \$92.25 this year, and Prof. Christian Potholm, whose African Politics booklist totals \$104.40. Both courses have, in the past, been among the highest priced courses, with Organic priced at \$65.80 in 1979 and \$77.75 in 1980; African politics priced at \$66.75 in 1979 but dipping to \$49.55 in 1980.

According to Dr. Mayo, the booklist for Organic Chemistry includes, in addition to the main text and lab text and manual, two supplementary paperbacks, and a model kit. "The purchase of these used to be optional, and very few students bought them," says Mayo, "but we have found that the students who use the supplements do better gradewise, so now we require their purchase. Why let students penalize themselves?"

"Also, a study done by psychology professor Melinda Small indicates that for most students there is a physical perception problem in learning

organic chemistry. Therefore, we are now stressing the use of the supplements more than ever."

Potholm attributes the high price of his booklist to "a drastic increase in prices of a series of works by African writers that I use in my course. When I first used these books, they were about two dollars apiece. Now they've gone up to about five or six. Also, most of the books I use are published by university presses, which tend to be more expensive."

The \$54.85 increase from last year in books for African Politics does not seem to have kept students away, however. There is a waiting list of 20 to join the class.

Potholm places all the required readings for the course on reserve in the library and encourages group purchases of books to help ease the cost to the student.

Must buy

Many students argue that placing materials on reserve is not always a satisfactory solution. "Except maybe for very small classes, it is extremely difficult to get ahold of reserves in time to prepare for class, and especially to review for exams," declares junior Susan Fischer. "It is really necessary to buy the books in order to be prepared on time."

Dr. Mayo agrees that the cost of books is high, but is "not sure if it is out of line. The cost of textbooks is trivial when compared to the initial capital outlay for education. Besides, it is difficult to find a good textbook for under \$25.00."



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WEEKEND REVIEW

SEPTEMBER 11-13

"The Apple Tree": fable as musical comedy

by MIKE BERRY

Turning an oft-told tale into musical theater is tricky business. A universally familiar story, if handled with care and creativity, may gain new vitality on the musical stage. Sondheim and Bernstein's reworking of the Romeo and Juliet legend, "West Side Story," is a case in point. If, however, imagination is at a premium in a production, a "classic" may make for a stupifyingly dull and banal musical.

Jerry Bock and Sheldon Harnick's "The Apple Tree" is a musical comedy dealing with two stories familiar to anyone who ever stepped foot into Sunday school or kindergarten. The first act of the show, "The Diary of Adam and Eve," is, quite obviously, based on the Judeo-Christian creation myth. "Passionella," the second half of the show, is a jazzed-up rendition of the Cinderella story, a perennial

favorite among discriminating toddlers and adult romance-readers alike. The show quite glaringly points out the rewards and the pitfalls of musical comedy revisionism. Half of it succeeds modestly; half fails rather miserably.

"The Diary of Adam and Eve" is based on a short story of the same name by Mark Twain. As any Samuel Clemens fan will tell you, it is far more successful in its original prose form. In their musical version of it, Messrs. Bock and Harnick seem to be asking the burning question: What if Milton had decided to write "Paradise Lost" as a television situation comedy? Adam is a good-hearted lunkhead who loves his garden but cannot quite seem to figure out what to do with it. Eve is an outgoing and talkative young woman who craves beauty and romance but is just a little bit too overbearing for her spouse's taste. The two exchange "I-Just-

Invented" and "What-Do-We-Call-That?" jokes, many of which are fairly amusing in a modest sort of manner, but after a time it begins to look like a bad, prehistoric version of "The Honeymooners." We have all heard the story before, and heard it in more intriguing permutations, at that.

Bock's bland score and Harnick's pedestrian lyrics don't help much, either. The tunes are simple and not altogether unpleasant, but they are forgotten mere seconds after the final note. There are some witty lines in some of the songs, "It's a Fish," for example, but they are not terribly clever and do nothing to illuminate the characters' personalities in any profound fashion. The composers allow "Forbidden Fruit," which has all the earmarks of a showstopper, to fizzle out just when it looks as if it's getting interesting. Most of the songs seem to serve merely as fillers. Not many people, probably only

dedicated musical archivists, would be interested in investing in a soundtrack album of this show.

The reworking of the Cinderella myth, "Passionella," however, makes up for most of the deficiencies of "Adam and Eve." Here, new life is injected into a rather hackneyed plot, and diverting musical theater results. Taken from a Jules Feiffer story, "Passionella," recounts the tale of a female chimney sweep whose prayers are answered by her fairy Godfather and becomes a glamorous star of the silver screen. Set in the late Sixties when anyone who was cool was still wearing beads and saying things like "groovy," it offers light satire of television, Hollywood, hippie-ism, and dreams of the glamorous life. The story is still familiar enough to elicit comfortable feelings of recognition but has been sufficiently altered to be interesting.

The Masque and Gown

production of "The Apple Tree," under the direction of Michael Roderick, reflects the schizophrenic nature of the play itself. When the players are given good material to work with, they perform well. When they are called to labor under the ponderousness of some of the lines, they are not up to the task of besting it.

Richard Deane as Adam does the best he can with the material and sings reasonably well. At times, however, he seems a trifle stiff in his delivery and posture. Given sit-com material to work with, he falls into sit-com mannerisms. Some points are overstated, while more subtle interpretations are overlooked. As Eve, Andrea Oser is occasionally funny and touching, but she, too, cannot overcome the artificiality of the script. Only Mark Ziomek as the Snake lends any real spark of life to this segment. His sinister,

(Continued on WR 4)



In "The Apple Tree," Mark Ziomek tempts Andrea Oser, only to disappear forever. Orient/Phillips

Turkish rug exhibit opens tonight at museum

"Treasures from Near Eastern Looms," a major show of rarely seen and unusually beautiful oriental carpets, opened this morning at the Bowdoin College Museum of Art.

The show, which will hang in the museum's 20th Century and Temporary Exhibition Galleries through Nov. 22, is one of the first exhibitions of oriental carpets to be held in Maine.

It will be the first show devoted entirely to the famed Roberts Collection, which includes 73 rugs, rug fragments, pillow coverings



A day-long symposium tomorrow ushers in the new exhibit in the Walker Museum. BNS

geometric forms from Turkey, Turkistan, and the Caucasus.

Mr. Roberts' primary interest centers around antique Turkoman

rugs from the Trans-Caspia area of the USSR, in which he is a recognized authority. A Vice President and Trustee of the Near Eastern Arts Research Center in New York City and the International Society of Fine Art Appraisers in Chicago, Ill., Mr. Roberts has examined, authen-

ticated, and appraised rugs for various museums.

His articles have appeared in art journals in the United States and abroad, and he has lectured at museums and before rug societies and art and historical associations. Mr. Roberts, who is President of the E.H. Roberts Co. in Elyria, is a Trustee of the Textile Museum in Washington, D.C., where his collection will be shown beginning Dec. 11.

Registration for symposium participants will be held during Sept. 11 reception and will continue from 9 to 9:30 a.m. the next day in Kresge Auditorium.

Morning speakers will include Walter B. Denny, Associate Professor of Art at the University of Massachusetts at Amherst, and Louise W. Mackie, Associate Curator in charge of the Textile Department at the Royal Ontario Museum. They will present talks

on the history of rugs, with references to the Roberts Collection.

An afternoon symposium session in the Walker Art Building will provide an opportunity for participants to bring one or two rugs for informal examination and comment by Miss Mackie, Professor Denny, and Mr. Lee H. Beshar, a New York rug dealer.

— BNS

ART

and transport and storage bags on loan to Bowdoin from Ernest H. Roberts, a widely known rug expert, writer, lecturer and industrialist.

Tomorrow, there will be a one-day rug symposium to be held on the Bowdoin campus in conjunction with the exhibition. No registration fee is required for attendance at the symposium.

The Bowdoin Museum said it hopes that the exhibition "will deepen understanding of the technical and artistic achievements of the weavers and of the culture from which they come — and offer an unforgettable visual treat."

Most of the carpets were woven in the 19th century by village or nomadic people in areas from Turkey to Afghanistan. They reflect the individual characters of the people who made them, as well as many design traditions which continue to this day. Freedom of design, harmony of colors and intricate overlay of patterns are emphasized in the weavings.

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Pub opens tonight



After several years of discussion and several months of haggling over a liquor license, The Bear Necessity, Bowdoin College's very own pub, opens tonight.

And what better way to open it than with one of the hottest bands in Maine — Bowdoin's own Photons. With gigs lined up across the Northeast this fall, the Photons are just hitting their stride. Jim Jensen sings lead vocals, backed up by Doug Taylor and George Reisch on guitar, Randy Shaw on bass, and Keith Shortall on drums.

Although the 20-year old drinking age will be strictly enforced, it won't be hard to have a grand time with the Photons opening up the new Bear Necessity.

Three movies with a cast of thousands, Peter Sellers

by MIKE BERRY

For Peter Sellers, voice was characterization. He could play with equal ease a French inspector whose manner of speech is totally incomprehensible to even his own countrymen, a mad doctor who speaks in the rhythms of Henry Kissinger, and a half-wit whose voice has been drained of all personality by constant television viewing. Sellers, however, was not merely a nimble-tongued mimic, a Rich Little who happened to make feature films. Peter Sellers stands as one of the major comic talents of the last twenty years.

This weekend, the Bowdoin Film Society will present three films starring the late Peter Sellers: "The Mouse that Roared," "Being There," and "The Return of the Pink Panther." This selection represents three important phases of Sellers' career: his early British work, the Blake Edwards/Pink Panther period, and the apotheosis when the world finally recognized him as the serious screen performer that he was.

Jack Arnold's "The Mouse that Roared," released in 1959, is an amusing political farce based on a series of novels by Leonard Wibberly. It tells the story of the Grand Duchy of Fenwick, a minuscule country which successfully wages war on the U.S.A. with bows and arrows. As in a number of his later films, such as "Dr. Strangelove" and "The Inisidious Plot of Dr. Fu Manchu," Sellers undertakes multiple roles in this film: a Prime Minister, a field marshal, and even a grand duchess. The film is light, infectious fun.

Sellers considered his portrayal of Chance the Gardener in "Being There" as the best of his career. He may have been right. He plays the idiot whom everyone believes to be a savant with incredible restraint and precision. His understated performance was overlooked by the Academy in favor of Dustin Hoffman's in *Kramer vs. Kramer*, but it made the critics and the public realize the depth of Sellers' comic talent.

Hal Ashby, famous for his "Shampoo," "The Last Detail," and "Harold and Maude," forges Jerzy Koninski's bitter indictment of our Video Age into a sardonic masterpiece. Shirley MacLaine, Jack Warden, and Melvyn Douglas give excellent performances as the people who fall under the spell of the adle-brained gardener, but it is Sellers who makes this film shine as a classic.

Sellers' most famous in-

FILM

carnation, of course is that of Inspector Clouseau in the Pink Panther films. The whole world knows the fumbling French detective who is convinced of his own superiority no matter what havoc he creates around him. 1975's "The Return of the Pink Panther" is probably the best of the lot. Directed by Blake Edwards, currently the best director of slapstick comedy in America, this film features the best aspects of Clouseau's character, his bizarre speech and his awesome clumsiness, which were not emphasized as much in the earlier "Pink Panther" and "A Shot in the Dark," without falling into the repetitiveness of "The Pink Panther Strikes Back" and "The Revenge of the Pink Panther." There are a number of hilarious moments: Clouseau's nightly workout with Kato, a bit involving a parrot and a vacuum cleaner, and, of course, the stylishly animated credits.

Sadly, Sellers' career was cut short by a fatal heart seizure not long after he received international recognition for "Being There." All that remains for us now are the bits of genius he left behind in his many films. Whether you wish to savor the droll characterizations of a unique screen talent, or are just looking for a good belly-laugh, catch BFS's presentations of "The Mouse that Roared," "Being There," and "The Return of the Pink Panther." All showtimes are at 7 & 9:30 Friday through Sunday evening in Kresge Auditorium.

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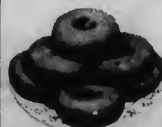
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Overpriced BMT has summer stock monopoly

by CHERYL FOSTER

The summer months at Bowdoin yield more than a constant hue of green, a noisy barrage of hockey players, and endless nights of HBO in Ned Horton's off season DEKE hideaway. In the early days of June, Pickard Theater dons a red and yellow striped canopy, transforming itself into the Brunswick Music Theater. The "BMT," as it is affectionately called by its dedicated patrons, has recently completed its "Twenty Third Gala Season," bringing to small town Maine a sampling of theater usually found on Broadway or so it is claimed.

How much latitude can a company enjoy when the same names return year after year, leaving traces of similarities in all characters portrayed by them? Granted, certain actors develop certain traits which inevitably reappear from time to time in any given production. The "BMT's" own Bernard Wurgr, in his twentieth season in Brunswick, gives a flamboyant touch to every part he plays. His flair becomes tiresome, however, when it controls the people he becomes, thus leaving little or no discrepancy between his performance as Don Quixote in the season's opener, "Man of la Mancha," and as King Charles in the final production, "Pippin". The BMT lists paragraph upon paragraph of credentials in its program for the players it presents. One mustn't pretend to be of worldly talent however, when most of the credentials stem from previous seasons with the same theater.

"Only" musical comedy

But, ho! - this is not serious theater, is it? This is ... musical

comedy! So what if the acting falls a bit below the Tony performance level, right? All you've got to do is sound good, be vaudevillian, right? Wrong, musical comedy encompasses a lot more than a pleasant voice and an amusing plot. Now let's be fair, though - a look at the "BMT" from the musical comedy angle may not be that bad of an idea.

We'll start with the orchestra. "Pippin's" stands out as one of the largest, with twin pianos, a percussionist and a guitar thrown in for balance. Now a musical can be pulled off nicely with a skeletal orchestra, but only when the voices fill the instrumental gap. The stage voice should be rich, fulfilling, and powerful enough to lift the guy in the last row of the balcony right out of his seat.

Having seen several "BMT" productions in the past three years, I can honestly admit that the presence of such a voice in these summer shows is more the exception than the rule. Cameron Smith, who held the title role in "Pippin", barely reached my tenth row perch on such meaningful numbers as "With You" and "Corner of the Sky." David Doyle's performance of the latter song in last spring's Meddie concert put Smith to shame. K.K. Preece, a seven year veteran of the "BMT," continues to alternate all too obviously between her chest voice and her head voice, whether she be doing an Aldonza in "Man of la Mancha" or a Fastrada in "Pippin." Despite her Metropolitan Opera credits, Miss Preece fails to display any of the expertise associated with that organization. Like "BMT" counterpart Wurgr, Miss Preece brings consistency to any part she

plays.

In contrast, Miss Lorna Erickson, who played grandmother Berte in "Pippin", was befit in a long, maternally fashioned gown. Miss Erickson committed the ultimate crime in musical comedy, however, when she awkwardly pulled out a microphone to bop through her solo, "No Time at All." Either you use mikes, or you don't. Never, never alternate whimsically between the two to cater to the weaknesses of one or two performers. Get another performer, but don't sacrifice the smoothness or professionalism of the show itself.

Technically, musical comedy should be well designed and precise to the second. Most BMT productions are good enough in this respect. Julie McGee '82, former president of Bowdoin's Masque and Gown, served as the master electrician for the "BMT" during the summer of 1981. According to McGee, the majority of "BMT" productions boasted over 100 lighting cues alone, which were frequently supplemented by some exceptional sets. The production of "Carnival", second in the "BMT" summer series of five shows must be cited specifically for its fine staging and acrobatic choreography.

Despite the artistic shortcomings and some managerial setbacks, the summer theater was quite a financial success.

It ought to be a financial success, at ten dollars a seat. Perhaps the dollars flow into summer rented houses for production stars out on Bailey's Island. After all, the "BMT" isn't a bad prospect for vacationing Broadway performers - days on the coast of Maine,

nights spent dabbling in a low key version of their professional craft. So why can't the BMT attract more suitable, talented performers?

A quality performer

In the past, an exceptional artist or two has appeared for a show at the "BMT". Thomas Young, the Leading Player in "Pippin", brought true professionalism to Brunswick in the season's closing weeks. His piercing, well-trained tenor lends truth to his long list of credentials listed in the "BMT" program. In addition to holding several impressive academic degrees, Young has toured with countless symphonies and can boast of having held numerous stage leads with national and international touring companies. His prowess shines through in all his featured numbers in "Pippin".

In the opening song, "Magic to Do", Young takes control of the show, through both his powerful character and his personal magnetic self. The name of the game is control, and Young displays it skillfully. He is always clear and distinct, saving his "belting" for when it is most ef-

fective (and it is, indeed, effective). The feature "Glory" captures this sense of control in Young, letting him tell a story, dance up a storm, and be absolutely astounding vocally. And the "Finale," as it is so called, though poorly lit and improperly choreographed, allows Young to overpower all in his presence once more.

Ten dollars a seat is too much for a run of the mill "BMT" production. Thomas Young, on the other hand, is worth far more than any monetary equivalent.

The Brunswick Music Theater - it is overpriced, overrated and perhaps full of underestimated potential. I'm not forgetting its purpose as entertainment. It can, very often, entertain. The repertory theaters in Bath, nevertheless, are twice as good. And hopefully, the Bowdoin College Theater, structurally the same as the "BMT," minus the canopy, will be able to provide for the Brunswick community a wholly creative approach to quality theater - at a much more reasonable price.

Student actors excel in Apple Tree



Andrea Oser and Richard Deane ain't exactly Adam and Eve. Orient/Phillips

(Continued from WR 1)
analytical voice is perfect, just dripping with smarminess and venom. One wishes that he were given more to do. He comes on, delivers a very funny explanation of wave theory, seduces Eve into eating the Forbidden Fruit by doing a song and dance number, and then disappears, never to be heard of again. Pity. Ziomek's reptilian presence might have livened things up a bit more.

Oser and Deane are also the principals in the "Passionella" segment, and here their better qualities, which were muted by the poor material in the first act, are allowed to emerge and flourish. Oser is just fine as Ella/Passionella. She delivers her lines, many very silly, with cheerful conviction and her singing voice is perfect for the wistful and razzle-dazzle tunes in this act. As Flip, the Prince Charming, Deane fares better than before, having fun and sharing this fun with the audience. Silliness works for him here, where it did not in "Adam and Eve." Bill Montague has some good moments as the Narrator, even though some may find it disconcerting that his incarnation as the TV Godfather sounds less like Marlon Brando than Larry Hagman as J.R. Ewing. Although some of its members are a little awkward, the back-up troupe of singers and dancers is energetic and seems to be having a good time.

All in all, this production of "The Apple Tree" is worth seeing. It is light-hearted, although sometimes lamentably light-headed, musical comedy.

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Frat rules vary affect on houses.

(Continued from page 1)

Should the Committee find a fraternity in further violation of the guidelines, then other benefits such as Dining Service assistance, guaranteed collection of room and board bills, and eligibility for loan assistance may be withdrawn or denied.

"We are certainly babied by the benefits provided by the College and removal of any of them could hurt our house badly," says Kenny Washburn '82, former president of Theta Delta Chi.

While Mark Miller '83, President of Zeta Psi, is not certain that the Student Life Committee or Springer would have the jurisdiction to implement any other sanctions, he feels that Zeta could tolerate the inconvenience. Miller is confident that "Zeta Psi could survive on its own without any help from the College and would be satisfied if it were eventually left to exist on its own devices."

According to junior David Sinnott, president of Theta Delta Chi, and Miller, their fraternities gave full consideration to the resolutions and the consequences, yet they chose not to comply with the guidelines.

"The sanctions have not hurt us



Rush at Chi Psi was pretty quiet this year. Orient/Phillips

one bit," exclaims Sinnott. "In fact, we had enough time this year to organize ourselves so that we could be prepared to recruit new members."

"During the summer we distributed a brochure to all incoming freshmen inviting them to the T.D. house and explaining the internal structure of this chapter," Sinnott adds. "Later on, we learned that the intramural athletic program had been

reorganized so that the sanction which excluded us from White Key activities no longer applied."

Similarly, Zeta Psi experienced little if any repercussions from the enforced sanctions. Miller explains that his fraternity "had a turnout which was comparable to previous years."

"The drop figures show that it takes more than a resolution to make a difference in our membership," says Miller. "Our

decision to not invite any more female participants in this fraternity is adamant. The demands of the College are ridiculous and as far as I am concerned they jeopardize the future of Zeta."

Thus far, the national corporations for both fraternities have played an important role in the survival of the organizations. Miller insists that "it was strictly the decision of the local chapter of Zeta to become all male and the national sector has given Zeta its full support."

Washburn says that "the national organization of (his) fraternity is very much involved with its Bowdoin chapter. It has been watching and helping us ever since the College tried to force us to comply to its policy."

Springer is hopeful that all three of the fraternities which are not in compliance will reverse their decisions and begin to move in the same direction that the College chose to take when it became coeducational in 1970.

"The benefits of compliance are so obvious," states Springer, "if only these fraternities could be responsible to the College instead of to the national corporations then they could share in the benefits too."

In the meantime, Springer and the Student Life Committee are looking for signals from the local fraternities of a willingness to change.

"We have by no means made our final statement on this matter," Springer says. "In fact, we are just at the beginning of the sanction-issuing process."

The first item on the Student Life Committee's agenda this fall is therefore the situation of women in Bowdoin fraternities. A complete review of the Guidelines and an assessment of the degree to which the policy of the Governing Boards has been implemented by each fraternity will take place within the next few weeks.

How the biggest frat on campus became smallest

(Continued from page 3)

the low drop was a result of 60 martyrs wandering around campus. He states, "this school is small enough so a few people can hurt a lot with gossip. We were hurt by about 60 people who had a pretty low opinion of us."

Caswell and Hart speak differently of rush week. Says Caswell, "we didn't say anything during rush week. We didn't have to." They contend that the status of women at Chi Psi, that being "good company" status, and the cold atmosphere doomed the nationals bidding to failure. Further, Caswell comments, If a frat is run by males, it stands to reason it's going to be a male oriented place. The locals maintain that, in the early going, people want to meet members of the opposite sex and the isolated location of Chi Psi, not to mention the attitude of the members, precludes such contact. Therefore people chose co-educational frats over Chi Psi.

What are the consequences of the dissolution of Chi Psi one might intelligently ask? For one thing, there is the unanticipated influx of 75 board bills to Wentworth Dining Center. Dean of Students, Allen Springer says of the situation, the numbers involved are small enough to assure a smooth transition. Of course, he doesn't have to stand in line at dinner for half an hour like many of us will.

The law suit which "The Hog" threatened remains waiting in the wings. Springer dismisses the potential of the corporation actually going through with it as absurd. "A lot of the corporation members are alumni concerned for the well being of the college and to sue the college would be an obvious conflict of interests. If they ever did file suit concerning Title IX violations (which exempt fraternities from equal opportunities programs) we would state that Bowdoin is a private institution. Therefore we have the right to pursue goals such as equal opportunity as we see fit."

Chris Cushing, a former local, offers another angle on the days to come, "by the destruction of Alpha Chi Psi, Bowdoin has lost a good part of its social life. We put on some great parties."

Finally, Bowdoin has seen a large and vibrant frat turn into a small and beleaguered one. They face financial problems which will certainly diminish their social role and the general disdain among the freshmen as shown by the drop rate doesn't bode well for the future. What will become of Chi Psi national should the national office put the financial squeeze on them or the college apply sanctions remains to be seen.

Frats lose frosh to Tower in Rush

by JONATHAN GREENFELD

Like so many in years past, freshmen rushed this year by journeying from fraternity house to house in search of a party and perhaps membership in a "brotherhood." Unlike past years, however, fraternity pledges amounted to less than 50 percent of the class of 1985.

Accompanying and perhaps causing the low drop rate was a revitalization of the orientation schedule by the Office of the Dean of Students and the Student Life Committee (SLC), a group of students, faculty, and administrators who set policy governing social life at Bowdoin. Activities were changed and added, with what Elaine Shapiro, assistant dean of students, described as "a push in the Dean's Office towards orientation."

Last year, approximately 54 percent of the freshman class joined a fraternity, a decrease from the 62 percent drop rate for the class of 1983. Drop rate this year at the ten fraternities is estimated by the Office of the Dean of Students at 42-43 percent.

Computations have not yet been completed.

The smaller fraternities were most affected by the decrease, but such large houses as the Theta Delta Chi (TD) and Delta Kappa Epsilon (DKE) were not hard pressed with total drop figure (pledges from all classes) estimated at 42 and 48 respectively.

Preliminary drop figures reported by the other fraternities to the Dean of Students Office are: Alpha Delta Phi (ADP), 17; Alpha Kappa Sigma (Kappa Sig), 17; Beta Theta Pi (Beta), 18; Delta Sigma (Delta Sig), 16; Psi Upsilon (Psi U), 15; Zeta Psi (Zeta), 11; Alpha Rho Upsilon (ARU), 9; and Chi Psi, 3.

More than Frats

Shapiro stated that the Office of the Dean of Students, the SLC, redesigned orientation to "welcome the entire class of '85 to the entire Bowdoin community." With what Dean of Students Allen Springer described as "people talking much more about things besides fraternities."

Such orientation activities, as "New Games," Big Brother/Big

Sister Day, and trips off campus (absent at the previous orientation) were great successes two weeks ago. Similar activities at last year's orientation — a coffeehouse and a Big Person/Little Person Barbecue — did not meet with the same excitement and student involvement.

Because of difficulty in reaching agreement within the Interfraternity Council (IFC), a self-governed council which discusses fraternity life at Bowdoin, and a subsequent lack of cooperation with the SLC, fraternities were not well integrated into this year's successful orientation. Kenny Washburn '82, IFC president, noted this "may have been a distraction from fraternities," a contributing factor to a low drop rate.

In response to questions concerning the possibility of conscious effort by Dean Springer's office to distract from fraternity rushing by stressing orientation, Washburn stated that he "did not think the Dean's Office deemphasized fraternities." Dean Springer observed, "intent was pro-orientation," and that "we worked hard to schedule things early in the evening" for the benefit of the fraternities.

Finally, Washburn noted that the fraternities would encounter fiscal difficulties and "struggle to survive at a 42 percent drop rate." He remains concerned with the low drop rate, and the economic and social ramifications of a general shift from majority to minority student body membership of fraternities at Bowdoin.

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Defensive woes could be a factor against Brandeis

(Continued from page 8)
you're only responsible for one of them.

But in college, where the action is swifter and any team can poke holes in a zone defense, the traditional man-to-man defense is employed. With man-to-man defense there's more pressure and more work to stay with your man wherever he goes on the field.

That's why it's tough for coaches like Butt and others to train good defenses. "They come to us from high school knowing only the zone defense and we've got to get them running again. But we're willing to run." Butt maintained as we emerged from the Pickard Field woods, without the elusive soccer ball.

I thanked Charlie Butt for his time and wished him luck on the coming season; and on his search for the missing soccer ball.

Epilogue: Since the talk with Coach Butt the Bowdoin squad demolished a meager 12 man squad from Nason College of Springvale by a score of 4 to 0, and outlasted Thomas College 3-1 in a pair of scrimmages. Since Nason only brought enough men for eleven players and one substitute, the game was split into four 20-minute quarters with Bowdoin's first team battling Nason, then our second team playing Nason, then our first and second teams in a challenge, and then finally



Ned Horton's quickness and agility will be a key in the Bears' attempt to improve.

Bowdoin's first team again battling Nason. Goals were scored by Chris Bensinger (2), Kwame Poku, and freshman Rob Breed in a scrimmage assistant coach Dave Dorion labeled as "not much of a contest." Also looking good for the Bowdoin squad were senior midfielders Ned Horton and John Navratil. This week will see several more tune-ups. Bowdoin's home opener will be against Brandeis University on September 19th. Brandeis has been a Division III powerhouse each of the last three years.

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Bicknell anticipates best year yet since depth and experience abound

by ELLA FREDERICKSON

With all but two of last year's starting halfbacks and fullbacks returning, the women's soccer team anticipates its best season ever.

Coach Ray Bicknell sees strong chances of improving on last year's best-ever 10-3 record, despite losing most of last year's front line to graduation. To rebuild his offensive line, Bicknell foresees a "very good battle" among returning sophomores Pam Caputo and Becky Center, and sophomore Ann Nelson, who is playing her first season of soccer. Several freshmen, Andrea Demars, Marty Holden, and Linda Dahlgren, are also in the running for the open spots on the line.

Returning to the squad is an all-veteran halfback line, led in the middle by senior captain Carrie Niederman. Niederman should prove to be a strong asset to the team again this year, having played soccer in Europe over the summer.

Also starting as wings on the halfback line are returning seniors Lee Cattanch and Lynn Roselli. Prospects to fill the remaining positions include returning seniors

Linda Atlas and Andrea Fish, and returning sophomore Steens Brown.

Record holder returns

Junior Cathy Leitch returns this year for her third straight season in goal. A stalwart on the squad, Leitch holds every Bowdoin women's soccer goalie record, including most shutouts per season (3) and most saves per season (136).

In addition to his returning players, several freshmen have caught Coach Bicknell's eye as potential starters. He feels that there is more talent in the freshman class this season than any other. As junior varsity Coach John Cullen points out, "Each

class seems to have more and more playing experience." Bicknell attributes this to the fact that the women's high school sports programs are improving.

Overall, Bicknell sees his team to be quite fast, which he feels is a key to success. "We look for as good a year as last year, if not better," predicts Bicknell.

The regular varsity season opens Saturday, September 19, when the squad travels to Harvard. To prepare for that tough contest, the team travels to Plymouth State College in New Hampshire tomorrow for scrimmages against Plymouth State and the Universities of Vermont and New Hampshire.



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Lisa Ginn's varsity experience will be a stabilizing factor on a young and inexperienced team.

LaPointe's inexperienced club plans to surprise opponents

by LINDA MIKLUS

Expect to see a lot of new faces and bruised shins on this fall's field hockey team. Coach Sally LaPointe is very excited with the prospects of this season, despite the loss of seven graduated seniors. In fact, there are no seniors on this year's team and only four upperclassmen returning from last fall's varsity squad.

The returning players provide a solid framework on which to build, says LaPointe. Leading the Bears are the two junior co-captains, Rise Moroney and Elsie White. Both have earned varsity letters and a reputation for fierce determination.

Also returning from the starting defense is veteran Lisa Ginn, whose power may bring her to the forward line this season. Joining White at halfback is letterwoman Heidi Spindell. The half-back line, which LaPointe feels is "exceedingly strong" is being completed at this stage by a promising freshman, Mary Wilcox.

Coach LaPointe is also confident in the skill displayed by returning

members Darcy Raymond, Liz Snider, Beth Conrad, and Karl Drs. Ann McWalters, who played well at back-up goalie last fall, may well gain the position full-time due to her fine pre-season performance.

There is still a lot of room for the freshman talent, and as Coach LaPointe stresses, it is still early in the season. Many times the important factor is "who finishes the season and not who starts," she says. This year has seen a striking decline in the number of women coming out for the team, but apparently not in the talent. Coach LaPointe is excited with the prospect of working with a smaller, young team. The opportunity for her to gain a strong, working relationship with her team is great.

In addition, being a young squad, the women will have a chance to establish and perfect a solid team harmony. With all these advantages going for them, this year's field hockey team may well prove to be the "awesome squad" Coach LaPointe predicts.

X-country sets up its mark

by LAURIE BEAN and ROBERT WEAVER

Coach Lynn Ruddy, encouraged by the conditioning and enthusiasm of her runners, predicts success in her sixth season as Women's Cross Country coach, and sets the Maine State Championship as a realistic goal. "The girls have been working hard over the summer," notes Ruddy, "and since the squad from UMO, last year's state winner, has lost some of its punch, I'm expecting Bowdoin to be number one in Maine."

Competition remains essentially the same as in previous seasons, and the only potential problem, barring injuries, is a change which moves the schedule ahead one week. Personal dedication wipes out any worry, however, as the grateful coach acknowledges. "This is the best shape that people have come back in. Everyone has a good mileage base, so we can concentrate on speedwork."

Tri-letterwoman Jane Petrick once again leads the team as front runner. The never-tiring All-American, enthusiastically welcomed back to the Polar Bear ranks after a semester at Dartmouth, may justifiably be making plans already to visit scenic Kenosha, Wisconsin, site of the prestigious NCAA Division III National Championship in which Petrick placed a remarkable tenth last year.

Superfrosh Terri Martin has opted to concentrate on track this year, but fellow classmates Kim Long and Margaret Clapper are effectively taking up the slack. As newcomers, they provide some of

the enthusiasm Ruddy deems of such great importance to the team's success.

Although a sport more often associated with import-laden sports factories of the Southwest or Oregon than with a small New England school, Bowdoin's Men's Cross Country team heads into the 1981 season with high hopes for making its presence known on the running scene.

Men's head coach Frank Sabasteanski hopes to right the harriers after last year's record of five wins and nine losses. Success is no stranger to 'Sabe,' who's knowledge of track and cross country and impressive records at Bowdoin have brought him international acclaim. Last year's rude introduction to mediocrity have convinced him to stick with the former.

"Like the (press) book says" Sabe begins "we struggled. We had one outstanding man, Doug

Ingersoll, but the rest of our top guys were a ways back." He goes on to comment that although "we won't have an Ingersoll," the team should be able to avoid the fatal flaw of having a large spread among the top five runners.

Later, coach Sabasteanski assesses the talent he has assembled. "We're a young squad; only two seniors" he comments. "But the freshmen are as good or better than any incoming class we've seen. These guys will be good."

"Our captain is Doug Taylor, a real strong runner" Sabe adds. "Other top upperclassmen are (Mark) Woods and (David) Pinkham. And then we've got freshmen: Todd Dresser, the Palmer twins (Stephen and Stewart) from Medfield, Mass, Gary Beisaw, Doug LaVallee— all of them fine athletes. They've got a lot of potential."

Sidelines

(Continued from page 8)

double-teamed last year. He also believes that it will create an exciting brand of "aggressive, control soccer" that he has sought for years.

For this set up to be effective, it is imperative "that halfbacks move without the ball." This means the team must initiate "long runs and overlaps utilizing the entire width of the field," according to Toll. Hopefully, this type of attack will "open wide gaps in the opposing defenses." Coach Butt is convinced that his strong group of "fast running" veteran halfbacks are perfectly suited for this formation.

Butt hopes that this strategic

renovation will allow the team to improve on the mediocre 5-6-1 season they suffered through last year. Let's hope so. Coach Butt deserves the winning season which has eluded him each of the past three years. This new offense is just another example of the imagination and dedication that Coach Butt has displayed throughout his career. Unlike some coaches, who fall into a stale, predictable pattern, Coach Butt has always been willing to experiment with new ideas based on the character of individual clubs. For this open mindedness and ingenuity he is to be congratulated.



Sophomore Ruthie Davis' formidable forehand will be a valuable asset to the team's squad.

Reid prepares for season's toughest

(Continued from page 8)

other schools naturally lie in these spots. Also, Reid feels that his team has a greater depth now than in past years, giving him more strength in number three, four, and five singles spots.

The team is led by Dorothy DiOri, the team captain and number one seed at Bowdoin. She is a three year letter winner and is expected to continue doing well. Other returning letter-winners include Linda Doherty, Amy Lasplia, Linda Miklus, Pam Washburn, and Faye Weltzman. Their experience will be pitted against the eagerness of twenty-two incoming freshmen. Included in this number are two freshmen who hold a great deal of promise for the

team this season. The two, Amy Harper and Maria Kokinis, are judged by Reid to have enough skill to play just about any position with this new blood, combined with the more experienced players the team should, "be able to improve on our 6-5 dual meet record last fall," said Reid.

Tough Openers

Official competition begins September 19, when the Polar Bears travel to UMO for the first of four consecutive away meets. From there, they go on to play New Hampshire, Gordon, and MIT. Reid admits to the first two meets as being the most difficult of the season. However, he is very optimistic about the enthusiasm and dedication his team is showing so far. A win against either or both

UMO and New Hampshire could easily give Bowdoin the momentum to carry them successfully over the rest of the season.

Our first opportunity to see the tennis team play at home doesn't come until September 29, when Plymouth State visits here. This will be followed by two more home meets against Wheaton and Merrimack. Last year, all three were won handily by Bowdoin, and could again be fairly sure bets. After that, they will go to finish a twelve game season, including a rematch against UMO on October 12, and the MAIAW Championships on October 24. So, in little more than one month, we'll see the outcome of a bunch of talent, hope, and dedication.

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This familiar scene at Pickard Field was delayed one week this year due to a NESCAC ruling.

A few holes

Booters lament lost defense

by JAY BURNS

Arriving at Bowdoin College from a Maine high school which regarded soccer much in the same vein as competitive mud-wrestling, this reporter accepted the challenge of preparing a preview of the 1981 men's soccer team with a bit of apprehension.

After all, my knowledge of soccer ended after a memorized recitation of the top ten soccer-style kickers in the NFL.

Nevertheless, one afternoon after practice the Orient chased down Charlie Butt, the ageless coach of the Bowdoin squad.

"Three out of our four fullbacks from last year's (5-6-1) team are gone with only Peter (Maduro) left," Coach Butt lamented when asked how the alignment would look this year.

As we tramped through the woods around the field searching for a miss-kicked soccer ball, further worries filled the late-afternoon air.

"Our midfielders will make or break us," Butt said of the four men whose job is to give depth and width to the attack and at the same time hustle back and be workhorses on defense. "Right now Scott Gordon and John Navratil look good but there's still a lot of time left," Butt sighed as he ducked under a pine limb and avoided a briar bush.

The Brighter Side

But his tone picked up noticeably as he told with pride about the rest of the lineup. "Our strikers (forwards) are veterans, all seniors," Butt smiled, referring to Chris Bensinger, Dave Preucil, and Kwame Poku. Poku, a Ghana native, received an honorable mention in the All-New England voting in 1980. "And in goal we have Keith Brown. He is good also," Butt said with the assurance of a coach who knows when something is surefire.

Coach Butt's defensive problems

are not unique to him. In soccer, defensive players are harder to train than offensive players. In high school soccer most coaches employ a zone defense, where each player is assigned a section of turf to guard with his life. A zone defense is fairly easy because there's not much running and more margin for error. You just hang all over the man that has invaded your zone until he leaves. If two men come into your zone, (Continued on page 6)

League mandates budget cut gridiron pre-season delayed

by ROBERT MACK

As a result of a recent decision by the New England Small College Athletic Commission (NESCAC), the Bowdoin College football pre-season was shortened by one full week. Rather than beginning training camp on the 24th of August, as was the case last year, the team's first formal practice was not held until September 1.

NESCAC is comprised of athletic directors and presidents from the various New England small colleges and presides over all intercollegiate athletics involving these schools.

It seems as if money, once again, is at the base of this new decision. Speaking for NESCAC, Peter Gooding, athletic director at Amherst College, states that "fiscal equality" among different sports is important; thus, the abbreviated pre-season would cut excessive expenses and bring football more in line with other sports. Finally, Gooding says that in an academic environment, it is the duty of the institution to prevent any athletic budget from becoming exorbitant. Since football has the longest pre-season and the most expensive budget, its pre-season was cut.

Bob Peck, Athletic Director at Williams College, who was away last year and did not participate in NESCAC's voting, believes that the ruling was a "good decision." He declared that the shortened pre-season would have "no effect in any appreciable way" on the teams' performances. "We all play each other and we all abide by the same rules," so no team holds an

advantage. Peck feels that the ruling will "not effect the competitive nature of NESCAC football."

Bowdoin's head football coach Jim Lentz understands that the ruling was a "step towards money-saving," and that financial interests were the cause of NESCAC's actions. Coach Lentz is upset with the loss of practice time and feels that cuts in other areas, such as scouting, could have been an alternative.

Colby football coach, Tom Kopp, is also disappointed with the loss of pre-season practice time and believes that NESCAC's decision is primarily to preserve and stress the academic, rather than athletic, image of the schools. Most NESCAC football coaches agree with Lentz and Kopp, and oppose the new ruling because of the loss of valuable pre-season practice time.

Both Lentz and Kopp find it difficult to predict how the mandate will effect their clubs' regular season performances. Opening day, September 26th, should certainly answer the questions surrounding NESCAC's new ruling.



Sophomore Liz O'Brien

Competition marks the early training for women's team

by ELLEN DAVIS

"Benevolent Dictator." That's the title by which Edward Reid, coach of the women's tennis team, prefers to be known. His benevolence surfaces in the care he affords each team member, trying to give everyone a fair shake and giving extra help to anyone who asks. Yet, the competition for a spot on the varsity team is such that the coach finds he has some rather difficult decisions to make, decisions that the whole team must abide by.

Surprisingly, it is the second doubles spots which draw the most competition. In fact, Coach Reid believes that this might often be the decisive match in the competitions. He reasons that the number one and two singles spots are always shaky, not because of a lack of skill, but simply because the toughest competition from

Sidelines

A new twist

by TOM WALSH

Well, sports fans, welcome back to campus. Hopefully, you all had an enjoyable, relaxing, invigorating vacation in spite of the baseball strike. However, as those glorious recollections of balmy, peaceful August afternoons spent sipping G. and T.'s by the seashore fade with the season, it is time to settle down, get serious and face reality; midterms are over a month away and there is plenty of exciting fall sports action in store to keep you away from the library indefinitely.

With this important fact in mind I wandered to Pickard Field to investigate Charlie Butt's dynamic new offense. Since I am admittedly a neophyte when it comes to the ins and outs of soccer strategy, I was interested in seeing the curious new formation that Butt unveiled at a recent press conference. Fortunately for me, Ned Toll, a varsity fullback, who is presently injured, was on the sidelines and was able to enlighten me.

Traditionally, soccer squads are arranged in a 4-3-3 alignment. This equation translates to four fullbacks, three halfbacks, and three strikers. However, after studying the particular talents and limitations of this year's personnel, Coach Butt is substituting a 4-4-2 strategy, which sacrifices one striker and employs an additional halfback. This arrangement is popular on the pro circuit but is considered as somewhat of a novelty at the small college level.

According to Toll, this game plan should "confuse opposing defenses," who probably will never have faced such an offense. With one less striker than usual and an extra halfback cutting through, the opposing teams, in Toll's estimation, "will be forced to turn to a switching man-to-man defense. Constant switching often befuddles defenders accustomed to a less complex system. So, if the Polar Bears execute properly they will create chaos in the other teams defensive ranks."

Coach Butt feels that this strategy will make "the halfbacks more of an integral part of the offense" and relieve "some of the pressure" on leading scorer Kwame Poku, who was often double.

(Continued on page 7)



Talented co-captain Keith Brown is expected to be a stalwart in the nets this year, once again.

THE BOWDOIN ORIENT

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VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 18, 1981

NUMBER 2

Reaganonomics attacks; students hurt

Hard times and hard luck stymie eager job hunters

by DIANNE FALLON

"Meeting in Daggett Lounge tonight — JOBS AT COLES TOWER — Responsible people only need apply" read the poster in the lobby of Coles Tower. That evening, 140 students crowded into the lounge, in the hopes of getting one of the 20 available positions.

Is there a shortage of campus jobs this year, or is there, more accurately, an increased demand for campus work? Seemingly, more students than ever are searching for campus jobs, and these jobs are becoming increasingly difficult to find.

Leo Galletto '82, who is one of the two Thompson Interns at Coles Tower, is responsible for hiring students to fill positions at the Tower as desk monitors, mail sorters, etc. He expected about 70 people at the above mentioned meeting and was overwhelmed by the crowd of students seeking jobs. A lottery system was used to determine who was hired for the positions. This system, while not considering financial need, seemed to be the fairest; Galletto did comment, however, that the Student Aid Office should make known, via a list, the people that have first priority for jobs.

More demand

"No doubt about it," Galletto stated, "there is definitely an increased demand for jobs this year, probably due partly to increased tuition. I've had a few people come to me, telling me they really need a job, and the administration's loan cutbacks have yet to effect anyone." Galletto



All student jobs, including bussing, have been in high demand.

added that he has tried to make more jobs available by instating certain rules that give more students a chance to make some money.

Kris Daley '84 is one student who has had extreme difficulty in finding a job this semester. "I had a dishwashing job but lost it when all jobs in the frat I was working for were made voluntary to help the house financially." Since then, she has been looking for a job but has found that all available jobs have been filled. She said, "it seems that all the jobs are taken by people who had them last year or else there are a million people who want them; it's pretty discouraging."

No placement service

The Student Aid Office acts as a referral and recommendation service but not as a placement service for students looking for jobs, according to Herman

Holbrook, the S.A.O. intern. "Many students have come in here every day, looking for a job; we have had requests for jobs since last June." It is the responsibility of the student to find a job; the Aid Office offers no guarantee of a job. Financial aid recipients are supposed to have first priority for jobs, but, Holbrook said, "...we have no way of enforcing that."

"There are more students looking for jobs," said Holbrook, "I can't say if it's a phenomenon of this year or if it will continue." He stressed the fact that next year's revised Guaranteed Student Loan Program will most likely not effect most of the students at a costly school such as Bowdoin; thus, there will be no reason for the job crunch to be much more severe next year.

"There are problems with the job system," said Holbrook. "It is not centrally coordinated; we can't

Orient/Miller

force certain departments to hire certain people." Another problem is that some students have several campus jobs, working 15 hours a week and thereby "depriving others of available jobs."

"I think a lot of students are frustrated because they can't get the genteel jobs," said Holbrook. "Everyone wants to be a monitor and get paid to study. You simply can't get picky about a campus job."

So, seemingly, there are enough jobs for students who look hard enough. Donna Anderson '84 was one lucky student who did find a job. "It's hard to find a job here," she says. "You just have to realize that and make an extra effort to find one."

Reagan changes mean less money for college loans

by MARIJANE BENNER

Changes in the Guaranteed Student Loan (GSL) Program and similar programs, incorporated in the budget cuts which President Reagan signed into law last month, stand to substantially decrease the number of federally subsidized loans obtained after October 1.

Compared to the changes which the Reagan Administration originally proposed, however, Bowdoin's Student Aid Director Walter Moulton terms the new rules "not too bad." A spokesperson for Senator William S. Cohen, a member of Bowdoin's Board of Overseers who supported President Reagan's changes for the most part, calls them "fair. GSIs (for example) should be more on a basis of demonstrated need." However, Cohen did sponsor an unsuccessful attempt to restore \$100 million to the GSL Program.

The GSL Program faced by far the most significant alterations. Before, October 1, when the changes are scheduled to go into effect, any student can borrow a maximum of \$2500 a year while in school. Banks grant the loans, which are insured by the federal government, to students at an interest rate of 9%; this interest is paid by the government while the student is in school. Furthermore, the government pays the lending institution an additional 6.5%

(Continued on page 5)

Faculty favors curriculum change

by JUDY FORTIN

At their first meeting of the year Monday, faculty members showed approval of the Curriculum and Educational Policy Committee's (CEP) 1981-82 report. No votes were taken, but discussion indicated that when voted upon, the report would not face much opposition.

President A. LeRoy Greason informed faculty and administrators that the report was the culmination of two years of work by CEP sub-committees on the proposed changes in the curriculum.

Some of the programs under consideration include the implementation of distribution requirements, the reinstitution of the James Bowdoin Institute, and the expansion of the number of freshman seminar courses.

Randy Stakeman, one of six faculty members to speak in depth about the report explained the rationale behind the proposals.

"(The CEP's) intention is to reintroduce fundamental reading and writing skills in the freshman seminars," said Stakeman. "If we were to develop our current resources, then we might be able to expand the seminar program into more departments."

Stakeman suggested that the College retain the services of a coordinator for all freshman seminar courses. In particular, the coordinator would organize meetings to discuss problems within the program and would remind the community of the purpose of the program.

Prof. Barbara Kaster, perhaps the most ardent supporter of distribution requirements here,

then discussed their reinstitution at Bowdoin.

According to Kaster, an analysis of the classes of 1980 and 1981 reveals that 56 percent of the students did not meet the proposed distribution requirements in one of the four areas: Math-Natural Sciences, Social-Behavioral Sciences, Humanities-Fine Arts, and Foreign Studies.

"These four areas make sense in the modern world," Kaster emphasized, "therefore, we believe that this proposal would be effective at Bowdoin. The requirements would enhance the present advising system, yet offer the necessary structure and flexibility to the curriculum."

Kaster also described briefly her conception of the James (Continued on page 5)



President Reagan argues that budget cutting is the only solution to our "economic mess." (UPI)

THE BOWDOIN ORIENT

FRIDAY, SEPTEMBER 18, 1981

No surprises

The Reagan budget cuts. We had to know they were coming. He told us months before election day. The cuts should come as no surprise. We had to know where his priorities laid. He told us that he wanted to "make America great again," a long time ago. We knew about his Norman Rockwell vision of America complete with the famous "beautiful lady between two shining seas" metaphor from the Reagan-Anderson debate. We knew that the threat of the Russian bear work precedence over the threat of thousands of non-college educated Americans. Heck, anyone who can't make a living with two strong arms barely has the right to call himself an American — you might say.

We can't say that we at Bowdoin didn't know that education was lower on the totem pole than the defense budget and even lower on the list than welfare programs, of all things. If we knew all these things, then why did the majority of us at Bowdoin vote for Ronald Reagan? Better still, if we knew all these things beforehand and we voted for him anyway, then why are we complaining about job shortages and rip-offs at the hands of the Guaranteed Student Loan Program? Is it our place to pat Reagan on the back for tightening the federal belt and then complaining when he asks us to tighten our own?

Let's think about the impact of the cuts on Bowdoin students as of now. Those of us who have already taken out GSLs are immune to interest increases and the dreaded "origination" cost. Those of us who act before October 1st can escape "impact" as well. Those of us who applied for jobs early or knew people in the right places have jobs. The majority of us who aren't on financial aid probably don't need them anyway. So who's left? Why does it hurt so bad?

Answer to the first question: all of us.

As for the second question, many of us found the college less generous with the financial aid package this year. Secondly, we all realize that the cost of a college education, due to its labor intensive nature, rises more quickly than the rate of inflation. We all realize that the cost of books is rising steeply, and the professors have shown

no tendency to omit the marginal text book.

And let us not forget that we have a lifestyle. We need nice clothes in which to dress; we need a nice dinner once in a while; we need to live the way our parents do, the way our parents want us to, and so we do. Perhaps if we were less accustomed to paying the extra money for the Bean sweater and dinner out occasionally, the money wouldn't hurt so much. We must support our tastes and few of us are willing to sacrifice them; we confuse them with "class." We are the last vestiges of the New Deal.

Now Little Johnny, potentially a member of the class of 1986, is another story. He will find "ability to pay" looming larger on his horizon as he applies to private colleges and the financial aid moneys run low. He will find that guaranteed student loans are no longer guaranteed. He will find that tuition has risen to new heights at Bowdoin College. He may well apply to a state school.

So Bowdoin loses a few students at the financial margin, so what? The fact is, if we become more and more dependant on the applicant's assets as admission criterion, we will become further removed from reality than we already are and our commitment to academic excellence will become more questionable annually. So this institution becomes more and more of a rich kid hang out and before we know it we are known more for our keg parties than our quality graduates.

Thus, the thrust of this editorial is two fold. Yes, the financial situation at Bowdoin today is a cause for concern. Just because we knew it was coming doesn't make it hurt any less. In a comparative sense, a lot of us are experiencing "harder times" this year than last. We sympathize. But more importantly, the impact of the job crunch, budget cuts, rising tuition and revised loan programs is going to take a much bigger toll on those of us who were not fortunate enough to be born before 1964. Don't expect next year to be an aberration either. Reagan has to cut as much as he did this year again for two more years. Just remember who you voted for and think of the years to come.

Joltin' Joe has gone away

This semester, The Reorient column, which generated much discussion on campus last year, will be a faculty guest column.

This is in no means meant to squelch students' voice but to increase the scope of campus discussion. Students are encouraged — as always — to address the campus in the Letters column. But if they feel they have something especially significant to say, they are welcome to submit (unsolicited) columns to have an "op-ed" voice.

by H.R. COURSEN

My mind is like a bunch of steel filings without a magnet. Random bits of trivia, snippets of old song lyrics, names of girls I knew once upon a long-time ago wander around in there and ambush me at odd moments with things I thought forgotten. I learned most of what I know before I knew what learning was supposed to be.

Baseball, for example. Ask me who is the only pitcher to have faced both Babe Ruth and Mickey Mantle in regulation league play, and I reply "Al Benton" without blinking an eye. Ask me who gave up home runs to the Babe in 1927, when he hit 60, and hits to Joe D.

REORIENT

in 1941, when he hit in 56 straight — "Lefty Grove" and "Ted Lyons" roll easily from my tongue. Only baseball announcer to have been traded to Brooklyn for a catcher? — Ernie Harwell, brother of Rick Harwell, former librarian of Bowdoin College.

So, here is some unabashed nostalgia — my own memories about a game that was of total importance to a kid growing up in New Jersey in the 30's and 40's. I was too young to have been alienated by the Black Sox of 1919, and I'm too old to be anything but cynical when the highest paid men in the history of the world go out on strike. Sure, I know about the greedy owners, but the strike represents Marxism run amuck! Back now — to 1941...

Walking up the concrete, urine-

smelling, gum-pocked ramp of Yankee Stadium, remembering what my Dad has just said... we have just passed another game getting underway in a ratty park, no more than a vacant lot in front of a rickety grandstand.

"We'd see just as good baseball right there," Dad says.

I see a hastily lettered sign on the chain-link fence under the facade of the "House that Ruth Built."

"Satch Pitching Today." They don't mean Louis Armstrong.

But the Negro Leagues hold no allure for me. I am marching up the ramp to watch the great DiMaggio glide across the magic grass of center field, and to see the superb young hitter the Red Sox have — a kid who is hitting over .400 as of mid-August. We burst from gray confinement to a green garden beneath sudden blue. White men in white uniforms glide towards a white ball that disappears into spit-softened leather. Pennants skim the roof of the Bronx. An echo cracks inside the oval, and an arc knocks the wind from 60,000 throats. The people watching the game next door will hear the roar, and wonder. I will not see Paige pitch for another decade, after sheer racism has robbed him of his "hesitation pitch." I see him pitch when he is older than I am right now, in 1981.

1943: Polo Grounds, below Cogan's Bluff, the Bronx.

"Say, Dad," I say, "who's that funny-looking, bow-legged old guy coaching third for the Pirates?"

My father looks at me, wondering what manner of cretin Mrs. Coursen has produced.

"That," he says, "is Honus Wagner."

Well now — I am looking at the only player of that era (he played from 1897 to 1917) who would still be named — without dispute, even in 1981 — to his position as a starter on an all-time all-star team. Greatest of all shortstops. Legend has it that Wagner would scoop the ball from an unkempt infield with those huge hands and

(Continued on page 4)

Correction

In the story in last week's *Orient* on the selection of A. LeRoy Greason as president of the College, there were two errors. The Presidential Nominating Committee met monthly, and spent \$4,000 on the consulting firm.

THE BOWDOIN ORIENT

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Greason discusses his crossing of the quad

The following is an edited, excerpted interview of A. LeRoy Greason (GR), Bowdoin's twelfth president, conducted by Orient Senior Editor Anne Marie Murphy (OR).

OR: How difficult was it for you to step in when you did? When you stepped in, it was with the understanding, at first, that it was just for the year; how did that work out for you? Some general impressions?

GR: Well, becoming president was a good thing so it worked out pretty well...

OR: Obviously, if that was your ultimate goal...

GR: Well, let me explain. You asked a question about the first semester. I felt sorry for Bill (Enteman), and I also felt a little sorry for the Governing Boards, it seemed to me that the College was caught up in a process that was making everybody unhappy, and that the final resolution was with Mr. Enteman's resignation and with my appointment as acting president.

OR: What were your expectations of yourself, and how did you define what you needed to get done during your first semester as president?

GR: All right. During the fall semester, a committee of the Governing Boards came to me and asked, would I serve as acting president because Mr. Enteman would be resigning shortly, to serve in that role indefinitely until a new president was elected, and I said that I would with two or three understandings. One was, and this was a bit ironic, that I would not be an applicant for the job because I thought that if, indeed, I were actively a candidate for the job, asking people to write letters and all that sort of thing, that I could only appear to be very political in the role, therefore affecting ad-

versely some of the things that I thought should be done. The other was that, if they had in mind someone who would, potentially, just keep the shop, then I wasn't interested because I really enjoy teaching and it seemed silly to put aside the teaching just to be presiding at meetings. So, one of the things I thought we should do was to replace Mr. C. Warren Ring, who had also resigned and find a new vice president for development. I felt that some of the problems the College had would require some money to solve them and that meant that we couldn't wait another semester or two or three until a president was elected.

problems and all the confusion associated with that. How much can you tell me about that? I guess essentially what they came up with was that it hadn't much affected...

GR: Well, one of the problems in asking me a question like that is I'm not really privy to what the Nominating Committee is doing other than what was released and my guess is that there certainly were people who were aware that there was a change in the presidency, a rather sudden one, but I would think that the general feeling was that these problems were not all that important to the world out there.

very busy street corner and not much fun to live on. Well, various things have been suggested for that house, for example, one group suggested that we move the administrative offices on the third floor of Hawthorne-Longfellow into the president's house and that the library expand into that area. Then somebody suggested that we move the President's office not there but back to Massachusetts Hall, put the President back in McKee Study where the President was for many years and move the offices in Mass Hall into the President's House. That would probably bring to a quick end my relationship with...

OR: The English department?

that link?

GR: Yes, we are trying to raise money for that now and possibly some of the offices over here may be in that area.

OR: How much of a problem would it be not to have the Administration in one, consolidated area?

GR: Well, one possibility would be to include some of these offices also in that area.

OR: There's a lot of room in those empty stacks in Hubbard, why isn't that in use?

GR: Well there are problems in how far you can go with providing public access to those stacks, there are exit problems and no elevator. But I'm also working on solutions to another concern, the allocation of scholarships to students. With the federal government and the state government cutting back in this area it seems to me that the College has to challenge private industry, foundations, and individuals to come forward to meet that need. I'm also concerned about the size of the faculty. It's about the size it was when the College was a few hundred students.

OR: Money is the common denominator here...

GR: The library, scholarships, new faculty...yes... one problem that's not a common denominator is fraternities. I understand that there are some restraints in effect this fall and, well, the fraternities that do not wish to give women full participation in their matters are still free to go on but they will lose some of the services underwritten for them by the College to which the women are paying tuition. It's a difficult problem, there aren't any simple answers, I think we're going to have to live with it for a couple of years.

"I am also working on solutions to another concern, the allocation of scholarships to students. With the federal government and state government cutting back in this area, it seems to me that the College has to challenge private industry, foundations, and individuals to meet the need."

OR: That's Mr. Heyl, right?

GR: That's Mr. Heyl, yes. So we went ahead with the search and I was real happy with the way it turned out...

OR: He was at Woods Hole?

GR: That's right.

OR: There was also at one point a report that I never saw. I think this came from the Presidential Search Committee, on how much Bowdoin College's reputation had been affected by the Enteman

OR: I also heard something over the summer about some plans you have to shuffle around library space, moving things around on the third floor of Hawthorne-Longfellow and at the president's house and Massachusetts Hall.

GR: When the Committee asked me if I wanted to be president, I said they ought to understand that my wife and I would not live in the President's house simply because it's an awfully big house, it's a very institutional house, and it's a

GR: The English department!

OR: So, of your immediate concerns for the next few years, one of them is to increase library space?

GR: We are in the process of raising money for a link building that would, in an attractive way, join this building with Hubbard Hall stacks and provide space in that fashion...

OR: So you are planning to build

LETTERS

The Bowdoin Orient encourages reader response. Address all letters - typed and double spaced - to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

A perversion

To the Editor:

After having read the Orient of the week September 11th, I was overcome by a deep feeling of disappointment; disappointment both in the attitude and stance taken by the editors of the Orient and disappointment in the way it was presented to the other members of the college community.

Scott Allen's article, fallaciously titled "the decline and fall of the house of Alpha," was meant to enlighten both incoming freshmen and those unaware of the situation at Chi Psi. But although the intention was noble, I am afraid that from now on we will have to question Mr. Allen's credibility as an objective reporter. Aside from frequently misquoting both members of Chi Psi and myself, he failed to supply accurate information with respect to the goings-on in the house during the academic year 1980-1981 and over the past summer. For example,

Mr. Allen quotes Harold Caswell as asserting that the largest portion of the \$5000 debt left to Chi Psi National could be directly attributed to the heating costs run up during the year. The fact that Mr. Allen does not follow up on this statement could deceive an unknowing reader into thinking that this is the truth. If Mr. Allen had but only attempted to verify Mr. Caswell's claim, he would have discovered that Mr. Caswell had misstated the facts. The fact is that the heating bill totaled approximately \$1300 and the bill to Tess's Market totaled a whopping \$2000. Furthermore Mr. Allen violates a basic rule of good journalism: one must allow both sides an equal opportunity to respond to the same issues. There was a general consensus among many members of the College I have spoken to in connection with this article, that the members of Chi Psi National had not been given ample opportunity to respond to the issue of "Sexism" which both Harold Caswell and Seth Hart address in Mr. Allen's article. I find this unfair, and I hope that in the future Mr. Allen will not resort to such exercises in pseudo-intellectual endeavor.

With regard to the editorial titled "No more nationals here," I can only have disdain for the writers who have broken all the rules of mutual courtesy and fair

play. I was appalled by the way Chi Psi Fraternity was referred to as a "bastion of male chauvinism" and by how easily the conclusion had been reached that the "economic and social costs" of excommunication of this fraternity would be relatively negligible. Chi Psi is dedicated both to the intellectual and social development of the individual. It offers a variety of opportunities designed to promote scholastic excellence and those people who remember us from the time when we were living on the 10th floor of Coles Tower will all agree that we can give a great party. If Chi Psi were forced to fold, the College would lose a valuable social organization and would clearly be in conflict with its claim of promoting a diverse and active student body.

It is sad that the wonderful medium of the editorial, usually used to express an opinion, has been transformed into an instrument of manipulation, through which the majority of the editors desire to impose their personal views and opinions upon others. I regard the editorial as a malicious attack on an otherwise well-respected institution, which lays bare the ignorance and lack of understanding and sincerity present within the editorial staff. But I am willing to put aside this issue and I am willing to forgive them. All I ask in return, is that

they lay aside their guns and consider very deeply the points I have raised.

It was my intention by means of this letter to give an alternative view to what I consider as being extremely biased journalism. I sincerely hope though, that you, the readers, will not allow yourselves to be overly influenced by this letter either. All I ask of you is to have an open mind and come over to Chi Psi to determine for yourself what the situation is.

A sense of optimism and faith in the future now prevails at Chi Psi. What is left is not a "handful of nationals and some garbage" but a strong and viable fraternity, a renaissance in quality. For those willing to form their own opinions and not willing to accept printed matter as the truth, let them come to Chi Psi for we will welcome them most cordially.

Mike Callewaser '84
Chi Psi member

Write!!

To the Editor:

In most of the fine universities and colleges across the United States, literary magazines are produced which offer students the possibility of expression in a prestigious publication. This exposure is a valuable introduction

to the literary world, both as a demonstration of one's skills and potential, and as experience in the competitive field of publishing. However, there is obviously a large difference between publications of merely extracurricular importance and those of more academic standing.

Here at Bowdoin, the Quill is struggling to span that distinction. In the past we have accepted only student-written poetry and fiction, but it appears that a greater variety of submissions is necessary. With this in mind, we are looking for literary criticism, art criticism, reviews, interviews with writers or artists, and, of course, poetry and fiction. Although submissions from alumni and the general Bowdoin community will be considered, the emphasis will remain on student work. The grounds upon which pieces will be accepted are literary excellence.

One issue will be published each semester, with decisions made and communicated soon after submissions are received. Due to the limitations of our budget very lengthy pieces are discouraged. The deadline for this semester is November 15th, so if you are interested, please submit soon! Our box is at the M.U. desk.

Sincerely,
the Quill

REORIENT

(Continued from page 2)

filing everything — dirt, gravel, ball in there somewhere — towards a cowering first baseman. Honus Wagner, who combed the pebbles and mined the shaggy out.

1945: a radio show (live, as they all were then): Mutual Network. Dad takes me and my brother, Beau, into the city on a Saturday morning.

After the fifteen-minute show is over, I ask the star, "who would be your all-time, all-star team?" We were big on such mythology in 1945, when WWII had reduced the "big leagues" to creaky minor-leaguers and 4-F's.

"Aw kid! I'm exhausted! I can't think! I just did a radio show!" Now, had I been a ragged newsboy, a tattered orphan, or a kid lying sick in a hospital... I am none of the above. My sports jacket comes from Best & Company and features the chain-link of Cross and Crown Sunday School attendance pins. No urchin I.

Three years later, my friend and fellow counselor at Camp Fair Haven, Dick Forbes, tells me, "The Babe died this morning."

The radio show had been "Babe Ruth in Person."

A moment out for a list: funniest films about unfunny subjects. Now, "Bang the Drum Slowly" was meant to be funny. First would have to be a 57-year-old William Bendis playing a teen-age Babe Ruth. Scouts from the Baltimore Orioles talk to the priest who heads the orphanage where the young phenom resides. A snowball crashes through the window, creating a perfect circle. Young George Herman blunders in, seeking his snowball and praying that his girdle holds. As the scouts look on, the priest nods to the lad. The latter picks up the ball, wholly unmeltd, and heaves it out through the perfect circle. A star is born. Babe Ruth dies — of other causes — as the film is released from what should have been permanent captivity. Second: Gary Cooper, who could not swing a bat left-handed, playing Lou Gehrig, who could, in "Pride of the Yankees." Third: Antony Perkins, who "throws like a girl" (apologies, A.K.), playing Jimmy Piersall in "Fear Strikes Out."

When Early Wynn discovers, in 1951, that Joe DiMaggio can no longer get around on a high fast-ball, the Jolter's days are numbered. As he leaves the scene, my own interest wanes. I realize that there has been no one else.

An occasional burst of enthusiasm. Stationed at Mitchell A.F.B. on Long Island, I enjoy watching the Dodgers — the Brooklyn Dodgers — win the 1955 Series (or "Series," as they call it in Flatbush). By this time, guys like Robinson, Gilliam, Newcome, and Black are playing in the big leagues. And by this time, those fans of countless summers are tired of saying "Wait 'till next year!" The headline of the *Daily*

Mirror for 5 October, 1955 claims, "This is Next Year!"

The years pass. Moving to Maine makes me a Red Sox fan, an exercise in masochism. In 1976, my friend Dean Fuchs sends me a book called "Home Run King," purportedly written by Babe Ruth in 1920. The Dean finds the book while cleaning his attic, and remembers me for the baseball cards I have sent him to sweeten my requests for a salary increase. Another friend of mine, Bob Creamer, has just published a brilliant biography of Babe Ruth. Much as I enjoy having "Home Run King," I decide that Bob Creamer really deserves it more than I. In the book I tuck a copy of a poem about baseball nicknames. I am not submitting the poem for consideration — but it just so happens that Mr. Creamer is putting together the Scorecard page for the 1976 Baseball Issue of *Sports Illustrated* when my poem arrives. First poem in SI in 21 years — and none have appeared since. The moral of the story is that a gesture of good-will can occasionally be something other than its own reward.

A couple of years later, I am trading baseball trivia with Dan Smirlock, teaching here at the time.

"Who is the only player in the National League," he asks, "who led the league in both home-runs and stolen-bases in the same season?"

"Well, let's see," I stall. "Cobb did it in the Junior Circuit in 1909. Willie Mays led in both categories, but I don't think he did in the same season, Bobby Bonds?"

"No."

"This guy still playing?"

"No."

"Is he in the Hall of Fame?"

"No — but he should be."

Dan gives me the answer: Chuck Klein, Phillies, 1932. But Dan's remark stays with me. No — but he should be.

Klein has not appeared in the balloting so far. But never underestimate the power of *Sports Illustrated*. My letter advocating Klein's candidacy appears in the 3 September, 1979 issue of SI. In March, 1980, elected to the Baseball Hall of Fame are the late Tom Yawkey and the late Chuck Klein, who set his record the year I was born and who died the year I graduated from Amherst.

I take no credit for Yawkey, but next time I go to Cooperstown, I'm going to spend a silent moment in front of Chuck Klein's bronze tablet, feeling pretty good about baseball as it was when I was growing up.

Now, as I lift the 42 ounce Joe Jackson but that my Dad bought for two bucks in 1915, I realize what a lot of people come to recognize. As middle-age graduates into senility, the seemingly random and randomly recollected moments of childhood stand out, bright as a diamond.



This neat little dirt mound cost \$30,000. Orient/Phillips

Students question mall construction

by DEBBIE KALLIAN

While students returning to Bowdoin are impressed with the new campus mall, many are questioning the allocation of college funds for its construction. They feel that since financial aid was cut, the new mall should not have been built. However, there is no connection between the funds used for student aid and such campus maintenance.

"I find it a definite attraction," says Debbie Foote '83. "However, I feel it's a poor allocation of money because they've cut a lot of financial aid. Beautification is a nice thing to have but it is not a necessity. It really bugs me that people couldn't return to Bowdoin because they didn't receive enough aid. I think the college is getting their priorities mixed-up."

Although many students share this sentiment, they fail to realize that the College has two separate budgets, the capital budget and the operations budget.

The operations budget funds salaries, the library, financial aid, and other large expenses. The capital budget, approximately \$1.8 million dollars, consists of large gifts that are often restricted for specific purposes.

The funds for the new mall were obtained from restricted gifts to the capital budget for the purpose of campus maintenance, according to College Treasurer Dudley Woodall. Therefore, the mall or any type of campus project does not affect financial aid, because it is in a separate set of funds. According to Walter Moulton, director of financial aid, "any change in financial aid is a change within the family situation." Changes have occurred in the organization of financial aid packages, but he continuously stresses that students' financial

needs will be met.

The total cost of this project was \$195,000, although its budget was only \$160,000. The construction between Hyde and Appleton cost \$20,000; the stage, itself, \$13,000; \$14,000; the wood used for the benches and deck, \$18,000; the steel, \$3,000; and the total cost of shrubbery around the mall, \$9,000.

There were several reasons for constructing this mall, the main purpose being maintenance. According to Physical Plant Director David Barbour, they "needed to clean up the area." Says Dean Wilhelm, "we had to do something with the road — it was falling apart. Just paving wouldn't help since it would only fall apart again in a few years. It was getting dangerous for student walking." Another reason was for traffic safety, especially to cut down on speeding. Barbour says, "we don't want the campus drive to be a campus drive-through, especially for non-Bowdoin traffic."

Another reason was to provide a more attractive campus for

potential Bowdoin students. "If Bowdoin must remain strong, we have to make sure our physical plant remains attractive and sound. It is very difficult to attract students to an institution that looks shabby," asserts Woodall. Moulton agrees, saying "appearance does mean something. We were beginning to lose potential students when they saw the condition of the main campus drive."

The construction of the campus mall is the first project of a 4-5 year plan, according to Woodall. Plans are being made to clear pathways on the quad where they are needed next summer. "Elimination of deferred maintenance is the overall plan for the near future," says Barbour, but it will require 2-3 more years of saving. And Wilhelm mentions possible long-range plans such as a new science building and extending the library to Hubbard Hall. This would increase the size of the library and make the books in Hubbard Hall directly accessible to students.

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WEEKEND REVIEW

SEPTEMBER 18-20



Dizzy's trumpet sings about fifty years

by GEOFFREY WORRELL

There are not many musicians left from 52nd street. Charlie Parker, Lester Young, Bud Powell, Fats Navarro, and Charlie Christian are all dead and gone. One musician remains as the jazz giant that keeps alive the musical tradition that began in the New York of the 1940's. John "Dizzy" Gillespie.

Gillespie has been playing his trumpet for fifty years — years which span the gap between Roosevelt and Reagan. More people know his name than know his music. That is a strange type of compliment but it is the one that separates him from other living jazz artists; he is a legend.

Gillespie's most famous sessions are the ones with Charlie Parker. This duo had more influence on modern jazz than anyone else who has played since. Their music is fast and furious and, in its time, people listened to it wearing burrets and sunglasses, smoking exotic things and "talkin' jive." There was a lot of show involved in bebop. When Dizzy Gillespie plays, there is still a lot of show.

More than the show is the music itself. Gillespie and his contemporaries made jazz a respected art form. There was reason, of course, for jazz music to be taken seriously before Gillespie and company; it wasn't.

The beboppers started playing and, all of a sudden — give or take a few years — jazz was art. Jazz

music was no longer only dancing music, it was for listening. To play bebop, a musician had to be more of a technician and the listener had to be receptive to a new set of sounds. Here we are.

Gillespie began his musical career in grammar school playing in the pit band of a minstrel show — a grade school minstrel show. From there came technical school where he studied more music and a little agriculture as well. Wherever he went, he studied his music (he studied little of his music in the classroom). He always considered himself a musician. In the thirties, he moved to New York to try and make it as a musician. In the thirties, he moved to New York to try and make it as a musician. From this point on, Gillespie's life is the cliched and romantic success story which all struggling artists would love to have.

Gillespie played irregularly with a few bands and then he landed a job with the Teddy Hill Orchestra. Heard of them? His big break came when he joined Cab Calloway's Big Band and was exposed to accomplished musicians like Lionel Hampton and many others that played at "Minton's Playhouse" on 52nd street. He stood out as a trumpet player with a unique and powerful style, but the elements of his style were all borrowed from other musicians. Then came the Bird years.

The Parker and Gillespie

combination was responsible for so much that the best way to list it all is to say that these two had something to do with every jazz tune that you hear in small cafes — those tunes that you swear you have heard before but aren't Duke Ellington's. These tunes belong to Parker and Gillespie. Gillespie also did a lot of experimentation with African and Cuban rhythms, experimentation which would gain momentum after Parker's death on March 12, 1955.

Gillespie's band travelled to Africa, The Near East, Eastern Europe, and South America during the period between 1955 and 1957. The State Department had made him an official emissary or "musical ambassador." He picked up international acclaim and new rhythms along the way which changed the sound and widened the scope of what people call "jazz." His efforts coupled the sounds of Stan Getz brought the Bossa Nova to America and made old tunes like "The Girl from Eponema" and "Girl Watching" hits all over again in the 60's. Gillespie is no purist. He has tried just about everything including a fusion recording "Free Ride" that did very well on the charts four years ago.

With the exception of Miles Davis, who only recently became active again in music, Dizzy Gillespie is one of the prominent jazz figures in America; the only living soul of bebop. It is a long way from Cheraw, South Carolina

to living legend. And you have to think he has seen a great deal along the way. It will certainly be in his music: the end of the Second World War, the end of segregation in the schools, the death of Charlie Bird Parker, the death of Martin Luther King Jr., the death of John F. Kennedy. God: the whole bit. There is nobody in Jazz with such an encyclopedic sound.

Dizzy Gillespie is closing in on his 65th birthday and there is no reason to think that he will be retiring any time soon. In concert, he is still flashy in every sense of the word. He can make a concert hall into a cafe with his charm. But people do not go to concerts for the performer's smile. Go to see those huge chops fill with air and a sound blow out of the horn that is Dizzy.

Cron plays to a local following; hopes for 'vinyl'

by CHERYL FOSTER

Ian Cron loves to perform. Whether it be the platform stage of the "Bowdoin" or the more conspicuous proscenium of Pickard Theater, Ian Cron will be seen and he will be heard, because his heart is in performing. Some would attribute the magic of Ian's public presence to a polished technique, others would simply but enviously term him a natural — whatever the source of professionalism, Ian Cron is an entertainer to the core.

Inconspicuous as any Bowdoin student, what with his green lacoste shirt and khakis, Ian spoke with us early last week while casually pouring over his appointment book in a back booth of the Moulton Union. "I've got lots of gigs coming up and a lot of people to start talking to." While balancing a major in English and Romance Languages, Ian lives a second life — that of solo artist in search of a career. His hopes are riding on local talents and instrumental virtuosity; that and hard work and a little luck will get him where he wants to go.

For the present, the road leads to a completion of his Bowdoin education, which should be a short trek since Ian's beginning his senior year here. A diploma isn't the only thing Ian aspires to earn in June, however — most potential graduates are formulating plans for their post-Bowdoin futures and Ian is no exception. "I could be going to either Boston or New York after Bowdoin, right now the situation is still unclear. But performing is the same as any other career, in that you've got to be *methodical* about your approach to it. Sure, I intend to hit the streets like others out there, but I'm going to have a plan when I start."

Ian realizes the business implications of any art. He intends to begin label hunting this winter. (Continued on WR 2)

For the second week in a row, you are now reading the Orient's new section, "Weekend Review." What is this thing anyway?

Very simply, it is an attempt to increase this school's awareness of a certain slice of life — the arts. Our definition of art is very loosely defined; it ranges from Turkish bathroom mats to irrepressible Dukes to jazz immortals.

Often, this campus gets caught up in such trivial activities as mid-terms, and problems sets, and papers, and quizzes, and hourlies. And when not engaged in such above activities, it tends to move to the other end of the trivia spectrum — the campus wide.

"Weekend Review" is meant to get you to start thinking beyond trivia. Read it and see. In any case, "Weekend Review" will remain a full blown section for the next week or two, and then, as we lapse into trivia, will probably will start appearing every other week.

Ian Cron sings with spirit

(Continued from WR 1)
seeing out a recording company that will see him as a good investment. Ian plans to record two of his songs in December — record "on vinyl," that is. Already available are a reel to reel tape and a cartridge version of three earlier Cron works, all of which can be picked up on WBOR or other local stations. The leap to actually pressing a disc, however, is a huge investment of both money and time. The financial burden of recording even a low grade, double-sided single becomes too heavy for the beginning professional to carry; thus, Ian intends to seek the backing of a larger entity than himself when he finally sits down to do the recording.

Unseen and often unheard of in the recording business is the element of sacrifice. The solo artist, with perhaps few connections in the world of performing, compromises his standards to win the favor of some powerful force in the business. How does Ian intend to approach this folly of his craft? "Well, I realize that I'll have to work longer and harder at establishing myself, but I really want to be flexible, rather than compromising, about my ideas and methods. It's such a personal thing, I mean, you've got to have confidence in your own stuff before you go anywhere or even attempt to do anything. I'm not sure exactly where I'm headed right now, but when I do get there, I want to be able to say that I did it with integrity.

Inspirations

Those of us who have been fortunate enough to know Ian easily recognize the integrity at work beneath his quick wit and contagious humor. Integrity has recently been tied in with God for some performers, such as Bob Dylan, but skeptical fans often attribute such conversions as Dylan's to the need to plug a void originally filled by a more supportive audience.

Ian shuns this explanation with confidence, explaining that Dylan and many like him have always been spiritual, showing it in different ways and in changing song patterns. Ian himself retains a strong belief in Christianity, but comfortably fields a question regarding its relation to his music with "hey, I believe in God. So

what? Let's talk about it." He draws his inspiration from several artists, spiritual or not, and hopes to be a sort of inspiration himself. "I just want to open people up to something — make them laugh, cry, think, sing along — realize their humanity. Sort of makes them come into contact with their own humanity, a belief in some thing."

Ian has had ample opportunity to inspire, and has indeed inspired, many in the Bowdoin community in his three years here. Although he's a regular and welcome figure to the stage of musical comedy, Ian is best known and perhaps loved for his more open presentation of original songs and stories. By entertaining at various local pubs and doing an occasional coffeehouse for Bowdoin's Student Union Committee, Ian Cron has gathered a considerably large following which can be found eagerly absorbing his songs at any given event.

Most of Ian's fans will tell you that he's terrific at doing popular numbers by more established artists, but again, it's the originality of Ian Cron himself that makes his performance tick. His original material usually makes up about 85% of an evening's offerings, and already Ian has his dedicated fans singing along with him on several numbers. Among those that most Bowdoin folks would recognize are the songs available to them on the WBOR tape — "Sunset Song," "Who Do You Love?" and "Pastels." Though extremely diverse in style and content, all three songs are unmistakably Ian Cron — they simply reflect his unique versatility.

"Sunset Song" makes no pretense at being anything other than a pleasant, sing-along-with-me type of tune. It's simple chords flow along with words like "I was driving along I-95 when I peeked above the wheel/ and I saw that ball was beginning to fall and that was something I could feel." Harmonies abound in structured but sharp thirds, emphasizing Ian's powerful baritone when set against a higher tenor.

"Who Do You Love?" an intriguing song which asks its pointed question with painful dignity, is the most musically complex of the three cuts. Its added drums (rather than solo guitar of "Sunset Song") and synthesizer give the entire number a fullness which complements the thematic content of the questioned issue. The addition of other instruments allows for a short but purely instrumental interlude between the middle and last verses of the song.

"Pastels," a clever and well executed piece which mocks the superficiality of country club prep, also employs secondary instruments behind the guitar, but they are subtly used to enhance the accents found primarily in the lyrics. Ian's biting sarcasm, aroused he claims by "a scene from the movie *The Great Gatsby*" crops up just enough to spite the confidence in material things behind which so many people hide.

Who is he talking to when he shouts, "I'm a Brooks Brothers Cowboy/ I have Grey flannel pants/ And I wear my white bucks to the Country Club Dance/ to see the pastels pave the floor..." or with such words as "I once saw life in a different way/ til I discovered to my dismay/ that I wasn't ready to play/ without my pastels..." The lyrics themselves are indicative of a much too familiar person and Ian uses a sharp syncopation on several lines, drawing all the more attention to his meaning.

No gimmicks

Ian is entertaining, there's no doubt about it. His music is well executed, his lyrics question our standards and they embed themselves in our minds and hearts so that we want to sing along.

(Ian Cron appears this Friday and Saturday at the INTOWN PUB, formerly the Ruffled Grouse, next to the fire station off Maine Street. Along with Rick Harrington, Ian will present performance from 9 until 1 both evenings.)



No, Ian Cron is not the piano man sitting on 52nd street, but he is appearing at the Intown Pub tonight and tomorrow night.

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Hunter goes soul; Foreigner goes soul-less

IAN HUNTER Short Back 'n' Sides Chrysalis

With "Short Back 'n' Sides," Ian Hunter comes to grips with his past, struggles with the present, and takes long strides into soul and reggae sounds with his usual bravado. For over a decade, Ian Hunter has trodden the rock 'n' roll heartland. Now, with a new crowd of musicians around him, including Todd Rundgren, Ellen Foley, and Mick Jones, of the Clash takes his credibility in hand and tackles a whole new realm of music.

The Mick Jones/Mick Ronson production takes Hunter away from the Springsteen-esque treatment of "You're Never Alone With A Schizophrenic" and gives the music the sparseness and flexibility Hunter needs for soul back up vocals and reggae rhythms. The sound is fresh, and his vocals have never been more intelligible.

The album is not hard fought musically. This is not the work of an aging rocker trying to recapture his heyday. Hunter writes with more fluidity and eclecticism than ever, and apparently age has not soured him or diminished his energy. However, his approaching middle age is not far from his mind as becomes clear over the course of the album. Perhaps turning 40 is as good a reason as any to move away from the old memory ensembles R and B and delve into forms which don't bring back All the Young Dudes' and Mick Ralphs. On "Short Back 'n' Sides, Hunter tentatively abandons the guar-

dianship of rock 'n' roll to Mink Deville, Robert Gordon and Bruce Springsteen and looks out for number one.

Hunter lowers the boom on us gradually. Before moving into the hinterland, the all-american alien boy displays his passport on "Central Park 'n' West." It acts as a reaffirmation of his americanization as he says, "I think it's the best, life in New York City Central Park 'n' West." This is the one you'll hear on the radio. Having informed us that he is one of us, Hunter moves down

SOUND

the turnpike. "Lisa Likes Rock 'n' Roll" opens with the famous "Not Fade Away" beat and quickly glides into Clash influenced harmonies and Chipmunk sound-alike vocals between verses. He even throws in a Bee-Bop-a-lula for the Beatles' sake. The song works with all its idiosyncrasies. Apparently, Lisa won't marry him because she likes rock 'n' roll. This can be taken as reference to fans' reaction to his new found roots, if you like.

Next, Hunter conquers the region occupied by Southside Johnny. Horns abound, and Hunter sings more convincingly than old Southside. "I Need Your Love" deals with the age old "saved by love" theme, but Hunter uses a catchy sax line and sincere vocals to avoid cliché. The song evokes images of the Motown gang in their matching suits singing the kind of soul that dominated the radio in the 60's.

"Old Records Never Die" is Hunter's only release into his former self. His penchant for self-dramatization and auto-biography stand out like veins on his straining neck. He has always used third person accounts to allude to himself well, and this is no exception. It opens with the classic poignant guitar and a chorus which is a dead ringer for "You Nearly Did Me In." In many ways, this is the song which belies the "new" Ian Hunter. He soliloquizes about mortality and deals with it eloquently. "It's time to realize, there is an end to life," are the words of a man who knows he will never get any better.

The last song on side one, "Noises," is a song about things that go bump in the night, yet it is so strange that you should listen to it yourself. It is not a let down, just a bit avant-garde.

Side two opens with an urban setting and a "Jungleland" type story about two lovers. Hunter writes, "Baby says this town is dying, dying just like me." At once, Hunter takes on the present tense monologue and reflects on his own condition. Obviously, the word tentative is key in describing this album. While Hunter presses onward, he remains faced with his own creaking bones, and this engenders personal conflict which is ultimately left unresolved.

"Gun Control" is the best song on the album. It shows Hunter's nascent political spirit perhaps spurred on by Jones. It is a breakneck rocker complete with nasal pleadings and clever lyrics such as, "We don't want no gun control! We can make a lot of money if we stick to our guns." Devil's advocate is definitely a new role for the former Mott main man, but it works as usual.

The rest of the album leads Hunter down the road toward Little Richard. "Theatre of the Absurd" brings in carousel keyboards and reggae rhythms. It also contains an allusion to the Clash in repeated line "Bring me some Brixton Power."

Thus, Ian Hunter can no longer be considered apolitical by the powers that be. "Leave Me Alone" reworks the "Laugh at Me" theme concerning Hunter's persecution complex. He uses disco devices and repeated chorus to great effect.

The final tune can be considered a kind of resolution for Hunter. He emerges from his struggle with forms to take a musical position steeped in Black sound which is totally convincing. He uses Trampesque vocal fills which are neat and keyboard backing for his painful exhortations to "Keep On Burnin'" to build to a final burst of

energy which takes the listener by surprise. Gospel via chaotic piano, quick tempo and cotton field back up vocals are totally without precedent in the Hunter catalogue. Nonetheless, the passage is energetic and painful enough to land a definite exclamation point to the album.

"Short Back 'n' Sides" is an immense album. It covers ground quickly and at no time does Hunter's experimentation become vulgar. His sense of melody and subtlety is at a peak and repeated listenings bring increased appreciation. It's about time we saw an old dog do some new tricks.

— Scott Allen

FOREIGNER

4 Atlantic

This album is awful. Don't listen to it. Don't buy it. Turn it off whenever it comes on the radio. Lou Gramm's consistently strident vocals and the band's bludgeoning of every rock cliché in the book is a crime which should be a capital offense. The fact that they ever get a recording contract is a tribute to the stupidity of the American record buyer.

GANG OF FOUR Solid Gold Warner Bros.

"Each day seems like a natural fact" — "Why Theory"

I can live with that. You won't find any songs like the earlier "Armalite Rifle," or "Love Like Anthrax," no straight-forward, springboard chants to be sure. But a "Solid Gold" is not the Gang of Four's commercial sellout disc either. Listen up, Mr. Strummer. Politics may be the wrong word, but it's the best I can think of for describing the Gang of Four's concerns. They dig for the roots and leave them out to dry. "Got to make a living," blurts the truck driver in "Cheeseburger." "Connections made/ Some stick" ("The Republic"). "Marshal music/The beat goes on" ("In The Ditch"). Hell, they even tell you how to get to McDonalds. Something tells me that you'll never see these guys wearing alligators, but I don't think that they feel they're missing anything.

As before, with "Entertainment," and with their extended play album Andy Gill's six-string shines, crackles, and moans. In the rhythm section, there's plenty of punch. (Sounds like an ad for a campus-wide). With other bands, drums and bass can bore the listener silly with conformity, but the Gang of Four pushes through the old and banal

and instead innovates.

Possible problem: Things are a bit slower than earlier tunes like "That Essence Rare" and "Damaged Goods" but I don't think that will upset too many fans. "Gold" is still fresh, urgent, and Gang-of-Fourish. There's nothing break-neck but there's something going on. Buy and listen.

— Bill Raymond

PAT METHENY and LYLE MAYS As Falls Wichita, So Falls Wichita Falls ECM

Apart from the Pat Metheny Group for the second time since "American Garage," Metheny, Lyle Mays (Pat Metheny Group keyboardist), and percussionist Nipita Vasconcelos have created an epic composition, radically estranged from Metheny's usual pop-jazz. The title track, spanning side one, combines Metheny's fluid guitar playing, Mays's acoustic and electronic keys, and the energetic rhythm of Vasconcelos into a curiously moving blend of jazz, latin, oriental, classical and rock influences. The piece amounts to a collage of generally somber themes, not altogether compatible — as this broad range of influence implies — yet flowing smoothly against a strongly modulating background of tape effects ala Pink Floyd.

The tension of a distant crowd, over which Mays's piano flows and soothes, opens the side and establishes the flavor of the composition. On vinyl, these sounds of crowds, airports, voices and distant explosions are cold and alien, yet Metheny's and Mays's music is sensitive and warm. It balances the emotionless sounds of civilization with Metheny's ever tasteful chording and Mays's surprisingly adept synthesizer playing (previously a very minor element of the Pat Metheny Group). These sounds and music combine into a dreamy, haunting composition that drifts towards a vaguely optimistic finale marked by Mays's symphonic keyboards against the uplifting laughs of frolicking children.

Side two is more true to form for these musicians. Entirely dissociated from "As Falls Wichita..." the four tracks are straightforward and similar to previous Metheny albums; jazz is much more an influence although the music is far from traditional jazz. With the again surprising performance of Mays, whose synthesizers sound uniquely pleasant and not electronic, this music defies simple categorization. Be it pop-jazz or cocktail music for rock and rollers, this album is technically and musically virtuous.

— George Reisch

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*A potpourri***Bowdoin arts have something for everyone**

by SUSAN MACLEAN

"And why did you pick Bowdoin?"

"Well, I heard that the hockey team was really cute and the History Department was one of the best in the country."

Not many people select Bowdoin for its strength in the performing arts, but for the many who participate in them and the many more who frequent the performances, the strength of the performing arts at Bowdoin is a pleasant surprise. Bowdoin has a wealth of groups with different concentrations and styles; thus a sampling of a few of the more diverse organizations is in order.

For dramatists, there is the *Masque and Gown*, the largest performing arts organization on campus. The *Masque and Gown* produces three major works a year: two musicals and three major dramatic productions.

In addition to the large productions, there are five to six sets of one-act plays, including several student written and directed works.

Cheryl Foster describes *Masque and Gown* and its participants. "We welcome people from all sectors of campus. We're not a 'cliquey' organization at all. We want students with varied interests and talents. There's always room for actors, musicians, stage crew, and costume workers. And the one-acts offer opportunities to be involved in every

phase of play production, from script writing to lighting."

Crucial to any honest sampling of the Bowdoin performing arts "scene" is, of course, the Precision Marching Band. Affectionally called the Precision Drinking Band, this boisterous disorganization makes no pretenses at rehearsals of any kind. Music and blazers are unceremoniously distributed, and without further ado, they proceed to churn out their improvisational interpretations of Sousa's marches. (The poor man must be so glad to be dead.) Whatever they may want in technical skill, or intonation, they clearly make up for in enthusiasm, song, and cheer. In fact, so driven by team spirit was our dear sousaphone player last year at a hockey game that the team was penalized. Nevertheless, this laughter-provoking organization lends a good amount of humor and enjoyment to every game it graces. It is far from discriminatory in its selection of musical members. The latest word has it that the most recent addition has been the bagpipes.

It is clear, then, that the variety of performing arts organizations is substantial. Responding to crowded calendar, yet another group has been formed. As of this fall, there is a sort of counseling/matchmaking service available. The Bowdoin Yellow Pages of the Arts (BYPA) now takes responsibility for collecting names of artists in any field, for the purpose of making them easily reached for performances.

Adam Bock elaborates, "suppose a group of people want to form a chamber group and they need a second violinist, they can get in touch with us and we'll look one up in our list." On a more general basis, BYPA is concerned with making the arts more visible at Bowdoin.

Some Spontaneity

"We want to encourage people to get to know artists in different areas. Dancers don't know musicians, and musicians don't know actors. We want to change that. 'How do they propose to do this?' 'The element of surprise,' concludes Bock.

And here begins the mystery. Adam won't specify what's in store, only that it includes non-harmful pranks and perhaps sudden seemingly spontaneous entertainment. We need only wait.

Bowdoin has numerous opportunities for vocalists and musicians including chorale, chamber choir, orchestra, wind ensemble and the like. Worthy of note is the Swing Band that combines instrumentals and vocals. The band performs at campus dances, fraternities, the Academy Awards, and any other occasions for music and merriment. Members make an annual trip to New York City to play for the Bowdoin Alumni Club, aside from various ventures at neighboring colleges. Qualification for participation is simple, enthusiasm. Anyone who wants to join can. States Dave Prescott, "We work with what we get." Swing Band plays contemporary music, jazz, "oldies but goodies," and anything else within reach, with high spirits, humour, and a

good deal of class.

An up and coming group with a great deal of promise is the Bowdoin College Dance Group. Every spring the group holds a colorful professionally executed performance of student choreography and dance. In addition, there are minor performances throughout the year in the museum and out on the quad. Classes meet three times a week for development of strength, balance, and coordination.

The group travels to other colleges and participates in dance festivals. When at home, however, they will be able to use the brand new dance studio on the third floor of Sargent Gymnasium.

So there it is, a bit of the potpourri of Bowdoin performing arts. The choices are many and varied, and there is certainly no excuse for boredom for the interested artist (or artist-to-be). If any of the organizations pique your interest, hunt down the people in charge, and grab the spotlight. The more the merrier.

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53 Maine St., Brunswick



Loans decrease, Fears increase; no end in sight

by MARIJANE BENNER

At Bowdoin College, students have already felt some impact from President Reagan's budget cuts. Although the brunt of the student loan program changes will not be felt until after October 1, some students faced unexpected aid reductions which "made it more difficult to meet tuition for the year," says one student.

This year, the Financial Aid Office asked more students to seek Guaranteed Student Loans (GSLs) to cover a portion of their financial need, instead of relying as heavily on College grants or loans. "We haven't generated loan funds within Bowdoin College fast enough," explains Walter Moulton, director of financial aid; "we will turn more and more to GSLs."

Getting a GSL this summer was not difficult, for the new eligibility requirements have not yet become effective. Students raise two objections to the new aid policy, however. First of all, students were receiving other loans, for example National Direct Student Loans (NDSLs), at a lower interest rate (3% for NDSLs, due to become 5% after October 1). The 9% interest rate of the GSLs represents a substantial increase in the payments students will have to make after they graduate.

Secondly, many of the students who were asked to take out GSLs already had them. With aid grants cut by Bowdoin in anticipation of GSL funds, and with GSL funds already allocated by students for other educational expenses, these students were left to make up the extra tuition from their own pockets, explains one senior.

Seniors are actually in better shape than underclass members, says one student who started taking out GSLs in 1978. The



Senator Cohen bargained to save some of Maine's aids.

interest rate at that time was only 7%, she reports, and the current "origination fee" of 5% (effective last month) did not exist.

There is common consensus among members of the Bowdoin community that no student has been forced to leave solely because of financial problems. "With the contribution of all sources, people can make it," claims Dean of Students Allen Springer. Contents at least one student, however, "financial problems may be the straw that breaks the camel's back" in a student's decision as to whether or not to return to Bowdoin.

Springer agrees, stating that "everybody is making the decision to come back more seriously." Lynn Bolles, director of Afro-American Studies, fears that education at Bowdoin and other institutions in the future may be only for the elite. Right now, those

"who will get hit hardest are those in the almost but not quite category (i.e. family incomes in the \$50,000 range)," she concludes.

If the financial aid situation worsens, however, Moulton sees the possibility of Bowdoin's establishing its own version of the in-college loan programs some institutions already have. His plan involves Bowdoin borrowing money from lending institutions, doing the paperwork on GSLs, parental loans, and straight financial loans for them, charging an average, lower interest rate to students, and covering the banks against losses through default.

The plan could also incorporate a much longer repayment period; "there is no reason we couldn't, with our endowment, create a 10-15 year repayment period," says Moulton.

New Execs pat selves on back

by DIRK JOHNSON

Shortly after the resumption of classes, Bowdoin's annual Executive Board elections got under way. Just before the election, it was virtually impossible to cross the campus without once noticing a candidate's name on either a placard or, surprisingly, a bedsheet. When the results were revealed on Monday night, those ubiquitous signs all but disappeared. What was created from this colorful election, however, was a diverse and determined Executive Board for the 1981-82 school year.

Among the winners were five returning members, Alex Weiner.

'84: E.T. Price, '82; Innes Weir, '84; Tom Cox, '84; Jon Jodka, '83; nine upperclassmen, as new members, Jonathan Chester, '84; Jim Dennison, '83; Jon Fitzgerald, '84; Scott McKay, '84; Marcia Meredith, '83; Tom Putnam, '84; Catherine Stevens, '84; Anne Webster, '83; Timothy Wheaton, '84; and one freshman, Erika Litchfield. A meeting for the Board was quickly arranged for 9:00 p.m. Tuesday night, which is the Board's regular meeting time.

The first meeting's most important priority was to fill the four key positions of chairman, vice-chairman, corresponding secretary and recording secretary. Weiner was elected to the chair; Price, Weir and Cox respectively, won the remaining positions. Almost every member on the Board contributed to the discussions on the candidates nominated. One of the participants at the meeting remarked that this had been one of the liveliest and concerned discussions of recent years and that this bodes well for the Board's activities this year.

The new chairman's top priority, at this point, is to organize the Board to make it more effective and cohesive. It will thus be better prepared, Weiner said, to handle more capably some of its more important business. After the initial organization, the Board will look at such issues as the distribution requirements, the 3-2 faculty teacher program and

the possibility of a used bookstore.

The importance of an effective Executive Board cannot be underestimated, Weiner stressed. A Board with strong ties between faculty and students can be a powerful force. In the past, the Board has helped to open the pub and to reorganize the SAFC. If the Board continues to handle the issues quickly and effectively, it will remain an important part of the Bowdoin community, Weiner concluded.

(Continued from page 1)

Bowdoin Institute. "Once a year, an academic department of the College will sponsor a week of symposia, lectures, and workshops for faculty and students. Major figureheads such as James Watson or author Simone de Beauvoir might be featured."

Three other areas of the CEP's report that were examined were the existing interdepartmental programs, the reinstatement of the minor, and Helen Cafferty's discussion of senior level courses.

Over the past few years, students have been complaining that their majors were not challenging enough during their senior year," said Cafferty, an assistant professor of German. "Indeed, some academic depart-

Reduced grants, new interest cause uncertainty for many

(Continued from page 1)

ment to make the loans a profitable investment for them.

As of October 1, however, the provisions of the act establishing such GSL's will change. These changes can be categorized three ways. The imposition of a 5% "origination fee," already in effect, will cause the loan a student receives to be reduced by 5%, though he/she will still be charged interest for the full amount; loans will be based "on need," though students whose families have an adjusted gross income of \$30,000 or less will remain eligible for the maximum of \$2500; students from families with higher incomes will be eligible, provided they show a "demonstrated need."

According to the National Association of Student Financial Aid Administrators (NASFAA) Newsletter, financial need for GSL is defined as "estimated cost of attendance less expected family contribution less estimated financial assistance." The introduction of "expected family contribution" is a new aspect. In addition, the secretary of education can determine the need analysis system used by each institution, according to the Newsletter.

The government will use the origination fee "to defray the government's interest subsidy while the student is still in school," writes Edward Fiske in *The New York Times*. The other changes reflect current government ideology. Explains Deputy Assistant Secretary of Education Edward Elmendorf in *The Times*, "The Federal Government has a role only when parents and students are unable to meet these costs."

In an effort to provide a "safety net" for those no longer eligible for the low-interest student loans," writes Fiske, the Administration "favored an expanding role" for the separate loan programs. One such program is the Auxiliary Loans to Assist Students Program, formerly the Parents Loan Program, which now allows graduate and independent students, as well as parents, to borrow up to \$3000 a year. The interest rate that borrowers must pay, however, has been increased from 9% to 14%.

"No one knows if it (Parent Loan Program) will function as a substitute for GSLs," states Moulton. It is currently operating in

only a few states, and the costs (which include a quicker repayment period) are greater, he explains, but "they are not going to be as popular (with lending institutions or loan recipients)." Concludes Gerwin, "the future is still up in the air."

Further cuts and alterations are expected in fiscal year 1983. Says Gerwin, "there will have to be more cuts." According to Fiske, the Administration is expected to concentrate its efforts on "such changes as requiring students to pay interest on their loans while in school, imposing a universal need test, and eliminating subsidies entirely on the Parent Loans."

Congress also reduced funding for the Pell Grant Program, which gives grants to low-income students. Eligibility requirements were revised and are expected to eliminate more than a quarter of a million students from the program, reports Fiske. Maine students did not suffer as much as anticipated, however, according to a spokesperson for Cohen, for Cohen and several other senators arranged for Maine's allocation to be raised.

Officials are unable to predict how great an effect the changes will have on the number of GSL Program participants, writes Fiske, because no data exists to describe the type of students who presently utilize the program. According to one estimate by an analyst from the American Council on Education, 800,000 to 1,000,000 current loan recipients stand to lose their eligibility for future loans.

Mary Gerwin, legislative aide to Senator Cohen, anticipates some positive results, however. "Abuses (for example, students' investing loans in high interest-yielding certificates instead of in their education) will certainly be reduced; the loans will be used much more for tuition purposes," she says.

Moulton sees no real effect on students this year, and, in fact, applications for the loans were up 60 percent from last year, according to *The Times*. Explains Moulton, "no one lost access to the program this summer; there will probably be no effect in the current academic year for colleges which processed their loans early." He urges students without GSL's this year to apply before October 1 when the requirements change.

Faculty seeks Bowdoin Institute

(Continued from page 1)

Bowdoin Institute. "Once a year, an academic department of the College will sponsor a week of symposia, lectures, and workshops for faculty and students. Major figureheads such as James Watson or author Simone de Beauvoir might be featured."

Three other areas of the CEP's report that were examined were the existing interdepartmental programs, the reinstatement of the minor, and Helen Cafferty's discussion of senior level courses.

Over the past few years, students have been complaining that their majors were not challenging enough during their senior year," said Cafferty, an assistant professor of German. "Indeed, some academic depart-

ments have no sequence of courses that provide for intellectual development and stimulation."

Cafferty attributed the problem to insufficient staffing and added that a course, where possible, should be senior-oriented and so listed in the College catalogue.

Other business on Monday's agenda included a report by Prof. R. Wells Johnson on the Committee of Five.

Among other matters, Johnson revealed that \$38 million has been received thus far in the College's capital campaign. By 1983, \$42 million in donations should have been collected, he said.

Johnson also announced that the Committee on Investments has added a new bylaw to its constitution. It calls for the establishment of a sub-committee which

will prepare an annual report for the newly formed Executive Committee on the treatment of Bowdoin's investments in South Africa.

In his report, Dean of the College Robert Wilhelm listed the current enrollment of the College as 1,376. He said, "we are down a bit from last year, especially since we had projected that 1,400 students would be on campus this fall."

Despite this miscalculation, Wilhelm noted that the new College registration system is extremely successful. "Only seven course selection cards had not been returned by the September 8 deadline," exclaimed Wilhelm, "that is a significant improvement compared to over 30 late registrants last year."

Jon Jodka, one of five returning execs, was defeated in the election for chairman.

Sid Watson is appointed as the new Director of Athletics

by DUNBAR LOCKWOOD

Sitting in the athletic director's office is a new face; a face new to the office, not new to Bowdoin. After coaching men's varsity hockey at Bowdoin for 22 years, Sid Watson has been appointed director of athletics, succeeding Ed Coombs. Watson, a three-time division II coach of the year, took his office on July 1st.

When asked why he wanted to take the job, Watson replied, "It's a challenge that I've always wanted to try. When the opportunity came, I applied for it. It wasn't a hasty decision. I've prepared for it by doing some administrative work over the last five or six years." Such preparation has consisted of his administrative duties as assistant to the director of athletics, director of the Dayton Arena, football ticket sales supervisor, and sports scheduling coordinator.

Watson feels that athletics are a major part of a liberal arts education. He commented, "we've got great academics and great athletic facilities, and we should take advantage of it. Also there's no question that athletics take away anxieties and do a lot for the body."

When the position became vacant a committee composed of 3 students and 3 faculty members (John Fish, Carrie Niederman,

John Miklus and Kathryn Watson, James Redwine, and Sam Butcher) was formed to choose a new athletic director. A member of the committee, John Miklus commented on the selection, "I knew he wanted the job. The motivation was definitely there because he inquired about the job when Coombs stepped down. He's organized and good at following through. He likes sports, he'll back sports all the way, and he knows the role of sports at Bowdoin."

Watson will certainly coach hockey this year but has not made up his mind whether he will continue to coach after that. "I haven't made any decision about it one way or the other. I enjoy coaching very much. When the



Sid Watson

time comes I'll have to make a difficult decision."

Watson has more victories than any other currently active small college hockey coach in New England.

A listing of home athletic events for the coming week.

Saturday:

Rugby, scrimmage against Bates	12:00
Women's cross country hosts the Bowdoin Invitational	12:00
Men's cross country hosts the annual abbreviation bowl running against U.M.O., U.S.M., U.M.P.I. and S.M.V.T.I.	12:00
Men's varsity soccer against Brandeis	1:00
J.V. women's soccer versus Greeley High	1:00

Monday:

J.V. men's soccer opens its season vs. S.M.V.T.I.	3:15
---	------

Wednesday:

Both varsity soccer teams face the Mules of Colby	3:15
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Thursday:

J.V. men's soccer vs. Colby	3:15
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Bear booters drop opener, 1-0

by JAY BURNS

Displaying a much-improved defense, the men's soccer team hooked up with Division I powerhouse University of New Hampshire at Durham and were handed a 1-0 loss, in its opener Tuesday.

The defense, which at the beginning of the year was considered a prime concern, sparked throughout the bitter contest, yielding a lone, disputed goal late in the first half.

Surprisingly, it was the highly-touted offense which came up empty-handed on Tuesday.

The attackers scored seven goals in the first two pre-season scrimmages, have managed to score only once in the last 270 minutes of play. This includes the last two scrimmages and the UNH game. Hopefully this will be turned around before the crucial contest against Brandeis tomorrow at Pickard Field.

Analyzing the attack, Coach Charlie Butt diagnosed that "we're not getting good coordination between our (four) midfielders and our (two) strikers." He also admitted that "we are having our growing pains with the (new) 4-4-2 alignment," which features an extra midfielder and one less striker. This alignment is designed to confuse the opposition by forcing them into a switching man-to-man defense.

But clearing away the fog of complex strategy, the game was lost when a Wildcat throw-in dribbled to a Wildcat striker who neatly put the ball by Keith Brown, (17 saves) on the left side of the net.

The Wildcat goal was heatedly contested by Bowdoin, which claimed that UNH was offside on the play. The referee agreed with the Bowdoin claim, but ruled that the man in question was too far out of the play to make any difference.

But Panos Stephens, fresh fullback on the defense at the time, disagreed: "the guy was

standing right next to Keith (Brown, goalie). He was right there." But so much for arguing with the ref.

No one on the Bowdoin side felt that UNH ever had complete control. Coach Butt observed that "with any luck we would've had three goals right off."

Stephens, playing all except the final ten minutes, commented, "UNH never pushed us around. We had our good opportunities, our good shots. They just got the break."

And Junior Jamie Ward, watching from the sidelines after an early injury forced him out, echoed the sentiments of his teammate. "To put it bluntly, we blew a couple of chances," he said, shrugging his shoulders.

Bears look to Brandeis

The aggressiveness and fine condition of the Wildcats impressed many of the Bears. Stephens observed, "they really kept moving the whole time; they didn't sag at all at the end." He also pointed to conditioning being organized by the Bears in preparation for Brandeis.

In preparation for U.N.H. the Bowdoin squad participated in an informal weekend tournament at the University of Maine at Orono.

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Cross-country captures a Bowdoin victory at C.A.I.

by LAURIE BEAN

With some outstanding individual performances and tremendous display of depth, the women's cross country team returned from the Canadian American Invitational at Bates with a team victory and nine of the twenty 1-shirts awarded to the top finishers. Despite the flashy title of the meet, competition consisted of Bates, New Brunswick, and a few members of the Greater Boston Track Club, but with individual times averaging a full minute faster than last year at this meet, the Polar Bears showed that they are not taking anything lightly this season. Coach Ruddy calls the race a "good starting point" from which to continue the quest for the state championship.

Predictably, Jane Petrick led the Bowdoinites, finishing third and touring the relatively flat 3.5-mile course in 18:42. Ellen Hubbard flew to a strong sixth place showing, while freshman Kim Long, garnering much praise from her coach, made a stellar debut as the third woman in black-and-

Field hockey wins in opening game

(Continued from page 8)

But to LaPointe, the team's youth is a great part of the excitement this season, as it learns to work and grow together as a unit. As Rise Moroney, one of the co-captains, put it, "we performed well, we just have to do better."

Aside from the two goals by Snider and the goal Conrad, there was some excellent hustling and ball handling by several of Bowdoin's players. Moroney and Elsie White, the other co-captain, were aggressive and played well throughout the game, showing a combination of skill and quickness in fighting one-on-one for the ball.

Also putting in strong shows were Sue Leonard and Heidi Spindell, with their fierce attacks on the ball and hard, driving shots.

white and the eighth overall to complete the race. Ellen Gross wasn't far behind, and Mary Clapper followed her teammate with a fine demonstration of "last-stretch guts." Securing success for the team were Deirdre Oakley, Allison Leavitt, Lauren Fryklund, and Leslie Walker who crossed the finish line in succession, fulfilling a cross-country coach's dream and sweeping the sixteenth through nineteenth positions.

That Petrick will grab top honors for the team has almost become Bowdoin law. But Jane deserves special praise this week since a muscle pull caused her to miss several precious days of training before the meet. Several other runners were also battling illness, so Ruddy was especially pleased about the victory over a healthy, somewhat intimidating Bates squad.

With a hefty dose of health and a couple more sessions of solid speedwork on their training shoes, Ruddy's crew should be eagerly awaiting the Bowdoin Invitational at Riverside Golf Course on Saturday. Up against UMO, Colby, and USM, co-captains Petrick and Oakley emphasize the importance of fan support.

Sophomore Heidi Spindell

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Sidelines

(Continued from page 8)

never mind jog, bicycle, or swim etc. before 2 in the afternoon. Yet these students do it independently and religiously.

I have never been able to grasp the idea of running, for running's sake. This is probably directly attributable to the fact that I am hampered by a severe case of laziness, which I developed several years ago. Being an individual whose athletic endeavors are pretty much limited to a few casual rugby practices each week (I do, however, become much more serious about the extensive weekend training schedule rugby demands). I have always found running several miles to be a chore.

However, judging from the number of people who circle this campus at all hours of the day and night it must be as enjoyable as all true runners advocate. Every day the numbers appear to be growing.

This seems to be just one indication of the success that Sid Watson's new expanded, physical education program has enjoyed. This fall Watson with the aid of program coordinator, Charlie Butt, has revitalized the physical education program, which has recently experienced a period of decay. Watson has attempted to increase its enrollment, broaden the scope of the areas of study, and formalize instructional,

guidance.

Watson believes that physical education is an integral part of a well-rounded liberal arts education and plans to stress the program highly. He hopes that the progressive program will touch everyone in the student body as well as faculty and staff. He points out that "we will try to place more emphasis on lifetime sports with a carryover value, sports such as swimming, racquets, and running."

Charlie Butt is in complete agreement with Watson's basic "lifetime sports" philosophy. He has been, in his words, "a very strong advocate" of such a wide reaching physical education program. He believes the expanded program will provide students with a "valuable learning experience" and feels it is "something we have needed for a long time."

Response has been tremendous. At the end of registration there were 483 students enrolled and the number has now climbed to about 500. Butt says that if they can hold even "50 to 60 percent" of these students the program will be a phenomenal success. With such a range of offerings running the spectrum from badminton, CPR, self-defense and water polo there is definitely something for everyone. It is not too late to get involved.

Inspired by my dedicated peers I crossed the threshold of Sills 109 at 8:04 — a new personal record.

All-Blacks prepare to pound

(Continued from page 8)

an interview, "I think that I will be able to fall on the ball in the end-zone just as successfully as before last fall's tragedy."

Two ton scrum

Scrummers Seth Hart, Ben Thompson, and Mole Corner are fully prepared to wreak as much destruction as they did last year. Seth humbly commented, "As you know, the scouts were after me pretty hard my junior year. But without old Ton of Bricks Hart,

the team would lose all its intimidation." It's a tough trade-off between losing Seth or the five players he usually injures in practice every week.

Expected to contribute much to the team this year are Peter Rayhill and Rich Goldman. Both extremely dirty players, they should be the pride of the All-Blacks this fall. Freshman Buzz Burlock, a highly touted man from New Zealand, should also help the ruggers in fulfilling Rugby World's predictions of fame and success.

The greatest single factor which will influence Bowdoin's season is the week the team spent together in summer training in California. Says Gwynne, "we took much time working out the kinks in the most important part of our game. After a solid, exhausting week of perfecting our song lyrics and drinking techniques, we felt that we were as sound in rugby fundamentals as any team at the college level." The ruggers' hundreds of fans will be on edge to see if Gwynne is correct in his assessment. They will have to wait until the first game, which is scheduled for tomorrow at Pickard Field against the U. Maine Bears at noon.



Polar Bears must search for a tailback to fill Sameski's shoes.

Gridders ready for new season

(Continued from page 8)

unexpected loss of Sameski, believes that his absence "will open up competition in the backfield."

However, Oscar Harrell, who was considered the top candidate to fill Sameski's shoes sustained a season-ending knee injury during a practice drill last week. Lentz admits that this is a "tough loss" and comments that Harrell will be missed "not only for his ability but as a person," since Oscar is regarded as a dedicated, spirited team player.

The backfield duties are now left in the hands of senior Jeff Hopkins, juniors Eric Shapiro and Chris Abruzzese, and sophomore Rob Sciolia. All four saw limited action in the backfield last year combining for a total of 55 carries and 189 net yards. Lentz is quick to point out that freshman prospect Chris Shea is also "in contention for the job."

Not every position is in doubt. The quarterback situation for the Bears is very strong. Returning junior John Theberge is highly regarded by Coach Lentz, who "wouldn't trade him for any quarterback in the league." Theberge is a talented passer who lofted four touchdown strikes and led the league in passing percentage (.519) last year. However, Theberge only threw the ball 77 times all last season. This fall, Lentz hopes to move from his predominant running attack and begin to "throw the ball more." Based on the capabilities Theberge demonstrated last year, there seems to be enormous potential for a successful air assault.

Naturally, a quarterback is only as good as his receivers. Lentz is

optimistic that freshmen splitsends Allen Corcoran and Ignacio Rua along with standout tight end Tom Glaster will provide the necessary targets for Theberge.

Experienced Defense

On the defensive side of the line, the team appears strong and much more stable. Lentz has always been known for his defensive coaching expertise, and over the past few years his Bear club have possessed a formidable defense. Last year the defense slipped somewhat allowing 776 yards (third in the conference) and gathering 14 interceptions.

This year's defensive unit should equal or surpass last season's group since it is led by a stalwart group of veteran linebackers, a large, bruising front line, and backed by a solid secondary.

The linebacking corp is headed by team captain Billy McLaughlin, who is considered a hard-nosed player by assistant coach Steve Carew. Joining McLaughlin at linebacker are three solid performers—senior Steve Howard, team strong man Lenny Driscoll, and sophomore Rich Green.

The line is held by Phil Saba '82, Steve Leahy '82 and John Meserve '83. These three are seasoned

players and are battling each other for the starting spots. Junior Dan Looney occupies the all-important middle guard spot.

Sophomore star Dave Callen along with returning junior let-temen Mike Hermen and Al Khoury combine to make the defensive end position firmly cemented.

The secondary is also solid. Despite the loss of three superb defensive backs to graduation, the Bears have leading tackler Kevin Coyle returning at safety along with sophomore John MacGillivray. Two talented senior cornerbacks, Rocco Ciocca and Chris O'Connell, as well as sophomore Joe Curtin, are back and fill the cornerback slots. Additional help will come from junior Dave Russo and rookies Dave Criscione and Mike Kopp.

With the promise of a more explosive offensive attack and a tough, experienced defense, the upcoming season should be an exciting one. The Bears stand a chance at improving last year's 5-3 mark. The season opener, September 26th against Hamilton, will certainly give an indication of what to expect from the 1981 team.



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SPORTS

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Beth Conrod scored a goal in the U.M.F. contest. The team will need her scoring punch tomorrow against a tough Harvard squad. Orient/Pope

Field hockey sticks UMF

by ELLEN DAVIS

The pre-game tension was obvious, as team members nervously paced the field before their first game of the season. Yet, from the moment the clock started, the team took command of the game. Their nervous energy, a pressing offense, and a great amount of stamina led the women's field hockey team to a 3-0 victory over U-Maine — Farmington last Tuesday.

The team although void of seniors, and with only six returning varsity letterwinners,

put on a strong show against UMF in preparation for its tough test tomorrow at Harvard. Though there was no score until the middle of the first half, Bowdoin was on the offensive from the very beginning, rarely allowing UMF to press its goal. Never, in fact, in the first half, and only twice in the second half, did the UMF offense seriously threaten Bowdoin's goalie, Ann McWalter.

Moving in to give her team the first score of the game was Beth Conrod. Following the first goal, the offense continued to press, but

did not tally any more in the first half.

Though the first goal of the game is always very important, the most spectacular score came just seconds into the second half, when Liz Snider, a sophomore forward, racked up the first of two goals she would obtain in the game. The timing of this goal, plus the 2-0 buffer, seemed to give Bowdoin the confidence to relax and play more smoothly.

Communication needed

In fact, smooth play coupled with more communication is what Coach Sally LaPointe wants to see developing in her team. Communication is a key to winning. She feels that this is an area in which the team needs to improve. This is not a surprising circumstance for two reasons: the season has just begun, and her team is, after all, a very young one.

(Continued on page 6)

Sidelines

A day in the life...

by TOM WALSH

I must be dreaming.

Unfortunately it is the alarm clock, and it is 7:53 on a rather bleak, Bowdoin, Monday morning. As I scramble out of bed, reach for my glasses, and hurriedly throw on some clothes, I try to get mentally prepared for that briak, refreshing, dreaded jaunt from Baxter House to Sills Hall. Without the chance to limber up, I head out to face the cruel reality of an eight o'clock Latin class.

Because of the late rising my pace is hastened. I emerge like a sprinter out of the blocks but am quickly struck with the distance of my journey. Wiping the sleep from my eyes, I get my first clear view of Campus Drive and my destination is not yet in sight. It seems like a marathon. By the time I reach Coleman I'm cramping up; the pain is excruciating, but my desire keeps me going. Luckily, I am wearing my Dave Wottle-style baseball cap. I derive inspiration from it and search for the gold-medal stride.

When I arrive at Campus Mall, my first official rest stop, I am physically spent. As I slump into a bench gasping for air, I become aware of the hoards of others, attired in running garb, who whisk past me on the first leg of my trek. At this ungodly hour, in the pre-dawn mist, before Helios, the sun deity, has his first cup of coffee, these people are sprinting the last hundred yards of their daily run.

I realize that these people have probably been up for about an hour and a half, have gone running, and still have plenty of time to shower, eat a good breakfast, and make their 9:00 classes. Others are stretching out on the Infirmary lawn preparing for a leisurely "8 or 9" (miles), wanting to make sure they get it in before their morning lab. Lord, what fools these mortals be!

However, as I sit there, somewhat recovered but with my heart still racing, I am overcome with a sense of admiration and awe of the dedication and self-discipline of these devoted athletes. It is hard enough for me to roll out of bed and make a mandatory class;

(Continued on page 7)

Lentz rearranges charges to strengthen depleted club

by ROBERT MACK

This year's football squad will be comprised of many new faces and marked by several changes. The team has been depleted by graduation, injuries, and the much publicized transfer of running back Bob Sameski. Faced with these problems Jim Lentz, who enters his fourteenth season as Polar Bear head coach, has been forced to make extensive alterations. A number of areas appear suspect. The coaching staff has been busy moving players around in an attempt to shore up the weak spots before the opening contest a week from tomorrow.

The offensive line — last year's strong spot — is this year's biggest question mark. The line, which lacks depth and experience, has been drastically diminished by the loss of veteran tackle John Fish, who suffered an unfortunate injury in the off-season. The line will be built around towering 6'5" center Adam Hardej and tackle Hugh Kelly. While these two lettermen provide a firm foundation, Lentz and offensive line coach Phil Soule must find players who can step into the guard positions vacated by last year's seniors Emmett Lyne and Mark McGoldrick, as well as the open tackle spot created by Fish's injury.

In order to fill the holes in the line, the coaches have converted former tight end John Marsh to tackle and relocated Shawn Hovan to guard. A freshman, John Carnevale, who played linebacker



Another week of practice.

in high school and of whom the coaching staff speaks very highly, has been moved to guard. Joe Mickiewicz, a two year veteran, is also a strong candidate for a starting guard.

Problems at tailback

The next problem is in the offensive backfield. Last year's starting tandem of fullback Tom Sciolia and halfback Bob Sameski will be absent. Sciolia, a sturdy, dependable ball carrier graduated and Sameski, who holds two Bowdoin rushing records (best game average and longest run from scrimmage) transferred to Tufts University. Lentz, despite being disappointed with the

(Continued on page 7)

All-Blacks' backs get ball from not-too-dumb scrum

by THE BOWDOIN ALL-BLACKS

Although slightly disheartened by the Governing Boards' narrow decision to table President Gresson's proposal for a new rugby stadium at Pickard Field, the Bowdoin All-Blacks are

preparing for another phenomenal fall season.

The team is led this year by many experienced seniors. Club President Jeff "Wildman" Gwynne is excited for his final year in Brunswick before joining a farm team in Australia. Says Wildman, "we have many players who, with a little more polish, will be ready for international competition in a few years." Rugby World recently rated Bowdoin as potentially one of the best teams in United States club play.

Returning this year are star wingers "Streak" Miklus and "Legs" Ferranti. Both ruggers require slow motion photography to capture them on training films. Geoff Little, who specializes in going over, not around opponents, has come back from playing 40 games in England. Dave "Dr. Leskey" Emerson has also returned from competition abroad. Dr. Leskey was a star hooker for the Kenya National Team.

"Injury" Al Stoddard is fully recovered after a semester sojourn in Tahiti. Unable to move after last fall's brutal season, Al feels his time of intense recuperation on the exotic beaches has fully mended his once finely tuned body. Looking once again like a bronzed Adonis, Al said in

(Continued on page 7)



Ruggers practice trivial techniques before a date with a leg.



These three gents discussed curriculum changes Wednesday.

Committee members defend CEP report at open forum

by JIM HERTLING

"Who doesn't listen to their advisor?" was the question from the audience. Mark Girard, a student representative on the committee which has drafted and proposed sweeping curriculum changes — including distribution requirements — replied "that's the point. The advising system just isn't working."

At an open forum to discuss the curriculum changes, Girard and Jordan Busch, last year's student representatives on the Curriculum and Educational Policy Committee (CEP), explained the rationale behind the proposed policy changes. And Tom Putnam, the new student representative on CEP was there to gather student opinion for this year's discussions. And apart from some small but vocal opposition, the plan to adopt distribution requirements here received almost unanimous support from the 20 participants at the forum in Daggett Lounge.

After citing a passage from the College catalogue, Girard said, "the school is not succeeding in providing a liberal education." However, a fairly heated discussion ensued as to what exactly is a liberal education. People in the audience argued that a student should have the right to choose what to do with his or her life.

Another participant interjected "a student doesn't necessarily know enough to make a responsible choice and that the faculty is coping out on the advising system." Girard jumped on this statement, saying that the requirements "will create the responsibility for faculty and advisors to know more about other departments."

The last two graduating classes

would not have fulfilled the requirements as laid in the CEP report, and this, Girard said, was an indication that people leaving here "are not liberally educated."

Before the panelists had to sidestep queries about the purpose of distribution requirements, they had to answer questions concerning the effect on admissions that distribution requirements might have.

A small dissident clique once again argued that the new requirements would cut down on admissions. Some participants said one of the reasons they came to Bowdoin was its lack of any sort of requirements. They contended that Bowdoin should maintain its individuality and not follow the lead set by Harvard.

However, this argument was quickly turned around. If the trend is towards more requirements, a participant said, then the modest nature of Bowdoin's requirements, as well as some of the other features of the CEP proposal, could become a selling point for the school.

Girard and Busch emphasized the importance of these other proposals, because these were the ones that had significant cost implications. The whole program and especially the James Bowdoin Institute "is very much designed for the next capital campaign," said Girard.

And with all of the proposed additions to the curriculum, more faculty will have to be hired. "Between six and 18 is a reasonable range," Busch said. "These recommendations give guidelines for how to increase the faculty," he added, "because before no one could agree on how to do it."

Catering profits questioned

by MARIJANE BENNER

Two weeks after the opening of the pub, college profit-making is being questioned by a local town councilor once again.

Above and beyond running dining facilities—for students, Bowdoin's Dining Service caters for the College and other local groups and earns a small margin. Richard Lord, who voiced loud opposition to the pub continues to ask, "why doesn't the College pay some money in lieu of taxes."

Some area businessmen resent the catering as constituting unfair competition, but College Treasurer Dudley Woodall maintains that catering is strictly regulated by school policy.

Woodall defines the Dining Service's catering policy in the following manner: Bowdoin will cater for events that are Bowdoin-

related, as a normal part of our business." Under certain circumstances, however, the Dining Service will cater for outside activities.

If an event is so large that no one else in the area can handle it (for example, a banquet for Bath Iron Works), the Dining Service will cater. Bowdoin also makes an exception for events which are tangentially-related, (i.e.) "the sort of things academic institutions do," states Woodall. Finally, many of the summer programs which Bowdoin hosts require private catering.

Local complaints

Bowdoin's catering has in the past caused some controversy with local businesses. Dick Mersereau, summer, program coordinator, asks "what constitutes unfair competition bet-

ween Bowdoin College and the town and area businesses? (From their point of view), it's unfair because our price doesn't include (cost for) facilities and taxes."

Woodall appreciates the town's concerns, though he claims Bowdoin has had no problems with Brunswick in this regard for over a year. "We are now trying to be more strict in our interpretation (of what catering business the Dining Service should accept)," states Woodall. "We are leaning always in the direction of not competing unfairly; we are good friends with the town."

According to Mersereau, the catering aspect of the Dining Service generates some positive results. First, the temporary addition of outside groups acts as public relations for Bowdoin; it

(Continued on page 5)

Maine Yankee tests a fruitless evacuation plan tomorrow

by SCOTT ALLEN

Tomorrow, September 26th, the Maine Yankee Atomic Power Company Plant will conduct a full scale alert to test its new public warning system. The public will be heavily involved and directed to follow the instructions of the Emergency Broadcasting System (EBS). Although this concern for public safety is admirable and necessary, warning may not be enough. The Nuclear Regulatory Commission (NRC) has identified Maine Yankee as one of two plants where reasonable evacuation of the surrounding area is impossible.

Maine Yankee, a 793 megawatt electric nuclear power plant, sits 12 miles down the road from the tranquil pines of Bowdoin College. It contains 217 radioactive fuel assemblies. It is considered by the NRC to be one of eight plants in the United States most susceptible to core cracking which could lead to radioactive leaks into the atmosphere. The cracking came as a surprise to all concerned and is referred to as "the premature aging problem" — as if a little Grecian Formula could solve it.

The waste is stored on site because the dump to which the power company had planned to ship it refused to accept Maine Yankee's refuse. However, on site storage capacity will run out within a few years unless the waste is packed more closely together. Not surprisingly, the state government and Maine environmentalists have sought to block the proposal.

According to Attorney General James Tierney, "Maine Yankee has proposed placing 35 years of waste in a fuel pool originally designed to hold five years." The Maine Yankee people insist that, unless they take that risk, the plant will be forced to shut down when storage area runs out. This is just the most recent in a series of unpleasant surprises for the Maine nuclear industry and particularly for the people within the Maine Yankee danger zone.

(Continued on page 3)



The Maine Yankee Atomic Power Plant. Times Record.

THE BOWDOIN ORIENT

FRIDAY, SEPTEMBER 25, 1981

For love and money

The forces of darkness, the lackeys of Darth Vader, descended upon the fair at Topsham last week. The attorney general's office brought the good times to a screeching halt. At the girlie show, that mecca of frat boys and lustful town folk, the sinister side of human nature manifested itself.

Once again we find the Moral Majority's malodorous philanderings depriving our boys of a necessary outlet for the frustration that inevitably builds up in an atmosphere of rigorous academics. All too often we find the Victorian morality propounded by these villains taking hold in small towns and tearing away the few scraps of entertainment rural areas manage to provide — only to replace them with religious revivals and other such bunk.

Who is the state to say what's right and wrong among consenting adults, anyway? The decision to pursue one's prurient interest instead should be an individual one as long as the external effects are minimal. If these girls want to dispense sex for money, and these men are willing to pay for it, it is not the place of the state or any special interest group to decide whether they should or shouldn't "do it."

Let's boil this issue down to a few facts.

A few guys wore bags on various parts of their bodies as testimony to their tainted extremities. A few guys engaged in sex with ladies of questionable virtue. They paid four dollars apiece, literally. We know these guys, and the girls will avoid them for awhile.

So what?

It was all in fun. They were all drunk. It was part of initiation. It wasn't as easy to meet Bowdoin girls as the freshmen had thought. We all have to try to be more understanding with these gentlemen. It is awfully hard to resist temptation when it sits on your face — as we all know.

By the same token, these gentlemen have to be more understanding of the reaction to their indiscretions. It is none too pleasant for parents to read about these extra-curricular activities in this newspaper, as they will if they just turn to the weekend section of this issue. Secondly, some may regard public sex acts with prostitutes as a reflection on the character of the individuals in question.

Finally, when a few students of a college revel in orgies for all to see and hear about, it makes us all feel a little less mortal, a little more degenerate. They were Bowdoin College students who succumbed to the entreaties of nude women using beer cans for props. The individuals are not cited in conversation outside the college community. It is Bowdoin College at large which is held responsible for the actions of a few.

It is incidents such as these at the Topsham Fair which serve to reinforce the opinion that college students are hedonistic and irresponsible. Incidents such as these also serve to further alienate college students from their elders. As for the girls, they are the type that the Moral Majority would imprison anyway, so why worry about their well being?

Armchair good guys

Most of us have seen "Breaking Away," so most of us know that a college and its surrounding town do not get along. A college may have members of its faculty on different town committees, the students may bring local business high profits, and there may be a lot of support for the college teams from the townspeople, but, there is still something wrong. Most of us were happy to see the hero in "Breaking Away" beat the odds and win his little victory for himself and his small town. For the other members of the town who experience the thrill of victory vicariously, we feel pity. It is an armchair pity peculiar to spectators. In Brunswick, we are participants; we are the bad guys.

In this situation, there is nobody to blame really except a comfortable armchair. The College cannot force students to participate in the community nor should it. Sure, the College

does not have a wide variety of programs that offers its students the opportunity to participate in the town; there is no demand for them. On the whole, we show very little interest in the surrounding community. It is unfair that the town cannot ignore us as easily. I suppose, we ought to be thankful that we do not have bicycle racing here.

There is more to our benign neglect. The people in the town think that we are getting something special here — one does not have to look up to be envious — and that we are not sharing it. Perhaps, we do not really have that much to offer. In any event, we will not be looked on favorably if we do not try to share whatever we have. It is hard for us because Bowdoin can be such a quiet retreat. We are very comfortable "alone on a hill;" nothing but our conscience will ever say that we have no right to be.

The Ugly American

by ELAINE SHAPIRO

Several years ago, I had the fortunate opportunity to trek across Western Europe with a few of my friends. It was a last minute, spur of the moment trip that somehow evolved out of a running conversation about the problems with college, social life, and with the United States in general. Sometime around mid-November of that year our conversation became a harsh critical commentary of our lifestyles. Being idealistic students, history and philosophy majors, we decided to take action and solve our problems.

Someone, though I don't remember who, suggested that the answer to our problems would be a three month backpacking excursion from England to Italy — and eventually on to the Middle

East. Amazingly my bubble was not burst until we reached Switzerland. While there, we worked in a small hostel nestled in the mountains not far from the Italian border. One evening after work we decided to walk into the village and contemplate our existence at a local eatery. After a light supper, and elderly Swiss gentleman, graying at the temples asked if he might join us for a cup of coffee and some conversation. He seemed friendly enough so we naturally obliged. I must have been feeling particularly generous for I summoned the waiter and offered to purchase this man's coffee.

Our conversation took a fairly mundane course. We discussed the weather, the beauty of the countryside, and the Swiss lifestyle. By this time, my friend and I were sufficiently exhausted and we began making the formal excuse so that we might begin to head back to our hostel. At this point we must have unknowingly insulted our Swiss companion. Our once pleasant conversation became a heated debate centering on the American political scene. He began by firing technical questions about President Carter's economic plan and its effect on the Common Market.

Did we realize how this was placing a great strain on the Swiss franc? He jumped from political to social issues and virtually grilled us on nuclear power, military defense budgets, energy conservation and the list goes on. He was astonished at how uninformed we were and he was not at all sympathetic to our pleas of innocence and ignorance.

A bit bewildered and upset we ran away from this man in utter disbelief. When we returned to the hostel, we discussed our experience with a number of interested people. Again we received little or no sympathy. The general consensus was that we should have been able to cope with this man's questions. We should have been totally aware of our country's domestic and foreign policies. I realized then that my pioneer notions were totally worthless. Without ever acknowledging it I had been under the assumption that everyone in Western Europe was receptive toward American policies.

THE BOWDOIN ORIENT

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Maine Yankee: the calamity at arm's length



The crucial decisions will be made here. Times Record.

(Continued from page 1)

There have been a number of other difficulties for Maine Yankee over its nine year history as a result of its "live and learn" approach to nuclear power. The problems have included: failure of radiation alert systems, failure of the emergency core cooling system, earth tremors, labor disputes and bomb threats, to name a few.

Anyone who listened to Maine radio or watched Maine television this summer undoubtedly heard Maine Yankee's early warning system being tested with one minute high pitched bursts and test patterns. These tests accompanied by reports of cracks in the core, leaking pipes, vandalism, and security problems made the summer a difficult one for Maine Yankee spokesman Don Vigus. He spent his days explaining that there was no connection between the tests and conditions at the plant. He contends that the warning system will allow a much better chance of escape for the effected population should the unthinkable happen.

Tomorrow, we will see just how effective the system is, as Maine Yankee goes through the steps necessary should radiation escape into the atmosphere.

Disaster Strategy
Radiological incidents are classified in four categories ranging from potential failure of an emergency system, as happened at Maine Yankee in 1973 and 1980, to general emergency, as almost happened at Three Mile Island. Not until the third level does emergency planning go into effect. At this point, lives will be interrupted by sirens, public address horns, and EBS activation. Let us assume we are at level three.

Instructions are to stay calm and travel no more than necessary until evacuation information is given. Prior to the incident, you should have familiarized yourself with the emergency pamphlet and made provisions for gathering loved ones and evacuating — just in case.

There are 100 tons of uranium fuel in the reactor vessel of Maine Yankee under 2.1 tons per square inch of pressure and cooked up to 3.8 billion curies of fission products and radioactive isotopes. Thus, the reactor contains tremendous amounts of radioactive substances and the mechanisms of tremendous pressure and heat for ejecting

those substances into the atmosphere.

Let us now assume that a large quantity of the core radiation has been released into the atmosphere.

Volcanic potential

The release may occur on a large scale in two ways. The first, known as Apollo Syndrome, occurs when the primary system becomes overpressured, and within minutes the reactor head is blown off, shooting the core into the atmosphere like a volcano. The China Syndrome, despite its connotations, is less dangerous. It occurs when the core melts through the reactor vessel and melts down into the earth. In the China Syndrome, the core is at least centralized and potentially controllable. With the Apollo Syndrome, the vicinity would be coated with core material in minutes and, once the core is out and scattered, there is no way of controlling it.

Once the radiation is out, the wind direction determines the initial plume direction and its trail of devastation. The people in the path of this expanding wall of radioactivity (the plume) would be evacuated first, theoretically. However, the wind changes direction frequently, and everyone within a radius of 20 miles is susceptible to impact. It is important to note that authorities cannot accurately know how wide the plume will be or where it will head until a trend has developed. By that time, neither those at the plant nor anyone very close by could tell us because they would be sick or dead.

As the plume heads down wind, it creates an ever broadening exposure pathway. The cloud emits particles which coat the pathway. Various radioactive particles attack and destroy the living matter nearest them. They invade bone marrow and lungs. Those receiving the heaviest dosages contract early radiation sickness accompanied by nausea, fatigue, and vomiting. For all those who are immediately exposed, the primary concern is whether or not they will die from radiation sickness within the first two weeks. Ultimately though, particles in the lungs and marrow may cause latent cases of cancer for 30 years after the accident.

In the worst case disaster — the Apollo Syndrome — the employees of Maine Yankee will become vapor. People in the 10 mile radius may receive as much as 650 rems or more within a few

minutes. Their death becomes a certainty. Abdominal pains, vomiting, diarrhea, emaciation, burns, fever and hemorrhaging set in, and death occurs within a few days. No point in evacuation there.

A person becomes irradiated in one of two ways. Either he swallows the particles in the air,

predominant traffic flow in the area occurs.

Ultimately then, evacuation is a judgement call which brings into consideration total fatalities, the quantity of radiation released, and the fate of the nuclear industry. Since this judgement call has never been made, Maine Yankee can speculate, assuming only optimal efficiency of decision making, people's behavior under stress and officials' ability to maintain order.

There are several issues the objective observer must consider, however, in the event of an actual emergency. If an evacuation is called for and is not ultimately necessary, Maine Yankee has another Three Mile Island on its hands. However, if an evacuation is not called for and is necessary, people will be stranded in their cellars with no safe way of getting out.

Maine Yankee has a pair of specific circumstances which make it potentially more dangerous than almost any other reactor in the country. The roads available are generally small and winding. They cannot accommodate large amounts of traffic. Therefore, traffic must be routed diversely for evacuation. Also, if there is an accident on one of these roads it could back up traffic for a critical period of time. Due to the road sizes and the availability of only one major through route, evacuation routes cannot be

Put as much between you and the atmosphere as possible. Since your stay in the basement may be several thousand years, be sure you have stored away canned foods which do not spoil easily.

or he is covered with them from the ground dose. In the latter case, those within a mile or two of Maine Yankee may as well watch the trees defoliate as hide in the basement, for there is no real protection.

Always keep gas in your car and — implicit in this statement — always have a car. If you don't, or if you can't get a ride, contact the sheriff's office beforehand to ensure transportation. In the panic of the moment, a phone call to the authorities may be obviated by the fact that everyone else is trying to do the same thing.

If you can't run, hide. Put as much between you and the atmosphere as possible. Since your stay in the basement may be several thousand years, be sure you have stored away canned foods which do not spoil easily.

Leave or Stay?

In an emergency, there is often a fine line between evacuation and hibernation for the people calling the shots in the swelling disaster. Officials at the plant, with families and lives of their own, must decide whether radiation leak is substantial enough to require evacuation. Obviously, evacuation entails more danger than staying put. People will be protected by automobiles or less, and the process of evacuation will carry irradiated people to other communities which will shelter them from the storm only to glow themselves.

Evacuation also raises a universal question among officials intended to aid in traffic coordination. The question is: "If everyone else is leaving, why the hell aren't I?" Thirdly, people who are ordered to leave their homes have a distinct tendency to take the nearest road regardless of instructions. This will lead to huge traffic jams if everyone opts for Route 95, which is where the

spelled out with any certainty prior to crisis.

Finally, the reason that the NRC rates Maine Yankee as one of two reactors from which escape is impossible is as follows: due to the many peninsulas and islands in the region, residents trying to escape during a serious accident will be forced to travel closer to the plant before they could head to safety. Maine Yankee is located so as to preclude the safe escape of those unfortunate enough to live due south of the plant from Phippsburg to Boothbay Harbor. Thus, even if every decision is made properly in a crisis, many people will be put into an unsavory position by dint of their choice of residence.

As the cloud widens and disperses, more and more are effected by the fallout, but the dosages decrease. For example, a one minute exposure on the site following Apollo Syndrome, even

if the victims were beamed up to the Starship Enterprise after that, would result in 100% fatality. At 12 miles, the crucial distance for Bowdoin College, our major concern is not early sickness if we are exposed only briefly, but lung disease. About 17% of Brunswick would succumb with a year. Within the 20 mile range under the plume, 15% of the population would die within the year from lung cancer alone.

Assuming the cloud moves south toward Portland, as in the worst case, the hope of evacuation decreases. The length of dosage looms larger. Portland and its suburbs would still be a high dosage area. Spontaneous evacuation would take place more randomly in high population areas. It would require many hours and more troops to bring the people under control before orderly evacuation could take place. To fully evacuate Portland would take over a day and, by that time, anyone remaining would be doomed. The roads would be jammed all the way to Massachusetts with diseased people, wreaking more havoc in their attempt to escape the plume.

Estimations of fatalities in the event of Apollo Syndrome are speculative, obviously, due to the fact that the extent of the disaster hinges on rain, wind, evacuation procedure and quantity of radiation released. The figures and conditions cited assume the plume moves over, southward, evacuation is optimal, and about 25% of the core exists Maine Yankee and ends up on people's front lawns.

Some repercussions

We can be sure of a few things however in assessing the impact of a nuclear disaster, in general, and on Bowdoin specifically. We can assume the end of the nuclear industry. Who would want to live near a nuclear reactor after a fatal accident like the one postulated? Who would work in one? What politician would support nuclear power?

As for Bowdoin itself, the College would cease to exist for a long time, regardless of the plume direction. Our pine trees would die. Some of us would die within a year. Our reunions would get disproportionately smaller over the ensuing thirty year period. We would all have an amazing entry for our diaries.

The idea of a real nuclear catastrophe seems remote from our lives basically because there has never been one. In part two of this article, we will find that, if all the things that have gone wrong at Maine Yankee in nine years occurred simultaneously, we wouldn't need street lamps for a while.



Just another garbage bag at Maine Yankee. Times Record.

Heyl, vice president, makes future capital campaign plans

by MARJORIE ALVORD

"I can't think of any place I'd prefer to be," says John L. Heyl in discussing his feeling on becoming Bowdoin's new vice president for development.

A graduate of Trinity College, Heyl was director of alumni relations at his alma mater until 1974, when he became director of the Harvard Business School Fund. In 1976, Heyl became development director at the Woods Hole Oceanographic Institute. He assumed his duties as Bowdoin's vice president for development in August and is now responsible for fundraising, alumni affairs, and public relations at the College.

Heyl says there is a sense of excitement at Bowdoin which originally attracted him to the position. "It's the spirit that exists

here," he says, that makes his job a more fulfilling one.

Heyl is still trying to acquaint himself with the financial needs of Bowdoin College. He lists many areas, including faculty and library needs, which require development. It is his job to work with the rest of the administration in weighing alternative fundraising plans.

The most pressing avenue for fundraising is a capital campaign. A capital campaign involves assessing financial needs in many areas, setting a grand fundraising goal, and determining a timetable for collecting revenue over a period of years. Heyl stresses that this program involves a good deal of time. "A capital campaign brings enthusiasm," he says, "but you're looking off pretty far down the way." Implying that Bowdoin's financial needs are more immediate, he adds, "even if we went on a capital campaign, it would be a much shorter one."

Heyl emphasizes that he would like to involve all the College community, particularly students, in any fundraising effort. Says Heyl, "Students can be active in alumni relations, talking to alumni groups, and representing the College. When we're raising money for the college, we all ought to be in it together."

When asked to explain how, more specifically, students might become involved in fundraising and public relations, he says he's not yet sure, but quickly adds, "welcome any suggestions."



John Heyl

Chapel renewed to unify campus

by BARBARA FUTTER

The bells chimed a little late, but they were still heard across campus, marking the beginning of the first of many new weekday chapel talks series. Although no weekday chapel talks have taken place at Bowdoin for thirteen years, last Wednesday morning at ten o'clock marked the rebirth of the old tradition.

Last spring Don Lombardi talked to Prof. Richard Chittim about the old chapel talks and became interested in starting them again. He and Mindy Talarico, David Bodman, Chittim, Dean of Students Allen Springer, and Dean of the College Robert Wilhelm all worked to organize the Talks.

Lombardi feels the "school needs a focus to unify the faculty and students." He says that the students at Bowdoin are very spread out from Brunswick Apartments to Mere Point Road and all over campus. "Even when

freshmen first arrived they immediately go through rotational dining for a week and then separate to fraternities. They are never really one group. Bowdoin needs to be pulled together to form a community."

Talks revolve around the students and their ideas. Lectures can involve any aspect of campus life, personal life or world matters. Chittim opened the series last week, and this past Wednesday, Prof. William Whiteside addressed the audience.

Lombardi feels that the students should control the talks: if they are more interested in a religious focus the chapel talks can have a religious set up, or if more are interested in discussing campus issues, the chapel can be a place to review opinions. "The format of the chapel talks is open to possibilities. Discussions can be held although there is very little time, or we can have various lecturers," says Lombardi.

He emphasizes the value of chapel talks because "they will stimulate new faculty to express new ideas and older faculty to discuss their views resulting in a blending of new and old ideas. Eventually, students might begin to share their own opinions."

Professor Chittim says the old chapel talks just faded away because of lack of interest. "Lots of things were changing at the College, and it was the time of the Vietnam War and students no longer seemed interested." Chittim thinks the College again needs something which draws the students together "as a unit." Students can hear a teacher they have never studied with and this will lead to a more communal feeling, he believes.

Chapel Talks will be held every Wednesday for several weeks to see how interested students become, yet Chittim seems hopeful for "the Chapel Talks used to be the life and blood of the College."



More students can work in less time on the new computer.

Computer: smarter, more costly

by JONATHAN GREENFELD

Taking up one-third the space, working eight times faster, and with memory increased by ten fold, is Bowdoin College's brand new computer system. But computer tape does not grow on trees. The new system, with a life expectancy of ten years, cost \$542,000.

The old system, a Digital Electronics Computer (DEC) System KA10, was purchased in 1969 for about \$500,000. By 1980, the less advanced system was plagued with inadequate memory storage and power output capabilities. The computer and its users suffered from constant "crashes"—the system shutting down because it was unable to solve logic problems.

Students and faculty found working with the computer cumbersome, waiting for replies from the computer or the correction of its crashed state.

The Computing Center Committee, consisting of six faculty members and one student, submitted a plan to purchase a new computer which was then approved.

The committee opted for the DEC System KL10, compared with the old computer, a newer model by two generations made by the same company. With smaller and more efficient circuitry, the KL10 possesses increased memory storage and power output, while taking up less space.

The hardware, the computer's physical components, has also been changed. Eight of the old disc-drives were replaced by two, and a new central processing unit was installed, the new equipment taking up one-third the space. An

additional line printer was also purchased. Software, programs, and related procedures, were added to what is already present.

New air-conditioning needed to cool the computer was also installed at a cost beyond the \$542,000 total. Because of the decreased voltage requirements, the new air-conditioning does not represent an energy cost increase. Like the old system, this computer will run a \$5000 monthly maintenance cost.

In regards to complaints of overcrowding of 24 terminals available for student use, Myron Curtis, secretary of the Computing Center Committee and director of the computing center, noted "there should be more hours of student use" because of increased computer reply time efficiency.

Curtis hopes the system will last ten years, and stated, "there is enough power and flexibility in the system to last at least five years."

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WEEKEND REVIEW

SEPTEMBER 25-27

Masque and Gown presents

“Buried Child”: tough, disturbing drama

by MIKE BERRY

There are many kinds of monsters. There are the obvious kind, the shambling horrors which stalk across the fog-shrouded moors of our unconscious, the vampires, the werewolves, the ghouls. When faced with thoughts of these terrors of the night, a child will turn to his family, seeking to find comfort and protection there; Johnny may try to slip into Mommy and Daddy's bed in order to assuage the lingering fear of a nightmare.

But what if it turned out that Mommy and Daddy were the monsters, after all?

Sam Shepard's "Buried Child" is often described as an "American Gothic." The description is apt; this Pulitzer Prize-winning play shows us the dark, sinister side of the American family. It is about sin and the awful inheritance of that sin. It contains echoes of Albee, Faulkner, and Williams but is a masterpiece in its own right. It is a twentieth-century horror story that has absolutely nothing to do with the supernatural.

The setting is a present-day farmhouse in Illinois. The grizzled patriarch is Dodge, a bitter old man who spends his time swaddled in blankets on the sofa, watching

television, sneaking swigs from a bottle of cheap whiskey, and coughing his lungs out. His wife, Halie, is forever lost in the memories of her sunshine-filled youth and her dead son, Ansel, who would have been a great man if he hadn't married a certain "tramp" and died. The family is rounded out by two living sons: Tilden, a half-wit who got into some sort of "trouble" out in New Mexico; and Bradley, a volatile and mean-spirited individual who lost a leg in an accident with a chainsaw. There is also talk of another child who died very young and whose body has never been found.

Into this sinister milieu come Vince and Shelly, a young couple driving across the country to New Mexico. Vince insists that Dodge is his grandfather; Tilden, his father. Strangely enough, neither seems to recognize him. Shelly, a hip young woman from L.A., is left alone in the house while Vince goes off to pick up another bottle of rotgut for the old man. Her presence serves as a catalyst, and the gruesome secret that this family has been trying to hide for decades is, quite literally, unearthed.

The people in "Buried Child" are



In *Buried Child*, Greg Alcus is obviously repulsed by Les Cohen.

grotesque, frightening figures, domestic monsters. Yet, they all seem very real, very human, and perhaps all the more frightening because of that. They do not speak to each other as much as at each other. Theirs is a language of complaints, insults, bitter denunciation of things dearly held by others, the language of those who have despaired of existence. "Buried Child" is very adult drama, disturbing and unforgettable.

The Masque and Gown production of "Buried Child," under the direction of Martin Jones, does the multi-faceted test full justice. It should be noted that I saw it during a dress rehearsal with an audience of three, not the best of conditions for either myself or the performers. Although there were problems, the overall integrity of this production still shone through.

There are two outstanding performances. Greg Alcus gives an admirable interpretation of Dodge, the dying old man. It is a difficult role; the character is on-stage for the entirety of the play, but Alcus handles it quite nicely. Alcus had had experience playing cantankerous patriarchs at Bowdoin; he was Big Daddy in last fall's "Cat on a Hot Tin Roof." He is far more successful here, though. His reading is full of nuance, capturing the character's conniving, belligerent, nihilistic attitude.

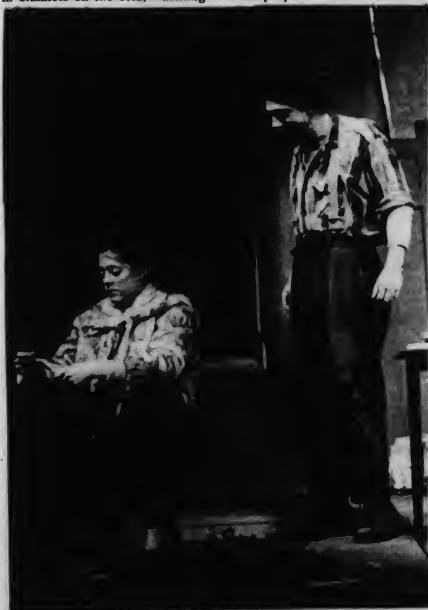
Glyde Hart's portrayal of Shelly is also very good. She plays the young woman who comes to the farmhouse expecting turkey legs and Norman Rockwell values, only to find a family of emotional, mental, and physical cripples with the correct mixture

of humor, fear, and inner strength. Shelly is a survivor, and Hart's acting ability allows the audience to see the many sides of her personality.

By and large, the other members of the cast perform well. As dim-witted Tilden, Winston Whitney seems to have mastered the mannerisms of the mentally disturbed. He occasionally overdoes it, but is in control most of the time and delivers a touching performance. Geoff Woolcott ably demonstrates the dual nature of Bradley: wide-eyed sadist when his mechanical leg is in place, emasculated paranoid when deprived of it. Hermon Fleming's brief appearance as Father Dewis is effective, and Cameron Reynold's Halie captures the character's false piety, unshakable

belief in the past, and shrewish disdain for the present. Some may find fault with Les Cohen's interpretation of Vince, in that he does not make the character's transformation at the end ring absolutely true, but he does have his good moments elsewhere.

The Masque and Gown's presentation of Sam Shepard's "Buried Child" is an ambitious production which succeeds on many levels. A masterful test has been interpreted with insightful direction and generally precise performances. It is a profoundly disturbing work, but it holds many rewards for attentive audiences. Performances are Friday and Saturday at 8 PM and Sunday at 2 PM in Pickard Theater. All will find Shepard's "Buried Child" unforgettable.



Glyde Hart and Winston Whitney discuss domestic problems in *Buried Child*.

Band swings tomorrow



George Pincus beats for the Swing Band.

A reunion

Three decades of music with the Meddies

by STEPHANIE LYNN

Prologue:

Bowdoin College has been in existence since 1794, and since 1794, the students here have had a sense that they are, somehow, collegiate...

What does it mean to be collegiate? Has this ever bothered you? Well, suppose one day this really does begin to bother you. Suppose one day, it's just an ordinary day; you're in Coles Tower for a class-conference on the sixteenth floor. You're ten minutes late, you didn't mean to be, and the elevator is taking forever to get down from somewhere on the thirteenth floor. As you watch the orange number above the elevator doors refuse to change from thirteen to twelve, let alone eleven, you're thinking, "Really now, why is my standing here, waiting for an elevator, an experience relevant to my life at college? Why is this collegiate?" Impatient, you look away from the obstinate digits, one and three. You look down at your feet. They don't look ready to handle any kind of intellectual discussion. They certainly don't look ready to handle all those stairs, and the elevator is still stuck at —

Suddenly, the doors of the elevator spring open. Out jump nine guys. They sing (in full harmony):

Collegiate! Collegiate!
Yes, we are collegiate —
Nothing intermediate.
No, Ma!

Trousers, baggy,
And our cois are raggy,
But we're rough and ready —
Yeah, boy!

They form a circle around you. You can't believe this is happening. You think, "Boy, this is it — this is collegiate!" And the Meddiebempsters sing, "Collegiate, Rah, rah, rah!"

For all of us joined in the quest for the true meaning of a collegiate existence, the Bowdoin Meddiebempsters must offer us some insight. At the time of their



The Meddies are holding a reunion tomorrow night. College Archives.

founding in 1937, Bowdoin had only 167 male students. 94 years and many changes later, the Meddiebempsters are still singing. The Meddies offer us an adventurous tradition.

Like all traditions, and like the college itself, the Meddies seem eternal. Yet, they like everything else, had a beginning.

One Wednesday night, at the weekly talent show in the Moulton Union, Geoff Stanwood '38 carefully observed the entertainment. After the performance of a quartet, Mr. Stanwood was approached by Professor Tillotson, then head of the Music Department. His challenge for Mr. Stanwood lay in a question: "Think you can do better?"

Two weeks later, Mr. Stanwood and seven others sang as a double-quartet and were a great success.

They soon went on to even more fame as their first outside performance for the Tuna association led them to a job at a New York radio station.

They went from fish time to air time all in one cut time; there was no stopping this collegiate group of singers. But even as they found success they had yet to find a name. Finally, in 1939, one of the members of the double-quartet saw a newspaper headline celebrating a previously unknown town in Washington County, Maine for being the first town in the country to achieve a record 100% poll tax payment. The record-breaking men from this small college took a liking to the small town of Meddiebemps — and the rest is collegiate history!

Five years later the town of Meddiebemps invited its namesake singing organization to participate

in a celebration of their shared name. By this time, the Meddies' reputation had spread far beyond New England as they had performed not only for colleges and clubs along the East Coast but had also begun a slew of radio and television performances. The Meddies had yet to appear in Carnegie Hall and for the nationally televised show, "Strike It Rich."

In 1948, after appearing in Washington, D.C., the Meddies went to Germany to sing for U.S. troops. Under the auspices of the Special Services branch of the Army, the Meddiebempsters went to Europe six more times.

A collegiate history is never an isolated one; the Meddiebempsters have changed and grown with time — as has the college. There are now about 1400 students at Bowdoin College — both men and women; Mr. Stanwood is assistant to the President; and the Meddiebempsters are no longer a

simple double-quartet but are an augmented-double quartet.

Even with change the Meddies still sing many of their old favorites. Meddie Jerry Stenberg's arrangement of "Mood Indigo" can still be heard in the same rooms where it was sung in the fifties.

Other favorites can also be heard here at Bowdoin. "House of Blue Lights," and Johnny Appleseed, as well as the infamous "Marry a Woman Uglier Than You," may be heard tonight in the campus den as well as this October — if the Meddies' tour goes as planned.

Beyond the East coast, and probably beyond the Atlantic there are 176 Meddie alumni singing somewhere on this earth. So even as we must eventually leave our college, we never have to leave completely behind a tradition at Bowdoin which is truly collegiate. Some day, when you're riding a subway, or walking in a park, or even if you're in an elevator somewhere, you may just hear someone hum a few bars of an old familiar tune. If he looks "rough and ready" — and if he's winking at you — you'll know he's a Meddiebempster!

Epilogue:

Tomorrow, Saturday, September 26th, there is a reunion for all past Meddiebempsters — right here on the Bowdoin campus — in Coles Tower. So, if sometime tomorrow, you're in the Coles Tower lobby waiting for the elevator just see if you don't think, as former President James Stacey Coles did, that "A world without music would scarcely be human; a college without music would be dreary indeed."

And if tomorrow, you are indeed in the tower named after Mr. Coles, and if you do indeed believe as he did that music is an integral part of a liberal education — look up and see if the elevator is stuck on the thirteenth floor. If it is, and it very well may be, be careful when you go to tie your shoes. The doors of the elevator might suddenly spring open, and out will jump not nine, but 176 Meddiebempsters, singing in full harmony.

TONIGHT

MOVIES

Midnight Cowboy, 7:00 and 9:30 Kresge Auditorium (\$7.5)

Arthur, 7:00 and 9:00 Eveningstar Cinema, Tontine Mall (\$3.50)

Stripes, call for times, Cinema City I, Cooks Corner

Only When I Laugh, call for times, Cinema City II, Cooks Corner

Raiders of the Lost Ark, call for times, Cinema City III, Cooks Corner

MUSIC

Folk — Linda Fervore, 9:00, Twenty-two Lincoln

New Wave — Attitude Problems, 9:00, the Bowdoin Steak House

Bob Carpenter — 9:00, In-Town Pub

THEATER

Buried Child (no dead baby jokes, please, this is serious drama), 8:00, Pickard Theater

(Saturday night too)

REAL ENTERTAINMENT

Straight to the Bar, Miscellaneous, Meddiebempsters, and What Four, all at The Pub at 8:30.

SATURDAY

MOVIES

Magic Flute, 7:00 and 9:30, Kresge Auditorium (\$7.5)

...

(For the rest of the movie schedule, see last night's listings.)

MISCELLANEA

(sorry, not the illustrious singing group; that was last night.)

Spend the evening with Marshall Dodge-Philosopher/Humorist (i.e. he's not a cowboy) Evening includes cash bar, dinner, and performance: at the Calumet Club, West River Road, Augusta. Call 623-8432 for reservations. Benefit for the American Heart Association. (\$15.00/couple)

OR FOR SOMETHING COMPLETELY DIFFERENT...

Spend the day in the country celebrating rural life at the "Common Ground" country fair. Opens at 9:00 a.m. (rain or shine) Friday through Sunday, Windsor.

Finally, for the Exhibitionists among you (get it, exhibitionists). Weave your way to the Walker Art Museum and check out "Treasures from Near Eastern Looms."

SUNDAY

Buried Child, 2:00 matinee, Pickard Theater.

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Rickie Lee Jones uncovers buried treasure

RICKIE LEE JONES
Pirates
Columbia

Well, right now I'm listening to Rickie Lee Jones' second gem in a dazzling two-record career, and I'm quite torn between telling you that this is an absolutely incredible album or this is a fantastically excellent album. But that's not enough. I think we're also supposed to tell you why this music makes me so excited. Well, that shouldn't be too hard; the woman is not only a gifted musician, and that means keyboards and vocals, but she also is a poet which is one reason for my unqualified enthusiasm about "Pirates." So often it seems that we get great music without anything for lyrics, or we get great lyrics without anything for music. And, face it, it really hurts to shell out the nine dollars for whatever it is that you're burning to buy down at Manassas these days when those cut-out shelves are so full of good jazz and reggae. And when you get home there are more than two songs on the album that you always skip over because they don't turn you on particularly. Anyway, when you spend nine bucks on the album and don't like three of the songs then it starts to be a drag.

There is not a song on "Pirates" that hasn't a lot of everything going for it. I promise you, this album is gypnotizing. Once is not enough. I've been listening to it constantly since it moved in with us. A lot of the allusions in the songs you won't recognize unless you read the *Rolling Stone* interview (Aug. 6, 1981), but it doesn't make any difference because your imagination fills in all the blanks: "when he pulled off the road/step in a waltz of red moon-beams/said he fit an A.P.B./a robbery nearby."

In "Skeltons" on side one, she writes of an unfortunate who gets pulled over on the freeway in Los Angeles and gets his head shot up by the police, but he was the wrong man. Then "Woody and

Dutch ..." take the slow train to Peking in an upbeat be-bop number ("Yeah I know what you did/yeah I got a room you can stay in/if you promise you won't make so much noise/No I won't/No I don't"). But none of these lyrics make half as much sense until you match them with the music which is, after all, the way it's supposed to be. "Skeltons" is even creepier a story when you hear it sung because she has set it to a lilting

SOUND

lullaby melody, complete with a delicate string arrangement.

"Pirates" is, in many ways, an album about misfortunes. As my buddy here would say, she talks about the down-and-out: "in the terminal where dreams/in so many tickets through/strangers look in faces/and see somebody there they knew." You get the feeling she does it so well because the people she speaks of are her friends; in "A Lucky Guy," for example, you know from the lumps in her voice that the man she speaks of is someone she knew, knows, and wishes were still around: cuz I did a foolish thing/a real, real stupid thing/I told him I love him/I want him there/when I knew he wouldn't come/and I knew he didn't care!"

She's a victim; when she isn't, someone else she cares for is. In the first lines of the first song on the album, an unsettlingly fast-paced many-mooded tune called "We Belong Together:" "I say this was no game of chicken/you were aiming your best friend/that you wear like a switchblade on a chain/round your neck." She pulls you into the vengeance, remorse, and on-the-brinkness which characterize each song, along with her fascination with *choses bizarres* ("Eddie's got one crazy eye/that turns him into a cartoon").

And if only I knew enough about movement from key to key and about tonal progressions and surprising shifts to four-on-three count and syncopation, then you could really read a record review. But, hey, the tunes fit the words and create unsettling impressions about minor key moods which

mesmerize on a rainy day ...

"Who's the thin thread of light," she asks, "that keeps you strangled in the scenery/that follows my voice - /can you see me?" Skip the cut-outs this week and buy this album immediately.

Anne Marie Murphy

MISSION OF BURMA

Signals, Calls, and Marches
Age of Hearts

Whoa! What do we have here? Does the name Mission of Burma sound familiar? Halloween Night, '80, PSIU.

"Well, they were kind of punk and you could dance to them," was the opinion of many who were there. Yes, they are kind of punk. They're a trio plus one (Martin Swope, the "plus one," runs the control board with a twist: tape loops that grab sections of the song and sustain, echo, and melt them for texture): bass (Clint Conley), drums (Peter Prescott), and guitar (Roger Miller) playing "Signals, Calls, and Marches."

"That's When I Reach for My Revolver" and "All World Cowboy Romance" are my faves. "Revolver" is infectious to the nth degree: sharp-edged guitar, an interesting bass solo, and social commentary all wrapped in punk-pop. "All World Cowboy Romance" is an instrumental (Punk?) with a complexity and blend, via Swope's tapes, that are incredible. "Outlaw" and "This Is Not a Photograph" are frantic and jolting; "Red" and "Fame and Fortune" are a little lighter (less heavy, maybe?) but just as insistent. Burma is tight instrumentally, no doubt about it.

The most discouraging aspect of the EP, however, is the vocals, shared by Conley and Miller with some help from Prescott. They're too strained, almost painful. In some songs (the "Revolver") they work but they are what disappoints in others ("Outlaw," "This Is Not a Photograph"). Burma lacks a voice with physical presence. Hopefully, refinement in this area will come with their next effort. In any case, I can guarantee that "Signals, Calls, and Marches" is, at least, better than the new Foreigner disc.

— Bill Raymond

BOB SEGER

Nine Tonight
Capitol

Bob Seger is one of those rare regional artists who caught on and made a big splash in the music industry. The new album from the Detroit-based rocker is a positive affirmation of his ability to rock hard and fast. The album was recorded live in Detroit and Boston last year. Believe it or not folks, the Boston crowds reception of Seger is much wilder and definitely louder than his home audience's seemingly lackluster reaction.

The album is a greatest hits deal, attractively packaged and specially priced to boot. The highlight of the album is the last cut, a rousing ten minute-plus version of "Let It Rock," (possibly one of the greatest rockers of our time) belted out before a Boston crowd in obvious ecstasy. He plays to and with the audience, and they reply with much syncopated exuberance. The band is brilliantly tight on this number, especially the saxophone and lead guitar. The listener actually feels drained after this fabulous monument to rock and roll is erected.

One can only marvel at how a thirty-four year old can still rock and roll better than just about anyone (except THE BOSS). This Seger album is definitely the best thing to come out of Detroit since the K car.

ROLLING STONES

Tattoo You
RS Records

In the wake of their Boston and Worcester controversies of last week, the Stones new album continues to sell briskly, despite its bizarre cover art. At first listen one wonders whether or not he is listening to any of the last few Stones albums. This album sounds so much like the last one, it is monotonous. Jagger seems to be inspired by Ronald Reagan, as they will probably both be making albums until their 78th birthdays.

Even the most dedicated Stones worshippers have to be disappointed with this effort although there are a few bright spots. "Start Me Up" is painless and catchy. "Hang Fire" sounds like Hang Five at first listen, but it is really not—a surfing song. The

laster numbers are a disappointment for a band that once did Chuck Berry rockers better than Chuck Berry himself. One can only hope Jagger finishes this triumphant tour and brings the curtain down on this legendary act. And lets hope he brings Yaz with him.

— H. and Doolie

TCHAIKOVSKY

Piano Trio in A minor,
op. 50
Perلمان, Ashkenazy,
Harrell
Angel

In these days of declining record sales, companies like to release recordings by all-star performers, recognizable to even the most sheltered philistine, in hopes of raising sales. More often than not, however, these efforts turn out to be artistic failures if not economic ones. For this recording, Angel has gathered three of the finest soloists in the world to perform this long-neglected Tchaikovsky piece. And fortunately, these great artists rise to the occasion and reward us with a brilliant version of his Piano Trio in A minor.

Itzhak Perlman, the violinist, Vladimir Ashkenazy, the pianist, and Lynn Harrell, the cellist, all play splendidly. Tchaikovsky wrote this Trio as a memorial to his sometime-mentor, sometime-critic Nicholas Rubinstein. It is a passionate, brooding work which manages to avoid extreme melodrama in the hands of these renowned performers.

Tchaikovsky is best known today for his brilliantly scored orchestral works and his three ballets. He was one of several Russian composers of the late 19th century who looked more to Russian than to European influences. Most of these composers were brilliant melodists and orchestrators, and they wrote mostly for the orchestra (Mussorgsky is the prominent exception). Like the Trio, the chamber works of these other composers, like Rimsky-Korsakov, Borodin, and Balakirev, are equally obscure.

The Trio is unusual in that it has only two movements. The first is marked pezzo elegico: moderato assai-allegro giusto. The second is a theme and eleven variations. The Trio is about 50 minutes long in this uncut version.

The first movement is grandly conceived and is played with an appropriate mix of vigor and introspection. The scoring is awkward, however. The three parts are not always well-balanced. This may be due to Tchaikovsky's unfamiliarity with the trio form, but it is just a minor quibble, especially in light of Ashkenazy's brilliant performance, which holds the movement together.

The highlight of the piece is the long second movement. Tchaikovsky leads us through eleven variations, with each one exploring a different emotional and musical region. The movement builds into a dramatic climax in the ninth and tenth variations before fading gloomily in the final variation. The playing in this movement once again reaches levels of great virtuosity.

This is an important recording. The quality of this record and the new release of an edited version of the Trio by the Mircourt Trio will hopefully widen this piece's popularity. While I would not start a Tchaikovsky collection with this record, one who is familiar with Tchaikovsky should have it.

Those who might prefer a more vibrant, less cautious performance would be very happy with the Mircourt Trio's version on Grand Prix records.

— RAH

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Bowdoin men partake of the forbidden fruit

by JAY BURNS

The freshman had heard about the Topham Fair ever since he'd arrived on campus on August 26. "It's gross," he'd been told. "Girls never go," the upperclassmen said, "just the guys."

Why? Why do only the men go? What is it about the Topham Fair that's so disgusting, so gross? These were the questions the freshman asked during rush, trying to uncover the mystery surrounding the Topham Fair.

And always the answer was the same: "It's the girlie show. They all go to the girlie show — the frats with the pledges, and all the Indies (Independents). They all go to the girlie show."

So rush was over and he'd pledged a frat. And for part of initiation he was going to Topham Fair. To the girlie show.

The night was September 16, a Wednesday evening. All the guys in the frat — thirty brothers and about forty-two pledges — piled into the cars for the three mile ride to Topham. Seventy people were too many to pay the \$2.50 fair admission separately, so they just broke onto the fairgrounds, plowing past the ticket-takers. But the freshman dutifully paid his money not wanting any hassles.

There were two girlie shows, the Hollywood Palace: Showcase of Stars and the Flamingo Club. The guys hustled between the two tents, judging the fading beauty of the women who awkwardly showcased themselves outside each tent.

The freshman got right into the act. He insulted the particularly ugly women and howled at the obscene gestures and movements of another woman. "This is nothing," he thought, "this is nothing."

They chose the Hollywood Palace: Showcase of Stars. They paid four dollars each — a total of \$280 for an evening's entertainment.

The frat — crowded into the tent. The freshman and the rest of the pledges were ordered up to the front of the stage and told to plant their elbows firmly on the edge of the stage, chins in hands. In other words, look like you've never seen a naked girl before.

The freshman obeyed the order. The first woman strutted out on stage — topless. Her hard looks shocked the freshman. She had none of the soft, young looks of girls his own age. The brunette was old, too old.

After the initial shock the freshman got back to the business of watching. He soon realized this was not a strip show like the ones occasionally portrayed on some

television shows. No, she was not making a show of stripping, she was stripping as if something more important lay ahead.

The now naked woman strutted over to the edge of the stage and teased the pledges, bending down towards them, coming very close, rubbing against their faces and hands.

"Elbows on the stage," came the shout as some of the pledges reached out for the woman. The freshman did not reach for the woman. Yes, she was naked. But no, she was not appealing. But as the freshman watched a man went up on stage and quickly engaged the woman. The freshman had seen porno movies before. But this was no movie.

Soon the woman bounded over to the other side of the stage, jumped off and proceeded to take on another man as the rest of the crowd surged around her. The freshman just stood at his spot at the edge of the stage, watching the bizarre scene. He didn't rush over to the spot where the crowd swarmed around the spectacle.

She left the tent after a short while. The crowd calmed down a bit. The freshman joked nervously with the kid next to him, exchanging "did-you-see-that" questions, trying to rationalize the things he had just seen, trying to

find a place for them in his mind.

But the action continued. A woman they called "Sheba" next appeared and quickly shed her clothes, though there was really nothing to shed. As he gazed involuntarily at her slightly overweight body, one of the brothers shouted, "get the pledges!" The freshman spun around, hunching in a defensive position. A kid next to him was thrown up on stage and held down while Sheba went to work on his pants. But the terrified kid bucked and kicked until she relented and searched for the other prey.

She too went into the crowd and sought a partner — anyone, any age, any appearance. The freshman made sure to keep his distance from this person whose job it was to seek sex with anyone.

Sheba soon completed her rounds and departed. The crowd once more returned to more civilized behavior. The freshman and the rest of the pledges resumed their post at the foot of the stage.

A platinum blonde, the youngest and best-looking of the four, was next on stage and recklessly tore off her scanty black lingerie. She teased the crowd but soon engaged a gentleman at the edge of the stage as the crowd cheered its approval.

Now the freshman had cheered at Fenway Park in Boston when the Red Sox had slaughtered the Yankees. He had cheered and clapped when the Celtics beat the Philadelphia 76ers in the semi-final series in 1981. He had even clapped at the movies when the hero blew off the villain's head.

But he had never cheered when a man had sex with a platinum blonde on the stage of a girlie show — and he didn't start now.

The blonde finished her tour of the tent and left. The next woman was an old overweight blonde — obviously a hardened veteran of the circuit. The freshman was jolted by her obscene looks and her more obscene act, which included the manipulation of a full beer can. She was unappealing and appalling. She had a frog tattoo. She wore a choke collar. Mer-

cifully, her act ended without her going into the crowd.

Soon all four girls reappeared and headed into the crowd for more blatant sex — anywhere, with anyone. The freshman avoided this contact. He observed the perverse activities of the crowd, but at the same time he tried to shield himself, tried to protect himself from this avalanche of atrocities.

After about five minutes of this frenzied sexual activity the women left, and the men regrouped, pulling themselves together. The brothers and the pledges left and returned to the sanctuary of the Bowdoin campus.

The freshman returned to his dorm room by ten o'clock. "How was it?" his roommate asked. "Bad."



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Herschelle Challenor, a senior officer in UNESCO, warned last Tuesday that the world cannot continue to be one third rich and two thirds poor.

Unfair trade

West comes under attack

by DIANNE FALLON

Dr. Herschelle Challenor warned that industrialized nations must aid in the development of third world countries or face serious consequences in the future in the first Albert C. Boothby lecture of the year Tuesday night. She is the senior liaison officer for the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and director of its Washington office.

Dr. Challenor spoke about the need for a transformation of the world economic order, a transformation she described as "inevitable." The old world economic order, fashioned by the United States and Great Britain after World War II is outdated and ill-suited to meet the many economic needs of today's developing countries, said Challenor.

"Economic justice," declared Challenor, "is one of the most important factors for peace" and it is in the interests of the developed nations of both the East and the West to participate in and implement the transformation process. Developing countries, she stated, target the following as the most important objectives of any

new world economic order: more equitable participation in the world decision making process; commodity price stabilization; international monetary reform; established codes of conduct for transnational corporations; increased industrial capacity; and the alleviation of the debt burden.

Dr. Challenor conceded that marginal improvements have been made since the call for a changed order first went out about fifteen years ago. A 1976 United Nations conference resulted in significant lowering of tariffs, a move favorable to developing nations, and an international rubber agreement. Dr. Challenor pointed out that the demographic balance will soon be weighted strongly against the industrialized nations, and that sustained growth of the developing nations is in the interests of countries such as the U.S., which have become more and more dependent on the third world for raw materials. Dr. Challenor concluded her lecture, saying, "the world cannot exist one third rich and two thirds poor. We don't want to have to ask not who is right but who is left."

Tough questions

Following her lecture, Dr. Challenor fielded questions from the audience; one particularly penetrating questioner asked about corruption and use of funds in developing countries. Dr. Challenor raised several interesting points in her response, saying that all too often Americans perceive the world through only American glasses, and that we do not really understand what is happening politically, socially, and

culturally in a third world country.

She also reminded the audience that most of the developing countries have achieved their independence only fairly recently. "We forget," she said, "what it is like during the first twenty years after independence from colonization. Even the United States did not have universal suffrage until almost 150 years after independence; all developing nations today do." She cited the fact that national cohesion takes time to build and stressed the importance of making the American public aware of the different views and needs of today's developing countries.

A reception in Daggett Lounge followed the question and answer. At the reception, Dr. Challenor spoke candidly about her position and work at UNESCO. One especially volatile issue arising in the past few months dealt with the press in third world countries.

UNESCO has allocated funds for developing countries to allow them to develop their own new wire services, in an attempt to expand information available to citizens of these countries. The Western press, stated Challenor, has interpreted this move as a restriction on the Western press, a criticism which Challenor said is "completely false." The Western press, she said, tends to have "an inability to understand the third position; everything is either capitalistic or communistic." UNESCO simply wants developing countries to have the capacity to express their own viewpoint, as well as the Western view.

Catering generates profits

(Continued from page 1)

also brings added business to the Brunswick community. During vacations, Dining Service employees can be kept on the payroll instead of being faced with temporary unemployment. Adds Ron Crowe, director of Dining Services, catering allows a more efficient use of facilities when they would otherwise not be in use.

Prices for catering services are set to both cover costs and generate a small margin over and above these costs. Since catering funds are part of the general Dining Service account, any margin generated through

catering is returned to the account. Though this margin is small, it "contributes to our ability to cut board fees," says Woodall.

Mersereau believes there is a gray area between what the College legitimately can and cannot do. Bowdoin is caught in the middle between groups desiring to use Bowdoin's facilities and catering services and local businesses. Though Bowdoin does not wish to compete with these businesses, Mersereau says, "The Dining Service does a good job ... and people pressure us to allow them to come."

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Parents Weekend plans to show student talents

by SUE SCHNEIDER
"I think it's safe to say that the philosophy that guided the College to expand orientation is the same that guided us to expand Parents' Weekend," comments Dick Mersereau, coordinator for this year's events. "We wanted to showcase more of what Bowdoin is all about. We've been working on it for a year, and we feel that there is more to Bowdoin than Parents should see during Parents' Weekend."

Mersereau points to both programs as logistical changes this year which attempt to show parents all aspects of Bowdoin. There will be talks on Saturday morning by faculty members, and administrators will be at the open houses and will give talks on career services and financial aid, which parents should be interested in."

An important part of this year's Parents' Weekend will be the display of student talent, according to Mersereau. In addition to athletic events and student films, the Miscellanea, the Med-diehempieters, and Straight to the Bar will be featured at the Pub tonight, and the entertainment at every function will be provided by Bowdoin Yellow Pages of the Arts. "We have worked carefully with Adam Bock and the Student Union Committee to make sure that all student entertainment groups that wish to be included in the schedule," says Mersereau.

There have also been some "logistical" changes that have made Parents' Weekend different this year. In the past, Parents' Weekend has been in mid-October, with alumni weekend in late September, but these have been flip-flopped. "We wanted to do more outside this year: James Bowdoin Day exercises, the reception afterward, and the Picnic."

Another reason Parents' Weekend was moved to late September was to avoid conflict with midterm exams, which usually occur during mid-October. Students seem to be happy with the move. "It's difficult to enjoy one's parents with the thought of a midterm hanging over your head," says one sophomore.

The scheduling has, however, run into some conflicts. The field hockey team will be playing away tomorrow, and the women's soccer team originally had no game scheduled (but a last minute game was scheduled with Ft. Kent at 11:00 Saturday). "This was not intentional," states Mersereau.



"Usually athletic schedules are planned two or three years in advance, but Parents' Weekend this year was planned nine months in advance, and unfortunately, some teams were scheduled away. We hope to start planning these dates more in advance, so all teams can be home."

Perhaps the biggest change in Parents' Weekend events this year has been moving the James Bowdoin Day Ceremonies to 3:00, allowing Friday classes to continue

as usual. According to Mersereau, this was done to allow parents to attend classes, and thus experience the academic side of Bowdoin. It also makes it easier for parents who have to travel to make it in time for the ceremonies. "The changes in Parents' Weekend events are designed to help Bowdoin, and the deans' offices and I welcome reactions. If we've forgotten something, we want to improve," concluded Mersereau.

The Bowdoin College chapter of Phi Beta Kappa announced today that ten members of Bowdoin's Class of 1982 have been elected to membership in the national honorary fraternity for the recognition and promotion of scholarship.

One of the ten, Thomas Downes, was selected for the Almon Goodwin Phi Beta Kappa Prize. The prize is awarded annually to an outstanding Phi Beta Kappa member selected for membership after the undergraduate's junior year.

Other newly elected Phi Beta Kappa members include: Jordan Busch, Mark Girard, Frances Kellner, Christopher Kraus, Steven Landau, David Prescott, Marc Silverstein, Richard Snyder, and Winston Whitney.

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The All-Blacks go back to the drawing board after a forgettable game against U.M.O. but expect better results tomorrow when they play Maine Maritime.

Defeat can't douse ruggers' fire

by THE BOWDOIN

ALL-BLACKS
Last Saturday, the All-Blacks opened their season at home with a spectacular three keg performance, versus the U.M.O. Bears on the rain-drenched pitch of their Pickard Field stadium.

A capacity crowd of thousands of cheering, exuberant fans filled the seats, braved the inclement weather, and intoned ancient rugby chants, trying to anchor their local favorites. Unfortunately for the All-Blacks, the singing and cheering were short lived as the crowd was distracted by the traditional side-line refreshments, and U.M.O. found its way to the Bowdoin try-line a couple of times in the early going.

No one can remember the final score, but a majority of the team does not think we won. Of course, this trivial fact does not bother these battle-weary warriors since they performed with characteristic brilliance in the all important post-game singing contest.

Mole Corner, the songwriter, lyricist, arranger, and spiritual leader of the Rugby Choir was very pleased. Although duly impressed by the U.M.O. chorale, Mole still feels Bowdoin dominated. "They were tough," he reflects, "but we cleaned house. We were in perfect voice and our execution and timing could not have been better. The guys are all very excited. We will probably go pro at the end of this season and hope we can debut our act in the pub in the near future. Plans are in the works right now."

Considering it was their first match and U.M.O. is a bigger, more experienced opponent (*Rugby World* recently rated them as one of the top teams in Orono), the Blacks did pretty well on the field too. Lacking lightning-fast wingers Dave Ferranti and Streak Miklus, both of whom refused to play when they learned that ABC had unexpectedly cancelled its scheduled television coverage, the Blacks were forced to install

self-proclaimed "King of the Wing" Peter Rayhill.

As team leader Jeff "Wildman" Gwynne explains, "Rayhill is an incredible force out there and he is completely immoral, unethical, vulgar, dirty...in short, my kind of rugby player. He was going to be our secret weapon and we were not going to unleash him until the Colby game."

Another factor in the defeat could be attributed to the absence of veteran scrummer Ziggy Segal. Enraged that his name was left out of last week's article, Segal commented, "That's S-e-g-a-l, of course we didn't win. Without my jets and game savvy out on the field we didn't stand a chance."

It was a pretty long day for the scrum. Several All-Black scrummers dropped to the muddy turf in exhaustion, while the team's anorexic prop Tom Walsh, who was not permitted to wear his binocular-like spectacles, became disoriented and wandered blindly down Harpswell Rd. Hours later Walsh was driven back to campus by a Maine State Game Warden. Fortunately, a resident mistook Walsh, who did not respond to her calls, for a stray mouse and alertly notified the authorities.

Sidelines

(Continued from page 8)
For this extremely young, unseasoned Bowdoin team to fare so well against these much heralded, highly vaunted Goliaths is a tribute to Mrs. LaPointe's sagacious coaching and the players' aggressive, spirited performance, as well as their dedication and skill.

Their efforts could be compared to an inexperienced, bantamweight slugger stepping into the ring with a stylish heavyweight champion, trading punches, lasting 15 rounds, and earning a split decision.

It is not supposed to happen but as the old sports proverb goes: "Any given team on any given day... can come away with a tie

Bears learn from scrimmage, now ready to crush Hamilton

by ROBERT MACK

In preparation for opening day tomorrow against Hamilton, the Bowdoin football team battled Colby and Bates in its annual Colby-Bates-Bowdoin (CBB) scrimmage last weekend.

This preseason exhibition consists of each team playing the opposing two teams twice for twenty minute periods, or a total of eighty minutes of playing-time for each squad. The scrimmage involves regular game conditions except for the omission of kickoffs and punt returns.

With unfavorable game conditions a factor, Head Coach Jim Lentz still believes that the Bears "did not execute well, lacked consistency, and did not handle the wet conditions as well as we should have." One fact which illustrates the need for concern is that Bowdoin was responsible for several turnovers in the Colby segment. However, Lentz was quick to point out that it was still early in the season and that he felt the team "came out of the scrimmage with the knowledge that they can play football."

As far as individual performances are concerned, Lentz praised his offensive backs and complimented quarterback John Theberge for his accurate three for four passing against Bates in the first scrimmage. Poor weather conditions hampered a more extensive aerial attack, but on the few passes that were thrown throughout the day, Lentz comments that the pass-blocking, which has been suspect, "was not too bad."

The defense, which is anticipated to be the backbone of this year's team, looked strong, despite experiencing some breakdowns in discipline and positioning.

The offensive line, plagued by inexperience and lack of depth, showed signs of improvement, which will only come with game-time experience.

Lentz declares that Bates, with an astounding 90-man, 38 freshman squad, has "good depth and good size," and always has been a "well-staffed team." Lentz said

that Colby, although still very early in the season, looks as if it "has improved over last year."

However, Lentz's primary concern at this time is tomorrow's opening game against the Hamilton Continentals. Hamilton invades Whittier Field with an unusually young squad, consisting of 47 freshmen and sophomores, and only 10 juniors and five seniors.

Despite the Bears' 38-0 drubbing of the Continentals a year ago, Coach Lentz is "not looking past this team." Hamilton ended last season with two solid wins, which incidentally halted a three-year, twenty game losing streak. This year, they appear to be much improved.

Their defense, as is the case with Bowdoin's, is expected to be the strength of their team, with 9 out of 11 starters returning.

However, the offense is an uncertainty. Having lost last year's starting quarterback to graduation, the Continentals must turn to new, inexperienced talent at the QB position. They are also relying on a young offensive line.

Last year in eight games Hamilton passed the ball 183 times while completing only 77 (just 38.8%) and was intercepted 16 times. However, Hamilton does possess solid running backs and an array of talented, trusty receivers.

Hamilton Head Coach Ted Stratford, in only his second year at the helm, has a great deal of "respect for Bowdoin," which he believes has a "fundamentally-sound football team." Stratford admits that after last year's dismal defeat there is "a lot of ground to be made up." Acknowledging the probability of many freshmen and sophomore mistakes, Stratford still hopes "to narrow the gap of last year's loss and make it a competitive game."

Polar Bear Coach Lentz feels that the game should be a good one, a contest between "two evenly matched teams." Perhaps Lentz summed it up well when he stated: "If we exercise good execution, we will play well; if we play like last Saturday in the CBB scrimmage, we could be in trouble."



Receivers will be leaping since the Bears plan to go to the air to snare a victory.

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SPORTS

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Bears best Mules**Soccer hammers Colby, 3-0**by JAY BURNS and
ROBERT WEAVER

Warming up for a big Parents' Weekend contest versus University of Southern Maine the soccer team demolished the Colby Mules 3-0 in a game played on Thursday at Pickard Field.

The sparkling defense finally got some long-awaited help from the dormant offense in the form of goals by Kwame Poku, Gregg Coffey, and Dave Verrill.

The game started without any sign that the Bears would break out of their season-long scoring slump. According to junior midfielder Scott Gordon, "we started off real slow. It was cold and sloppy. We were sloppy. We hadn't practiced outside in two days and the layoff really hurt us."

The spark the Bears desperately needed came in the person of their big man, Kwame Poku, scoring what Gordon described as "an unreal goal" early in the first half.

Poku, knocked on his back by the hacking Mules, was in no position to make a shot when the ball floated towards him, about ten yards in front of the enemy net. On his back, Kwame made a bicycle kick and rifled the ball over the head of the hapless Colby netter, showing the determination and grit of an All-American candidate.

The half ended without any more scoring and the Polar Bears headed into the second half holding a slim 1-0 lead. But a third of the way into the second half, a

Colby man committed a handball offense in the penalty area and the stage was set for Bowdoin's second goal as Gregg Coffey snuck a penalty shot by the helpless Colby goalie.

And as the Mules put on the pressure late in the game junior Dave Verrill neatly took the pressure off with a beautiful goal from a good twenty yards out. As defender Charlie Pohl put it, "at that point we really didn't want Colby to have any part of the game, so Dave's goal was a real pressure shot."

Looking ahead to the big USM game on Saturday, Gordon commented, "They're a tough, tough team with solid players. We'll really have to get our act in gear."

The Bowdoin backfield continued its stellar showing, battling Brandeis to a 1-1 stand-off through regulation time last Saturday. Ranked second nationally among Division III schools heading into the match, the visitors found themselves behind, as Kwame Poku netted a shot 25:54 into the contest. The Bears' offensive wizard performed his magic before a Brandeis audience as he seemingly fought off the entire Judges' backfield on the play. Twelve minutes into the second half, the combination of Mitch

Ochs and Dick Ellis hit for the first of two Brandeis goals, tying the contest.

Tied after regulation, the teams faced overtime. One minute into the extra period, Ellis eluded two Bowdoin backs and set up Ochs, who moved the ball over the last Bear back and sent a bullet into the goal, from 25 yards out, giving Brandeis its 2-1 margin.

"They're (Brandeis) a very good team," Coach Butt commented; "especially in the air" as he noted the Judges' fine ball control. As for Ochs, Butt bemoaned, "he's killed us!" Indeed, Ochs seems to take particular pleasure in meeting the Bears, as he has scored twice in each of the teams' last two meetings.

Heading into tomorrow's match against USM, Butt still sees promise. "We're not getting as many shots as we'd like," he begins, "but we're still pleased with the 4-4-2 alignment." And the defense is getting strong play, highlighted by that of goalie Keith Brown. In an interview with the *Boston Globe*, Brandeis head coach Mike Coven commented that "...Keith Brown was fantastic. He had twenty saves, many of the toughest kind." Butt sees Brown as having a real All-American possibility. As Coven concluded, "Bowdoin is going to win some soccer games."



Women's Cross Country faced tough teams and harsh course conditions this week.

Runners frustrated by UNH but plan to regain stride soon

by LAURIE BEAN

Cross-country racing is a skill which improves with time and practice. Hence, after two meets this past week, the Bowdoin women should be well-prepared to host the Colby-Bates-Bowdoin tomorrow.

Struggling across soggy fairways and enduring a steady mist, which sometimes turned into a heavy shower, the Polar Bears finished second behind UMO last Saturday at the Bowdoin Invitational in which they defeated Colby, UMPI, and USM.

With expectations severely lowered due to the absence of mainstays Jane Petrick, Ella Frederiksen, Deirdre Oakley, and Penny Shockett, Coach Lynn Ruddy voiced satisfaction over the team's performance. "Kim (Long) did an outstanding job once again," commented Ruddy, as the freshman finished eighth in a field of 45 runners, and first for the team in a time of 22:40. Ellen Hubbard and Mary Clapper paced each other through the 3.3-mile course, placing tenth and eleventh, respectively, and Ellen Gross motorized her way to the fourteenth spot.

Orono swept the first six positions, thus tallying a perfect score and decreasing Bowdoin's hopes for a Maine State Championship. Supposedly suffering a loss of depth, UMO has replenished its squad with talented freshmen.

Bowdoin traveled to UNH on Tuesday, and Ruddy acknowledged, "we were expecting extremely tough competition, and we got it." The host team, with not all of its best runners competing, still grabbed the first five positions, shutting out Bowdoin once again. However, Coach Ruddy was not dismayed, as the Polar Bears had their share of bright spots. Hubbard, placing sixth, commented, "I think I'm learning when to really push myself. I still have too much left at the end." Long, alias Ms. Consistency, finished ninth, and Clapper, Gross, Leslie Walker, a healthy Oakley, and Cathy Owen took up a solid chunk of the scoring in eleventh through fifteenth

place. Chalking the meet up to experience, Ruddy noted that "the team has shown that it can go the distance comfortably. Now we have to work on covering that distance at a faster pace." Speedwork will be stressed in practice, and Ruddy has also been using the video equipment to help improve techniques.

The CBB, as the last home meet of the season, should be the perfect time for everything to fall into place, and with a cautious eye on Bates and a hopeful eye on Petrick's bad knee, that place could very well be number one.

Sidelines**On any given day...**

by TOM WALSH

The recognition came almost instantly; getting soaked by the backlash of a passing vehicle while attempting to wade across College St. was all it took. That cold, dripping splash suddenly awoke me to the fact that while I have been heavily engrossed in academics, and my personal world has seemed to be at a virtual standstill, Nature has been continuing its slow, eternal process of constant flux.

The rainy season, with its incessant deluge of torrential, "intermittent showers," has begun, the leaves have started their annual metamorphosis, the winds have shifted, the air has taken on a distinctly chilling nip, and everyone is busy cleaning his room for Parents' Weekend. Assessing these factors, I think it safe to conclude that fall has arrived in force.

Each year, autumn brings the seasonal rites of football, hot apple cider, Coleman-Hyde acorn fights, and dreams of October Break. At Bowdoin, fall is also the harbinger of another less traditional and lesser known activity called "field hockey."

This September, as has been the custom for the past ten years, coach Sally LaPointe's charges donned their uniform skirts, took up their sticks, and prepared for their long season of arduous travail in the dank, lonely environment of the otherwise uninhabited turf more commonly known as the outfield of Bowdoin's baseball park.

Last weekend, LaPointe's troops headed to Harvard to engage in the toughest battle of the season. All things considered, they accomplished a feat which some experts might term miraculous and which certainly merits acclaim.

They did not beat Harvard. However, they did manage to play the mighty Crimson even and earn a draw. For those of you, like myself, who are not field hockey aficionados, Harvard is considered to be one of the titans of college level play. Harvard is a perennial powerhouse, the class of the Ivy League teams, and is a nationally ranked Division I club. If these cliches are not enough, consider that Harvard has international experience as a result of pre-season skirmishes with British squads.

(Continued on page 7)



After being held in check by a stingy Brandeis defense, the Bears offense exploded Thursday when they faced the Mules of Colby.

Sports Calendar

A listing of athletic events for Parents' Weekend:

J. V. Men's Soccer vs. Bridgton	10:30
Men's Soccer faces U.S.M.	11:00
J. V. Field Hockey vs. N. Yarmouth	11:00
Women's Cross Country hosts the annual C.B.B. Championship	12:00
Men's Cross Country races Bates	12:00
The Rugby All-Blacks scrim down against Maine Maritime	12:00
Football kicks off their season with the Hamilton Continentals	2:00



Plant closings trigger concern, investigation

by GEOFFREY WORRELL

A student and faculty research team released a report at a press conference last Wednesday that describes the causes behind the closings of eighty-nine industrial plants in the State of Maine, a figure which accounts for the loss of 19,000 jobs since 1971. The report, which consists of four case studies, raised more questions than it answers, and among those questions is the efficacy of Maine's Plant Closing Legislation.

Under Maine state law, a company which intends to close down one of its factories must notify its employees or the Bureau of Labor of its intentions two months before the plant halts production. The report points out, however, that Mr. Marvin Ewing, the state director of the Bureau of Labor, was unaware of twenty three operation shut-downs. Mr. Ewing's office was made aware of

only seven of the thirty plant closings that have occurred since October 1, 1975.

"In talking with a lot of workers," said junior Melissa Roderick, one of the three member research team, "the problems they had were not with the closings but with the notice they were given." Of all of the plants that have closed since the mid 70s, only 25% have complied with the notification.

Neglected severance

Not only must a plant notify its workers of its demise, but it must also dole out one week's worth of pay for every year an employee has worked at the plant once that worker has served the company for more than three years. This severance pay requirement, however, has also been neglected by most companies which have closed down. The report points out that only 46% of the companies which closed complied with the requirement.

A company which is forced to close due to bankruptcy or physical calamity does not come under the state law. Companies which relocate within a 100 mile radius are also exempt. None of the companies in the study fit either circumstance.

"Most people think that plant closings are final," posited Nancy Folbre, assistant professor of economics and another member of the research team. "Not true. Only 13% of the firms which closed filed for bankruptcy. Most people think that labor costs cause plants to close," she continued.

"They think that unionization is

(Continued on page 5)



Melissa Roderick did research for the report.

Reaganomics bets on human greed

by MARIJANE BENNER

A touch of humor and more than a bit of sarcasm characterized a Phi Beta Kappa sponsored critique of President Reagan Tuesday night. Distinguished Professor of Economics Robert Lekachman of City University of New York delivered the condemnation of the President's economic policies in a lecture entitled "Supply Side Economics - Cure or Calamity?"

Lekachman examined the viewpoints of each of the three groups advising President Reagan and concluded that "we may be grateful, after a time of troubles, to Ronald Reagan for demonstrating the failure of American free market solutions forever."

Calling Reagan "the nicest president we ever had to destroy the union," Lekachman claimed that he has aided the wealthy and hurt the truly needy. In doing so, "Reagan is pursuing a doctrine in economics so old as to be able to be presented as supply side economics."

Emphasizes greed

Supply side economics, ac-

cording to Lekachman, is simply "a bet on human greed." Supply side theory postulates that "all of us are rational, selfish, and able to pursue sensibly the objectives we set for ourselves," stated Lekachman. "It follows that if you wish to encourage people to pursue one action or another, you make it worth their while."

Savings and investment are important contributors to growth, continued Lekachman. To increase them according to supply side theory, "investors should be left with the bulk of their profits, (and) the interest on savings should stay in the savers' own hands."

The Reagan Administration felt the tax cuts (passed in the Kemp-Roth Act) would cause businesses to "revise their investment commitments upward" and would lead to "a change in the savings ratio." "The economy would then begin to surge forward, GNP would grow, and the Treasury would recover the temporarily lost revenue," explained Lekachman.

But, he continued, "the stock

(Continued on page 5)



The driver of this car survived but was arrested under Maine's tough new OUI law, last week. Orient/Rowe.

State attacks drunk drivers

by JUDY FORTIN

Maine's new driving and drinking legislation, designed to reduce the state's alcohol-related accidents, may be confusing, but it is also touted as one of the toughest in the nation by Gov. Joseph E. Brennan.

Under the new state provision, which went into effect two weeks ago, a conviction for operating under the influence (OUI) can now be classified as either a criminal or a civil offense.

A person is automatically guilty of driving under the influence if a blood test shows the alcohol content to be .10 percent or higher. Between .10 and .20 percent, prosecutors have

discretion to pursue any charge.

The law does not stipulate whether the offender should be criminally or civilly prosecuted because, according to Brennan, "it is our conviction that no governor or legislator could anticipate all the circumstances that might properly go into such a decision."

A 48-hour jail sentence, 90-day license suspension, and \$350 fine are all mandatory penalties for a driver convicted of a criminal offense. The law specifies that district attorneys are obligated to file criminal charges if the driver has a blood alcohol content of .20 percent or more, if he was driving more than 30 miles an hour above the speed limit, if he attempted to get away from police, or if he has been convicted of OUI within the past six years.

The civil offense, treated as a traffic infraction carries no jail sentence, but non-suspendable fines range from \$250 to \$500 and license suspensions from 45 to 180 days.

To insure that drivers know about the new legislation, Brennan has made several radio commercials describing the law and its provisions.

According to Brennan, "it is the toughest drunk driving law in the United States and it is going to be enforced, not because we want to put people in jail but because we want to make the highways safer for you and your families."

"We must take a stand against the drunk driver... (the new law) is a declaration by the state that we consider the drunk driver a serious offender against the public," Brennan said when he signed the bill. While the Governor is adamantly in favor of the new law and its provisions, student sentiment is varied.

Sophomore Greg Baldwin says that "there is no excuse for the drunk driver. It is about time that the state has done something to get the offenders off the road."

On the other hand, junior Adam Hardej believes that the law and its penalties are too extreme. "If state officials think that implementing this type of legislation will reduce alcohol-related accidents, then they are wrong; people will not stop drinking and driving just because the law has been changed. Perhaps a gradual increase in the severity of the law would be a better approach," Hardej says.



Robert Lekachman condemned President Reagan's policies.

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The Orient takes you to a sixth dimension

Weekend Review

THE BOWDOIN ORIENT

FRIDAY, OCTOBER 2, 1981

Contrived honor

The small college offers an important alternative to the competition and internal friction of larger schools. Bowdoin College, in this tradition, has always prided itself on its liberalism. The academic structure emphasizes the education and strains to reduce unnecessary pressure on the student body. The College is an academic anomaly in that it does not compute grade point averages. Assigning a precise numerical value to one's course performance gave too much grounds for comparison and generally deviated from the College's objective of education without ulcers.

This is why James Bowdoin Scholarships seem so incongruous. In a school where every effort is made to downplay grades, here we are parading our "scholars" around the quad on Parents' Weekend, following a procession of colorfully bedecked doctorate-wielding professors. It makes a fine spectacle and it is a good opportunity for those who happen to be JBS's to show the folks just what they did in school last year. However, this is where its positive aspects end.

Any of us who found our eyes wan-

dering beyond Mr. Ciardi at the podium could not help but notice that the only people in attendance were the JBS's themselves and their parents. All the other students felt compelled to stay away from the proceeding to avoid the stigma of "underachievers."

The James Bowdoin Scholarship brings feelings of inadequacy and feigned indifference, not pride, on the part of the students. The false status it confers is nothing short of divisive. In fact, it serves to keep the entire college community from marking Founder's Day.

The function of JBS is redundant. We already have the dean's list and Phi Beta Kappa, both nationwide practices, to mark academic excellence. JBS is clearly a contrivance and an unneeded one.

It would seem far more reasonable, in light of Bowdoin's educational commitments, to do away with the practice entirely and bring the whole student body together on James Bowdoin Day, instead of dividing us into the elite and the masses. Such distinctions are more trouble than they are worth.



A quiet storm brews

The Maine Yankee articles were written for a reason. They were written to enlighten a college community which is largely indifferent to what could happen when faced with what is happening. In the case of Maine Yankee, we feel that it bears directly on us as living beings, even though it appears to just sit quietly down the road and generate electricity.

The articles pertaining to nuclear power have attempted to make the threat of Maine Yankee clear and drive home the fact that this threat is only twelve miles away. If any part of any of the scenarios constructed in this series actually materializes, our lives as students will be dramatically

affected, and it really does not matter which way the wind blows.

Maine Yankee provides a minority of the energy that the state of Maine consumes, but it constitutes the major threat to the health and well being of everyone in the state. When we consider the costs and benefits, we realize that the scale is tipped toward the former.

We feel that it is important that all of us are alerted to facts concerning Maine Yankee. These articles have dealt in facts. We hope that you will consider the information provided and remember it when the call to action comes.

We're number 1?

The following was presented as one in the series of Chapel Talks on September 23.

by WILLIAM B. WHITESIDE

This talk derives from so many things.

I want the hockey team to win. I thrill to watch the skating virtuosos, fast and clever, adept at the accurate pass across the ice, always on a puck that is so small and that skids between legs and under skates so swiftly that my eye invariably loses it. I even enjoy the fierce checking and the determined protection of home net from saucy invaders by powerhouse defensemen.

But I don't especially enjoy the audiences. Even when the adrenalin is flowing freely through my system (wherever it is that adrenalin goes), I am bothered by

REORIENT

the heckling of enemy players, the razing of referees, the throwing of objects inanimate and animate, above all by that rhythmic chant toward the end of a winning game that appears to be on the verge of wrapping up a good season, "WE'RE NUMBER ONE!" I feel nauseated and find myself wanting the team to win but the spectators to lose — unless, of course, it is the visiting team fans who are cutting up.

This talk derives from so many things.

I want the admissions people to do well, to continue to do as well as when they gave us you, gentle listeners. I like the quality and the spirit of my students, most of you at least. People who say you are illiterate or useless or poorly motivated arouse in me both curiosity and irritation. From where I view it, you are lacking in some background information and skills, mostly because we college people haven't insisted that the secondary schools provide them. Yet you meet my demands and set some of your own, and proceed to meet them. You do pretty well. But when some one tells me how high we rank among the undergraduate institutions in degree of selectivity, first or second or eighteenth or whatever it is, I wonder how anyone measures such things, why anyone listens to them. When I hear someone give the hot high school prospect the hardest of hard sells, saying in effect "whatever you want, we've

got it," I want to take that young person by the hand and say "let's go somewhere and talk; you need a place that fits your needs and interests. Tell me what they are."

In short, I am thinking not only about Bowdoin, but about higher education and especially about the liberal arts colleges — dozens of them — of which Bowdoin is an example. Permit me to offer three reflections.

(1) No matter how much time, energy, and money go into admissions and PR propaganda, many intangibles affect the attraction of students. The arrival of an Adams 202 roomful of undergraduate historians is the result of series of guesses right or wrong, hunches sound or misguided, accidents fortunate or less so, during the year or so preceding matriculation. We need admissions people, and we need good ones. Yet from time to time I permit myself the irrelevant reflection that the reason for the size of the staffs, and for their devotion to the cause even to the point of exhaustion — is that the competition has similar staffs who work to the same exhausted state. We would be no more likely to scale down their efforts, and to take the fortunes and the misfortunes of admissions in stride, than the Reagan administration would be likely to come out for disarmament.

(2) The blue ribbon places are good, or once were. But their fatal error is to come to believe their own propaganda. Heads become swollen, sentimental remarks are made about the competition. A smug complacency sets in. Too much boastfulness is a bad sign. If the quality is there, you can sense it immediately. You don't have to hear someone say, "look at us."

(3) The tasks for the 1980s and beyond are different in kind from those of earlier years. Prestige is invariably based upon past performance. The colleges need to figure out answers to new problems.

It is this third point that I believe our new President and his administrative associates, his faculty members old and young, our alumni, and you who are now students need to address with sensitivity.

Fortunate members of the classes of 1982, 83, 84, and 85, are you representatives of an elite? How do you relate to those who

(Continued on page 5)

THE BOWDOIN ORIENT

Member United States Student Press Association

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Frustrated

To the Editor:

I am tired of reacting to the women-in-fraternities issue by sitting down and thinking of it as just another old problem. The letter written two weeks ago by Mike Callewaert of Chi Psi left me outraged and frustrated but also made me review my four years as a Bowdoin woman. Mike stated that if Chi Psi were to fold the College would be "in conflict of promoting a diverse and active student body." When Bowdoin decided to turn co-ed, its intent was not to admit women to classes but to diversify the College by admitting us to all aspects of college life including academics, sports, and social activities. Since there were no sororities, and the fraternities and College were dependent on each other, it was only logical that the fraternities also turn co-ed in order to admit women to the Bowdoin social life. It follows then, that after eleven years of co-education, if there are aspects of Bowdoin (such as all-male or discriminatory frats) which do not fully accept women, the College should not support and encourage their growth. Are they not hindering the College's goals of co-education and diversification? This is not to say these institutions should not exist, but they should exist detached from the College. After all, why should any of my support for the College also support an organization which does not admit me fully or does not have a counterpart for me?

The preceding argument seems simple and logical. However, as a senior Bowdoin woman I also have a more biased view as a result of personal experiences. When I unpacked my bags here as a freshman, my orientation of a week of 2 A.M. frat parties led me to believe the only social life besides Kresge joined one. Zeta Psi. If I had only known what troubles lay ahead! That year Zeta went from an 85-member co-ed frat to a fifteen member all-male frat. All this happened against the majority's wishes (sound familiar, Chi Psi?)! Even though I did not consider myself a "hard core feminist," I did not want to let a small group of males throw the majority of members out of a well run and meaningful social institution just because they were women or had sympathies with them. In the end, though, I stayed fairly quiet while we were all helplessly trampled upon by these pro-national members. Their attitude toward us local members was something I find hard to believe we put up with so well. For instance, after one of many long meetings discussing the frat's problems, some of them dressed in black robes and stood on the roof of the frat, viciously shooting water balloons onto exiting local members. Even the next fall, a friend and I were warned not to ever enter the Zeta house since we were seen helping to tack up copies of a Portland paper's editorial written in support of co-ed frats at Bowdoin.

How disillusioned I was as to the

open-mindedness of a college community! As Bowdoin and Zeta women we felt spat upon and humiliated. I do not wish to reopen old wounds about Zeta since this attitude toward women was not just found at Zeta but throughout the Bowdoin community. The College itself had not made a clear stand on the role of discriminatory frats. Alumni were mostly men. Other frats were having similar problems, and the fully co-ed ones were not encouraged or even the others. If I had known when I applied here how much degradation of women there was, I would have seriously considered entering another college.

However, there has been so much progress! The College has made a stand against discriminatory frats. The pub, SUC, and dorm activities have helped ease the amount women are at mercy to the national fraternities. With thanks to the administration and Stephanie Lynn, the orientation this year showed freshmen that there is much more to Bowdoin's social life than fraternities. But Bowdoin has two tragic examples of how quickly a frat can swing from a bustling co-ed organization to a small all-male fraternity. Let's prevent it from happening again!

In order to prevent another Chi Psi or Zeta experience and to provide a healthier atmosphere for the entire Bowdoin community, the student body must discuss the issue among themselves and take a firm stand. The administration and the Orient have done so, but I sense a trichotomy among students. There are those who are for the national fraternities supported by the College. Then there are those who are for a detachment of the College from non-compliant frats. But most disturbing are the many students who are not taking a stand because either they feel the issue does not affect them or they think someone else will take care of it. I also sense that they feel if they take a stand they will be labeled either as a tough feminist or as a male chauvinist. I do not consider myself a very active feminist, but I can not let this issue slide by me, for it is hurting a college and a people very dear to me — the Bowdoin community. With student apathy, the College will flounder. If, on the other hand, students take a stand, the administration will feel either support for its goals and continue toward them, or it will discuss more fully gaps in its current pathway. So students, the choice is yours.

Dora Ann Mills '82

Alternatives

To the Editor:

In regard to the editorial of 9/11, "No More Nationals Here," you really ought to realign your values, if that is what you call them.

Why banish Chi Psi? Is Bowdoin not a liberal arts college? Should not that diversity and choice, the keys to a liberal arts education, apply to social alternatives in addition to the curriculum?

The fraternity system is not an evil that needs to be purged. The attitude that nonconformity means banishment forced certain fraternities into a corner. In order to live long enough to adapt, they need time to evolve, room to breathe — not to be "suffocated into extinction."

It seems naive to advocate tarring and feathering Chi Psi because it does not fit the "norm." Allow alternatives in the system. Some things cannot and will not happen overnight, especially if you deny the opportunity to try.

T.W. Williamson '82

Need change

To the Editor:

I read with great interest and, I must admit, more than a little remorse the article entitled "The Decline and Fall of the House of Alpha" which appeared in the September 11, 1981, edition of the Bowdoin Orient. It is never enjoyable or easy to see an old friend die, whether that death be justified or not.

The position that the College's administration has taken regarding full equality for all students is just and proper. And the way it was "way back when" does not justify the way it must be today. An unwillingness for any organized, governing body to change or adapt itself to current conditions seems to me to be suicidal. Unfortunately, Alpha Chi Psi is testimony to this observation.

I was at Bowdoin during the late 1960's, when times were turbulent, students were restless and asking the questions that had to be asked. Bowdoin was an all-male college, and fraternities were very strong. Many say that you can never return to "those good old days." I ask the question "why would you want to?"

The strengths and weaknesses of Bowdoin during my time, I suspect, are quite different from those of today. And yet, I think that the memories of past and present students somehow have at least one common bond: a group of individuals sharing a living and educational experience, sometimes struggling, but always, with a sort of Bowdoin casualness, seeking understanding and truth, and learning tolerance.

The fact that Bowdoin was all male then is not important now. And the Greek letters that identified us from one another then somehow over the years have lost their importance. However, the tradition of students sharing their experiences remains vital to the well being of the College; and however this is best accomplished to serve equally the needs of all the students must be continued.

I would hazard a guess that Chi Psi will not be the last victim; and maybe it is time for others to fall. And yet, somehow I can't help but remember those weekends when we would stagger down Boody Street to the sounds of Mitch

Ryder and the Detroit Wheels; the never ending thumper game in the bar downstairs, and the fact that the Chi Psi always "dressed" for dinner. At the risk of sounding too nostalgic, suffice it to say that some old traditions have quite properly yielded to the new.

As for Chris Cushing's observation on the significance of the fall of Chi Psi to the Bowdoin community, I suspect that the Lodge on Boody Street will be missed for more than the great parties.

Jeffrey E. Reichel '70
Director of Annual Giving
Carleton College
Northfield, Minnesota 55057

Sexism

To the Editor:

In the last week's lead editorial "For love and money," you promoted what has become the standard defense of pornography and prostitution in contemporary society. Put simply, if "boys" wish to pay for what some "girls" "want" to do, then both parties should be allowed to carry on. With respect to many court decisions in recent years, your position is legally credible. Nevertheless, it is sexist. If that means accusing our nation's judicial system of being sexist, then sobeit! Anyway, the endorsement of public sex acts by the newspaper of a coeducational liberal arts college is both pointless and unfortunate.

My primary complaint with the editorial, however, regards an implicit assumption you have made about Bowdoin-male sexual behavior. Early in the piece, you express dismay over the "boys" having been "deprived of a necessary outlet for the frustration that inevitably builds up in an atmosphere of rigorous academics." Later, in a sympathetic description of the event, you state: "It wasn't as easy to meet Bowdoin girls as the freshmen had thought."

In the context of the Topsham Fair escapade, I can interpret these remarks in no other way but to assume that the Orient believes sexual satisfaction to be a "necessary" achievement for Bowdoin freshmen and probably for all Bowdoin males.

Why are so many young men sexually frustrated? Because society upholds sexual fulfillment as a most prestigious accomplishment for young men. Young women are subject to a sharply different set of expectations and standards in this area. This distinction is one of the principal characteristics of and one

of the basic requirements for male domination. I am sorry that you have chosen to support and perpetuate this difference.

You mentioned concern over the impression outsiders may receive of Bowdoin due to the activities of a small number of students. I am concerned by the impression outsiders may receive of Bowdoin due to the College's newspaper.

Matt Howe

Slanted

To the Editor:

Scott Allen's article of 25 September on the subject of Maine Yankee was quite informative. Unfortunately, it informed me more about Mr. Allen's talent, journalistic skill and intellectual honesty (or their absence) than about the subject upon which he was expounding.

Mr. Allen's treatment of the facts concerning Maine Yankee in particular and nuclear energy in general was imaginative, to say the least. If one really wishes to become more informed about nuclear energy, one should find a book on the subject written by someone with a little more knowledge and objectivity than Mr. Allen, which should not be a too difficult task. Above all, *make up your own mind*.

The language which Mr. Allen uses in his article seems ill-suited to the task, at least if one wishes to regard the article as news, as Mr. Allen presumably does, the primary intent of which is to inform; rather than editorializing, the intent of which would be to inflame. The use of such phrases as "the Maine Yankee danger zone" and "Maine Yankee — the calamity at arm's length," and pronouncing the test of the evacuation plan "fruitless" before that test might be perfectly appropriate in an anti-nuclear pamphlet or in an Orient editorial, but they have no place in a supposedly unbiased newspaper article.

The manner in which Mr. Allen has slanted his presentation of the facts is indeed unfortunate. I have always thought that the function of a news story is to present a reasonably balanced account of the facts so that a properly informed public can make an intelligent decision. Apparently Mr. Allen disagrees with me on this, for he has decided to treat his readers like children, taking upon himself the burden of deciding what they should know and think.

In conclusion — an open letter to Mr. Allen: The purpose of news is to inform, of editorial to inflame. Only when the line dividing the two becomes blurred is one forced to question the intellectual and journalistic integrity of the reporter responsible. It is sad that I am compelled to do so in this case.

Please don't waste my time any more. Fifty-five column inches — with the promise, or threat, of more to come — is already too much. If you wish to vent your spleen upon nuclear energy, or Chi Psi, or anything else, fine. But please do so through the editorial page. To label that which exudes from your spleen news is an insult to my intelligence and a perversion of journalism. It belongs in the *National Enquirer*, not the Bowdoin Orient. The distinction between fact and opinion isn't difficult — I only hope that your intelligence is sufficient to meet the task.

Gregory T. Merklin '84

Maine Yankee, Part II

Examining some cracks in the nuclear core

by SCOTT ALLEN

Maine Yankee, the only nuclear power plant in Maine, has been in operation for only nine years. Since its construction, authorities there have been forced to contend with unexpected and potentially deadly circumstances with alarming regularity. Some of these problems have been rectified in short time. Frequently, however, design problems, lack of foresight, and poor management have created on-going difficulties which nuclear researchers failed to bring into their projections. Most significantly, the majority of Maine Yankee's miscalculations have manifested themselves in the past three years.

From day one, the seeds were sown for Maine Yankee's most current dilemma. Central Maine Power (CMP), the controlling interest in the plant, had planned to send its spent fuel rods to a disposal site in South Carolina. Prior to the plant's opening, CMP was informed that the disposal site could not handle additional waste. There was no other location immediately available for Maine Yankee's forthcoming refuse, thus the waste would be stored on site until a better location could be found; it never was. Now there are over 700 nuclear waste assemblies stored in the bowels of Maine Yankee.

From 1972, officials were aware that on site storage space would run out by 1987. However, no action was taken to insure adequate space until the crisis became imminent. Last summer, CMP proposed storing the waste it would accumulate by the year 2007 in the area currently being used by pressing the spent rods closer together.

Maine Yankee proposes using three storage techniques never before used in the industry. CMP Spokesman Don Vigue explains, "we would move the fuel assemblies from 12 to 10 1/2 inches apart. We would go from 176 fuel rods per assembly to 280 and stack the assemblies in three tiers. In this sense, we are ground breakers in the industry."

The Maine Yankee proposal raised eye brows among anti-nuclear activists and state officials as well. The state and a citizen's group called Sensible Maine

Power immediately applied for intervenor status at the Nuclear Regulatory Commission hearing in order that they might officially oppose the plan. This was surprising in that the state of Maine has always declared itself to be pro-nuclear power.

Attorney General James Tierney speaks for the state: "Maine Yankee wants to be the first plant to store all its waste on site. The problem is that they are only seeking a short term solution."

"The site was originally designed to hold only five years worth of nuclear material, and it already contains nine," asserts Tierney. "Maine Yankee has not even looked at other possibilities and no serious attention will be given to waste disposal by any plant if it is permitted once."

Tierney contends that, in the short run, each of the three techniques will significantly increase the probability and consequences of radiation being released if there is ever a loss of coolant in the pool where the rods are stored. Maine Yankee, in view of the huge outlay in building the plant, is anxious to keep the plant operational for as long as possible. Thus, economic circumstances have forced CMP officials to take steps currently in the ex-

perimental stage, the attorney general contends. Officials complain of no alternatives while Tierney amasses evidence to prove that they have not seriously looked for them.

The state is even more concerned about the consequences of compressed waste materials sitting in Wiscasset after the plant closes down. Stored waste requires close attention long after the plant has outlived its usefulness. The quantity of waste to be stored in Wiscasset would require an even more watchful eye. "The state is most concerned that plant operators will simply lock the doors and walk away. In the year 2020, Maine people may still be paying for something which is no longer useful," says Tierney.

This case is currently before the NRC and is as yet undecided.

There are various other circumstances which must be considered in assessing Maine Yankee's approach to nuclear power and its ramifications on the state and its populace.

Maine Yankee is experiencing premature aging of the core casing. When the casing is exposed continuously to radioactive isotopes, it ages much more rapidly than under "normal" conditions. Over the summer, the

NRC expressed concern for the condition of the core at Maine Yankee. One NRC engineer went so far as to call for the shut down of the plant. He contended that if the eight inch vessel walls are breached, the cooling water would leak out, allowing the nuclear fuel to overheat. It would then seep out of the vessel and into the containment building, thus leading

The NRC instructed Maine Yankee to speed up repair plans. Maine Yankee's nuclear core must be at a controlled temperature at all times. This is done with a primary cooling system which continually pumps water into the core. Should this break down, there is an ECCS core cooling system (ECCS) which automatically injects streams of

"The (dump) was originally designed to hold only five years worth of nuclear material, and it already contains nine. Maine Yankee has not even looked at other possibilities" — Atty. Gen. James Tierney

to a release of radioactivity into the atmosphere.

Last summer, the NRC sent word to 14 plants, one of which was Maine Yankee, requesting that they submit plans to repair the cracks within a year. At the time, Maine Yankee insisted that the problem was not a serious one. Vigue stated then, "repair work may have to be done down the road." In September, the NRC sent a second message to Maine Yankee, informing operators that it was one of seven plants most likely to crack in the near future.

water into the core to replace lost coolant. In February, 1973, there was an ice storm in Wiscasset which froze the ECCS and rendered it useless. This meant that the plant could only rely on one source of coolant.

Even if the primary system did not fail, should the temperature rise to an unacceptable level, the ECCS would still be needed to reduce it. "We don't want to play this out as a major problem," states Vigue.

Maine Yankee was built at Wiscasset in good part because it would be on stable ground. Needless to say, earthquakes and nuclear power plants do not mix. On April 17, 1979, the workers at the plant felt earth tremors. Plant officials boasted that there was no damage to the reactor.

Upon investigation, however, it was found that the accelerographs which measure earthquake activity and sound the alarms, had corroded to the point of being useless. They could not have monitored the tremors had they wanted to.

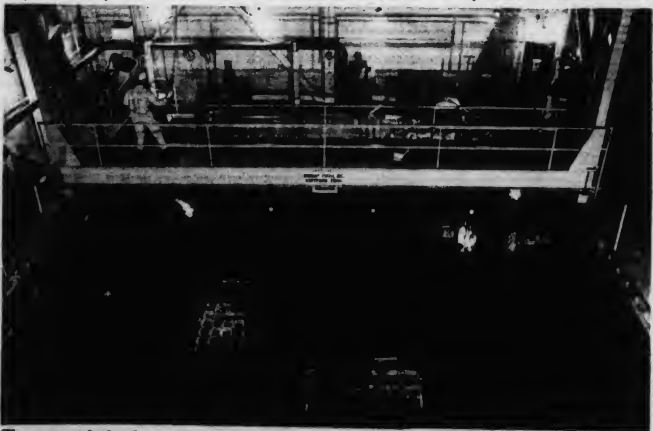
In the winter of 1979, the condenser which brings water into the plant to cool the steam from the electricity being produced sprung several leaks. Plant operators knew that the pipes were cracking long before they leaked. As Vigue says, "the repair work should have been done in September." The cold conditions made work difficult and the workers complained of a lack of equipment. They failed to seal the leaks using conventional techniques so they turned to hardware store shellac in a last ditch effort to seal them. The technique failed and in the spring the shellac had to be sand blasted away to redo the work.

Maine Yankee hired non-union labor from Coast to Coast Construction in order to cut costs. Fifty men were hired for the job. None of them were given security or competence checks. The work required skill, which many of the workers admitted they lacked.

Most were hired on first sight. Roger Jones of Bath, a worm-digger, was hired in a Wiscasset diner after hearing of such job opportunities on the street. He had no previous experience, like many of his co-workers, and learned to use his tools on a "trial and error" basis.

Whatever the skill required, work quality was further affected by marijuana use on the job. Jones tells of one welder who botched a couple of pipes due to his stoned condition. Says Jones, "if the NRC inspected these pipes, I don't know how they could pass."

(Continued on page 6)



These spent fuel rods must be cooled in this pool, but disaster occurs if the cooling system breaks down. Times Record.

Conservation: the key to reduced energy costs

by DIANNE FALLON

Tuition increased last year by \$1,200; undoubtedly we will be informed of another increase before the year is finished. 25 percent of the most recent increase was due to increased energy cost, a cost of \$300 to each student at Bowdoin. One group on campus is trying to do something about these bloated figures: the Bowdoin Energy Research Group (BERG). BERG is working towards a more economical and environmentally sound energy policy at Bowdoin.

George Reich, one of BERG's approximately twenty members, is currently working on a recycling project. Beginning this week, every Tuesday at Bowdoin will be "Recycling Paper Day." BERG will work with the dorm proctors to encourage people to deposit scrap paper in special containers. Personnel from the Physical Plant will collect the recyclable scrap paper (any kind of paper except wax or carbon) at each dorm every Tuesday. Reich comments on the necessity and urgency of recycling, recycling is practical, economical and what everyone has to do ... we urge students with all our hearts to make an effort to do this."

Conservation saves

Reich notes the \$300 energy cost tuition increase and says "conservation could have wiped that out." Thanks to new insulation on underground heating pipes and new storm windows installed in certain buildings this summer, energy consumption should decrease a bit this winter. "The people at the recycling plant are really trying and we did do somewhat better, consumption-wise, last year," states Reich. "But we are still always paying more and so need to conserve still more."

The biggest problem BERG faces in its attempts to conserve energy is student attitude, according to Reich. Students leave windows and doors open in the middle of winter, leave lights on, take long showers, and turn

the heat up high, thus wasting large amounts of expensive energy. "Be conservation minded," urges Reich. "Put on a sweater if you are cold, turn off your lights, take shorter showers. If your room is incredibly hot, call Roland West at the Physical Plant, instead of opening all the windows, they'll be glad to fix the problem."

BERG is also trying to work with the school administration on energy policy. Scott Nelson is currently researching Bowdoin's procedures for deciding energy policy. At the present time, a sub-committee on energy from the Board of Trustees, headed by Richard Merrell of Brunswick Coal and Lumber, makes the final decisions on energy-related issues, with input from the Physical Plant. Nelson would like to see an energy task force established, composed of deans, students, faculty and sub-committee members, to discuss energy policy and investigate energy alternatives.

Nelson feels that alternatives to oil have not been given enough attention by the sub-committee. "They've gone for the shortest payback conservation measures, such as insulation and weather stripping, but long term decisions have not been made," Nelson says.

"They think that solar installations are economically unfeasible, as there would be, maybe, a 38-year payback period. Assuming that Bowdoin will be here for some time to come, I question their reasoning on going for only the shortest payback." A task force, Nelson hopes, would investigate long term energy alternatives and creative conservation members (i.e. energy rebates for dorms with the lowest energy output) more completely and enthusiastically.

Reich once again stresses BERG's importance in the college community. "Energy is such a long term commitment and the environmental ramifications are so deep. We're very serious; we want people to take us seriously."

WEEKEND REVIEW

OCTOBER 2-4

In The Nite-Lite Zone

Student turned gargoyle; campus apathetic

22 years ago today, an institution was born. "The Twilight Zone" aired for the first time on October 2, 1959, and during its five year life not only did it put the later "Star Trek" and "Night Stalker" to shame, it also introduced such stars as Robert Redford, Charles Bronson, Peter Falk, and Elizabeth Montgomery.

Herewith, our tribute to Rod Serling and "The Twilight Zone" on its 22nd birthday.

by ROB STERLING

There is a sixth dimension beyond that which is known to man. It is a dimension beyond space, beyond time. It is a land of fantasy, a land of illusion, a land of horror. It is the area that we call ... The Nite-Lite Zone.

Meet Alan O'Reilly. A mild-mannered freshman at a small liberal arts college in Maine, Alan, suddenly found himself on a rollercoaster ride through the territory known as the Nite-Lite Zone. It all began when he noticed that his roommate had webbed feet.

It was the morning after the first night of Rush. He had spent part of the evening downing shots of tequila at Zete and the rest of it with a friend in front of the Walker Art Building, trying to interest the stone lions in a round of tag-team wrestling. Now his head was throbbing, his vision was blurred, and his mouth tasted like he had been sucking on a sheet of postage stamps. His roommate, Foster Mullins, entered the room, fresh from using the dorm's first-floor shower. Foster wore a towel around his waist and there were greenish membranes between his toes.

"My God, your feet are webbed!" shouted Alan, not stopping to think that his roommate might be sensitive about such an abnormality.

But Foster merely smiled indulgently and said, "still trashed, huh? It's understandable. Security found you at four this morning in the Quad, dressed in luau attire and singing an obscene version of "Bicycle Built for Two."

When his hangover had dissipated and he could face the light of day without quivering like a shell-shocked World War One veteran, Alan reflected that he might, indeed, have been hallucinating or something. He and Foster set off for a leisurely lunch at Wentworth Dining Hall. Alan nearly choked on his fish sticks when he discovered that Foster's tongue was forked, much like that of a common garden snake.

"Cripes, I don't even remember it, but I must have ingested something really weird last night. Did I stop off at Pal U?" he mused. He decided to make no comment to

Foster, fearing that this would only result in an appointment with Dr. Llorente.

Another decidedly odd occurrence also took place that day. Alan was walking alone by Searles Hall, when suddenly, a bearded man with glasses and a tweed hat burst through the front door. It was Professor Hughes. He was severely agitated and shrieking, "They're among us! I saw them coming! They're here!" Alan, having seen the good professor's television spot in favor of Maine Yankee, chose to ignore his ravings and thought nothing more of the incident.

That night, Alan decided to stay in his room and catch up on his sleep. He had slept for about five hours when Foster slipped into the room, back from a party at TD. Alan woke up but said nothing, hoping to fall back to sleep. Foster stripped down to his briefs in preparation for bed. Alan opened an eye and noticed that Foster had a tail where his crotch used to be. The tail was green and barbed.

Alan shrieked like a banshee given a hotfoot. Foster was now beneath the covers and he asked, "something the matter, Al? You having a bad dream or something?"

Now sitting bolt upright in bed and respirating like an obscene telephone caller on an amphetamine high, Alan gasped, "you've got a tail!"

"Don't be silly. You were having a nightmare."

Once the adrenaline had been flushed out of his bloodstream and his brain was functioning properly again, Alan decided that Foster was probably right; he had been in the throes of a bad dream. Housing wouldn't stick him with a roommate who had webbed feet and a tail without informing him of it first, would they?

As the semester progressed, Alan became increasingly certain that it had not been a nightmare. Among other things, Foster started to sprout tiny horns by Parents' Weekend and one could plainly see wings beginning to emerge from between his shoulder blades once Homecoming rolled around. Alan was sure that something was amiss. Acre was one thing, but this was pretty bizarre.

The trouble was that no one else seemed to notice. His professors did not comment upon the fact that Foster's nose and mouth were melding into a chitinous beak. Students learned to walk around his thirty-six inch tail. He was bid at most of the fraternities but decided to remain an independent. He even had a steady girlfriend who didn't seem to mind that he had razor-sharp talons instead of human hands. Nothing Alan could say or do would convince anyone that something was wrong with his roommate.



He was finally driven to request a room change. He visited Elaine Shapiro in Hawthorne-Longfellow and politely inquired whether this awkward situation might be remedied.

"So you're not getting along with your roommate, huh?" she asked.

"What's the matter? Does he smoke, play the stereo too loud, drop electrical appliances on your bare feet, place used light bulbs under your mattress, awaken you each morning by banging on an empty washtub?"

"No," Alan explained, "we get along fine. It's just that he has grey, leathery wings."

"Oh."

"And he's started to grow scales."

"Uh-huh."

"And sometimes he buys five pounds of raw meat down at Cottle's and eats it in our front room while I'm trying to entertain guests."

"I see. Well, Alan, have you given any thought to having a little talk with Dr. Llorente? He's a very nice man and very confidential. I could give him a call for you right..."

"That's OK, Ms. Shapiro. Forget about the room change. G'bye."

By the middle of November, Alan was desperate. Foster now looked exactly like a Gothic

gargoyle, even though he still insisted on wearing his Izod shirts and Dockers. Alan could not figure out how anyone could let this monster into his classroom. Foster couldn't even speak English any more; he communicated through reptilian hisses and bird-like squawks.

In a last ditch attempt to inform the college community that there was something very distressing going on in their midsts, Alan asked various members of the College their opinion of the metamorphosed Foster. No one suspected that anything was up:

Larry Pinette: I don't care what he looks like, as long as he doesn't try to take two desserts.

Aldo Llorente: Plays a mean game of "Embroyon."

Harry Warren: I think that Foster could find a good career in the field of computer programming.

There was not a soul on campus who would believe that Foster was anything but an All-American Kid. All disregarded the fact that bony ridges ran from the top of his forehead to the small of his back.

Alan might have resigned himself to living with a thing that looked more suited for crouching atop a gutter spout on Notre Dame than taking Ec. I and Chem. 15, if he hadn't overheard a disturbing conversation in the Union one

evening. He was eating an onion bagel, trying to deal with the fact that his roommate no longer slept in a bed but hung upside down from the metal pipe in the closetspace, when a young couple sat down in the booth behind him and began discussing some sobering news.

"Did you hear that some old drunk was murdered in town last night?" asked the male member of the duo.

"Seriously?" asked his female counterpart.

"How else?"

"I meant, Really?"

"Yeah." They think something tried to eat him. A witness saw a horrible creature with bat-like wings scuttling away from the scene of the crime. The Brunswick police are baffled.

A piece of cream cheese-covered bagel lodged in Al's windpipe, and he had to be carried, in the fetal position, over to the Infirmary.

When he had recovered, Al vowed that this foolishness had gone on long enough. His roommate was a public menace. If the College wouldn't do anything about it, he would have to take matters into his own hands.

Not exactly sure of the correct procedure, Al assembled an inventory of likely weapons. The campus Christian Fellowship was

(Continued on WR 3)

Thirsty theniors thtalt those long, cold, frosted draughts

So you wanna go to a bar and not pay 85 cents for a lukewarm draw, and you say to yourself, "Self, how do I find more than lukewarm mediocrity in a town as small as Brunswick?"

Self answers, "but you have not exhausted all the possibilities."

"I haven't? I've gone to the Bowdoin."

"Have you not noticed that Brunswick stretches far beyond Dunkin' Donuts, the Bowdoin and Senter's?"

Perhaps some of the other

Well, great, but how do I get there? How late is it open? What kind of people hang out there? Don't worry — it's quite easy to get to. Just walk down Pleasant St. to Tess' Market and take a right down Cushing St. About two blocks down you'll see the red neon light of Vincenzo's beckoning you to enter. Inside you'll find separate facilities for men and women, a small crowd of good, hardworking townfolk, and the relaxing atmosphere of a neighborhood bar. A draft beer here is

BAR OF THE WEEK

generation has ventured down dimly lit alleys to Lincoln St., but now a new frontier — an ice cold draft for 65 cents? No way! Would you believe 50 cents? And we're not talking about just another inexpensive beer — we're talking about pizza, eggplant parmesan, a juke box and waitresses who remember your particular taste in beer. Vinnie's at 15 Cushing St. is not only a good cold draft with good Italian food, but it is also a hell of a nice place to unwind at — far away from the madding crowd.

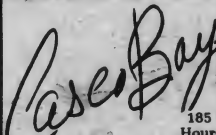
50 cents; a good stiff drink is 1.35, and the food is exceptionally good and inexpensive (specials on lunch every day). At around 11:30 the bartender walks around and tells each group of people that it's last call — without screaming it at the top of his lungs.

Vinnie's is by no means the wildest bar in town, but if you're looking for a good retreat, away from the monotony of a collegiate's existence, then Vinnie's is the place for you.

— Pancho and Lety



Go down Pleasant St., hang a right at Tess' (above). Two blocks later — Vinnie's.



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MOVIES

Bustin' Loose, 7:00, 9:00, Eveningstar Cinema, Tontine (\$3.50)

Only When I Laugh, 6:30, 9:00, Cinema City 1, Cooks Corner

Raiders Of The Lost Ark, 6:40, 9:00, Cinema City 2, Cooks Corner

Stripes, 6:30, 9:00, Cinema City 3, Cooks Corner

MUSIC

JAZZ — Midnite Jazz, 9:00, Bear Necessity

COUNTRY ROCK — As Is, 9:00, The Bowdoin

BANJO-GUITAR — Newly Brothers, 9:00, In Town

Pub

SATURDAY

MOVIES

From Mao to Mozart (Issac Stern in China; 1981 Academy Award Winner for Best Documentary.

One of the few films I know of that's worth the admission price!) Eveningstar Cinema, Tontine Mall, (\$3.50). Call for times.

Black Stallion (for all the sodomists among you ...) 7:00, 9:00, Kresge, VAC (75).

See earlier listings for the rest of the movie schedule.

Jones: A playwright who teaches

by STEPHANIE LYNN

Martin Jones, the new director of theater, is unusual. He is unusual not because he talks to snow leopards, and not because he sneaks porkchops to javelinas, but because he writes plays about people who do. Martin Jones is even more unusual in that he gets his plays produced.

Dr. Jones' play "Zoology" — the series of one acts featuring the above mentioned snow leopards and javelinas, and the people who behave like them — is to be produced this Spring by an NBC affiliate, as well as this fall at Bowdoin. Another of his plays, "Daughters" will open this October 15th in Chicago. Dr. Jones has had a total of nine plays reach the production stage.

Jones is the first to say it has not been easy. He knows that to be a successful playwright he has to "hustle"; he has to get contacts; he has to get people to read his plays; and he has to be aggressive.

Martin Jones laughs when he tells that his play "Old Soldiers" has been picked as one of the "Best Plays of 1982." It is not that he is ungrateful, but he wrote the play

based on his grandfather a full ten years ago.

Jones does not have time to wait for the critics, nor does he believe anyone else should. Sharing his intense determination, he tells the students in his playwrighting class that "you can't leave a play sitting in a drawer or nothing will happen to it."

It is true that there are some literary creations even he leaves in drawers — like the short stories he wrote when he was nine. But ever since his last year in college when he said "to hell with...short stories, I like writing dialogue," the dialogue which appears on his typing paper becomes live drama. For instance, Jones' first play, "The Allocation," has been produced eight times.

As soon as "The Allocation" (which Jones wrote in eight hours) began its long string of productions, Jones' prize-winning one-act brought him not only recognition, but a small source of income. More importantly, perhaps, this beginning of critical and financial success began to teach Jones that just as he cannot disregard even the critical acclaim for his play

MUSIC (You could go see Mao to Mozart. I'm obviously pushing this film)

POLITICAL Songs for People — Fred Small, 8:30, Daggett Lounge (Sponsored by the same people who brought you that great issue of To The Root)

JAZZ — Brad Terry and Friends, 9:00, The Bowdoin NEW WAVE — Legion of Decency/Naked Lunch, 9:30, Delta Sig (\$2.00)

DISCO — Various "Artists", 10:00, AFRO-AM

GUITAR-BANJO — Newly Brothers, 9:00, In Town

Pub

SUNDAY

MOVIES

See Saturdays Listings

MUSIC

Since there was so much music on campus last night, no melodies of any sort will be allowed today. Any students caught humming, especially in Hubbard Hall, will promptly be drawn and quartered. Looking for a cheap thrill (aren't we all?) ...

Take a tour of the architecture on campus (discover why Seagles is so ugly!)

Feeling out on a limb cuz of papers and exams? Well, why not do something productive while you're there, like pick apples! Or better yet get off campus and go to Terison's Orchard (2 MILES NORTH OF CUMBERLAND FAIRGROUNDS) and pick a peck de pomes. (\$8/bushel)

"Old Soldiers," he "can never be too much of an artist to despise profit." Money, even more than poetic honor, allows him to continue writing plays.

Jones concedes that in order to write plays which are commercially viable, he cannot compromise himself as an artist, yet his plays must be marketable. Jones is highly resourceful in solving this problem. For instance, his play "Zoology" satisfies the popular demand for comedy, but "it is no light piece of fluff."

In fact, Martin Jones' play "Zoology" is much more than testimony to the popular (as is the recent slew of "Death-trap"-like plays in production this Fall). Through comedy, "Zoology" reveals that the world where you have to "hustle" for attention is the same world where a woman can feed porkchops to pigs, and where a man can catch himself staring, almost longingly, at the vanishing species of the snow leopard.

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Arts Announcements

Two Bowdoin College graduates with active musical careers will return to the liberal arts college's campus next Friday as featured performers in a special concert devoted primarily to 18th century music.

The public is invited to attend the free program, which will be held at 7:30 p.m. in the recital room of the Gibson Hall of Music. One of the highlights of Bowdoin's Homecoming Weekend, the concert will be presented under the sponsorship of the College's Department of Music.

Organist William A. Owen III, a member of Bowdoin's Class of 1976, will perform the nine-part Partita by Johann Gottfried Walther on "Jesu Meine Freude" and the C minor Prelude and Fugue of Bach, as well as other works.

Cynthia H. Little, a member of the Class of 1977, will perform several selections of Baroque recorder music. She will be accompanied by Boston area

musicians Peter Lehman, on the theorbo, and Rosalind Brooks, on the viola da gamba.

The program will also feature performances by two Bowdoin students, violist Polly S. Burkholder '84, and Sarah L. Stevens '84 who will play the euphonium. They will be accompanied on the piano by Prof. Elliott S. Schwartz of Bowdoin's Department of Music.

A resident of Guilford, Conn., Mr. Owen is a research assistant for the autobiography of composer Aaron Copland, and is the organist and choirmaster of St. John's Episcopal Church in Niantic, Conn. He received his Master of Music degree in Organ from Yale University in 1979 and has served as a Yale representative of the Charles Ives Society. Mr. Owen, who has won numerous music awards, has studied at Harvard University as an undergraduate special student in Music and at the Vienna Academy of Music in Vienna, Austria.

A former resident of Yale, Va., Mr. Owen has extensive organ and chorale experience.

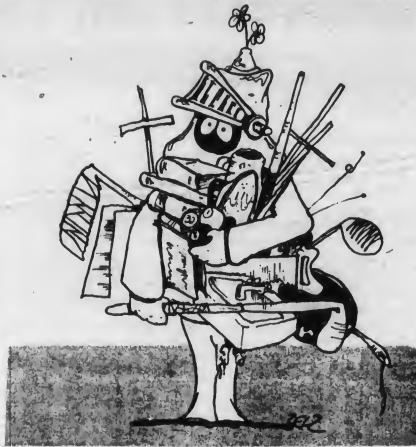
Ms. Little, a resident of Newton, Mass., studied recorder with John Tyson in Performance of Early Music Program at the

New England Conservatory, where she received her Master of Music degree in 1980.

Since a summer as festival musician at the Utah Shakespearean Festival, Ms. Little has been performing around New England and teaching in the Boston area. A former resident of Dedham, Mass., she has given

recitals with lutenist Peter Lehman and has accompanied several dance performance groups.

—BNS



Mates, monsters transcending all

(Continued from WR 1)

happy to supply him with a number of crucifixes. He pilfered a pool cue from the game room and fashioned it into a passable wooden stake. True silver bullets were hard to come by, but he melted down a number of Wentworth Dining Hall butterknives and hoped that they would do the trick.

One night he lay awake in bed, waiting for his gruesome roommate to return from whatever nefarious errands he ran at night. Around three in the morning, the thing that Foster had become entered the room through an open window and prepared to roost in the closet for the rest of the evening. With a blood-curdling screech, Al leaped from his bed and threw a blanket over the beast's knobby head. He was about to plunge the sharpened pool cue into the heart of the creature writhing beneath the blanket, when two dormmates, awakened by the fracas, burst in and pulled him off.

There was nothing under the blanket.

Al was bundled off to the Infirmary for observation. His parents were called and advised that a small Caribbean vacation might be in order. A professor of organic chemistry was censured for putting undue pressure upon students ill-equipped to handle it.

Al's roommate, Foster, was never seen again. In fact, all traces of him disappeared. No one remembered who he was or what he looked like. Housung insisted that Al had had a single room from the beginning of the semester. The Registrar's Office maintained that no student by the name of Foster Mullins had ever attended the college.

Confused and pharmaceutically sedated, Alan spent Christmas break in Bermuda. An analyst back home deemed that he was fit to return to college, as long as he only took courses like Stars and Sociology 1. Al was given a nice double in Coleman with a very nice exchange student, who had been, warned to be as understanding as possible.

On his second morning back, Al came out of the shower and his very nice roommate remarked, "hey, that's odd. I've never met anyone with webbed feet before."

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Luening justifies over fifty years of "tape music"

OTTO LUENING
Electronic music
in Kresge Aud.

by BILL MOORE

When Otto Luening appeared at Kresge Auditorium on Wednesday evening he brought with him much more than his autobiography and a collection of records; he came with a message. Perhaps, at the start of the presentation, he felt as he had when he first embarked into the field of tape music; that continuous justification was necessary. But as the evening progressed, the real Luening emerged — Luening, the "rugged individualist"; Luening, the self assured.

Born in 1900, his career spans some two and a half generations. What has taken form in his music is a unique international mode of expression.

His lecture was built around live and recorded performances of selected pieces dating from 1916 to 1979. His early works, in particular the first symphonic fantasia, combine a more traditional style with an expanded range of tone colors, achieved largely through unusual discordant pairings.

Luening has especially concerned himself with the expansion and expression of subtle, natural overtones. It was not until 1952, though, that he found what he thinks to be the ideal mode for doing so. In that year he and Vladimir Ussachevsky created "Fantasy in Space," a piece for flute on multi-tracked magnetic tape.

The mode allows for a variety of new-fangled effects: echoes, sudden stops, quick changes in tempo and contrasting spirals. The door to a whole new sound resource had been opened.

In addition to the several pieces given to us on record, four live compositions were offered which did not involve magnetic tape: a set of five songs based on poems by Emily Dickinson, performed by

SOUND

soprano Miriam Barndt-Webb and pianist Elliot Schwartz; a splendid sonata for bassoon and piano, given by bassoonist Steve Gammon and pianist Schwartz; an elegy for solo violin given by Malcolm Goldstein; and, finally, a duo for viola and violin, with violinist Erika Cleveland and violinist Goldstein.

Generally, these pieces represent Luening's attempt at tone color extension and attainment of subtle overtones in the non-tape medium. They share also a common concern for unified form.

Undoubtedly, the most impressive manifestation of the evening was the composer himself. I found him an inspiration. He seems to have come to Bowdoin with a mission in mind. Luening is an extremely thoughtful human being, who stresses the individual as the essential building block of society. He wants us to learn from the mistakes that his generation has made, and to re-examine our sometimes twisted values. He has chosen to deliver his message to the general audience through the "social art" of music.

THE KINKS
Give the People What They Want
Arista

The last time out, the Kinks, led by the irrepressible Ray Davies, produced a brilliant double-live album, "One For the Road" traced their history from those first bone-chilling powerchords of "You Really Got Me" to the classic singalongs like "Lola" and "National Health." The album was made to remind everyone of the Kinks' unforgettable contribution to the history of rock 'n' roll. But, as Davies sings in the title track of their latest album, "Give the People What They Want," "the more they get the more they need, every time they get harder and harder to please."

No new ground is broken with "Give the People..." The crashing Dave Davies leads, Mick Avory's thundering drums, and Ray Davies' petulant, sneering vocals have all improved with age. Most importantly, though, Davies can still slice our society to pieces and make it seem funny in the process. From the album's opening song, "Around the Dial," where Davies screams "ARE YOU LISTENING??? CAN YOU HEAR ME CLEARLY???", you can rest assured that Ray Davies' sarcasm has not mellowed.

The title track follows. "It is not meant to be a very funny song, but it does not end up being one. The music is harsh, the lyrics scathing, the Kinks are still in a bad mood on "Killer Eyes," a haunting song about an assassin, which follows the title track perfectly.

Finally, though, the old Kinks humor shows through, with "Predictable" and "Add It Up." "Predictable" is one of the funniest songs they have done. Davies seems to be more humorous when he's poking fun at himself; I suppose it's easier to laugh at him

than to laugh at ourselves. "Add It Up" is more serious, as when Davies sings "money can't cover up the fact that you're getting older every day," but the song is upbeat and clever.

Side two shows a much more insecure Ray Davies. In "Destroyer," he starts off well, relying on "Lola" and "All Day and All of the Night" for lyrical and musical inspiration. Yet, even here he sings: "I'm really not as cool as I'd like to be" and yells at himself for being paranoid. In "Yo-Yo," he plays mind games all over and ultimately loses — "drifting to and fro." In "Art Lover," he's reduced to always "wearing shades," and in "Back to Front," he's all mixed up and can't tell where he is or where he's going.

As a result of this insecurity, the music suffers somewhat. "Yo-Yo" is a powerful song, but it relies a bit too heavily on "Sweet Jane" for its beat and sound. "Destroyer" is a fine song but it is also derivative. "Back to Front" is the album's weakest song — unappealing heavy metal sludge. "Art Lover" is another hilarious song about a man who simply watches pretty girls — "I'm not going to snatch you from your mother/I'm just an art lover."

Side two, and indeed the whole album is justified completely by the final song, "Better Things." It is the album's ope masterpiece, and the Kinks' finest song since "Rock 'n' Roll Fantasy." After all the darkness and bitterness which permeates the album's humor, it would be easy to write of "Better Things" as an unthinkably beautiful and warm song. But it is too emotional and powerful to be taken any way but literally when Davies sings "Here's to what the future brings/I know tomorrow you'll find better things."

"Give the People What They Want" is another solid Kinks album, about their 28th if

anybody's counting. "Are you listening," he asks. If this album is any indication of what to listen for, then, yes I am, and will be for a long time.

— Garth Myers

VAN HALEN
Fair Warning
Warner Bros.

Van Halen is a Southern California band that gained popularity with a cover of the Kinks' "You Really Got Me". The follow up hits, "Dance the Night Away," was a valiant effort and had the band stopped producing music after its second album it would have died a timely death and left a somewhat respectable carcass. Unfortunately, the band died, but it did not stop producing music.

"Fair Warning," the group's fourth album, contains the previous albums' worst elements, (i.e. David Lee Roth, Edward Van Halen, Alex Van Halen, and Michael Anthony). The Van Halen sound — loud guitar and strained, screeching vocals — was established in the first three albums, and continues ad nauseam in this one. The introductions to a number of songs indicate something new, but then David Lee Roth's everpresent vocals erupt, only to be followed by E. Van Halen's guitar. The combination of these two drown out any semblance of music, and the lyrics are so inane that it makes it almost painful to sit through more than one song. Even if the semi-rhythmic, though unoriginal hooks which made portions of the first two albums listenable were present, Roth's vocals would probably drown them out.

On the positive side, the album is only 30 minutes long compared to the usual 40. If ever an album deserved to be melted...

S. Carter Friend

Small performs tomorrow



Tomorrow evening, Fred Small will perform "Songs for People — An Evening of Original Political Music" in Daggett Lounge at 8:30.

Small, who performed here last year, is well-known in the "coffee house circuit" in Boston. He has played with such prominent folk singers as Pete Seeger, Bonnie Raitt, and Peter Yarrow of Peter, Paul and Mary. He performed at the MUSE rally in New York two years ago.

His original songs are political in Nature and cover a wide range of issues.

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Industry in Maine suffers from bankruptcies, layoffs

(Continued from page 1)

the problem. Not true. Only 16% of the plants which closed were unionized. That figure is relative to the 35.5% of the Maine labor force which is unionized," she added.

Huge loss

The effects of the plant closings on the Maine economy were substantial. "All of these workers were laid off in base industries, and their paychecks had been an important source of demand for goods and services in the communities in which they lived," said Folbre. "Small businesses in these various areas were hurt as well," she added.

By using a multiplier derived by the U.S. Department of Labor, the authors of the report estimated that the 19,000 people that suffered the direct effect of the plant closings produced an "indirect job loss" of nearly 45,000.

The 92-page report was "for the most part, researched by the students," said Folbre. At its inception, the report was not intended to be this broad. "We started in our own back yard," explained Roderick. "We began by checking the closing of the Auerbach Shoe Plant in Brunswick. We looked in back issues of the local paper and there were no articles about it."

"Nobody was told about the closing until after the fact." The case of the Quimby-Veneer factory in Bingham was the same. "Another company bought the mill and decided to close it. They didn't have any intention of telling anybody about it. It took two years for people to find out."

As a result of the low percentage of workers who are part of unions, the ability of the worker to defend his rights and challenge companies that violate the law is low. "Many of the workers we spoke to did not want to be mentioned by name," explained Roderick. "They said things to us like, 'I just got a new job as a foreman at such and such a plant' or 'I am applying for a job at this or that place and if they find out that I told you anything I'll never get it,'" she added.

The authors of the report argue that the fear of intimidation is coupled with the weakness of the law. "There is no set fine or penalty," said Folbre. "Companies are not faced with the possibility of any type of monetary consequences for their actions," she added.

These layoffs are more severe in Maine than they are for workers in other states. Maine is one of the poorest states in the nation. The average income in Maine is low and unemployment is relatively high. The result of these two phenomena is that, because of low earnings, the laid off worker has less in the savings account to help him through his trouble. The high unemployment rate makes new employment scarce.

Most of the men and women that get laid off as a result of these plant closings are people who have been working at these companies for some time. When they leave their jobs, they leave the benefits of seniority and higher than minimum salaries as well. If the opportunity to start anew arises, these workers will start again from scratch.



Plant closings in the past 10 years have cost 19,000 jobs.

REORIENT

(Continued from page 2)

attend lesser colleges, or none at all? Whether you are a Kennedy liberal or a supply-side supporter of Ronald Reagan, do you have a sense of the larger society? Or are this place and this program for you merely an entry level formality, a phase in the process of gaining your own personal wealth and social standing?

These questions are a tricky one in several ways. Here are a few of them.

It is partly a certain uneasiness. I see young men going around wearing make-up and high heels. It's no big deal. Fashions change. As for the men, long hair is less stylish and perhaps it will go to crew cuts with no beads.

I was told that an entering freshman arrived in the backseat of a chauffeur-driven Cadillac. The collection of deluxe German, and Swedish, and Japanese cars on campus is impressive. Are we grasping to regain an old prepness? If so, is that what the better residential college is all about? Have we priced ourselves out of reach save for the sons and daughters of the most affluent families, with a small proportion of those on scholarships from the other end of the socio-economic spectrum?

If so, we may be losing touch with something that has always been important at Bowdoin — the social and the intellectual interaction among persons representing a wide range of residential and occupational groups.

Professor Athern Daggett, for whom the lounge was named, a much more dynamic man than you might conclude from his portrait, used to remind us that in going national, instead of being primarily a Maine college, we might end up bringing together suburbanites from the major metropolitan areas, geographically spread out but less so in terms of socio-economic status or outlook.

It is partly that the sixties died with the withdrawal from Vietnam. The period was one of searching re-examination of educational institutions, values, and practices. Much of the literature was foolish, but some of it raised important questions. Harold Taylor's book, *Students Without Teachers*, might as well never have been written. It now gathers dust. His question about interaction between student and teacher has not been answered, hardly even considered.

Nevitt Sanford, in *Where Colleges Fail*, observed that the admissions process in the most successful institution brings together bright young people who are on their way to success. The colleges do little to them. We don't take the equally interesting candidates who need help. We leave them to the less worthy institutions. There's something in it.

We can well re-examine literature of the sixties dealing with the question of education and society.

It is partly that we — our larger society — are in the process of changes before we have understood their implications. Our computerized ways raise all sorts of questions. Do old fashioned values of civil liberties protect us from the use of the computer which invades our privacy? Information-retrieval techniques will surely make it more difficult for a young person to make a mistake, correct it, and go on to a worthy, respected, mature life. It may be hard to see what the colleges can do about this but such problems are as central to the values of civilized existence as was the Sacco-Vanzetti case of the twenties. And they are receiving much less attention from the academic community.

Our use of space vehicles and satellites have lost much of their glamor. As Voyager II neared Saturn, very few caught the

excitement evident in Walter Cronkite's voice as CBS new, coming, in my case, from a TV set in the Wentworth Hall Dining Room presented its telecast with the sub-title on the screen proclaiming the unbelievable "live from the Moon." Yet the use of space involve much more than glamor, a kind of astonishment once associated with the work of Edison or a children's literature figure like Tom Swift.

Or are we on to the military implications of satellites? Are we going to be able to control our destructive, thermo-nuclear capacity — controlled by computers.

Bowdoin has given up ROTC. Young people aren't going from colleges like Bowdoin into military careers. Who will make the decisions that determine your survival, that of your children. What kind of intellectual sophistication and compassion is being developed in those persons by their educational institutions.

These are the sorts of questions — the list is far too long for me to set them down in 10 minutes — that I ponder as I go to class and talk to students and debate the "modest proposal" — modest, indeed — for our curriculum.

Whether we are "No. 1" in traditional terms, we had better come to terms with a new and challenging era.

I don't want to sound gloomy. But these are matters of concern that tend to get lost in the shuffle. Let us remind ourselves of them, let us orient our educational task to them, least we drift aimlessly in the future until we awake to discover that our options are foreclosed before we have realized that we have options.

I close by reminding you that its men's and women's soccer versus Colby this afternoon. May the weather brighten up. May these Bowdoin teams be "No. 1."

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(Continued from page 4)

• There have also been several security problems. This summer, two bomb threats were received in the form of notes inside the plant. Maine Yankee officials did not make the news public until the bomb squad could do its job. "We just wanted to give justice its due," explains Vigue. No suspects were apprehended; however, it seemed as if the notes were left by an employee or an ersatz tourist.

• An important aspect of the alarm system at the plant is the "scram system." These are four computerized sensors located around the plant which are activated when heat reaches an unacceptable level. They operate on two out of four logic, which means that if two sensors are activated, the plant shuts down, and action is taken to reduce the heat level.

This occurs on an average of six to eight times a year and each time requires immediate attention. On March 21, 1980, during testing of this system, two of the sensors did not function adequately. This means that, had it not been a test, only two would have been operable and both would have had to be activated to alert the controllers to the problem. Heat would have mounted to the point that drastic action might have been required.

The NRC asserts the chances of an overcooling accident in the next year is better than one in a hundred for Maine Yankee. This would occur when the ECCS is accidentally activated and, with the cracks in the core, the coolant gets into the fuel itself leading to overcooling of the core. The irony is that there doesn't have to be a human error to bring it on. All it takes is a short circuit in the ECCS causing it to come on. Should this



This is a fuel assembly at Maine Yankee. Each assembly contains the rods which contain the fuel. These must be constantly cooled. Times Record.

occur, the NRC says, it could almost certainly lead to a degraded core-core meltdown conditions.

Maine Yankee, then, is vulnerable to accidents in a variety of ways. The plant is susceptible to earth tremors. The security problems of the past two years indicate that it is a potential target of terrorists or a victim of incompetence in the control room. Should the ECCS and "scram system" fail simultaneously on one of those days that the core temperature rises to an unacceptable level, there would be no back-up coolant or notification to the operators of the rising temperature.

Should there be a short circuit in the ECCS, the coolant could enter the core, creating melt-down conditions. Should Maine Yankee continue to do nothing about the cracking core and the vessel walls are breached, the actual core material and radioactive gas would spread through the plant and into the atmosphere.

Thus, there are a number of not altogether unrealistic scenarios in which Maine Yankee could go from safe to sorry, and we would be forced to live out that one in 5000 chance of a general emergency that Don Vigue spoke of during the test last week. If so, we may one day rival the Arctic as the land of the midnight sun.

Economist criticizes Reagan and his men for poor policy

(continued from page 1)

market began to sag, interest rates stayed at punitive levels, ... and the economy, by many indicators, has begun to slide into a recession."

Inflationary cuts

Lekachman was not surprised by the turn of events, and he pointed to two other areas which, by stimulating inflation, could only combine to make the situation worse. First, he explained, "in the short run, tax cuts are likely to be inflationary, regardless of the long run effects." Lekachman also blamed the "wasteful" defense program. Inflation rates in the program have run at twice the average inflation rate; by increasing the defense budget 7% a year until 1986, the problem can only get worse.

Reagan is influenced not only by supply siders but also by monetarists who believe that "money matters more than anything else in economic policy," said Lekachman. "But the Reagan Administration has encouraged the Federal Reserve to follow a monetary policy at direct odds with the tax cut policy. Supply side economics is not in favor of tight money. But tight money has

been the Fed's policy and consequently, interest rates have remained remarkably high.

There is a third party at work in the Reagan Administration: those whom Lekachman called "budget balancers." Budget balancers advocate the cutting of spending, followed by a cut in taxes. Reagan is currently in the position of needing to cut even more of the budget. According to Lekachman, Reagan can choose either the Social Security program or the defense budget, both politically sensitive areas. But "where do you go afterwards?" he asked.

According to Lekachman, "the economy is sliding into a recession." The Administration will be pressured to do something different: it has "already given something to everyone," but monetary policy may have to be eased. Eventually, he stated, Reagan may well reinstitute wage and price controls.

All three parties which advise Reagan oppose controls. But, Lekachman pointed out, Nixon was equally opposed to them before 1971. He added, "nothing focuses the mind of the politician as much as the prospect of imminent electoral defeat."

Four Bowdoin seniors have been nominated to compete with 170 students nationwide for a Thomas J. Watson Fellowship; an award which would allow them to use \$10,000 for a study in the concentration of their choice. Wanda Fleming, Cynthia Hoehler, Sharon Michelson, and Margaret Schoeller have been selected from an applicant pool of 33 Bowdoin students to vie for 50 fellowships.

The winners will be announced in early March.

Execs reorganize charter system

by RICHARD NOOTBAAR

Executive Board members dealt with the problems caused by new funding methods for student groups at their meeting Tuesday. The problem centered around B charters, which were originally granted to recognize new student organizations. No prerequisite is necessary for money requests for a B group, causing financially self-supporting groups to seek subsidization by the Student Activities Fees Committee (SAFC).

Investigating the problem was Board member Marcia Meredith, who had "ideas that are not yet concrete," for restricting a chartered group's ability to receive funding without limiting the number of organizations wishing to be officially recognized by the College.

Advising the Board to wait until next week for specific changes in the selection process, Meredith suggested that groups submit outlines estimating financial need, and, in certain cases, go through an organization for a year, before being granted its requests for money.

Realizing that the present process of offering charters to new organizations is tenuous, the Board had recently formed a subcommittee to investigate the purpose of a charter. At present, two kinds of charters are given. The Executive Board grants an

A charter to organizations wishing to receive official recognition by the College, therefore gaining publicity in such publications as the student handbook. More importantly, an A charter gives the group priority to request annual funding by the SAFC. The Executive Board offers periodic funding to the B charter groups.

Spokespersons from three organizations tried to convince the Executive Board that theirs was worthy of receiving charters. Speaking on behalf of the Frisbee Club, Jeremy Mordcoff said his club was seeking a charter "to gain more publicity at Bowdoin and make it possible for our team to compete with other schools in New England." Upon further questioning, he expressed hope that the club could defray traveling expenses with funding, and the team could travel to the National Frisbee Championships in South Carolina at the end of its season. Fred Tuggle,

chairman of the SAFC quickly intervened and told Mordcoff that "you are mistaken if you think that the SAFC will sponsor a trip to South Carolina for the Frisbee Club."

In a request for support for a proposed magazine entitled "Bowdoin Quarterly Review," spokesman Ben Shen told Board members that the "Quill" is understaffed, limited in material, and certainly has not enough publicity. The Board quickly responded that the "Quill" and the initiators of the "Bowdoin Quarterly Review" might best continue their work to the benefit of both groups.

Shen was confident that the "Quill" was not willing to accept material like graphic arts and historical retrospectives, as well as work submitted from outside the Bowdoin community. The Board advised Shen to bring the editor of the "Quill" to next week's meeting, so that a decision could be made regarding the charter.

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Martie Holden takes a strong kick, but misses.

Booters edged by Panthers

by LAURIE BEAN

On Tuesday afternoon, the women's soccer team bowed to Plymouth State 1-0. Simple enough, right? Wrong. When Bowdoin takes the field against Plymouth State, nothing is simple. General statements do no justice to the grueling battle which the Polar Bears fought against their disciplined, well-skilled opponents, nor to the tension and frustration which steadily increased as Bowdoin desperately tried to avenge the visitor's first period goal.

Neither team held the advantage for long in the well-matched contest. The Panthers controlled the game early-on and scored 7:51 into the first half, yet the lone goal was a fluke which left Bowdoin in bewilderment rather than resigned admiration. Still, Coach Bicknell holds no grudges. "That's the way soccer is," he admitted. "Both teams played a good game."

Bowdoin will surely be ready to avenge its loss when it hosts Wheaton on Friday and travels to Wesleyan on Saturday. Indeed,

captain Carrie Niederman is "optimistic" about the weekend. She expressed concern about the team's "lack of communication which caused a few lapses in an otherwise well-played game," but was quick to add, "We never gave up, and that's what's important. I think our dedication, team pride, and hard work will pay off."

Bicknell praised inners Jodi Mendelson and Marty Holden for their efforts on attack against Plymouth State, and Niederman also cited Anne Nelson, Alice Brebner, and Jill Barstow for keeping the Bowdoin drive going till the end. Andrea deMars, although double-teamed for a while, did a fine job at wing, keeping the ball near, if not in the Panthers' goal area for much of the second half.

"We had three good scoring opportunities," Bicknell acknowledged. "Twice their goalie made great saves, including one on a Niederman shot from just outside the penalty area, and on the third chance, deMars put one just two inches outside the right goal post."

Bears set to surprise Lord Jeffs

(Continued from page 8)

21 yards on a deceptive double-reverse and powerful Hopkins capped the drive with a 20 yard TD run, giving Bowdoin a big 21-0 lead.

Hamilton's only score of the first half came on a 71 yard, 6:31 drive led by quarterback Fritz Minges and the running of sophomores Al Schmiedicker and John Pastore, who finished the drive with a 9 yard run.

A 34 yard field goal by rookie Mike Siegel with 6 seconds left ended Bowdoin's final drive of the first half. Theberge demonstrated his poise and experience by utilizing the clock with his smart passing (5-14 for 68 yards on the day). The Bears left the field at half with a comfortable 24-7 lead.

Two interceptions by sophomore cornerback Joe Curtin, and Theberge's third touchdown

run of the afternoon highlighted a rather quiet second half. Hamilton QB Fritz Minges ended the scoring with a 1 yard plunge. However, Bowdoin cruised on to a decisive 30-13 win.

The Amherst Lord Jeffs are hoping to rebound from last year's poor 2-6 mark when they entertain the Bears tomorrow. Last week in both teams' season opener, the Bates Bobcats hosted the Lord Jeffs and handed them a 14-0 blanking.

Amherst defense, which last week fared well against Bates' high-powered offense, has five returning starters. Captains Chris Middleton and Bob Waegelin hold the all-important linebacker positions, while the defensive line is anchored by dependable Jim Schiedegger.

Despite last year's 35-22 triumph and last week's disap-

pointing loss to Bates, Coach Lentz has a tremendous amount of respect for Amherst. It possesses a good balanced offensive attack which is led by returning quarterback Brian Curran and offensive tackle Kelley Millet. Curran's towering 6'3", 200 pound frame and strong arm allows him to effectively read opposing defenses and hit his receivers with pinpoint accuracy.

Behind Curran in the backfield is last year's star halfback Jeff Hughes, who averaged 5.0 yards per carry last season. Kurtis Todd and Dave Genier fill out a strong offensive backfield.

Bowdoin's first road game tomorrow represents a big challenge to this year's squad.

Sidelines

(Continued from page 8)

meaning of a safety-valve, and could determine the perfect time to call a middle screen. I was a fanatical armchair QB.

Carefree, idyllic autumn afternoons would be spent playing touch-football, trying to recreate and relive the heroic exploits of the masters. We would consume endless hours vicariously experiencing the pop of shoulder pads, the perils of a quarterback being sacked by a safety blitz, and the pressure of a last second field goal attempt.

But Bowdoin is a long way from that Woodman St. stadium. This is the big leagues, where fraternities vie for the coveted, precious IFL Cup, and dormitories seek to gain bragging rights in their on-going rivalries. Competition is tough and the student participation rate is astounding. The league is more structured than ever before and the prospects for the program's success are bright.

I am very happy that activities like touch-football are thriving. Not only is this casual competition a good source of exercise but it also has a tendency to remind us of the carefree, childlike spirit alive in all of us. Too often, we take that spirit for granted and lose sight of it.

As I headed through the Dining Room doors the truth hit me with the force of a blitzing linebacker — chicken a la king for dinner! It was time to go the play book and run the old hamburger option around the grill-ah, paydirt!

Levesque's line: After a stellar showing in last week's edition Roland has again ventured his luck to forecast some of this weekends action. In football he predicts bad news for the Bears as they will be beaten by the Lord Jeffs 27-15.

Bowdoin looking for great season from tennis team

(Continued from page 8)

season beating U.M.O. on September 19th for the first time in a number of years, 5-2 and crushed MIT September 25th, 8-1.

Reid hopes to use the next three matches as warm-ups before meeting Bates on October 14 and Colby on Oct. 21. He doesn't foresee any real problems in winning all three of these "warm-up" matches against Wheaton, today at home, Merrimack, tomorrow also at home, and Gordon, October 7th away.

As for the encounters with Bates and Colby, Reid feels that, provided that the team stays healthy, it has "a good chance of beating them both, although they're sure to be real tough."



Quarterback John Theberge throws under pressure.



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Bears, Theberge excel in opener, destroy Hamilton

by ROBERT MACK

It was a picturesque, clear-blue sky that framed the pines of Whittier Field last Saturday as the Polar Bears ushered in the 1981 football season with a convincing 30-13 victory over the hard-fighting Hamilton Continentals.

Quarterback John Theberge led a strong, balanced running attack and the defensive unit forced a number of key turnovers, as the Bears pleased the many parents and students in attendance in what Head Coach Jim Lentz described as a "good first game performance."

Coach Lentz praised the Continentals for their solid, competitive showing, but expects an even tougher match tomorrow when the Bears journey to Amherst to square-off against the Lord Jeffs.

Lentz credits the defense for providing the offensive squad with excellent field position which gave them an opportunity to move the ball effectively. The offense began all but one of its impressive first half drives inside Hamilton's territory. All six second half possessions began on the Polar Bear 33 or better.



A wall of Bear blockers lead the way for Berto Sciolia. Bowdoin rolled all day.

The first two Bowdoin tallies were set up by superb defensive efforts. Chris O'Connell, the only player to play both offense and defense, intercepted a Fritz Minges pass and returned it to the Hamilton 16 yard line. From there Theberge finished off the short drive with a 4 yard jaunt into the endzone.

The second Bowdoin score was created by a stingy defensive

stand inside Hamilton territory that forced a poor punt, and once again left the Bears in superb field position. This drive culminated in a 13 yard touchdown sweep by Theberge with 1:26 remaining to the first quarter. Freshman barefoot kicker Mike Siegel converted both scores with extra points, giving the Bears a 14-0 advantage.

Lentz commended Theberge and his running backs for strong

offensive efforts and lauded the offensive line, which is led by huge 6:2 right tackle Hugh Kelley, for its blocking and pass protection. The offense amassed an incredible 318 yards on 55 carries (5.8 yards per carry) led by Theberge who gained 91 yards on a variety of keepers and scrambles.

Also contributing fine performances were flashy sophomore tailback Bruce MacGregor (9 carries for 50 yards), Chris Abbruzzese (11 carries for 56 yards), fullback Jeff Hopkins (6 carries for 40 yards), "Berto" Sciolia and Eric Shapiro.

Mid-way through the second period, flanker Sciolia scampered (Continued on page 7)

Reid's women still slamming winners, remain undefeated

by ELLA FREDERIKSEN

Having demolished Plymouth State Tuesday to raise its record to 3 and 0, the woman's tennis team looks to the remainder of its season with optimism.

Led by freshman Amy Harper and sophomore Liz O'Brien, playing number one and two singles, respectively, the squad won every match to beat the hopeless Plymouth team 5-0. Coach Reid predicts that Harper has definite chances of winning the Maine State championship this year.

Also winning for Bowdoin against Plymouth State was freshman Maria Kokinis, at third singles, whom Coach Reid feels is progressing very well as the season goes on. Sophomores Ruthie Davis and Lisa Barrasi played very well together at number one doubles to easily defeat their opponents, as did Senior Dorothy DiOrio and Lisa Mulloy at number two doubles.

Coach Reid is very pleased with his team's performance so far this season, stating that in he sees "the most depth I've had in the ten years that I've coached this team." Contributing to this depth is the fact that the top five players, Harper, O'Brien, Kokinis, Davis, and DiOrio, are all very close in talent and playing ability.

This depth has put the team on a winning streak which Coach Reid expects to continue throughout the season. The squad opened its (Continued on page 7)

Poku whips Huskies with hat-trick

by JAY BURNS

There's a new hero at Bowdoin College these days. His name is Kwame Poku, and he plays for the men's soccer team. Yes, he's the one who scores all the goals.

Last Saturday, Poku put on a dazzling display of offensive prowess, scoring three goals which led the Polar Bears to a big upset win over the Huskies of USM, 3-0.

Kwame does have a little bit of ham in him, saving his biggest game of the year thus far for a packed Parents' Day crowd of over 800 people. Not every college soccer player waves and blows

kisses to the crowd when he scores a goal. And it's true, he does give autographs to little kids. But then again, not every college soccer player can score three goals in one game and completely dominate the opposition as Kwame Poku did on Saturday.

At the half the two teams were knotted at 0-0. This could have been expected. The Polar Bears have maintained a tenacious defense the whole season, but the offense has been nowhere to be found, only appearing briefly in a 3-0 swamping of Colby on September 24.

But 17 minutes into the second half, Poku bicycle kicked a shot in

traffic over the head of the Southern Maine goalie Mark Pokley. Kwame waved to the crowd, and hugged his teammates but everyone expected USM to explode and blow Bowdoin off the field.

But 16 minutes later, after some beautiful saves by Keith Brown, Poki did it again. The ball, headed twice by Peter Maduro and John Navratil, descended into the penalty area where Poku rose above a pack of Huskies and stung a shot into the left-hand side of the net.

And still, everyone waited for the Huskies to wake up and sweep Bowdoin away to dismal defeat.

But the defense didn't let anyone down. Led by Keith Brown, the defense kept a hold on the USM offense. While the USM goalie Mark Pokley only stopped seven shots, Keith Brown remained the workhorse as he stopped an amazing 23 shots.

This makes one think that possibly it may be Keith Brown, rather than the four fullbacks, who is responsible for the defense's resounding successes this year. As Jamie Ward said, "The defense is having a little trouble clearing the ball from the penalty area."

With four minutes left in the game, Poku scored the last of his goals. It was a simple goal, according to Panos Stephens, a freshman fullback: "He got a pass from Mats (Agren) and made someone look silly."

Looking ahead, the Polar Bears take to the road tomorrow for a game against Amherst College. Bowdoin carries a two-game win streak into the contest which is slated to begin at 1:30 PM.



Sophomore striker Gregg Coffey rejoices after a Bear tally. Bowdoin's offense found new life this week.

Sidelines

Five Mississippi

by TOM WALSH

Last Sunday, after having good-bye to my parents, I walked to the Union for dinner, reflecting upon the enjoyable days I had shared with my folks. Spoiled by the delectable gourmet meals they treated me to and the other assorted goodies they showered upon me, I was hesitant to reenter the one desert world of cafeteria-style dining. As I paused outside the glass-doors, trying to muster my courage, the new intramural bulletin board caught my eye.

Attempting to delay the inevitable, I decided to take a few moments and peruse the announcements. I was aware that Bowdoin had expanded its intramural program but I had no idea of the degree of renovation the program had undergone. There were listings for soccer, volleyball, and touch-football. Each sport was sub-divided into three categories; all-male, all-female, and co-ed. These sub-divisions were broken down into three levels of ability ranging from beginner to expert.

I was most interested in the information regarding touch-football, that grand old game, which has its roots firmly cemented in the cracks and crevices of street pavement and parking lots around the country. You all know the game. What infidel among us has never followed the simple commandment — do a down and out and I'll hit you behind the blue Pinto.

The intriguing factor, which makes this game so special to fans such as myself, is that this is unnatural, back-to-basics football untainted by such unnecessary additives as equipment, goal-posts, and coaching staffs. While the ground rules are simple, a team needs a great deal of imagination to be successful. At what other level could you be faced with a third down and twenty-five, call a "statue-of-liberty-reverse-pass-to-a-tackle-eligible" and quickly pick up the first down?

It is the perfect game for all armchair quarterbacks. I can remember the days of the bloom of my youth, huddled in front of the television cheering for and coaching the immortals like Butkus, Page, Unitas, and Starr. Even as a toddler, from the time I could distinguish between offense and defense, I learned the true (Continued on page 7)



College inaugurates 12th president



After John Heyl moves out, no one is too sure who will walk through the gates at 85 Federal St. Orient/Novak

85 Federal St. waits for takers after President balks at move

by JAY BURNS

We give our leaders special homes. We gave Ronald Reagan the White House; we gave Governor Brennan the Blaine House. And in my hometown of Watford, Maine, we graciously gave the minister of our church a house on Rice Hill for him and his family until he decides to leave.

So some eyebrows were raised around campus this fall when President Greason announced that he would not assume residence at 85 Federal Street, the location of the President's house. After all, didn't President Samuel Harris live there in the mid-1800s? Didn't President Hyde live there? Didn't Sills live there? And Coles? And Howell? And Enteman? Isn't the President desecrating a tradition?

"Not really," Greason maintains. "In the past, the house was sold, moved — never really specifically set aside as a president's house."

Greason also maintains that the house outlived its usefulness to the College. "It's a wonderful old house but rather obsolete — even for a college president." Greason does agree that the house served a

purpose in the 1950s when President Coles, his wife, and three children lived there.

"Back then there was no Coles Tower. The addition on the Moulton Union hadn't been completed. There was really nowhere for special guests of the College to gather for a reception, dinner, or meetings. But now that we have places for all these things, the house doesn't have to serve as a reception center."

President Greason is also a little taken aback by the size of the building. "The kitchen looks like it came from Howard Johnson's — it has two of everything. Not the kind of place you'd sit down to have a cup of coffee on Sunday morning. And there's a ball room, a huge living room ...," his voice trails off with a shrug. The house is "definitely beautiful and gracious" but just not worth it anymore.

Were there any initial pressures on him to move into the house? "No. In fact, I told the nominating committee right off that I would not move in." And who's decision was it, yours or your wife's? President Greason leans back in his chair and grins. "Both."

(Continued on page 4)

In speech, Greason answers critics who suggest change in liberal arts

by JIM HERTLING

At the twelfth presidential inauguration in Bowdoin's 181 year existence, A. LeRoy Greason offered the traditional defense of the liberal arts education. In an address which he delivered after his official "Investiture into Office" earlier this afternoon, Greason warned against tampering with the liberal arts curriculum to meet trends in society. He emphasized the importance of the liberal arts education as contributor to "the common good" and urged its preservation.

"Both the moral and generalized world of (Bowdoin's first president Joseph) McKen and the mystical and individualized world of (Henry David) Thoreau are now part of our heritage ... The exploration of these values is what a liberal arts curriculum is all about."

Greason's discussion of the value of the liberal arts education came in response to critics who, "suggest that we reshape our curriculum a bit, in these difficult financial times, to help our students ... earn a living."

Before he began his discussion of the importance of the liberal arts, Greason accepted "the keys, the seal, and the charter of the College with all proper humility" and has been trying "very hard" to keep his ascension to the presidency "in perspective." He is only the third in the College's history to move from the faculty directly to the presidency, but he informed an audience which included Gov. Joseph E. Brennan and Colin Campbell, president of Wesleyan University, "I have had almost thirty years of learning humility as a Wesleyan alumnus at Bowdoin."

Quoting Victor Butterfield, past president of Wesleyan University, Greason said: "your college is justified only as she has enabled you to catch some vision of those purposes which give men and women

dignity and make nations civilized.

"You are justified in the eyes of your college only as you see the vision and strive to further those insights in your own lives, and in the life of your community, your country, and your world."

Greason suggested that the best way to achieve the goals of a liberally educated person is to consider one's post-academic life a "vocation" instead of a "career." In recent years, "vocation" has become synonymous with "career" and has "lost its sense of a divine calling."

"With the loss of 'vocation,' the overtones of calling, of service, of giving life through our actions to values that endure, gave way to the idiom of 'career,' to aptitude, talent, skill, training, opportunity for advancement, and job satisfaction — as though poor Jonah found much job satisfaction in his strange calling."

Thus, at the same time as he was evoking images of McKen and Thoreau, the common good and individual transcendence, Greason offered some kind of words to Bowdoin's oft-neglected career counseling staff. "Bowdoin, I think, is justifiably proud of Harry Warren and his career counseling staff. They are good. And they had better be good, too."

But as one who "turned an undergraduate major — English literature — into career training," Greason continued to question the validity of a career-oriented curriculum at a liberal arts college. And the career counseling offices should have a large role in the preservation of the liberal arts: "let them — no, let all of us who, from time to time, counsel students — stand together, as buffers that turn back the immediate demands of a world out there so that here history and literature and music and science perform their wonders and students may graduate quickened to a sense that there is indeed a pond to be fished and a common good to be served."

Emphasizing a point he has made since becoming president, Greason said: "there are no computer shortcuts to prudence, good nature, magnanimity, common sense, clubbability, and catholicity ... Without such qualities, we make no impact worth having on what President McKen called 'the common good.'"

Head shops wait, worry, sue, sell

by ANNE MARIE MURPHY

While head shop owners throughout the state hold their breath and refuse to comment, Federal Judge Edward Gignoux decided Tuesday to extend a temporary restraining order while the courts debate the constitutionality of Maine's new paraphernalia prohibition. A law signed by Gov. Joseph E. Brennan on May 15 of this year, which would make it illegal to possess or sell items used primarily for the ingestion of illegal drugs, is scheduled to take effect on January 1, 1982.

Under the terms of the new law, possession of drug-related paraphernalia in the state of Maine will constitute a civil violation, as has been the case with possession of up to and including one and a

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The Grand Orange is trying to halt the new law

THE BOWDOIN ORIENT

FRIDAY, OCTOBER 9, 1981

In defense of a dream

A liberal arts education is no longer the dream of every person who wants an education. It was, we believe, once. A. LeRoy Greason would like to make it so again.

The idol worship surrounding the liberal arts was certainly more than the liberal arts ideal itself. It used to be that the wealthy, white, and male were the only ones to get the opportunity to read Plato and Milton at the college level; they alone had the opportunity to acquire "an understanding of man, nature, and the interaction of the two towards the development of a characteristic style of thought which is informed, questioning, and marked by the possession of intellectual courage." Times have changed. The ideal, for President Greason, remains.

We have heard the defense of liberal arts many times. We and the President must now consider the opposition. The trade school and the university with the funds to expand its curriculum — thereby theoretically sacrificing nothing — are both viable educational alternatives to a prospective freshman. And it is increasingly difficult to convince an increasingly technical and specialized, "outside world" that the skills of learning are more valuable than "marketable skills" themselves. It is even more difficult to convince this world, in which the volume and speed of decision-making devalues reflection

on decisions, that reflection is necessary.

President Greason's ideal is not new to academicians — they have always believed strongly in the principle of liberal arts — but is new to the prospective freshman and the whole of society. The pessimist can say that President Greason does not hold an ideal, he holds a dream. At inauguration, what did the President ask of us, to share his ideal, or, to share his dream?

For those of us at Bowdoin, the question is rhetorical. We must believe in the education we have or we cannot believe in ourselves; school has been the strongest test of our abilities. For incoming classes, the basis for judgment rests in curriculum changes, some of which lie in the balance, some of which are yet to be suggested. President Greason has taken a first step towards his ideal by strongly supporting a return to required areas of study. These are designed to strengthen and broaden the student's learning skills. While it is a return to an old idea, it is a step towards adapting to the world in a liberal arts' way. What more can be done? We do not quite know, exactly. We do, however, have faith in the educator in the President's office to find more new uses for old ideas and, perhaps, to find some new ideas as well.

After the ball

There are some topics which make members of the Bowdoin College community very uncomfortable. Nobody at this high priced institution wants to think of it as an inferior school. Nobody here wants to think that this College is suffering a slow drain on its prestige. We have our pride and we are hesitant to swallow it. Whenever the comparison of colleges becomes the topic of conversation, the state schools are usually the object of our scorn. We can talk of our student body and our published professors and generally relegate these schools to a league below our own. After all, we are part of the twelve college exchange. We are on the same level with Williams, Amherst and Wesleyan. Aren't we?

We used to be anyway. We were the alternative to the high pressure schools located in more urban environments. Set on the rugged coast of Maine, Bowdoin College was known as a retreat for innovative thinkers, and important out post of the academic world. We used to make national head lines with our progressive approach to education. We dropped SAT requirements for admissions. We allowed students to choose their courses freely with only major requirements and advisors to limit the personal "liberal arts experience." We were classified as "most competitive" in college catalogues across the country.

Yet, even hours away from major cities, we were in touch with our world. We protested ardently against the

Vietnam war, with professors and students alike manning the picket lines. We even faced the co-education issue in 1970.

Things have changed since those heady days of the early '70s. We lost a president under less than respectable circumstances. We find that total co-education is a tougher goal to achieve than we had realized. Applications have declined steadily since the late 1970s. We were changed from "most competitive" to "very competitive" in college catalogues. We are even questioning freedom of choice in course selection. In short, liberal arts at Bowdoin is undergoing a re-evaluation. All we have done so far is hang onto the past and claim that we are still a great school without adding substance to our claims. It appears that we are on the defensive.

Now is a time best described as "after the ball." After the burst of progressiveness and the educational gains of the early '70s, we are faced with the heavy task of consolidating those gains. We have received bad press in the last couple of years. Willard Enteman didn't work out as president, for whatever reason. Now we have a new president who has inherited a slumping college badly in need of a capital campaign. Let's just hope that A. Leroy Greason is capable of cleaning up the mess in this period of disillusionment at realities that fall short of ideals. Secondly, let's hope that he stays around for a while, for Bowdoin's sake.

My University - and yours

by PAUL HAZELTON

Recently on a television news program I saw a campus demonstration. Noise, placards, the steps of the administration building. All that. The demonstrators were University of Maine students on the Orono campus, and they were protesting the low faculty salaries at the University.

About faculty pay, I can hardly present myself as an unbiased commentator; and I won't. But this year, as throughout most of the past decade, the salaries at the University have failed to keep pace with inflation (or, apparently with rises in the cost of tuition.) It is a ruinous condition for those who find at the height of their working life that they are making less than they did ten years before. And it is ruinous for a university to have a demoralized faculty. Many good men and

the University of Maine.

Bowdoin's relations with the University have become more remote in recent years. The University has grown more complicated as the tasks assigned to it have become more complex. It seems much longer ago than it really is that games with the University were the high points of every Bowdoin schedule. There is more irony than we can consider here in the fact that the principal point of contact between the two institutions may have been in that sports schedule.

The History of Bowdoin's relations to the University — and for that matter, the relations of all of Maine's private colleges — have not always been admirable. One hundred years ago, Bowdoin was just entering the stage of institutional development which made it the college that essentially it is today. It was by no means clear then that Bowdoin was a "private," not a "public" college. Bowdoin had fifteen years before tried to get Federal land grant funds for education in the "agricultural and mechanical arts." Several private colleges elsewhere — especially in the East — were successful in getting at least temporarily, some of those public funds.

The competition between the established colleges and the new land grant institutions produced what a historian of higher education, Frederick Rudolph of Williams, calls "the shabbiest episodes" in the history of American colleges. During that period, eighty to one hundred years ago, the established institutions "discovered" their privateness. Too many of them, however, were to achieve that only by a slanging disparagement of the new public ones, those which they liked to call condescendingly, "the cow colleges."

Perhaps that sorry piece of history still obscures our sense of some things — especially in those institutions which discovered they were "private." It didn't bother the public institutions so much. The University of Wisconsin from its beginning has been devoted to the dairy industry and its cows. It is also a university which in every other respect, as well, is of international eminence.

In 1971, in another period of crisis for American higher

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women leave; others cannot be attracted to it and many more feel caught. Currently, the University of Maine pay levels seem to rank at the bottom, fiftieth, of the state land grant universities. Rankings of that kind don't always mean what they seem, but there is no need to explain away the University's position. Ruinous: for faculty careers, for short, as well as long, term futures. And ruinous for the morale of its students, and ultimately the state of Maine.

Somebody is responsible, and I am somehow involved. I live in the state of Maine. I vote here. I need a strong public university. The University of Maine, though I have never been a student there, is indeed my university.

Most of us — though not all, given the present American political climate — recognize the absolute importance of strong public institutions. In higher education it is a mixed economy, but the eminence of a relatively few private institutions should not confuse us. We have very great stakes as individuals and as a nation in the complex tasks of our public universities.

We should understand — it is hard to believe a need to say it — that our stake is not in some abstraction called "public higher education" or in some remote admiration for Berkeley or Ann Arbor. Our stake is for us in our own university, the one next door.

THE BOWDOIN ORIENT

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Man-slaughter

To the Editor:

Last week, I was sitting in one of my classes listening to the professor use the word "man" as a general term — as in: "This subject is important to *man*." I raised my hand and suggested to him — in front of a classroom of people — that if he is speaking about a subject that is relevant to both men and women then he should use a term that makes it clear. I suggested the words "people," "human," "everyone," etc. as alternatives. Unfortunately my argument was not understood — he "explained" to me that "man" is a "generic" term; moreover, my argument was so insignificant to him that I was "nitpicking." What has inspired me to write to the Orient is this isolated event, but that I have been talking to students about the issue, and I have been assaulted with the same arguments. Therefore I shall explain here why I think that the term "man" as used as a general, all-encompassing term is obsolete in the context of America's changing social scene.

Many people argue that using the term "man" is accepted as a general term. I, for one, do not accept it. Moreover, these people do not look back into history to determine the reasons why this term ever became accepted. The word "man" took on the connotation of "everyone" at a time when women — except for a very few brave ones — did not hold important or influential positions in American society. Therefore the male philosophers, scientists, writers, lawyers, politicians, etc., grew accustomed to using the term "man" as a generalization because their arguments were directed only to men. Why direct their arguments to women whose voices and opinions would not be counted anyway? They did not. So "man" meaning "everyone" became "accepted."

The question is: How valid is this term in our society today? With the greatly increased educational opportunities for women (we're talking college), women are holding important and influential positions in society today which were open only to males yesterday. Women have achieved status in American society and while we are proud and determined we still have a way to go (hence the ERA) before equality is established. But the fact remains that women are a part of the intellectual and professional life of America today, and they should be addressed just as the men are.

Another common argument for the use of "man" as a general term is that "man" is a supposedly "generic" term. My question is: How many generic men do you know? I feel uncomfortable using such a sweeping term in reference to human beings in a society which so heavily stresses the individual. "Generic" connotes a product, not a person. Are we so irrepresentative of our language that we cannot use it correctly to make distinctions where they are due? Our language should conform to us — we should not conform to our language.

To me the argument that I am "nitpicking" is a blatant evasion of the issue. A "nitpicking" argument is one that is insignificant. I do not feel that the distinction between women and men is insignificant. It is important, and our language should reflect that distinction — even when our level of speech is on very broad terms. "Man" does not include everyone. One cannot be speaking to two sexes if one is using a term whose "definition" is only one of those sexes. Women have existed as an integral part of Bowdoin College for ten years now, and they should be addressed in the classroom situation just as the men are. I am pleased to say that my male professors — including the one mentioned — now make a conscious attempt to talk about women and men, so that everyone in the class feels included in the discussion and participation.

Finally, I am going to propose an idea that I'm sure is way ahead of its time. If we are so interested in finding one word which will include both sexes, why don't we use the word "woman"? "Man" is included in the word; yet "woman" is too. Since "woman" includes (at least etymologically) both sexes, why was it not the original term for humans as a group? But the answer is obvious even as I pose the question. Isn't it? It's because you don't move someone from a dominant position to a subordinate one. It is inconceivable that "woman" would ever be used as "man" was. But what if the tables were turned? My point is that whereas neither term is appropriate to me, if one of them had to be selected, then etymologically "woman" is the more correct term.

I hope I have convinced most of you that the use of "man" as a way of generally describing both sexes is obsolete. Just because it was accepted yesterday it does not mean that it is correct to accept it today. A quick look at American history will show us that many discriminatory terms have been accepted until their injustice has been realized. Then it is up to the society to change its use of those terms. I hope that all members of the Bowdoin community will make an attempt to change their word choice in a response to the change in our American society. Words do make a difference — we should be conscious and aware of the words we use and what we really mean to say by them.

Karen Pechilis

More Quill

The "Quill" seems to be on a constant collision course with the Bowdoin community. Much of the criticism of the last issues may be justified; but the disagreement reported in the last Orient's "Execs Reorganize Character System" article was the result of misunderstanding and should be corrected.

The format and objectives of the "Quill" have changed dramatically this fall. We have examined the shortcomings of previous issues and applied corrective amendments to the weak spots in our system of seeking, reviewing, and voting on submissions. The following is an outline of the changes which must be understood to explain our position.

It first occurred to us that a fair definition of the term "literary" should include criticism, essays, reviews, interviews, and trans-

lations, as well as poetry and fiction. Consider our close kin the "New Yorker," for example. The broader categories should generally relate to literature, but chief importance rests on interest and quality. We hope this way to involve a greater part of the Bowdoin community and to encourage those whose creative interests are not exclusively poetic. (Okay, the "New Yorker" bit was a joke.) This was all explained in a previous letter to the Orient, but it's obviously worth repeating that every student is more than welcome to be involved with the "Quill."

Next, we decided that because of the inevitable poor quality of drawing and photographic reproductions on typewriter paper, a literary magazine is not the appropriate forum for graphic arts. We are not trying to stifle artistic capacity, but the art department has better resources than we. Bold-lined pen and ink drawings may be submitted, but be forewarned that they will be judged on the basis of suitability to the "Quill" and potential for strong reproduction on normal grade paper.

We also came to the decision that our previous methods of publicity needed some work. We question the quantity of individuals that actually respond to posters flapping on the union door. Hoping to find a more directed outlet, we wrote a letter to the Orient and abandoned the poster scheme. For those who saw this as an elitist tactic, we apologize.

Finally, we made numerous small changes in voting policy. Anyone may join the "Quill" staff, but latecomers (i.e. those who do not attend the first meeting) will not be asked to vote until they attend their third meeting, to insure consistency in our decisions. This should not hinder the expression of anyone's opinion, since a strong argument will always have impact on the outcome. All submissions will be judged anonymously (although we do ask that contributors be willing to give their names for publication as we will have contributor notes). Submissions will be reviewed within the week of submission, and decisions will be communicated shortly afterwards. In order to maintain the emphasis on student work, alumni, faculty, and community submissions will be sought but not reviewed until the week before the deadline, thus insuring that student space will not be compromised.

Something we failed to consider among these policy changes, however, was how, besides word of mouth, to notify newcomers of the meetings. A misunderstanding occurred when Ben Shen attended

a later meeting and was not aware of "Quill" plans. Without complaining first to the "Quill" and after much discussion both parties felt that their goals coincided enough so that working together would be most effective. We now look forward, as a cohesive group, to proving our ambitions for a better literary magazine this semester. Those of you who want to help, please submit your writing to the M.U. desk as soon as possible, and don't forget to include your box number. The deadline is November 15th.

Sincerely,
Benedict Shen
Deborah Carpenter

Contumely

To the Editor:

I regret to report that I found Mr. Merklin's excessive attacks on Scott Allen odiously irksome in their flagrant, fatuous flatulence. As everyone but Mr. Merklin is aware, Scott's articles make no pretense of impartiality or objectivity, being intended solely to evangelize Scott's divinely inspired political beliefs. In failing to recognize this, Mr. Merklin commits a gross self-contumely.

Chris Lusk

Failing

To the Editor,

The first two weeks of the 1981 Bowdoin football season have had their obvious ups and downs. Basically, the momentum resultant from a strong opening day win over Hamilton was crushed by a poor performance against a well prepared Amherst team. In my opinion, the only unflinchingly consistent aspect of the 1981 Polar Bears has been the overall lack of quality within their coaching staff. James Lentz and his staff have failed to turn in acceptable coaching performances in both the opening win and last week's loss to Amherst.

Although Lentz and his staff did succeed in directing a winning effort against Hamilton (the difficulty of which is debatable considering the facts that Hamilton was 2-6 last year and appears to be even weaker this year), they failed as coaches because they neglected to play every member of the Bowdoin team in a game in which they were obviously dominating their opponent both physically and on the scoreboard.

Many of the young men whom Lentz did not play on opening day were the same players who did not make the road trip to Amherst last Saturday and, consequently, have now gone through two weeks of regular season practices (not to mention all of pre-season) without so much as playing one minute in a game. Lentz and his staff ob-

viously knew that this situation could arise (since they are the ones who decide on the makeup of the traveling squad), but they could not see it in their hearts to give these boys a chance to play in a Parents' Weekend game in which they were winning 30-13 during most of the second half. In my opinion, this behavior demonstrates a gross lack of concern for the overall morale of the team (especially the morale of the second and third string players) and is inexcusable at a division three school such as Bowdoin, where sports are played for enjoyment. Bowdoin was not beaten by a more talented team at Amherst, they were beaten by a better coached team.

Speaking strategy, Amherst's Coach Ostendarp ran a well balanced offensive attack which capitalized on Bowdoin's tendency to be weak against the short pass, and a defense that was obviously geared towards putting as much pressure on John Therberge as possible by using a variety of stunts and blitzes. Lentz's game plan appeared illogical at best. Offensively, it seemed that the plays that were working well were the plays that he called the least (i.e. the inside plays to the fullback). Also, Lentz demonstrated a complete inability to devise a blocking scheme to pick up the Amherst blitzes, thus creating a very unhealthy situation for John Therberge.

No matter how highly significant one rates Lentz's failures as a strategist, his ineptness as an inspirational figure for his team is his most glaring deficiency as a head coach. He just does not seem to be able to consistently prepare his teams to play well disciplined, emotionally fired football. The results of the first two games of this season give a microscopic example of this fact. I am not saying that being a motivator is an easy job, but if one cannot do it then he has no business being a head coach.

As I have heard Lentz say himself innumerable times in the past, any team in this league can beat any other team in the league on any given day. Unfortunately, in the thirteen years Lentz has been a head coach his teams have only been able to beat their opponents fifty percent of the time (the percentages are much lower for the consistently good teams such as Amherst, Williams, Wesleyan, Trinity, etc.). In the four years I was an undergraduate at Bowdoin fifty percent was considered a failing grade.

Sincerely,
John J. Freni '81
Member of the '77,
'78, '79, '80
Bowdoin Football Teams



Greason: the calm after the storm

by GEOFFREY WORRELL

The wake has passed. Willard F. Entenman's resignation and the unrest that followed it are out of the minds of most students, faculty members, administrators, and alumni. The college community acts as if nothing really happened: no pressure from an advisory committee for a resignation, no secrecy, no breach of "academic freedom" — nothing seems to have happened. In a quiet and quite ordinary New England fall, enter Greason, uncontested.

Few people could create a calm after such a storm. It is no coin-

is quiet here now, and a college cannot run another fund raising drive in the midst of controversy or even uncertainty. Bowdoin needs stability; Bowdoin needs President Greason.

As a result of the resignation, the Bowdoin College Presidency lost a bit of prestige. The search committee felt that they had to consider Greason before they considered other candidates because he was a strong candidate and acting President. Whether Greason were in the office or not, it would have been extremely difficult to draw the top outside candidates because of the ire caused by the resignation.

The choice was limited not by the search committee but by the circumstances under which the search had to be conducted. If there is a stigma that surrounds President Greason, it is a doubt which comes from the office he holds, a stigma created by the controversial actions of the Governing Boards.

It is in this atmosphere that President Greason must lead the College into the 80s. The future of the liberal arts education will certainly be under its strongest attacks in history. More and more universities are adding "practical" courses which allow their students to acquire some "marketable skills." Likewise, businesses are adding courses that traditionally fell under the auspices of undergraduate education. Liberal arts in the 80s will be subject to the theoretical criticism that it is not practical and under a more practical attack from businesses which have decided to compete in the education market and take education into their own hands.

Inside of these broad concerns lies Bowdoin's specific problems. President Greason, in his inaugural address, chose to defend the liberal arts "so that here history and literature and music

and science may perform their wonders." He certainly has the support of the faculty. It is the educator's dream to have the abstract idea reign over the functional skill. The classic defense of the liberal arts education is that it gives the student a sense of humanity, an overview of society which allows a student to consider the far reaching effects of any decision which is made. But are liberal arts marketable? Will students applying to college in the coming decade think that Bowdoin offers the variety which gives them the opportunity to "understand humanity" and be employed?

Liberal arts must change with the world. It must fully incorporate subjects like Sociology and Environmental Studies. In short, education must be adaptable to what society needs. President Greason in his inauguration speech gave the classic defense for the classical liberal arts education. While "liberal arts" are far from obsolete, they are slowly moving towards a static state. The challenge with which Greason has confronted himself is to make liberal arts at Bowdoin vital to the student. We should think more in terms of "vocation" instead of "career" he said. We will, only if it is practical to do so.

As Greason defends the status quo, the rest of the College has to wonder how much power he has to do anything but uphold the mainstream. The changes in the structure and power of the Governing Boards have yet to visibly hinder the power of the President. There has not been an area of disagreement or, for that matter, a permanent president for them to hinder since the changes have been made.

Great changes are not to be expected — President Greason would be the first to tell you. He comes with no great plan, no subtle innovation and few strong opinions. Bowdoin is not going in any "new" directions, nor is it likely to undertake any vast new educational projects. Unless Harvard decides that one is worthwhile. President Greason's main concerns are with everything that is here already. As the core curriculum or like-minded requirements come back, so, with Greason, comes President Coles' priorities for the College: student and faculty.



Art Greason, c. 1926. Orient/Greasion

Life and times of A. LeRoy

by JONATHAN GREENFELD

He didn't want to be a fireman, and he didn't want to be a baseball player. When young Art Greason was a kid, he didn't know what he wanted to be.

Arthur LeRoy Greason was born on September 13, 1922 in Newport, Rhode Island. He grew up in Massachusetts, where he attended Wellesley High School.

College came next; he attended Wesleyan University where he graduated Phi Beta Kappa in 1945 and majored in English. Some activities with which he was involved were student government, varsity swimming, and his fraternity. Not until his senior year did he decide he would like to teach.

At Wesleyan, Greason was set up on a blind date with Pauline Schaff, a student at Wellesley College. They were married in 1945 shortly after graduating from their respective colleges.

The Greasons have three children. Randall graduated from Williams in 1970, and is now teaching at Bridgton Academy in Maine; Katherine (Smith '74) is the assistant attorney general in Augusta, Maine; Douglas (Swarthmore '77) is a naval ar-

chitect in Kittery, Maine.

After working for a year in the admissions office and as an assistant to the dean at Wesleyan, Greason thought college administration would be fun. He entered Harvard University in 1946, received a Masters Degree, was a teaching fellow in English from 1948-1952, and received his Ph.D. in 1954.

President Greason, describing his introduction to Bowdoin, stated, "I was simply replacing a man on sabbatical. He never came back." In 1952 Greason came to Bowdoin as an instructor of English, specializing in 18th Century literature. In 1962 he became dean of students, and in 1966, dean of the college.

In 1975, Greason decided "it would be much more fun to teach" and resigned from his position as dean of the college. Until 1981, when he became acting president, Greason was a professor of English.

In 1981 Greason was chosen to be acting president, and then elected to the position, full-time. Smiling, Greason said, "Up to a year before, I didn't imagine I would be president." He then commented, "I think opportunities somehow come your way."

ANALYSIS

cidence that A. LeRoy Greason was picked as president; it was no mistake not to consider other candidates. Whether it be a product of his character or of the 80s revelation that "the American memory is about ten days long," it



Willard Entenman resigned last year, under a cloud.

Captain's three-decker empty as College ponders its future

(Continued from page 1):

Now the problem is to decide what to do with the huge structure on Federal Street. Does the President have any suggestions?

"One possibility is to move the second floor offices of Hawthorne-Longfellow Hall over to Massachusetts Hall and move those guys over to Federal Street," he suggests, but adds, smiling, "I'd lose all my friends at Massachusetts" and more seriously, "85 Federal is on the bad corner of a bad intersection. I'd rather not have kids going over there all the time."

Another proposal, "the best possibility understanding all the other possibilities," would be to turn the house into a combination faculty-alumni building with rooms for overnight guests. But Greason wonders whether the faculty would really want it, and whether the cost of maintaining such a building would be exorbitant.

Greason's favorite idea would be to make the building available to a group of Bowdoin students "with common interests." They would live there, eat there, and would be guided by a resident faculty member. The living arrangement could be directly related to the curriculum with seminars offered to students living in the building.

In the meantime, new Vice President for Development John Heyl is renting the house until his own home is refinished. And the

fate of the building at 85 Federal Street this winter?

"Oh, we'll definitely have someone renting the property this winter — for protection and security," Greason concludes.



President Greason thinks the house is "gracious" but "obscure."

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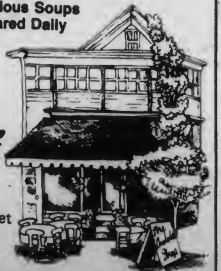
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Greason enters sans pomp, inaugural ball

by BARBARA FUTTER

No tuxedos will be required tonight. No glittering rhinestone necklaces will be worn. The dazzling excitement of a new president officially taking his first steps will not be celebrated in a huge decorated gym. In short, there will not be an inaugural ball for President Greason this evening.

Greason says the committee which who nominated him made the decision. He feels too "the times are changing ... there are more pressing needs for the money ... with presidencies lasting only a

few years, the expense can add up." The nominating committee has been working out all the arrangements of the inauguration including the reception and several small parties but was "against the ball for budget reasons," states Geoffrey Stanwood, one of the committee members.

Greason wanted a very "low key ceremony with the entire inauguration not imposing on people's time." Early this year, he suggested combining the inauguration with alumni weekend so that "alumni could come up for the inauguration and weekend together." When this

was agreed upon by the committee, they all felt that "there was plenty to do with all the other activities on Friday and the rest of the weekend."

Greason, himself, prefers very little ceremony of any kind. He feels that "it might be a question of generations but I really prefer a quiet evening with friends." Stanwood says that "President Enteman's inaugural ball was the first, it was packed and crowded and the dignity of the whole day was changed."

Apparently many students remember it differently. Although

Enteman's ball was three years ago, many seniors brighten up when remembering that night. "There was lots of dancing; it was a very good time," says one senior. "Everyone was really dressed up and excited and I remember the sawdust on the floor" says another. One senior laughingly remembers, "Enteman and his wife sitting at a table amidst a table covered with about two dozen half full cups of beer, wearing Hawaiian leis and smiling."

Anne Marie Murphy remembers "a collection of students of which I have never seen together since ...

people doing the jitterbug ... football players drinking." Tom Nichols agrees, "It was fun having all the teachers, alumni and everyone together." "The ceremonial tradition of having an inaugural ball is something which should happen every few years," says Bob Segal. A few people disagree, stating that it was just a "drunken bash" with people "drinking like fish."

Greason says he never realized the students interest and says that "if there is widespread interest in a campus wide ball we can think of having one later in the year."

WEEKEND REVIEW

OCTOBER 9-11



You'll see lots of these this weekend

Alumni celebrate in style

The alumni, like homing pigeons, are coming in for a landing! Homecoming, 1981 is here and offers everything from competitive bird-bathing (the Alumni swim-meet in Curtis pool, tonight at 7:30) to a pigeon-toed jamboree (the Swing Band Dance, tomorrow at 9:30 in Wentworth Hall.) In between, there are other great events. (No more comparisons to birds.)

Tonight at 7:30, there is a concert in Gibson Hall featuring organist William A. Owen III '76 and Cynthia H. Little '77 who will play Baroque recorder music. Also performing are two Bowdoin sophomores, violist Polly Burkholder, and Sarah Stevens on the euphonium. Prof. Elliott Schwarz is the accompanist on piano.

Tomorrow morning from 11:00 to 11:30, Bowdoin Yellow Pages of the Arts, and the Alumni office are sponsoring a performance on the new mall.

Other events for the Bowdoin students, graduates, and their families include the alumni luncheon at 11:30 tomorrow morning in Wentworth dining hall where Prof. William Geoghegan will receive the 19th annual Alumni Award for Faculty and Staff; museum tours (Saturday at 10:00 a.m. and 2:30 p.m.); and receptions at the Cram Alumni House (Friday, 7:00 p.m. to midnight; Saturday morning, 8:30-11:30, and after the football game, 4:00-7:00. Alumni are welcome for coffee and donuts on Sunday morning from 8:30-11:30 as well.)

This weekend also gives alumni the chance to see Bowdoin's sports teams in action. At 11:30, men's cross-country, at Brunswick Golf Course, and men's varsity soccer, at Pickard Field, compete against Tufts. At noon, the women's tennis team will play a hard match against Colby, and at 1:30, the Polar Bears will square off against the Tufts Jumbos in the Homecoming football game at Whittier Field.

One other athletic event, not to be forgotten, is the alumni soccer game at Pickard Field on Sunday morning at 11:00. But before this final head-on meeting of students and Bowdoin graduates, there are a lot of chances to see everyone. The newly opened Bear Necessity, the many house parties around campus, and the Bowdoin Film Society's "Animation Weekend" give everyone the opportunity to relax and enjoy each other during Homecoming, 1981.

'Am' traces black film history

by MIKE BERRY

Hollywood has long ignored, misrepresented, and exploited blacks. In the early years of cinema history, they were objects of ridicule: lazy, crap-shooting dunderheads, or pickinnies who spoke in malapropisms and fied when confronted by "haunts." Later, they were presented as ideal servants and rhythmic singers and dancers. During the fifties, blacks were either bland saints or hot-blooded ruffians. Attempts at "social relevance" were made in films like "Guess Who's Coming to Dinner?" in the sixties, but they came off as strained and unrealistic. In the early seventies, the "blaxploitation" films hit the screens, depicting super-pimps and violent detectives. Few films attempted to depict the lives of ordinary black families, without prejudice or condescension. Despite the enormous talent in the black community, there have been few black box-office superstars.

The Afro-American Society, in conjunction with the Bowdoin Film Society host of other sponsors, has compiled a series of films which more or less traces the development of the Hollywood black film. The selection is by no means comprehensive, but it offers many interesting perspectives of Hollywood's various conceptions of black men and women. The films are all highly enjoyable, showcasing many of the century's great black talents, but they also point out the glaring difference between cinematic fantasy and everyday reality.

1929's "Hallelujah," directed by King Vidor, was the first talking musical with an all-black cast. The story of a simple farm boy who is seduced by a cabaret dancer, destroys her and nearly himself, only to repent and return to the old, idyllic homestead, "Hallelujah" was the first film to examine black family life. It did so none too realistically, but at least it was not mean-spirited in its inaccuracy. It

was an enormous success, due to the rousing gospel-based score and the lead performances of Daniel Haynes and Nina Mae McKimney and served as a model for future black films.

Vincente Minelli's "Cabin in the Sky," released in 1943, was one of the first films to be touted as featuring an "all-star" black cast. Based on a successful Broadway play, the film featured Eddie "Rochester" Anderson, Ethel Waters, Duke Ellington, Louis Armstrong, and Lena Horne. The musical concerns itself with Little Joe, a crapshooting black man whose soul is the object of a cosmic struggle between the Lord and Lucifer Jr. Directed and performed with light humor and cheerfulness, the film did well at the box-office. It remains as a record of many of the major black performing artists of the forties.

Otto Preminger directed "Carmen Jones" in 1954. A modern reworking of Bizet's opera, the film starred Harry Belafonte, Dorothy Dandridge, and Joe Adams. Dandridge played Carmen Jones, a worker in a parachute factory who tempts Belafonte into deserting the army, and her performance garnered her a nomination for best actress of the year. She lost to Grace Kelly, but this was the first time that any black performer had been nominated for that category. The score, composed by Oscar Hammerstein II, is not one of his most popular, but it gives Belafonte and Pearl Bailey the chance to display their vocal talents.

Marcel Camus, one of the French New Wave directors of the Fifties, brought "Black Orpheus" to the screen in 1959. The myth of Orpheus and Eurydice is set against the background of Rio de Janeiro during carnival time. A street conductor, played by Breno Mello, tries to protect a girl, Marpessa Dawn, from a man who is determined to kill her. "Black

Orpheus" is noted for its vibrant color cinematography and spectacular music and dance.

"The Harder They Come" is more than a mere movie; it is a kind of social phenomenon. It is one of those films which seems to play forever on midnight shows at the Orson Wells Cinema in Cambridge. Directed by Perry Hanzell and released in 1973, the film received little critical notice but soon built a huge cult following. Set in Kingston, Jamaica, it is the story of Ivan, a young man who comes to the city, cuts a record, becomes involved with a marijuana syndicate, and winds up on a slab in the morgue. Jimmy Cliff plays Ivan, and his electric performance and the reggae soundtrack have made "The Harder They Come" an extremely popular film.

"Hallelujah" and "Cabin in the Sky" have already been shown, but the rest of the schedule will be presented throughout the remainder of the year. "Carmen Jones" will be screened on Oct. 22; "The Harder They Come," Nov. 19; and "Black Orpheus," Feb. 24. All shows are at 7:30 PM in Kresge Auditorium.



Jimmy Cliff

Herculoids seem O.K., but where have the frogs gone?

by HANNAH BARBERA

Hey, I'm willing to admit it. Despite abuse from parents and peers, I still like to watch Saturday morning cartoons. I'm not a fanatic about it, but if I'm awake and have no pressing business at hand, I'll flick on the old boob tube and catch about an hour's worth of animated mayhem on a weekend morn. I inform my haughty critics that I consider kiddie cartoons to be a higher art form than, say, "Dallas" or "General Hospital." This may sound blasphemous, but it's the truth.

Even though the new prime-

ON THE TUBE

time season didn't start officially until this week, the new batch of cartoon shows premiered three or four weeks ago. I've had the opportunity to sample some of the latest offerings, despite my tendency to stubbornly stick by old favorites. "Bugs - Bunny/Roadrunner Show" and "Thunder the Barbarian," for example. This year's new cartoons have a disturbing sense of *deja vu* about them, but there are some of genuine interest.

Heroic fantasy is big business this year, and the cartoons are trying to cash in on it. Counting on the hordes of Dungeon and Dragon nuts out there in Kid-Vid Land, CBS has come up with something called "Blackstar." It's about a hero, Blackstar, who rides a dragon named Warlock and battles the Darklord, a baritone bad guy who is out to steal Blackstar's sword and thereby rule the universe, or the galaxy, or something. Blackstar is aided by a male compatriot who can change his shape at will and a female friend who has some sort of telepathic/telekinetic powers. This intrepid band has a good time battling the various minions of the Darklord: rock monsters, gargoyles, etc.

This is all very exciting and fun until the creators decide that a little comic relief is needed. They then have the poor judgement to

introduce a gaggle of roly-poly oafs called, of all things, *trobbitis* (Poor Professor Tolkien must be spinning in his grave like a chicken on a rotisserie.) These asinine creatures, who live in a tree and exchange jokes to be appreciated by idiots of all ages, are simply stomach-turning. One wishes that Blackstar wouldn't bother to save them from the slavering jaws of sea serpents and such. The show would be much better without them.

Some familiar faces show up on NBC's hour long "Space Stars." The Herculoids are there, as well as Space Ghost, Jan, Jace, and Blip. (Has anyone figured out why a monkey would have to wear a mask?) Unfortunately, newcomers like the Teen Force and the Space Mutts have been added. The Teen Force is a cadre of adolescents who zoom through space on scooters with no apparent life support systems and save their dimension once or twice a week. The Space Mutts are a team of futuristic dogs and are played strictly for laughs. They are led by Astro, of "Irvy you, George" fame. The Space Ghost and "Herculoid" segments are definitely superior. The best segment so far was one about a scientist who is turned into anti-matter through a strange turn of fate.

As I am usually not conscious before 10 AM on Saturday, I cannot comment on the early morning fare. Nothing I have seen, however, can rival the riches of that old stand-by, "The Bugs Bunny/Roadrunner Show." Those old Warner Brothers cartoons are the real thing. The shows tend to concentrate on crowd-pleasers like Tweety, Wile E. Coyote, Yosemite Sam, and Elmer Fudd, but rarities occasionally crop up, like the magnificent "One Froggy Evening," the one about the singing frog. Blackstar, Space Ghost, and the Herculoids are all OK, but they can't compare to Daffy Duck spluttering "you're deess-picable!" after having his beak shot off.

Just call me a sentimental fool.

TONIGHT

Movies

The Point (For all of you who chose to attend a liberal arts college in the hope of discovering the "meaning" of life, this movie may be just what you've searched for. In 74 minutes of charming animation, it will finally be revealed. 7:00, 9:30 pm, Kresge. (\$.75, and just think how much you could have saved on tuition if you'd only known...)

Heavy Metal (For those of you who are into animation, but can deal with the profundity of *The Point*, this is the film for you!) with
Le Cage Aux Folles II, call for times.
Eveningstar Cinema, Tontine (\$3.50)

Only When I Laugh, 6:30, 9:00 pm, Cinema City, Cooks Corner.

Paternity, 7:00, 9:00 pm, Cinema City, Cooks Corner.

So Fine, call for times, Cinema City, Cooks Corner.

Music

Jazz - Brad Terry and Friends, 9:00 pm, The Bowdoin (\$1.00 cover charge).

Folk - Michael Hughes, 9:00 pm, 22 Lincoln.
Linda Pervier, 9:00 pm, In-Town Pub.

SATURDAY

Dance

11:00 am, on the mall (weather permitting).

Eveningstar Cinema
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STARTS OCTOBER 13 AT 7:15

Movies

The Fantastic Animation Festival (if Heavy Metal and *The Point* merely whetted your appetite for cartoons... this will fulfill your wildest dreams!) 7:00, 9:30 pm, Kresge. (\$.75)

See Friday's listings for other films.

Music

Big Band - This is a rare opportunity to see Mr. Pitch in person, in action, as he leads the Swing Band through an evening of Golden Oldies. (Sorry, Dave, I had to do it!) 9:30 pm, Daggett Lounge, Coles Tower.

Flute/Brass Duets - 11:00 am, on the mall (weather permitting).

See Friday's listings for further notes (get it, notes? Music? Oh what pun it is to write up this calendar late at night when my brain shuts off...)

SUNDAY

Movies

See earlier listings.

Tranquilizers

(People always take notice when you mention drugs...) Get a natural high at Chase Barn by joining E.J. Graff in the reading of poetry and the sipping of hot, spiced cider (fireside of course), 3:30 pm.

Side Note

(musical, of course. I simply refuse to let a poor pun die a quiet death.) WBOR will play a week-end of golden oldies in honor of Homecoming.

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First stop, Lewiston**In search of the good times in 'urban' Maine**

by SCOTT ALLEN

Sometimes you just get lucky. This was one of those times, sent by the Orient to cover the bar scene in Lewiston, just to get a feel for the night life of the Bates student. Needless to say, the line between business and pleasure was blurred from the outset. Equipped with money, a strong thirst, and my drinking buddy, Bruce "The Boss" Springstreet, I set out for the city to do my duty. We had a good idea of what would have to be done, but we weren't quite sure where we'd end up after doing it.

Having purchased the requisite "road beers," we made the half hour trip in about two hours. Greg Kihn kept us company on the tape player. After numerous road side stops for various reasons, the smoke stacks and street rats, those hall marks of "urban" Maine, came into view. The first stop on the agenda: The Cafe Diablo.

It is about the size of your average broom closet and features the cinder block walls a custodian could respect as well. Drinks were expensive, but no matter when you've got an expense account. Too bad I didn't have one. Foster's was \$2.35 (no frosted glass) and real liquor could not be found. However, the simulated cotton table cloths were a nice touch.

The patrons of this fine establishment were mostly women in their early 20s, sipping wine and having deep conversations about their love lives. The seats were closely packed so eavesdropping becomes an important diversion while waiting for beverages. It's surprising just what people will say after a glass or two of wine.

A little flute/guitar ensemble began playing in the middle of the room. As the artists lit into their repertoire, the girls swooned and we made our way to the rest room. I requested "Big Balls" as I passed the combo, but they muttered something about jazz and wouldn't even play Van Halen. To top it off, the bathroom was a one seater. Time to leave.

Next to The Cafe Diablo was the Piece of Work. What a piece of work. You just don't attract customers when you hang a "for sale" sign in your window. At least the bartender had plenty of time to chat. A young tough approached the Boss and asked him if he had anything to race with. He told the but the guy wasn't amused. We went out to the parking lot (advertised as spacious, and unit) to look at his machine. I'll tell you, there's nothing like a jacked up '73 Vega. We didn't race, but we got a ride and were offered illegal substances.

We made our way to the Cellar Door across the street from The Piece of Work. This is perhaps the only bar of note in the whole area. The seats are actually comfortable. The people wash their hands. The bartender serves people in sport coats. The women don't look like Queen Elizabeth.

After a few Manhattans, we realized that there was a band in the building. Prior to that, we had been preoccupied by a drunk who kept urinating on the carpet in front of the rest room. The band was a sweaty collection called Axis. Not surprising that you haven't heard of them. Proponents of neo-fascism aren't my bag either.

Caught up in the frenzy of the crowded dance floor, I knocked a beer over onto an older guy who obviously made his living in demolition work. Out of all the relatively respectable people in the bar, I had to irritate the meanest guy there. He called on me to settle the matter in the parking lot. Fortunately, The Boss was drooling by this time, lending a rabid look to his ordinarily dishevelled appearance. No one wants to get bit on the beer belly and when the Boss interposed himself, the big guy, who probably would have torn my arms and legs off, called it a night. I had survived confrontation with one of my many antagonists. This called for a few drinks to celebrate my intactness.

Hard as it was to leave this endearing oasis, we did so and staggered off to other locales. By this time, we had discovered a basic fact: there is little fun in Lewiston.

The Blue Goose seemed gentle enough on first sight, perhaps too gentle. Located off Lisbon Street, a place noted for hookers, gutter men and head shops, it stood out immediately. The clientele stood out as well. Mostly nicely dressed men and a few not so nicely dressed. This setting may be okay for some, but being of a different persuasion than the fellows looking me over, I ruled it out as a place to my liking. I wouldn't get jabbed with a pool cue here, but who knows what you could get jabbed with. We shuffled out without so much as a drink for our discomfort.

Slipping past a few alley ways and skulkers, we came upon The Cage. It is a place best described as "working man's cool." The atmosphere

is about what one would expect when "The Urban Cowboy" finally made impact on Maine. You don't have to worry about being seen, since the studs at the pool table exude enough smoke to make Mayor Daley feel at home, were he alive, which he's not.

I foolishly wore a tie. Foolishly, because it gave the bartender a perfect excuse to ignore me and concentrate on the adult movies being shown on the closed circuit TV. It also provided a great target for the oily hands of pool sharks and lent an us/them ambience to this smoke and alcohol laden setting. I was clearly "them."

In this place, you are "them" if you don't wear a bandana around your hair.

The men in cowboy boots and girls in clogs and heavy make-up flirted and paired off against a back drop of Charlie Daniels singing "In America." Looking past the neon sign on the window I could see the young lovers piling into Chevy picks up and riding off into the night. "Jungleland" revisited.

We could expect nothing but cold stares and sly remarks about our dress so we concentrated on drinking. Stay with beer at The Cage and you're all right. Also, don't eat the pizza unless you bring a case of Clearasil with you.

On the night of our visit, we fortuitously happened upon the legendary "Franco-American Festival." Hundreds of the town folk were in the park, drinking, laughing and celebrating their heritage. I did a stupid thing. Standing next to the hot dog stand I said, more loudly than I realized, "This makes me sick. I can't believe there people are paying tribute to a fascist dictator. Franco wasn't American anyway, was he?" A number of people, probably named Lavoie or Anthoine, took offense and we were urged to leave in fairly strong terms. Still, I had no broken bones.

Onward we pressed, in a frenzied effort to make all the 'scenes' in a single night. The Roundhouse was a welcome sight. Inside, we went for some comfortable screws and dancing partners. We were disap-

pointed immediately on the latter. All the women were on the back side of 30 and most were accompanied by balding overweight gentlemen in leisure suits.

We pushed our hair back in an effort to conform, but it was to no avail. We sullenly listened to the disco band in residence and downed scotch. Drinks were cheap, much to the relief of our wallets, and the cafeteria decor felt just like home to a college diner. Enough about that.

At long last, we located the American dream, Lewiston style. It was a place called The Auburn Fruit and Confectionary Co. It was only six feet wide and sold only two products: smut and beer. We surrounded ourselves with magazines whose names do not bear repeating and chugged a few more brews. The things I spend my money on always result in a head ache and this bloated feeling.

So you see, the Boss and I went to Lewiston with the intent of finding out just what goes on there at night. I ended up with a blurred memory of the chronology and I find myself at a loss for specifics about the places we visited.

A bar is a bar seems like a safe statement. They sell booze and that seems like a good recommendation. Many bars attract women. That too is a safe statement. However, there is a broader meaning to this collection of ramblings. We found out something about life, something about college life in Lewiston.

It's different for Bates students when they go out on the town. The bar scene is just not the same as that in little Brunswick, Maine, but at least they have a bar scene. Only a half hour's drive separates us from them, but we're really worlds apart. Lewiston is not a college town. It doesn't have the nice white houses all in a row or, more importantly, the quiet collegiate bars where you can sit down and sip a few brews without being hassled. When you go to town in Lewiston, you take your chances and dress inconspicuously.

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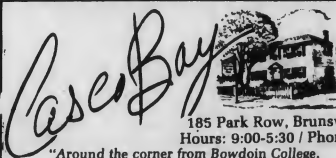
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12:00-2:00	Chuck Irving Brendan McNally Jay Eastman	Garth Meyers	Brenda Good	Bill Webber	Cheryl Foster	Michael Wang	Mike Bergman
2:00-4:00	Barry Woods and Scott Dinsmore	John Lynch	Ginger Field	Steve Gilbert	Caroline Kennedy and Pam Hughes	Brian Rowe	Carter Friend
4:00-6:00	Gwenn Baldwin	Maggie Parent and Julie Mitchell	Laurel Beeler	Fran Kellner	Michael Aronson	Marcus Giamatti and Julie Earnest	Joe Emerson and Risa Moroney
6:00-7:00	(Classical) Bill Moore	(Big Band) Eric Fryxell	(Classical) Maureen McFarland	(Big Band) Peter Crosby	(Classical) Greg Merklin	(Oldies) Julie Faber	(Classical) Ann Rose and Angela Chow
7:00-9:00	Heidi Hunter and Gretchen Dangerfield	Kevin Goldstein Viewpoint	Mike Hermson and Birdy Morris	David Gvazdauskas	George Bonzagni	Kary Antholis	Bill Songer
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Head shop owners wait for verdict on paraphernalia law

(Continued from page 1)

half ounces of marijuana. Many local businessmen are attacking as unconstitutional the prohibition on the sale of articles used to "plant, propagate, cultivate, grow, harvest, manufacture, compound, convert, conceal, inject, ingest, inhale or otherwise introduce into the human body" illegal drugs.

They have succeeded in stalling enforcement of the bill by procuring the temporary restraining order last month. According to an article in Wednesday's *Portland Press Herald*, James Smith, a Colorado lawyer representing merchants who comprise the New England Accessories Trade Association, argued that the definition of drug paraphernalia was too vague for anyone to objectively infer what a store clerk's intent was in selling an item.

This question of vagueness has consistently recurred in the last six years of legislation and litigation concerning paraphernalia sale laws. Since the mid-1970s, attempts to legislate against the sale of drug-related articles have met with resistance from merchants; resistance which has taken the form of lawsuits claiming that the wording of the bills lacked clarity and comprehensiveness.

Laws similar to the one just passed by the Maine legislature were struck down in California and Illinois in 1978 on the basis of vagueness.

In spite of the apparently all-inclusive list of verbs in the bill, the plant-propagate-cultivate-grow-harvest-manufacture-compound-convert-conceal-inject-

ingest-inhale-introduce cataloguing excludes one rather elusive category: intent. When a restriction on sale of paraphernalia took effect in New York City several years ago, opponents were quick to point at small silver spoons for sale in the store-front windows at Tiffany's and equally quick to question lawmakers about the difference between a small silver spoon purchased at the exclusive jeweler's and a small silver spoon purchased at the local head shop.

Their complaint could not be and was not ignored. Similar discrepancies have been pointed at by local merchants. Larry Rieger, for example, owner of the Grand Orange Emporium on Maine Street in Brunswick, asked the million dollar rhetorical question of a *Times Record* reporter last May: "What if someone buys a Rototiller at Black's Hardware and happens to tell the clerk that he's going to throw some marijuana seeds in his garden? Whoever sells him that Rototiller would have broken the law."

Those who consider these examples to be absurdly beside the point need, perhaps, a primer on constitutional law. These ostensibly picaresque discrepancies are taken quite seriously by the courts in this case and in other areas of judicial concern. As recently as last year, the Supreme Court of the United States determined that "Playboy" had "serious literary merit," whereas "Oui" and "Penthouse" did not have enough serious literary merit to afford them constitutional protection.

What is pornography? What is



The "other things" could pose a problem at this local establishment.

paraphernalia? Even a string of thirteen verbs has left the state of Maine with an unsatisfactory definition. The portion of Maine's new law now in question is that clause which states that a store clerk "reasonably should know" the purpose of each item sold to a customer. This puts the owner of a store in what they consider an unfair and uncomfortable position. Smith, the lawyer representing the Maine merchants in this case, claims that even policemen admitted that articles called paraphernalia and introduced as evidence were not all "single-use items. They're multi-use items. It puts the burden on the merchant to go out of business."

The merchant's only "conscious desire," adds Smith, "is to make a profit." As of last summer, thirty thousand head shops existed in the United States, doing a business of one and a half billion dollars each year. It seems that paraphernalia laws present, then, not only challenging constitutional studies,

but, as James Barron in the *New York Times* states: "the popularity of head shops, which cater to a growing middle-class market, may be the least inspiring but most classically perfect recent example of free-market economic principles."

The people who make their money on what may soon be a civil offense in the state are not talking much, referring questions to their lawyers. A call and question at the Grand Orange last week prompted the following comment: "all inquiries about the smoking accessories law I'm not at liberty to discuss. It's that uptight." The Associated Press reports that federal Judge Gignoux "was expected to rule soon" on the law's constitutionality.

Execs chat about charters, frisbees and literary mags

by CHRIS LUSK

After a heated ideological battle at Tuesday's meeting of the Executive Board, a motion made by Tom Cox, Marcia Meredith, and Jim Dennison to reorganize the procedure for granting funds to newly chartered student organizations was defeated and returned to committee for further study. The constitutional amendment would have required all new groups to wait two semesters before being allowed to apply for Student Activities Fund Committee grants, unless given a waiver by a two thirds vote of the Executive Board.

The amendment was intended to ensure that these new organizations were viable before giving them funds. A board member pointed out, however, that many new groups need money to get started, and that the amendment called for the *de facto* creation of a provisional charter, in addition to the "A" and "B" charters that already exist. After its defeat, the sponsors of the motion agreed to return next week with an improved version.

In other business, Jeremy Mordoff withdrew his proposal for a Bowdoin Frisbee Club when he found that a Bowdoin Ultimate Frisbee Club had been formed in 1978 under an almost identical charter. Although the group subsequently lapsed into inactivity, its charter had never been revoked. Mordoff agreed to operate under the old charter, with a few revisions to be discussed next meeting.

Ben Shen also withdrew his request for a charter, abandoning plans for a "Bowdoin Quarterly Review" with his decision to work within the "Quill."

Finally, Kaoru Umoin proposed the creation of a Bowdoin Chapter of Amnesty International, the Nobel Prize-winning human rights organization. Marcia Meredith agreed to study the charter and to report at the next meeting.

REORIENT

(Continued from page 2)

education, Maynard Mack, Sterling Professor of English at Yale, said in his presidential address to the Modern Language Association, "Snobism is the generic disease of which racism is one species, and we have all been carriers of it, as the attitudes show that we have taken and apparently helped inculte in our students' toward the schools, the community colleges, and the institutions which we conclude are not quite as good as our own."

We need to understand ourselves better. The day Bowdoin College opened in 1802,

the new president Joseph McKean, said, "it ought always to be remembered that (colleges) are founded and endowed for the common good and not the private advantage of those who resort to them ... It is not that they may be able to pass through life in an easy and comfortable manner but that their mental powers may be cultivated and improved for the benefit of society."

In that sense, we were surely a public college in 1802. Nor, a hundred and eighty years later, in that sense, can we be very far from the interests of our own public university.

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Jamie Ward, a defensive stalwart, makes the steal vs. Amherst

Tame Bears to tangle with Jumbos

(Continued from page 8)

tallying another goal, unassisted, to give the Bears a 1-0 edge. However, the lead was short-lived, as Amherst returned the

All faculty, students, alumni, and friends here for Homecoming Weekend, 1981 are invited to attend the 10:30 A.M. service on Sunday at St. Paul's Episcopal Church, 27 Pleasant St., to hear a sermon by a former alumni secretary of the College, Glenn K. Richards '60 who will speak on the subject of "A Concerned and Involved Layman Speaks Out."

Richards, who served as alumni secretary under two Bowdoin presidents, Dr. James Stacey Coles and Dr. Roger Howell Jr., attended the General Theological Seminary of the Episcopal Church in New York City and is currently a development consultant for John Grenzbach and Associates in Chicago.

There will be a meeting of all hockey candidates at 7:30 p.m., October 12th, in the Colbatch Room in the Morrell Gym.



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favor nine minutes later to knot the score at one. In keeping with the fast tempo of the game, Bowdoin came right back and took back the lead on a goal by Greg Coffey, with Peter Maduro picking up the assist.

This goal seemed to be the turning point of the game. Afterwards, the Bears appeared to sit back on their lead and tried to cruise to a victory. However, Bowdoin literally fell apart, and the Lord Jeffs went on to score three unanswered goals enroute to a 4-2 final. With the loss, the Polar Bears slipped to 2-3, while Amherst set its record to 2-1.

Reflecting upon the game, some of the players pin-pointed the reason for the loss on the over-

confidence of the Bowdoin squad. Chip Perkins felt that the team saw that it was better from the start, which led to thoughts of an easy victory. Consequently, the team hung back and exerted little pressure on their opponents. In fact, its attack was ineffective, as the Bears were unable to pass midfield for much of the game and were outshot in the contest 16-9.

The booters look to bounce back with a win tomorrow against a very beatable team from Tufts. Last year, the Polar Bears and the Jumbos battled to a tie in yet another game which the Bears felt they should have won. Perhaps, they will succeed this year in front of their Homecoming crowd and return to winning form.

Holden's tallies stun UNH now women journey to Tufts

(Continued from page 8)

The visitors came out fighting in the second half, and soon jumped to 2-0 lead. Niederman admitted that there was a slight "panic" on Bowdoin's side at the time. Obviously, when give-all efforts are not reflected in the score, discouragement tends to set in.

Any team would justifiably start to wonder, "Is it worth it?"

The answer from the Polar Bears was a resounding, "You bet it is!" and they soon took control without ever looking back. Bowdoin started to use both sides of the field effectively, and Anne Nelson and Andrea deMars took advantage of their speed to overrun the stunned UNH squad.

Pam Caputo and Niederman also played impressively, and the team was glad to see Donna Bibbo back in action.

And of course, there was Holden — turned scoring machine on automatic throughout the second half. After her unassisted third and fourth goals, the UNH goalie slammed the ball down in frustration. This time it was the other team who was asking, "Is it worth it?" Just ask any Polar Bear.

Water Polo team drowns in dangerous undercurrent

by THE POLO BEARS

After months of excruciatingly intense workouts and years of planning, the Bowdoin Polobears, led by their dashing player-coach, Chuck Irving, took to the pool last Saturday. Unfortunately, the Bear juggernaut was sunk by a powerful Amherst squad.

Despite suffering a 26-9 drubbing, the Bears did have some fleeting moments of glory. Wing George Pincus ignited the Bowdoin offense and enraged the Amherst fans by drilling home the first goal of the game and upstart freshman, Chuck Cronin, continued the assault with his deadly ICBM shots from mid-pool.

Lissa McGrath sent the all-male crowd to its feet by being the first woman to ever score off an Amherst goalie. Basking in the crowd's attention, McGrath

decided to be the first female to score for Bowdoin and whipped a sneak shot past an unsuspecting Tom Randall.

Bowdoin's new defense, the "Siege" worked well for the oblonging Amherst attack men.

Ironman Kirk Hutchinson, with National' Champion and All-American honors to his credit, played the entire game without being substituted. When asked to comment on his future performances, Hutch inquired, "Which way to Holyoke?"

A premier lesson in sportsmanship was displayed by the brilliant Chuck Irving. After lecturing for hours on the virtues of clean play, Chuck put his words into action by recording the only two technical fouls in the contest.

Look for the Polobears versus UNH and MIT in the near future.

Sidelines

(Continued from page 8)

there are millions of people around the world who avidly follow the game. There are even fanatics whose moods shift with the changing fates of Arnold Palmer, Jack Nicklaus, and Fuzzy Zoeller.

Numbering among the millions of golfers actively participating at different levels of competition are 10 people who comprise the Bowdoin Golf Team. This squad of nine men and one woman, although being perhaps the least visible of all the athletic clubs, (even the Sailing Team at least has T-shirts on sale) is a dedicated group, which takes its golf very seriously.

Under the watchful tutelage of Sid Watson, these students devote an enormous amount of time (4 hours to shoot an 18 hole practice

round) and effort to mastering this difficult sport.

Golf is an art which requires poise, patience and skill. While it is not the most physically exhausting sport around, it is emotionally draining and demands total concentration. Because I am so inept at the game, I am constantly amazed by how a talented player can beat the toughest of courses with such apparent ease.

Embarrassed by the state of my humble clubs, I quickly shoved them back into the closet and resumed packing. I began to sing that tune which has become my song for this week and that I used to intone on those long, frustrating afternoons spent scouring the woods for golf balls; hmm, hmm, hmm, — and I wish I wa-a-s homeward bound.



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All-Blacks destroy Maritime but stumble on Amherst turf

by THE BOWDOIN
ALL-BLACKS

The Bowdoin All-Blacks ran over Maine Maritime Academy by a score of 33-0 two weeks ago. Then, last Saturday, the team played away at Amherst. As the majority of the team was affected by the high altitude of the Berkshire Mountains on Friday night, they suffered from symptoms not unlike a hangover on Saturday morning. Because of their weakened condition, no one on the team was able to keep track of the game score. Club President Geoff Gwynne, who was quite badly struck by this altitude sickness, said of the two matches, "I don't know about Amherst, but we showed we can stop seamen quicker than a vasectomy."

"Injury Al" Stoddard, who played much of the game with a pulled hamstring, was instrumental in the rugger's victory over Maritime. Bowdoin's rugby guru, Geoff Little, switched the positions of "Legs" Ferranti and "Injury Al" in an attempt to get more scoring punch. Al staunchly disapproved of this change and didn't agree to try it until just before opening kick-off. He went on to score 3 tries. Al said after the game, "I don't like the new position, but if I serve my team best there, I will continue to selfishly assume the burden of scoring."

Streak Miklus also ran

brilliantly and took in the team's other two tries. When asked how he manages to score so frequently for Bowdoin, he explained, "I watch Al a lot. I imitate his moves and aggressive play." I give Al full credit for my success. Gil Eaton and Rich Goldman both kicked very well to complete the All-Blacks' scoring against Maine Maritime.

The Amherst game is probably best summed up by one spectator, who commented during the match, "These guys would be really good if they weren't so hung-over." Dave "Dr. Leakey" Emerson personified this observation: he was found curled up in a fetal position on a locker room bench just before game time.

Tom Walsh joined Emerson in upholding the rugby tradition. Another observant Amherst spectator saw Walsh before the game and bluntly stated, "You guys are a mess." Walsh had been spotted at 1:30 Saturday morning sitting on the steps of the Amherst Student Union. Placed next to his great bulk was an Amazon, bearing wine and cheese. It was later learned that the girl was a Smith rugger and that the two practiced their scrum downs late into the evening.

When asked about the game at Amherst, Greg Trautman said, "the game and my hang-over are inextricably confused. All I know is that I lost to the hang-over and I remember nothing about any rugby match." It was just learned that "Rugby World" is now assigning handicaps to teams, based on the amount of alcohol consumed the night before a game. The All-Blacks anxiously await the next issue to see who is pronounced the winner of the Amherst match. If the observations of the spectators are any indication, Bowdoin clearly made the better showing.



These pretty faces belong to the ruggers

Beaten harriers look ahead

by ROBERT WEAVER

The salient characteristic of the Bowdoin men's cross country team in 1981 is their youth. The images that are conjured by the term "young squad" are of enthusiasm, esprit-de-corps and budding talent. Clearly, they apply to the Bears. There is, however, one negative: inexperience. So, though the prospect for the future is bright, right now, the team seems to be running in place. Losses to Bates and Colby in recent meets sum up the dilemma facing the harriers.

Last Saturday in Waterville, the vastly improved Mules, led by Robert Edson and Kelly Dodge, captured the first five places in rolling to a 15-46 decision.

Bowdoin captain Doug Taylor actually finished in fifth place but was disqualified by race officials for accidentally cutting some 15 yards off the five mile course. David Pinkham finished in seventh and took team honors, followed closely by Mark Woods in eighth, Paul Griffin in ninth and Chuck Jepson in tenth. Freshman Todd Dresser, finished thirteenth overall and continued his strong, consistent running.

"One of the toughest things for young runners is to go onto a strange course," comments coach Frank Sabateanski; "that was our

problem." Junior Pinkham echoes Sabe's sentiments. "The course had a lot to do with it (the loss); the freshmen not seeing it, and the hills... we haven't done much hill training." Taylor adds that "we had fifteen minutes after seeing the course to warm up; we need about forty. As a result, no one got moving until about three miles in, and then it was too late."

Both he and Coach Sabateanski stress that they consider the Colby meet successful. Though the team did not win, Sabe points to the closeness of the runner's finishing times as encouraging. "Our spread was forty-five seconds, which is just what we're after. The team is running as a pack; the question is where the pack will peak."

"We've been happy with the season so far" Taylor states assuredly. "The freshmen gain experience and we run stronger all the time." Sabe comments, "I know it's the same thing every week," but he reaffirms that "these guys are getting better."

The team looks to uphold its coach's assurance when it takes on Tufts in a Homecoming showdown tomorrow.

"They're in about the same position we're in," Sabe judges; "it should be close." Meet time is 11:30 at the Brunswick Golf Club.

Hockey tramples all its opposition Tufts next on list

Shaking off the effects of two tough losses, the Bowdoin field hockey team rebounded last weekend with back to back victories, trouncing Wheaton 5-2 and blanking Wesleyan 1-0. The Bears hope to keep their momentum rolling when they seek their fourth win at Tufts tomorrow.

A fired up squad successfully employed Coach Sally LaPointe's new two wave offensive rush in dominating last Friday's Wheaton match. One minute into the game, halfback Lisa Ginn drilled home a centering pass, giving Bowdoin an early edge. Wheaton tallied twice before co-captain Elsie White capitalized on a penalty corner to tie the score at the half.

Aggressive ball control and tenacious defensive play put the Bears in the driver's seat for the final 35 minutes. Inner Sue Sortor converted a Ginn pass into a 3-2 Bowdoin lead, before a Liz Snider drive and Sortor's second goal of the period put the game out of Wheaton's reach at 5-2. "We were moving to the ball so strongly that they never had an opportunity to play," commented LaPointe.

Saturday's game at Wesleyan, on the other hand, was a story of grim determination and superb goaltending. Obviously tired from their second start in less than 24 hours, the Bears needed a stellar game from goalie Ann McWalter to preserve the 1-0 margin afforded by Liz Snider's first half goal. McWalter, who made four or five consecutive diving stops look easy, had 29-save shutout, which included one save on a Wesleyan penalty stroke.

Overall, LaPointe feels that what the young Bowdoin team might lack in ability, it more than makes up for in spirit. Despite the disappointing loss of freshman halfback Mary Willcox to a knee injury, LaPointe looks for the "flying" performance from the Bears against Tufts.

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John Theberge was sacked several times under Amherst pressure

Second half fire burns UNH

by LAURIE BEAN

They say that history repeats itself — but they didn't count on the undying will of the Bowdoin women's soccer team. On Wednesday, trailing UNH 1-0 at the half, after a controversial score, Bowdoin faced an instant replay of last week's agonizing Plymouth State game. But one must never underestimate the power of a female Polar Bear — especially Marie Holden. Backed by the enthusiasm and ball-handling of her teammates, the talented freshman scored four goals against UNH in the second half, powering Bowdoin to a 4-2 victory, and also

a 4-2 record.

The Polar Bears were ready for UNH. After the demoralizing loss to Plymouth State, they bounced back in style at Wheaton, with Andrea Flash doing an awesome job in the 5-0 romp. Goalie Cathy Leitch gained consecutive shutouts with an even more satisfying 3-0 win over Wesleyan in which freshmen accounted for all the scoring. Bowdoin was more than happy to avenge its quadruple overtime loss to Wesleyan in last year's invitational at Amherst, and also to chalk up a game which counts toward a tournament berth. This Saturday's game at

Tufts helps determine tournament play as well.

Thus, after a successful weekend's work, the Polar Bears were prepared for UNH. The offense could score. The defense was tight. Bowdoin was ready — and it showed. Despite an inability to score, the home team dominated play in the first half due to outstanding passing and footwork, amazing defensive moves by Stine Brown, and excellent team play in general. Captain Carrie Niederman pointed out that the only problem was that they were not getting to the ball quickly enough. "We knew we were dominating," commented Niederman, "but we were too ready to play defense. We had to move to the ball." At halftime, Coach Bicknell stressed Bowdoin's hesitancy, and reminded his team that it "had the speed to go past UNH."

(Continued on page 6)

Sidelines

The 19th hole

by TOM WALSH

Yesterday, I decided to begin preparations for my trip home for the long-awaited October Break. I started packing up my dirty clothes and scavenging through my closet, desperately searching for enough clean garments to last me until my departure.

While the dulcet strains of my scratched recording of Simon and Garfunkel's Homeward Bound, which had been spinning continuously on my turntable for four days, echoed in my mind, I accidentally stumbled across my rusting set of golf clubs. The decrepit, aging clubs had been banished to the gloom of my musty storage space shortly after I purchased them when I discovered that they did not work.

While the sport of golf has been constantly advancing and developing since those ancient days on the raw, damp moors of St. Andrews, my game has remained stagnant. I pulled out my tattered golf bag and dusted off my slightly outdated brassie, baffy, cleveland, mashie, and niblick. (These correspond to but are a couple of grades below the ultra-modern, super-ille, graphite-filled, aluminum flexi-shaft, Ben Hogan 2-wood, 4-wood, 1-iron, 5-iron, and 9-iron I was going to buy.)

To me, golf has always been an enigma. Watching countless hours of "exciting final round action" of the Kemper Open on the CBS Sports Spectacular successfully diverted me from homework and consequently fostered a budding love of the game.

After I conquered the challenging, confusing mazes of the Mini-Golf circuit, with its windmills and loop-the-loop obstacles, I occasionally dared to tackle the big leagues. However, the horrendous results quickly drove such foolish thoughts from my mind.

The five hours it used to take to play 9 holes of Par3 courses eventually got discouraging. Always running back to the Pro Shop to buy new Titleists got to be both tiring and expensive. Replacing all those divots became too strenuous.

But just because I can not see devoting myself to a sport whose loyalists risk the draw of a 5:45 tee-off time, I can not deny that

(Continued on page 6)

Jeffs conquer Bears; Tufts poses new threat

by ROBERT MACK

The Polar Bears invaded Amherst's Pratt Field last Saturday hoping to continue their winning ways in this young 1981 football season. However, Bowdoin met a surprisingly tough Lord Jeff team which outmuscled, outmatched, and outplayed the visiting Bears.

Head Coach Jim Lentz, who had anticipated a rugged battle with Amherst, pointed to its defense as the key to the Jeff victory. Amherst just "shut down our offense," Lentz declared, while the Jeff's offense controlled the tempo of the game with 20 first downs, en route to a convincing, 17-6, win.

Lentz hopes that the Bears can recover from last week's disappointing defeat tomorrow, when they host Division 3 rival Tufts University.

Behind the strong running of halfback Jeff Hughes (21 carries for 70 yards and two T.D.'s), the solid passing of towering 6'3" quarterback Brian Curran (12 for 24 and 201 yards on the day), and the accurate foot of kicker Tom McDavitt (2 extra points and a 21 yard field goal), the Jeffs compiled an insurmountable 17-0 lead — insurmountable because of Amherst's stingy defense.

The Bears' offense, which the week before accumulated an impressive 318 yards on the ground, was held to a mere 101 yards on 42 carries (just 2.4 yards per carry). The aerial attack was also shutdown with Theberge connecting on just 8 of 21 passes for 91 yards. Only a last minute, 8 yard strike to sophomore tightend Tom Glaster prevented a shutout.

Despite yielding 406 yards to the Amherst offense, the defense did not play that poorly. Captain linebacker Billy McLoughlin along with linemen John Meserve and

Mike Hermesen all turned in fine performances.

The Lord Jeffs were penalized 7 times for 73 yards and Bowdoin's defense and special teams forced 7 fumbles (3 were recovered by the Bears) and had one interception, but the Bears just could not advance the ball.

Tomorrow's game against Tufts marks the return of flashy runner Bob Sameski, who had two outstanding seasons with Bowdoin prior to his transfer. He has been moved to the flanker position from his former halfback spot, and last week caught a 69 yard bomb enabling Tufts to salvage a 7-7 tie with Wesleyan.

Joining Sameski on the offense, which incidentally led Division 3 in rushing last season with 243 yards per game, are two superb running backs, Lenny Barber and Mike Kreuger, who has rushed the ball 41 times for 166 yards (4 yards per carry) in Tufts' previous two games.

Sophomore QB David Piermarini has thrown the ball more than 30 times a game in his first two outings (39 for 69, 56 percent) and with dependable receiver Bob Galvin they pose a threat to the Bowdoin secondary. All-east offensive guard Brian Gallagher along with an array of talented offensive linemen provide Piermarini with ample blocking and pass protection.

Coach Lentz and the Bears hope to avenge last year's 14-10 setback to the Jumbos. However, injuries last week to two important players leave the Bears with an uphill battle. The offensive line, which is already hampered by inexperience and lack of depth, will be tremendously hurt by the loss of offensive star tackle Hugh Kelley, who sustained an knee injury against Amherst.

Bears lose 4-2 verdict at Amherst

by STEVE MIKLUS

Last Saturday, the Polar Bear soccer team suffered a demoralizing loss at the feet of the Amherst Lord Jeffs. The Bowdoin booters dropped a 4-2 decision to the Lord Jeffs on an all-around bad day for the sports teams visiting Amherst.

The soccer team hopes to put Saturday's game in the past and concentrate on their game against the Jumbos of Tufts tomorrow at 11:30 at Pickard Field.

Last week's loss was definitely one to forget. Although the consensus among the players was that Bowdoin was the better team, they simply failed to play up to their potential. The Bears did not execute well and could not get organized. In short, they just had a bad game. As Rob Schnoll said, the game against Amherst was "the worst I've seen Bowdoin play since I've been here."

Despite their poor showing, Bowdoin struck first, with team scoring leader, Kwame Poku,

(Continued on page 6)



Save and a beauty for Keith Brown

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Weekly in the United States

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 23, 1981

NUMBER 6

Pressure to remove pub mural grows

by DIANNE FALLON

A rare controversy at Bowdoin reached fever pitch and exploded this week as students circulated petitions for the removal of the stage mural in the pub. The mural and the drive to remove it have prompted heated debate on the merits of the picture, with reactions to the mural varying from "cute" to "ugly." Most students polled, however, described it as "incredibly tacky."

Anne Chapin '81 and Margaret Keith '82 are two in a group of students circulating petitions for the removal of the mural. They have spoken to Dean of Students Allen Springer about removing the mural and are collecting signatures to demonstrate that student sentiment is actually running against the mural.

Why are some people so strongly offended by the mural which depicts the bare backside of a Greek mythological character and a partially-clad woman? The reasons, according to Chapin, are varied. "Aesthetically, it does not fit into a pub... it seems out of place," she said. "It's not a question of nudity. I find it offensive on several different levels. I think it is something you would find in a fraternity basement and not very impressive to visitors such as distinguished guests or prospective students."

"Unavoidable" Keith commented further on the mural, noting that it is not something which can be solved by the adage, "don't look at it if it offends you." She stated, "it's unavoidable... if you want to watch a musician the backdrop is unavoidable... the mural treats women as an object one more time... we're not trying

(Continued on page 5)



The one-alarm blaze at Deke started in this fireplace. Orient/Phillips

Chimney fire burns Deke

by JIM HERTLING

The Brunswick Fire Department put out a fire at the Delta Kappa Epsilon house (Deke) Wednesday morning after activity in the fireplace at the Southern end of the house for most of the previous evening set off a one-alarm flame. Fraternity members and pledges had been participating in an initiation activity Tuesday night which required the maintenance of a fire in the fireplace throughout the night.

A fire department lieutenant estimated damage at \$3000 but emphasized that his was a rough guess. Damage includes three holes in the house, two in the Southern end and one on the roof; water damage in the room where the fireplace stood and in two rooms on the second and third floors; and damage to the chimney.

Brunswick Fire Chief Gary Howard said that the active fire place heated up the 2x4's behind the chimney, and the heat rose through the beams towards the top of the house. When the wood in a pocket of oxygen became overheated, flames resulted, setting off the sprinkler on the third floor of the house.

The firemen responded after receiving a call of a structural fire at approximately 11:45 A.M. "We brought the right equipment," said Howard at the scene of the fire, "thanks to the student who called on 911 and said that it was a structural fire."

The fire, however, proved difficult to douse. After the firemen had effectively controlled it, the wood and shavings behind the chimney continued to smolder,

(Continued on page 4)

Marine study mixes controversy, results

by CHRIS LUSK

Director of Marine Research Edward Gilfillan expressed great optimism for the future of oil spill technology in a speech he delivered in Daggett Lounge Wednesday night. "If our results hold up, we hope to have added an important tool for the combatting of oil slicks," he said, referring to a series of experimental oil spills carried out in Searsport, Me. this summer. There, he and Associate Professor of Chemistry David Page studied the environmental effects of Co-rexit 9527, a chemical used in cleaning up oil spills. The experiments were marred by controversy, however, and all is not as bright as it seems.

Although the scientific results of the experiment are fairly clear-cut, the political ramifications are much more complex. Searsport was selected as the site of the test for a combination of political and scientific reasons. "The political realities dictated that the site could not be residential, recreational, or open to shell-fishing," said Gilfillan in an interview. "We thought Long Cove in Searsport was the only choice in Maine, and the Environmental Protection Agency and the Maine Department of Environmental Protection agreed with us."

Searsport, however, has had a history of conflicts with the Department of Environmental Protection over the town dump. According to Gilfillan, the conflict between him and the town is a political maneuver by the Searsport Board of Selectmen, exacerbated by the "biased" journalism of the town's weekly newspaper.

According to Gilfillan, "Searsport was the only place we could conduct the experiment; no lasting environmental damage

occurred; the results of the experiment are in the long-run interest of Searsport, an expanding port which receives oil, and in the interest of the world at large."

For Bath Town Manager Peter Garland, from the Bowdoin class of '45, who was town manager of Searsport at the time, the issue revolves around local autonomy. "The residents didn't want it (the experiment) — nobody wanted it. When we held a town meeting, nobody from 50 miles around voted for it. A state agency forced this on a local area that didn't want it."

Questions of public relations also arose — questions of how the interests of Bowdoin are best served. There is considerable prestige in such an experiment, which provides field-work opportunities for professors and students.

But Peter Garland claims to speak for many Maine residents and Bowdoin alumni when he said in a telephone interview, "it was a public relations disaster. I'm ashamed to say I'm an alumnus — the experiment was a disgrace to the College. I know several alumni who have reduced or eliminated their contributions in opposition to this program."

(Continued on page 4)



Edward Gilfillan

Mitchell, Emery prepare for Campaign '82



Sen. George Mitchell

Neither man will announce his candidacy until January, 1982; the general election will not be until the following November; but the campaign for junior senator from Maine has already begun.

The Democratic incumbent, Sen. George Mitchell could face primary opposition from Maine's ex-governor, Kenneth Curtis. Republican challenger David Emery will give up his seat in the House of Representatives and face the Democratic nominee "certain that there will be no primary opposition."

Emery was here two weeks ago for Alumni Weekend and said then that the "President's economic program will be the central issue of the campaign." Emery is generally supportive of the Reagan program, stating "(his) cut in taxes and changes in spending priorities are appropriate."

Mitchell agrees that the state of the economy will be the major issue, but he is "optimistic that the national sentiment will be more favorable to Democrats in 1982," because the Reagan cuts will not effect the prosperity predicted of them. He sees another major issue: leadership ability.

Mitchell asserts that Emery has been nothing more than a follower of the Republican hierarchy. In an interview, Mitchell said, "Congressman Emery has

done whatever President Reagan has wanted to accomplish."

Mitchell was a leader in opposing many social security cuts and business tax cuts, he asserted.

Emery said that he "generally (supports) environmental issues and free enterprise," and sees for himself a broad base of support among both the white-collar and blue-collar voters.

Both men will officially announce their candidacy January, but each has begun campaigning on a small scale in preparation for what could prove to be a very close race.

Mitchell returns to Maine every weekend to see his family but will now devote more time to campaigning. Mitchell, who was a federal judge until nominated by Gov. Joseph E. Brennan to fill Edmund Muskie's Senate seat after Muskie became then-President Carter's secretary of state, will have the notoriety and press following accorded the incumbent.

Emery, on the other hand, is well known only in Southern-Coastal region of the state — the district which he represents. Thus, he will have to spend "a lot of time campaigning in the Northern part of the state." His visit to Bowdoin two weeks ago, he said, will certainly not be his last before the campaign is done.

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Get cultured: read about the Walker Art Museum Weekend Review

THE BOWDOIN ORIENT

FRIDAY, OCTOBER 23, 1981

What price breadth?

We stand firmly opposed to required areas of study. We do not doubt that the faculty will vote in favor of them at its meeting in November. Faculty members think that the College is at fault for not providing the student with a liberal arts education. And there are a good number of students who believe that the College does not provide them with a liberal arts education. These students would like to see required areas of study return. We, on the other hand, do not believe that liberal arts consists of requirements but of choice. It is not the College's place to require breadth in education; it is the College's responsibility to offer it. School should not be a surrogate parent to the student. However irresponsible we may be, we are adults and able to make our own decisions and determine the direction of our education.

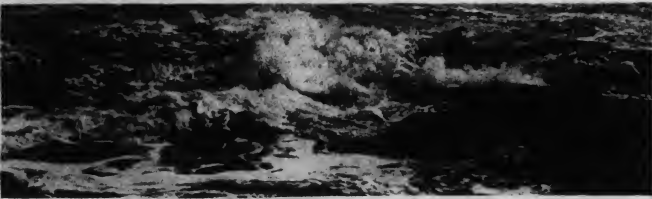
The required areas of study are part of an overall package which includes adding about eight new faculty members and the resurrection of the Bowdoin Institute, an endowed program which would provide visiting lecturers to each of these areas. These are sound ideas which will expand the scope of a Bowdoin education. We have no problem with these elements of the proposal. Our problem comes when the proposal reaches the conclusion that we are not able to create our own education.

The greatest danger of the proposal is that it will pass in November. The entering class will have required areas of study, a lukewarm compromise between a core curriculum and the student's academic freedom. If incoming,

freshmen receive a better educational foundation, it will result from an expansion in the number of faculty and the expansion of freshman seminars. Required areas of study will have nothing to do with it.

At issue ultimately is the importance of breadth in education. Supporters of the proposal place academic diversity as the goal of liberal arts. But what price diversity? True, these requirements will give all students diversity on their transcript. But those who are not sincerely dedicated to academic diversity will be going through the motions to please a surrogate parent. They will be getting something they do not value. Students who say that they value a wide range in curricular experience and regret the fact that they did not take advantage of their college opportunity have only themselves to blame. There are many students at Harvard who regret their lack of choice.

If a liberal arts education is supposed to allow "history and literature and music and science perform their wonders," then the student must be free to choose between each of them or choose all of them. Wonders do not work when forced. The College is responsible for offering us the breadth of education; its commitment to diversity should be manifest in course offerings not course requirements. With required areas of study comes an end to liberal arts of the highest order — the kind that gives a student the freedom to completely determine why he goes to college.



Bring it down

The Great Bowdoin Mural Controversy. To many students, it is an irrelevant issue compared to "more important" Bowdoin issues such as curriculum changes, tuition increases, and energy costs. And when compared with "real world" issues, it is even less important. Perhaps in the overall scheme of things, one mural on a wall does not mean much of anything. But that does not mean we should ignore the issue, especially since it is one that can be easily remedied.

On the surface, the mural is an artistic work of questionable value and taste. Underlying it is one more manifestation of sexism at Bowdoin. Every day Bowdoin men and women are subjected to both subtle and flagrant forms of sexism: many fraternities are still

male dominated, although legally coed; sexual harassment happens at parties and elsewhere; a scarcity of tenured female professors plagues our institution. Feminist attitudes and actions are scoffed at and shunned by students; it is definitely not "cool" for a male or a female to express a feminist viewpoint. With all of this underlying sexism, we do not need one more example of a female represented as a sex object.

The College is committed to the elimination of sexism. Granted, it is a big project but if it is to be successful, its policies cannot go half way. True, the mural is a small inconsistency but any discrepancy is big enough to slow down what we would like to think is visible progress. Take the mural down.

Dave Emery discusses his opposition and anonymity

The following is an edited, excerpted interview of Rep. David Emery, who will be the Republican candidate for the Senate in 1982, by Orient Executive Editor Judy Fortin. The interview was conducted when Emery was here on Alumni Weekend.

OR: Congressman Emery, it is widely speculated that you will be the Republican candidate in next year's Senate race. When will you officially announce your candidacy?

EM: I plan to release a statement in January that will explain my intentions. However, there will be no surprises involved.

OR: Do you anticipate any opposition?

EM: I am certain that there will be no primary opposition, but in the general election I will either run against George Mitchell or Ken Curtis.

OR: Are you apprehensive about facing either man?

EM: Obviously, either candidate will be tough competition. I am going to concentrate on doing things that I think will enhance my position...

OR: For instance?

EM: Well, I am not that well known in some parts of the second district. I've never represented the northern part of the state so I am going to have to spend a lot of time campaigning in those areas. The other thing that I have to do is to make sure that my own district is covered...

OR: Which is?

EM: The Brunswick area, the Southern-Coastal region, and the area around the Capital.

OR: What are your chances of winning?

EM: I am encouraged. I think that it is likely to be a close race, but it is something that I have wanted to do for a long time and I think that the chances are reasonably good that I can win.

OR: What tactics will you take in fund-raising?

EM: Most of my financing, naturally will be from the people that I have relied upon in the past. I have always had a Maine-backed fund-raising organization. I plan to spend close to one million dollars in this race.

OR: How will you ever raise that

much money?

EM: Well, to tell you the truth, I have never taken contributions from political action committees until this time. The increase in campaign expenses and the size of the overall task make it necessary to search for other commitments. Almost all of my money will be raised from individual contributions and that is how I want it to be. I will primarily solicit these funds through the mail.

OR: What are the outstanding features of your platform?

EM: Obviously, the primary issue on most everyone's mind is economics. People are looking at the President's economic program and there seems to be a strong level of support for it. Throughout the next year, people will be watching this economic program very carefully. So I think that it will be the central issue of the campaign.

OR: Then do you agree or disagree with Reagan's program?

EM: I am generally supportive of the program. The cuts in taxes and changes in spending priorities are appropriate.

OR: In this campaign, what will your base of support be?

EM: My political support has been broad-based throughout my term in Congress. In fact, I have carried a majority of the blue-collar vote and the white collar vote. I have also received strong support from conservation groups, the fishing industry, and local sportsmen.

OR: Does this support reflect your voting record?

EM: Yes, I generally vote for environmental issues and support free enterprise and business; so I could also say that I have good rapport with organized labor and shipyard workers in this area.

OR: Is it accurate to describe your position as that of a moderate conservative?

EM: I think that it depends on the issue. Concerning economics it is a fair evaluation. I would say that I am a liberal, however, when it comes to environmental issues.

OR: In particular, which issues?

EM: Well, I have always been a proponent of the clean air act legislation, and a few years back I supported a strip-mining bill; I believe in reclaiming land that has

(Continued on page 3)

THE BOWDOIN ORIENT

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Emery talks of drinking, wildlife, and nukes

(Continued from page 2)

been used no matter what its purpose was. I am presently on the Merchant Marine Fisheries Committee. It has dealt with many environmental issues such as the 200-mile limit law and the Alaskan Lands Bill. On this Committee, I serve on the Oceanography Subcommittee and on the Fisheries and Wildlife Sub-committee. Living on the coast of Maine all of my life has increased my interest in these areas. When questions come up that effect the fishing industry or some aspect of marine mammal conservation I know who to talk to.

OR: Are you concerned about off-shore oil drilling?

EM: Yes, in fact, I served on the Continental Shelf Select Committee which has oversight responsibility in studying offshore drilling regulations. We made sure that these activities were compatible with the marine environmental interests.

OR: Weren't you recently involved in an effort to protect the state's right in determining offshore drilling policy?

EM: Yes, I helped to lead an effort in the Merchant Marine Fisheries Committee to oppose a certain set of regulations that would eliminate the state's role in determining offshore drilling policy. The state needs to have a



strong voice in these activities and can offer valuable advice concerning the area. As it turned out, our group prevailed by a vote of 20 to 15.

OR: What is your position regarding nuclear power?

EM: I must say that I am not in favor of shutting down plants like Maine Yankee, but we must face the issues of nuclear safety and waste disposal. Congress certainly hasn't addressed itself to these questions. We have basically

avoided the issue because we do not have the facilities to handle nuclear waste.

OR: Then what solutions do you propose?

EM: One option that I favor is deep-well storage. This would involve finding a geologic formation which is stable enough. Then we would have to drill a mile or so and store the waste in capsules which can be safely controlled or sealed off. Secondly, we could reprocess the waste, but this would be a

costly and complicated venture. The third option is to launch the waste into space ...

OR: But, wouldn't that be expensive also?

EM: Certainly, and it is unpredictable too. At any rate, I hope that Congress will consider this as one of its important goals for this session. We have put this one on the back burner for too long.

OR: Can you suggest any viable alternatives to nuclear energy?

EM: I am interested in the

development of alcohol fuels and furthering research in coal technology. But then again, coal has a high sulfur content. If we burn it we will increase our acid rain problem. We should really consider the removal of sulfur during the refining process so as to insure the availability of a good fuel which is environmentally safe.

OR: Speaking of safety, what do you think about Maine's new drunk driving legislation?

EM: I strongly support the move to toughen the laws. If I had been in the state legislature, I would have voted in favor of it. We have a serious problem in this country and it is about time that something was done in this State.

OR: Is the general trend across the United States to toughen up on the drunk driving law and laws pertaining to the sale of drug paraphernalia?

EM: Yes, it is the trend, but this started a while ago.

OR: Then has Maine been too slow in developing stricter legislation concerning these issues?

EM: No, we do not have the high scale problems that other states have. Maybe it is because we are located in such a rural area. If our laws have been lax it is because we never recognized the problem as being overly serious.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Lacking

To the Editor

After spending the last nine years in New England and Upstate New York, I recently moved to Texas. Since arriving here, I have volunteered to join BASIC. As a BASIC volunteer, one of the tools supplied to me to aid in recruiting applicants is the Bowdoin Orient. After perusing several issues, I have become concerned that I may be representing the Grand Academy of Legoda.

In the last few weeks, I have been subjected to several articles which lack depth, objectivity, or insight.

First, there was the two-part series on Maine Yankee, which was replete with the usual scenarios of impending nuclear holocaust that one routinely hears from the anti-nuclear factions. Of course the first question which comes to mind is whether Mr. Allen has any knowledge of nuclear physics.

There is little we can do for or about the anti-nuclear forces at large; but at least for those in the Bowdoin community, I suggest that Physics 28 be required before they are allowed access to a public organ. At least they will have a more thorough knowledge of what they oppose. (I realize that I may be wrong and that Mr. Allen has taken Physics 28; in which case I offer my apologies in advance.)

In a region which lacks fossil fuels (or at least does not allow exploration), refuses to allow oil refineries (but which does not hesitate to use the finished product refined elsewhere), and which per capita has some of the highest

energy consumption in the country, I am not sure what alternatives are available. Stripping the state of her forests is one option (ecologically far more sound than nuclear power).

Another article dealt with an investigation into plant closings in Maine and legislation designed to punish those who try to close plants. Apparently the investigators feel that the current law is weak and is not enforced adequately. Would a stronger law be better? No one seemed to question the absurdity of this law. What sort of an effect does this law have on companies contemplating moving to Maine? Not only has it failed to prevent plant closings, more importantly, it has probably helped to discourage newer and more vigorous industries from moving to Maine. Many of the industries in Maine are obsolete and dying (although not necessarily bankrupt). A law designed to punish a company which is no longer viable will do nothing to prevent its demise.

A third article devoted space to an economics professor from the City University of New York, who stated that the economic policies of Ronald Reagan have failed. This was an interesting precept, since it was not until two days after his talk that the recently legislated programs went into effect.

One faculty member accused the country of trying to recapture the fifties, while continuing to pine for the sixties.

As an alumnus, I take pride in being a member of the Bowdoin community. I am not sure if the Orient reflects the opinions and ideas of the College as a whole, or merely a vocal faction with access to the printing press.

I am working hard to encourage talented high school students in Texas to consider Bowdoin when they apply to college. I am concerned when they read the Orient;

the college will appear as a reactionary institution, mired in the past, trying to preserve that which cannot be preserved, opposing change, and losing contact with contemporary society. From your newspaper, the time image of the future graduate of Bowdoin is that of a person who is unemployed and freezing in the dark while reminiscing about Camelot.

Yours truly,
Alan Neuren, M.D. '68

For the reader who is interested, I refer you to *Gulliver's Travels*, "A Voyage to Laputa ..." Chapters v and vi.

Correction

To the Editor:

We were glad to see your extensive coverage of the "Hollywood Presents Black America" film series in the 9 October issue of the Orient. For the record, however, the Afro-American Society (which is the student organization, and is sponsoring and co-sponsoring many other excellent events this year) is not a sponsor of this series as you indicated. The Afro-American Studies Program is sponsoring the series with "a host of other sponsors," who deserve to be named. We are very grateful for the help of the departments of history, music, psychology and the Bowdoin/Anthropology and the Bowdoin Film Society for their co-sponsorship in presenting this educational series of films to the campus.

Lynn Bolles

Used books?

To the Editor:

The Executive Board is interested in establishing a student-run used book co-op. In the past, similar co-ops have been very

profitable though they do involve a rather large time commitment. If any student or student organization is at all interested in organizing such a co-op, please contact me or come to the next Executive Board meeting — Tuesday night at 9:00 in Lancaster Lounge.

Tom Putnam
Ext. 392 MU 755

Bachelors

To the Editor:

Whoever dug into the College Archives to produce the photograph that accompanied the article on the Meddies' reunion in your Sept. 25 issue committed an unpardonable sin. That picture is not of the Meddiebumpers but of the Bowdoin Bachelors.

The Bachelors were spawned in 1960 as an alternative to the Meddies and flourished throughout the decade. During my years with the group, we produced three albums including one at the RCA studios in Cleveland. We also sang for various clubs and organizations and at colleges throughout the East, including one memorable all-expense paid trip to an unnamed institution in Ohio.

When you write about our upcoming reunion, please, I implore you, don't add insult to injury by including a picture of that other singing group.

Sincerely,
Rob Jarrett '64

Remove mural!

To the Editor:

Concern over a painting which is currently displayed in the Moulton Union has resulted in the circulation of petitions asking for its removal. This action has created controversy and misunderstanding. I would like to clarify my reasons for requesting the removal of the painting.

First, the subject matter of the piece and its presentation is inappropriate for the Bear Necessity (the campus pub). The scene depicts the backside of the Greek mythological character, Pan, tilting his head up to look at a partially veiled naked woman. Pan is traditionally the phallic shepherd-god of rural ancient Greece. As a mythical being, he lured forest nymphs with his music and pursued them for his own sexual pleasure. The woman stands on the Bear Necessity stage, passively exposed to this masculine creature. The content was popular in Renaissance art and this particular rendition was used as a stage set in a Bowdoin theatrical performance. It was intended to enhance a fictitious setting, whereas the Bear Necessity is a very real attempt to give this community another comfortable atmosphere for social exchange. Out of context, the traditional stereotypes exemplified by the figures are not appropriate for a college which encourages men and women to simultaneously and congruently develop intellectual and cultural capacities.

Second, the painting has offended some people within the College community and therefore may also offend or alienate potential participants in Bowdoin life. Due to its location, it reflects the social and artistic values of the College.

The petition which I have written and circulated does not commit people to an ideology nor does it criticize artists or designers. It merely intends to remove an old backdrop from its new setting without invoking a number of ancient responses to contemporary issues. My additional hope is that removal of the painting will both preserve and promote Bowdoin's efforts toward achieving equality of the sexes.

Margaret Keith '82

The search ends!

Flea-bitten felines abound, but we call it home



Two females who reside at 7 Swett St.

Wilhelm censors Thymes

by SUSAN MACLEAN

"I've heard a number of complaints from faculty, administrators, and students alike. A broad range of people have been in some way offended by the Bowdoin Thymes," stated Dean of the College, Robert Wilhelm, after his censoring of the College's daily calendar.

The Thymes editors, Laurel Beeler and Bill Montague, were asked by Wilhelm to halt all editorial comments or remarks in the publication. Continued Wilhelm, "Some people didn't think it was humorous, and claimed that announcements had been distorted."

"I realize this is a publication of the Dean's office and we have to work between the bounds of good taste. But this is also a humorous publication, and unfortunately, with any form of humor, there can be someone who will take it personally," explained Beeler.

When asked what kind of organizations were improperly referred to, Wilhelm listed foreign students, business and law schools,

Spill experiments precipitate anger

(Continued from page 1):

Whatever the program's public relations problems, the experiment seems to be an unqualified scientific success. Corexit 9527's active ingredient is a kind of soap which works by breaking up the oil slick, making it easier for bacteria to biodegrade the oil—without the highly lethal environmental side effects which characterized earlier chemical agents. The experiment was intended to demonstrate that the cure was not worse than the disease, that Corexit is safe enough to use even in a coastal ecology.

The environmental effects of an ordinary oil spill were tested against the effects of a Corexit-treated oil spill. As Giffillan expected, the Corexit eliminated the oil before it reached the beach, while the untreated area is still contaminated more than two months later. Although most of the data remains to be analyzed the early indications are that a Corexit-treated oil spill is no more damaging than an untreated oil spill. The scientific conclusion, then, is that Corexit is both safe and effective in combatting oil slicks.

and political groups. Montague added "nothing either of us writes is intended maliciously. We poke fun at everyone, including ourselves. Laurel says things about the BJO, of which she is a member; I laugh at the Christian Fellowship, and I'm a born-again Christian."

"Bill and I aren't ultra-conservatives or liberals; we're just not mud-slinging extremists; we're just not the type to stir up controversy," said Beeler.

"You see," interposed Montague, "some things we printed were so absurd, that we couldn't possibly imagine anyone taking us seriously. We admit that we don't have the final word in what is, or is not funny to any given individual. If anyone is offended by anything we write, I wish they would contact us personally. It's difficult to know what bothers people if we get all the bad comments in one blow at the Dean's Office. When we're made aware of the problem, we do our best to eliminate it."

Dean Wilhelm remains cautious: "I hesitate to comment on this. I don't want it to be misunderstood or blown out of proportion. The last issues have been fine." Beeler simply shrugs, "I feel bad about the whole thing."

Clogged fireplace causes Deke fire

(Continued from page 1):

and the case was not officially pronounced closed until 2:00 P.M. Chief Howard said that the Fire Department would check the chimneys in all fraternity houses, to ensure no repeat of the Deke fire. "A fireplace should have a clay liner, and this one didn't," he said. "Without a liner, a fire place or a wood stove is a definite fire hazard." He added, "a smaller fire would have made a big difference also."

Dean of Students Allen Springer said he will meet with all fraternity presidents to make sure they check their chimneys and to "re-emphasize what should already be common sense."

Activity at the house returned to normal shortly after the fire, except for the people whose room was drenched. However, a fireman said, when leaving the scene, "you're lucky you've still got a house; that fire's been brewing for most of the night."

by ANNE MARIE MURPHY

The editor of the Orient has asked me to continue the story which began earlier this semester about how to find off-campus housing. Since he is my boss I could hardly refuse the request, especially after the nice talk we had in the Union dining room the other day. But after consenting to expose more of my off-campus concerns to almost two thousand people who do not know me, I realized that part II might be more difficult.

Part II, you see, brings you into this cat-infested, flea-ridden, crumbling-ceilinged, under-insulated, broken-windowed chunk of land which I call home. Quite frankly, many things happen here which two thousand strangers perhaps should not necessarily be knowing. After all, you have to have some secrets. And I'm not sure if all those strangers should know what I do after-hours. So you're not going to hear everything.

But you can hear about the roof. The roof at number seven Swett Street does what I've seen roofs all over the country do, namely, it keeps things off your head. Except for the week when it rained for so long that something between the roof and my ceiling decided to leak out and drizzle red tracks down the wall, things like birds, clouds, wind, rain, and leaves have more or less stayed out.

Unlike the roofs that my friends live under, this roof is the kind which asked its builder to place a window near enough to it so that demented college student types would climb through said window into the fresh air. Like right now, I am sitting on the roof. My roommate, recently released from another discussion of pre-Victorian novels, is leaning over the edge of the roof calling to the dog in the driveway who is barking hysterically, and all this makes me inordinately nervous because if she leans any further I will never see her again. Ah well.

So now we turn around. We realize after turning around that this little place has its own little view of the beautiful Androscoggin River. I do not recommend that any of my friends live forty yards from the river. I hadn't planned on this myself but the place was so cheap and spacious that we took it. The problem with the river is that it smells almost as much as the cats smell, and if you knew how much the cats smell then you'd understand why an ocean view is recommended. And if you knew how many little fuzzy vegetations were growing out of those cats you'd take my advice and not have long-haired felines in a neighborhood full of bushes.

I think frequently about how delightful a house by the ocean might be ... seagulls, salt air, probably never go to classes ... but there's something to be said for living in a neighborhood of barking dogs, broken Big Wheels deserted by frustrated five-year-olds, and bona fide U.S. postal service mailman, and the required lecherous old man in the three-decker next door who rakes leaves into a respectable pile and lights them on fire and walks away. I'm not sure exactly what there is to be said for all this, perhaps it's the predictable that keeps us from going insane but it certainly is easier to keep the bitching about school work down when there's serious child abuse going on in the run-down house across the street. When I look around at what people do in this neighborhood, I come quickly to the conclusion (surprise!) that I'd rather be writing these papers on rhythmic patterns in early Renaissance poetry than be twenty-one years old with two kids and another on the way.

The very bad band which attempted something like practice sessions in the barn behind our back yard disappeared in early September. Too bad. They were horrible and should have disappeared out of shame but probably some neighbors finally called the police.

The police answer fairly frequent calls about the house across the street where the people scream more than most I know, especially at each other in the middle of the street at very early hours of the morning, and more especially on the warmer nights when most people's windows are open — a practice which gives us something to discuss over coffee the next day but which mostly annoys the hell

out of light, moderate, and heavy sleepers — none of whom are spared the grisly details:

"Aw, Mickey, come on. I'm your friend. I didn't steal it."

"Then who called the pigs? Did you call the pigs?"

"Of course I didn't. You know I wouldn't."

And so on. The best fights are those which cannot be reprinted here, usually dealing with infidelity and sprinkled liberally with dreadfully coarse language which is worth being woken up for.

When we walk to our five eight o'clock classes at 7:30 each morning, we usually pass the lecherous man with the burning leaves who takes a walk or something (why take a walk at 7:30 in the morning unless you have to?), then we reach the top of Swett Street where a quick glance to the left shows Vinnie's, where perhaps the night before had found us drinking those infamous fifty-cent drafts ... but not now. Now we turn right instead (toward Pleasant Street), and the only stop of the trip happens several buildings down on those days when we couldn't quite pull it together to grab coffee before leaving the house. On those mornings we stop at Brilliant's Bakery for a cup-o-joe-to-go and sometimes break down at the sight of fresh pumpkin muffins smiling at us from behind their glass cases.

Forging ever onward ... down Pleasant ... past the schoolyard full of screaming Catholic school children (I miss recess) then not much else of interest before school except an occasional repair crew at the railroad tracks by Corsican Pizza ... we seem to interest them also ... time to hear more exciting news about, early Renaissance poetry ... Ah well ... maybe there will be mail when I get home ...



Ah! A room with a river view.

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WEEKEND REVIEW

OCTOBER 23-25

Maine's finest art collection right on the quad



by CHERYL POSTER

The Bowdoin community has a virtually untapped resource. It's neither the pool nor the pub — it's the Walker Art Museum. Little do many people know that they have in their midst the finest art collection in Maine and one of the premier college museums in the entire nation — not to mention the only Arctic museum in the state.

The original collection came to the College from a bequest of James Bowdoin III in 1811. Many campus buildings housed the display until 1894, when the Walker Art Building, a gift of Theophilus Wheeler Waler's nieces, was erected. The structure itself is a monument to classical architecture, designed by the firm of McKim, Mead and White: a quick glance at the four murals in the front lobby tells you that the neo-classical style incorporated differs greatly from that of the impressionists, the more common stylists at the time of the museum's construction.

Information about the museum and its collections is easily available through any of the various tours, lectures and catalogues that the museum sponsors. Patricia Anderson of the museum staff emphasizes that there is so much available to students and people from the community, and with only a little effort, one can become an art enthusiast. The problem,

perhaps, lies in misconceptions about museums and what they have to offer, especially for the layman in the fine arts. The museum has something to offer everyone, claims Mrs. Anderson, from invitations to museum activities to free admission into the BFS sponsored films on campus.

The museum is currently conducting a vast membership drive, encouraging participants in its programs from every angle. Membership is not limited to the Bowdoin community — people from Lewiston and Portland appear in large numbers whenever the museum offers anything new. How is it then, that many Bowdoin students have failed to realize the opportunities available through their own college museum?

Membership in the Museum Association involves a small monetary investment, with a \$15.00 minimum for most people. However, the staff offers a special rate to Bowdoin students, lowering the cost of membership to only \$5.00. Although this small figure provides the minimum in actual monetary support, it brings a far greater source of support to the museum — that of the students' interest. The investment is more of a philosophical commitment, a way of bringing students into the museum. Benefits for the student are numerous: private invitations to exhibition previews, symposia, performances; free admission to

BFS films throughout the year; a 15 percent discount on items in the museum periodicals and much more.

The museum has not earned its reputation as the finest in the state by chance. New collections are constantly being displayed — in addition to four major exhibitions per year (like the Oriental Rug collection featured). Paula Volent, a curatorial assistant with the museum, ensures that the drawings and prints of the intimate Becker gallery change at least once a month. Many students are not even aware that such galleries as the Becker exist in the Walker Art Building, and that their subject matter always deals with fresh topics. John Coffey, curator of collections for the museum, is presently organizing the next major exhibition which opens in January. Dealing with "Geometric Abstraction," the display will feature the works of four contemporary artists, two from Portland and two from New York.

In case you haven't heard, the openings of museum exhibitions are just about the classiest social events this side of Portland.

What else have Bowdoin students missed this year? Sunday afternoon lectures with guest speakers who elaborate on special interest topics within the field of art; informal tours of the galleries with background music provided

(Continued on WR 4)

The Walker Art Museum (above) houses what is certainly the best collection in Maine and perhaps one of the finest in the nation. Its Renaissance style is especially evident in the dome (below). New exhibits appear four times a year. Orient/Phillips



Cris Williamson makes SUC dish out the bucks for rock

by KARY ANTHOLIS

Cris Williamson, a soft-rock musician from California, will perform at Pickard Theater, tomorrow at 8 p.m. in a concert sponsored by the Bowdoin Women's Association (BWA) and the Student Union Committee. Williamson's talents as a singer-songwriter have been well developed during her sixteen year recording career. Her music is smooth and refined, and her voice range is impressive. Her songs range in tempo from Joan Baez-like ballads to soft-rockers similar, in style, to those made famous by Carole King and Carly Simon.

Williamson is a feminist singer whose lyrics and recording history reflect her uncompromising dedication to her beliefs. She has recorded on five different labels, and seems to have found a home with Oliva which is an all-woman, feminist label founded by feminist singer Meg Christian.

The key to Miss Williamson's artistic success lies in her ability to synthesize her ideas with her music, for too often music associated with ideology is overwhelmed by the ideology. Her latest album "Strange Paradise" reflects her artistic discipline. Her ballads, "Marcy" and "Native Dancer" for example, though clearly feminist, are not so specific lyrically that the words overwhelm the beauty and feeling expressed by the music. The more lively songs, like "Rock and Roll Child" and "When Anger Takes the Wheel," depend more on the sound

and rhythm of the music than on the lyrical content. Thus, what emerges on the album is more of a feeling of the essence of feminism than a doctrine of feminist beliefs.

Controversial pricing

There was controversy over the pricing of tickets for the concert. The price of a ticket is five dollars. The Student Union Committee (SUC) approved an allocation of \$1,250 to the BWA toward the costs of the Williamson concert.

According to John Pilch, chairman of SUC, "the money was allocated on the belief that Melanie Pife, director of the BWA, would strongly suggest a one dollar reduced rate for Bowdoin students." Pife explained, "the consensus among the members of the BWA was that Bowdoin students were just as able, if not more able to pay the five dollar ticket price, and since we (the BWA) are not making a profit on the concert, we should charge everyone the same price."

Regardless of the ticket price Cris Williamson's performance will be unique in two respects. It will be a rare appearance of high quality entertainment on the Bowdoin campus, and it will expose the Bowdoin students, who choose to buy the five dollar ticket, to the roots and emotions which underlie feminist ideas. This opportunity is especially important as the students define their individual opinions on the relationship between women and men at Bowdoin.

TONIGHT

MOVIES

Henry V, 6:30, 9:30, Kresge, VAC (.75)
Rich and Famous, 7:00, 9:15, Evening Star
Cinema, Tontine (3.50)

Only When I Laugh, 6:30, 9:00, Cinema City,
Cooks Corner

Body Heat, 6:30, 9:00, Cinema City, Cooks
Corner

Paternity, 7:00, 9:00, Cinema City, Cooks
Corner

MUSIC

REGGAE! (finally real music comes to
Brunswick) Attitude Problems, 9:00, The
Bowdoin

Folk Guitar, Earl Bigelow, 9:00, In-Town Pub
TBA (no, not the tuberculosis association, this
is a band!) 9:00, 22 Lincoln or, for you

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with Dianne surely will. Trip begins Friday.
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Dianne, depending on what
your interests are . . .

SATURDAY

MOVIES

The Man Who Would Be King, 7:00, 9:00,

Spyro Gyra appears in Portland

One of America's premier fusion jazz bands will appear in Portland for the first time Sunday night. MCA recording artist Spyro Gyra will perform at City Hall Auditorium on the 25th at 8:00 P.M. Philo recording artist Kilimanjaro are also on the bill.

Spyro Gyra began it's life as a jazz band jamming in Buffalo, New York bars back in 1975. They recorded their first album in 1977 on their own label. In 1978, the group recorded the "Morning Dance" album for Infinity Records. The album went gold and Spyro Gyra became a household word throughout the United States and Great Britain. The group recorded their first album for MCA records, "Catching the Sun," in 1980, and their fourth and latest

album, "Free Time," has just been released on the label. Spyro Gyra's music combines elements of jazz, rock, funk, and pop creating a sound which has wide appeal and has won the acclaim of music critics, radio programmers, and fans throughout the country.

In their three short years together Kilimanjaro has garnered a degree of critical acclaim usually reserved for veterans in the jazz-pop field. Relatively unknown until their first album hit the radio charts last year, Kilimanjaro was an instant success with programers, the press and their many new fans. The record spent nearly four months on "Radio and Records" "Jazz Radio" and "Jazz On AOR" charts. "Billboard," "Record World," "Cashbox," and others

took strong note of their debut album. At the recent national association of independent record distributors' convention, Kilimanjaro received an "Indie" award for the most innovative album of the year. The group has performed at George Wein's "Kool Jazz Festival" in Saratoga, New York and has been invited to play at the Montreux Jazz Festival in Switzerland. They are currently recy by Music in the Air in association with WMGK-FM. Tickets for this great evening of jazz are available at all ticketron locations, at Recordland, 574 Congress Street, and at the Record Exchange, 10 Exchange Street, in Portland. Tickets will also be available at the Portland City Hall Box office from 2:00 P.M. on the day of show.



Cris Williamson appears in Pickard tomorrow.

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Tight squeeze but

Benatar bares her heart as usual (ho-hum)

PAT BENATAR
Precious Time
Chrysalis

Hey Pat! It's been almost a year. I think it's getting to be studio time again. Do you suppose you could crank out a few more of those broken hearted love songs for the album? Of course if you don't, you're out of a job! Oh, by the way, we're going to be doing some publicity shots of you in a leopard skin bikini lying on a motorcycle next week. You up for that? Well, if not, you're out of a job. You're not the reigning queen of rock 'n' roll for nothing you know.

The good thing about Pat Benatar is that she's so obedient. In real life, she's the female equivalent of Clark Kent. On stage, she becomes super stardust, or, if you prefer, the personification of exploitation in capitalist America. With "Precious Time," Pat does exactly what she is told. The woman can sing but her band can't play. She may be able to write good songs, but you'd never know it from her latest collection.

Two terms sum up this minimum opus: cliché and redundant. How many times do we have to hear about promises in the dark? How many broken hearts can a woman take. Sometimes you just get the idea that Pat is a masochist despite her toughness.

It's the one thing to make a reference to the work of others: the sort of acknowledgement that the Clash makes to the Who, that links rock present and past into a single tradition. It is totally another thing to vulgarize a phrase that was used to such advantage that it could not be improved upon. When Benatar sings "take another little piece of my heart," anyone with any reverence for the dead should do a

few "Hail Marys" for listening to such blasphemy. Secondly, where does pious Pat Benatar come off trying to sing a psycho-drama about "the smart boy who goes crazy and blows people away." I'll bet she knows an awful lot about that kind of thing. Go for the Boomtown Rats or even Elton John if you're interested in twisted minds but please leave Benatar's stupidity out of this.

So what am I really saying? This album is musically mediocre-to-be kind. It lacks originality. It is interchangeable with the other Benatar albums. And, as usual, it exudes the qualities of other groups such as Journey and Molly Hatchet in that you just have an awfully hard time believing her after she has said the same thing for three years in a row. Me thinks she doth protest too much. And let's not forget who wrote "Hell is for children."

— Scott Allen

THE WHO
Hooligans
MCA

Nice pun: Hooligans: Who Again.

What kind of a rip off is this? A big rip off. If you care anything about The Who, you already own most of this. A word to the un-wise: the songs from "Who's Next" and "The Who by Numbers" sound a lot better within the context of the original albums. Not only is this collection nearly worthless (as an overview of Pete Townsend's development, as the history of rock, as a tribute to Keith Moon, as anything), but it could have been so valuable. Sure, we get uncollected singles like "Join Together" and "The Relay," but where are "I Don't Even Know Myself" (the flip side of "Won't Get Fooled Again"), or "Water," or "Dogs," or "The Batman Theme." Over the last eighteen years many fine Who songs have not appeared on U.S. albums; where is that collection? — ("More Hooligans," ala "More Hot Rocks?")

Until their record company smartens up, Who fans will have to rely on pirated reissues such as the "Who Zoo" collection. And, until

the record buyers smarten up, we'll all have to suffer with rip offs like this. Caveat emptor.

— Mr. Springstreet

DAN FOGELBERG
The Innocent Age
Full Moon Records

Once again Dan Fogelberg has come up with good studying music for all to enjoy during the more mellow times of life. One must get his hands on this album, sit back, and just listen. The clarity of the recordings, the sentimentality of the lyrics, and the quality of the band are evident right away. This is art and music fused together as a whole. Dan has proven ability to write ballads, pop songs, and rockers, and his latest, grandest effort is an eloquent testimony to his many varied talents.

There are many high points to this excursion into melodramatic expressions of body and soul. "The Innocent Age," "In the Passage," and "Hard to Say" are catchy and memorable. If this two record set has any faults, it could be the instrumental cuts which are boring as hell and clutter an otherwise perfect song cycle. Dan is growing towards a goal that he, as a pop star, may never reach. He wants to be a real artist. He doesn't want to sell out, yet a song like "Same Auld Lang Syne" is definitely out of place here. Some of the lyrics in this work are reminiscent of the early works of Alvin and the Chipmunks.

The most riveting cut on the double set is "Times like These" and very appropriately so. With the Stones dominating the industry with their own charming brand of noise in the classic Jagger mode, it takes a lot of guts for Dan to attempt something this grandiose and pompous in this musically stagnant and puzzling era. To juxtapose two more song titles—Dan has "The Reach" but "Only The Heart May Know" if he achieves his goal. I can't figure out his goal, don't care about his artistic aspirations, but do like the music. When you sit and marvel at the quality of it all, and want to hear it again, then friends, that's a decent album.

SQUEEZE
East Side Story
A&M Records

Just when you thought it was safe to say all the new wave type bands really stink, here comes Squeeze tempting us with a real charmer of an album. Fast and funny, they write two minute melodramas which hit home with just about everyone. Love and drinking are the major themes they explore. Employing snide lyrics with catchy hooks and tight harmonies, Squeeze achieves an in-depth look at the people that seemingly only appear at night and they are usually drunk. The problems and fallen aspirations of this culture are delved into with an insatiable, irresistible zest for good music.

Hey, these guys don't fool around, most of their tunes only last two minutes. The characters are introduced, they fall in love, break each others' hearts, get smashed, and fade away with a catchy refrain that can be whistled in your "800" the next morning. These miniature one acts are not only engaging, but they are fun. Highlights include "In Quintessence" and "Tempted," the latter being the sweetest, sweatiest, back seat steamer of the summer. The tunes are great but it's the lyrics that make Squeeze special. "You left my ring by the soap, now is that love?" Billy Shakespeare eat your heart out!!

— Howard C. Courtemanche

JOE ELY BAND
Live Shots
Epic

Warning to new wavers: don't be misled by the pronunciation of the Clash's Mick Jones that "Joe Ely is the greatest!" The Joe Ely Band plays great country-western music. That means there are no songs about vegamatics but plenty set in bars. And if you can only laugh at (or pity) people who drive pick-up trucks, then you better get off here, because these tales of Americans living, loving and moving on are a lot more real and a lot less serious than the pinko diatribes on teenage angst and alienation.

This set, recorded on Ely's tour through England in 1980 opening for the Clash, avoids the usual live album pitfall of a constant numbing hiss of crowd noise which rises and falls (no doubt with assistance from an engineer) corresponding to the "drama" of the songs. More typically, the band tends to attack the songs at an accelerated, guitar driven pace which, while possibly exhilarating in person, only devastates the subtlety that make the songs worthwhile. Perhaps this was done

to appeal to the "rock" audience.

Despite it all, this record demonstrates the vitality of modern country-rock. A clear highlight is the duet between Ely and Carlene Carter on Hank Williams' "Honky Tonkin." The old chestnut is infused with life that Buck Owens never knew it had. Similarly, "Long Snake Moan" weds country tradition with the emotional directness of rock. But it's on the album's final songs that Ely and his buddies demonstrate the enduring qualities of country music and their mastery of the form. With pedal steel and accordion adding an ominous tone, Ely sings "Fool Fall in Love," not as a pity-sodden sob story, but as a warning to others from one who knows. "Wise Men Hit the Bottle/Fools Just Fall on Through," indeed! "Boxcars," written by Ely's silent songwriting partner, Butch Hancock, closes the set. A haunting song of desperation and decision, even city slickers can feel the power of the rolling trains as a vehicle for a new beginning or final vanishing act. Joe Ely is simply the greatest. Oh, I guess somebody already said that. I agree.

— Raoul Duke
Gardening Editor

THE PRETENDERS
Pretenders II
Sire

Oh wow, Chrissie Hynde has such a supple, sexy voice! She's such a super singer. But what does this do for women? Well, nothing. Despite her feminist leanings, her musical mentality remains locked in the realm of the idealized lover and the combative tough chick. (Benatar uber alles!) But what does this do for men? Everything! Well, not everything, but enough to help you make it through the night.

Sure, she sounds upset on "Bad Boys Get Spanked," but you know she loved it! Just listen to "Talk of the Town." The backing band does fine but will never threaten Chrissie for control of the songs. "Louie, Louie" (nice title!) demonstrates well the functionality of their "tasteful" playing.

There's real room for a popular new voice for women in rock 'n' roll, but this ain't it. The first album was promising, but all Chrissie wants to be is a female Jagger.

Hey, where'd I put that Joan Jett album ...

— The Boss

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BFS offers film classics: Dickens to Shakespeare

by MIKE BERRY

Shakespeare, Kipling, and Dickens are three giants from the history of British literature. While Kipling has fallen somewhat into disfavor lately, due primarily to his unpopular view of imperialism, Shakespeare and Dickens continue to generate tremendous interest, as evidenced by the success of the James Earl Jones/Christopher Plummer production of "Othello" and the Royal Shakespeare Company's "Nicholas Nickleby." The works of all three authors have been translated to the silver screen, and many of the films, such as Zeffirelli's "Romeo and

Juliet," Stevens' "Gunga Din," and Cukor's "David Copperfield," have become popular favorites.

This weekend, the Bowdoin Film Society will present three films based on the writings of these three British literary masters. Laurence Olivier's version of "Henry V" will be shown tonight; John Huston's "The Man Who Would Be King" tomorrow; and Carol Reed's "Oliver" on Sunday evening. All three films are very good, each taking different approaches to the "classics."

Olivier's "Henry V," released in America in 1946, is one of those rare films which seems flawless. The acting is impeccable, the cinematography and set-design are magnificent, the score is regarded by critics as one of the finest ever composed for a film and the Bard's tale of the canny English king becomes even richer through Olivier's inspired direction. Olivier makes free liberties with the text and proves that Shakespeare never need be boring. Made as a piece of pro-British propaganda during the height of World War II, the film moves from the confines of the Globe Theater to encompass the vast battleground of Agincourt and demonstrates the pure imaginative power of Shakespeare's poetry. It is a film which succeeds on many levels and may stand as Olivier's best work in the cinema.

"The Man Who Would Be King," directed by John Huston and released in 1975, is the swash-buckling tale of two conniving Free Masons who discover a lost civilization and set themselves up as local divinities. Huston, enchanted by Kipling's short story as a youth, originally wanted to make the film in the forties with Clark Gable and Humphrey Bogart in the leading roles but was forced to wait thirty years before he could get the project off the ground. Huston is a strange filmmaker, alternately goofy and straightforward, and one need only look at his last two films, the wacked-out "Wise Blood" and "Victory" with its simple rah-rah patriotism, to realize the contradictory aspects of his style. What he does best is tell an exciting yarn, as in "The Maltese Falcon" and "The African Queen," and he tells "The Man Who Would Be King" with con-

siderable gusto and intelligence.

The film stars two of the most underrated actors in film today. Sean Connery and Michael Caine are absolutely wonderful as the working-class chums who conquer a mountain kingdom. Unlike his successor in the James Bond films, Roger Moore, who is little more than a charming hunk of beefcake, Connery is capable of deft and subtle performances. He was quite moving as the aging Robin Hood in the much-neglected "Robin and Marion." The trouble is that he insists on working on clunkers like "Meteor" and "Outland," where his talent is obscured by ludicrous dialogue and tawdry special effects. Caine suffers the same fate. One of the most skillful performers in film, he wastes time on projects like "Beyond the Poseidon Adventure." Luckily, they are both safe in Huston's directorial hands, and they give memorable performances as Danny and Peachy.

Carol Reed's "Oliver" is something of an anomaly. It did not do well at all on Broadway stage, but when it was brought to the screen in 1968, it took the Christmas audiences by storm and eventually garnered six Academy Awards. It's not difficult to see why, for almost everything in the film works exceedingly well. The sets are incredible, capturing every detail of Dickens' London. Lionel Bart's score is immensely hummable and Onna White's choreography is colorful and lively. Reed turns a rather depressing story of an orphan's trials and tribulations in a hostile city into a magical film that can be enjoyed by both tots and adults.

There are many fine performances in the film. Ron Moody nearly steals the show as Fagin, the old thief who teaches children to pick pockets for him. Oliver Reed is on hand as the malevolent Bill Sikes. Reed is one of the most menacing men in films and his persona is put to good use in "Oliver." Mark Lester stars as Oliver. Twist and Jack Wild as the Artful Dodger, and both juveniles deliver believable performances. After this film, both boys were touted as superstars and both have subsequently dropped out of sight. Lester last surfaced in a "Prince and the Pauper" remake of a few years ago. "Crossed Swords," but Wild hasn't been seen since the old "H.R. Puff 'n' Stuff" television show.

There will, of course, be some debate as to which are better, the movies or the original material upon which they are based. When all is said and done, however, it really doesn't matter. All three films succeed at what they set out to do. They are all highly entertaining and should be seen by anyone who cares for either good cinema or good literature. "Henry V" will be shown on Friday evening at 6:30 and 9:30, "The Man Who Would Be King" Saturday at 7:00 and 9:30, and "Oliver" Sunday at 6:30 and 9:30. All shows are in Kresge Auditorium.



Curly, Larry and Moe in action.

Moe, Larry — the cheese

Pub presents some comic relief

by H. COURTEMANCHE

NYUK! NYUK! NYUK! Tired of mid-term P's? Sick of your roommate? Do you long for the return of the Topham fair? Well, the ever-popular John Blomfield has the G-rated cure-all for your troubles. Yes friends—The immortal Three Stooges are returning to Bowdoin on Wednesdays along with other such perennial favorites as the Marx Brothers and Abbott and Costello. These legends will live again in Bowdoin's own tavern, The Bear Necessity, with the support of SUC and BFS.

WEEEEEEEE! Blomfield has done it again with this stroke of public genius. Leading off the series on Wednesday was a Stooges short, followed by the unique tribute to higher learning as the Brothers Marx run rampant on a mythical New England campus called Huxley. Groucho gives a brilliant performance as Dean Quincy Adams Wagstaff. This performance was inexplicably overlooked by the Motion Picture Academy of Arts and Sciences as Groucho really deserved an Oscar

for his efforts.

A good crowd was on hand to inaugurate the laugh fest. But unfortunately, the turnout fell far short of the masses that appeared last Spring for another comedy classic, the Physics 3 mid-term.

The beer and nachos circulated freely as star bartender Seth "Angel Face" Hart groaned "they're drinking them up faster than I can pour. You'd think they'd never seen beer before!!" Whatever the case (pun), the weekly festival should be a goldmine as it has a great appeal for many Bowdoin students—violence and sophomoric slapstick provided by three morons named Moe, Larry, and Curly.

The legendary Stooges will be employed this semester to loosen up the audience. But they will take center stage next semester by resorting to their own personal brand of adult humor featuring eye poking, clubbing, biting, and screaming in falsetto voices. We can all look forward to the Stooges in such cinematic gems as "Calling All Curs," "Hold That Lion," and "A Plumbing We Will

Go."

Also, next semester, Blomfield plans to add Bugs Bunny and Daffy Duck to his already glittering all-star review of ridiculousness. This addition may prove to be invaluable to many students who are too ill to rise each Saturday at 9:00 A.M. to renew their long-standing love affair with that Silly Wabbit and his cronies.

The Bear Necessity is building an awesome weekend line-up to combat each student's urge to study and succeed in life. Besides having your favorite beer and wine on tap, the pub boasts a Tuesday night oldies review featuring a live D.J. and a trivia contest a la "name that tune."

Whatever your taste in cinema, alcohol, or music, the Bear Necessity is becoming the only viable alternative the Bowdoin student has to ward off the trappings of education. So relax and enjoy the best in childishness and lunacy at the Bear Necessity every Wednesday. Doors and kegs open at 8:30 p.m.

Walker Art offers lectures

(Continued from WR 1)

by Bowdoin's own jazz sextet; arguably take in what is there. "And remember," Mrs. Anderson warns, "don't stay too long! There is too much to see all in one trip." A series of short, casual visits will benefit the novice most when it comes to exploring museums.

Under the auspices of the current membership drive, the museum invites members of the community to come in and look around. Membership in the Museum Association is a tremendous chitreuse walks of the campus; sales of prints in the gift shop; trips

to other museums—many events have previously gone unnoticed. The museum wishes to encourage participation in its events from all members of the community, artist for artistic layman.

The College art museum, says Mrs. Anderson, can be the gateway to a lifetime of fascination with museums and their offerings. The way to start, she suggests, is to come in, wander around a bit and opportunity for the Bowdoin student, and for a small fraction of what you spend on other sources of entertainment, you can have a year of cultural exposure and a lot of fun.

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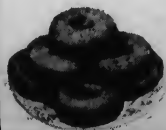
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This mural in the pub has been the center of controversy this week. Orient/Miller

Pub mural offends some; others say 'bare necessity'

(continued from page 1)

to remove sex but to remove sexism from Bowdoin."

Keith expressed regret that the mural has blown into such a controversy. "We don't need more issues here ... it doesn't need to be an issue ... if people don't like the mural, it should come down ... it's too bad it has gotten to be such an issue."

"Many students have added their support in the drive to remove the mural. One student said, 'I think almost everyone, when they first saw it, said, 'What the hell is that doing here?' " Sheldon Hill '84 expressed his displeasure saying, "I am kind of bothered by it; I think it is sexist and stereotypical. With all the work the BWA had done to combat sexism they had to put that up. I think it's offensive to men as well as women."

Scoffers

Other students scoffed at these protests. Said Bill Zell '84, "I think she's great looking ... there should be five or six more up there." On a more serious note, Mark Ziomek '82 stated, "I don't see anything wrong with it. If you're going to get rid of the mural, why not get rid of the nude men in the Union? It may be tacky but not offensive."

Meanwhile a number of students feel that the entire issue is trivial. Carter Friend '84 said, "I think it is really stupid to make a controversy over something as insignificant as a wall. It is going overboard

to complain about something like that.

Another student who signed the petition, Executive Board Representative Tom Putnam '84, refuted this point, saying, "It doesn't bother me but it bothers me that it bothers other people. I could think of nicer things to put up there."

Ray Rutan, Bowdoin's director of theater who is currently on sabbatical, is responsible for the design of the pub, including the mural. The theater received sets from the Broadway show "Sly Fox," and Rutan decided to design the pub around the set pieces. When reached for comment Rutan stated, "I think the issue is silly. The mural is kind of a gimmick; it has a theatrical quality that the stage wants. It's not meant to downgrade anybody."

The petition drive has resulted in some administrative action. Dean Springer, believing the issue should be discussed by a number of people, has sent the mural question to the Student Life Committee. If the Committee recommends that the mural should come down, it will come down. "The pub is a place for all students," said Springer. "I'm sorry that the mural offends some people. We want it to be an enjoyable place for everyone."

And so, in the midst of midterms, cold, caffeine fixes, and English papers, the Great Bowdoin Mural Controversy rages.

Course requirements up for vote

by BARBARA FUTTER

Discussion continues among the faculty over the Curriculum and Education Policy Committee's (CEP) proposal for the reinstitution of distribution requirements. Monday's faculty meeting raised various points about the James Bowdoin Institute and questions concerning a requirement system. Ultimately, the faculty decided that the CEP proposal will be voted on at the November meeting.

The James Bowdoin Institute proposes to have one or sometimes a few prominent speakers related to one specific field speak and teach for one week each year. The speakers will come from one of the four course divisions as proposed by the CEP.

President Greason emphasized the flexibility of such a program which could benefit different fields. Other faculty members stressed its value in bringing new sources of knowledge to the Bowdoin community. Craig McEwen and Glen Sherer wondered how the lectures would be scheduled along with the regular classes, and who would decide upon speakers. Prof. Barbara Kaster then emphasized that

money for the Institute would come from endowments and not from the school or students.

Further discussion centered around re-evaluating the need for distribution requirements. History Instructor Randy Stakeman stressed the need for students "to see things interdisciplinarily." Greason agreed, mentioning the necessity for students "to have breadth as well as some depth academically." Sherer felt that "course requirements and availability must be determined by faculty members outside the particular curriculum as well as inside." One faculty member was also disappointed that the CEP report was not more definite.

The faculty, at its meeting a week earlier, brought up points about required courses, and the structure of the minor fields of studies. Faculty members wondered about how courses would be relegated to divisions and how study away courses would fit in with requirements. Faculty showed concern over the vagueness of a minor which might lead to "more trendy elective courses." Akos Ostor remarked that "small changes may have great consequences and that changes with a

symbolic value are important. There are really only small ways in which a curriculum can be changed by what we require, even if it is a small thing, we may be making a significant symbolic gesture."

A meeting for untutored members of the Bowdoin faculty was held Tuesday afternoon for discussion of the relationship between tenure and academic freedom and attracted only nine members of the junior faculty.

According to Assistant Professor of English William Waterson, the Faculty Affairs Committee, which suggested such a gathering, is currently discussing a presentation to be made to the Governing Boards regarding tenure and academic freedom. At the meeting, the junior faculty was to determine which two of its members would assist two tenured professors in the presentation. Since few showed, no selection was made.

In discussing the low turnout, Assistant Professor of Economics Peter Gottschalk said, "people won't show up until they feel threatened." Gottschalk said that attendance is usually better at the one or two junior faculty meetings held each academic year.

Pre-registration helps some; success remains questionable

by MARJANE BENNER

Preliminary reports show that the revised registration system implemented this fall helped students settle into classes more quickly, according to Dean of the College Robert Wilhelm. The success of the expanded pre-registration system, however, remains questionable.

The Administration requires that students turn in registration cards a week earlier than in the past. And the number of late cards actually decreased from a normal tally of approximately 30 to seven. Wilhelm attributes this figure partly to elimination of student procrastination. "My impression is that there was less running around," he states. "Classes settled down earlier ... (That) was one of our goals."

The number of "drop/add" changes after registration also diminished slightly, indicating to Wilhelm that students were not severely inconvenienced by the earlier deadline.

The newly initiated pre-registration system, however, presented what Wilhelm termed "pockets of trouble." Basically, the plan furnished class lists to professors last semester so they could

limit class size at that point. Students then received a schedule of courses into which they were guaranteed admission. Problems arose during the summer when the computer refused to section students in certain courses because of a programming error. And, in crossing out courses on their registration cards, students blacked out the titles of courses for which they had pre-registered but did not wish to take, thus increasing the workload in the Registrar's office.

The new scheme also presented students studying away with problems. According to Assistant Dean of Students Elaine Shapiro, these students did not get pre-registration materials until after the deadline for returning them. Though course selections were accepted late, she explains, several students did not return their cards because the deadline had passed. Others complained that courses were listed by number and not title; students thus did not know which courses were which.

Shapiro suspects that several Study Away students who did not pre-register were "bumped" from classes. She hopes to alleviate this problem by both automatically extending the deadline and by adding course titles to the list of course offerings.

The number of students who



Dean Robert Wilhelm

actually enrolled in the four courses for which they pre-registered was only 60 or 70, reports the Registrar's office. No basis for comparison with other years exists, however, for pre-registration lists were never compiled.

Wilhelm attributes the high number of changes to several factors. In the first place, "some change is reasonable," he explains, simply because students re-evaluate their goals. Secondly, a number of courses were not even listed last spring because faculty members had not yet been hired.

Finally, "a lot (of students) didn't understand (the new procedure)," states Wilhelm, and were not as careful. My guess is that next year students will try to be more careful."

On the positive side, the number of complaints from students "bumped" from classes dropped noticeably. The bookstore was also helped, for the existence of class lists enabled it to better assess how many books to order.

Next year, Wilhelm anticipates trying the same system, for he has not received serious complaints. "I presume that the faculty is not grossly upset," he says, though "many faculty members did not know what to do with class lists in May."

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Bobby Sameski is now carrying the ball for Tufts.

On the trail of Bobby Sameski

by ROBERT WEAVER

For two years, Bobby Sameski was a sensation on the Bowdoin campus. As a football player, he was a star from the first moment he carried the ball. Off the field, he was one of 1300 students who, despite his awesome talents and the potential to display them elsewhere, pursued a liberal arts education at a prestigious New England college.

Yet after two years in Brunswick, Bobby Sameski left Bowdoin for Boston and Tufts University. Behind him he left his name in the record book; he also left his peers wondering why he would give up that which he had apparently enjoyed and excelled at to start anew.

In his hometown of West Roxbury, Massachusetts, Sameski was a prep star. Named to the Boston Globe's All-Scholastic squad after his senior season in 1978, he entered Bowdoin in 1979.

A freshman starter, he rushed for 77 yards and scored the winning touchdown in the season opener. He netted 172 yards offense against arch-rival Colby.

In the first game of his sophomore season, he broke a 32-year-old team record by carrying the ball 82 yards on a single play, totalling 157 for the game.

Later in 1980, he led the Bears in a romp over the Coast Guard as he rushed for 127 yards and scored three touchdowns. Although he wasn't starring for a powerhouse football club, a bright future lay

ahead for both Sameski and Bowdoin. It came as a surprise, then, when Bobby announced his decision to transfer to Tufts.

"I narrowed my choices down to Tufts and Bowdoin" Sameski begins. "I decided to attend Bowdoin, and enjoyed some aspects: I made and still have some good friends, and I enjoyed playing football there." He goes on to say, however, that "I didn't enjoy being away from home. I'm from the (Boston) area, and was looking for something different: city kids, and city living. That's why I'm here (at Tufts)."

As a rookie at Tufts, Sameski had to beat out two Jumbo backs to gain a starting position. One fell to injury; the other fell to Bobby's skills. Through four games, he has picked up where he left off last season. He scored the winning touchdown in Tufts' opening victory over Trinity and the tying score against Wesleyan. In his words, "Tufts is doing okay. We're getting a lot of yards, but not scoring much."

Sameski sputtered, however, when the Jumbos entered Whittier Field. "I was happy to be there" he states, "but I was also nervous. I expected too much of myself." He admits that he felt he had something to prove, which hampered his performance. He also believes that the Bears were looking to prove something to him, which made the job that much tougher.

Bowdoin senior John Fish, a strong player for the Bears over the past three seasons who now serves as assistant offensive line coach

since a neck injury ended his playing career, is a close friend of Bobby Sameski's. He states that "I whole-heartedly supported Bobby's decision. I told him that, but I hoped he was leaving for the right reasons: other reasons than football."

"He's a city kid, and wanted to get back to Boston. His family and friends are there; these were his priorities" Fish adds. But he also feels that football did play a role in Sameski's move: "In Boston his talents will be recognized. He'll get more ink, more coverage, and, of course, his friends can see him. I also think Bobby didn't feel that our staff equaled Tufts' when it came to drawing up plays for the big gain and the big result. So he left."

When questioned about the Bowdoin-Tufts matchup, Fish feels that some players did try to prove something. "A lot of the team took it (the transfer) personally. They're proud of Bowdoin, and condemned Bobby because they thought he was letting them down. It's too bad, but it's bound to happen."

On the one hand, Bowdoin will miss Bobby Sameski. "He's a good football player and a fine kid" comments head coach Jim Lentz. "Of course I don't like to lose him." On the other hand, though, perhaps it is best that he has gone: best for a football team that can't afford disgruntled members and best for Bobby Sameski himself, who cannot be expected to lead what he feels is unfulfilled life.

Harper, team take State title

by JONATHAN GREENFELD

Her picture is not on the cover of "Sports Illustrated," but Amy Harper '85 should be proud of herself. A powerhouse in the singles competition, she led Bowdoin woman's tennis to a team state championship, and will be competing with five others in the New England Championships.

With an overall record of 10-1, Coach Ed Reid called it "the best season in ten years." The team scored wins against Bates (twice), Colby, Wheaton, Merrimack, UMO (twice), Gordon, MIT, and in the Maine State Championships.

Harper was described by team captain Dottie Diorio '82 as a "good athlete and an aggressive player". Harper, a freshman from Worcester, Mass. was also described by Coach Reid as "dangerous" on a fast court.

Harper lost 2-1 to Maura Shaughnessy, Colby's top player, on Wednesday. Harper had defeated Shaughnessy previously at the Maine State Championships. Harper cited the indoor courts, the

busy meet schedule, and the strength of her competition as causes for her defeat. She commented, "I was kind of tensed out — all of the pressure. And, the girl was good."

Along with Harper, Lisa Barresi '84 spearheaded the team this year to ten victories. Barresi and Elizabeth Kenler '82 won the Maine State Doubles Championship, and will be joined by the doubles team of Maria Kohinis '85 and Ruthie Davis '84 at the New England Championships this weekend.

Sidelines

(Continued from page 8)

grandiose spectacle of spectacles known to modern man is upon us. Unfortunately, it's getting rather repetitive. The Dodgers and those damn Yankees are battling it out for what seems like the 107th time. This Series offers none of the drama and tension of the earlier confrontations of the 40's and 50's. It will probably be a rather boring, mundane encounter in which the Yankees take four out of five games.

If the Series goes as scheduled, it will consist of hours of pre-game interviews, senseless dialogue between announcers trying to instill excitement and maintain ratings. You can expect to see 40 or 50 shots from the Goodyear Blimp, 60 or 70 Yankee fans arrested, and Goose Gosage blowing his fastball passed Dodger hitters in the late innings to ensure victory.

It would have been much more interesting if Billy Ball had not fixated. I would have liked to see how long Cliff Johnson could maintain his infamous stalling act in the frigid environs of the Expos' stadium. It would have been a joy to see how Billy Martin would have reacted to a pelting of snowballs when he walked across Montreal's infield.

As far as working during the break is concerned, as any die-hard Red Sox fan knows there's always next year!

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Bowdoin's own will on Bobcats

by THE BOWDOIN
ALL-BLACKS

On the sunny Saturday before fall break, in front of 150,000 screaming, delirious fans, the Bowdoin Rugby Club again demonstrated its superiority to the Rolling Stones. After the Bowdoin A team pulverized the Bates A's 30 to 4, and mashed the Bowdoin B club 11 to 3 in the second game (wearing Bates uniforms torn from dead Bates rugger), the survivors retired to the "Baxter Beach" to lubricate their throats and practice their hymns.

Despite the absence of John "Streak" Miklus, who blazed through the Bates team for four tries, the rugger was said to have harmonized beautifully. Reached later, Miklus declared he didn't attend the post-game revival with the keg because he didn't want to break training. He is scheduled to run in the Kentucky Derby in 1983.

Fiery Peter Rayhill was noted to be one of the top Bowdoin vocalists. "I always sing best when I am sad," he said. "Because I didn't score, I am sad. And because I didn't win the *Rugger of the Week Award*, I am sad." When asked if he had ever scored, Rayhill burst into tears and fled the scene.

The *Rugger of the Week Award*



Rugger will be sky-high for went to Bob Segal, who scored three times — once against the Bates A's, once against the Bowdoin B's, and once at Dunkin Donuts last Thursday night. Segal was given the award when it was discovered that he was the only A team superstar able to read. The judges decided that the inscription on the award, *Budweiser Forever*, would be more meaningful to him than to the illiterate Miklus and the other dumb rugger.

Despite the fact that the average rugger's brain weighs only eight grams, the veteran Bowdoin club

was wily enough to exploit the inexperience of a rookie referee. Noting that the ref forgot to bring a whistle, the Bowdoin Rugger delivered numerous late hits, high tackles, eyeball gouges, and groin kicks, in order to pacify the previously strong Bates team.

Scrummer Dave Bean proudly noted his accomplishments. "I think I maimed two Bates players, broke the nose of a Bowdoin B player, and tripped Rayhill once and made him cry." But Rayhill didn't count because that was in the pre-game warmups.

Also shining for the All-Blacks was Gil "Mulekick" Eaton. After nonchalantly kicking several difficult conversions, Mulekick demanded to know if he would be mentioned in the Rugby article. "I'm better than Rayhill," he said, "and Rayhill always gets mentioned." At these words others in the crowd of sweaty rugger fans went to weep.

Unpredictable Polar Bears face Coast Guard Saturday

(Continued from page 8)

Chris O'Connell with the 2 point conversion, giving Bowdoin an 8-7 lead, and igniting the sellout crowd into a frenzied bedlam.

The defense halted the Jumbos' final desperate drive when Chris O'Connell recovered a Tufts fumble on the Bears six yard line with 35 seconds remaining, securing Bowdoin's second win of the year.

Bears lose to Ephrem
Riding high from an upset victory, the Bears hoped to avenge last year's 12-7 loss to the Ephrem of Williams. However, the Bears' offense once again sputtered and the Ephs cruised to a 15-0 win.

Two first half touchdown passes by Williams QB, B.J. Connolly, who also compiled 70 yards rushing, and a blocked punt for a safety gave Williams an insurmountable 15-0 bulge. Williams' ground game amassed 280 yards on 57 carries (5 yards per carry), but their aerial

attack was held to just 90 yards.

Coach Lentz admitted that his squad "did not play particularly well," and mentioned that "offensive consistency" has always been the key to the team's performance. On three different possessions the Bears were inside the Ephmen 5 yard line, but just could not convert, as an important penalty and a strong Williams defense prevented any sort of tally. The Bears could only muster 143 yards on the ground, but the passing attack (172 yards on 12 completions) was solid.

Despite last season's 35-13 pasting of the Bears by Coast Guard, Coach Lentz anticipates "a stronger team than last year." The Coasties are just 2-3 this season but possess a well-balanced offensive attack, led by dependable running back Jim Rendon (90 carries for 265 yards) and sophomore quarterback Bill Hucke, who averages 18 yards a toss.

Bears hopeful about States

(Continued from page 8)

In any event, it has been a rewarding season for the women, a season which has been above all a solid team effort. After the States, the team travels to Keene State for the New England and finishes up at Franklin Park with the Division III NCAA qualifiers.

Taylor leads men

The Men's team was once again led by senior captain Doug Taylor, who has been the team's steadiest performer all season long. Taylor topped all Bowdoin runners and

finished 22nd in a strong field. Junior Mark Woods finished 2nd for Bowdoin running the 5 mile course in 26 minutes and averaging a poor performance last week at Tufts.

The next 3 finishers for Bowdoin were all freshman. Todd Dresser, Stewart Palmer, and Larry Sitcawich finished 3rd, 4th, and 5th for the team.

The 15 man squad has a total of nine freshman runners. Coach "Sabe" notes that "it's a young team, and due to inexperience, we run erratically." But, he adds that "it's the best team I've ever had as far as training. I'm happy with these guys."

Last week's race saw the freshman run well and the team is looking forward to the State meet. The team hasn't yet seen a week where everybody has had a good race, but Sabe is planning to pull it all together for the States. As for next year, most of the team will be back, and they should have enough experience for a good season.



Kim Long finishes strong.

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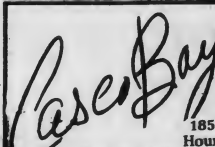
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SPORTS

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John Meserve blocks a field goal attempt that helped turn the tide against Tufts. Spectacular plays like this were absent last week.

Bears take command; vanquish tough Bruins

by LAURIE BEAN

So you think you had an exciting break. The women's soccer team capped its vacation with a thrilling 1-0 victory, stunning Brown here on Saturday in a double overtime contest. The win made it six in a row for the Polar Bears, who last week went on the road to vanquish Tufts 4-2 and shut out Bates 4-0. Bowdoin will be tested by a talented BC squad tomorrow.

Against Brown, Bowdoin played intelligent as well as aggressive soccer, forcing the opposition to play their game. Jodi Mendelson finally put it away six minutes into the second overtime on a cross from Sue McLaughlin.

Captain Carrie Niederman heralded the victory as extremely rewarding since the Polar Bears had the satisfaction of witnessing the successful application of techniques they had been practicing specifically for the Brown contest. Niederman explained, "We knew that Brown had a controlled ground game, so we wanted to attack right from the start. We used a pressure fore-check, and double-teamed the ball from the minute their fullbacks took control up to midfield." Thus, the forwards had to play a lot of defense, and according to Niederman, "they did a great job,

setting the tempo and playing aggressively from minute one."

Mendelson and Linda Dahlgren had exceptional games, as they moved well on the inside to accomplish the defensive strategy, and Lee Cattanech also was effective in keeping play under Bowdoin's control.

Due to ill health, Coach Bicknell transferred command to JV coach, John Cullen, whom Bicknell praised for preparing the team extremely well for the Brown challenge. He also cited Bowdoin's defense and especially Niederman, who "always seems to be in the right place at the right time." Lynn Roselli is also picking up this skill, and Bicknell singled out Andrea Fish for playing "as well as she has ever played," and McLaughlin, who had a great day at halfback.

Perhaps the brightest star of the game was goalie Cathy Leitch, who, in Niederman's opinion, "played the best game of her career," pouring it on to nab her fifth shut-out of the season, and a Bowdoin record as well. Leitch had 21 saves compared to 12 for Brown.

Taking the field to win this one for the 'Bicker', Bowdoin's first victory over Brown in four tries, was better than anything the doctor ordered, and no doubt much sweeter.

Gridders toppled by Ephmen

by ROBERT MACK

The past two weeks have been a continuation of the football team's erratic season trend. Rebounding from a loss to Amherst, the Bears stunned visiting Tufts 8-7, in what Head Coach Jim Lentz described as a "great win." Last week, however, Bowdoin traveled to Williams, only to leave with another unfortunate setback — a 15-0 blanking.

Coach Lentz hopes to once again recover from the poor showing last week and start the season's second half with a victory when the Coast

Guard comes to town tomorrow.

Despite being totally outplayed by Division III rival Tufts two weeks ago, Bowdoin miraculously pulled out a tremendous, come-from-behind, 8-7 win, pleasing the packed house (4500) at Whittier Field on Homecoming Saturday. Tufts jumped to a quick 7-0 lead on a two yard, Mike Kreuger, plunge in the first quarter, and the Jumbos played seemingly unbeatable football as the game progressed.

Tufts simply controlled the tempo of the game with its strong

offensive performance. The Jumbos accumulated 292 yards to Bowdoin's 121, ran 26 more plays than the Bears, had twice as many first downs (16 to 8), and forced 10 Bowdoin punts.

Bears defense solid

However, the key to Bowdoin's comeback was their defense, which Coach Lentz praised for an outstanding performance and for their ability "to hold up under great pressure." A fourth quarter defensive stand gave the ball to the offense inside the Tufts 40; incidentally this was the only time in the game that the Bears were this deep inside enemy territory.

With the accurate arm of QB John Theberge (7 for 10, 61 yards on the day) and the superb running of fullback Jeff Hopkins (10 carries for 47 yards), the Bears drove the ball to the Jumbo five. Hopkins then culminated the short drive with a 5 yard T.D. jaunt. A scrambling Theberge hit versatile

(Continued on page 7)

Sidelines

One more time

by TOM WALSH

Oh, what a vacation! Eager to get home and make some headway on all the work I had relegated to the October Break, I departed a few days early last week. Fully intending to use those bonus days to the utmost, I arrived home Monday evening, unpacked the numerous volumes I had dragged along, and diligently sat down to work.

Twenty minutes later, I switched the television on — just to get the score of the Bills — Dolphins game and that was it! It was over.

For the next six days, I sat glued to my seat, blankly staring at the video screen with an ample supply of beer and pretzels close at hand. The thought of work crossed my mind — it was Wednesday afternoon during the 7th inning stretch of the Yankees — A's game — but the temptation and allure of the endless athletic events was just too great.

If you are a sports fan from the Boston area, this time of year is the closest you will ever get to heaven on earth. You have your choice of Bruins games, Celtics exhibition contests, pro football (sometimes three days a week now), regional and national collegiate games on Saturdays, Soccer Made in Germany, and the thrilling coverage of the Grand Prix circuit.

But last week, the most attractive alternative was the battle for the American and National League pennants. Five days of day-night doubleheaders was sheer ecstasy. My day began at 2 P.M. when Bryant Gumbel announced the starting line-ups. I was then inundated with an overwhelming amount of media hype about George Steinbrenner, Billy Martin, and Reggie Jackson. I picked up thousands of useful tidbits about obscure ball players' high school phys. ed. teachers from Joe Garagiola. I would retire completely exhausted around 2:30 a.m. after the local news recap had shown the last film clip of the last pitch of the last game. And the next day it would all begin again.

Now finally, it has arrived! The World Series, the most

(Continued on page 6)

Harriers look to State meet after successful NESCACs

by TOBY LENK

Last weekend, while most people were at home sleeping late, the men's and women's cross-country teams were competing in the NESCAC championships. The women were coming off a meet at UMO and the men had just attained victory over Tufts in a dual meet.

The women put in a fine performance with junior Ellen Hubbard the first Polar Bear to cross the finish line. Senior co-captain

Jane Petrick, who is just getting back into shape after a nagging hip injury, followed closely behind in a meet which she won last year. The two finished 14th and 18th out of a top field of 70 runners representing New England's small schools.

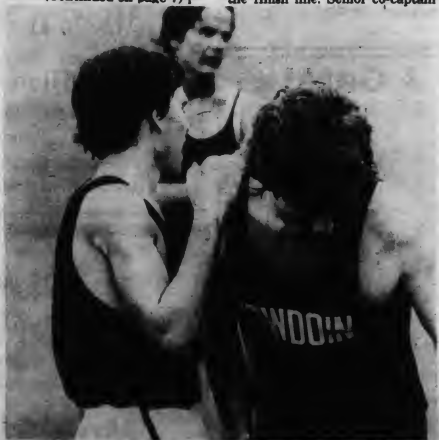
Sophomore Ellen Gross ran a strong race and was the 3rd Bowdoin finisher, running the best time of her career. Promising freshman Mary Clapper finished fourth for the team followed by co-captain Deirdre Oakley.

Overall, the team ran very well, finishing an unofficial 4th place out of 10 teams in a meet which is only officially scored individually. Coach Lynn Ruddy was pleased with the team's performance and their progress to date. "Everyone's running great now, and we're entering a building process for the State championships. We have been gearing for the States all year."

The team has been following a hard training schedule all year and team members have been "improving all along." Coach Ruddy is "tapering" down the team's workouts, cutting down on mileage and working on speed in an effort to peak at the upcoming State meet at Colby.

Coach Ruddy views the strong UMO team as the favorite but is looking for a strong 2nd place finish. Co-captain Petrick feels that "the hard training should pay off in the States."

(Continued on page 7)



Harriers recover from exhausting run at the NESCACs.

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BOWDOIN

MAINE, FRIDAY, OCTOBER 30, 1981

NUMBER 7



Dr. Nancy Coyle and Mr. Rodney Redding discussing alcoholism and its causes Monday night. Orient/Miller

Panel defines, discusses alcoholism at awareness group's first activity

by BARBARA FUTTER

In response to concern expressed from varied areas of Bowdoin over the rise of alcohol consumption at all colleges, Dean of the College Robert Wilhelm formed a committee last year called Alcohol Awareness. Monday night, the group held its first forum entitled Alcohol: Its Use and Misuse.

The panel included Dr. Ed Robinson, a psychiatrist at Maine Medical Center, Dr. Nancy Coyle, also a psychiatrist, and Mr. Rodney Redding, president of the National Council on Alcoholism.

Robinson opened by defining an alcoholic as "a person who gets in trouble through alcohol in some sphere of their life and yet still continues to drink."

He then stated some signs of alcoholism. "When someone drinks a fair amount for a few nights, and when he stops he goes into heavy convulsions this shows the body's addiction. Blackouts, when one cannot account for

things of a certain time when one was drunk because of organic changes in the blood vessels. Finally passing out, when the body becomes anesthetized in order to prevent a lethal amount of alcohol from being consumed."

Causes

Later, Robinson went on to say that one could become an alcoholic in just a few years: "it is a combination of biological, chemical, and social forces all at work at different degrees which causes alcoholism." Coyle added that it "tends to run in the family."

Coyle and Redding emphasized the need to be aware of "attitudes toward drinking at Bowdoin. Do you condone a lot of insane behavior because of drunkenness? Why do people drink? Is it necessary to be drunk

to have fun at a party?

Coyle emphasized the importance of looking at the future consequences of alcohol. Redding added that students alone must decide on what to do about the problems.

Increase awareness

Wilhelm believes the key to change is "the awareness of the problem of alcoholism, so that students can make their own decisions. It's not a moral issue were concerned about but an educational issue."

The concern voiced by alumni, faculty, and students about increased amount of drinking, spurred Wilhelm to set up Alcohol Awareness last spring with the intention of spreading the facts about alcoholism.

(Continued on page 4)

Voters to decide BIW, energy commission fate

by MARIJANE BENNER

Two issues highlight next Tuesday's statewide referendum vote: the proposed creation of a Maine Energy Commission (MEC) and the approval of a bond which will provide Bath Iron Works (BIW) with funds for building a ship repair and overhaul facility in Portland.

Roger L. Mallar, chairman of the Coalition for Responsible Government and opponent of the Energy Commission, predicts a light voter turnout.

If adopted, the new Maine Energy Commission would, in effect, merge the Office of Energy Resources (OER) and the Public Utilities Commission (PUC). The MEC's three members, who would replace the public utilities commissioners, would be elected for four year terms. Currently, the governor appoints PUC members to seven year terms.

The duties of the new commission would include those now performed by the OER. In addition, the commission would formulate a comprehensive energy plan emphasizing development of renewable energy supplies, conservation, project priorities, and guidelines for setting rates and constuction requirements.

Each year, each utility company would submit an estimate of its energy demand for the upcoming year. Applicants for rate hikes would have to be consistent with the previously formulated state energy plan.

Finally, the utility companies would require the new commission's approval of the proposed purchase or sale of energy or an ownership interest in any electric generating plant.

The act to establish the new commission also provides sources of revenue for it in the form of a state Energy Development Fund. The Fund would be financed through general obligation bonds (long-term IOUs backed by the state's promise to pay), revenue bonds (IOUs backed by income of specific projects but not by the obligation of the state), grants, loans, gifts, and appropriations.

Controversy over the referendum has increased in recent weeks. Supporters of the bill claim it would lead to a more responsive elective body which would involve the people in utility planning and would accelerate the promotion of conservation and alternative energy sources.

Opponents fear the creation of a powerful bureaucracy capable of launching expensive projects and creating new debts, all with little control from the Legislature.

More accountable

Bruce Reeves, chairman of the Committee for an Elected Maine Energy Commission, believes an elected commission would be more accountable to voters and would alleviate the bad investments made by utility companies in the past.

"Central Maine Power can't make a bad investment with the present PUC planning capability. Any bad investment they make can be passed on to consumers," he says. "An elected commission would head off future bad investments by requiring their prior approval."

Gov. Joseph E. Brennan opposes the establishment of the MEC, since electing the commission's members "makes it

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Inside

Another Downeast fair season closes page 3

A shoe factory closing's long-term consequences page 4

"The Zoo Story" highlights latest set of one-acts Weekend Review

The Photons celebrate Halloween in Wentworth Weekend Review

Poku sets single season scoring record ... page 8

Watt news! WBOR gets go-ahead for 300

by DIANNE FALLON

Government bureaucracy and a protest by the United States Navy delayed it for over two years, but WBOR finally received Federal Communication Commission (FCC) approval to expand to 300 watts.

The Bowdoin station's increased wattage, which came in response to an FCC mandate, gives it a broadcast range of 13 miles, enabling it to reach the entire Bath-Brunswick Metropolitan Area instead of its current one mile radius.

In 1979, the FCC, in response to major commercial stations who complained that small educational stations such as BOR were "cluttering up the airways," issued an order saying that all 10 watt stations had to expand to 300 watts or go commercial. The FCC was overwhelmed with applications: more than 300 stations applied for increased wattage.

The bureaucratic backlog created by all of the applications accounted for the major part of the delay, according to Ed Perry of FM Educational Associates, the engineering firm that is working with WBOR in its expansion process.

In addition to the backlog, BOR's application erred in stating the height of Coles Tower. The application then had to be corrected and refiled.

Navy complaint

Finally, a few months ago, it was discovered that the Navy had lodged a complaint, fearing the new antenna on Coles Tower would be in the way of a Brunswick Naval Air Station runway.

While the application cleared other bureaucratic channels, FM Educational Associates, the FAA, and the Navy attempted to work out a complete compromise. At

(Continued on page 4)



Naval fears held up BOR's 300 watt application. Orient/Rowe

THE BOWDOIN ORIENT

FRIDAY, OCTOBER 30, 1981

For a commission

The current in American politics flows in favor of free choice and against regulation. "Let the people decide" is the Republican battle cry. But when political lines are drawn on the issue of the Maine Energy Commission, it is the Republicans who are against putting regulatory power in the hands of the people and the Democrats who are supporting economic sovereignty. But this sovereignty does not put power in the hands of business. If the proposal passes in November, the power will be in the hands of the consumer. That is exactly where we think it should be.

It is amusing to us that Governor Brennan argues that electing the commission "makes it more likely that attractive candidates who may be incompetent or unqualified or even demagogic will be elected." He is an elected official, after all, and if we accept his argument, we run the same risk every time we step into the voting booth to elect our statesmen. Opponents of the proposal also argue that a "yes" vote means a vote for a powerful bureaucracy capable of creating debts. The commission would have little restriction from the Legislature.

When we look at this argument, we see that there is little danger in combining two agencies; the move will most probably cut bureaucratic waste. Likewise, we must realize that the Office of Energy Research and the Public Utilities Commission are more likely to spend more money separately than if they were combined for other reasons. Bureaucracies have a habit of not communicating with each other and contradicting policies cost more than

ones that are executed with a common goal in mind. Both Republican arguments place little faith in the Maine electorate or in government. We have a bit more faith in the democratic process.

The crux of the issue concerns power. We believe that the Maine citizens should have more say in the dispensing and development of a commodity which is so essential to their economic and environmental lives. An elected commission does carry with it the dangers which opponents of the move point out. We must realize, however, that with the increased possibility of "misinformed decisions" comes the increased possibility of success. Decentralization has been proven an ineffective way of governing as evidenced by the New York City public school system; centralization promotes efficiency. The most important part of the proposal, however, is that it puts the decision-making power in the electorate. The people of Maine will be able to decide Maine's energy future.

Governor Brennan is concerned with misinformation. How will these officials know what they have to know about the issues? We suspect, the same way he learns about them, from experts who are paid to advise. The new elected officials would be policy-makers. As in all branches of government, the technical work will be left to the technocrats.

The issue, then, is who should have the power to make policy decisions on energy in Maine. We believe the Maine people should. Vote "yes" November 3rd.



Not funny

We at the Orient understand the importance of any publication at Bowdoin to deliver information. We therefore understand the concern at Dean Wilhelm's office that the Bowdoin Thymes present clearly and consistently the events and other listings which are of concern to the College Community.

It is a shame, however, that the Dean felt the need to begin a form of censorship last week, a policy which went mostly unnoticed by much of the College which was on its way out the door for break. The statement published to the effect that there would be no more "humor" in the Thymes looked like a joke, until publication resumed after break. What we now have is a cold, lackluster daily listing of which

business school representatives will be where at what time, what meets when, and who can get where at what cost.

This arm of the Bowdoin publications group is sorry indeed to see the change of policy and even sorer to see it go unnoticed. If the Dean had troubles with the types of humor and editorializing which had characterized this semester's Thymes, he might have changed editors instead. After all, he picked them in the first place.

But more important, the Thymes issues of days gone by have become period pieces not for their who-meets-where contents but for the often clever packaging which made the Thymes not just a responsibility but a joy to read. There is most certainly room for humor in our daily calendar.

In defense of human rights

This is the condensed version of a chapel talk delivered on October 11 by Bill Barker.

On March 14, 1978, Soviet police finally caught up with Vladimir Shelkov, the head of the All-Union Church of True and Free Seventh-Day Adventists. Shelkov had lived in hiding for 10 years until he was arrested at his daughter's home in Tashkent. The police also searched the house and adjoining grounds. For four days, 12 hours at a time, 20 policemen equipped with guns, walkie-talkies, mine detectors, powerful torches, cameras, axes, crowbars

"discredit" the country's social conditions.

Religious leaders are imprisoned or killed on a frightening scale. Sometimes this is simply a means to suppress a particular religion; increasingly it is used to silence those whose moral and religious convictions force them to speak out in defense of the poor and oppressed. We are all well aware of the persecution of both Christians and Jews in the Soviet Union, and the murder in Iran of leaders of the Ba'hai faith.

In El Salvador, on the weekend of January 20, 1979, Father Octaviano Ortiz Luna had gathered together some 40 young people between the ages of 12 and 19 for a Christian study program. Security forces broke into their meeting house at dawn and carried out arrests and killings. Father Octaviano and four boys were shot dead.

The government-controlled press published photographs of the dead, announcing the liquidation of a nest of guerrillas. The remaining young people were charged with preparing subversive material and with opposing authority. Following widespread protests, they were released from custody.

As this incident proves, even children are not safe from torture and murder. Students and children in Ethiopia have, for several years, been victims of political arrest, torture and killing under the country's Provisional Military Government, the Derg, which came to power in 1974.

One of the worst incidents took place on April 29, 1977, when soldiers and paramilitary guards in Addis Ababa attacked gatherings of students and other young people at night on suspicion that they were preparing a May Day demonstration against the Derg. It is estimated that about 500 young people were killed that night. The Secretary General of the Swedish Save the Children Fund reported: "One thousand children have been massacred in Addis Ababa and their bodies, lying in the streets, are ravaged by roving hyenas.... The bodies of murdered children, mostly aged from 11 to 13 years, can be seen heaped on the roadside

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REORIENT

and spades took the house apart. Floors were split open, doors broken down, walls and ceilings smashed. The police dug six-foot-deep trenches in the yard and under the house and examined the cesspool with the help of magnetic lifting gear and probes.

As a result of the search, the police confiscated Bibles, psalm-books, and tape recordings of psalms and sermons.

Before this arrest, Vladimir Shelkov had been constantly persecuted. He had spent 23 years in prison during earlier times. He went into hiding in 1969, and until he was taken from his daughter's home in 1978, he managed to live secretly within the Adventist community.

Vladimir Shelkov was tried, convicted, and sentenced to five years of hard labor. He was 83 years old, and died within two years.

The denial of basic human rights, repression of dissent, and the use of torture and murder knows no boundaries such as left or right; neither end of the political spectrum has a monopoly on pain. Nor, and to say, has the situation improved over the last decade.

Writers are imprisoned, many for attempting to speak out in defense of human rights. One single poem, one article or book, can open eyes closed by millions of propaganda dollars.

Manfred Bartz, the East German humorist, is serving a six-year prison sentence on charges of producing material considered to

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From Skowhegan to Fryeburg, fairs flourish

by JAY BURNS

The fair season is over in Maine for another year. From Union to Skowhegan to Fryeburg the grounds are closed down for the winter.

But if you ask the typical Bowdoin student what he or she thinks the Maine country fair is all about, the answer would probably contain the words "Topsham," "girlie show," "smut," "fraternity," and all the other words that describe the Bowdoin student's warped perception of it.

Most don't bother to find out for themselves what a country fair really is but instead rely on second hand reports from friendly fraternity members. Most are content to accept these slanted reports.

Believe it or not, fairs are not a haven for lecherous old men intent on purchasing a little sex for a few dollars. And they're not just cheap money-making ventures which force Dad to blow bucks on the ring-toss game, so little Susie can be happy with a new Snoopy doll.

A celebration

No, the Maine country fairs are more than that. For the people of Maine who more often than not are employed by the local tannery or shoe factory, or own their own farm, or work in the woods lumbering, the fair is a time for celebration.

There are nine major fairs in Maine, held on successive weeks from August to October. I use the word "major" to describe fairs that showcase horse racing. If a fair is allocated racing dates by the Maine State Racing Commission, it is also eligible for aid from the state.



A common sight during Indian Summer.

But the fair itself is put on by a private agricultural society. The Topsham Fair is presented by the Sagadahoc Agricultural and Horticultural Society; the Fryeburg Fair is presented by the East Oxford Agricultural Society, and so on. These are the organizations which organize the fair, contract an amusement company to provide a midway, and set up the agriculture and livestock exhibitions.

But again, the fair is a chance for

the Mainer to celebrate the end of the summer season. He brings his prize Holstein cows to the livestock judging competition; his wife may bring her best pickled cucumbers to show them off in the exhibition hall.

Mike's Spirit

Or if he owns a racehorse, he enters it and maybe drives it himself in front of his friends at the local fair. Donald Roy of Norway, Maine is one of many small-time

horse owners in Maine. He owns just one horse. He trains the horse and races him all summer at Scarborough Downs. Now Scarborough is a long way from Norway, so when the fair with horse racing finally came to Fryeburg, a half-hour's drive from Norway, Don Roy eagerly entered Mike's Spirit into the feature race on the final Sunday of the fair.

At Fryeburg, all of Roy's friends could see his horse race, he could hear the announcer call "number five is Mike's Spirit, owned and trained by Don Roy of Norway."

Of course, the nine different fairs aren't all alike.

Ugly Skowhegan

The Skowhegan Fair, about 70 miles north of Bowdoin, is perhaps the ugliest of the Maine fairs. It's big, grimy, and has lost completely the charm that adds to the success of a fair. At Skowhegan, everything is either paved or oiled, dirty or dusty, smelly or stifling. But despite the big-time feeling of the fair, it is very successful. The Skowhegan Fair is the second largest fair in Maine, behind the Fryeburg Fair.

Fantastic Fryeburg

At the other end of fair spectrum, past the rather nondescript fairs at Windsor and Union downeast, Cumberland along the coast, and Farmington west of Skowhegan, is the fantastic Fryeburg Fair.

Fryeburg is the most successful fair in Maine. The town is located in Western Maine, close to the New Hampshire border along the banks of the Saco River. One reason the fair is so successful is that Fryeburg is a very small town. This keeps the fair from having any type of urban

feeling. The fairgrounds at Fryeburg are outside of town in an undeveloped area. This guarantees the fair will have a rural feeling.

Also, the directors of the East Oxford Agricultural Society have tried to make nature a part of the fair. At Skowhegan, for example, the fairgrounds look as if an A-bomb has been dropped on the place. No trees, grass or bushes anywhere on the grounds.

At Fryeburg, huge pine trees are an important part of the fair; the fair itself is under the trees. The only pavement is along the walkways — it lessens the problem of mud on rainy days.

People who go to the Fryeburg Fair get the feeling that it's a place to vacation. People bring their campers and spend the week relaxing there. No one in their right mind would vacation at the Skowhegan Fair.

Fryeburg keeps its ties with the rural Maine person. The first Monday of the fair is devoted to woodsmen. Thousands of people show up to watch men saw, split, climb, and unload wood. This is one of the most popular fair events in the state, next to the harness horse racing.

Fryeburg's huge exhibition halls and livestock exhibits further keep the Maine person in close contact with the fair.

The country fair is very important to the Mainer beyond the games and food it provides him. The fair is not a place for weirdos looking for a good time. The fair gives the Mainer a chance to show off a bit, after what seems like a nine-month hibernation.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

An offer

To the Editor:

In a society where many people are having difficulty finding good homes in good communities, and at a reasonable price as well, we (the bottom floor coalition of Copeland House) raised our eyebrows at the article by Jay Burns on the front page of last week's Bowdoin Orient about the vacancy at 85 Federal Street, the supposed house of the President.

Living across the street from this beautiful piece of real estate, it is not unusual for us to look across the street, as we study or as we walk to and from classes and wonder what the interior of the house looks like or what kind of art-work is hung on the walls. Well, now we figure this is our chance.

We want it understood that this letter is an official application for residency. Along with this letter we have sent character recommendations to the administration, but we feel that a little journalistic pressure from you would be of great assistance.

We would also like to take this opportunity to invite President Greason and anyone who is involved in the College housing arrangements to drop by some Sunday afternoon for tea to discuss our proposal. Please don't take this as a joke (or at least too much of one) for we are serious.

People don't realize how crowded we are over here, in fact, most people don't even know where Copeland House is. We sincerely believe that we are in need of such a move and would make the most out of it!

The Bottom Floor Coalition
of Copeland House,
88 Federal Street.

Steamed

To the Editor:

To the Bowdoin Community:

We would like to express our concern, discomfort, and disgust with the wasteful over-heating of the Hawthorne-Longfellow Library. Simply put, the present heating arrangement is not conducive to productive studying. It is wasteful in that, under these conditions, students find they must open windows to cool their respective studying areas. Students who do not study near windows find they must discard layers of clothing to avoid discomfort, which seems all the more absurd as winter approaches.

Bowdoin's overhead costs are high enough; money need not be thrown out the window. We realize that in this era of tight finances, every student has his or her own idea on where limited funds should or should not go. Nevertheless, we feel a need to express our own view that money should NOT be spent to over-heat the library. Our discomfort is particularly difficult to accept when we recognize that comfort is

cheaper.

It's nice that Bowdoin provides students with places to study, but wouldn't it be nicer if we could use our carrels under more comfortable and less expensive circumstances?

Can't somebody do something about this??

Marjorie M. Alvord
Liz Poliner
Melanie May
Susan Rosen

A loan

To the Editor:

Kary Anthoos' article "Cris Williamson makes SUC dish out the bucks for rock" was, on the whole, a good introduction for people who were unfamiliar with Cris Williamson's music. There were, however, some misrepresentations in the article.

The article implied that the Student Union Committee paid \$1,250 toward the cost of the concert, when in fact SUC loaned the BWA \$1,250 with the understanding that it would be returned when the money from ticket sales was in. The concert sold out (in fact more than 100 people were turned away at the door) and with most expenses accounted for it appears that the BWA will break even; had any loss occurred, the BWA would have absorbed it.

John Pilch is quoted as having said, "the money was allocated on the belief that Melanie Fife, director of the BWA, would strongly suggest a one dollar reduced rate for Bowdoin students." Melanie

Fife is not the director of the BWA; there is in fact no director of the BWA (there is a president). Fife does not hold an office in the BWA, she is this semester's coordinator of the Women's Resource Center and was in charge of producing the concert. She presented SUC's suggestion to the BWA; the members who worked to bring the concert about decided against the reduced rate.

The choice of the headline for the article not only reflected the erroneous implication that SUC paid for part of the concert, but it also focused on "the controversy," the reporting of which did not appear until more than halfway through the article.

The BWA (with the help of a loan from SUC) brought Cris Williamson to Bowdoin where she played to sell out crowd of 600. It was the crowd that dished out the bucks; if their standing ovation and reciprocated demands for an encore were any indication, they did not seem to mind.

Marjie Schoeller '81

BOOBS

To the Editor:

Recently, I became aware of a petition being circulated through-out campus calling for the removal of the mural which covers the front wall of the Pub. My initial reaction was disgust at the thought of a few overzealous publicity-seekers undermining the importance of women's issues at Bowdoin by attempting to kindle controversy over such a ludicrous non-issue. But is it a non-issue?

After much careful consideration, I have drastically altered my position. I now salute the authors and proponents of this most important cause. After all, the name of our beloved pub is "The Bare Necessity," and not the "Bare Necessity." However, let us not limit our efforts to an attack on the naked torso of a single mythical woman. Let us put trousers on the genital-exposing male statues which flank the entrance to the Moulton Union. What about loin cloths for the stone lions which guard the entrance to the Walker Art Building. Inside, the possibilities are endless! We will name our crusade against smut in art the Bowdoin Organization Opposed to Bare Skin (BOOBS). Help get BOOBS off the ground (and off the pub wall)! Fight smut in art!

Dave Weir
BOOBS Supporter

A waste

To the Editor:

I'm writing regarding Margaret Keith's letter to the editor in the October 23rd Bowdoin Orient entitled "Remove Mural." Ms. Keith, haven't you got better things to do with your time than complain about a harmless mural? You could be out saving the whales or writing a sociology paper on how high-heeled shoes are a male plot to keep women in bondage. As for me, I have to wrap this letter up because the 7th inning stretch of the World Series is just ending.

Sincerely,
Barry Lagueux '83

In Shoe Country

Auerbach leaves a troublesome legacy

by GEOFFREY WORRELL

Interstate 95 stretches from Maine to Florida, and during the trip from its Southern tip to the border of Canada, the place which gives the drive its reputation as the most beautiful one in America is New England. Passing through New England — more people pass through than live here — you can see License plates quickly trying to tell you the history and display the pride in places: Constitution State, Green Mountain State, Live Free or Die, Vacationland.

Ohio is the Buckeye State; a man flying from there to here with his family two weeks ago said that he was coming East because "New England was shoe country." He was moving his whole family to shoe country.

Eight years ago, just after Christmas in shoe country, the Auerbach Shoe Company in Brunswick laid off 600 workers. Information given in "rough draft

form" to the Bowdoin Orient and the Brunswick Times Record by the research team which delivered its findings on plant closings in Maine four weeks ago describes the events which led to the closing of the factory and casts doubts on the actions of the people involved.

"It was standard practice for small, independent shoe manufacturers to close over Christmas, laying off workers while management went to such centers as Chicago, Boston, New York, or St. Louis to negotiate the following year's contracts," the statement from the research team reads.

"A full two and one half months after the time when annual operations were normally resumed," the statement continues, "Auerbach management still publicly claimed that the layoff was seasonal."

The casualty count: 600 unemployed, an earnings loss of five million dollars to the community,

a loss of \$29,000 to the community in property taxes, and an indirect earnings loss of \$12 million.

"Eventually, however, one employee phoned the state Attorney General's office and found that many of his co-workers were owed severance pay," reads the state-

discrepancies in the stories of Lord and some of the laid-off workers. These workers chose to remain anonymous when they gave the researchers their statements.

The workers suggest that Lord simply did not pursue the case. Lord maintains that he sent a

"A full two and a half months after the time when annual operations were normally resumed, Auerbach management still publicly claimed that the layoff was seasonal"

ment. It is here that the closing of the plant took on another aspect.

A petition with 300 Auerbach workers' signatures was taken to Brunswick attorney Richard A. Lord. Lord filed suit on their behalf. After the initial formalities, however, the Maine Superior Court dropped the suit.

Here the statement points out

letter to his clients asking for five dollars from each of them; he did not receive a response and "did not pursue the matter beyond the pre-trial hearing."

In the words of Auerbach's legal firm, Hale and Dorr of Boston, "nobody appeared on behalf of the employees, and the case was dismissed for want of prosecution." The statute of limitations has run out on the case; whatever might have been gained is lost.

Lord has refused to comment on the case; none of the former employees that held their doubts about the case could be reached for comment. And there is a man who relocated his whole family from Ohio to shoe country. What will he find here?

The manufacturer has his story. He has begun to move out of New England and into other areas. Wherever he goes, he will be dealing with the same problems: workers trying to unionize or established unions, employees demanding their share and he, his. People have different views on who should win.

The research team maintains that the worker is scared, and in shoe country — whether he makes shoes or not — he has not been able to organize. Many times, and for many reasons, he just does not see the need. It is too much trouble. He is either lacking the support of his co-workers when organizing, or happy without unions. This happiness depends most often on the strength of family and friends, how tall his son is and how intelligent his daughter.

There are troubles with unionizing here and one now has to wonder whether the man who flew from Ohio with his family wears a white or blue collar on weekdays.



When the Auerbach Shoe Factory closed, it cost 600 jobs, more dollars, and even more hope in the place they call "shoe country."

BOR reaches for wider audience

(Continued from page 1). this time, WBOR had no idea as to what was delaying the application.

At last, a compromise was worked out and on October 1, 1981, WBOR was given the go-ahead to begin constructing new facilities. The agreement said that WBOR would shorten its planned antenna from 33 feet to 20 feet and would not be required to install a beacon light over it (a savings of \$1,000 for the station).

WBOR "came out lucky in the whole process," said Perry. Some stations, he added, were having many more problems with their applications, citing New England College and University of Southern Maine, who both want the same frequency and will have to fight it out to obtain it.

Diane Mayer, station manager of WBOR, was, on the whole, satisfied with the compromise. "Bowdoin College can't fight the U.S. Navy," she said. "The shorter antenna should make no appreciable difference in the broadcast quality."

Now that approval has been granted, WBOR can begin constructing new facilities. "We're aiming to be at 300 watts by

January," stated Mayer. "How fast we move on this depends on how fast the money comes in to pay people, how fast the equipment comes in and how bad the weather is."

To reach 300 watts, WBOR must first install the new 20 foot antenna on the roof of Coles Tower, obtain a new transmitter, and install an underground relay system from Coles Tower to the Moulton Union.

WBOR's major concern right now is money. A higher power fund was established in 1978; the station now needs to raise an additional \$7,500 to pay for the equipment and labor costs for its expansion.

A presentation was made to the Alumni Council last week, who suggested that WBOR try to raise some of the money via the student body and local businesses. Mayer is "pretty sure that some source will come up with the money, probably a combination of alumni and us. How fast is the question," she said. "If a project is important to the school, the money will usually come."

The station is currently experiencing some problems with equipment delivery. But when the

equipment and the money come in and whenever the weather is good, the antenna will be installed. "Ideally, we'd like to have it done over Christmas break," said Mayer.

Once the equipment is installed, "we'll flip a switch and we'll be on," said Mayer. She stressed that WBOR's philosophy will not change radically at 300 watts, saying "we won't sound more like WBLM."

BOR will continue to provide all different kinds of music, news, sports, exposure for new groups and radio drama.



Richard Lord represented Auerbach workers in 1972. Times Record.

Committee attempts to curb Bowdoin's alcohol problems

(continued from page 1)

Committee members are Scott McKay, Catherine Stevens, Erica Litchfield, and Eugene Price with Dr. Aldo Llorente and Wilhelm presiding.

Wilhelm does not think "the drinking at Bowdoin is abnormally high compared with other colleges. But there often is pressure to drink and some people have a problem with drinking."

Llorente adds, "a number of students arrive at college already with drinking habits, but habits started here solidify and follow students for a long time and maybe forever."

Both Llorente and Wilhelm believe that continuing "social education" of alcoholism will lead to a realization about what is excessive. Llorente offers the possibility of starting a program to help students who have a problem with drinking, if students feel it is necessary.

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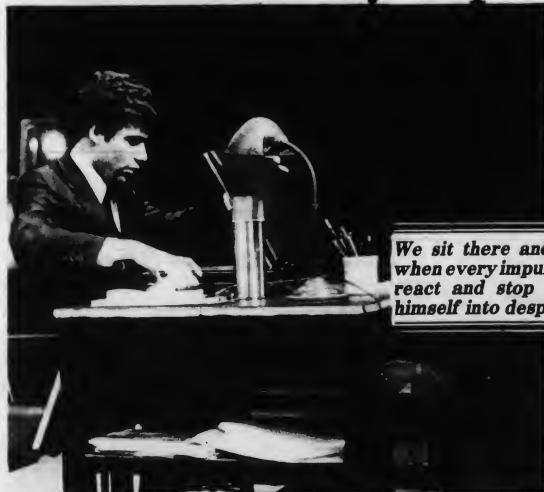
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WEEKEND REVIEW

HAPPY HALLOWEEN

Great performances!

'The Zoo Story' tops this weekend's one-acts



We sit there and listen (to Alcus) when every impulse of ours wants to react and stop him from talking himself into despair.



by GEOFFREY WORRELL

New York City is not a place for sane people. The city is filled with discouraged and uninspired writers who entertain themselves and their guests by babbling about their "works in progress" and their neuroses, the filthy rich who concern themselves with fashion and falsehood, and those lonely men who stop you on the street, sometimes to ask you for a cup of coffee or a Big Mac, sometimes just to talk. New York, just like everybody pictures it — dying people, everything.

Alice Gerster's "The Trap," Murray Schiagal's "Fragment," and Edward Albee's "The Zoo Story," are all in this New York state of mind.

"The Trap," directed by Delia Hitz takes us back to the twenties, those decadent times between two wars which left America with no conscience. Gerster's play takes fifteen minutes to show just how absurd it all was, and then it ends.

Irene, played by Caroline Kennedy, is a foppish grown-up little rich girl whose main concern is appearances. She makes sure every crumb is in the wastebasket before the cleaning lady comes twice a week. She is a malicious, insipid, and manipulative woman who is married to Aaron, played by Kevin O'Connor, who is less endowed with the decade's virtues; he is just insipid.

Oh yes, Aaron also has a tail. Anyway these two talk about inconsequential things which Irene places neatly in the category of "marriage-talk" and in the course of it decide that they want to move out of the roach and rat infested city and buy a house.

Irene begins to manipulate the world around her as she decides to trick Claude (Scott Carneal) and Millie (Valerie Brinkman) into getting married.

Millie is the innocent of the group. She is sucked into the scheme by Irene's fast talk, but her heart is never in it. Claude, who appears on stage with the head of a dog, is quickly tricked into asking Millie to marry him, as Irene and Aaron play on his insecurity as a man.

Claude grabs Millie and fervently asks her a lot of things that we cannot understand through the mask he wears. Irene and Aaron leave the room and dance behind a screen and Irene picks up something which we cannot see and kills Aaron.

That's the end.
It all happened over dinner.

Appearing in the one-acts, clockwise from top left: Dave Prescott in "Fragment," Chris McGuire and Greg Alcus in "The Zoo Story," and Valerie Brinkman in "The Trap." Orient/Phillips



Although the blocking of the play leaves a little to be desired, the acting is pretty good. Caroline Kennedy is unpredictable as she should be, and Kevin O'Connor is a perfect foil for her. He is convincingly cool and, like Gatsby, above it all. Valerie Brinkman is fine as Millie, and Scott Carneal is more the subject of abuse than a character, but what lines he delivers he does as well as anybody who is sitting at the dinner table, knowing that he looked like a dog could.

"Fragment," directed by Hermon Fleming, is of a different ilk. The play is centered on three writers who are roommates. They are all losers, and they hate each other because of it. They are sick of hearing about each other's works in progress and neuroses.

Living in a three bedroom brownstone, Jax (Mike Schurr), Baxter (Winn Whitney) and Max (Dave Prescott)

sit and pick at each other about what they haven't done.

Most of the time, the play is very well acted and at other times the acting is superb. Schurr is convincing and funny as Jax, the man who lies in his bed all day waiting to die. Every time he thinks that he is fading, he asks someone to write a letter for him.

Schurr delivers the text of these letters with great sincerity. "To the Atomic Energy Commission: Dear Sirs, Keep up the good work."

Winn Whitney is the best of the three. He plays an alcoholic who is insecure in a childish way. His voice is powerful and clear, and when he shakes, so does the audience. Dave Prescott as Max is very good at portraying a dreamer trying to live a practical life.

And then there is Ann, an elementary school counselor who came over "to help." Sue Stover plays Ann very well, and we do believe that she is the type of woman who spends all of her time reading Jane Austen when she is not "helping."

The finest play of the night, however, is "The Zoo Story," directed by Chris Bensinger. Not only is the script superior to the others, but Greg Alcus delivers an excellent performance as Jerry, the beat-up and disillusioned Westsider who is looking for a way out.

Chris McGuire is perfect as Peter, the Eastsider who is a delicate minded executive in a small publishing house which deals mainly in text books. McGuire's acting highlights Alcus' performance.

As Alcus delivers Jerry's tale about the dog he tried to become friendly with once, McGuire is listening as intently as we are, as we watch Alcus twist our imagination to fit his. "Don't react just listen," is Jerry's command to Peter and to the rest of the audience. Because Alcus is so convincing in the part, we sit there as he told us and listen when every impulse of ours wants to react and stop him from talking himself into despair.

"The Zoo Story" is well staged and well performed. It is the production that comes closest to professional caliber. Vividly in our imaginations, the director creates a park scene, tranquil and common place. As Alcus makes his entrance, the play takes off without anybody saying a word.

The one acts will be presented in the Experimental Theatre in the basement of Pickard Theater tonight and tomorrow night beginning at 8:00 p.m.

More goods from The Cure

THE CURE

...Happily Ever After A&M

A friend of mine once commented, "Brian Eno should listen to The Cure. They make simple, interesting music without the pretentiousness." ...Happily Ever After," a two-record package of the Cure's last two albums, "Faith" and "Seventeen Seconds" (previously released on their English label, PVC), is the case for this point.

At present the Cure is Robert Smith, guitar-vocals; Lol Tolhurst, percussion; and Simon Gallup, bass.

They've gone through some lineup changes since the release of their first album, "Three Imaginary Boys." Gallup replaced

racteristic guitar. Smith also plays keys on some tunes.

The first side is the strongest. "Primary" can take the dance crazy over the edge. "The very first time I saw your face/I thought of a song/But quickly changed the tune." "Holy Hour" and "Other Voices" throb.

As a whole, the album's lyrics seem to be almost too thought out, yet they still project sincerity. This is also the case with "Seventeen Seconds." Their music especially amplifies this feel. Everything blends and blends well.

The Cure really is worth a listen. It's good medicine (Ho!) for ailing airwaves.

THE GO GOs Beauty and the Beat IRS

It's pop, no two ways about it. Is the fact that they're all women a gimmick? What's a bit unsettling about "Beauty and the Beat" is that it appears as though the Go-Goes are moving in that direction.

In any case, barring underlying motives, the album has some interesting moments. They (Belinda Carlisle, lead vocals; Jane Wiedlin, rhythm guitar-vocals; Gina Schock (?), drums; Kathy Valentine, bass and guitar; and Charlotte Caffey, lead guitar-vocals-keyboards) incorporate many tried but true hooks: chugging rhythm guitar with a twang on top, heavily accented, dance-oriented drumbeats, and woes-of-love, teen anthem lyrics, into ten songs.

"Our Lips are Sealed," the current radio cut, could be a case of cleverly slipping something by the censors. It's not bad, but it's also not memorable. "This Town" is a plus; Carlisle's vocals are good, and the band messes around with a contradictory, with-it stance. "Automatic" has a predictably automatic, but catchy riff that never goes anywhere. "You Can't Walk In Your Sleep (If You Can't Sleep)" and "Skid Marks on My Heart" are just cute titles for cute lyrics and cute tunes — nothing more.

The one thing that "sounds" of foul-play-with-filler is the last song "Can't Stop the World." The band tacks on an anticlimactic tail, which could be meant to emphasize the song's theme, but ends up being pretty boring. One and a half minutes never felt so long.

— Bill Raymond

TONIGHT

MOVIES

The Tin Drum, 6:30, 9:30, Kresge, VAC (.75)
Academy Award winner for Best Foreign Film, and winner of the Grand Prize at Cannes, this is definitely worth going to.

Arthur, 6:45, 9:00, Cinema City, Cooks Corner.

True Confession, 6:30, 9:00, Cinema City, Cooks Corner.

Mommie Dearest, 6:30, 9:00, Cinema City (this movie is especially for those of you who are homesick and experiencing withdrawal from your parental units. Teddy Bears will be provided at the door.)

MUSIC

Classical piano, Gabriel Chodos, 7:30, Daggett Lounge, Wentworth.

Soft Rock, (does that mean it sounds like mud?) Earl Bigelow, 9:00, In-Town Pub.

Guitar/Vocals, Gail Belliveau, 9:00, Twenty-Two Lincoln.

Peter Galloway Revue, 9:00, The Bowdoin.

THEATER

STUDENT DIRECTED ONE-ACT PLAYS:
ZOO STORY, THE TRAP, FRAGMENTS, 8:00, Experimental Theater, Pickard.

FOR SOMETHING A LITTLE LESS DRAMATIC (BUT STILL A LOT OF FUN...)

Tall Tales will be told by Kendall Morse, and John McDonald. Ghost stories and Maine humor (that's frightening enough by it-

self) will be the theme of the evening. 9:30, Daggett Lounge Wentworth.

SATURDAY

MOVIES * see Friday's listings

MUSIC

THE PHOTONS (NEED I SAY MORE?) 9:30, Wentworth Ball Room (it beats calling it a cafeteria).

NATIVE TONGUE (THIS IS A GRAVE MATTER) 9:30(?), Psi U. Tickets \$5 in advance, \$6 at door.

PETER GALLOWAY REVUE & COSTUME PARTY, 9:00, The Bowdoin.

MUSIC OF THE 30's & 40's, NEVERLY BROTHERS, 9:00, In-Town Pub.

* see Friday for other listings

HELP HAUNT A HOUSE! A parade and haunted house will be set up for the children of Brunswick. Volunteers are needed to help create the spirit of Halloween. Sign up at M.U. (activities will begin about 1:00 p.m.)

SUNDAY

MOVIES

The Passenger, 7:00, 9:30; Kresge, VAC (.75).

* See Friday's listings for other films

MUSIC

FIDDLE/PIANO DUET, RODNEY/ RANDY MILLER, 8:00, Unitarian Universalist Church (\$3).

SOUND

bassist Michael Dempsey. And keyboardist Mathew Hartley was recruited before the release of "Seventeen Seconds" in 1980. Hartley exited before the recording of 1981's "Faith." There—the Rona Barakat angle on the Cure is complete.

As for their music, you'll find "Seventeen Seconds" dominated by Smith's pleading vocals and clean guitar chording. The instrumentation is simple: ticking percussion, thick basslines, and the legato blend of synthesizer lines. "A Reflection" and "The Final Sound" are short instrumentals, each presenting different but equally effective sonic "pictures." "A Reflection" stands out from the rest of the album's cuts in that it focuses on the keyboard. The Cure dabbles in dissonance in a slow ("reflective") and soothing progression.

"Play for Today" is upbeat, clicking along as Smith intones, "It's not a case/Of telling the truth/Some lies just fit the situation/Call me a liar/You will anyway." "Seventeen Seconds" and "A Forest" (first U.K. single off this album) are the Cure at their best: no-frill songs that stay with you.

With 1981 came "Faith," the new Cure effort and the second album in this two record set. Changes made: with Hartley gone, they're a trio again and the bass and drums take a new stance. "Faith" gives the listener more prominent and intricate bass lines and syncopated percussion, all tied together with Smith's cha-

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Tomorrow night

And now ladies and gentlemen, meet the Photons

by SCOTT ALLEN

The Photons have been playing to standing room only crowds this year. Well, there's only been one date so far, but it was a truly prestigious event. They did a free show to open the Bear Necessity earlier this year; the intimate setting was perfect for the ever-personable band to establish a rapport with the audience. What began as "a good chance for the band to get it's act together" ended with a rush of intensity with such songs as "All Day and All Night" and David Bowie's "Fashion."

At midnight, the crowd wanted more, much more. Some of the wasters from the audience had planted themselves a few feet from Reich and their presence spurred the band on.

"We didn't really want to stop," comments a modest Doug Taylor, "we really had them dancing in the aisles."

"All there is are aisles at the Pub, Doug," points out George Reich.

Nonetheless, the Photons seem to have struck a nerve at Bowdoin College. They cover a lot of ground musically from the Stones to Bread to the Doors.

People at the College seem to be ready for a band that makes no pretensions about its music. The Photons are such a band. They play the FM-type songs that people want to hear, and if they are aiming for a particular audience, it's simply an audience of people who like music.

As early as October, 1980, the word was out that Doug Taylor and the boys were putting a band together which would make immediate impact on the Bowdoin music scene. Taylor had already made a name for himself as a man who churns out feedback in his room while everyone else is trying to sleep. He was a known guitar freak.

Says Randy Shaw of Taylor, "Doug's been playing guitar since he could walk. Of course, he couldn't walk until he was nine." Shaw and Taylor, in 1980, were the nucleus of what would become the Photons.

"We just wanted to get a band together," says Taylor. "Randy had played bass in a new wave band back home in Providence and I had done time in innumerable jazz and swing bands, not to mention a couple of losing rock 'n' roll outfits. We just went out looking."

They found an interesting collection of musicians over the next months. Keith Shortall was recruited to play drums. Says Taylor, "Keith is so versatile. He really gives the band a lot of energy."

Shortall, a chic red-headed senior, plays the rock-star role well. He is traditionally a half hour late for practice and when he strolls in, wearing white wing tips and an expression of indifference, there is no doubt who gives the band its spine. George "The Third" Reich praises his colleague, "Keith is one of the best drummers on campus." Thus, they excuse his chronic lateness. But of course there is an explanation. Says one inside source, "he's got a girl friend who ties him down a lot."

Jimmy Jensen, a quiet California boy, became the lead vocalist. He had never had much to



The Photons will be playing tomorrow night in Wentworth Hall. They are (l. to r.): Randy Shaw, D.T., Jimmy Jensen, Bjorn, and Keith Shortall. Orient/Rowe.

do with rock, preferring classical music, but his high voice was so strong and accurate that the embryonic Photons took a chance on him. His vocals can be really piercing, as on "Rebel, Rebel."

"He has incredible vibrato. His voice is technically correct," praises Reich. Jensen is the kind that always wears an impish smile which gives away his nervousness and endears him to his many fans.

The Third Reich
Late last year, the Photons made their big move. They landed George "The Third" Reich as guitar player opposite Taylor. Reich, one of the most accomplished musicians on campus, has cut demo tracks on his own and has played in such notorious bands as "Horizon," back home in New Jersey.

Reich is a cerebral man. His blonde beard and bifocal glasses give him the look of a young Ben Franklin. He is very soft spoken and he doesn't get angry at anybody even when, say, some person (no names) keeps him awake all night typing a really rotten paper. No one would expect the BERG co-chairman to pick up a guitar and play a Hendrixian number, but he does. He plays the guitar as it was meant to be played—with emotion and class (the two are not mutually exclusive).

Thus assembled, the band began playing together in February, 1981. Six gigs and plenty of rehearsals followed, and the Photons soon developed a strong following on campus. People began asking when the next show would be. The summer didn't dissipate enthusiasm any, and by the end of September, the Photons had staked their claim as the best rock and roll band at Bowdoin.

Clearly these are heady days for the five-man band. Job offers are coming in regularly, and they may finally be able to pay for their equipment, not to mention have a good time.

Get set

I am at their most recent rehearsal.

It is the last rehearsal before the

Photons kick off a northeastern tour which will carry them through Maine, New Hampshire, and Massachusetts as far as Williamstown by November 14. They are planning the song list for Saturday's opening gig at Wentworth. Opening a tour on Halloween-of all nights-and before a home town crowd, but nobody seems to be acting out of the ordinary.

As usual, Keith is not present and George is taking a stint at the drums. No one appears overly serious about the whole thing. They just relax, fool around with each other's instruments, and offer a few words to the rock press.

Having promised to take their pictures, I get their attention and try to get the band members to characterize themselves.

What kind of image do you guys try to project?

Shaw: Well, we aren't in this thing for anyone but ourselves. We play what we like to and we each do our own thing on stage. We don't plan an act in advance, if that's what you mean.

How do you decide what music is right for the Photons?

Jensen: We listen to the music itself. The lyrics are secondary for us. We want catchy tunes more than anything. We're kind of dance-oriented.

But Jimmy, don't you get a charge out of being able to say interesting things lyrically on stage like "take off your polaroid glasses/things will look a whole lot better for the working classes?" Isn't there an adrenaline rush when you can spew out that kind of stuff?

Reich: Critics get off on that kind of thing. Musicians get into the more technical, less lyrical aspects of music. That's why we so often disagree with the critics in, say, "Rolling Stone."

So would you say, the lyrical immediacy of much of the new wave music is largely oversold?

You could say that. You can't hear the music on paper. You have to listen. It is easier for critics to talk about lyrics because the message can be conveyed. They

just get wrapped up in them. If you listen to contemporary music, you'll find there's only a very small percentage doing musically innovative things. Taking new lyrics about teenage despair and setting them to some old tune just doesn't cut it.

Would you call this band anti-new wave, then?

Taylor: Oh no. Some of the stuff is really good. Like Joe Jackson and the Talking Heads. We're just saying we judge the songs on their individual merits regardless of genre.

I get the idea that you don't really care what you say on stage as long as it sounds good.

Reich: Oh yes. In a socio-political context, we're really quite pointless. We aren't doctrinaires or anything. You always sacrifice a lot of potential fans when you start railing on this or that. Our stance should be clear from the broad range of people who enjoy our music. We're not a cult band. We're just in this for fun.

Taylor: We do have our causes though. We strongly support cross-country and BERG. In fact, we're doing a show for the BERGFest in the near future, after the Williams thing.

So you're pointless. Is that your gimmick?

Shaw: Our gimmick is that we don't have a gimmick. No one tries to control the band, and everyone tries to compromise. With such different personalities, it has to be that way.

So what is it that you guys have in common?

Shaw: Well, you see, we're all in this rock band together.

With that, they took to the stage and wheeled through about half a dozen songs which left on-lookers gasping. Shaw sang "London Calling" complete with "Waa-a-a-a-aahs" and a mean sneer on his face.

Shaw on bass and Taylor on guitar are a matched set. They exchange the knowing glances and their visual/aural interplay adds an esprit de corps to the proceedings. When one picks up the

pace the other is sure to follow.

Having completed my mission, I tried to depart before being drawn back to the music. In vain. The Photons lit into "Fool for the City," and I was hooked. Jensen, with his amazing high range, was a perfect foil for the crunching sound of the men behind him.

Says Reich of this kind of music, "it's what we do best really. We get into the music most when we can just kick out the jams and play Foghat-type dredge."

They kicked out the jams for several minutes and Jensen left the stage. I expected a break, but the Photons wouldn't stop. I prayed for strength as Shortall continued to hammer the drums and the others waited. And then, what miracle is this? I heard that familiar riff from "Easy Rider" that you always find yourself humming. You know, "Get your motor running/head on down the highway ..." It was "Born to Be Wild" with Reich on vocals.

If you didn't look up, you would swear it was Steppenwolf. "We do a great imitation, don't we," asks Reich. As lightly as these guys take themselves, this is serious rock 'n' roll.

The rehearsal over, the band makes its way into the rainy night. At last, Keith Shortall opens his mouth.

Shortall: This is my last year in rock 'n' roll. With that in mind, it's sometimes really hard to get into what we're doing. Jesus, I'm 21 and talking like an old rocker or something. Actually, this looks like a great year for the Photons. People actually want to hear us play. We're going to get some good opportunities.

Speaking of which, what's the story on this Williams show you're doing?

Taylor: I don't know whether to believe it or not. It's going to be quite a trip. Of course, we owe a big tip of the hat to, you know who—Bruce "the Boss" Springsteen, the man of rock 'n' roll. He is the man behind the scenes down there.

So you're making money and making people happy. Is your music sounding the way you expected it to?

Reich: There's only one answer to that. Yes.



Shaw and Doug Taylor rock out.

Horror hits stands**Berry cuddles up with gruesome parasites**

by MIKE BERRY

In case you've just come back from an extended vacation in Antarctica and aren't quite up on things yet, let me inform you that there is a horror craze going on in this country. No one's quite sure how it sprang up, but everyone and his brother now wants to be entertained by werewolves, vampires, and half-human nightmares.

Movies like "Alien" and "An American Werewolf in London" are packing audiences into theaters around the country while books like V.C. Andrews' "If There Be Thorns" have skyrocketed to the top of the mass-market paperback lists.

Needless to say, there's a lot of simply abysmal material out there by various "artists" who are only interested in turning a fast buck, mindlessly-violent films like "Friday the Thirteenth" and "My Bloody Valentine," and paperback potboilers like "Satyr" and "Moon-deaths."

Still, there are a good number of decent horror novels and anthologies on the market. Many are just perfect for reading on a rainy night when you're sick of studying irregular French verbs and are sure you'll throw up if you have to look at another economics problem set.

In the last two months, three new paperbacks of interest to horror fans have hit the stands: Stephen King's "Firestarter," Ramsey Campbell's "The Parasite," and Charles L. Grant's "Horror."

Charlie's telepathy

Stephen King is one of the few horror novelists whose name is something of a household word. King is no great stylist, but he gives the people what they want, and they eat it up. He usually knows what he's doing and can spin an absolutely terrifying yarn when he puts his mind to it. He won't be anyone's nominee for Great Author of the Century, but some of his books, especially "Salem's Lot," "The Shining," and "Night Shift," will probably become classics of the genre.

His latest novel to appear in paperback is "Firestarter," (Signet, \$3.95). It's not his best book by any means — "The Shining" deserves that honor — but it's immensely readable and a great deal of fun. It's about a cute little girl named Charlie who has the interesting ability to set anything afire just by looking at it. She's wanted by a bizarre governmental agency called The Shop, and her father, Andy McGee, is determined to keep her out of their clutches. Andy, it seems

can make people do his bidding by giving them a telepathic "push."

King weaves this implausible plot with a good deal of skill. There are a number of edge-of-the-seat action scenes as the fugitives flee across the country. He makes Charlie and Andy very real, very interesting characters, and the villains of the piece, Cap and Rainbird, are more than cardboard cut-outs.

Unfortunately, King makes the fatal mistake of playing his best cards too early by putting all the really interesting scenes at the beginning of the novel and saving none for the end. When Charlie first unleashes her fiery powers, the description is riveting. By the time she sets the entire Shop afire,

it's all rather a ho-hum.

Ate his mother

Ramsey Campbell is not a name known by many people outside of horror fandom. His "The Doll Who Ate His Mother" sold poorly, mostly due to bad marketing, even though it was one of the most innovative horror fantasies to come along in years. His latest novel, "The Parasite," (Pocket Books, \$2.95) is doing a little better, but it is by no means a runaway bestseller.

It may be that Campbell is simply too literate for the popular horror market. He's not particularly interested in slam-bang action and a thrill-a-page, as King is. His work concentrates on atmosphere and psychological in-

sight, and his monsters are more subtle than the run-of-the-mill.

"The Parasite" deals with reincarnation, demonic possession, and astral projection. Rose, the heroine, is infested by some hideous creature when but a child. As an adult, she remembers nothing of the grisly incident, but begins to have out-of-body experiences. Piece by piece, she puts together the puzzle of her possession and discovers the gruesome parasite living within her. The tale is told in a sedate manner (sometimes a little too sedate), and there are a number of good plot twists. Campbell is a writer who deserves to be read and "The Parasite" is a good place to start.

Charles L. Grant, no slouch at concocting his own little tales of terror, has come out with another of his fine anthologies. This one is called "Horror" (Playboy Press, \$2.25). Grant assembles some of the most exciting voices in the genre to make a collection of

stories which are consistently goose-bump-raising.

The best stories are by Dennis Etchison, Chelsea Quinn Yarbro, J. Michael Reaves, and, of course, Stephen King. Etchison's "The Dead Line" is a frightening look at organ banks and Yarbro casts an irresistible spell with her "Savory, Sage, Rosemary, and Thyme."

Reave's "Shadetree" is a wonderfully grisly story about "haunts," creatures which feed off the flesh of corpses. King's "The Monkey" is a story of a child's toy which cannot be thrown away and proves that he is a better short story writer than novelist. There are a few weak stories, but this volume packs more of a wallop than many full-length novels.

The horror craze will probably be with us for a while longer. It may not be the prestigious literary movement in the course of history, but it's certainly one of the most lucrative.

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Telephone system finally plugged in; busy signal works

by CHRIS LUSK

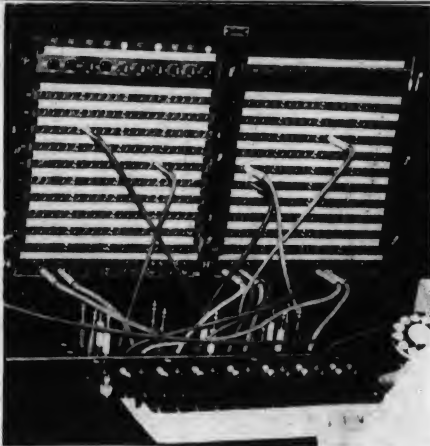
Despite administrative satisfaction with the new phone system, some students report difficulty in making long-distance and off-campus calls. One student, who did not want to be identified, claimed, "I tried for two hours to make an off-campus call. Then I tried to make a long-distance call, and found out that the two lines always busy at the same time."

The roots of the controversy lie in a proposal a group of students made to then-Dean of Students Wendy Fairley to change the system to allow long distance calls after midnight. After Fairley left, Dean of Students Allen Springer and Thomas Libby, associate treasurer of the College, followed up on the petition.

The new system operates through direct access trunks which continue to work even after the switchboard closes at midnight. Phone users are now capable of making collect or credit card calls at any time, by dialing "80" before the number one is trying to reach.

"The system was installed for the student's convenience. If they're happy, we're happy," said Virginia Brown, the College operator for 17 years. Many students, however seem to feel that the new system has actually reduced the number of outside calls that can be made.

Not so, according to the Administration. They claim that long distance and local calls go through different trunks, and therefore cannot conflict. Furthermore, because the system reduces pressure on the switchboard operator, they feel that it should actually make it easier to make an outside call.



The switchboard is seeing less action with the new system installed. Orient/Miller

Brown feels that mechanical problems are not causing the complaints. "We had the telephone company in to check things, and everything was fine. But it's still a new system, so all the wrinkles might not be worked out yet."

According to Libby, who is in charge of the new system, the complaints are due to an overload

of calls at the peak hours.

"No college telephone system in the world was built to handle all the calls during the peak hours, between 10 p.m. and midnight," he claims. "If it were designed to handle the peak load, there would be a lot of excess capacity just going to waste during most of the day."

REORIENT

(Continued from page 2)

when one leaves Addis Ababa."

Perhaps the most cynical method of imprisonment to become fashionable in recent times is the placement of Soviet dissidents in psychiatric hospitals. In this way a defendant can be judged "unfit to plead," then tried in absentia behind closed doors, making it harder for the human rights movement to campaign for his release. The authorities can deny responsibility, referring all questions to its cadre of eminent doctors.

Once confined, prisoners of conscience are treated indiscriminately and routinely with powerful drugs which have dangerous side effects. The harshest treatment is inflicted on those sent to Special Psychiatric Hospitals, where some prisoners have been known to have been kept for decades. These hospitals are under the direct authority of the Internal Affairs Ministry rather than the health authorities, and criminal prisoners are recruited to serve as orderlies in them. Arbitrary and sometimes fatal beating occur frequently.

In August, 1977, the World Psychiatric Association voted to condemn Soviet abuse of psychiatry.

...

Reports such as these led Lon-

don lawyer Peter Benenson in May of 1961 to write the following in the Observer:

"Open your newspaper any day of the week and you will find a report from somewhere in the world of someone being imprisoned, tortured or executed because his opinions or religion are unacceptable to his government. There are several million such people in prison — by no means all of them behind the Iron or Bamboo Curtains — and their numbers are growing. The newspaper reader feels a sickening sense of impotence. Yet if these feelings of disgust all over the world could be united into common action, something effective could be done."

This article marked the birth of a human rights movement known as Amnesty International. Amnesty International (AI) is a worldwide, movement, with over 2,500 groups of volunteers in 42 countries, and with over 300,000 individual members, subscribers, and supporters in 134 countries. It works to:

- Release prisoners of conscience: men, women, and children detained anywhere for their beliefs, color, sex ethnic origin, language or religion, provided they have not used or advocated violence;

- Promote fair and early trials

IFC proposes new rush plan in attempt to increase drop

by KARY ANTHOLIS

Inter-Fraternity Council President Kenny Washburn announced that the Council (IFC) is preparing a proposal to extend next year's fraternity rush period, which it plans to present to the Student Life Committee before Thanksgiving.

Washburn's announcement came at the most recent Executive Board meeting Tuesday. The Board also accepted applications from students interested in organizing a student-run used book co-op.

Most of the meeting was spent discussing the fraternity issue, since the Board had invited all members of the IFC.

"The proposal will include spreading out parties over the first two or three weeks of classes instead of having rush during the five days of Orientation Week," said Washburn.

Margaret Bamforth, president of ARU, explained, "an extended rush will enable fraternities to be presented more realistically, and it will give the freshmen more time to decide whether or not they want to join one."

The IFC is concerned that less than 50 percent of the class of 1985 decided to join fraternities, and they hope that extending rush will lead to a rise in the low drop statistic.

Problems

Washburn said that there are several problems with the proposal which must be resolved before it is ready to be voted on by the IFC. One of these problems is that the rotational dining system will have to be modified for an extended rush. "However," Washburn added, "we hope to have the proposal prepared within the next couple of weeks."

Used books

Applications for the used book co-op were submitted by Bill Ouellette on behalf of the Circle K organization and by Cathy Owen. The Committee postponed a decision on the matter until next week's meeting.

The meeting concluded with a one hour discussion on the subject of women in fraternities and the necessity of sanctions on those frats which do not follow College policy towards co-education.

for all political prisoners; and

• End torture and the death penalty.

Many governments find it more convenient to attack the credibility of its critics than to answer detailed facts and criticisms about fundamental violations of human rights. Here is a sample of the descriptions given for AI in various countries:

"Western ideological saboteurs"

— USSR

"An instrument of communist terror" — Brazil

A "counter-revolutionary" organization creating "imperialist propaganda" — Ethiopia

Such descriptions are easily seen through: in 1977 Amnesty International was awarded the Nobel Peace Prize.

I have heard people question AI's "right to interfere" in the internal affairs of other countries, or to try to foist its own views on individual governments. I would submit that AI's concerns are universal concerns that transcend national boundaries. The principles that AI works for are all part of the United Nations Universal Declaration of Human Rights, as well as numerous other interna-

tional covenants and treaties. In this way the human rights movement can work within frameworks which the respective governments have themselves erected.

Other questions revolve around AI's effectiveness. Do letters and mobilization of world opinion really have an effect on governments engaged in human rights abuses, torture and murder?

Yes.

In the Museum of Ghetto Fighters, north of the city of Haifa, Israel, there is the original telegram sent by the Swedish diplomat Raul Wallenberg from Budapest, when he was struggling to save the Jews that Eichmann was sending to the gas chambers of Auschwitz. The telegram, dated July 29, 1944, directed to London and Washington via Stockholm, reads: "Foreign press publicity eased the situation here. We need more." Perhaps that telegram says it all.

Those who believe in basic human rights must speak out against atrocities which occur on an increasing scale today.

As long as people are imprisoned and tortured for their beliefs we must be ready to use our freedom in defense of theirs.

BIW expansion vote Tuesday

(Continued from page 1)

more likely that attractive candidates who may also be incompetent or unqualified or even demagogic will be elected."

The hottest issue of contention, however, is the Maine Coalition for Responsible Government's charge that the new commission "would have unlimited borrowing powers through its authority to float bonds." Reeves refutes this charge, stating, "Nobody believes that... They're just trying to scare people."

At the same time, voters will consider a proposed \$33.3 million bond that appropriates \$15 million for BIW's development of a ship repair and overhaul facility in Portland.

Common Cause, a consumer group, has criticized the proposal, contending that it is a "taxpayer subsidy of a private corporation that will add significant costs to the state debt."

Jim McGregor, a spokesman for BIW, argues that the proposed addition will create new jobs at BIW's traditionally high wage rate. Furthermore, he cites a Department of Commerce report stating that each additional job in the industry will lead to three more indirect jobs.

Common Cause refuses to back this argument, pointing out that the cyclical nature of the shipbuilding industry causes it to experience layoffs and lower profits during recessions.

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Jeff Hopkins, like all Bear backs, has had a tough time.

Football travels to Wesleyan

(Continued from page 8)

ticked away, securing Coast Guard's 6-0 upset.

When the Bears face Wesleyan tomorrow, they will be tangling with the toughest defensive unit they have yet to encounter. Last year the Cardinal defense was the strongest in the league, yielding just 198 yards per game, and with eight returning veterans they have once again presented a great defense. Last week, despite coming up on the short end of a 6-3 decision, the defense allowed only 193 total yards (27 in the air) to Amherst.

The Cardinal offense, which employs the high-powered wish-bone formation, also has eight

returning starters, led by QB sensation Mike Cramer, who has connected on 38 of 74 passes (51 percent) in the Cardinal's first five outings. Behind Cramer are two strong running backs, Pat Costello and freshmen Mike Gilberto, who had amassed 235 yards on 50 carries (4.7 yards per run) prior to last week's game.

Last season the Bears dropped a 19-14 squeaker to Wesleyan, which extended the Cardinal winning streak over Bowdoin to four straight. Coach Lentz admits that the Bears "have not attained the growth on offense that had been hoped for," but this is primarily due to a variety of nagging injuries to key offensive personnel.

by LINDA MIKLUS

When the women runners came off the cross country course at the state meet last weekend, Coach Lynn Ruddy might easily have mistaken them for a woman's mud wrestling team.

The M.A.I.A.W. cross country championship held last Saturday at Colby College had the worst course conditions Bowdoin has ever run in, said Ruddy. Rain had fallen in Waterville the previous two days, and a half inch of snow graced the course early Saturday morning. Fortunately, by the time of the race's start, the snow had melted, yielding a course rich in thick mud and ankle-deep puddles. These were hardly the conditions favorable to a state championship.

Despite the wretched course, Ruddy said all the Bowdoin women ran good races. The team members attributed their incentive to Coach Ruddy's pre-game strategy which suggested that they push the UMO and Bates runners into the puddles.

Unfortunately, not enough of the opposition drowned, and Bowdoin finished third in the field of five Maine colleges. Overall, Ruddy was pleased with her team's performance, although she admitted that co-captain Deirdre Oakley and sophomore Ellen Gross were hindered by the "difficulty of negotiating the mud."

Jane Patrick was the first Bowdoin finisher, sixth in the 35-woman field. She set a record time for the course last season, one that was untouchable this Saturday given the conditions. She is coming off a lingering hip injury as

well and has a good outlook for the New England.

Freshman Kim Long and junior Ellen Hubbard finished second and third for the Polar Bears. Hubbard who has been running strongly was disappointed with her time and was convinced she should have spent it mud-wrestling. Long said the best part of the race was the sauna afterwards. Freshmen Mary Clapper and Leslie Walker ran fourth and fifth, respectively.

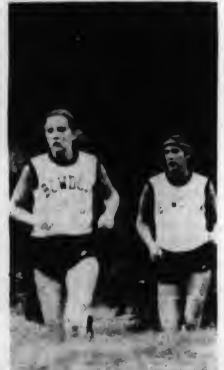
The consensus among the team members was that they did the best they could — all things considered. But there was a definite feeling of disappointment on everyone's part for not having beaten Bates and thereby gaining second place. Bowdoin has always finished first or second in the states in the past, so the women runners are eager to make up for this in the up-coming New England this weekend at Keene State.

Coach Ruddy expects the New England's course to be a fast one and one that is hopefully puddle-free. The team did well in last year's meet, finishing a respectable sixteenth out of 33 schools. And, with the depth displayed in this year's team, coupled with an intense practice routine, Ruddy anticipates a finish in the upper half of the field.

After the New England, the women face the Division III NCAA qualifying meet. Seven women runners will be going and any Bowdoin qualification would

be a major achievement as the standards have gotten markedly more difficult this year.

Coach Ruddy is optimistic and says she is "just crossing her fingers and hoping things will go as well as they have in the past."



Women's hurriers slog through the rain and mud at the Maine State Championships.

Don't miss the Halloween celebration at Psi U featuring Native Tongue, a band from Boston (down South). Admission to this orgy is \$5. (\$6 at the door)

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Besides, I think smoking ruins your voice. It's almost like wearing a sign that says you don't feel secure enough to go without cigarettes.

LUNG ASSOCIATION
The Christmas Seal People



Adrian Perreault fights off the drizzle and a falling Bates back as Greg Coffey (13) and Scott Gordon look on.

Bates falls for ninth straight

(Continued from page 8)
dition. Eliassen, however, spent the night under observation due to a concussion. Coach Butt adds that he has fully recovered, and after a stint on the JV squad against Bates, will return to his varsity midfield position.

Tomorrow, the Bears travel to Middletown, Connecticut to take on Wesleyan University in their regular season finale. The match promises to be a hard-fought challenge and a win would guarantee a winning season for Bowdoin.

The women's soccer team extended their winning streak to nine games Wednesday, beating Bates 6-1.

Bowdoin totally dominated the game from the start, scoring three goals off the weak Bates defense in the first half alone. Scoring two goals for Bowdoin was sophomore

Ann Nelson. Nelson has proven herself to be quite a soccer player in only her first year of playing for Bowdoin. Also playing well for the squad was freshman Andrea Demars, who scored one goal and made two crucial assists.

Key to Bowdoin's strong defense was junior Cathy Leitch. As usual, her intense playing was decisive in the Polar Bear effort. Leitch had to make only four saves for Bowdoin.

Last Saturday, at home, the squad scored a hard fought victory over nationally ranked Boston College, 2-0. By defeating Boston College the Bears move into fourth position in the New England College rankings. Freshman Andrea Demars was responsible for the two Bowdoin goals. Leitch was again strong turning in another shut out.

This Saturday the team travels

to Williams College to participate in the N.I.A.C. Tournament. The girls expect to do very well and winning the tournament seems to be a possibility. Although the only team in the tournament that Bowdoin has previously played is Tufts, the women are optimistic that with their solid offense and strong defense they will meet any challenge they face. As Coach Bicknell predicted early in the year, this could well be the team's best season ever.

Polo players choke, sputter; fall victim to kegs, Wellesley

by THE POLO BEARS

Another exciting road trip culminated in another exciting defeat for the Bears. A 19-1 thumping by Williams in Harvard's spacious Blodgett Pool upped the team's record to an untainted 0-2.

In pregame warm-ups, a Williams scout remarked "without Bowdoin's McGrath to score for us, how can we hope to win?" But the Bears, who lost Olympic hopeful Chuck Irving to a seductive keg, were quickly subdued.

Asked about his team's poor showing, defenseman Leigh Philbrick replied "Who cares about the score? We had a great time watching the Wellesley students patrol the pool deck." Bowdoin's heralded "Sieve" defense proved effective again as

goalie Leo Tinkham was pelted for 12 consecutive goals. After having his ribs mended at Harvard Med Center, Tinkham returned to the pool to recover his missing teeth.

Freshman artillery piece Chuck Cronin was Bowdoin's lone star. After being neutered by an errant Williams kick, Chuck squeaked in high falsetto "I'm totally peeved," and launched an impressive score.

In the waning moments, with his team down 17-1, Kirk Hutchinson called a strategic time out. After brief deliberation, Hutch challenged the opponents to play for a Michelob Light.

Following a rejuvenating Scorpion Bowl and demolition derby on Storrow Drive, the team retired to the Wellesley dorms while Williams stayed at Harvard. In the end, Bowdoin outscored Williams.

Ruggers spit blood, mud; crush poor Batesians again

by THE BOWDOIN ALL-BLACKS

The whistle shrieked, and the spectators began to roar as Mole "Mark" Corner ran down the field. Suddenly, while both teams spontaneously applauded, he dove into a pile of mud in the middle of the field, wallowed briefly, then emerged — epitomizing the ruggers' name of All-Blacks. Thus ended the second trouncing of the Bates rugby team this season.

Club President Jeff Gwynne was jubilant. "I've never been this muddy before in my life," he exulted. Indeed, had there been any more water on the field, the water polo team would have been substituted at the half.

"It was greeceat!" said Tom "Dancing Bear" Walsh. In fact, Walsh had so much mud on his great surface area that the ruggers kept him from the shower, with the plan of using him for a new home field after he dried out.

Unfortunately, Tom had to be sent back when Bates called to complain that when the water ran off the field, there was a significant amount of earth missing. Walsh was returned after being scraped off by workers from the Bates physical plant.

Dave Ferranti swam for two tries in the game. Gwynne and Seth Hart scored Bowdoin's other two tries, and Gil Eaton kicked all four extra points cleanly between

the uprights.

The game was characterized by unselfish play. For instance, when Mole suffered a facial cut, he generously ran around the field, wiping blood on all his teammates faces.

Pete Rahill also unselfishly allowed someone else to play in his place when he overslept the game. He claimed to have been up late studying the night before. He is currently suspended from the team because of this unfortunate incident.

The Rugby Club Charter states that "no rugger shall at any time stay up late before a game in pursuit of studies." Of course, it goes on to say that "there are other pursuits before a game which are entirely acceptable."

When informed of the suspension, Rahill could only cry. Gwynne told him that he understood the tears, since studies are the only thing that Rahill could successfully pursue late into a Friday night. Rahill then began to wail.

The All-Blacks won the B game 4-2 to further assert Bowdoin's dominance on the field. Danny Fisher anchored the backfield, with strong support from Karl Nocka. Will Richter played as well at scrum-half in the B game as he did in the A game. He added to the excitement by dramatically spitting blood from his nose, although he did not share it as freely as Mole.

Another mud bowl is expected for the ruggers' last game against Colby. Their field is actually a swamp next to a bird sanctuary; cleated waders are thought to be the appropriate dress for the game.

As the team invested in a pair of these expensive, custom waders for Rahill, it would be appreciated if a female would take pity and be seen with him long enough on Friday night to guarantee a pardon of his suspension before Saturday's match.

The 9th Annual Anthropological Film Series — with personal appearance of the film maker, Robert Gardner, Harvard University, Cambridge, MA. All of films shown in Kresge Auditorium:

7:30 p.m., Tuesday, November 3 — "The Nuer" filmed among the Nuer people of Western Ethiopia.

7:30 p.m., Tuesday, November 10 — "Rivers of Sand" filmed among the Hamar of Ethiopia.

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BOWDOIN



SPORTS

The Oldest Continuously-Published College Weekly in the United States

Poku's 13th buries Bates, busts record

by ROBERT WEAVER

Kwame Poku's record-setting goal led the Bowdoin men's soccer team to a tough 4-1 victory here Tuesday afternoon. Coming off a loss against national powerhouse Babson Saturday, the Polar Bears played well at both ends of the field as they stifled the rival Bobcats and raised their season record above the .500 mark to 5-4-1.

Bowdoin dominated play throughout the first half as the defense continued its strong performance and turned back Bates' few challenges, and the offense seemingly froze the ball in Bobcat territory. Approximately midway through the first forty-five minutes, Poku drew first blood as he netted yet another shot and put the Bears up 1-0. Sophomore Whit Donnelly's shot from out of a crowd huddled around the Bates goal mouth made the score 2-0, where it stood through halftime.

The Bears came out strong in the second half, continuing to take play to their opponents. As the Bates goalkeeper slipped and slid in the mud, David Preucil tallied for Bowdoin, raising the score to 3-0, 20 minutes into the period. At that point, the Bobcats came alive, forcing the ball out of their own half and into the Bears'. The steadfast defense, led by goalie Keith Brown and back Peter Maduro, held until a Bates rifle shot made the score 3-1 with ninety seconds left in the contest.

Poku sets record
Immediately thereafter, Poku



Bowdoin soccer looked strong this week; here Adrian Perregeux and Sue McLaughlin battle Bates defenders. Both teams play away tomorrow.

broke free in the backfield, took a pass from Greg Coffey and scored his thirteenth goal of the season, raising the advantage to 4-1 and breaking the Bowdoin College single season scoring record.

"It was a good game," comments head coach Charlie Butt; "basically (we have) a good feeling." Butt points to the offense as the key: "what you like to see is the strong offense of Greg Coffey and Kwame Poku." He adds that "of course, Keith Brown is always strong in the goal." He also notes the hustling performances of Maduro and midfielder Ned Horton.

The Bates match saw Butt substituting from the bench more freely. He says "in the last games, I felt some of the guys were

playing tired, so I wanted to sub more." The result was the utilization of the whole squad, with starters and regulars watching from the sidelines as they rested more often.

Bears fall against Babson

In a home game last Saturday, defending national champion Babson College stole a 3-1 victory from the Bears in a game much closer than the score would indicate. Bowdoin had numerous chances both early and late in the contest to match the Beaver's goals, but was continually turned away by both the stingy Babson defense and their own misfortune.

As both teams wasted early opportunities, the game was scoreless until just before halftime, when Babson's Jim Oliver netted

a shot. Two minutes later, Bob Galuzza made it 2-0 on a direct kick that goalie Brown stopped, only to have it roll through his legs into the goal. Early in the second period, Jim Fisher rifled in a shot to raise the advantage to 3-0.

Bowdoin's lone tally came midway through the second half as Junior Ken Lynch took a pass from Scott Gordon and scored on Babson goalie Brian Cahill. Late in the game, the Bears attempted to rally and had many opportunities to even the score, only to be denied by their opponents stingy defense.

"We felt we could have had it (the game)," coach Butt states. "Circumstance and their strong defense killed us. Babson is tough — you've got to hand it to them."

The contest was marred by a spectacular collision between Bowdoin freshman Eric Ellisen and Babson's Mike Fiorentino. Both were taken to a local hospital, and released in good condition.

(Continued on page 7)

Coast Guard, absurd calls sink gridders

by ROBERT MACK

For the second straight week, the football squad confronted a solid defense which completely neutralized the Bears' lackluster offense. Last Saturday before a sparse crowd of 1500 at cold, blustery Whittier Field, the Bears succumbed to the underdog Cadets of Coast Guard 6-0.

Head Coach Jim Lentz and his Bears hope to recover from two straight shutout defeats when they travel to Wesleyan tomorrow to clash with the 2-2-1 Cardinals.

"We were certainly capable of beating Coast Guard," Lentz declared, but unfortunately "we lacked the offensive consistency." The Bears rushed the ball 58 times for a mere 130 yards (2.2 yards per carry), while QB John Theberge accumulated just 109 yards in the air on 10 for 22 passing. Of the 80 offensive plays that the Bears ran, 50 of them gained less than 3 yards.

The Bear defense once again turned in a stellar performance, allowing just two second half Cadet field goals by Chris Hall, a 28 and 29 yarder. The Bowdoin secondary shutdown the Coast Guard aerial attack, giving up just 39 yards, while the defensive line continually pressured Coastie quarterbacks Bill Huckle and LaRochelle (7-16, 2 interceptions).

Bowdoin, however, despite its poor offensive performance, did have a chance to steal a victory when the offense advanced the ball inside the Cadet 20 yard line with under one minute remaining. Having utilized all their timeouts on the previous defensive stand, the Bears were forced to operate quickly. However, the Cadet "D" halted the drive at the 10 yard line and the final agonizing seconds

(Continued on page 6)

Bears set to conquer State

by LAURIE BEAN

Bowdoin hockey. Ah, yes... that phrase always seems to open a few eyes. Now if only the women on the field had as loyal a following as the guys on the ice. A good field hockey



Karl Drs struggles through during the Salem State match. The Bears lost 1-0.

game is a spectator's delight, and Wednesday's contest against Salem State was a bonanza, as Bowdoin battled to a 1-0 loss to end regular season play.

With a final record of 5-6-1 — a tremendous turnaround from last season's 3-9 slate — the Polar Bears were ranked number two in the state and headed out to Picard Field today for the first round of state tournament action. Bowdoin played number three U-Maine Presque Isle while first-ranked UMO faced number four Farmington. Winners and losers vie for final rankings tomorrow.

Hampered by a steady rain from above and mud underfoot, Wednesday's game was a lesson in frustration for the Polar Bears. As co-captain Elsie White explained, "We just couldn't score." Salem State went ahead fairly early in the first half, and play was equally matched from then on.

Although Bowdoin moved the ball well, the offense had trouble sustaining an attack, and were unable to wear down their energetic opponent. In the final heated minutes of a generally physical game, however, Bowdoin put it all together, dominating play

and pelting the Salem goalie with near-miss shots. Co-captain Rise Moroney commented, "If we had played that way throughout the game, we would definitely have won."

Goalie Ann McWalter stood out for the Polar Bears, as did freshman Nancy Turner, making her debut at right fullback, and Kari Drs, who seems to "always have a good game." Darcy Raymond and Heidi Spindell, perhaps inspired by their election to the all-state squad, also made lavish contributions to the Bowdoin cause.

Coach Sally Lapointe was generally pleased with the game, and especially praised Bowdoin's ball-control. Lapointe seemed optimistic as her team headed into the tournament, which Moroney views as a grudge match against Orono, who handed Bowdoin a 2-0 defeat last week. "We expect to play UMO on Saturday," predicted Moroney, "and we expect to win."

From the final minutes against Salem State, the women know what they can do, and a good crowd tomorrow will ensure that Bowdoin realizes its potential. Come catch some exciting hockey action.



Kevin Coyle runs back after an interception — defense has been strong. Orient/Fren

THE BOWDOIN ORIENT



The Oldest Continuously-Published College Weekly in the United States

VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 6, 1981

NUMBER 8



Faculty votes Monday to decide on required courses, CEP report

by JUDY FORTIN

Three years of intense discussion and study concerning the College curriculum will come to an end at Monday's faculty meeting when faculty members vote on the Committee on Curriculum and Educational Policy's (CEP) report which, among other things, recommends the reinstitution of distribution requirements.

Although most controversy focuses on the adoption of the course requirements, the CEP's recommendations include the establishment of a freshman seminar program, minor courses of study, a James Bowdoin Institute, and a reorganization of interdisciplinary studies.

The procedure for voting on these issues will not be determined until Monday, but President A. LeRoy Greason, chairman of the CEP, suspects that each section will be decided on individually.

"Some parts of the proposal will be approved, but I anticipate trouble with other sections," says Greason. "It is possible, for example, that the proposed areas of study will not be accepted. If that is the case, the faculty could decide on a more favorable direction to consider."

Greason is satisfied, however, that the entire proposal has had a fair hearing. "(CEP) is interested now in voting on the sections in a systematic manner," he explains. "Then if any part of the package is turned down, the committee will look for guidance in determining whether it is the basic idea that is unsatisfactory or the means of

achieving it."

Unlike other faculty members or administrators, Greason is quick to show his support for all of the proposals. "I am generally happy with the package, whether the faculty will reach a consensus remains to be seen," he asserts.

English Professor Barbara Kaster, whose proposals formed the groundwork for the distribution requirements, concurs and adds that "I have no doubt that the package will receive serious consideration."

Opposed

Peter Gottschalk, assistant professor of economics, on the other hand, strongly opposes distribution requirements and will vote against their reinstitution at Monday's meeting.

"This entire issue was derived from the feeling that students were not getting a well rounded education; well I contend that distribution requirements do not make for a well rounded person or insure that a student will obtain a liberal arts education," Gottschalk states.

"If the College must do anything to change the present system, it should require that students take specific courses such as in a core curriculum," suggests Gottschalk. "I am not necessarily advocating this idea, but it is better than selecting any course within four prescribed areas of study."

While History Professor Paul Nyhus is not overly critical of the proposal, his feelings remain mixed. "I think that there has been a lot of noise made in the

discussion of this issue. The reinstitution of required courses will not have any real impact on the College except that students will now have to take math or science courses," says Nyhus.

"The passage of the proposal is a minor issue compared to the decision that will have to be on how to structure the courses so that all students receive a liberal arts education," he says.

Nyhus fears that this will result in students getting locked into the confines of a course due to a lack of interest. Yet, he claims that "if

(Continued on page 4)



Prof. Settemire and the Biology Department offered an alternative to CEP.

Bio profs assail report, respond with new scheme

As an alternative to the curriculum recommendations made by the Curriculum and Educational Policy Committee (CEP), the Biology Department has circulated among faculty members its own proposal on how to increase breadth of a Bowdoin liberal arts education.

The proposal, which was signed by all members of the department, is designed to force students to make an "intelligent, mature" decision about their education without "the educationally dubious policy of forcing students into courses they do not themselves see any point in taking."

The main thrust of the memo is the suggestion that students, at the end of their sophomore year should design — in specific terms — a course of study for their remaining years at the College, with the active participation and final approval of two advisors — one from within the major field of study and one outside it.

In addition to a "list of all the courses" a student will take in his or her junior and senior years here, the student must submit "a sta-

(Continued on page 4)

Barbara Kaster's "Modest Proposal" and the CEP report will be voted on Monday. Orient/Irwin

People pass BIW bond, but commission loses in landslide

by MARIJANE BENNER

Tuesday, Maine voters approved a \$33.3 million bond which grants Bath Iron Works (BIW) \$15 million for the development of a ship repair and overhaul facility in Portland. At the same time, they soundly rejected former state Sen. Bruce Reeves' proposed formation of a Maine Energy Commission (MEC).

Approximately 60% of those voting favored the bond, a package which includes several other economic development projects. Officials anticipate that the BIW expansion alone will create 1000 new jobs.

Gov. Joseph E. Brennan, a strong supporter of the bond issue as a means of establishing new jobs, stated: "we're very pleased with what appears to be shaping up to be a vote of confidence in our Administration's approach to promoting jobs and business opportunities for Maine people."

Elation

BIW officials are similarly elated. William E. Haggett, BIW president promised residents that "BIW is committed to going to Portland and opening what we think will become an outstanding ship repair and overhaul facility." Adds BIW chairman John F. Sullivan, "we feel a great stride has been taken toward re-establishing Maine as the premier shipbuilding state in the nation."

The bond issue did face strong opposition from Common Cause and others who saw no reason for granting funds to a private corporation. Says Joseph Steinberger, Common Cause's executive director, "we did our best to present the facts to the people of

Maine. Against us were big government, big business, and big labor, together as usual."

No commission

By a 3-2 margin, voters defeated the proposal to create an elected Maine Energy Commission and thus chose to retain the appointed Public Utilities Commission (PUC). Had the bill passed, Maine would have become only the eleventh state with an elected panel of energy regulators and the first

(Continued on page 5)

Few student voters show at polls

by CHRIS LUSK

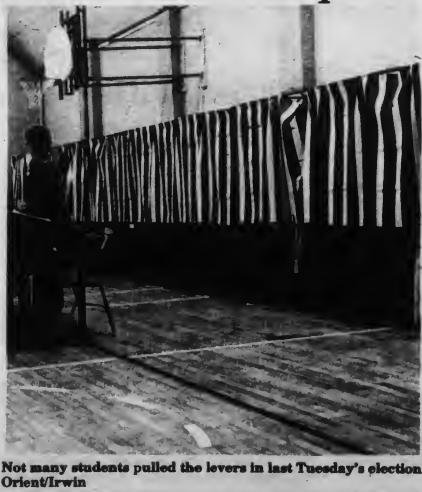
Bowdoin students did not turn out in droves for Tuesday's election.

Although the Bath Iron Works proposal and the move to elect the members of Maine Energy Commission were heavily advertised on T.V. and radio, many students were uncertain about the issues or, were unaware that an election was going on at all.

An informal poll in the Moulton Union dining room Wednesday night revealed that only about 20 percent of the students voted. Students' responses to the question, "did you vote in Tuesday's election?" ranged from, "vote for what?" to "what election?"

But apathy and ignorance were not the only reason students failed to vote. Some students feared that voting might affect their residency. "My parents wouldn't let me vote because of problems with insurance and financial aid that a change in residency might cause," reports one student. These fears are well founded. Voting in the

(Continued on page 5)



Not many students pulled the levers in last Tuesday's election. Orient/Irwin

THE BOWDOIN ORIENT

FRIDAY, NOVEMBER 6, 1981

The real problem

This coming Monday, the faculty is scheduled to vote on the "modest proposal" that will change the nature of a Bowdoin education. We hope they vote against it. We hope they vote on the elements of the package separately. The proposal is an attempt to solve two problems: the lack of breadth in education and the inadequacies of the advising system. The proponents of the proposal, as well as many students, feel that these two are inextricably interrelated. We disagree. If we consider the two problems as separate, we can see that the proposal is an inadequate solution to each separately and both together.

As we have argued earlier, to force breadth in education on the unwilling student is ineffective. We must realize, however, that students place the blame for their present lack of academic diversity on the advising system. If only there was more guidance from advisors freshman year, graduating seniors would not have their narrow education. Both students and faculty agree that more guidance would prevent a student from getting a narrow education. We believe that incoming freshmen can be convinced as easily as the seniors of the value of a broad base of knowledge.

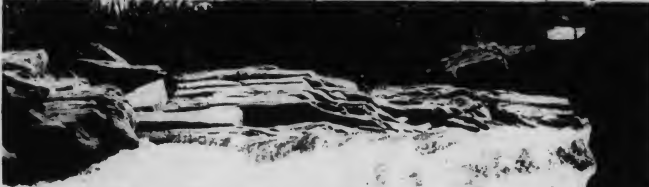
Again, we must insist that a student have the opportunity to determine his or her educational direction in its entirety; we must have free choice from start to finish. The advisor should be a crucial part of this process. To do so, he or she must be involved in the process from start to finish. Many students feel that their advisor is not, and with this

lack of involvement goes breadth in education hand in hand with educational direction.

By combining the problems of academic diversity with academic advising, the modest proposal confuses breadth in education with educational direction. To solve "the problem," the proposal suggests required areas of study. Aye, there's the rub. The proposal replaces discussion with an advisor with requirements. It takes the responsibility for council out of the hands of the faculty and places it into the curriculum. Instead of finding direction in an atmosphere of freedom, the student is left to find the meaning in requirements. The proposal substitutes teaching for talking.

We would like the faculty to reconsider the meaning of the requirements; we would like them to deal with the real problem: the advising system. The Biology Department's proposal is an alternative to required areas of study. Although it has its problems, it does recognize the problem with Bowdoin's present system; it focuses on improving the advising process. The decision which will be made on Monday will be the key to Bowdoin's academic philosophy; it is crucial to the student's conception of his or her education.

We strongly urge the faculty to consider the Biology Department's proposal or at least its focus. It offers us a clear conception of the problem. Without this clear conception, the problem remains and on top of it we will have required areas of study. *Sans* freedom, *sans* direction, *sans* everything.



Descent of the 'Orange Shirts'

The boys in the orange hunting vests and matching caps sure look silly. When they take to the steps of the Moulton Union, they make the College look like a police state or some sort of woodsman's convention. However, they do make us notice them. As we are all aware by now, the BERG patrol is on the warpath against waste of all kinds. BERG has become one of the most visible groups on campus. More importantly, it has succeeded in bringing the conservation mentality back to a school much in need of it.

The alarming posters in campus dining centers let no one forget to lick his plate. Ron Crowe was even able to put on a steak dinner in celebration of unwasted food.

The coercive force at the top of the

BERG hierarchy has been in close contact with the physical plant as well. They are plotting to cut waste of energy at its source. At the same time, it is putting up more distinctive posters to force us to wear sweaters of all things if we are cold and shut off unnecessary lights.

Finally, the BERG recycling program has resulted in unsightly mounds of paper in the lobby of Coles Tower and other places but a lot of happy trees. People are voluntarily bringing old newspapers to the collection spot for the "orange shirts" to descend upon.

BERG has made itself an integral part of daily life at Bowdoin through its efforts. Even more, they have given us an outlet for the decency in all of us.

'A pitifully small step'

by ROGER HOWELL

On Monday the faculty is scheduled to vote on a set of curricular proposals described, even by its supporters, as "a wet noodle." The arguments advanced in favor of the CEP Committee's report that "this is better than nothing" and "this is only a first step," while conceivably true, are not exactly inspirational. And one suspects that whatever the faculty does with the report, it will be done with an enthusiasm much muted by lack of interest and much depleted by cynicism about the possible results.

If that is the case, it will be extremely unfortunate. The re-

classes indicated a far smaller problem in this regard, a point, incidentally, of some significance in influencing the faculty at that time to reject overwhelmingly the then proposed curricular guidelines.

It is, or course, arguable whether formal distribution requirements will address the real problems in any way other than a mechanical sense. A crucial ingredient is the spirit in which the student takes courses and the faculty advises them. If a new science requirement, for example, teachers (as the old one in many ways did) rather more the capacity to survive a science requirement than anything about science or the scientific method, the gains may not outweigh the irritations.

Perhaps one cannot know what will happen in that regard without actually experimenting with the proposed system, but I think it is the case that at least one of the prospective divisional requirements that will be part of that experiment is so absurdly misconceived that the results of its imposition are predictable even without experimenting with it.

The planned "Foreign Studies" requirement is a travesty; to have it appear in the College Catalogue as an institutional statement and as an attempt to redress American parochialism through education would be, at the best, embarrassing.

That Americans are woefully parochial about the rest of the world goes without saying. We have long since replaced the English as the nation least responsive to the suggestion that there might be merit in learning someone else's language. Our general societal attitudes about the superiority of American ways reflect the features of cultural imperialism. As a people, we may travel a lot, but all too often it is the body which travels while the mind stays at home. One need not retell the sorry tale of international tragedies that have been, in significant ways, affected by that parochialism.

To its credit the CEP Committee has recognized the problem; it would have been hard to miss it. But how do they propose to remedy this deficiency? They

REORIENT

port, as uninspiring and compromised as it is, at least raises some questions of genuine educational importance; whether or not its proposed answers are seen as satisfactory, the posing of the questions is eminently justifiable.

When the faculty demolished the then-existing requirements for the degree some years ago, its assumption clearly was that some new structure would be erected on the wreckage of the old system. At no time did the faculty endorse the idea that any collection of 32 courses constituted a liberal arts education, although they admittedly created a situation in which it was legally possible to obtain a Bowdoin degree by accumulating just such a meaningless array of credits.

If the statistics produced by the CEP Committee are accurate, it appears that such abuse of the present system is becoming more and more extensive, that significant numbers of students graduate without ever having engaged the breadth and diversity of the curriculum, without ever having thought out a coherent pattern of course distribution that would give some sense of the variety of modes and perceptions characteristic of the various disciplines, and with a degree of scientific illiteracy that will put them at a disadvantage in a world in which science and technology are of central importance.

The last time the faculty seriously considered such questions, a study of recently graduated

THE BOWDOIN ORIENT

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Excerpts from curriculum recommendations

Introduction

The Curriculum and Educational Policy Committee shares the concern voiced by a number of faculty members at last year's hearings that Bowdoin currently lacks a clear academic direction. To agree with these critics is not to say that Bowdoin lacks educational values. Many important programs have evolved over the past years, and a number of them constitute the academic strength of the College. Freshman seminars, for example, assure new students of small classes often designed to teach the basic skills and concepts of a discipline. The advising system, at its best, encourages students to seek the breadth of intellectual experience essential to a liberal arts education. Interdisciplinary courses and programs remind students that, for all our artificial categorizations of courses and departments, knowledge in its interrelatedness must be seen as one. Major programs properly demand that

students engage one discipline in depth — achieve a degree of mastery over one body of knowledge and often a special way of perceiving it. Increasingly, students enlarge that experience by electing a second major. In brief, the ingredients of a liberal arts education are to be found at Bowdoin. Whether, indeed, all students find them is another matter.

These are some of the strengths and weaknesses of the Bowdoin curriculum. The fortunate students experience all that comprises a liberal arts education: after acquiring fundamental cognitive skills, they go on to experience the pleasures of breadth, the discipline of depth, and, if they are truly fortunate, a sense of coherence — of interrelatedness — about what they are studying. The excitement inherent in acquiring a liberal education is theirs. For the unfortunate, however, seminars are misused, breadth is sometimes simply

a sprawl, depth is occasionally everything, and coherence is rarely found. Yet the College is under some obligation to offer a liberal education to all students in such a fashion that they may realistically engage it. How that may be achieved is the subject of the ensuing recommendations.

I. The Freshman Seminar Program

1. That a Freshman Seminar Program be established with its own Program Coordinator to supervise all of its activities.

2. That most departments participate on a reasonably regular basis.

3. That only after all interested freshmen are accommodated will sophomore enrollment be considered, with registration controlled by the coordinator's office.

4. That workshops be held before each semester among those faculty who will teach in the program that term. Students who have already taken such a seminar

might be invited to participate in discussions about strengthening course formats and syllabuses.

5. That the Program Coordinator be responsible for seeing that the seminars offered in this program embrace as their primary goal the development of student skills, especially writing.

II. Course Distribution Requirements

The Committee recommends that candidates for the degree of Bachelor of Arts at Bowdoin be required to complete two semester courses in each of the following four areas:

1. Natural Science — Mathematics. This area generally includes courses in Biology, Chemistry, Environmental Science, Geology, Mathematics, Physics and Astronomy.

2. Social and Behavioral Science. This area generally includes courses in Afro-American Studies, Economics, Government and Legal Studies, Psychology, Sociology

and Anthropology.

3. Humanities — Fine Arts. This area generally includes courses in Art, Education, Literature, History, Music, Philosophy, and Religion.

4. Foreign Studies. This area generally includes courses in Classics, German, Romance Languages, and Russian; Independent Language Study; any course in any department which has as its focus non-English-speaking people.

Selection of specific courses will be made by the student in consultation with a faculty advisor. The Committee encourages students to complete their divisional requirements by the end of the sophomore year if at all possible. Students will have the right to appeal for a waiver of any course requirements, but only under highly unusual circumstances should the Recording Committee comply with such a request. Departments, with the approval of

(Continued on page 4)

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Give a hoot

To the Editor:

This Sunday night at 7:30 on the third floor of the Visual Arts Center, there will be an organizational meeting for all those interested in establishing a wildlife organization on campus. The purpose of this group should extend beyond emotional appreciation of wildlife and our natural resources; it hopes, rather, to promote a greater understanding of our wild creatures and their habitat, and, through the study of ecosystems, help us to more clearly recognize our interdependence with all creatures.

Thus, the group will hope to promote not only greater appreciation of our wildlife and natural resources but also inspire intelligent debate on the issue of wildlife as it currently exists in the nexus of land management, energy, and the environment.

We hope to attract a broad spectrum of interested individuals: from those who have an emotional attachment to our wild creatures, to those who are more concerned with the means by which natural resources can be continued to be extracted from our lands without disrupting wildlife, to those who, to a great extent, don't understand the urgency to preserve wildlife. Through intelligent discussion and debate, we hope to promote appreciation and understanding based on the grounds that there are no simple solutions; there are only intelligent choices.

Les Cohen '83
Matt Tasley '82

Bad Thymes

To the Editor:

I am greatly relieved to know that censorship is alive and well and has found a home outside of Russia. I couldn't agree more with Dean Wilhelm's decision to eliminate anything that might re-

semble humor in the Bowdoin Thymes.

There is entirely too much laughter on the Bowdoin College campus. We just don't take ourselves seriously enough here. We need to be reminded that this is a competitive place with lots of pressure. Smiles just aren't conducive to fostering the appropriate "dog-eat-dog" attitude required to get in to the finer northeast grad schools.

I myself have witnessed students reading an entire Bowdoin Thymes just to get a chuckle in the morning. How can an intellectual see anything humorous in the Kameron Society luncheons, the annual math department films, BFS genre weekends, or (heaven forbid) guest lecturers from Harvard? (Do you think Harvard laughs at us?) Surely the student body must be made to see that any one of the afore-mentioned events has a direct impact on world hunger and the national defense.

Not content to single out any particular organization, the seditious humor of the Thymes was directed at every organization on campus. The editors even poked fun at themselves — either a clever subterfuge or further evidence that they have a shameless lack of respect for anything.

Now the Thymes is as it should be. People only read those items that directly apply to themselves, if they read it at all. This allows them to spend an additional 3.5 minutes in the library each day. Guest lecturers and organizational heads are happier, and after all the Thymes is there principally so they can see their names in print. (As head of WBOR I just growl when I beg for more listeners and my name is treated with respect.)

Even the FBI now reads their daily copy in peace, secure in the knowledge that no communist plots are afoot here on campus.

Humor in the Thymes is an idea that has seen its day. The Thymes was begun in 1966 when pinko liberals ran institutions of higher learning and 15 years of funnies is enough. Some, including the Orient, have suggested guidelines be set for Thymes editors, but since some people don't find

anything funny, absolute gravity is the only way to go. I'm sure the many other schools with so-called "humorous" daily event calendars will see the error of their ways and follow Bowdoin's fine example.

I do have one more suggestion for the Dean, though. Perhaps all painful memories of what the Thymes once was could be obliterated by changing the name of the publication. Why not call it "The Calendar"? Or do we already have one of those?

Diane Mayer

Guidelines

To the Editor:

On Monday, November 9, the faculty will vote on the CEP committee's proposal which includes modest course distribution requirements. It is said that these requirements, while not overly restricting students in making course decisions, will ensure that Bowdoin students do indeed receive a liberal arts education. The requirements consist in taking two courses in the following areas:

1. Natural Science — Mathematics
2. Social and Behavior Science
3. Humanities — Fine Arts
4. Foreign Studies

As stated in the report of the committee:

The proposal which is presented this year is by no means envisioned as a panacea, but the Committee does maintain that, if approved, it will align our curriculum with the ideals of a liberal education as they are expressed in the Bowdoin Catalogue.

Specifically, the College needs more courses in certain departments for the non-major and, by instituting distribution requirements, it is hoped these courses will become necessary and will thus be created. Yet, there must be a better way to realign the curriculum than the fabrication of student demand. If the interest is there — and in many circumstances it appears to be — then those courses should be promoted, but not through distribution requirements.

The report states, "It (the

proposal) should also promote communication between faculty and students in what many perceive as an enervated and directionless advising system." The success of the proposal in rejuvenating the advising system will depend upon how the faculty and students finally make use of the requirements in the advising process. There is no reason to believe that with the implementation of the distribution requirements the advising system will be improved.

There are two questions I must ask concerning this proposal. First, should the proposal be approved, will the results reflect the purpose behind it — particularly with respect to changes in the curriculum and the advising system? And second, can the perceived problems be dealt with in a more direct and effective way?

I propose some clear, general guidelines — not requirements — for students and advisors. With guidelines the responsibility would still be with the students, but that responsibility would be explicit and would be exercised in less of a vacuum than is now the case.

Jill Lepard '82

Soccer Support

To the Editor:

During the past few years the women's varsity soccer team has gained tremendously in both its ability and in its recognition and support by the College community. The team just completed its fourth varsity season with a 12-2 record. We placed first in the NIAC (Northeastern Intercollegiate Athletic Conference) competition, fourth in New England and nineteenth in the nation.

However, there were also some unpleasant notes to the season; we played away during the Homecoming Weekend for the second year in a row and did not have a game Parents' Weekend. I am frustrated by this unnecessary oversight in the season's schedule.

Parents' Weekend is a time to share our interests and activities at Bowdoin with our parents. This fall we were unable to demon-

strate the product of many dedicated hours of practice because of the unfortunate neglect in scheduling. Subsequently, if our parents wished to see us play they had to travel again to Bowdoin or follow the team to an away game — impossibilities for many families. This is unfair and frustrating to both the players and our parents.

During Alumni Weekend last year, the women's soccer team was away at Wesleyan and this year was away at Tufts. Last year Bowdoin was also bragging of "Ten Years of Men and Women Under The Pines." Many of the women who have graduated in the past few years were members of the soccer team. Some of them established the team's base five years ago, and many others contributed to the team's growth in the last four years. Without the initiative and dedication of these Alumnae we would not have reached our present level of success.

I think it unfortunate that these graduates have not been able to return to Bowdoin these last two years to watch the team which they supported during their time here. I do not believe that there would be such a flaw in any of the men's teams' schedules. The women's teams contribute as much to the strength and vitality of Bowdoin's athletic program as the men's teams and are therefore equally deserving of the school's pride. Homecoming is a weekend in which Bowdoin should boast of all its accomplishments.

I have devoted four years of my energy and enthusiasm to help build a strong and successful soccer team. When I return to Bowdoin next fall for my first Alumni Weekend, I hope that I will see the women's soccer team play on Pickard Field: it is in this team that I have invested my interests.

With the potential to have a record of 14-0 next fall, the women's soccer team should have Bowdoin's support throughout the season — Parents' and Alumni weekends included.

Andrea Fish '82

E-Board supports CEP proposal

by BARBARA FUTTER

The Executive Board this week accepted a letter written by Tom Putnam, affirming the Board's support of the Curriculum and Education Policy Committee's proposal, which the faculty will vote on Monday.

Sections of the letter read: "We, the undersigned Executive Board members, would like to express our firm support for the current CEP proposal. We feel strongly that the proposal will help fulfill Bowdoin's commitment to a liberal arts education ... The Board's opinions of the proposal ... hopefully represent those of the student body ... We support the course distribution requirements ... We believe that the current proposal reinforces the College's stance that a liberal arts education

implies breadth as well as some freedom in course selections ... We understand the concerns that some students and faculty feel about the proposal, yet we see a time for change. Not a change in ideals — ... but a change in policy to fulfill the needs of a Bowdoin liberal arts education."

Putnam is a member of the CEP committee and a firm supporter of the proposal. He wrote the letter because "the faculty vote will be very close. Although I don't think the letter will have a very profound effect, the faculty will be impressed that some students care." He also feels that if "the Executive Board takes a side of the issue it will give it more credibility."

E.T. Price agreed, adding that "it's a key piece of policy for us to represent the students." Other

members thought the letter shows the Executive Board's concern of what's going on.

Alex Weiner, chairman of the Executive Board, mentioned "if students don't care about the CEP proposal, there is more reason for us to care, to show that things are going on in this school."

Marcia Meredith felt that if the Executive Board signs the letter "the CEP proposal will have more chance of being passed as a package instead of being broken down into pieces where it will lose its strength."

Before the voting Putnam mentioned that the "letter was a personal view and that those who feel negatively should also write a letter." A majority vote of 14-1 in favor decided the issue to send the letter and fourteen members signed the letter.

REORIENT

(Continued from page 2)
ask that Bowdoin students take two courses chosen from courses in language departments or selected from any course in any department which has as its focus non-English speaking people.

The requirement is so loose and so minimal one wonders what, in fact it is meant to achieve. It is not a language requirement, but, even if it were, it would be meaningless. Two semesters of introductory language is unlikely to lead to a significant understanding of another culture. Since it is not suggested that the two required courses be connected in some way, the proposal hardly even takes steps towards promoting an elementary, descriptive approach to another culture. To say this is in no way to denigrate the quality of the individual course that might

be offered to satisfy this requirement; it is simply to say that a semester of classical history coupled with a semester of German literature in translation is unlikely to have much impact on the limited world view of the student in question.

Even the aims of the requirements are unclear. As it stands, it says no more than that a student should devote one-sixteenth of the courses required for the degree to something other than the English-speaking heritage. It says nothing about what are the real concerns: the incapacity to handle any language other than our native one, the lack of understanding of cultures that are not European, the incapacity to see our American experience in its global context

(and the related distortion, the prevalent reading of the global experience in an American context). It is perhaps possible to approach some of these problems, though not the question of language, in a two-semester sequence specifically designed for that purpose; over the years, Santa Cruz appears to have done just that. But to think that it will happen within the loosely defined terms of this requirement is absurd.

To those who would argue that this requirement would be a first step, I would say it is a pitifully small one, so small in fact that it is difficult to discern whether it is better than nothing, I would reply that it, in all honesty, is nothing.

Bio profs present alternative

(Continued from page 1)
ment justifying these choices as contributing to a liberal arts education."

While this system appears to eliminate any flexibility that a student may have had in arranging his or her schedule of classes, it does allow for changes in the plan during the junior and senior years due to an influx of new courses and new teachers. These changes would then have to be approved by the faculty advisor.

Prof. Thomas Settemire, a proponent of the package and a department member, says that "(the members of the Biology Department) would like to see an increased use of the advising system rather than instituting distribution requirements."

Although Settemire and his

colleagues would like the proposal to be seriously considered at Monday's faculty meeting, he fears that it may have been distributed too late for it to generate any interest. "Most of my conversations have been within the science department," admits Settemire, "I have already received a lot of positive response however."

Assistant Professor of Economics Nancy Folbre is one faculty member who has expressed interest in the Biology Department's proposal. "I am not in favor of instituting distribution requirements at Bowdoin," she states, "they are merely a stage in a huge discussion on the issue. I believe that students should take responsibility for obtaining their own education, therefore the Biology Department proposal offers us the best and most appropriate for the present."

Welch elected BU trustee

Almost a year after he resigned as a trustee of Bowdoin College, Vincent Welch, was elected to the Board of Trustees of Boston University.

Welch, named by the Boston Globe on November 12, 1980 as an "antagonist" of ex-President Willard Enteman, resigned amid the same controversy that characterized Enteman's departure.

It was also alleged that Welch circulated a letter in which he explained his dissatisfaction with Enteman. Welch denied all allegations of wrong-doing and the existence of any sort of deal guaranteeing his resignation should Enteman resign.



Vincent Welch.



President Greason, as stated in his Convocation speech, supports the requirements and other proposals as set forth in the CEP report.

Greason supports proposal; faculty opinion remains mixed

(Continued from page 1)

we remain in our present situation we must rigorously define our position regarding a liberal arts program. And I am certainly not talking about beefing up the advising system; we have been through this before and it does not work."

If Nyhus could change the distribution requirement proposal in any way he would redefine the section concerning foreign studies. "The CEP has essentially

lumped together several very important areas of the curriculum," argues Nyhus, "I cannot believe that this section of the proposal is so diluted and thinly defined."

When the CEP proposal actually comes to a vote before the members of the faculty it will be anyone's guess as to the outcome. While there seems to be no great enthusiasm for the program as a whole, most faculty members sense a general willingness to go along with the package.

More curriculum report excerpts

(Continued from page 3)
the CEP, will indicate in which areas courses fall.

III. The Minor

For students who wish to experience the kind of concentration a minor provides and who for any number of reasons wish the record of a minor on their transcripts, there is much to be said for a minor.

Certainly there are students for whom two majors are undoubtedly desirable, and there are conceivably students whose intellectual interests are best served by a major and a collection of courses that do not embrace a minor. Rather than recognize the needs of these students by the bureaucratic process of an exemption from a requirement, the Committee recommends the establishment of optional minor programs.

IV. Interdisciplinary Studies

In order to increase interdisciplinary opportunities, the Committee is proposing a process designed to facilitate the development of interdisciplinary courses and programs. Those currently being offered will continue, subject to the review procedures noted below. All interdisciplinary courses or interdisciplinary programs will appear in a single section of the College Catalogue entitled "Interdisciplinary Studies."

The Committee recommends that interdisciplinary courses and programs be increased.

V. Departmental Majors and the Senior Year

The CEP therefore recommends that each department conduct its major program in accord with the following principles:

- that every department provide a sequence of courses for majors which constitutes a progression toward increased scholarly sophistication through the student's years at the College; and
- that in those departments in which senior majors now commonly are enrolled in courses together with students having little background in the discipline, a required senior-level course be instituted. Such a course would enable the student to complete his or her education in the major with a more challenging course, in intensive interaction with the instructor and with other advanced students. This course requirement should, in most cases, take the place of one of the currently required courses rather than add to the total number of departmental courses required of the major.

In cases where a department feels the staffing does not permit full compliance with these recommendations, the reasons for not complying should be discussed with the CEP and the exception approved by the Committee.

VI. The James Bowdoin Institute

Each year on a rotating basis, one of the four areas which meet

the distribution requirement would be responsible for the James Bowdoin Institute. At the request of faculty in that area, the Institute would bring to campus for a week or more individuals of outstanding intellectual distinction. Such individuals would present a major address, participate in symposia, and meet with appropriate classes.

The CEP recommends the establishment of the James Bowdoin Institute.

X. Conclusion

In concluding this report, the Committee wishes to remind all advisors and all such students as may see this report that the recommendations concerning freshman seminars, course distribution requirements, the minor, interdisciplinary studies, and departmental majors are not intended to be restrictive. Seminars, minors, and interdisciplinary studies represent new or enlarged opportunities. The proposed distribution requirements contain a wide freedom of choice. In the minor, which is optional, as well as in the major, there exists opportunities for the student to design and innovate. The Bowdoin student is still invited to respond creatively to this proposed curriculum. To the extent that various types of programs and courses are more readily available and to the extent that a student must engage the breadth of the curriculum, the ideal of a liberal education is more closely approximated. Such is the intent of this report.

Kolisch hypnotizes tomorrow

by MIKE BERRY

Whether we like to admit it or not, we all would like to possess the ability to make other people do our absolute bidding. Life would be so much easier and more interesting if college professors could be coerced into cancelling final exams with but a word, or if Internal Revenue agents could be sent back to their bureaucratic cubbyholes with a single glance. Everyone would relish being Lamont Cranston, alias The Shadow, to be able to "cloud men's minds."

Such is the fascination of hypnotism. Despite decades of pop culture which depicts hypnotists as evil scientists who twirl watches, say things like, "You are feeling very, very sleepy," and go on to lead armies of blank-eyed zombies in an attempt to conquer the world, we all know that hypnotism is not magic, that it cannot

be used to turn mild-mannered men and women into merciless axe-murders, as so often happens in half-witted pulp fiction. It is merely a skill which can be used either as a party-stunt or as a valuable therapeutic tool. Yet, a first-rate hypnotist can make an audience believe that he is in absolute control of each and every one of its members.

Tomorrow night, John Kolisch will present his program, "Phenomena of the Mind." Known as "the world's fastest hypnotist," Kolisch last appeared at Bowdoin during the spring of 1980, and his performance is fondly remembered by many. The Student Union Committee is bringing him back for this return engagement.

Kolisch, a native of Vienna, Austria, and a graduate of the University of Vienna, has studied diagnostic and therapeutic hyp-

nosis at the American Institute of Hypnosis and attended the National Association of Hypnotic Instructors Institution in New York.

An accomplished showman, his press material includes kudos from the likes of Johnny Carson, David Steinberg, and Peter Sellers.

Kolisch's act consists of two parts. In the first, he performs psychic feats, reading messages placed in sealed envelopes and similar demonstrations of mental powers. In the second half of the show, Kolisch brings subjects from the audience up onto the stage and puts them under hypnosis.

Once under the spell, the unknown participants are sometimes asked to play invisible saxophones, sing an operatic aria, or impersonate Elvis. They will do

(Continued on WR 3)



John Kolisch will mesmerize and dazzle a Pickard crowd tomorrow night.

WEEKEND REVIEW

NOVEMBER 6-8

Now at VAC

Maine themes exude warmth in Williams exhibit

by SUSAN MACLEAN

Sunlight and shadow, broad shapes and large spaces are the bases of Rufus Williams' art. From golden landscapes to brown factories, his works have unity and warmth.

Williams' exhibit at the Visual Arts Center includes aquatints, etchings, pastels, and oils. His strengths lie in his use of color: vibrant, rich tones developed by the oils and pastels.

The exhibit spans the past two or three years of his work. "I felt that a three year retrospect would best show what my art is about, what I'm about. When you're this young, ideas develop and change so quickly that even two years ago seems far removed, a different world. So any work that was done too long ago, no longer has relevance to what I do now," he said.

His earlier paintings show his ability to capture detail and

subtlety of color. "Third Floor Interior" is an oil study of a bathtub in an old bathroom.

"I painted 'Third Floor Interior' two years ago. It contrasts the organic and the geometric, depth and flatness, the darkness outside, and the artificial light inside. At the time it was a 'tour de force' of my knowledge... not anymore."

"The Clark's Beach" series, two egg-temperas of a gathering of pebbles, is realistic, accurate. But

the compositions of the paintings make them almost abstract. "I've taken the rocks out of context, so that they are studies in color and texture. People don't always know what they are when they first look at them."

Williams used to visit Maine in the summer and always appreciated the natural surroundings that have drawn so many artists before him to its woods and coast. Last year, living on Great Island, he was able to take full advantage of the environment.

A turning point occurred when he began to notice a row of summer houses near his own.

The sunlight hit the houses in such a manner as to create a sharp, distinct contrast between the brilliantly lit areas and the deeper tones of the shadows. "The beach houses got me into pastels. The simplified colors and shapes became a base for reality and I eliminated detail in order to emphasize that," he said.

He carried this simplification and development of color to his landscapes. "Indian Summer" and "4 pm October" are two of the finest works in the exhibition. They are views of the Maine countryside that include paved roads, telephone poles, and a mailbox, all incorporated fluidly and skillfully. The variety and richness of colors are brought out effectively, distinguishing the various shades clearly, yet maintaining a continuity of composition. "Pastels give the golds, greens, and blues a glowing

effect that's difficult to get in most other mediums."

When asked why he did not paint people or urban scenes, Williams responded, "I'm not quite ready to deal with the implications of human elements and influences. I spent a semester at the New York studio school, but I didn't like the city; I found it stifling, there was too much energy." And he intends, he claims, to stay in Maine for the time being.

Williams' artwork is magnetic. Passers-by slow down to take a look and comment.

Explained Williams, "right now I'm trying to explore and understand nature, with the goal of understanding ourselves, and our place in it. My paintings don't say all that yet. At some point, I hope, I'll be 'enlightened.' That," he said, nodding at the students studying his work, "is why I put up an exhibit. It's fun to watch people look at my stuff, and it tells me how much closer I am to my goals."

Williams' exhibit is located in the basement of the VAC and will run through November 16th. Take a look, it is well worth it.

STOP STUDYING! Go to the Bear Necessity tonight, pay 50 cents, and enjoy life in the company of your friends, and a musician and singer by the name of Al Gould.



This and many other of Rufus Williams' work are displayed at VAC. Orient/Fren

Skip: teacher turned barkeep living *The American Dream*

"He thought that now, perhaps he could begin to shape his life to mastery, for he felt a new sense of direction deep within him."

Thomas Wolfe — "You Can't Go Home Again"

by H. COURTEMANCHE
Skip O'Donnell, the proprietor of the Intown Pub, is an interesting story to tell. Imagine being able to live one's own fantasy and make money, too. Sounds too good to be true, doesn't it? Skip was once a teacher who decided to chuck it all to own a bar, something every man deep down inside has an inner desire to own at one time or another.

The financially troubled Ruffled Grouse sold out and Skip and company took over. Lacking

"ecstatic and totally for the place."

Skip is not content to let his place stagnate. He is constantly innovating and searching for ways to improve the Pub. A new menu will be added next week featuring lobster, clam, or mussel quiche, as well as such perennial dessert favorites as Kahlua Cream Puffs and Grasshopper Pie.

"I'm striving for a nice mellow place with a personality. The daily papers will be out every day. A

BAR OF THE WEEK

expertise and experience in his field of endeavor, Skip nevertheless armed himself with determination and the best liquor and opened up.

By instituting a happy hour to provide both students and town-folk with a nightly alcoholoid, Skip has made a valiant effort to get his business rolling. Just as Ed Sullivan brought us Elvis and the Beatles, Skip has brought us our own Ian Cron (Even though overflow crowds presented problems with the fire department next door).

The Intown Pub has also sponsored a liver-kill known as Moosehead Night, where Moosehead bottles could be had by patrons at an unheard of 65c a throw.

Perhaps the highlight of this infamous occasion was a Moose Joke contest which allowed the participants on stage to tell their jokes. A grand time was had by all as the shirts were awarded for the "best" witticism. This writer was awarded a t-shirt for a stunning albeit WASPY rendition of Woody Allen's moose routine.

Skip spent the last two years educating the leaders of tomorrow at the Freeport Middle School. The previous eight years were spent in sista at the Ricker School in Mexico, Maine. Skip didn't know the former owner of the Grouse, but he did offer the place to Skip first.

Skip had been searching for three years for this utopian saloon and jumped at the chance. Behind Skip all the way is his father, a Benoit's employee since 1949. In Skip's words, his father is

place where people can feel comfortable," Skip asserted in a recent interview.

"I'm going to cater to people's basic needs. If you want to talk the music is non-existent. If you want to listen, you can listen."

Besides bearing a remarkable resemblance to Abe Lincoln, Skip is also promising several new Thursday night specials like Miller Night and Budweiser Night. These sound like steamy nights destined for immortality as well as immorality.

And ladies, by the way, Skip would also like to let it be known that he is single and dating around.

On weeknights the Happy Hour offers a viable alternative to academic achievement for the equally industrious party goer. With 30% off on all beverages, the price can't be beaten in the metropolitan area of Brunswick. An added bonus is the presence of the legendary Doc, who usually bartends on weeknights. His outstanding resume includes bartending in Alaska before moving on to this tropical paradise.

Perhaps the most important aspect to this new hierarchy downtown is their attitude toward the patrons. They pride themselves on friendly, courteous service in a charming, family atmosphere. And thus far they are quite successful in their quest. The Intown Pub also offers a variety of outstanding culinary classics available at reasonable prices. So after MASH on weeknights, why not give the new kid on the block a shot, and help him fulfill the Great American Dream.

TONIGHT

MOVIES

BLUE WATER, WHITE DEATH, 7:00, 9:30, Kresge, VAC (75)

MOMMIE DEAREST, 6:30, 9:00, Cinema City, Cooks Corner

ARTHUR, 6:45, 9:00, Cinema City, Cooks Corner

TRUE CONFESSIONS, 6:30, 9:00, Cinema City, Cooks Corner

Sorry there's no listing of the films at the Evening Star Cinema, Tontine. I've tried everything (Chinese water torture, bribery with union cookies...) but they simply won't reveal this weekend's films. If you'd like to try your persuasive powers (or if you just want to know what's showing) call: 9-5486. Good luck.

MUSIC

SOFT ROCK: Gail Beliveau, 9:00, In-Town Pub

SINGER/INSTRUMENTAL: Al Gould, 9:30, Bear Necessity, M.U. (.50)

THEATER

CIRCLES OF LIGHT. Based on the Life of Harriet Beecher Stowe, 7:30, Unitarian Church (FREE!)

SATURDAY

MOVIES

TO CATCH A THIEF, 7:00, 9:30, Smith Aud., Sills Hall (75)

* See FRIDAY for other listings

MUSIC

JAZZ: Brad Terry, 9:00, The Bowdoin

VOCALS: Gail Beliveau, 9:00, In-Town Pub

DANCE

SUKANYA, 8:00, Kresge, VAC. The beauty of Indian culture expressed through classical dance of India, performed by Sukanya. This sounds really special!

MILD ALTERING ACTIVITIES

ZETE CAMPUS WIDE (WHEEL): Milk, cookies, and rock 'n roll will be provided. All you can consume. Just \$2.00.

HYPNOTIST: The amazing Kolisch presents Phenomena of the Mind. If you harbor a secret, desire to have a stranger tell you what you have in the left-pocket of your cheenos, go see this guy. It will cost you \$2.00, but hey, what's money when you're dealing with cosmic awareness.

SUNDAY

Nothing is happening today. Go back to sleep, do not get out of bed, do not pass go, do not collect \$200.00.



Business as usual at the Intown Pub. Orient/Phillips

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Health Food
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Vitamins - Cosmetics
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&

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Brode's
Restaurant

Brode's Restaurant and Tavern Lounge in Tontine Mall

Open Daily 11:00 a.m.-1:00 a.m.

Lunch 11:00-2:30 Dinner 5:00-10:00

4:00-6:00 Happy Hour

Brunswick Band Stand

Rock 'n Roll Revue

Every
Tuesday
Night

Lady's Night on Wednesday

Open Monday thru Saturday
Specials Daily

Tom Delois
Class of '76

Kristina's serves us scrumptious brunches

by ANNE MARIE MURPHY

I don't think that I have ever been to Kristina's bakery on any day of the week but Sunday. The desire to waste time seems stronger on Sunday than on any other day of the week thanks to the hateful phenomenon known as Monday and the ever-growing list of things to accomplish which never receives serious attention until Sunday night. Well, so much for the weekend.

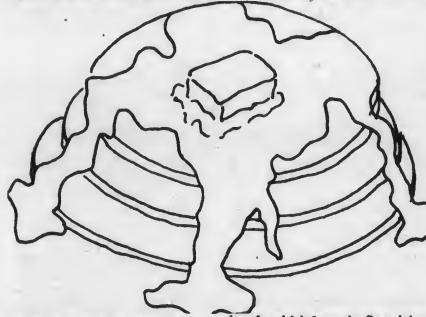
This cavalier attitude toward weekend energy expenditure has given birth to what is now known as brunch. It's not breakfast nor is it lunch, but if you know how to do it correctly it lasts as long as the two placed one after the other: namely, almost three hours. Key ingredients include good talkers, a warm room, and an endless stream of steaming coffee often appearing with another plate full of good food.

Kristina's Bakery in Bath (160 Center Street, 442-8577) is a delightfully dangerous place to situate yourself on a Sunday when you know that you have a lot of work to do. To eat and run at Kristina's requires a willpower

which none of my dining companions has yet been able to muster. Her brunch menu includes everything you need for The Sunday Meal, and Then Some ... many a quiche, so many omelette ingredients that I still haven't had

And as if that weren't enough, there are all the regular menu items such as eggs benedict, sinfully good french toast, yummy pancakes a mile high, etcetera, etcetera.

If you sit in one of the window



one of her omelettes because I can never make up my mind, and ever-changing specials served with a choice of appetizer which takes the form of cranberry crisp, baked apples, spiced yogurt on mixed fruit, etcetera, etcetera.

booths which faces the Sagadahoc County Courthouse overlooking the river, you are sitting next to the case which contains not only cheesecakes (pumpkin, fudge, marble, mocha, and others) but also some of the quiches which have been very much on Kristina's

mind these days. She has embarked on an ambitious journey into the world of frozen food manufacturing, hoping to introduce the world to the quiches which are available every day of the week in her Bath bakery.

To loll about the bakery saying yes to repeated visits from our waitress who appeared to have a coffee pot surgically connected to her right hand, while Kristina — with her ambitious yet softly-stated plans for the future — returned to the tiny kitchen makes one feel like being served for a little bit longer. Especially by such good hands.

If Kristina's were in Brunswick, I'd never get out of Bowdoin by May. Kristina says that she used to talk about moving from Bath to a busier locale like Brunswick or Portland, but the house on the hill in Bath has become home by now. After the mass-marketing project is well underway she plans to enlarge the now somewhat cramped bakery.

Six booths, two tables, and a counter mean a slow turnover and a long line inside the door on a busy day, so if you're not a people-watcher then bring the Sunday paper. And relax, the search for the perfect pecan sticky roll ends here. Coffee refills go on forever or until your conscience gets the better of you.

Hypnotist weaves mesmerizing spell

(Continued from WR 1)

anything he asks, believe anything he says, even that they are all standing naked on the stage. Kolisch can plant post-hypnotic suggestions, allowing his subjects to come out of their trances and return to their seats, where they will unwittingly perform whatever act he has suggested to them.

John Kolisch will be weaving his mesmerizing spell in Pickard Theater tomorrow evening at 8:30. Tickets can be purchased in advance for \$2.00 at the Moulton Union information desk, or at the door the night of the show at 8:00. It promises to be an interesting evening. How often do you not only get to see an accomplished hypnotist at work, but also enjoy the delicious pleasure of watching your classmates make public fools of themselves?

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Costello teaches us an American history lesson

ELVIS COSTELLO and THE ATTRACTIONS
Almost Blue
 Columbia

Elvis Costello is a genius. "Almost Blue" is, well, almost perfect. On his first six albums Costello has showed everything he's got. He's a brilliant lyricist, a talented musician, and a near-flawless arranger of music. While so many popular artists follow trends or well-worn paths to maintain their popularity, Costello walks his own way. Like the finest in any genre, he is not afraid to attempt anything new. The fact that he changes his style so drastically on "Almost Blue" and comes up with such a beautiful album is yet another tribute to his genius.

"Almost Blue" is a country album; it is not Elvis Costello doing his own mock-country songs. It is a collection of classic C & W oldies written by the likes of Hank Williams, Merle Haggard, George Jones, and Gram Parsons, and performed in Costello's unique way. It is almost embarrassing for it to take an Englishman to remind us how beautiful distinctly American music can be.

And "Almost Blue" is stunningly beautiful. Sure, at first it's a little strange to hear that now-familiar Cockney growl on "Tonight the Bottle Let Me Down," but this guy is really serious. And who said he couldn't sing? This album is simply one of the strongest vocal performances in popular music of the last decade.

The songs range from slow, gorgeous ballads like George Jones' "A Good Year For The Roses," to romantic barroom classics like "Brown to Blue" and "Tonight the Bottle." In addition, I'd swear it was a different Elvis, or at the very least Joe Ely, singing the album's two rockabilly cuts, the raucous "Honey Hush" and Hank Williams' "Why Don't You

Love Me."

The finest songs, though, are the priceless renditions of the two Gram Parsons songs, "I'm Your Toy" and "How Much I Lied," the final song. Elvis says Parsons was a major influence on him and if anyone has ever demonstrated the genius of the former Byrd, it is Costello. Steve Nieve on piano for the Attractions, shines on the whole album, but the piano on "How Much I Lied" rivals the best work of any rock pianist for sheer elegance. The adaptation of Bruce and Pete Thomas, on drums and bass, to the country format is also admirable.

But this is Costello's album. Versatility is a trait that is becoming increasingly rare in popular music, and experimentation with this versatility even rarer. During the era of the steady pop formula, Elvis Costello sings, "success has made a failure of our home." In a surprisingly soft-spoken way he has made one of the most artistically successful albums in this age of failure.

— Garth Myers

THE POLICE
Ghost in the Machine
 Arista

The Police are a puzzling band. Often their lyrics are cold and distant from the problems they sing about; yet their most popular tunes (and their best) are clever, heart-rending descriptions of teenage trauma. They are a trio of expert musicians who are constantly at work challenging their talents; but they are arguably the most popular band in the world and desire to keep that popularity. "Ghost in the Machine" will not hurt their standing, as innovative musicians or as popular artists. Still, it is a disturbing album loaded with annoying faults.

The most serious problem with "Ghost" is the addition of horns and synthesizers that give a new dimension to the Police's distinctive sound. On the faster

dance numbers, like "Too Much Information," "Hungry For You" (the Police conquer French), and "Rehumanize Yourself," the horn section destroys some good material. On slower songs such as "Secret Journey," "Darkness," and "Invisible Sun," the new sound turns bad songs into silly, pseudo-cosmic, New-Wave-meets-Pink-Floyd trash. It is the fine craftsmanship of the peroxide trio, nearly buried under their newfound synthesized toys, that saves these songs.

Indeed, the musicianship of Stewart Copeland (drums), Andy Summers (guitar), and Sting on bass is never in question on "Ghost." Copeland and Sting are undoubtedly one of the most striking, innovative rhythm sections in rock music. As on their best songs on past albums ("No Time This Time," "Bombs Away," "Message in a Bottle") the rhythm on the new album sets a standard of excellence seldom equalled these days.

Summers' guitar expands upon the raucous discordance of Tom Verlaine and Neil Young, creating on "Ghost" the most interesting leads of the 1980's. In "Rehumanize Yourself," he lays down a perfect, chunky sound to create a standout song; while on "Demolition Man," he plays like the manic being described in the song, creating an inviting contrast between the infectious bass line and the non-melodious lead.

Nevertheless, "Ghost" is a troubling album. Lyrically the Police have always been best when they keep the subject matter simple and the lines catchy. Yet even their most serious songs have had some cleverness to them, like "Bombs Away."

On "Ghost" however, the Police finally take on the persona they have been courting all along: three cold, calculatingly cute rock stars with universal popularity, who are consequently somewhat above

this maudlin world.

"One World" is a stupid, idealistic song of praise to the Third World (where the Police sell quite well, of course); their claim to universality is even stretched to the point where Sting sings "Hungry For You" in French. They retreat from the many questions posed on "Zenayatta Mondatta" in songs like "Bombs Away," stressing instead otherworldly solutions: "Invisible Sun," "Omegaman," "Secret Journey," and "Darkness" all sound like the Police are taking on Darth Vader — three on one.

The most irritating thing about the album, though, is the distinct lack of emotion. The playing is precise, the lyrics catchy, the sound mood enhancing ("Hungry For You" should be the sensual dance song of 1981), but there's no sense on "Ghost" that the Police care about anything at all save their persona and their craftsmanship. The lone exception is "Every Little Thing She Does is Magic," one of the finest the Police have done to date, thanks to a powerful vocal performance from Sting. It is one of those infectious numbers that stays in the head for days.

All in all, "Ghost" is a finely crafted album. If you like your music clean, and your lyrics cold, then this is your album. If you like a little emotion, pass this machine by.

— Garth Myers

EARTH, WIND & FIRE
Raise!
 Columbia

Earth, Wind, and Fire, a Chicago-based band put together by Maurice White about ten years ago, released six good albums between 1971-1975. In 1975, with the recording of "That's the Way of the World" (including the title song, "Reasons," "Shining Star"), the band came into its own.

Since then the group has put out one great album after another until the last one, "Faces." "Faces" was over-produced, and it lacked the emotion of the previous albums.

The failure of "Faces" and the reports of the high quality of in-studio tapings of new material made the anticipation of the group's latest album, "Raise!," unequal to anything since the phenomenal anticipation that landed Bruce Springsteen on the cover of Time and Newsweek with the release of "Born To Run."

After anticipation there is usually a let down; here there is none. "Raise!" is a masterpiece which takes Earth, Wind, and Fire back to the rhythm of the street. From Verdine White's opening chords on bass on "Let's Groove," the listener is treated to pure funk-based dance music.

But, as usual when dealing with Earth, Wind and Fire, the music goes far beyond the dance. The instrumentation, especially the brass section, is amazing. Andrew Woolfolk's sax on the end of "My Love" is reminiscent of his classic duet with Philip Bailey's falsetto vocal on the live version of "Reasons" (a high point in both men's careers).

Bailey stuns the listener on "Evolution Orange" with his heretofore unheard singing technique; his usually melodic voice now screams. This adds a gospel-like preaching effect to the song. The result is an emotional exultation

in which one reconsiders the limits to which passion can be expressed in a song (with Bailey as there limits?).

But Maurice White, the group's other lead singer, is not to be outdone. His voice, often likened to that of The Crooner (people have noticed the fact that Sinatra and White have never been seen in public at the same time; moreover, they are less ever seen in public together), picks up with "My Love" where he left off with "After the Love is Gone." When Maurice sings of how "time has been wasted" in your love, you won't want to waste any more.

For all the good that can be said about the album, there is disappointment too. Three of the songs on the album are not written by any people in the band. These are the three worst songs on the album. But picking out three bad songs here is like trying to pick three songs on "Born to Run" (to continue a very loose analogy) and saying that they are the worst songs on that album. "Raise!" is a classic. It must be bought. There is no choice.

— S. Carter Friend

THE BEAT
Wha'ppen
 Sire

The English Beat emerged when ska was at its zenith in early 1980, outclassing, though not outselling, the established groups such as the Specials and Selecter. The Beat's first album, "I Just Can't Stop It" captured the essence of ska: infectious dance beat with relevant lyrics. You just can't stop from dancing through this album; they do a cover of Smokey Robinson's "Tears of a Clown" which lifts you off your seat.

Their own songs have the same effect on your feet while also presenting matches of the political scene in Great Britain; they let good ol' Maggie have it with both barrels; "I see no chance of your bright new tomorrow/So stand down Margaret."

"Wha'ppen" displays the beat as a tight musical unit, with 50 year old Ska leading the way on saxophone. He rounds off the songs, as well as adding the punch he gave them on the first album. The ska beat is not as prevalent here as they move on from the fad.

The result is a less hectic pace allowing the listener a chance to move through the songs rather than getting pulled through. Where the first album attacked the social situation, "Wha'ppen" addresses the problem of what to do now. It presents the alternatives, "Drowning," and the general feelings of the times, "All Out to Get You." But they are optimistic; "they're all out to get you but all out forgetting it takes more than tears to get rid of the pain sometimes."

For the Beat, the medium is the message, which explains the more relaxed pace on this album. These songs address the prejudices of our times, but let us know that it is possible to overcome them. When they grew ideologically they took their music with them. The result; a more accessible album though by no means a sell out. They maintain the reggae rhythms of ska which they mastered on "I Just Can't Stop It." "Wha'ppen" is a logical follow-up which allows the group to take a step forward.

— Joe

Portland quartet plays Wednesday



The Portland String Quartet will appear in Kresge Auditorium next Wednesday at 7:30 p.m. playing pieces by Bartok, Beethoven, and Bowdoin Professor of Music Elliott Schwartz. The piece composed by Schwartz was written especially for the Portland Group.

The players pictured above (l to r.) are Ronald Lantz, Steven Kesckemethy, Julia Adams, and Paul Rosa. The string quartet is world renowned, having just returned from a State Department-sponsored tour of South America.

Acid rain drenches Maine; Senate, industry stall air act

by SCOTT ALLEN

Testifying last week before a senate panel which is considering amendments to the Clean Air Act, New England experts warned that acid rain is wreaking havoc on its economy and environment.

Sen. George Mitchell of Maine spearheaded the Democratic contingent, proposing that the act include legislation pertaining specifically to acid rain. He proposes a federal mandate to reduce sulfur emissions from coal-fired utilities by 40% by 1990.

However, his proposal is meeting strong opposition in the Senate.

Acid rain has been a growing environmental concern over the past few years. It occurs when the pH level of water drops below the normal 5.6, leading to destruction of plants and affecting human welfare.

Estimated annual loss due to acid rain is \$5 billion in agriculture, wildlife, housing, and lost recreational facilities. This loss occurs primarily in the Northeast as the acidified rain clouds move North from the industrial Midwestern states.

In the Adirondack Mountains 284 lakes have been pronounced "dead" and 280 more are "dying." The impact has also been heavy on Maine, where the paper industry is at the mercy of the rainfall.

Maine Attorney General James Tierney was in Washington last week on behalf of Mitchell's proposal. "We sit feeling helpless as we watch our fish die and see our primary economic resources of forestry and agriculture threatened through the pollutants brought to us from other states," said Tierney. He contended that

utilities in Ohio, Pennsylvania, and other states are to blame for the Northeast's plight.

A recent National Academy of Science study showed that in all probability heavy industry must bear full responsibility for the rain. Assistant to the attorney general Greg Sample states, "there has been no direct causal link established, but the circumstantial evidence is overwhelming."

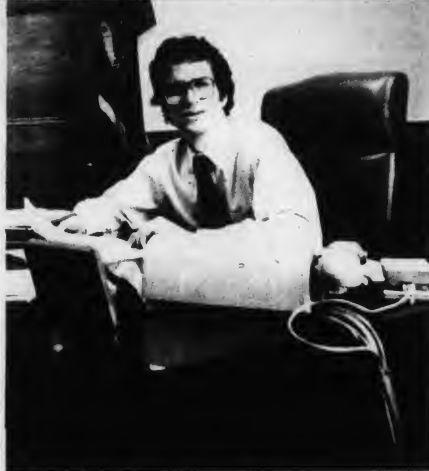
The Reagan Administration, however, will take no action until there is 100% certainty as to the cause. It is calling for more data and a delay in the legislation that Mitchell proposes.

Says one White House spokesman, "it's awfully hard to walk into a plant and tell them 'you're to blame for all that unhappiness in the Northeast and Canada when we're not even sure they are.'"

James Kosticky, assistant to the vice president of public affairs at Bethlehem Steel, says, "no one is against clean air...we simply feel the debate should focus on the cause of acid rain. We are being forced to operate on the premise that our utilities are to blame."

A.M. Freeman, professor of economics at Bowdoin was in Washington last month to testify at a Clean Air Act hearing. "The administration is in effect saying, 'by the time we have enough information to decide the cause of acid rain, it will be too late to do anything!'" he states.

According to Freeman, acid rain has serious cumulative effects. Once a lake or forest is dead, it is irreversible. He concludes, "Crudely put, this is an attempt to protect capital interests at the



Atty. Gen. James Tierney testified last week before the U.S. Senate about acid rain. Times Record

expense of the environment."

Mitchell's bill would place the heaviest burden of reducing emissions on Ohio and Pennsylvania, the states which pollute the most. A federal program which would force coal-fired utilities to reduce emissions at the cost of stiff fines for non-compliance. Sen. Patrick Leahy of Vermont, a supporter of the bill, explains, "we have learned from experience that allowing each state to set its own standards will not work."

Opponents of the bill disagree. They cite Ohio as a case in point. In the past five years, Ohio has reduced sulfur emissions by 16% with tough environmental standards. It is still top in the pollution department, but not by as much.

Sen. Daniel Moynihan of New York comments, "I believe there is certainly room for individual states to control and regulate their own programs of air pollution control."

As to the Mitchell proposal, Kosticky states, "the cost of reduction of emissions by far outweighs the benefits accrued. We've already spent \$5 billion on pollution control in the steel industry alone and eliminated 95% of criteria pollutants. We've estimated that it would cost up to \$1.3 billion for a 1% further reduction. There reaches a point where a small reduction costs a

ridiculous amount."

Freeman opposes leaving pollution control to the states in this case. "This is definitely a federal responsibility. There is simply no incentive for Ohio to clean up air which doesn't even effect them," he states.

Cost-benefits analysis, too, has come under fire from the Democrats. Rep. James Jeffords of Vermont says "when you talk 'cost-benefits' on an issue like this, I have to ask, 'whose cost? Whose benefit?' The benefits go to the utilities of the Midwest while the costs will continue to be borne by the Northeast, if no action is taken."

Freeman believes that the administration underestimates the cost of acid rain in its analysis. "David Stockman talks about acid rain as if it caused only a few dead fish, and he dismisses fish as unimportant. He fails to take into account lost recreational facilities and damage to homes which adds up over time."

Now, the Republican-controlled Senate is leaning toward the Administration's cautious stance. Freeman sees the House supporting the Mitchell bill. This may mean that the bill's fate will be decided in conference committee between the two houses. Freeman says, "it all comes down to who is strongest at that point."

Dollars help determine vote

(continued from page 1)

in which regulators had broad planning powers.

Reeves, chairman of the Committee for an Elected Maine Energy Commission, claims that the opposition waged a much wider advertising campaign. "We were outspent 20 to 1," he states. These ads created a fear that the MEC would be a big spending proposition. The state attorney general's opinion that the bill granted no money-raising powers to the MEC came too late in the campaign, he adds.

"Unified opposition"

Roger Mallar of the Coalition for Responsible Government, an influential opponent of the MEC, credits "unified opposition," not widespread advertising, with the victory. Furthermore, he says, "the people of the state of Maine have always had the ability to sort

through all the campaign rhetoric, find the real issues, and make sound judgments."

Reeves originally promoted the idea of the MEC because he felt the PUC permitted too many rate increases, allowed unwise investment projects, and failed to promote the development of alternate energy sources. "The problem doesn't go away just because we lost the initiative," he contends, "but the Legislature is now a more likely source of reform."

In response, Governor Brennan, who opposed the proposal from the start, states, "I think the PUC has done a good job when you compare it to similar agencies."

He concedes, however, that "it's clear from the campaign and the response to it that there's a great deal of frustration with using electric bills. We will continue to address that issue through the public advocate."

Committee says: cover up, strip 'tacky' pub mural

by DIANNE FALLON

The Great Bowdoin Mural Controversy is over.

The Student Life Committee (SLC) met last Monday and quickly reached a decision to remove the painting behind the stage in The Bear Necessity, the campus pub. Dean of Students Allen Springer explained, "the mural will no longer be visible. We're not sure exactly what we're going to do with it, but for the time being we'll cover it up with a curtain."

The question of the appropriateness of the mural arose a few weeks ago when a group of students began circulating petitions for its removal. They collected approximately 60-80 signatures in an attempt to bring the issue to the attention of the administration, which felt the issue was significant enough for consideration by Student Life Committee.

In an informal poll, most students agreed that the mural was tacky and inappropriate; others, however, felt that the issue was trivial and expressed their disgust over the controversy in sarcastic letters to the Orient.

Springer said that, although not all members of the Student Life Committee were offended by the mural, they felt that a significant number of students were offended and so decided to take it down. "We want to make the pub a comfortable place for all students," he stated.

Pippa Jolie, a SLC member, explained the viewpoint of the committee: "I think the general sentiment of the committee was that the mural was in bad taste, and that it really didn't fit in the pub, and that it is the general consensus throughout the campus."

John Blomfield, manager of the Bear Necessity, feels that the committee is "justified in taking it down. It is obviously offensive to a good number of people."

For the time being, the mural will be covered with a curtain until plans can be formulated for something more suitable. "We don't want to destroy it by painting it over," said Blomfield. "I'm glad it's over with," he continued, "it's not an issue that demands Orient press all the time!"

Most students polled are glad to see the mural coming down, although a great deal felt it to be an insignificant issue. One student, however, was especially disappointed and emotionally distraught over the mural's removal. Bill Zell, when informed of the committee's decision, cried, "NO WAY! I will miss it very much."

Misunderstanding keeps voters away

(Continued from page 1)

Maine election apparently would revoke residency in one's home state.

Also, students were under the misimpression that they would not be allowed to vote unless they had been a Maine resident for three years. According to Mrs. Thomas of the Brunswick Registrar's office, this is not the case. She claims to have slipped a note to this effect under the door of the Orient office, but office staff claim to never have found it.

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Soccer players oppose Amherst in playoff contest

(Continued from page 8)

the Polar Bears. Bowdoin's record, while not great, is certainly impressive considering the difficulty of their schedule. Their four losses came against three very strong Division 3 schools — New England's top-rated Brandeis, perennial powerhouse Babson, Amherst — and UNH, a Division 1 school.

Individually, many players turned in exceptionally noteworthy seasons. Kwame Poku had perhaps the finest year ever by a Bowdoin forward, netting 14 goals and practically directing the entire scoring attack singlehandedly. Greg Coffey was also an offensive standout who set up many of Kwame's goals with his good passing and aggressive play.

On defense, the team was led by two possible candidates for All-New England honors, Keith Brown and Mats Agren. Brown was sensational in goal all year long, consistently denying nearly every shot that came his way. Agren, a fullback, was also very steady and has been praised as the best fullback on the field in each of Bowdoin's games.

These players will be counted upon heavily tomorrow when the



Senior Dave Preucil hustles in practice prepping for tomorrow's showdown with Amherst.

Polar Bears take the field against a favored Amherst squad. Although they lost the regular season match earlier in the year, the Bears are optimistic about their chances of reversing the result. Generally, the players felt they could have beaten Amherst before with a decent game and they are

anxious to avenge their prior mistakes.

If they do win tomorrow, they will be faveling with the even tougher task of traveling to the home field of the winner of the Middlebury-Plymouth State contest later tomorrow for a Sunday morning game there.

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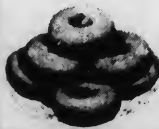
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Bears fall one goal short in state hockey tournament

by ELLA FREDERIKSEN

After beating the University of Maine Presque Isle, 2-1, to advance to the finals of the Maine State Championships, the women's field hockey team lost to the U.M.O. team 1-0, placing second.

This was Bowdoin's second loss to U.M.O. this season. However Bowdoin played a far better game in the tournament than they had previously. Bowdoin's defense was extremely strong, as usual; but the offense was no match for the powerful U.M.O. defense.

Asked to sum up her team's season, Coach Sally LaPointe pointed out that this year's team was very young and that most of the players had never played together before. Because it was composed mostly of freshman and sophomores, the squad had to gain experience before expecting to win.

The squad was also plagued with minor injuries throughout


the season, which added to its problem.

Despite all the setbacks, Coach LaPointe feels that "when they (the team) worked together they were great."

Throughout the season, the solid defense was key to the team's success. LaPointe praised sophomores Ann McWalter, Kari Dra, and Wendy Stonestreet for doing "fine jobs" all season on the defensive lines.

Lack of offensive strength seemed to plague the team all season, as six of its losses were shutouts. "In a lot of games we just didn't score," Coach LaPointe commented. "We prevented the other teams from too much scoring, but we just had trouble getting the ball down to their end of the field."

Sophomores Darcy Raymond and Heidi Spindell were voted to the Maine "All-State" team for their consistently strong play all season.

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Goalkeeper Keith Brown.

Young and strong tennis squad will continue to shine

(Continued from page 5)

"as a springing to the team. Both Harper and Barresi will be back next fall so the prospects look bright.

Reid points out that while they are losing two women to graduation, one being team captain Dottie DiOri, perennially one of the most consistent and competitive players, the team is going to remain strong.

"Everyone has room for improvement and with all the talent we have no one can relax and feel assured of a spot — this means that the women will have to work very hard over the summer." Reid sees this internal competition as a "positive factor" which will ultimately lead to improvement. He sets his sights on a better season next year and feels the team has a legitimate shot at going undefeated.



Freshman kicker Mike Siegel does his thing, earning the tag "Bearfoot."

Sidelines

(Continued from page 8)
prestigious University School of Cleveland, Ohio. He attributes the development of his unique kicking style to a trait he and I share in common. "I guess it basically started out of laziness," Mike reflects. "One day at practice freshman year I didn't feel like putting on my other shoe. I took a few practice kicks and found it was easier and my kicks were more accurate."

At Bowdoin, Mike's duties range from kicking off, punting, booting field goals and points after. Siegel has been a bright spot in the Bears' disappointing season and is enjoying an excellent rookie year. He modestly attributes a large part of his success to the help and guidance of the coaching staff. "Coach Lentz works a great deal with me before practice. He has taught me to hasten my kicks

since the rush is a lot more intense and quicker in the college game."

Mike has racked up a few points hitting two field goals and missing just one P.A.T. However, due to the Bears' low scoring offensive strategy this season (a game plan they have deviated from in just two contests) Mike has not had that much of an opportunity to get on the field as a place kicker.

But he has seen a lot of action from his punter's position being called on 47 times and amassing a respectable 34.23 yard average. He currently ranks fifth in the conference.

He is also a solid tackler. Four times this year he has been forced to play the precarious role of "last man back" and has made four spectacular open-field tackles. Two of these came in the Tufts game when he dropped the

fleet-footed Bobby Sameski with seeming ease.

As far as the cold weather, he is used to the severe winters of Cleveland but hopes the current fair weather pattern holds. Just in case the Montreal Express arrives ahead of schedule he has invested in a down-filled L.L. Bean slipper to insulate his valuable foot in the upcoming games and plans to unveil it this weekend.

Mike Siegel seems unperturbed by the rough season his team has languished through so far. He is determined to help the Bears in any way he can whether it be punting or place kicking. His attitude and spirit about football and Bowdoin in general is refreshing and generates the kind of warm feeling which makes this cold, dreary season more bearable.

Bears lose to Cards despite 25 point effort

by ROBERT MACK

Despite a surprisingly strong, productive offensive performance by the Bears, a late 4th quarter Wesleyan touchdown spoiled Bowdoin's bid for their first road victory of the season and dropped the Bears to a disappointing 2-4 mark.

Head Coach Jim Lentz and his Bears hope to rebound tomorrow when the high-flying Bates Bobcats invade Whittier Field in an important CBB clash, that could determine this year's champ.

Having been shutout by Williams and Coast Guard, Coach Lentz relocated some personnel for the Wesleyan contest hoping to stir his offense. John MacGillivray was moved to running back from his former safety position, and fullback Jeff Hopkins was placed at the tailback slot.

Bowdoin yielded 16 quick points to the Cardinals on two T.D.'s and a blocked punt, but the Bears responded with three tallies of their own late in the first half. QB John Theberge (11-24 on the day for an incredible 235 yards) hit Bert Sciolla (6 receptions for 176 yards and two T.D.'s) on a 45 yard toss, barefoot kicker Mike Siegel followed with a 25 yard field goal, and John MacGillivray capped the flurry with a one yard plunge, giving the Bears a 17-16 halftime lead.

The second half revealed a continuation of this see-saw pattern, Wesleyan regained the lead of a 30 yard T.D., but Bowdoin answered with eight minutes remaining in the contest on Sciolla's

second T.D. of the day, a 75 yard pass reception from Theberge, who culminated the drive with a two-point conversion.

Trailing 25-22, the Cards embarked on a 52-yard drive which resulted in a one yard keeper by substitute freshman QB John Forte with 2:32 left on the clock. The Bears powered the ball to the Wesleyan 20 yard line on their final threat, displaying a much improved two-minute offense but a Theberge pass with no time remaining was knocked from the hands of Alan Corcoran, and the Cards celebrated their 29-25 win.

Improved offense

Coach Lentz, despite losing his third straight, was pleased with his team's performance and praised his squad for their "tremendous effort." The Bears accumulated 235 yards in their, which was their best passing performance of the year. Lentz credits this feat not only to his QB and receivers but to his offensive line, which gave Theberge the necessary pass protection. The running backs, John MacGillivray (18 rushes for 66 yards), performed admirably and amassed a respectable 165 yard.

The Bears' defense surrendered over 500 total yards to the Cardinal offense, their weakest outing of the season. Wesleyan collected an astounding 353 yards on the ground on 77 attempts and added 153 in the air.

Tomorrow's game with Bates (5-1) marks the initiation of the annual CBB confrontation. The Bobcats, coming off a 10-6 win over Colby last week, bring a well-balanced attack to Whittier Field; and despite last season's 13-0 blanking by the Bears, the Bowdoin coaching staff and the team anticipate a powerful Bates squad.

Powerful defense insures women's championship win

(Continued from page 8)

Although outshot by its opponents, Bowdoin held on for the win, switching to a four-fullback defense in the last ten minutes to secure the victory. Leitch bounced back to play the entire game, and had 14 saves.

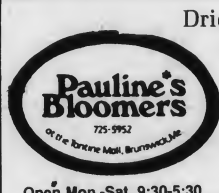
In last year's tournament, Bowdoin suffered its only loss in two years against NIAC competition, so the team was ready to avenge its reputation. By pulling together a young team and steadily gaining momentum throughout the season, the women were faithful believers in their coach's fateful words before the title game against Tufts: "We're not going to try — we're going to do it!" Those nationally ranked ladies definitely showed what they can do when they're due.

Students interested in learning more about the Bowdoin campus group of Amnesty International are urged to contact either Kaoru Umino (ext. 549/M.U. Box 700A) or Christina Cork (ext. 656/M.U. Box 107). There is also a local Brunswick AI group for which Prof. Liliane Flege and Prof. Bill Barker are the co-leaders.



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Freshman Jodi Mendelson moves the ball down field

Harper, Barresi excel as women make court history

It is ironic that the women's tennis team, a club which has compiled one of the best overall records this fall, has received the least and most inaccurate coverage of any other team in this venerable weekly. Due to obvious inexperience and "rookie mistakes" on the part of the sports editor, the team has unduly and inadvertently been the subject of mistake-riddled articles and generally poor coverage. Perhaps, this double fault can be erased and some of the facts set straight.

This team is probably the best group Coach Ed Reid has ever had the chance to work with. Including their victory in the MAIAW State Championship they completed a season record of 12-1, which is a two match improvement from a recent article. Coach Reid is deservedly proud of this accomplishment since "it's the best record since 1971 when we got the program started."

The season was historic in many regards. This fall marks the first time a Bowdoin team took the state title and also the first time that a Bowdoin woman captured the state singles crown — this noteworthy feat was accomplished by freshman Amy Harper. This year for only the second time the Polar Bears garnered the awards for doubles champions as well. Lisa Barresi '84 and Maria Kokina, another freshman and the only player to survive the season undefeated, were the triumphant pair. Ruthie Davis and Liz O'Brien also amassed team points to help secure the club's victory. The state championship drastically boosts the reputation of Bowdoin tennis and should be a help in recruiting talented players to a school which has never been known as a tennis powerhouse.

Coach Reid says that this year's team was solid throughout all the rankings. "Everyone worked extremely hard and everyone made a valuable contribution." But

without a doubt, the most pleasant surprise had to be freshman sensation Harper.

Reid reflects, "Harper spearheaded the team for the whole season and did not lose until the final match against Colby." Reid adds, "And that loss was due to several extenuating circumstances especially a new kind of court surface with which she was not familiar." Reid also singled out the play of Barresi whom he saw

(Continued on page 6)

Sidelines

Down, up...and good!

by TOM WALSH

After returning from a much needed and extremely beneficial one week sabbatical, I cannot believe November is upon us already. This past Saturday, after listening to the thoroughly disheartening football loss at Wesleyan, I immediately went to my desk and flipped the page on my calendar. This monthly event is always eagerly anticipated because it brings on spiritual renewal and always seems to spawn the refreshing promise of new beginnings.

Unfortunately, even this personal policy could not assuage the oppressive dreariness that filled my being. The new month's picture, which I first peeked at last January of a broken fence marking out a barren, snow covered meadow glistening in the wintry sunlight offered no solace. I was filled with a chill and realized the inevitable gloom which this November portends — all the leaves are brown, the sky is grey and we still have to play Bates and Colby.

With the usual, bitter Maine winter fast approaching my heart went out to Mike Siegel, the freshman kicker who practices his patented art in the unorthodox barefoot style a la Tony Franklin. Despite the unseasonably warm weather of the past week, given the unpredictable nature of New England weather, it is not outside the realm of possibility that Siegel could be kicking in a driving blizzard by the time the Bears arrive in Waterville in two weeks.

I was completely unable to fathom why a barefoot kicker, a rare breed usually indigenous to the more temperate climes of the Southwest Conference, would choose a small New England college north of the Portsmouth Circle. I naturally assumed that Mike fit the traditional stereotype of place kickers and was somewhat of a flake.

To my surprise, I tracked Mike down this week and found him to be an extremely personable, easy going young man who is very well-adjusted and normally wears two shoes.

Siegel is a product of big time midwest football, coming from the

(Continued on page 7)

Nationally ranked

Bears capture tourney title

by LAURIE BEAN

Besides producing the best record in the history of Bowdoin women's soccer, the team ended its awesome season ranked fourth in New England, and — yes, it's true — 19th in the nation. Thus, due to superb play against tough opponents, Bowdoin was invited to the NIAC tournament this weekend and seeded first ahead of Tufts, Trinity, and Mt. Holyoke.

Last weekend, the women's soccer team travelled to Williams for the NIAC Invitational with a championship on its mind, and after a 2-0 shutout of Mt. Holyoke on Saturday and a 2-1 victory over Tufts on Sunday, the team returned with a trophy in its hands. This tremendous feat was justly earned by the tremendous effort of the Polar Bears, and if having a few NIAC champs running around campus is a bit of a shock, a brief summary of the women's season should put all doubters to shame.

Things looked shaky as the Polar Bears dropped two of their first three games, but the ol' loss column had seen its day as Bowdoin then amassed an amazing string of eleven wins without a defeat. The streak included five shutouts by super goalie Cathy Leitch, who allowed only eight goals all season, and the Polar Bears outscored their opponents 42-10, leaving such strong teams as Brown and BC in their wake.

Since Bowdoin lost its first round game at last year's NIAC, captain Carrie Niederman com-

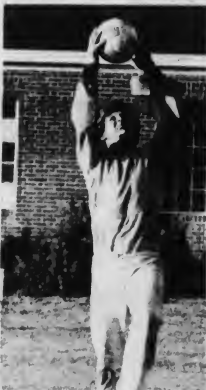
mented that Saturday's game against Mt. Holyoke was "important psychologically." Quite accidentally, the Bears got a chance to display their team effort and depth, as injuries to stand outs Leitch and Liederman brought in Karen Natalie at goal and Jill Barstow at center half. Even under tourney pressure, however, the changes only emphasized Bowdoin's team spirit, as Coach Bicknell cited Natalie for preserving the shutout, and noted that Barstow did a "fine job."

The Polar Bears went ahead in the first half on an unassisted goal by Jodi Mendelson after what Bicknell described as "a scramble in front of the net." Donna Bibbo, whom Niederman praised for her fine play, followed with a long direct kick which bounced over the goalie's head, and that was the scoring, as neither team connected in the second half. Bicknell had high praises for Lynn Roselli,

who was a "pillar out there," and the pleased coach also mentioned fullbacks, Bibbo, Andrea Fish, Stine Brown, and Alice Brebner, who "once again were very good."

Bowdoin hoped Tufts would be tired after suffering through three overtime periods before defeating Trinity 2-1, but Bicknell noted that the game was pretty evenly matched. The Bears took a 1-0 lead on a goal by Anne Nelson, assisted by Andrea de Mars. Tufts scored next to tie things up, but just before the end of the half, Fish made a strategic indirect free kick which set up Marty Holden for what proved to be the winning goal. Niederman singled out Fish for getting the ball up quickly and over the defensive wall, and also commented that the 2-1 lead at the half was a real advantage as Tufts had led Bowdoin by the same margin in a game earlier this season.

(Continued on page 7)



Led by Keith Brown in goal and Kwame Poku at attack the Bears managed to earn a playoff bid.



Booters devastate Cardinals en route to ECAC playoffs

by STEVE MIKLUS

The Bowdoin men's soccer team gained a new life after its victory at Wesleyan last Saturday. When they began their trek to Middletown it appeared that they were headed for the final game of their season. But when the game ended, Bowdoin not only had emerged with a 1-0 victory, but also had gained a berth in the ECAC Division 3 soccer playoffs.

In the opening round tomorrow, the Polar Bears, seeded fourth in the tourney, travel to Amherst to meet the top-seeded Lord Jeffs, who beat Bowdoin earlier in the year 4-2. A victory there would send them on to the finals against the winner of the Middlebury-Plymouth State game.

Saturday's win, which vaulted the Bears into the playoffs, was a typical Bowdoin game. Kwame Poku supplied the scoring punch while the defensive corps played

with its usual toughness in stifling all Wesleyan scoring bids to insure victory. Kwame's goal came at 25 minutes of the second period on a beautiful play in which he took a pass from Scott Gordon, diked out the defender, and beat the hapless goalie. The goal was Kwame's fourteenth of the year, and adds to his single-season Bowdoin record.

Meanwhile, goalie Keith Brown and the defense needed no further help from the offense as they thwarted every Cardinal scoring chance to preserve the win. Keith's ten saves earned him his third shutout of the season and eighth of his career (one shy of the school record) and helped raise Bowdoin's record to 6-4-1.

Solid season

The shutout also added the finishing touch to a highly successful regular season of play for

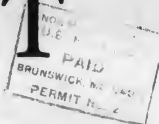
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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 13, 1981

NUMBER 9



Faculty members prepare to take up discussion of distribution requirements last Monday. Orient/Irwin

After arduous evaluations, three near tenured posts

by MARJORIE ALVORD

Three assistant professors were recommended for promotion to associate professor, a tenured rank, by President A. LeRoy Greason this week.

The case of each candidate, Helen Cafferty, Peter Gottschalk, and William Watterson, will come up for review by the Academic Affairs Committee of the Governing Boards tomorrow.

If all goes well, Cafferty, Gottschalk, and Watterson will continue as tenured faculty members with the German, economics, and English departments beginning next fall.

The Bowdoin College Faculty Handbook states, "tenure exists as a safeguard to academic freedom and may be terminated only for reasons of gross neglect of duty, serious misconduct, or physical or mental incapacity. Promotion which confers tenure typically takes place at the end of the qualifying candidate's sixth year of service to the College."

Greason's recommendations are the culmination of a long process of evaluation which began last spring. At that time, junior faculty members Cafferty, Gottschalk, Watterson, Assistant Professor of Biology Beverly Greenspan, and Assistant of English Katherine Jackson were informed of their candidacy for tenure.

These candidates and their departments began to collect materials, including student evaluations, letters from Bowdoin faculty members, letters from outside reviewers of the candidates' scholarly works, and candidates' personal statements.

After review of these materials, the tenured faculty members of each department vote on whether to recommend the person for a tenured position.

The tenure evaluation process continues with a review by the senior faculty members of the Faculty Affairs Committee. Here, the committee reviews evidence of the candidates' professional engagements, service to the College, and teaching performance.

For the members of the Faculty Affairs Committee, a candidate's teaching performance is of primary concern. States one member, "if that ain't there, I can't tell you what trouble you're in!" (Continued on page 5)

Faculty passes requirements

Decision creates possible problems in implementation

by DIANNE FALLON

The faculty's decision to reinstate a system of distribution requirements and expand the freshman seminar program raises some difficult questions as to their implementation.

Faculty members and administrators will have to deal with the problems of increased faculty work load and the cost of broadening the curriculum, as well as possible consequences on admissions.

Prof. Paul Nyhus expressed concern about questions relating to the faculty decision. He cited a need for increased faculty, especially with the expansion of the seminar program.

Seminars, while an excellent method to educate students and improve writing skills, are "a very expensive way to use faculty time," due to the close individual attention each student receives, said Nyhus.

He believes a limited teaching load is very important to a good faculty, as it enables instructors to spend time with students and continue to develop professionally.

Why hate science?

Sciences and math are the fields that most students avoid taking courses in; the new requirements will insure that future students do take at least a year of science and math. Nyhus emphasized that it is important to understand why students feel like they should not have to take these courses.

"In principle," he stated, "every student would like to know about acid rain, nuclear waste, and" (Continued on page 4)



President Greason meets the protesting masses.

Plan to improve E-Studies major

by JONATHAN GREENFELD

Just as distribution requirements are aimed at reaffirming Liberal Arts at Bowdoin, so a controversial proposal has been submitted to revitalize the Environmental Studies (ES) program, redesigning its major requirements and broadening its scope.

The proposal will have consequences for almost all departments at Bowdoin and may take effect as soon as fall, 1982.

The proposal drawn up by members of the Environmental Studies Committee, it was submitted to the Curriculum and Educational Policy Committee (CEP) last spring.

If approved by CEP, the proposal will go to the faculty. If approved by the faculty, and then the Governing Boards, it could take effect by fall, 1982.

The present ES program has five major problems which the (Continued on page 4)

Secret vote 48-34; amended seminar program approved

by MARIJANE BENNER

At a heavily attended meeting Monday, faculty members approved the first two sections of the Curriculum and Educational Policy (CEP) Committee's "Modest Proposal."

In a vote by secret ballot of 48-34, the faculty reinstituted distribution requirements which will effect the class of 1987 and all subsequent classes and also established an amended version of the CEP's proposed freshman seminar program.

The faculty will vote on the rest of the proposal at a special meeting Monday.

President Greason opened discussion on the proposal by urging its adoption. Jokingly referring to his tie, which stated in tiny green letters, "My Way," Greason proceeded to explain his way. Alluding to his convocation address earlier this year, Greason said that "this is a good proposal. We will have a better College if it is adopted."

Aside from a statement from Prof. Thomas Settemire that we "don't want distribution to be required," most faculty members did not question the necessity of reinstituting the requirements. Instead, debate centered around the controversial fourth required area of study, Foreign Studies.

Prof. Edward Pols circulated a substitute proposal which would have eliminated the area of foreign studies completely, while tightening the requirement for fulfilling courses in the areas of Natural Science and Mathematics, Social and Behavioral Science, and (Continued on page 4)

Speaker spreads blame for world hunger

by CHRIS LUSK

Charles Weitz, former director of the Liaison Office between the Food and Agriculture Organization and the United Nations, painted a bleak picture of a foodless future in a lecture in Daggett Lounge Tuesday night.

"Almost one third of the world's population lives in malnutrition and starvation," said Weitz, "and the world population is expected to reach 8,000,000,000 by the year 2000. The situation is not critical, it is disastrous." Weitz's speech, the second in a series of three is part of an attempt to increase awareness of the world food problem. The movement will culminate in an all-day fast next Thursday.

The root of the problem, according to Weitz, lies in the transition of the Third World from colonialism to independence.

"Third World nations have a distaste for agriculture, because it is what their colonial masters forced them to do. When

they gained independence, they tried to achieve immediate industrialization, ignoring the fact that two-thirds of their people lived from the land." As a result of this neglect of agriculture, food production was unable to keep pace with an expanding population, thus creating the current food crisis.

Although the problem is immense, Weitz feels it can be solved. "If two things happen: the lesser developed countries must give higher priority to agriculture, and the developed countries must give more aid in the form of money, technology, resources, and better trade agreements. "The primary responsibility lies in the Third World, but they cannot do it without our help."

There are signs that the Third World is indeed beginning to recognize the importance of agriculture.

"10 to 15 countries have turned the corner, India, Kenya, the Ivory Coast," (Continued on page 5)



Charles Weitz discussing world hunger last Tuesday night. Orient/Irwin

THE BOWDOIN ORIENT

FRIDAY, NOVEMBER 13, 1981

Open for discussion

Faculty members passed the required areas of study section of the CEP proposal. There is no chance that they will change their minds in the near future. We now have our "academic direction;" we are akin to Harvard and all other Northeastern schools. We were opposed to them — many students are — but now the debate is closed and the College's "new" direction is clear.

We must realize now that required areas of study passed in such a loose form that little more was voted on last Monday, save the idea itself. The discussion is closed on the idea and opened on its implementation.

Many faculty members say that few students talked with them about the requirements before they were passed. There was so little reaction for or against the proposal before the meeting that it seemed that students felt nothing between monumental and significant was to take place. The majority of the students did not seem to care.

If we feel that faculty does not listen to us, perhaps it is because there is little to hear. One can complain that the Executive Board vote of 14-1 in favor of the requirements is not indicative of student sentiment. We feel that it was not. Then again, since nobody is talking, nobody can say. It is unfortunate that the students did not have more input in the decision that

was made last Monday; we should have more say in our education. If any injury comes from our lack of participation, it will be self-inflicted.

Let's make the best out of required areas of study. Certainly, the idea is open to interpretation through its implementation; we still have a voice. And it is not a matter of lobbying, forming committees, organizing protests and symposia — it is no big deal. Quite simply, it takes talking to advisors when we go in to get our course cards signed, speaking to professors after class, or, to go to the extreme, writing letters to departments explaining our views.

For those of us who were firmly against the proposal, it does little good to muse the College's abandoning of its best idea besides not requiring SAT scores. Whatever is, is. Right? And we are not in the 60s and it is not likely that the College will alter its direction a third time — making curricular decisions and revisions in a minute which a minute will reverse. The direction has been determined, and it is open to interpretation. Let us use what voice we have left in determining our educational focus. We feel that all academic departments are open to suggestions. Now that the idea has been approved, the decisions about curriculum gains importance and with them grows the need for student input.

Falwell and fanaticism

The following was presented as a chapel talk by William Geoghegan last month.

To summarize briefly what I said in my chapel talk, "Moral Majority vs. Secular Humanism" on Wednesday, October 7, I focused almost exclusively on Jerry Falwell as the leader of the Moral Majority and presented his position mostly in his own words. In essence, he proposes a dichotomy between his roles as a Fundamentalist preacher and as leader of the Moral Majority. He defines Fundamentalism in terms of two principles: (1) Biblical inerrancy, and (2) Biblical separation in the world and the Lordship of Christ.

Thus, he distinguishes Fundamentalism sharply from the Moral Majority which he sees as neither Christian nor, for that matter, even essentially religious since it

did not originate as a mere catchphrase, although it has become one. Its essential nature and origin are as follows: (1) In 1933, under the leadership of John Dewey, a document called "The Humanist Manifesto" was published in which Dewey called for the promulgation of democratic humanism as, to use his own words, a "militant and explicit" faith, a thesis which he developed philosophically in his Terry Lectures at Yale published in 1934 as "A Common Faith."

(2) Forty years later, in 1973, a document called "Humanist Manifesto II" appeared, drafted by Paul Kurtz, a philosopher at SUNY Buffalo, and signed by such well-known intellectuals as psychologist B.F. Skinner and philosopher Sidney Hook. Hook maintains that the essence of humanism is the belief that valid moral judgments are independent of supernatural revelation, and Kurtz agrees with Tim LaHaye that secular humanism does indeed dominate America and that its modernism and pluralism are what Fundamentalism essentially opposes.

One might suppose that the dispute is a minuscule tempest in an academic teapot except that the Fundamentalists have used "Humanist Manifesto II" to argue with some apparent success that Secular Humanism is a religion — an esoteric, *de facto*, religion which has become inadvertently established as *de jure*, exoteric, one.

The basis for the Fundamentalist and Moral Majoritarian claim that Secular Humanism has become, so to speak, America's unofficially established civil religion lies in decisions of the Supreme Court of the United States, especially in a 1965 one, in which the court granted conscientious objector status to a principled non-theist, citing as its authority theologian Paul Tillich and his definition of religion as "ultimate concern," that is, "a meaning which gives meaning to all meanings." The court also cites examples of non-theistic religions like Buddhism (in some of its forms), Taoism and, yes, Secular Humanism!

Fundamentalists and their sympathizers argue that since all values must be based on an ultimate value (Continued on page 3)

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has no theological basis, such as an inerrant Bible. The four basic principles of the Moral Majority are as follows:

- (1) pro-life,
- (2) pro-family
- (3) pro-morality, and
- (4) pro-American.

(Actually, there is a fifth principle: Falwell states that he is strongly pro-Jewish and pro-Israel.)

Yet an apparent paradox emerges: The world which Falwell separates himself in, and from, as a Fundamentalist is essentially the same world he attacks as leader of the Moral Majority. This world he perceives as governed by what he calls Secular Humanism which he asserts stands for the same things that Moral Majority opposes and, in addition, "promotes the socialization of all humanity into a world commune." Secular Humanism, he says, has become "the religion of America."

Now let us briefly consider Secular Humanism. A Falwell sympathizer named Tim LaHaye, a preacher in San Diego, has written a book which has been widely quoted recently, entitled "The Battle for the Mind." In it he claims that 275,000 secular humanists dominate the nation in "everything from the Supreme Court and the Federal government to the nation's universities, labor unions and media."

The term "Secular Humanism"



Take action

Hunger is no one's fault. The present world food crisis is an inevitable response to the retreat of colonialism, further exacerbated by population growth. But knowing that the gnawing pain in your stomach is caused by inexorable historical processes is no comfort if you are one of the millions who suffer from starvation and malnutrition. Hunger is no one's fault — but it can be cured.

Last month's North-South conference at Cancun, Mexico seemed to many like an opportunity to actually do something about hunger. As India and China have shown, it is possible for Third World countries to feed themselves, but as history shows, they cannot do it alone. By the end of the conference, hopes were shattered. President Reagan's refusal to increase

aid to agriculture and his reiteration of the "bootstrap strategy" for Third World development doomed any chance for progress.

Some would claim that this is the way things have to be; they would have us believe that pragmatism and real politics dictate the starvation of millions.

The sponsors of the Oxfam fast on November 19 don't buy that kind of pragmatism — and neither do we. It is not pragmatism, but defeatism; not the politics of reality, but the politics of despair. Thursday's Oxfam fast gives the Bowdoin community an opportunity to do something about hunger by donating the cost of their meals to Oxfam. The fast gives us an opportunity to something, as opposed to nothing. Which do you prefer?

THE BOWDOIN ORIENT

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Fast for a day

To the Editor:

The Cancun conference and the media's subsequent discussion of Third World poverty will no doubt be on people's minds as they approach the Thanksgiving table this year. It is difficult to ignore the irony of feasting and celebrating a plentiful harvest while millions starve. Hunger has always existed, but it is particularly discouraging that after three decades of attempted development in the third world, the gap between northern and southern nations continues to widen.

Ambassador Sol Linowitz, formerly chairman of the Presidential Commission on World Hunger under President Carter, claims that a major obstacle in alleviating global hunger is the pervasive sense of helplessness among members of developed nations. "The main problem in moving toward a solution to the problem of world hunger is that so many feel they can't do anything about it."

It is commonly held, for instance,

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(Continued from page 2)

mate concern and since the Supreme Court removed Biblical theism as the state's presuppositional basis Secular Humanism is, by default, the religious basis for the nations moral values.

Thus no less an authority than the Supreme Court, itself resting upon the expert authority of existentialist philosophical theologian Paul Tillich, laid the groundwork for a kind of religious and political ideological war between theists on the one hand and non-theists and atheists on the other. The stark dichotomy is exemplified by Tim LaHaye's assertion that, "All books are based either on man's thoughts or God's thoughts." In other words, either the "Humanist Manifesto" or the Bible ... In still other words, POLARIZATION.

Thus, on the one hand we have the black-and-white dichotomy of LaHaye's statement, and the putative black-and-white division between Moral Majority and Fundamentalism on Jerry Falwell's part.

On the other hand, Skinner, Hook, Kurtz and other signers of "Humanist Manifesto II" take a dichotomous position also: that is, no compromise with theism. In a word, it would seem that there is no middle ground. It is obvious that there is room for discussion and debate, since it is going on all the time, is growing, and will almost certainly continue to grow. My proposed resolution of this dichotomy — or, more modestly, mitigation of these antitheses — is, that both sides make valid points, but that in the last analysis each is too one-sided and extremist, and therefore too much out of the mainstream both of the Western Christian tradition and essential needs of public policy.

ance, that world population has exceeded what the earth can support and that giving aid only exacerbates the situation. A quick look at statistics, however, reveals that the world's grain supply alone is sufficient to feed its people. Global annual grain production is over 1.5 billion tons, enough to provide everyone on earth with 300 calories a day. The facts show that steady increase in food production has actually outstripped increase in population, yet a larger percentage of the world's people suffers from hunger than ever before.

A second misconception is that overpopulation is the cause of starvation, and that in order to eradicate hunger, demographic growth must first be checked. Certainly, expanding populations perpetuate hunger in poor countries, but in searching for solutions it is probably more practical to view rapid population growth as a symptom of hunger. In many parts of the third world, large families are not only desirable, but still perceived as necessary for survival. Children help farm, herd, cattle, and provide sole support for aging parents. In countries where malnutrition has been successfully curbed, birthrates have dropped dramatically indicating that as long as infant mortality in underdeveloped regions remains high, parents will continue having many children in hopes that enough will survive to ensure security. Thus hunger and

poverty induce population growth rather than limit it.

Hunger is not inevitable. There is sufficient food to feed the world despite the population explosion. The issue is one of distribution and appropriate use of resources. The situation is complex, but it is one that human beings can alter if they accept that this may mean a fundamental reorientation and restructuring of trade patterns between North and South. "If hunger is indeed to be overcome, there must be a candid appreciation of its cause . . . and an authentic sharing for economic and political power among and within all nations." (Preliminary Report of the Presidential Commission on World Hunger (1980). We Westerners must realize



Fast organizer Margaret Keith.

gustine in his "Confessions" made a statement greatly at variance with Tim LaHaye's that "All books are based on either man's thoughts or God's thoughts."

Referring to a Latin translation of the "Enneads" of Plotinus, which an acquaintance put into his hands, Augustine writes that "In these books I found it stated, not of course in the same words but to precisely the same effect and with a number of different sorts of reasons, that . . ." and then he quotes from the Prologue to John's Gospel and later from other New Testament writings passages showing mostly agreements and some differences between the Neoplatonic text and Scripture, noting as the chief difference, the Christian doctrine of the Incarnation, the Word made flesh. ("Confessions," Book VII, Chapter ix)

It is true that the main thing he did not find in Neoplatonism was the central doctrine of Christianity, the Incarnation. But, ironically, that is the doctrine that God became man; that is, in the strictest, original, sense of the word, a secular human being. Indeed, a hundred years before Augustine, in Alexandria, the father of the orthodox Christian doctrine of the Trinity stated in his treatise "The Incarnation of the Word of God" that "He (meaning Christ) indeed assumed humanity that we might become God"; in other words, "God became man in order that man might become God" (Section 54). Thus, in its own traditional, mainstream, self-understanding Christianity is in its essence not only divinely-originated but at the same time completely human.

More than anyone else, outside of the Bible itself, Augustine is the intellectual father not only of the Western Catholicism but also, due

to that sustaining our comfortable lifestyle we keep the rest of the world poor. We amass large profits through trade with underdeveloped nations, and control their markets. In many cases, political and social upheaval in the third world is a legacy of colonial and imperial domination. In Africa, for example, much current strife is due to imposition of fixed boundaries by Europeans during the colonial era, which split tribes and limited mobility.

Perhaps none of us is a colonial opportunist, and we may not feel responsible for our forefathers' actions. However, we are reaping the benefits of a world order they established and which our society chooses to perpetuate. Regardless of history, it can be argued on moral grounds that our country, by virtue of its wealth and capacity for food production is obligated to help others overcome hunger. Right to food and life are basic to humankind, and the "capability to meet another's needs brings with it the responsibility to meet those needs."

What can we as individuals do? We can pressure senators and members of Congress to oppose legislation which limits domestic food production and cuts foreign aid. Famine relief alone does not get at the root of the problem. (It can even be argued that in encouraging dependence, we are doing poor nations a disservice.) So we should support agencies

that fund self-help projects and long-term programs which will "break the vicious cycle of hunger and poverty." (Oxfam Report, 1981)

On Thursday, Nov. 19, Bowdoin students have an opportunity to act. Concerned groups on campus are sponsoring a Fast for a World Harvest. On that day, Americans everywhere will forgo meals and pledge their food money to Oxfam. Oxfam America funds 55 projects in 18 of the world's most destitute countries. Along with relief, the agency subsidizes grassroots organizations, thereby ensuring that projects are culturally appropriate, and thus, more effective.

Throughout the ages, fasting has been used as a means of body purification leading to sharpened awareness and deepened insight. Pacifist leaders like Mahatma Gandhi fasted to emphasize the need for social change. Fasting is a way of identifying with the world's hungry. For a day we experience a fraction of the discomfort millions live with day in and day out, and through this experience, their plight becomes more tangible for each of us. In sacrificing food, we bear witness to the interdependence of Northern and Southern nations, recognizing that when any portion of humanity suffers, we all suffer.

Sincerely,
Cindy Hoehler '82

to other strains in his thinking, of Protestantism as well. The young Luther, for example, was an Augustinian monk, and he and Calvin shared, among other things, central Augustinian doctrines. In addition, both Luther and Calvin were themselves men of outstanding humanistic learning, derived from the Renaissance discovery of Greek and Roman texts eclipsed in the Dark Ages.

To return to Augustine: he was not only a Christian theologian of the highest order, but also an independent philosopher of the first rank. His motto was like that of St. Anselm who followed him, "Fides quaerens intellectum, Faith seeking understanding," or "Credo ut intelligam, I believe so that I may understand." This means that Christianity is a faith-position, based on a *principium*, a principle, an ultimate concern, "a meaning which gives meaning to all meanings," like any other religion, not excluding, by the way, Secular Humanism.

At the same time faith seeks understanding — of itself, its ground, and its relation to the rest of the world. One ultra-conservative fundamentalist university has been said to have as its slogan: "We're not searching for the truth; we have the truth," which is in sharp contrast to a prayer of St. Augustine which harmonizes faith and reason when he says, "Let our search then be such that we can be sure of finding, and let our finding be such that we go on searching." I would say that these words could serve as a motto not only for any intelligent, educated, contemporary Christian but, indeed, for any person of intellectual good faith.

Every society needs a sound morality, if it is to survive. Otherwise Yeats' prophecy of the

Second Coming will prove true all too soon. Traditionally, as we have seen, most ethics have been based upon divine revelation. Yet revelation as embodied in institutional religion has been losing credibility among educated classes for a long time. And we do live in a pluralistic world, and America is a pluralistic society. Moreover, some people on both sides of the Fundamentalist-Secular Humanist debate have given up hope for this world. Some Fundamentalists are apocalyptic in their expectations and expect the literal end of the world soon.

And in an article appearing in the "New York Times" just a few weeks ago B.F. Skinner, author of the Utopian *Walden II* and signer of "Humanist Manifesto II" announced his hopelessness in the face of the intractable problems facing the human species. He claims that since neither behavioral modification nor sociology are of any use, nothing is.

Meanwhile, there is, I believe, ground for hope in a middle way. We can, and should, talk to each other about matters of ultimate concern and not repress such speech. It is not only a matter of faith or reason, or faith versus reason, although we do need their vigorous interaction and debate.

We need both the intensity of commitment expressed in ultimate concern and objective, unbiased information and dispassionate, logical analysis. We do not need one-sidedness and extremism on the one hand, and indifference and cynicism on the other. Both lead to isolation, one to fanaticism, the other to stagnation. To mitigate our inveterate self-seeking, intimidated and intimidating, we need an enlightened commitment to communal values.

Vocal protesters try, but fail, to sway faculty vote

Shortly before Monday's faculty meeting and during its opening minutes, approximately 50 students gathered in front of Massachusetts Hall to demonstrate against the reinstitution of distribution requirements.

David Sheff of the Committee for Freedom and Education, opposed the proposed requirements and decided to organize a student protest. He hoped this "drastic protest" would sway enough undecided votes to defeat section two of the CEP proposal.

Carrying signs sporting such slogans as "Program Computers, Not Students," "Provide Liberal Arts, Don't Force Them," and "Distribution Yes, Requirements No," protesting student greeted faculty members with shouts of "Vote No" as they entered Massachusetts Hall.

Sheff was encouraged in his scheme by an informal survey he took which indicated that most students opposed distribution requirements.



Students trying to make their point Monday. Orient/Irwin

Course expansion could be problem

(Continued from page 1)

pollution causes. Introductory sciences should be about that.

"We should develop courses that will not perpetuate a revolution of science but instead will create an appetite for it." With such courses, he added requirements will be irrelevant and students will not be "working it off like penance."

Prof. Barbara Kaster, a member of the Faculty Affairs Committee and the author of the "Modest Proposal for Distribution Requirements," answers some of these concerns.

She is "fairly certain" that new faculty will be added but cannot estimate how many until the complete Curriculum and Educational Policy Committee proposal is voted on.

The various departments of the College will make a determination as to the needs for new faculty and president Gresson will ultimately decide which departments will

hire new faculty. Additional money to pay for the new staff will be raised through a new capital campaign, not through tuition increases.

"The Governing Boards have been willing to listen to requests for new faculty, but we have been unable to formulate a coherent proposal until now," Kaster said. With the curriculum revival, the College has a firm basis for requesting additional faculty, she added.

Affirmative action

In hiring the faculty, the College will continue its strong commitment to affirmative action. "If candidates are equally qualified," said Kaster, "the College will hire women and minorities over others," stressing the fact that only qualified individuals will be hired.

Kaster also answered concerns about some courses becoming "catch-alls" to fulfill a requirement.

"There are a lot of science courses that are designed for non-majors that people are not taking advantage of," said Kaster. "I see no reason for any of these to become a catch-all." She said that she has known far too many students who, having decided they will not take courses in a certain field, never even look at that field in the catalogue.

"Now they'll look at it and take advantage of it," concluded Kaster.

Bill Mason, director of admissions, feels that the new requirements will not have "an appreciable effect on the applicant pool."

The mainstream applicant, he believes, applies to a college on the basis of its academic reputation, courses offered, and other academic and non-academic factors. They usually do not look at the process of how "the college educates them from freshman year to senior year," he said.

However, he does believe that a small percentage of "exceptionally bright students may be alienated." Those students, who viewed Bowdoin as standing for a completely individual education, with no distribution requirements, an interested faculty advisor, small classes, and less emphasis on grades, may be turned off by the new requirements.

psychological implications affecting the environment.

Introductory, intermediate, and "capstone" courses (all to be offered if the proposal is enacted) must be completed.

Three courses in a program area not directly related to the student's conventional major would also have to be taken.

Tom Putnam a CEP member, believes an ES program should be more science oriented. He said, "basically, I would rather see more of a core curriculum based on the sciences." But he went on to say, "I am definitely for an improved ES program here."

Prof. A.M. Freeman, former ES Committee chairman, stressed the importance that the ES program "embrace both the sciences and the liberal arts," and that this would be "a benefit for all departments."

In light of the extensively redesigned program, significant changes in staffing are also proposed.

Amended seminar proposal puts less stress on writing

(Continued from page 1)

Humanities and the Arts.

Finally, students showing "reading knowledge" of a foreign language would have been exempted from one of the divisional requirements (excluding the division of the major).

This proposal provoked heated discussion from professors concerned with the loss of required study of other cultures. Akos Ostor protested against "the myopic world we're in" and advocated the Foreign Studies requirement as "a mandate to develop Third World study."

Gresson terminated discussion on the Pols proposal by explaining that the faculty would first have to vote upon the CEP Foreign Studies requirement.

Prof. David Vail introduced a motion to change the title of the fourth area from Foreign to "Non-Western" Studies; a faculty vote resoundingly defeated this motion.

An amendment submitted by Randy Stakeman, stating that a full year of a beginning language (and not one semester combined with something else) would be a way of fulfilling the Foreign Studies requirement, was passed unanimously.

Prior to passing the section concerning distribution requirements, the faculty voted on section one of the CEP proposal, the freshman seminar program, as amended by Pols. Pols' amendment insures that the dean of the college supervise the program, that the deans of faculty and of the college assure the participation of at least eight departments per semester, and that seminars have as one of their goals development

of writing skills.

The CEP had recommended the participation of "most" departments and the development of writing skills as the primary purpose.

The faculty voted 42-30 to accept the mendmen and subsequently approved the entire freshman seminar program as amended.

Prez asks profs to stifle demands

In other faculty matters, Gresson told of a meeting with the Executive Committee of the Governing Boards in which he enumerated his concerns and goals.

His primary commitment is to making sure that "scholarship and loan monies are available to students in order that the students we teach are good and reflect a variety of backgrounds."

Secondly, Gresson informed the faculty that "if we find ourselves confronted with financial difficulties, we ought to keep faculty and staff salaries where they are."

Next, Gresson advocated curriculum development, "not simply as a means of increasing the size of the faculty but of keeping the College alive."

Furthermore, he explained, student and extracurricular life need to be appraised in light of the current situation: a campus where dormitories are not built to house all students when less than 50% dropped at fraternities is a cause for concern.

Finally, Gresson feels that the possibility of erecting new buildings needs to be investigated.



Barbara Kaster (left) listens to discussion. Orient/Irwin

ES major problems cited

(Continued from page 1)

committee attempted to redress. There is inconsistency within the program, poor course selection, overcrowding in introductory courses, and a staffing shortage. The ES Committee also claims it lacks control over the program.

The committee proposes to correct these problems mainly by redesigning the requirements for an ES major at Bowdoin. The requirements would be:

- The completion of a major in a degree-granting department, "normally in a field related to environmental studies."

- Four or five courses in one of three designated program areas of concentration and two courses in each of the other two areas. The program areas are: environmental sciences, a consideration of the natural world and its physical, chemical, and biological processes; resource management, policy formulation which is influenced by economic and political factors; and culture, and examination of the aesthetic, ethical, social and

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WEEKEND REVIEW

NOVEMBER 13-15

Murphy chows down on Down East pizza binge

by ANNE MARIE MURPHY

Webster's calls it "an open pie made typically of thinly rolled bread dough spread with a spiced mixture and baked," but we know better than to ascribe such cold, technical jargon to an object of passionate desire.

Pizza, if it's good, has no peer in the munch world. The difference between a good and a bad one is as clear to those in the know as the difference between a puddle of grease on sauced-up crust and a transcending food experience.

Pizza, when it's bad, is just a Pepto-Bismol bumper.

And yes, folks, there's plenty of bumper pizza in these parts. There aren't many places in town which specifically feature pizza; many local variety stores make pizza-to-go in cramped quarters behind the cash register in a general store set-up but those are more a convenience than a good meal. And even as far as convenience goes, how much more convenient is it really to have a

stomach full of queasy greasiness than it is to go a bit hungry? Yes, spare yourself the price of those Roloids by avoiding some of Brunswick's greasier pizza purveyors. Read on.

Pizza Hut is, well, the McDonald's of fast Eytalian food. In other words, you go to Pizza Hut for the same reasons you go to McDonald's or a Holiday Inn in an unfamiliar town. It may be mediocrity, but at least you know what you'll be getting. No surprises. No risk involved. In short, no big deal.

So why not just avoid Pizza Hut (and McDonald's and Holiday Inn) and try some of the places around town which do it up right.

For example, Corsican's at 76 Union Street, right behind the Cottle's parking lot. Corsican's does you the courtesy of using actual honest-to-god fresh ingredients, no canned mushrooms, no soggy old peppers, no pickled sausages, and boy can you taste the difference.

Their pizzas come in delightful one-person-meal size so that you don't roll down the steps with a distended abdominal region, post-munch. If you're in a quickie snackie mood, abduct a friend and split one while you're waiting for the cycle to finish at Sunshipe laundry. And now they have beer at Corsican's, so that snackie may not be so quickie. Just don't forget about the laundry.

For those of you who go au naturelle whenever possible, Corsican's offers a choice between whole wheat and white crust. Also great big windows which steam up quite nicely on cold nights, offer a rather interesting Impressionist view of Cottle's when the temperature drops.

Try Corsican's.

Also try the Cabin in Bath if you have the good fortune of an automobile at your disposal. The Cabin doesn't just have beer, it has PITCHERS of beer, always a further enticement to hard-core pizzamanics. (Corsican's had

Bud and Michelob Light).

In my four years and several summers in Brunswick, I have amassed nothing but good words about the Cabin for anyone who needs not just pizza but a good pizza, and although someone I know got a "not-so-good" one at the Cabin recently, I stand by my claim. Theirs is less

"whole-wheatsy" than Corsican's approach and a trip to Bath for my standard cheese-mushroom/pepperoni has never let me down.

They understand better than any other local pizza joint that I have been to, the ratio between sauce and cheese, a crucial proportion to the satisfaction of the palate. Furthermore, their crust consistently walks along that fine line between too-much-like-Bisquick and too-much-like-shortbread, thereby preventing that nasty pile of gnawed crust which one usually leaves next to the tip.

Crust isn't something that you should be leaving on the plate like

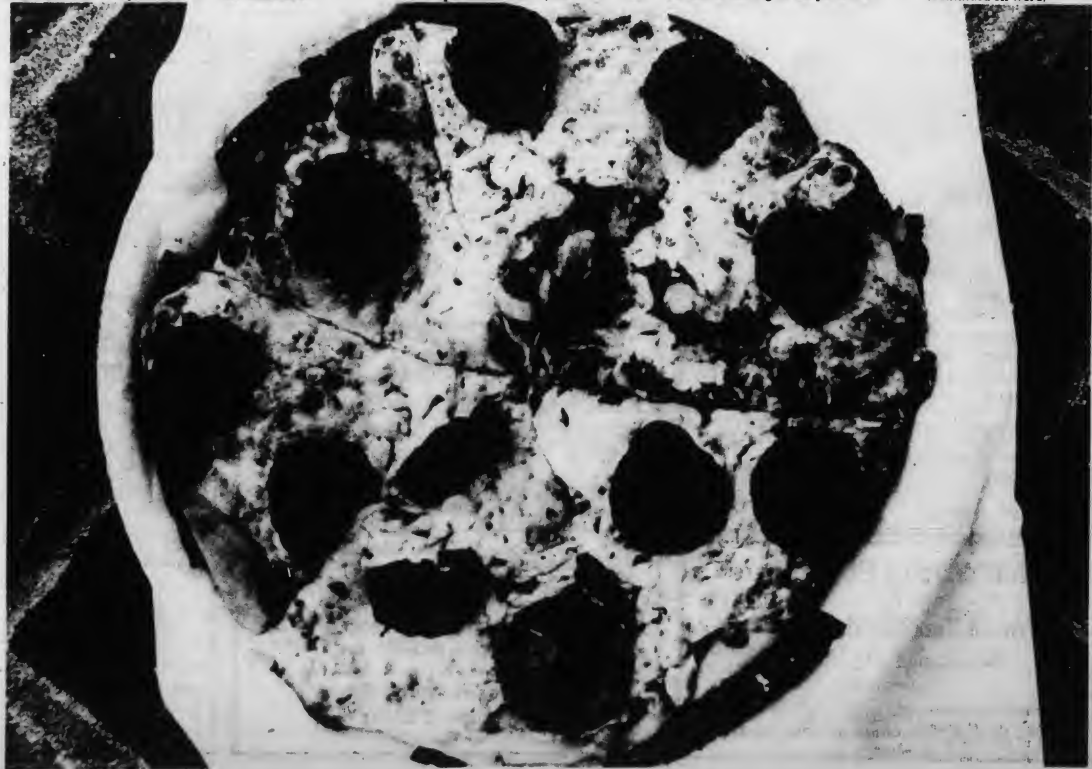
a Twinkies wrapper, it's supposed to be part of the food. Their mushrooms aren't as good as Corsican's, but they still are worth the 10 minute drive to Bath. If you've never seen the Bath Iron Works before then here's your chance to chow on prime morsels across the street from the second largest employer in the state of Maine.

So that brings the count to two. Another place to check out is the fabulous-fifty-cent-draft

Vincen-20's at 15 Cushing Street here in Brunswick. All I can say about Vinnie's pizza is that it's typical of bar pizza, not great but good enough. Their crust falls over the line into The Bisquick Realm, and the sauce is not of such a quality as can be found at the Cabin but it's sufficient. Two stars.

Which brings us to Tess' Market, which (surprise surprise) also sells pizza which they make as you stand at the counter drilling

(Continued on WR3)



Bowdoin dance thrives, but still waits for audience

by STEPHANIE LYNN

Art needs people to witness it or its creation has no meaning. A painting in a museum where nobody sees it is meaningless, like a poem that nobody reads, or notes on a page that nobody turns into music.

But in dance, where the only instrument is the dancer, and where the only images and the only rhythms are those the dancer creates through his or her own movement, the relationship between the artist and those who give meaning to his or her creation may be more immediate than it is in any form of art.

In dance, there is nothing that can be hung in museums or put in libraries; the art exists only as long as the dancer dances and it is only at the moment the dance takes place that "in a dancer's body, we as audience ... see ourselves ..." (Martha Graham)

Modern dance, especially, is dedicated to preserving the vitality of the relationship between the artist and the people who give validity to his or her art. Modern dance began when, at the turn of the century, some dancers thought that their art had become mere ornamentation or spectacle which no longer allowed them to express themselves to others like themselves.

They rejected the formal vocabulary of ballet and the aristocratic ideals it had come to embody, and stripped dance down to the essentials of movement so that it could better express what it meant to live in an increasingly industrialized society.

As the world has changed rapidly in the 20th Century, so has dance; modern dance has become more "modern." It has run the

gamut from emotional and dramatic representation to abstraction. Contemporary dancers have even incorporated balletic techniques into the dance form born out of a rejection of ballet.

The dance program here at Bowdoin reflects the changing nature of modern dance and allows for a great deal of experimentation by those students who participate. Ms. June Vail, instructor of dance, stresses that whatever technical level a student is at, he or she can explore an art form which is "always renewing itself."

To learn the fundamentals of dance, students can take the technique class, both introductory and advanced (on Tuesdays and Thursdays at 3:15). It is here where students experiment with the different movements to which they can then give a larger framework in the composition class (Wednesdays at 12:30).

In the past, students have created pure dances where they explore abstract movement, dances with a narrative theme, dances which imitate everyday movement, and mood pieces. These kinds of dances were, and can be, performed to the sounds of Bach, whales, street noises, or to no sound at all.

The Bowdoin Dance Group's next performance will be on December 13th at 7:30 in Daggett Lounge. Students in English 35, "Dance in American Culture, 1945-Present," and members of Bowdoin's new dance class, "Jazzercise" will also perform short pieces. It is impossible to guess what these dances will be like, but all are sure to find an exciting variety of dances they will never get to see again.

TONIGHT

Movies

Alli: Fear Eats The Soul; 7:00, 9:30, Kresge, VAC, (.75)

Arthur: 6:45, 9:00, Cinema City, Cooks Corner

Friday the 13th: Part I and II; 6:45, 9:00, Cinema City, Cooks Corner

Rich and Famous: 6:30, 9:00, Cinema City, Cooks Corner

Music

Vocal/Instrumental: Hermon Fleming, Jr. (One of Bobo's very own campers), 9:30, The Bear Necessity, M.U.

Folk/Guitar: Annie Clark, 9:00, In-Town Pub

Rock & Roll: Blue Flames, 9:00, The Bowdoin

Other

Just a reminder, in case you've had a good day: it's Friday the 13th.

SATURDAY

Movies

Stroszek: 7:00, 9:30, Kresge, VAC, (.75)
See Friday 13 for further listings (don't worry, it's not bad luck to look back to that date)

Pub cover charge disgruntles some

by DEBBIE KALIAN

Anyone visiting the Pub recently has probably found themselves entertained in a variety of ways: by singers, instrumentalists, deejays, and movies. Surprised? You shouldn't be. This means that the original plan of the Pub, to provide entertainment for students, is finally underway.

But recently, entertainment there has had a price tag.

According to John Blomfield, pub manager, the Dean's Office (dean of students) originally suggested that the pub provide as much entertainment as possible for students. The Student Union Committee agreed and assumed the responsibility of bringing in performers, either from the Bowdoin community or outside talents.

SUC is quite happy with this new role. According to Nick Pilch, SUC chairman, "SUC had done a lot of coffeeshops in the past before we had the pub. Now that it's not the Terrace Under, the pub is a perfect place for a coffeeshop act. It provides mutual

benefits because it gives entertainment that the Dean's Office Blomfield sees both sides of this situation. "The pub is supposed to be a place to come and drink. The cover charge puts a restriction on this," he said. "If you want to just come in and talk or drink, you can't."

However, he added, "SUC is trying to do something positive for the pub by providing entertainment. Fifty cents is an extremely reasonable price."

SUC is not making any profits by charging a cover charge. "It would be nice to make profits, but this is not a profitmaking business," said Blomfield.

There has been no change in business yet since the acts were brought in. While some students won't come in because of the cover charge on those nights, the new entertainment is drawing in new people.

There are several reasons for waiting until recently to bring in the SUC-sponsored performances.

According to Blomfield, "we

wanted to wait until the pub got off the ground."

SUC member Wendy Huntoon said, "we couldn't get outside bookings earlier, and the students who wanted to perform weren't ready."

For those who haven't been to the pub for awhile, SUC has provided a very interesting lineup for the weekend. Tonight, Bowdoin senior Hermon Fleming will perform at 9:30 p.m. Tomorrow night, SUC will present a Joy Spring concert, also at 9:30. Cover charge for each is \$1.00.

wanted and it helps us to continue with our coffeeshops."

Most of the entertainers, especially those from outside Bowdoin however must be paid \$200-250 for each performance.

As a result, SUC now requires a small cover charge for those entering the pub on entertainment nights. This has caused varied student reactions.



Some Bowdoin dancers hard at work.

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Miscellania: campus acapella delight

by SUSAN MACLEAN

"Oh Daddy get your baby out of jail/They've been treating me so mean/Took away my cigarettes and my morphine/Daddy get my diamonds into soak/Buy me just another shot of coke. . ."

Ten women gathered at the dinner table in the Moulton Union discuss the merits of broiled broccoli, Betas, apple sauce, Yale, the new prof (he's married), and a year abroad in Kenya. A conversation far removed from the debauchery they sing about.

They comprise the augmented double quartet, Miscellania, that has been in existence at Bowdoin since 1972. Their relaxed, easy-going attitude at dinner does not

prepare one for the diligence with which they practice and repeat their songs at rehearsal. And as they prepare for a weekend trip to Yale today, practice gets even tougher.

A new member, Peggy Couch, remembers, "before I joined the group, I didn't really take them very seriously. I thought they just got together a few times and then performed. I was really surprised at how much work and time the group invests."

Miscellania does, in fact, meet five or six times a week for an hour or two, which amounts to more than half the amount of time the average student puts into classes. Additional time is spent tra-

velling to other colleges for performances. In the spring of 1980, Miscellania made a New England tour that included numerous Boston colleges, Faneuil Hall, and a number of impromptu performances at neighboring bars.

The invitations to perform pouring in with increased frequency, including requests from Colby, Tufts, Mount Holyoke, and Harvard as well as, Yale.

Still, the group is home based. It has sung at many of Bowdoin functions and on WBOR, in addition to the joint concerts presented with the Swing Band and the Meddiebempeters.

Charity and goodwill are not beyond their reach. They have recently sung at Bath's Children's Home, the Masonic Temple in Bath, and, says a member, "we sang 'Daddy Get Your Baby Out of Jail' for a lady's 100th birthday at a nursing home."

She smiles and adds, "but the people didn't really understand it."

Miscellania newcomers and veterans alike share enthusiasm for the group's trips and performances. There is also a strong

sense of kinship. Karen Potter explains "the friendships in this group are special. We spend a lot of time together rehearsing, that we wouldn't normally have with a group of friends."

Susan Rosen, who spent a year away from the group somewhere in California, adds, "a couple of years ago the interaction within the group was different. It's a lot more fun now; the dynamics are different, the atmosphere has changed."

In addition to the changed atmosphere, the group recently switched leaders. Cheryl Foster resigned, and Meryl 'Beany' Atwood replaced her.

Watching the group rehearse, it is clear that there has been a recent sharp improvement.

The voices are much more unified and controlled; the singers are conscious of one another. Each individual has a distinct voice; each's personality and character is brought out in the various solos. Yet the resulting blend is remarkable.

Peggy gives a reason for her appreciation, "rehearsals were fine, but it wasn't until we sang at Colby, (last weekend) that I realized how good it can be. The audience was so enthusiastic and warm. We had such good rapport that it made us want to sing even better," she says.

Miscellania, then, is coming into its own. Perhaps Ellen Levy gave the best explanation, "we're relaxed, we can have fun without worrying about 'perfection'; we work well together. I feel like our magic is a live personality."

Miscellania and the Meddiebempeters will be hosting two groups from the University of New Hampshire on November 20th in the Main Lounge of the Moulton Union.

Murph's munchie fest completed: pizza uber alles

(Continued from WR 1)

your quarters on the formica while most of Brunswick does its wine shopping around you. Tess' is a one-room grocery store with a most amazing collection of wine, if only you weren't so afraid that a shelf is about to crash down on you. . . .


The place offers us the first definitive example of "jam-packed" (so much for Webster's) so just stopping in to order is an education.

But the pizza is, well, notta so good. Sallright, but notta so good. Greasier than any I have yet discussed by unlike Corsican's, the Cabin and Vinnie's, you can pick up a bottle of Pepto-Bismol on the way out. You'd better, because you may need it in an hour or two. I think you'd better get some wine to wash it down with. Not my choice for an Epicurean experience, but if pizzas are dancing on your brain then it's better than nothing."

Brother's Pizza, the local "We Deliver joint," is probably not better than nothing. In fact, you'd better keep that bottle of wine from Tess' to drink before, during, and after a Brother's pizza because I can't imagine any other way that their pizza could even begin to taste good. Not only is it greasy, they use too much not-good cheese and haven't yet heard that spices have been brought back from the Far East. Better to go hungry, we always say, than to go Brothers.

Fun facts to think over: Aardvarks don't lay eggs, but Bob Hope has since the end of WW II.

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Foreign humor

Bowdoin Film Society presents German classics

by MIKE BERRY

American audiences are notoriously parochial in their taste in films. They will shell out hard-earned dollars for the worst domestic drack, while by and large ignoring foreign films of proven merit.

The average movie-goer usually views all foreign films as either dull or abstruse, and many simply do not have the patience to put up with dubbing and subtitles. Foreign films do find enthusiastic audiences, but often only in big-city "art houses." Truffaut and Weir don't pull in big business at the suburban Twelve-in-One cinemas which are infesting this country.

Of course, many first-rate films come from places other than Hollywood, USA. With the success of Molinaro's "La Cage aux Folles" and Blier's "Get Out Your Handkerchiefs," French films have been doing well over here lately. The Australians have been producing a lot of good work in the last five years, including "Breaker Morant," "The Last Wave," and "Picnic at Hanging Rock." Japan is represented by the indefatigable Akira Kurosawa and Fellini remains as Italy's most valuable cinematic resource.

German cinema, of course, has a long and impressive history. Beginning with silent film classics such as "Nosferatu" and "The Cabinet of Dr. Caligari," moving through Leni Riefenstahl's propaganda-as-art period, up to present-day masterpieces like "The Marriage of Maria Braun" and "Aguirre: The Wrath of God," German cinema has proven to be one of the most vital in the world.

This weekend, the Bowdoin Film Society presents three German films by three master directors: Fassbinder's "Ali: Fear Eats the Soul," Herzog's "Stroszek," and Lang's "M."

The word which best describes Rainer Werner Fassbinder is prolific. The man is a cinematic dynamo. Not only has he written and directed thirty-some-odd films in the last decade, but he has found time to both act and direct for the stage and television. He is, perhaps, the German director whose work is best known in this country at the present, and his films include "Despair," "The Marriage of Maria Braun," and "Lilli Marleen."

"Ali: Fear Eats the Soul," released in 1974, is the story of the unlikely romance which blossoms between a frumpy middle-aged floorwasher and a young Arab mechanic. Fassbinder, preoccupied with the theme of "the outsider," details the exacting toll of xenophobia.

It is not a light-hearted film, and some may find the ending artificial, but "Ali: Fear Eats the Soul" is obviously the work of a director who understands human psychology and can masterfully express that understanding through the medium of film.

Werner Herzog is another contemporary German director whose work has received much attention in this country. His "Woyzeck," "Aguirre: The Wrath of God," and, to a lesser extent, the remake of "Nosferatu," were

hailed by critics and appreciated by discerning American audiences.

"Stroszek," released in 1977, is a scathing denunciation of the American Dream. Three German misfits, an ex-convict, a prostitute, and an elderly musician, arrive in Wisconsin with the hope that their dreams can come true in this brave new world. Unable to cope with the mechanistic, venal existence that their new homeland offers, the trio becomes increasing disillusioned with a Shangri-la of mobile homes and pinball arcades. "Stroszek" is a funny film, yet its humor is predominately dark and bitter.

Fritz Lang's "M" may be the finest film to come out of pre-World War II Germany. Released in 1931, the film was one of the first German movies to explore the new sound technology and present a disturbing look at the pathological mind.

Lang, of course, is the man responsible for that cinematic landmark, "Metropolis," and later came to America to direct film-noir classics such as "Fury" and "You Only Live Once."

"M" is the tale of a child murderer who terrorizes a German city. His actions are so reprehensible that even the most hardened members of the un-

derworld band together to track him down and mete out their own harsh brand of justice. With his inspired use of light and shadow, imagery, and peripheral sound, Lang relentlessly builds the suspense. All will come away from the film with the image of a toy balloon caught in some telegraph wires and the haunting strains of Grieg's "Peer Gynt" firmly etched in their minds.

Peter Lorre stars as Beckert, the frog-faced killer, and gives one of the finest performances of his long career. Trained as a Brechtian actor, Lorre was far more talented than some of his B-movie roles would lead one to believe. His character-roles in American films like "The Maltese Falcon," "Casablanca," and "Three Strangers" made him a household name, but it is in "M" that one can

see his true genius.

As you may have guessed by now, there is not much light entertainment to be found in this package of German films. Yet, these three films offer many real rewards. They all possess powerful narratives, strong performances, and superlative direction. They also serve as an important reminder that Hollywood does not have a monopoly on good films. "Ali: Fear Eats the Soul" will be shown on Friday, "Stroszek" on Saturday, and "M" on Sunday. All shows are in Kresge Auditorium at 7:00 and 9:30.

The bloodmobile will make its monthly stop at the Moulton Union next Friday. Have a cookie, give some blood.

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Sam's not kidding; he really does want you

by JAY BURNS

Editor Hertling called me up last Sunday night at 11:00 to assign me an article for this week. Simple enough: get it in by Wednesday, double-spaced, and use a 64-count margin.

But an article on the Army Recruiting Center in Brunswick, Jim? Do you mean as in Army versus Navy, as in "Remember the Alamo" and all that good stuff, Jim?

"Uh huh," replied Jim, "you know the place. It's down on Middle Street, behind Cottle's. Just quit whimpering, Burns and go get me some copy. They won't enlist you; impressment went out with the War of 1812."

Great. I tried to remember if any of my relatives served in the Army. Well, my father went to Navy Officer School in Charleston, South Carolina. I didn't think that would settle too well with the big guys. Come to think of it, my uncle Jerry Burns graduated from the United States Naval Academy at Annapolis. He went to the Army-Navy games. Better not mention that either, I decided. The Army, I realized, just wasn't that strong a part of the Burns heritage.

So armed with nothing more than a legal pad, pens and a paranoid mind, I set out to the Army Recruiting Station. Past Manassas, past Cottle's Shop 'n' Save, past the Sunshine Center Laundry, down Middle Street about a hundred yards, I found it.

Nestled in a little mall with the Suzie Q Tailor Shop, Simone Coiffures (Ladies and Gents), and the Mary Footer School of Dancing, the station didn't look all that frightening. The usual propaganda signs hung outside ("Army, Be all you can be."). But other than that, the place looked

almost inviting.

But the defenses didn't come down for a moment. No sir. I walked right in, just like the sign said to. "Yes, may I help you?" Station Commander Sergeant First Class Andrew Hanzelic smiled up at me from his desk next to the window.

Taken aback by his friendly manner (wasn't I supposed to drop for pushups?), I was only able to stammer that I was from the College and I wanted to do a little article on the station.

He smiled, said that would be fine, and motioned for Capt. Paul Cushman, the commander of the Concord District Recruiting Command, to join him. Captain Cushman's authority covers all of southern Maine and southeastern New Hampshire. Two against one; I was nervous but the interview was on.

What is it like to operate in a college town? Does it open up a new market?

"We have no feeling towards the college whatsoever. If a kid comes here looking to enlist, we don't even handle him. He's referred to a special recruiter for the College only."

Great. The interview was really cooking. The next question I thought was a little better. With Psycho's statement: "If any of you guys touch my stuff, I'll kill you," from the movie "Stripes" echoing in my mind, I asked if the Army was looking for just anything off the street?

"No, that's wrong. We don't want quitters. If a kid quits high school, he'll quit the Army in fact, it's not that easy to join if a kid does drop out from high school. We look for high school seniors, graduates, and kids with some quality," replied Sgt. Hanzelic.

Hanzelic is right when he says



it's not that easy for just anyone to join the army. In addition to the much heard of physical, the recruit must take what the Army calls the "Armed Services Vocational Aptitude Battery." This is a series of tests evaluating the recruit's ability to apply his knowledge of math and English. All branches of the Armed Services give the ASVAB.

The recruit's performance on the ASVAB determines what potential the recruit has for advanced training following boot camp.

The Army is trying to change the image that only the low-life of our country join. For example, the Army, through a series of government contributions, will give \$15,000 to the soldier for college after only two years of service. This is not a loan — no strings attached.

So Sgt. Andrew Hanzelic and Capt. Paul Cushman seem to be actually sincere when they say they are looking for a quality soldier.

Speaking of quality soldiers, what does Sgt. Hanzelic think of recent movies such as "Stripes" and "Private Benjamin"?

"Oh God, I just love those movies. I've seen 'em five times I think. You see, the Army is civilian now. You've got country kids, city kids. You've got kids who can't figure out a drill march. And you've got kids who come in uncoordinated and leave as real soldiers. The movies might tend to exaggerate that part of the Army a little bit, but believe me, it's all there."

So, Editor Hertling, would you like to sign up on the delayed entry program, or enlist right away?

Countries need unity to combat world hunger

(continued from page 1)
said Weitz, "but there are still 100 countries that need our help."

The developed nations, however, do not seem willing to provide the necessary assistance. Only four countries have met the U.N. standard of development assistance, which is .7% of the gross national product.

The United States falls far short of the goal, giving only .26% of its GNP. According to Weitz, assistance to agriculture must grow from five billion to 15 billion dollars by the end of this decade to meet the goal of doubling food production by the end of the century to meet population growth.

But even if the developed nations do manage to increase agricultural production, the world — and North America in particular — still faces pressing long-range problems.

According to Weitz, bringing new land under cultivation can only count for one-third of the needed increase; the remaining two-thirds must come from increased yields.

Yet Weitz believes that "we are already mining our soil and our future through overproduction and a lack of soil conservation."

"There is great soil erosion in one third of our cropland, our water tables are falling rapidly, and there are similar stories across the rest of the world." This situation is particularly dangerous because of the great dependence of the Third World on North American agriculture.

If North America were to suffer a major crop failure, dozens of nations would be plunged into mass starvation.

Weitz feels, however, that the problem of world hunger can be met. He points to China as an example of a country which, through intensive rural development, was able to achieve agricultural self-sufficiency.

Students and faculty concerned about Bowdoin's investments in businesses active in South Africa, producing chemical wastes engaging in discriminatory practices etc. are invited to share those concerns with Mark Totten and Paul Nyhus, student and faculty representatives to the new committee of the Governing Boards on Social Responsibility in investments. Come to an open meeting in the Main Lounge of the Moulton Union Wed. Nov. 18th at 4:00 p.m.

The Honors Committee of the Governing Boards is soliciting recommendations for the award of honorary degrees at Commencement 1982.

Student nominations can be sent to Will Kennedy, student representative of the Honors Committee. It is important that complete supporting data be provided: biographical information, newspaper, magazine articles, or other published references, if available, as well as your reason for recommendation.

Nominations should be received by Will Kennedy (M.U. box 88) no later than Friday, November 27, 1981.



Dean Fuchs recommends faculty for tenure to the president.

Need tenure for 'freedom' but process 'very difficult'

(Continued from page 1)

After the committee has reviewed the evidence, members vote to recommend or not each of the assistant professors for tenure. Following this vote, the dean of the faculty makes his recommendation before the President makes the final decision of the administration.

Last week, the tenured members of the Faculty Affairs Committee voted to recommend Cafferty, Gottschalk, and Waterson for promotion. Dean of the Faculty Al Fuchs recommended only Cafferty and Gottschalk but was overruled by Gresson.

Fuchs says that it is natural for human beings to disagree when they make judgements."

Most concur that the tenure evaluation is a strenuous process for all involved. Says Associate Professor David J. Vail, who is a

member of the Faculty Affairs Committee, "it is very difficult to be placed in that position of judgement."

Another member, Paul Hazelton, agrees with Vail's assessment.

"I am impressed by the inordinate anguish that goes into the process," he says. "The costs of the system are tremendous in a period when there are no jobs."

Yet Hazelton believes that the evaluation process and tenure system are necessary for maintaining some level of academic freedom. "The nature of tenure, as it is, gives faculty members a great deal of freedom," he says.

For Cafferty, Gottschalk, and Waterson, the tenure evaluation process is pretty much over once the Academic Affairs Committee of the Boards has voted on the promotions.

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Constructed in the mid-70s, the VAC was supposed to have everything. They forgot, however, enough ventilation for the basement.

300 Bowdoin students volunteer in service to sick, needy, handicapped

by SUE SCHNEIDER

Bowdoin's voluntary service programs offer students many opportunities to make positive contributions to Brunswick and other communities in various different areas.

According to Ann Pierson, coordinator of the programs, "there is a lot of variety in the existing programs and we are always receiving requests for volunteers from various organizations."

The present voluntary service programs were started in the sixties by a small group of about 25 students. "At first, the program was kept underground," says Pierson, because "students were interested in a personal involvement."

With the activism of the late sixties and early seventies, however, there was increasing support for having an individual on campus responsible for coordinating the program, and with this development, the programs grew. Now nearly 300 students are involved.

Many different age groups are presently served by dedicated Bowdoin volunteers. "Opportunities are available ranging from working with the elderly to working with preschoolers in the Riverview Day Center and Head Start to working with the mentally handicapped at the Pineland Hospital," states Pierson, "and there are many ways in which students can offer their services."

Pierson points to Peggy Couch, who is teaching a course on the

Depression as part of a larger program at the Convalescent Center.

One of the largest groups in the volunteer service program, headed by Emily McClure and Scott Caneale, is Big Brother/Big Sister, with more than 100 volunteers.

Debbie Lavin, '81, is enthusiastic about the program. "Bowdoin is such a self-centered place that it's good to do something for the community. Providing a role model for these kids is very important and rewarding, and it only involves about a two hour commitment once a week," she says.

Bath Children's Home is another place where enthusiastic Bowdoin students volunteer their time to help children.

The newest addition to voluntary services is the Regional Hospital Program, coordinated by Alice Waugh. In this program students have the opportunity to work with professional staff in many areas of the hospital, such as respiratory therapy, X-ray, physical therapy, pharmacy, and dietary divisions.

According to Holly Goodale, participant in the program, "we volunteer about two hours a week, and are able to observe and question hospital staff members about procedures. We are also allowed to observe them working with the patients. What is most important is that we actually get into the hospital to work."

Bowdoin students have also volunteered their time to services that extend beyond the Brunswick Community. Last year, stu-

dents gathered information for and wrote a Criminal Justice Handbook for the State Department of Mental Health and Correction.

"The handbook will be useful for prisoners, their families and the volunteers who work for them," declares Pierson.

Currently a group of students is gathering data on family abuse situations (child and spouse abuse) for another possible project.

One of the most important aspects of the program that Pierson stresses is that it offers students an off-campus activity. Bowdoin has such a close environment, that it's nice to be able to get out into the community.

"Many times people offer studying as an excuse for not volunteering. But they really don't study all the time, they spend time worrying about it and talking about it. It would be better to get off-campus and work," she asserts.

Students are recruited for voluntary services during registration, but can come in to the office in Sills Hall at any time during the year.

"At first, we were unsure of whether to give publicity to our programs. We're reluctant about tooting horns about the services we offer," states Pierson, "but then we risk unawareness of our program."

"Students would be surprised at the pleasure they can receive from volunteering," concludes Pierson.

Nitric acid and poor ventilation nauseates students at VAC

by BARBARA FUTTER

Amid all the hustle and bustle of normal classes at the Visual Arts Center, some students are having to excuse themselves during class because of dizziness, nausea and lightheadedness. Prof. Lis Peak's introductory painting course uses different acids, including turpentine and nitric acid, for etching which creates a fairly large concentration of fumes in the printmaking studio.

The problem is in the inadequate ventilating system, not a daily diet of fried or baked haddock.

Last spring, Professor Peak reported to the Physical Plant, the necessity of improving the ventilation in the windowless basement printmaking room of the VAC.

In response, the Physical Plant changed the duct of the old system, which it shared with the exhaust of the whole building, to a separate duct and increased the motor of the ventilator.

However, the ventilating system still is not clearing the air well enough. Director of the Physical Plant David Barbour claims that the air is cleared in the time between classes with the present ventilating system.

The problem exists when large classes work with nitric acid, leading to high concentration in the air which is not ventilated

quickly enough.

John Freni who works at the VAC, agrees that smaller classes did not seem to have a problem but says, "the room smells all day long. It's stuffy and the air kind of burns. But when the class is on, after just one hour I can't remember where I put my tools, and I work next door. I don't know how they (the students) can take it."

The Occupation and Safety Health Act Board (OSHA) has been brought in to report on the concentration levels and safety of the room. OSHA will test many concentrations of different chemicals to test the safety and will then send a report to the Physical Plant.

Both Freni and Barbour agree that the original engineering of the building is the root cause of the problem. The VAC for small printmaking classes of certain techniques, but different demands are now made on the area as new teachers bring new ideas and, classes have grown which cause problems," says Barbour.

Barbour already realizes the possibilities for correcting the ventilation, "We can put in an extensive exhaust system which will be very costly, or we can move the printmaking room to the third floor where there are windows and better ventilation, or we can just make the classes smaller."

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Transit

Watch for it



The Bowdoin backfield runs into Colby tomorrow.

'81 season finale tomorrow

(Continued from page 8)

The Colby offense presents many unfamiliar formations and possesses a strong passing attack, led by the Mules' very own Tom Walsh, who completed over 50% of his passes last season.

The Mule defense is also very dependable, as evidenced by its solid performance against Bates two weeks ago, in which they surrendered just 10 points to the

high-powered Bates offense.

Last season Bowdoin nullified the Mules 8-0, but the Bears expect a tough battle tomorrow in the season finale. The game is important to both squads who want to end the year on a positive note. Coach Lentz believes that the game will "go to the team who wants it the most," since both squads are fairly evenly matched.

Sidelines

(Continued from page 8)

Always the showman, he netted three goals on Parents' Day to launch his record breaking season into overdrive. Kwame did not slow down until he had established a school record, amassing 14 goals.

Then there was the field hockey team. That spirited group that ignored the odds, employed its youthful exuberance, tied the mighty Crimson and made it to the finals of the state tourney. Unfortunately, that was when inexperience finally caught up to them and they dropped a heart-breaker to UMO. They are a team to watch.

I will always remember the surprisingly uneventful homecoming of Bobby Sameski and the "Gold Helmet" performance of Chris O'Connell, the first man to play both offense and defense in over a decade, on that magical day when Bowdoin knocked off Tufts. That Saturday the Bears displayed what a cohesive team can do. That Bear squad has not been seen since.

It is more likely that this football season will be remembered in terms of the hapless two-minute drill against an equally inept Coast Guard team or the successive weeks when the offense failed to make an appearance.

Perhaps, the biggest cause for celebration was the women's

soccer team. Led by the fatherly, sagacious coaching of Ray Bicknell the women won 11 in a row, captured the division title and were ranked 19th in the nation. From the UNH game when Marte Holden scored 4 goals and single handedly led a come-from-behind victory you had to know it was in the cards. The five spectacular shut-out performances of goalie Cathy Leitch only made the inevitable that much easier.

Another positive factor was the large number of talented freshmen scattered throughout the various teams. Kim Long, Mary Clapper, Steve and Stewart Palmer were bright spots for the rebuilding cross-country program. And who can forget Amy Harper, of the tennis team, that vivacious, seemingly unbeatable freshman phenom who was the first woman from this campus to seize the state singles title.

All in all you have to chalk this fall up in the win column, even the rugby team reports a winning season but as you all know those reports are at best unreliable. But when you review a season you can not just consider the overall records, you must examine the remarkable spirit, dedication and effort of the athletes. This fall these factors combined to create triumph and yet trying time for all concerned.

Although such variables are difficult to precisely gauge, there was a definite air of enthusiasm and determination that pervaded the fall atmosphere. If that trend continues into the next season, I think the winter months hold the potential for tremendous excitement and success.

Athletic Department implements plan for coaching evaluation by athletes

(Continued from page 8)
can "create interaction, a sort of give and take...an understanding between a coach and his team."

Potential Problems

Nielsen and Coursen, however, have some reservations. Coursen stresses that "one enters a tricky realm when assessing this sort of thing (coaching). For example, is (head football coach) Jim Lentz to be evaluated poorly because he loses to a team such as Amherst, which can point to three former players in the NFL?"

Nielsen foresees that "some (players) will do it conscientiously, but that some will confuse emotions and thus reduce their own objectivity; that's human nature."

Both professors question the shape of the survey. Coursen believes that the most effective evaluation would "not be a form, but some sort of brief written response signed by the athlete." He states "statistical comparisons

may appeal to the social scientist," but hopes that at Bowdoin, "the heritage of objective choices made on written statements, evident in the repudiation of the SAT, will prevail."

Nielsen reiterates this concern in stating "my hope is that eventually there will be more written space. I wonder about the accuracy of this sort (questionnaire) of evaluation."

Students respond

Bowdoin students voice approval of the proposal. Senior Benjamin "Banjo" Williams, a member of the Athletic Committee and a varsity hockey, junior varsity lacrosse player and intramural athlete, wholeheartedly supports the measure.

"If a coach has given you a rough deal, or if an athlete wants to communicate some information, say techniques, to the coach, this evaluation gives him the chance."

In addition, Williams sees the gathered information as helpful to coaches: "it will help them eval-

uate their teams and themselves."

Another student, freshman Peter Gourdeau, states that coaches should be evaluated, and that "the athletes are the only ones in direct contact with, and the only ones who are in a position to judge them; not the alumni, and certainly not the crowd." Gourdeau goes on to say that at his prep school, Milton Academy, where he played football, hockey and lacrosse, "we always did it and I think it helped the staff there a lot."

It would seem that though the Athletic Department's proposal lacks complete acceptance, the idea of self-evaluation has some support among all concerned. Eventually, then, cooperation among coaches, faculty, administration, and students should render the most effective means of appraisal for Bowdoin's athletic staff, resulting in a stronger record on the field, and a healthier atmosphere off.

New intramural program underway

by ROBERT WEAVER

Under the direction of John Cullen, Bowdoin's intramurals have taken on a whole new appearance. With the dissolution of the White Key program, the field has widened to include all students in the college community under a more broadly structured and extensive organization. Despite a few problems, the past fall season has been deemed a success, and an ambitious winter schedule will soon be under way.

Concern had been expressed that a large number of Bowdoin students were not being afforded the opportunity to participate in athletics. As a result, one of new Athletic Director Sid Watson's proposals was to incorporate intramurals into the Athletic Department. In order to learn how other institutions run their programs, Department staff inspected a number of similar programs at neighboring schools. Bowdoin's was then designed.

"We're trying to provide different levels of competition for as many students as we can" Cullen begins. "We try to do this by offering men's, women's, and coeducational divisions in all activities. We also ask for ability level: novice, intermediate, and advanced." Theoretically, then, nine leagues could be formed in a given sport, providing ample opportunity for prospective competitors.

Another feature is the naming of commissioners for each sport, responsible primarily for the smooth progress of the season, but also for the formation of teams. "We're now trying to recruit students. Each commissioner's job is to do posters, phone calls, contact with proctors and frats."

...whatever it takes to get athletes out" Cullen states.

Under the strict guidelines of White Key, such a liberal atmosphere was missing. Organized among Bowdoin's fraternities, the intramural program stressed serious competition: awards and trophies were awarded, and functions included hosting visiting interscholastic teams. "It worked well" comments Cullen, "but it was designed for when Bowdoin was seventy or eighty

percent fraternity members; we're not at that stage now, so it's (White Key) obsolete."

Registration ended Wednesday for the upcoming Winter schedule. Eight sports will be offered, with leagues in ice hockey, basketball, invertebrate water polo ("We hope to attract the nonswimmer," Cullen comments), a joint badminton-volleyball division, and squash. In addition, track, swimming, and wrestling meets will be held later in the season.

Bears lose in tourney final

(Continued from page 8)

them."

For example, although Plymouth's first goal was clean, the next two rebounded off Bowdoin defenders. Not easily discouraged, the Polar Bears then began to press and take control of the game, only to have another deflection expand the score to 4-0, and deflate Bowdoin's hopes. Thus demoralized, the fifth goal went in on a misplay between fullback and goalie. Granted, Plymouth State is a very strong team, but for their opponents, it was "just one of those days."

Optimistically, Butt noted that a lot of freshmen and sophomores participated in the second half of the game, and he is looking forward to seeing them play next year. The rookies will certainly get

their chance as Bowdoin loses Brown, Maduro, Navratil, Horton, Paul Pellitier, and Poku, whom Butt labelled,

"irreplaceable." The coach also singled out senior Dave Preucil for his "enthusiasm, loyalty, great attitude, and spirit" as well as his soccer skills.

Butt was pleased with the team's final record, especially after two losing seasons, yet more than the wins and losses, he emphasized that "individuals improved tremendously, and the guys felt good about themselves as soccer players."

Refreshingly, the coach of this tough men's team took great pride in the fact that the squad played well together and "really had fun." It's nice to see Bowdoin's athletic ideal become a reality.



Preucil moves the ball upfield for the Bears.

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BOWDOIN



SPORTS

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Senior Jeff Hopkins follows his blocks into the line. Orient/Pope

Bobcats top Bears, take CBB

by ROBERT MACK

The Bears' hopes for their second consecutive CBB crown vanished last Saturday when the Bates Bobcats handed Bowdoin its fourth straight setback, a convincing 23-13 decision in the Bears' last home game of this 1981 football season.

Tomorrow the Bears battle the stubborn Mules of Colby in Waterville, a contest that will determine this year's second place finisher in the CBB.

Despite having blanked the Bobcats the past two seasons, the Bears realized that the Bates'

offense was not to be taken too lightly. In fact, the Bobcat offense this year is tremendously explosive; prior to last week's encounter, Bates averaged a respectable 273 yards per game.

Bates quickly silenced the faithful at soggy Whittier Field with two immediate first quarter touchdowns that left the Bears with an uphill struggle, one that Bowdoin could not overcome. The Bobcat offense controlled the tempo of the game, with QB Dick Legg connecting on 18 of 31 passes for 235 yards, 12 of which were grabbed by the sensational,

league-leading receiver Larry DiGiammarino.

Bowdoin's offense could only muster 237 total yards against the stingy Bates defense, and were devastated by six costly turnovers that prevented any comeback.

The Bears were, however, able to tally twice. QB John Theberge (8-23 for 129 yards, 2 interceptions) hit newly converted receiver Bruce MacGregor (4 receptions for 76 yards, 1 T.D.) on a 35 yard T.D. toss, and Theberge scored himself on a 1 yard keeper.

Tomorrow's game against Colby marks the end to this disappointing Bowdoin football season. This year has also been an unproductive one for Colby, who enters the final game with an equally depressing 1-6 record.

(Continued on page 7)

Sidelines

Thanks for the memories

by TOM WALSH

With Thanksgiving only an exam and a paper away, one must acknowledge that fall is winding down to its inevitable conclusion. While winter sports are not yet in full swing, the skate sharpeners have been grinding and the zamboni has been doing warm-up laps in Dayton Arena for a couple of weeks now. All the CBB championships have been decided, equipment is being stored away and the football team has been mathematically eliminated from any shot at a bid to the Ames Alonzo Stag Bowl.

At this nebulous juncture in the sports calendar, this period of limbo before the promised glory of heart-stopping slap-shots and lightning fast kick saves, it seems appropriate that we take a step back and reflect on the past season.

It was a fall that should prove to be notable for years to come and will emerge as a prominent chapter in the Bowdoin record books. It was time of jubilation for some and profound disappointment for others. There were many memorable moments and unfortunately some equally forgettable ones that stubbornly stick in my mind. Here are a few personal recollections of the high points and low points of the season that was.

The semester opened with a flourish and was filled with the fervent hope initiated by new beginnings. Sid Watson was installed as the new Athletic Director and has since developed several innovations (intramurals, coaching evaluations, etc.) I hope he also cemented a contract with Hamilton College for a multi-year series. Thank God for Hamilton.

Charlie Butt unveiled a new offense that somehow managed to get the Bears to a post season playoff. Aided by standout goalie Keith Brown and Kwame Poku, both potential all-stars, the Bears were able to avenge a loss to Amherst but the vaunted offense was missing against Plymouth St. in the title game.

Nevertheless, Kwame can be proud of his banner senior year.

(Continued on page 7)

Booters beat Amherst, fall into second place

by LAURIE BEAN

Any coach can justify a loss, but when the men's soccer team beat Amherst 2-1 in the first round of the ECAC Division III play-offs only to be defeated 5-0 by Plymouth State in the finals, Charlie Butt was making no excuses as he claimed that "it was a great honor merely to be chosen for the tournament."

Indeed, of the forty-odd teams in division three, only ten go on to post-season play, and only four talented squads are selected for the ECAC. With a regular-season record of 6-4-1, and with three of those losses coming to teams ranked in the top four in New England, Bowdoin definitely can be proud of the prestigious invitation which Butt called a "real credit to the guys."

Ranked number four in the tournament and having to play on the home field of the top seed, the Polar Bears travelled to Amherst on Saturday to meet the number one team. The result was "outstanding soccer," according to Butt, as both sides "moved the ball well in a clean hard contest. Several people in the enthusiastic crowd said it was the most exciting game they'd seen in a long time.

John Navratil scored in the first half on an assist from the notorious Kwame Poku, who was plagued by two or three defenders all game long. After the half, Bowdoin made it 2-0 on a goal by Greg Coffey from freshman Eric Eliassen, and Amherst could only muster one tally against a tough Polar Bear defense as Bowdoin hung on for the 2-1 win.

Goalie Keith Brown made yet another deposit in his account of excellent games, as he had sixteen

saves which, in Butt's words, were of "a great nature." Brown certainly did his share of defensive work as he dominated the penalty area where the ball was floating around for much of the game.

Butt also praised Peter Maduro and Mats Angren for their exceptional play, and cited Ned Horton, who did a fine job "shutting down Amherst's threatening halfback." Unfortunately, Horton was injured in the game and was unable to compete in the finals.

Worst yet, Horton's absence was only one of the many thorns in Bowdoin's side when the team made the trek to Plymouth on Sunday to play the Panthers, who had triumphed over Middlebury in the first round. Butt described the 5-0 defeat as a "nightmare where everything fell apart for us and everything went right for

(Continued on page 7)



A wall of Bears

Coaches begin self-evaluation plan

by ROBERT WEAVER

With the general support of the entire College community, the Athletic Department has begun a self-evaluating program of coaching assessment and evaluation. The appraisal, in the form of a questionnaire, is a result of the

department's desire to guarantee its own progress and improvement. It also comes at a time when some outside Morrell Gym have voiced concern over coaching performances.

The proposal originated with Athletic Director Sid Watson, who presented the idea of an evaluation to the entire Bowdoin coaching staff. Upon their approval, a sample survey was drawn up by three Department members, and sent on to the Athletic Committee. Committee members suggested certain changes, and subsequently accepted the amended form, with the stipulation that it is subject to occasional revision.

The form contains eighteen questions pertaining to the performance of a coach during his team's season. In addition, space is provided for any qualifying comments, or comments beyond the scope of the questionnaire. Team members are asked to complete the survey at the close of their season, indicating their sport and class; names are withheld.

Upon receipt of all forms, Watson will process the information and present the coach with a summary, and access to the individual surveys if the coach so desires.

"I think it's a good idea," Watson states, "otherwise we wouldn't be doing it. As I see it, the evaluation serves a two-fold purpose. One, it lets coaches be aware of the player's ideas; lets him make adjustments to be better. Then, it lets me know the teams' attitudes. I want some input on where the coaches stand; on how they're doing their job."

Other members of the Athletic Committee voice general support for the proposal. Erik Nielsen, associate professor of Archaeology, comments that "it's probably a good idea. We find ourselves in a critical period of self-evaluation, and therefore why shouldn't coaches receive some input? I find it admirable of them to propose this."

English Professor Herbert Coursen echoes this sentiment, stating that such an evaluation

(Continued on page 7)



Ad Sid Watson



Faculty okays 'ID' Studies; minor flunks

by MARIJANE BENNER

In a special session called to continue consideration of the Curriculum and Educational Policy Committee's (CEP) report, the faculty rejected the proposed establishment of an optional minor. It approved, however, the development of interdisciplinary courses and programs and the restructuring of departmental majors to provide "increased scholarly sophistication" for senior majors in the department.

The CEP proposal suggests the establishment of three types of optional minors, departmental, interdisciplinary, and self-designed. Following the introduction of an amendment, the faculty voted to consider each type of minor separately and defeated all three.

During discussion of the departmental minor, Prof. William Geoghegan stated that "by complementing the major, the optional minor will make for a more penetrating liberal arts education."

Prof. Thomas Settemire expressed his desire "to see minors in subjects not so closely related to the major (between Biology and Government, for example)."

Most faculty members, however, opposed the minor, as evidenced by the motion's failure.

One faculty member argued that the minor "doesn't change the way students relate to the curriculum... It is misleading to allow the inference that a secondary concentration of courses is



This was the scene at last week's faculty meeting, where professors passed required courses. This week's meeting saw the defeat of the minor and passage of interdisciplinary studies. Orient/Irwin

more substantive than most of us would agree."

Prof. Peter Gottschalk added that simply stating a student has a collection of four courses "doesn't do anything for that person's education" and furthers the notion that "Bowdoin is about certifying people."

By a vote of 36-28, the faculty also defeated the proposal for an interdisciplinary minor, though most discussion on the floor was in favor of it.

Randy Stakeman stated that "interdisciplinary studies are not some kind of frill. They should be what we are about."

The motion to establish a self-designed minor also failed.

In a secret ballot vote, the faculty then accepted the inter-

disciplinary studies process 51-17.

Section IV of the CEP proposal, Interdisciplinary Studies, calls for "a process designed to facilitate the development of interdisciplinary courses and programs." Programs are to consist "of a sequence of courses which share a topical continuity, but which do not all fall within the boundaries of a single discipline."

Section V of the proposal, Departmental Majors and the Senior Year, recommends that "every department provide a sequence of courses for majors which constitutes a progression toward increased scholarly sophistication..." and that "in those departments in which senior majors now commonly are enrolled in courses with students having little back-

ground in the discipline, a required senior level course be instituted."

Nicholas Rand voiced a concern that "the call for increased sophistication is unfair in the humanities because there is no progression in general terms (there)."

President Geason stated that the lines of demarcation (in terms of increasing sophistication) were not intended to be so fine.

The faculty later approved section V by voice vote.

Prof. Paul Hazelton introduced a motion requiring that the "CEP present to the faculty a biennial report on the consequences of distribution requirements," whose reinstitution was approved by the faculty in a previous meeting.

"A liberal education is not a self-enacting proposition," he said. The faculty unanimously approved this motion.

At its December meeting, the faculty will consider the remainder of the CEP proposal, namely the James Bowdoin Institute.

Dissenters, rookies stall Student Life

by JUDY FORTIN

Tension among members of the Student Life Committee and the return of only two of last year's participants have stalled any action toward implementing a second set of sanctions against the three fraternities which are not in compliance with the Governing Boards' decree that women will have "full and equal participation" in Bowdoin fraternities.

Two Committee members, who did not want to be identified, revealed that the group is practically split regarding the viability of the policy as well as the future of Theta Delta Chi (TD), Chi Psi, and Zeta Psi (Zeta).

"The opinions of the members on this Committee are so divided that it has been difficult for us to reach any type of consensus concerning our dedication," says one source. "Of course, the process is a slow one and we want to be sure that any decision is in the best interest of the College and the fraternities."

Indeed, the better part of this year's meetings has been spent reviewing the policy and the fraternities' statements of compliance for the benefit of the 10 new committee members.

Chi Psi and Zeta representatives have been asked to attend Monday's Student Life Committee meeting to answer questions and to discuss their situations and positions.

Members of TD will meet separately with the Committee because of the existence of Delta Theta Delta, a sorority within a fraternity.

Beta Theta Pi, which is presently not in compliance with the guidelines but has proposed plans to change its situation, will also meet with the group within the

(Continued on page 4)

Investment forum gauges sentiment

by KARY ANTHOLIS

A year and a half after the South Africa Advisory Committee recommended its institution, the Sub-Committee for Social Responsibility in Investments met for the first time today.

In order to gauge student opi-

nion on Bowdoin's investments in South Africa and other questions regarding the moral ramifications of the College's investment policy, two members of the Sub-Committee, Mark Totten and Prof. Paul Nyhus, conducted an open forum on Wednesday.

The Sub-Committee, which will make policy suggestions to the Investment Committee of the Governing Boards, was established by the Governing Boards this past spring. Its establishment was recommended in April, 1980 by the Bowdoin South African Advisory Committee.

The Sub-Committee, according to its student representative, Totten, "will review investments in companies with substantial involvement in South Africa, and other areas where the investments conflict with Bowdoin's social responsibilities."

We also have the responsibility," said Totten, of informing students of the condition in South Africa, the extent of Bowdoin's investments, and the ramifications of divestment. After we

educate them on the issue we hope to have a referendum on it."

The crux of the South African issue is: should the college divest of stock held in companies with operations in South Africa or should it use its influence as a stock holder in an effort to sway company policies toward an anti-apartheid and anti-racist stand.

Pro-divestment

Sentiment at the forum was significantly pro-divestment. Most of the students in attendance felt that divestment would extricate Bowdoin from a situation where its investments conflict with its social and moral responsibilities.

Responding to the assertion that Bowdoin as a stock holder might influence company policies, one participant said, "Bowdoin has so little a percentage of the stock in companies involved in South Africa that an attempt to influence company policies would be futile."

With another student ad-
(Continued on page 5)



Investment Committee member Paul Nyhus.

Inside

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Previews Previews Previews. It's time for winter sports already Sports



Andrew Sokoloff.

THE BOWDOIN ORIENT

FRIDAY, NOVEMBER 20, 1981

Time for real sanctions

Bowdoin has been co-educational for more than a decade. Women have been successfully integrated into all areas of college life — except for one. Four fraternities stand between Bowdoin and its goal of equal rights for women.

Last year, the Student Life Committee (SLC) released a set of guidelines intended to rectify this situation. The guidelines called for a two-leveled system of sanctions intended to persuade fraternities to comply with College policy. The first level — exclusion from White Key and rotational dining, accompanied by a slap on the wrist in the student handbook — has already been applied to Theta Delta Chi, Chi Psi, and Zeta Psi. So far they have had no effect on the discriminatory policies of these frats. It is clearly time to take the next step.

But the Student Life Committee is apparently not ready to take that next step. It has spent all year reviewing the situation. It apparently plans to spend the next few months talking about it. We don't need a review; the College has stated its policy, the four

frats have stated theirs. We don't need more talk; all sides of the question have been thoroughly discussed, hashed, and reshaped.

What the College needs is action. The Student Life Committee has been hamstrung by inexperience and indecisiveness. It is divided, factious, and ineffective. It is time for the SLC to get its house in order and start doing its job. It is time for them to stop bickering and begin the process of enforcing College policy.

Sexism is intolerable anywhere, anytime. But it is particularly offensive in an educational institution that has always prided itself on providing equality of opportunity for all students. Every day the SLC hesitates is another day of discrimination against women, another day that the College has to suffer for the sexist convictions of the un-compromising fraternities. SLC must make it clear to these fraternities that they must reform their policies or suffer the consequences.

Ya Gotta Believe

The following was delivered as a chapel talk by James Ward on November 4.

When I am not in the role you are accustomed to seeing me play — that of brilliant, handsome, charming, witty, beloved, brave, clean and reverent college professor, I play some other roles. Two of them are parent and school board member. Let me relate two conversations I have had, one in each of those roles:

Around our family dinner table one night, the conversation turned to a call my son — who's a senior in high school — received the previous night from a local Williams alumnus. The Williams man had stressed the need for a college applicant to make himself or herself stand out in the group of applicants. Good grades and some extracurricular activities are not enough — everybody who applies

to hold up as an example. I'd prefer an eagle or a tiger."

Then he went on, "I wonder how colleges like Bowdoin interpret the fact that we are the Brunswick Dragons. Does it make us seem trivial, like we're not concerned about good education? Would we project a more academic image to the colleges if we had another mascot, say an owl?" and he laughed.

Then he concluded by saying, "I suppose it's too late to change mascots now, but at the very least we could ask a group of Bowdoin people to research dragons and tell us about their positive qualities. And then we might have one of the Bowdoin artists draw us a new dragon which reflected the good qualities."

I think he was serious. This talk is only a little bit about monsters. It is mostly an appeal for involvement and concern, concern about public education in the United States and involvement to help solve some of its problems. Simply put, I want to suggest that Bowdoin as an institution, and you as an individual, should care about public schools and do what you can to help them.

Why should a private college like Bowdoin care about public schools? Because we have to. Bowdoin is inextricably bound up with public schools, so their health is our health. Over half our students come from public schools. The vast majority of the children of our faculty and staff attend public schools. There aren't many private school options if you live in or around Brunswick. Thus the quality of the local public schools affects our ability to attract and retain good faculty and staff. I could go on — and so could you — but the point is made: Bowdoin must care about public schools. The alternative is not acceptable.

There has been a serious decline in public confidence in the public schools. In the 1981 annual Gallup poll on schools, only about a third

(Continued on page 5)

REORIENT

has those. He said you have to make them "notice" you.

"I've been thinking about how I can make them notice me," my son said.

"What have you come up with?" his mother asked.

"Well, remember when I was 13 and we were in Scotland and I was convinced that there is a Loch Ness monster? What if I tell them I believe in the Loch Ness monster? I'd probably be the only Nessie freak they had."

"Do you believe in the Loch Ness monster?"

"Well, I will if it'll get me into college."

The other conversation also concerned a monster. The Brunswick High School mascot is the dragon. One night I was there for an open house and one of the teachers and I started talking about the dragon.

"You know," he said, "I've never liked having a dragon as a mascot. A mascot should embody the qualities you want in your students. A dragon is fierce and mean, and that's not what we want

When in the course of human events, it comes time to recognize and apologize for a mistake, we do so — grudgingly. Last week's story on the faculty meeting contained the sub-head "Pres asks Profs . . ." We did not mean to imply that President Gresson was Scrooge in disguise; we simply misunderstood his statement. Our Philosopher-Profes get to keep their money.

To err is humane . . . how does the rest of that go?

THE BOWDOIN ORIENT

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Daddy could have been wrong

Committees beget committees and there is not much faith which accompanies their dog's age. After a few months they reach adolescence, and in a year they are full grown and have offspring. In a year and a half to two years, they die, leaving their issues to their children who interpret their ideas differently than they. Some call this cyclical; some call it progress.

The South Africa Advisory Committee to President Entenman — long since dead — beget the Subcommittee for Social Responsibility in Investments. This young committee is to examine Bowdoin's investment policies and make policy recommendations to the Investment Committee of the Governing Boards. They will examine the pros and cons of di-

vestment; they will do what their predecessors did, only this time . . . Daddy left unfinished business, and the youth is determined not to make the same mistake.

The College should decide whether to divest or not. We hope that the committee can, at least, move fast enough so that they can make a policy recommendation — one way or the other — to members of the Boards. Daddy never made it that far, and we have doubts about junior. Junior is just not disgusted enough with daddy's penchant for luke-warm compromise. There is hope in the young, they say, and we hope that the young will take a good look at daddy's unwillingness to resolve the problem and exclaim: "Daddy I hate you/you bastard I'm through."



Cost increase discussed

Bowdoin unveils new budget plan tomorrow

by SCOTT ALLEN

Tomorrow, the College takes one more step down the road to finalizing its 1982-83 budget, when the Financial Planning Committee meets to consider the President's budget proposal and make their recommendations to the Governing Boards who will finalize it next spring.

Bowdoin College's operating expenses run in excess of \$20 million per year. Of that figure, a full 60% goes to pay faculty, staff, and other employees of the College. The cost of maintaining the library is greater than one million dollars a year. Energy constitutes another million dollars of the budget. Yet another large chunk is spent on maintaining financial aid, which is approaching the \$2 million mark.

The remaining costs are composed of raw materials costs, those little extras like food to eat and sheets to sleep on.

Offsetting these costs are Bowdoin's revenue sources. We have gifts which are utilized in the year they are donated, federal funds which go to financial aid, the \$4 million return on the endowment and \$3 million income from other investment projects. These are called Bowdoin's restricted funds. In general, they cover about 40% of the total cost of a Bowdoin education before the student even enters the picture.

Making up the balance are Bowdoin's unrestricted funds. Tuition and room and board, as they are also known, brought in

about \$12 million for the 1981-82 fiscal year. These unrestricted funds act as a balancing force in the final analysis. This analysis is where the high cost of a Bowdoin education lies.

By June 1981, each academic and administrative department was already putting the budget together for fiscal year 1982-83. Before there is any talk of costs, Bowdoin establishes its priorities for the coming year.

"We determine goals in concrete terms," explains Dudley Woodall, treasurer of the College. "We realize it takes professors to teach courses, and we come to grips with it."

Bowdoin's priorities lie in two areas. First, it is committed to maintaining financial aid. Before all else, Bowdoin wishes to preserve its ability to choose students on merit rather than ability to pay.

"I create the financial aid budget," says Director of Financial Aid Wally Moulton. "I don't fit need to the budget, it is the other way around."

In general, students are admitted before their financial situation is evaluated. If incomes fall short, students are awarded loans and then grants. Grant sources to the College are the federal government funds (BEOG etc.), gifts amounting to around \$100,000 a year, and returns to the endowment.

In the past, this has been sufficient. However, with the change in the economic climate, gifts have



The high ceilings in Hubbard Hall cause significant energy inefficiency. Orient/Miller

fallen off as a percent of total aid.

Thus the College has been forced to dip into the unrestricted funds increasingly from a low of \$9000 in 1972-73 to a current level of about \$1.8 million. This means that financial aid has become a more significant portion of op-

erating expense.

It amounts to a kind of socialism at the college level. Tuition is taken from the full bill students and redistributed to the less affluent. In this way, Bowdoin has been able to keep financial aid as a percent of total tuition at around

48% for the last decade.

The second priority at Bowdoin is maintenance of academic programs. States Woodall, "the last thing we want to do is retrench. We want to at least maintain the current program, if not expand. If a cut has to be made it will be across the board and not from one particular program," asserts Woodall.

In recent years, however, maintaining the academic status quo has been the best the College could hope for. In fact, in the last 10 years, no new faculty has been added, while the student body has increased by over 300 students.

The reason is simple, the long run cost of one additional faculty member is in the neighborhood of half a million dollars.

Once concrete priorities are established, the budget begins forming around them. Costs in previous years must then be taken into consideration.

This creates an interesting situation. Budget projections are drawn up six months ahead of their actualization. Moulton admits that he "can only predict financial need within \$100,000 or so."

The College then may run a deficit from overly optimistic predictions on such items as heating costs, returns on the endowment, and food expenditures.

Thus, as the College looks ahead six months it must also pick up the tab from the last six months. This in itself may lead to somewhat erratic jumps in tuition (Continued on page 4)

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Sorry, Cheryl

To the Editor:

Though Miscellanea greatly appreciated being recognized as a performing group at Bowdoin in last week's issue of the Bowdoin Orient, unfortunately it was at the expense of hurting a close and appreciated friend.

The article leads one to believe there has been a sharp improvement in the group because of new leadership. It falsely implies that the group has improved since the resignation of Cheryl Foster as leader and a member. The campus has no way of knowing if the group has changed at all since Cheryl's leave of absence, since the group has not sung on campus without her.

Cheryl is tremendously missed by the group. There has been a sharp improvement in the group in the last two years largely because of Cheryl.

As the group's business manager last year, she arranged singing engagements at alumni functions, at Faculty Functions and at Songfests with other New England colleges. Because of Cheryl's dedication to the group we have been invited all over New England to perform. She worked this past summer having new music arranged for Miscellanea

and organizing events for this semester. In her time at Bowdoin Cheryl has put her total enthusiasm and earnestness into Miscellanea.

At actual performances Cheryl is singled out by an audience because of her charismatic personality. I feel the Bowdoin Orient owes Cheryl an apology. An editing mistake was most certainly made!

Cheryl may not be performing with the group this semester but she is certainly a member who continues to be a part of Miscellanea in heart. The group is feeling a loss without her this semester, and hopes she'll be singing again next year. Cheryl is a wonderful person and leader for whom I have only good words. I hope Miscellanea can continue to meet the high standards she set for the group.

Meryl Atwood
Director of Miscellanea

Reconsider

To the Editor:

If Dean Wilhelm wants to do away with humor in the *Thyμες*, then why have a *Thyμες* at all? If all he wants is a listing of the day's activities, then let everyone consult the College Calendar. That is about as cut and dry and totally devoid of humor as one can get.

The editors of the *Thyμες* are hired to work with Dean Wilhelm's office. Therefore, abruptly changing the format of the *Thyμες* seems to be an unproductive solution.

We enjoyed the *Thyμες* for its

information as well as its humor. Why such a dogmatic decree of censorship for what is probably an isolated problem? In the past, a discussion among the Dean and the editors has resolved any problems of taste and tact.

We hope that the Dean's Office will reconsider this decision, and that humor will once again return to its rightful place in the *Thyμες*.

Barbara Sawhill '81

Michael Fortier '81

Eric Lotz '81

Elizabeth Glaser '81

Tracy Burlock '81

David Kovner '81

Dorothy Singleton Rhodes '79

Elizabeth Sanborn '81

Reena Glickman '81

Sick and tired

To the Editor:

The 1981 Bowdoin football season was a disappointment to say the least. It is a pretty sad state of affairs when the high points of an eight game season are a lucky one point win over Tufts and an easy win over a Hamilton team which was not much better than a good high school squad. However, the most frustrating aspect of this past season was the fact that the Polar Bears had the talent to beat every one of the teams they faced this year, but they never realized their potential because their coaching staff tended to be more of a hindrance than a help.

At this point, I am sure many people are saying, "Here goes Freni writing another 'I hate Jim Lentz' letter." Well, I hate to disillusion anyone, but, contrary

to popular belief, I do not write these letters because of my personal feelings towards Mr. Lentz or any of his staff. There is obviously no love lost between Lentz and myself, but if he was not such an incompetent coach, I would not have anything to write about.

The man and his staff do a poor job, and I don't mean just because they lose games by making bad calls or by not being able to adjust to unexpected situations (although this is a major consideration), but also because they are poor team motivators, lazy recruiters, and in my opinion, unable to handle the sideline pressures during a game.

Having kept a close eye on Mr. Lentz and his staff for five years now, I could run through numerous examples of their ineptitudes as coaches, but, although this would prove entertaining, it would also prove tedious.

The Colby game provided enough examples for me to illustrate my points. First, John MacGillivray did a very good job running the ball last Saturday, but he might have been even more effective if he hadn't carried the ball 33 times to Jeff Hopkins' three.

Mr. Lentz didn't make it very hard for the Colby linebackers to decide on whom to key if John Theberge didn't drop back to pass (and it sure helped that one outside linebacker who stuffed MacGillivray twice for losses on fourth down.)

Second, Mort Lapointe should be informed that publicly embarrassing a player is not the best way to motivate him. There is no

excuse for a coach to display such dispicable behaviour (especially as frequently as Mr. Lapointe does).

And finally, although Colby was the last game and logically should have been the most organized as far as coaching routine went, I still saw coaches acting coaches if they had sent in a defense (with no one really being able to answer), and players not knowing whether they were supposed to be in to receive a punt or if the defense was going to go for the block. The only thing that everyone seemed sure of was that Bowdoin was losing its fifth game in a row.

As far as recruiting goes, Mr. Lentz does little if any. The players recruit football prospects applying to Bowdoin College. All Mr. Lentz does is shake their hand and say "Really love to have you."

However, the coaching staff's ineptness is still not the main reason I write these letters. Personally, I wouldn't care if Bowdoin went 0-8 if everyone on the team was happy with the situation. But it is easy to see that the players are not happy. They go out on the field as if they expect to lose, and, quite often, they get just what they expect.

I think it is time for a change, and I hope they have the sense to express this same feeling on the new coaching evaluation forms. Quite frankly, I'm sick and tired of watching Bowdoin football teams lose games that they should win.

Sincerely yours,
John J. Freni '81

Putting the cost of Bowdoin's tuition into perspective

(Continued from page 3)
as at Bates where tuition rose by 21.7% after years of relative stability.

Bowdoin too has been erratic. For four straight years in the early 70s there was no change in tuition costs. In recent years, it generally rises by over 10%.

The College treats inflation as an exogenous variable which must be taken into account but cannot be altered. "It is awfully hard to get your arms around an ever changing economy," says Woodall.

While room and board tend to rise at about the rate of inflation, the tuition tends to rise more quickly due in part to its service oriented nature.

Room and board costs and revenue are therefore treated as self maintaining in planning the budget. Says Moulton, "Tuition is the real cost of education. The rest is just human maintenance. You would pay that wherever you go."

There is one significant problem which raises the cost of board at a small college and that is under-utilization of facilities.

Ron Crowe, director of food services, states, "we have real overhead here. Since we are so small, there is a lot of slack time at the various dining areas. The best way to feed the college would be to have one central dining center. We don't want to do that."

Part of the cost of a Bowdoin education is precisely this kind of inefficiency. It would be better in terms of efficiency for professors to lecture to nothing but classes of 100 or more and have student assistants grade exams. We don't do that here. By having a personal approach to college life, we pay the price.

"Having the professors know your name is a luxury with a price tag on it," concludes one economist.

Energy costs at Bowdoin have risen faster than the cost of energy at large due to the age of the buildings, the coldness of Maine winters and poor insulation. Woodall believes there is hope however. He states, "energy prices appear to have reached a short run plateau due to the oil glut in the U.S. We don't expect it to continue, but it gives us lead time to prepare for later increases in cost."

The College has invested \$500,000 in energy conservation. Bowdoin plans to invest another million in the next two years. This conservation takes the form of reduced lighting loads, controllers and insulation. However, the cost



"We realize it takes professors to teach courses and we come to grips with it." — Treasurer Dudley Woodall

of efficiently insulating the entire College would be enormous.

After allowing for costs over which the College has little control, the variable component of the budget is considered. Each department head draws up a projected budget under the guidance of Woodall.

Of course, drawing up the elastic portion of the budget is a sensible way of doing things, but this too presents a problem. By doing this, Bowdoin creates a kind of bureaucracy.

Every department has its pet projects, regardless of the economic situation. One department wants an additional lecture series, another wants more lab equipment, the students want more money for activities and so on. All of this adds up and no one believes his pet project is less important than the next. This leads to an inflationary tendency within the college program which is inevitable.

The economics of a College education are not the same as in the free market at large. Says Woodall, "at the margin, a few dollars does not make a difference in determining where a student will end up. Decisions are much more complicated than that."

"First impressions, curriculum, and even where dear old Mom and Dad went to school enter into the decision. Price is only one criterion."

A second interesting phenomenon of college economics is that a higher price often tends to increase applications rather than decrease them. Of those who intend to go to a private college, cost is often perceived as a reflection of prestige.

Applicants may even be disappointed to see that Bowdoin has

dropped from 11th to 22nd in total cost "rankings."

Says Woodall, "it's not a very good way to judge a college, but it does happen. There is a relationship between price and applicants."

The college openly compares itself to other schools in terms of cost, especially schools such as Williams and Wesleyan. Says senior John Miklus, formerly on the Budgetary Priorities Committee, "the College likes to think of itself as one of the big five among small schools. Costs have got to be competitive." The College gathers endless data from other schools and their prices tend to put a ceiling on tuition at Bowdoin.

Woodall explains, "we are in a competitive market with other small private schools for the same student body. We can't price ourselves out of the market. We have to stay in their price range."

The president and his advisors as of now have before them a rough version of the budget, inalterable costs and revenues and the variable income, tuition, and fees. The president may modify either costs or revenues to bring the budget to a projected balance. This preliminary budget proposal will go through further modifications tomorrow before going before the Governing Boards next year.

The budgetary process is a long and complex process which results in, as Moulton says, "an educated guess." Throughout this process tuition is treated as the means of making up the cost-revenue difference. Of course, in a competitive industry such as college, the consumer is the bottom line.

We consume the education so we ultimately pay for it.

Student Life works slowly to implement new sanctions

(Continued from page 1)

next few weeks.

"We do not expect to resolve anything during these meetings," says Assistant Dean of Students Elaine Shapiro. "We just want to have a frank and open discussion with the fraternity members to see where we stand."

Instructor of Sociology Liliane Flogé, a first year Committee member, intends to question the bidding practices of the fraternities as well as their operation and governance structure.

"I want to see the fraternities come into compliance," Flogé states. "I expect a lot of questions to be asked at these meetings."

Shapiro, an ex-officio member of Student Life, claims that the Committee wants to show the fraternities that it means business.

"We are still holding on to the reins in this situation," asserts Shapiro, "although, I am concerned as to what we are going to do with these (delinquent) fraternities."

Earlier this semester, the Committee issued sanctions against TD, Chi Psi, and Zeta which removed them from the rotational dining schedule and White Key activities and listed them in the handbook as not being in compliance with College policy.

While Student Life has not formally announced its next step in the process, it has alluded to a second set of sanctions which could withdraw the benefits of guaranteed room and board collection, Dining Service assistance, and eligibility for loan assistance.

"My feeling is that Student Life will apply more sanctions if these fraternities do not comply with the guidelines," remarks Flogé.

"The consequences of these sanctions would most certainly lead to a fraternity becoming independent from the College."

If the Student Life Committee decides to implement other sanctions, Flogé is assured that it would not take place until later in

the spring semester.

"We want to make sure that the fraternities have sufficient time to make accommodations; however, we are in no position now to take a step in any direction," emphasizes Flogé.

Tom King, one of several Committee members opposed to the Governing Boards' policy, is a primary reason for the group's inability to take any further action.

"I am completely against the reasoning behind the guidelines and the overall policy, but given the chance that they will not be disregarded, they are fair," admits King. "All we can really hope for now is that they interpret the compliance statements as fairly as possible and not try to levy any more sanctions."

"I am sorry if fraternity members and opponents of the policy are defensive about the issue, but the reasons behind the guidelines are in keeping with the ideas of the right of association of fraternities with the College," says Flogé. "Fraternities on this campus should rationally decide whether their interdependence with the College is more important to them than their desire to please the national chapters and remain a single sex frat."



Elaine Shapiro explains SLG difficulties.

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WEEKEND REVIEW

NOVEMBER 20-22

'Zoology':

A study in comic stereotypes

by GEOFFREY WORRELL

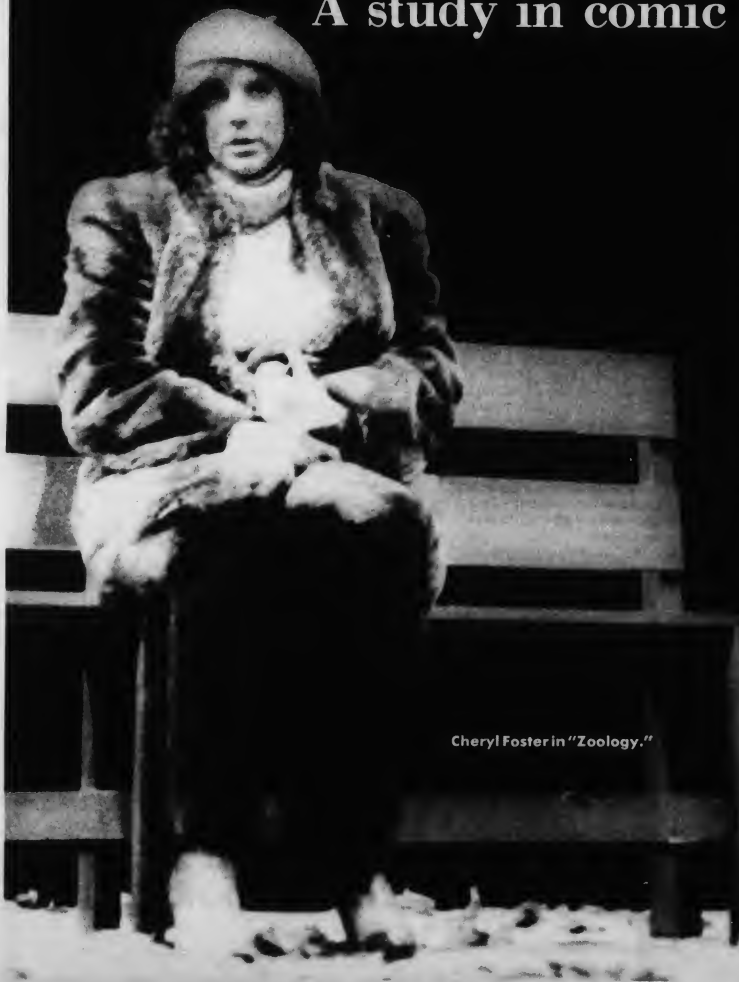
When Dorothy went to the big city, she found that it was hard to get around to see anybody; the place was overcrowded and chaotic; the Wizard was just an ordinary man. She clicked her heels three times and split.

And what is left in the city when the dreamers are gone and the hope had faded in those whose shoes have lost all of their magic? These people stay after the green lustre is gone and the yellow bricks fade into grey cement; they stay after the Wizard has apolligized and taken off into the sky. Tin men with no hearts, lions with no courage, and straw-headed ninneys with no brains — is that what remains?

Not really, according to the social scientist. He found that the 34 year old advertising executive who has cheated on his wife, the obnoxious park attendant who scoops crap out of a flamingo cage, the school teacher who is the blameless victim of "the rules," and the Jewish matron who doesn't go shopping downtown because of "Negroes" are just as sensitive as you and me.

"Zoology," four studies of life in the city written and directed by Martin Jones. And Jones is no ordinary social scientist; he has a sense of humor.

(Continued on WR 4)



Cheryl Foster in "Zoology."

Neil Young's 'Reactor' has us down the road to doom

Only Neil Young could've made "Reactor"; it sounds sloppy, like it was made in an alley 45 minutes ago; yet, there are flashes of a brilliant poet and songwriter hammering it out in that alley. Neil wants you to think this is another fun stop on his 15 years ego trip that started with "Mr. Soul." But don't be fooled. "Reactor" is full of barely contained guitars, a mishmash of punk-influenced country rock. The songs often don't seem to make sense. Some are downright silly, by themselves almost worthless. They become potent

SOUND

only with their placement next to a few scorching, visionary slices of rock and roll.

The album begins forcefully, with "Opera Star." Buried under this delicious tale of a broken-hearted rocker whose woman ran off to the opera, and the brutal onslaught of guitars, though, Young lets us know the contempt he has for the character, shouting how the man's whole life revolves around "gettin' f...ed up" and "drugs in little jars."

In "Surfer Joe and Moe the Sneeze," Young invites us on a pleasure cruise with some more delirious: "Plenty of women, booze." Crazy Horse dimwittedly chimes in.

This song too seems funny; it too crashes and burns with the Crazy Horse sound. But when Young sings, "Now there's somebody satisfied with winning," something clicks: none of these worthless nivets can handle failure.

"T-Bone" appears senseless: it almost would pass for that. It is the nine dumbest minutes Neil Young will ever produce — a relentless rhythm over which Young pathetically mutters about mashed potatoes. No artist would commit this crime without a contextual reason: one man who can't find any T-bone steak is yet another simple loser left to drift through his complex life.

Side one ends with "Get Back On IT," an irresistible blues number. Here, Young's character is going to "get back on the highway," despite the burden he bears.

On side two, Young moves away a bit from his observation of hopeless characters and takes a look at some of the causes of their despair. His guitar and his band set down one long condemnation of everything from nuclear energy, the recording industry, and the automobile makers to the whole American way of life and the

violence, alienation, and fear it fosters.

"Southern Pacific" starts things off; its training-like beat weaving around a clever tale in which Young portrays Casey Jones, a disillusioned engineer on his last run. Jones has been forced into retirement — he's 65.

We never see the famous wreck, but we don't need to; the point Young is driving home here is clear before that last bend.

"Motor City" introduces Neil Young as a middle-class auto worker who looks for simplicity and resents the thought that anyone makes better cars than Detroit. But the man ends up being nothing but confused — he continually asks "Who's driving my car now?"

In "Rapid Transit," the tightest song on a deceptively sloppy album, we meet some frightening automaton-humans "standing in their line." These droids have little to do but "hang ten" and "go tripping."

Young stammers barely audible phrases ("rapid transit, public service, meltdown, containment...") and ends the song by screaming "every wave is new until it breaks." Although all these phrases in "rapid transit," and all the songs on the album thus far seem vaguely connected, they nonetheless seem garbled at this point.

"Shots" ties all the confusion together. "Shots" ranks with the best of Neil Young's work, and indeed with the finest in all hard rock. It is harrowing, start to finish.

"Shots" is a frightening song of warning, and as such the perfect ending to "Reactor."

"Reactor" is Young's reaction to what he sees in America today. At times our society breaks men to nothing but blithering idiots with nothing left but their merit wants.

Others can only survive the onslaught of complexity by tripping and surfing their way to nowhere. Nobody knows who drives their car anymore, they can only get back on the highway and fend for themselves, pleasure cruising toward disaster.

Neil Young's outlook hasn't really gotten any brighter since he wrote "Cortez the Killer" five years ago; he's just passed the stage of sheer disillusionment to the stage where he waits for impending disaster. "Reactor" is about to explode with fear for the future. "I keep hearing shots," he screams at the end of this record. Funny, Neil, me too.

— Garth Myers

TONIGHT

Movies

Friday the 13th parts I and II (gross, gross, gross); 6:45 p.m. Cinema City, Cook's Corner.

Arthur; 6:45 and 9:00 p.m. Cinema City, Cook's Corner.

Rich and Famous (as opposed to poverty stricken and obscure); 6:30 and 9:00 p.m., Cinema City, Cook's Corner.

Cutter's Way; 7:00 and 9:05 p.m. Eveningstar Cinema, Tontine Mall.

Theater

Zoology (you do not have to be in pre-med to appreciate this show); 8:00 p.m. Pickard Theater, \$2.50 or a Bowdoin I.D.

Poetry

Mellow out. Attend a poetry reading by poet and playwright Derek Walcott, 7:30 p.m., Daggett Lounge, Wentworth Hall.

Music

Guitar — Earl Bigelow at the Intown Pub. **Folk/Ballads** — Michael Hughes at 22 Lincoln, 9:00 p.m. —

Acapella — The Meddiebempsters and Miscellania are hosting the UNH Gentlemen and Notables for an evening of some terrific music. Harmony never sounded so good. At 8:00 p.m. Main Lounge, Moulton Union.

SATURDAY

Movies

Saturday Night Fever (sorry, I haven't

seen it, so I can't think of any caustic remarks.) 7:00 and 9:30 p.m., Kresge Auditorium, VAC, \$75.

For further listings see Friday.

Theater

Zoology — Hey listen, if you haven't seen it already, make sure you make it this time. This is a good show, folks. Take my word for it; I auditioned and didn't get a part. Now if they don't take me, they've got to be doing something right. 8:00 p.m., Pickard Theater, \$2.50 or Bowdoin I.D.

Music

Folk/Ballad — Michael Hughes, 22 Lincoln.

Jazz — Nevery Brothers, Intown Pub. Brad Terry, Bowdoin Steakhouse.

Rock 'n Roll — The Berg Bash!!! You can't miss it. It's the most phenomenal thing ever to hit Bowdoin. Four bands, all from our very own little school: Legion of Decency, The Abyssal Threads, Naked Lunch, and The Photons. Admission is one stack of recyclable paper. Even the cheapskates can't duck out of this one. Be there.

SUNDAY

After a weekend like this you want MORE? Uh-uh, go back to sleep, watch the football game, make popcorn, and call home.

Mole, Pohl roll at open-mike nite

by H. COURTEMANCHE

Every man has an inner desire, deep down, to own a pub, saloon, tavern, etc. This is common knowledge. But perhaps an even greater percentage of people as a secret desire to perform at a pub, saloon, tavern, etc.

John Blomfield, Bear Necessity manager, is making all our wildest dreams come true with another public relations stroke of genius — "Open Mike Night."

Last Thursday was a major success as the Pub gathered its biggest crowd ever for the inaugural of "Mike Night."

Hey, they even ran out of glasses, which gives you some indication of the type of screaming masses who stormed the place in search of an entertainment outlet to subdue frustrated academic aspirations.

Stellar Bowdoin personalities, the All-Blacks and Deke President Charlie Pohl, stole the show, respectively.

The All-Blacks brought the

house down with a sultry, sordid selection from their upcoming Greatest Hits LP which will be available after Thanksgiving in time for the Xmas rush.

The lead singer of the group is the legendary "Mole," who blends skill, charm, wit, and loudness to create a unique sound which delights all audiences over 18.

Pohl, also, blew the audience away with some catchy limericks as well as some "hot" solo work on the Pub's very own Steinway.

Besides the forementioned artists, some real talent did perform — Cheryl Foster and Chuck Redmen, stars of last years hits, "Pajama Game."

Redmen did a stunning rendition of the giant monster smash hit "Ice Cream Man" which thrilled and stirred the huge gathering.

Ms Foster, accompanied by a guitarist, sang as beautifully as ever and actually got the crowd to quiet down as she performed, somewhat of a miracle considering

the blood-alcohol ration of the deviant patrons.

This author unsuccessfully attempted to humor the audience with less than dazzling array of awful, ancient jokes.

"I picked up a hitchhiker, and she said she was a magician. And she was. She put her hand on my leg and I turned into a motel."

Boo. Judging by the crowds and the success of last Thursday, there should be more "Open Mike Nights" in the future where Bowdoin talent and nerve can be showcased at an unheard of price of nothing.

Pizza

One final note of interest concerns the latest culinary delight the Pub has added to its already glowing list of treats for the palate — Pizza (courtesy of Tess' Market and it's ever-popular owner Tess). Doors open at the Bear Necessity at 8:30 P.M. for anybody who has been held hostage in Hubbard Hall all semester.



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Starring Bowdoin's bands

BERG throws a wild party for conservation

by JAY BURNS

In seeking to strengthen its stranglehold over the Bowdoin community, the Bowdoin Energy Research Group will present a "conservation consciousness concert and movie/slide show tomorrow night, featuring (in order of appearance) Abyssal Threads, Naked Lunch, The Photons, and The Legion of Decency.

Although the title sounds rather stuffy, do not be afraid. According to BERG co-chairman George Reisch, the brain work will be kept to a minimum and "it'll be kind of like a party."

Reisch, along with co-chairman Scott Nelson and student activist Todd Cooke are enthusiastically trying to make BERG's fifth year of keeping after the spoiled Bowdoin student a memorable one. And no one ever accused the BERGers of lacking energy themselves.

Calling the 20-30 member team a "group of people uniquely energy conscious," Reisch notes that \$300 of last year's \$900 tuition increase was for energy costs alone.

Make aware

"There is an immediate practical aspect to cutting energy use," Reisch notes. "Cutting energy use will cut costs. Most people can't even make this connection. It's our responsibility and the administration's obligation to make students aware of their wasteful habits."

Although Reisch admits that the BERGers' contact with the administration extends only as far as the Physical Plant (Scott

Nelson is trying to get an official Energy Board), he maintains, "they're (the members of the administration) with us all the way."

He thanks the Physical Plant for their donations of trash cans and the Student Activities Funds Committee for their donations of material for posters and other important material.

But at the same time one must wonder why a group such as BERG, whose goal is to teach the Bowdoin Community the simple, but subtle, art of energy conservation, has not received any type of spiritual or material encouragement from the administration; unless of course lobster Newburg and steak are legal currency.

But back to the BERG-fest. Reisch and his cohorts have been busily snapping pictures of energy waste around the campus. They will be presented in slide-show format between bands on Saturday night.

Reisch hopes they will have much the same impact as the Boston Globe's now famous "Dirty Picture" series is having in the Boston area. Those pictures show trashed sections of Boston.

But Reisch does note some difficulty with his version of the "Dirty Pictures." "It's awful hard to photograph energy waste because energy waste isn't all that photographic."

I would have to agree with George on that point. I mean, how exactly does one take a picture of a dorm room-turned-sauna? Or a picture of someone not recycling his paper? Still photography does have its limitations.



Bring a pile of scrap paper for this can and gain admittance to the BERGFest. Orient/Miller

But Reisch quickly points out that he has ordered some excellent movies; "energy and environmental stuff," is how he describes them.

Since the BERGers are not exactly independently wealthy themselves, one must wonder where they're getting the money for this ambitious event.

No, the bands are not putting on a Concert for Bangladesh-type show by volunteering their efforts. They are being paid jointly by the Student Union Committee and the Student Activities Funds Committee.

Which brings us to the bands themselves. All four are campus bands with student talent. Reisch, doubling as music critic, helped me out by giving the Orient a

rundown of the rockers.

Abyssal Threads: the newest band to break the music scene at Bowdoin College, debuting just a few weeks ago at Delta Sig. Reisch describes their music as "stuff from the '60s — they're kind of bluesy; they play The Doors, for example."

Naked Lunch: Reisch praises this campus band as being perhaps the most versatile of the four; in addition to guitar, bass, and drums they have a keyboard player — Peter White — and an "interesting" female lead vocalist in Jocelyn Saldenburg.

The Photons: After a couple of promising performances at the opening of the Bear Necessity and at the Wentworth Halloween Party, this five man band took to

the road with short stops in Maine and New Hampshire and ending with a triumphant engagement at Williams College last weekend. According to Reisch, one of the guitarists, the stint on the road "was great." A flip of the coin kept The Photons out of the cleanup spot on the program.

Reisch characterizes the band as playing "main stream rock-n-roll, not new wave but good FM-type music."

The Photons are the public's band, and as a recent Orient review stated, The Photons "play the FM-type songs that people want to hear, and if they are aiming for a particular audience, it's simply an audience of people who like music."

The other members of the Photons are Keith Shortall (drums), Jimmy Jensen (lead vocals), Doug Taylor (guitar), and Randy Shaw (bass).

The Legion of Decency: This group is perhaps the most progressive on campus. Reisch lauds this group as being "the most creative" of the four Bowdoin bands.

I talked with John Lynch, the ace lead guitarist for The Legion. He let out that while the group is making no monetary concessions for the cause of the concert, nevertheless The Legion still wholeheartedly support the cause of the BERGers. Says Lynch, "we want to put on the best show possible; we're all very interested in BERG's work and we think they've done a lot of good work this year."

Asked if this rock party was The Legion's biggest gig yet, Lynch replied, "well, no. We've played Wentworth before. I'd have to say that our gigs at the Bowdoin Steak House are the biggest."

This year The Legion of Decency is playing all original songs. And as a special to the Orient, Lynch kindly revealed two new songs which they'll be playing on Saturday night. Both songs promise to be wild rockers: one is called "Mister Clean" and the other they call "Had Enough."

The 'fest is scheduled for tomorrow night at 8:00 PM in Wentworth Hall. And don't be worried that you'll be labeled a pencil grind if you attend the "conservation consciousness concert."

Reisch has promised that the learning will be easy and probably won't hurt your brain.

Reisch proclaims, "it will be quite an event; definitely a good time."

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BERGblurb: the energy consumed every seven seconds that a 100-watt light bulb is left on (by a wasteful roommate, perhaps) is roughly equivalent to that released by a 150-lb. body (the same roommate) falling from a ground floor window. Don't waste energy or your roommate. Just turn the light off.

TESS
Wine
Pizza

'Zoology' studies stereotypes

(Continued from WR 1)

Odd Couples: that is usually considered the realm of Neil Simon whose comic combinations range from two bachelors sharing an apartment to newlyweds. "Snow Leopards," the first of four portraits, comes right out of the Simon ilk.

Andrew Sokoloff plays Bill, an insecure advertising executive, and Cheryl Foster plays Marcie, and insecure television news personality. You would think that they were a perfect match for each other. They thought so too, once.

Bill wants the two of them to be together again—he has done a lot of thinking—but for some reason, Marcie hedges. The interplay between the two is slick, clever, and very clearly done. The audience can see no reason why they should not be together again. Marcie does; she is living with her boss. The rest is everybody's history. Marcie doesn't want Bill to think that she is doing this to better her circumstance and, of course, she wants her and Bill to be "just friends."

The story line is so familiar that you may wonder whether it is worth seeing on stage. It is definitely worth it. Sokoloff and Foster are good together and they deliver their quick exchanges with a perfect sense of timing. They are both laughing to keep from crying. Oh, we get the feeling that they will both get over it after a while. Don't we all?

"Flamingoes," the second of the four parts, shows us two park attendants who work at the zoo.

Over lunch, Tom, played by Chuck Redman and Steve, played by Kevin O'Connor talk about what everybody thinks the workman spends most of his time talking about: Broads. The subject of the conversation allows Redman and O'Connor to play their stereotypical roles to the tee. They deliver the best performance of the night.

Steve is a young and cool John Travolta type—the kind of man who likes fun but not too much fun. He struts on stage with what Tom quickly labels a "ghetto blaster," but it is not playing loud and obnoxious disco. Steve is listening to the Crusaders, fusion jazz with all of its mellow connotations. He is r-e-e-e-e cool, and he likes to keep to himself. Tom does not give him his privacy.

Steve's personal space is invaded by the loud, vulgar, and tactless Tom who, with all of his faults, comes off as well-meaning just the same.

The scene is hilarious as the two personalities clash against each other making a farce out of Tom's folly. Tom inadvertently insults Steve's girl-friend, and you can imagine the effect of this insult added to Steve's mellow having been pushed by a bulldozer. All Steve wanted was to be left alone.

The third scene is about a school teacher whose daughter is visiting him from California. He is divorced, and his adolescent daughter is overweight. Again, we could say, typical.

Ted, the school teacher played by Geoff Woolcott and Kristen, his daughter played by Martha Enson, spend their time at the zoo analyzing Kristen's problems with the divorce.

This scene is the weak link in an otherwise exceptional collection of portraits. Neither character is very appealing, and neither is very funny. Ted has no identifiable vitality and a small sense of humor. He is paternal in a bad way, he exhibits a condescending understanding of his daughter's problem and tries to solve it by being the clichéd good daddy.

Kristen is a whining neurotic child for whom we feel no real sympathy and with which we have trouble identifying.

The characters are real, they are just not appealing. Woolcott and Enson play these characters well,

but the characters lack substance. At the end of the scene, we cannot feel one way or another about them. The scene is sobering and benign.

The fourth scene, "Javelinas," opens with two elderly Jewish ladies sitting on a park bench waiting for a friend of theirs to arrive so they can go to lunch.

Valerie Brinkman is very good as Sophie, and Gwen Baldwin is excellent as Lenora as the vitality in the production reenters the play with the old ladies.

When their friend, Rosa, a Catholic woman played by Sue Barry, arrives at the appointed meeting place, the scene lights up with a combination of humor and seriousness which gives us a very sensitive treatment of old age. The three women together are tremendous, and the writing coupled with the timing of the actors is extremely effective and enjoyable.

"Zoology" depends on stereotypes; so does the social scientist; so do we. In this production, stereotypes do not bother us at all. After all it is a comedy, and a very good one at that.

But the play is not all laughs; each character has his or her serious side which saves each from being grotesque. They are just people like you and me; they are identifiable, sometimes painfully so.

I found the play a comfort in a way. People have seen Albee's version of the Westsider, and Robert Deniro shoot assorted sluts from a big yellow taxi and because of it all not many people want to visit me.

"Zoology" takes a look at sane people and maybe... no I guess not. Taxi drivers who kill whores and muggers, and Westsiders who kill themselves live in New York. Normal people live in Chicago and go to the zoo and laugh.

"Zoology" will be performed tonight and tomorrow night in the Pickard Theater at 8:00 p.m.



Valerie Brinkman, Gwen Baldwin, and Sue Barry (l. to r.) portray yentas of different colors in Martin Jones' "Zoology." Orient/Irwin

Caribbean poet Walcott reads some world renowned verse

by GEOFFREY WORRELL

Not many students here have heard of Derek Walcott. Perhaps it is because literature is put into categories, and Caribbean literature is not taught here. Perhaps it is because there is little time for outside reading, and few have tripped over him; there is not enough time to read contemporary writers.

For whatever reason, we have been missing one of the best writers of this century and, certainly one of the best living artist writing in English.

Walcott, a native of the Windward Islands of the West

in Los Angeles, and the Negro Ensemble Company.

His play, "Dream on Monkey Mountain," won the Obie award in 1971 for being a "Distinguished Foreign Play."

Tonight, Walcott will be reading from his poetry and it is poetry of a very lyrical kind. It is nothing like the stuff of Ginsberg and Berryman; its power lies in description and not exclamation.

Of his verse, his book entitled "Another Life" is perhaps the most encyclopedic. It is the developmental history of a mind in Caribbean society complete with its imagination, emotion and

*Both held the same dark eyes,
slow, haunting coals, the same curved
ivory hand touching the breast,
as if, answering death, each whispered "Me?"*

Indies, will read selections of his poetry tonight at 7:30 in Daggett Lounge. He was reared in the traditional British school system; he was a colonized boy with a colonist's education.

Most of his writings address this paradoxical circumstance. His writings are very much concerned with the strained co-existence of two cultures, one white, one black, one colonial, one tribal, both flawed, and both inherently vibrant and vital in their own ways.

He uses the Caribbean as his backdrop, as he explores the uses of language to interpret a reality with the potential to lose its inhabitants in its dichotomy and confusion.

Won Obie

His first works appeared in 1948, when he was 18. Since then, he has written approximately 15 works, four of these books are his verse, the remainder are plays.

His writings have appeared in The New Yorker, London Magazine, and The Nation, and his plays have been produced by the New York Shakespeare Festival, The Mark Taper Forum

confusion.

The dream of reason had produced its monster: a prodigy of the wrong colour.

In his examination, there is a overriding sensitivity which eclipses the dilemmas of the society and focuses on the nature of the human being in it.

It is not merely social commentary, it is human exploration; it is an attempt to come to grips with humanity which is constantly contradicting itself, questioning itself, and reaffirming itself.

We are exposed, vividly and warmly to a mind caught in a two-sided argument with itself: one side asking, am I colonial and the other side asking, am I colonized? Do I live in a world of imagination or reality?

And it is not often that we get to hear a poet read his own work. It is an opportunity to get as close as we possibly can to that mystifying place which the English professor has named the artist's world.



Kevin O'Connor and Chuck Redman in "Zoology." Orient/Irwin

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Speaker discusses hunger; asserts problem 'solvable'

by BARBARA FUTTER

In his final lecture on world hunger, Charles Weitz, former director of the Food and Agriculture Organization of the United Nations, delved further into several areas directly related to Third World hunger.

"The terrible and fascinating thing is the right of human beings throughout the world to lead a full and productive life is based on sound nutrition. As long as (there exists) a gross imbalance of nutrition and the needs of people continue to be grossly neglected, there will be hopeless grinding poverty for 800 million to one billion people."

Tuesday night was the last lecture in a series of three which attempted to create a wider awareness of world food hunger — culminating yesterday in the Oxfam all-day fast — and the complex problems involved.

"World hunger is solvable: it is not technically or scientifically difficult but serious changes are necessary," emphasized Weitz.

He proceeded to identify several of the problem areas.

One of the most important problems in agriculture production is energy. To increase production, energy input must also be increased. At present, the United States has reached a peak in food production.

The food production of Third World countries, however, lacks the necessary machines.

Weitz underlined "the necessity to increase power units such as fertilizer and tractors" rather than concentrating on perfecting

production.

To reach the goals of FAO of doubling food production by the year 2000 will require an energy increase of 350%, using present agricultural methods.

Weitz demonstrated the present inequality of "non-renewable" energy use: "less than 1% of the energy budget of the entire world is in the production of food compared with 20% for the United States."

Weitz briefly discussed the necessity of increasing the "harvest" of forests and decreasing the exploitation of forest areas.

For many Third World countries, the basic supply of energy is forests, they provide heat, energy, and food. Extensive mining in forests creates an increase in land erosion and soil devastation leading to "acute fuel shortage and desertification processes. Quick steps need to be taken... (as there is) a close relationship between forest areas and population needs now and for the next few generations."

Weitz briefly mentioned the imbalance of trade negotiations between Third World countries, Europe, and the United States. Trade has generally increased, but Third World countries do not benefit.

REORIENT

(Continued from page 2)
of those polled gave public schools a grade of A or B.

The data seem to justify this loss of confidence: SAT scores have been falling steadily. This year they did not decline further and much was made of the fact. But let's tell the truth: national average SAT scores of 424 Verbal and 466 Math are lousy and the fact that they did not go down again hardly makes them more palatable.

And if you are about to say, well, those are just tests, ask the U.S. Army what it thinks. We have built ever more sophisticated weapons systems, but their use if limited because so many soldiers can't learn — can't learn — to operate them.

I think there is only one way to reverse the decline in public confidence in the schools. The performance of its students — what some call its "products" — must improve. Self-serving ra-



Speaker on world hunger, Charles Weitz.

"Negotiations have nothing to do with the purchasing power or needs of the country... and companies won't let the U.N. regulate the trade market," emphasized Weitz.

Weitz concluded his three week lecture series on a more positive note. "The problem of world hunger is solvable... serious changes must be made in the participation of this nation... the United States is the biggest agriculture producer in the world... leadership can only start from here since no one else has the resources, financially, or technically to take the lead. It can be done."

tionalizations will not help.

Incidentally, about that word "product" if we must use it. I think that a school's or college's — product is not its students. It's its reputation. In that sense, public schools are certainly producing a faulty product.

• An issue closely related to public confidence in the schools is teacher competence. There is a body of evidence to support the widely held view that teaching is not attracting as high quality people as its used to. A Boston University study found that in 1970 the high school students planning to be education majors tested in the top one-third of all students on their verbal SATs. Six years later, they were in the bottom one-third. On the graduate record exams taken by college seniors over the same six-year period, the verbal aptitude scores of education majors dropped 18 points.

Of course, a lot of this may be a result of the changing status of

Afro-Am studies committee plans curriculum reform

by DEBBIE KALIAN

Although the Afro-American Studies Committee has not met since September, the members are in the process of planning for the future growth of Afro-American studies at Bowdoin.

The Committee, composed of students and faculty, met in September to devise a curriculum reform.

The reform is in the form of a clear statement of requirements for the major in Afro-American Studies. According to Lynn Bolles, Director of the program, this is not clearly stated in the College catalogue.

The major in Afro-American Studies would consist of four core courses, according to the statement. In addition, majors must concentrate in one of the three following areas: race and class in American society, cultures of the African diaspora, or political economy of Blacks in the Third World. They must also complete an independent study project.

According to John Rensbrink, chairman of the Afro-American Studies Committee, the statement "represents continuity and expansion of the program."

Rensbrink does see some gaps, however. He would like to see the Government Department

incorporated into Afro-American studies by teaching black politics. He sees other gaps as well. No one is teaching U.S. Afro-American history. There is nothing in the area of language, and he feels that "a course offered in Third World French would be a good idea." He also feels it is important to have courses in philosophy or religion. "We need to interpret the philosophy espoused by blacks," he says. Professor Rensbrink would also like to see courses in the arts and humanities that relate to blacks.

Forum presents divestment views

(Continued from page 1)

ded, "it also must be asked whether we, as Americans, have the right to influence the political and social structure of South Africa."

When it was asked if the cost of divestment should be a major factor in the suggestions of the Sub-Committee, Randy Stakeman, a member of the South Africa Advisory Committee, responded, "when we were told by investment managers what the transitional costs of divestment and reinvestment would be, we found them negligible compared to the importance of this issue."

— involvement and concern will help?

And if we are committed to good teaching and sound learning do not care enough about the quality of public education to get involved and speak out, we may by our inaction be creating the worst kind of monster of all, one who eats us.

As I come to the end of this, let me say explicitly that I am making an implicit assumption, that is, that you believe in public education.

But I may be wrong. It has occurred to me that the single greatest problem confronting public education may not be loss of public confidence, or the decline of teacher competence, or even the problem of defining the proper function of the public school. The single greatest problem confronting public education may be that we as a nation are no longer committed to it.

Let me put it to you this way: Down South, where I come from, they tell a story about the good-natured redneck — what we call a "good ole boy" — who was asked whether he believed in infant baptism.

His reply was immediate and emphatic. "Hell yes, I believe in infant baptism," he said. "I've seen it done."

Well, the question I would leave you with is this: Do you — we as a society — really believe in public education, or have we just seen it done?

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Petrick qualifies for NCAA's

(Continued from page 8)

she is always concerned about others' problems. Jane has been a foundation since she's been at Bowdoin.

Indeed, this x-c season is a tribute in itself to Jane's character and abilities. After a Petrick-like first race, heralding what appeared to be another string of successes, a hip injury forced her to slow down. Next, just as anti-inflammatory medication started to alleviate the problem, side-effects created others, and soon the qualifying races were drawing ever closer.

As a just reward for her patience and persistence, the old Jane reemerged last weekend at Franklin Park in Boston to place

fifth in the Eastern Championships with a time of 18:13 for 5000 meters. The top twelve finishers travel to Kenosha, Wisconsin this Saturday.

Funny, when Jane called to tell me about the race, I didn't pay much attention to the details which would have staggered me two years ago. What interested me even more than Jane's time or place was the ring in her voice — the ring which had been missing these past few weeks; the ring which means that she is happy and is truly enjoying her running once again. By the way, I went for a run with Jane Petrick the other day. We sang Christmas carols and talked about peeping Toms...and I felt very lucky.

Sidelines

(Continued from page 8)

The voice presents more information but in my drowsy condition I am not able to correctly process all the facts. I learn that I am wearing no. 14 and the pieces of the puzzle take on a new shape.

Suddenly, I am on my high school gridiron. It's third and long and the coach has moved me from my tackle spot to replace our injured quarterback. I remove my no. 78 jersey and successfully slip the smallish no. 14 shirt over my bulky lineman's pads. I hurry to the line in time to hear the call of the ensuing play.

"Walsh back to pass on third down... he's got a man open... he heaves a bomb deep down field."

But before the ball is caught I am aware that if this is high school I should be wearing no. 22 and would not be throwing to anyone named Matt Maley.

Since I now know that I am wearing a blue uniform and a helmet decorated with a horse-shoe style logo, perhaps I am living out my own George Plympton type fantasy, filling in for the ageless Gregg Landry, now with the Baltimore Colts, calling signals against a revitalized Alex Karras and the Detroit Lions of old. The threatening thought of the dangerous folly of playing out of my league makes my imagination jump.

Finally, a feasible situation comes to mind. Given all the factors, I must be playing QB for the underdog Colby team in the occasionally classic CBB battle. I assume that I have had contract negotiation problems, played out my option and transferred to the arch rival club. (But a deeper fear lingers — I might have flunked out and Colby picked me on waivers.)

It's not outside the realm of possibility. While Colby's Walsh, a sleek, nimble 6'4" trim 185 lb. experienced quarterback and myself are not exactly identical twins, I do have a rifle arm and can do a 4.8-40, at least in this dream.

Although I am not having my best day (6 for 15 for 75 yds.) I am



The Bears are looking up again this fall. They open against Nassau on Dec. 2. Orient/Pope

Netters hope to show improvement

(Continued from page 8)

MacKay for their potential.

Powers reiterates his coach's sentiments about the season. "We've had a good pre-season, and nothing but good things lie ahead; there's no doubt about it." He stresses the importance of the experience among Hourigan, Jerome and himself. Powers goes on to say that "we lost (80-81 captain) Mike McCormack at guard; you can't lose a player like that and not feel it some," but that the competition among returning lettermen co-captain Billy Whitmore, Eric Trenkmann, George Violante, and Chip Wiper for the back court positions has been intense and promising.

The Bears' schedule is the exact

same as last season's with the exception of an added Christmas tournament at Trinity College, Hartford. "Most of the teams are about the same as last year; there's no real change there" Bicknell begins. He adds, however, that "everybody sort of aims at us now because of our success in the last couple of seasons. That's what we'll have to face."

Power's states that "the thing

we're looking toward is the ability to win the big game. Last year we lost those last two of three in big game situations. Good teams win big games; that's what we're after, with our eye on the ECAC playoffs."

Coach Bicknell concludes that "I've got nothing but good things to say. Last year we were 16-6; this year we hope, no, we expect to improve on that record."

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Mules kick Bears in final

by ROBERT MACK

The Bowdoin 1981 football season ended last Saturday in an all-too familiar way — another disappointing setback, this time at the hands of CBB rival Colby 17-13, before a rowdy crowd of 2500 Mule supporters in Waterville.

After a scoreless first quarter, Bear halfback John MacGillivray (33 rushes for 145 yards and 1 T.D.) opened the scoring with a 3 yard T.D. scamper and barefoot kicker Mike Siegel booted the point after giving the Bears a 7-0 margin.

From there, however, Colby's split-end-kicker-captain Matt Maley took control. In his final collegiate game, he kicked a 26 yard field goal, threw two touchdown passes on split-end options, and added both extra points, handing his team a 17-7 fourth quarter lead. Bear QB John Theberge finished the scoring with a 1 yard keeper.

The Bear offense clicked for a surprising 241 yards on the ground on 87 attempts (4.2 yards

per carry) and Theberge connected on 8 of 17 passes for an additional 94 yards; but the Bears fumble-prone offense coughed up the ball an amazing 7 times and Theberge was intercepted twice, thus preventing any sustained attack.

Bowdoin's "D," which had surrendered over 900 yards the past two weeks, held the Mule offense to just 200 total yards. Colby QB Tom Walsh, a strong, accurate passer, was held to just 75 yards on 6 for 15 passing, while the Mule running game sputtered for a mere 125 yards.

Then why, despite a seemingly productive offensive performance and a tight, stingy defense, did the Bears succumb? Why did the season end with five consecutive losses and a depressing 2-6 record? These questions are ones that have itched the minds of many Bear Bowdoin fans. It seems that, in reflecting upon the 1981 football season, the answers to these questions lie in three distinct areas — inconsistency, injury, and inexperience.

The Bears were constantly plagued by both offensive and defensive inconsistency throughout the year, and this was the main cause for the dismal five game losing streak that finished the season. The Bowdoin offense committed an extraordinary amount of turnovers, 9 just against Colby, and the offense, despite outbursts against Hamilton and Wesleyan, was for the most part held in check. A team, especially one with a mediocre offensive attack like Bowdoin's, just cannot afford to squander its infrequent scoring opportunities with an array of fumbles, interceptions, and penalties.

The Bear defense, which did play hard-nosed, competitive football throughout the course of the year, experienced its bouts of inconsistency and mental lapses. This is especially evident in the games against Wesleyan and Bates in which the "D" allowed for 900 total yards. A defense that surrenders exorbitant yardage makes it extremely difficult for its offense to produce, especially if the offense itself is struggling, as was the case with Bowdoin this season.

There are, however, two explanations for this inconsistency — those are injuries and inexperience. The Bears were hurt by injuries to key personnel during the year; running back Oscar Harrel, fullback Jeff Hopkins, safety Kevin Coyle, and star offensive tackle Hugh Kelly were all hampered by injuries that sidelined them for extended periods of time. Others were hit with nagging injuries that hindered their performances.

Inexperienced squad

But, most of all, inexperience hurt this football team. The squad had just 10 seniors and possessed many young freshmen and sophomores that were unfamiliar to the Bowdoin brand of football. Inexperience is the primary cause of inconsistency; turnovers and mental errors are eliminated with experience, and a team's performance is directly related to its player experience.



Al Corcoran is dropped by defender. Orient/Freni

New coach, powerful team combine for bright outlook

Under the enthusiastic leadership of new head coach Nancy Freeman, the varsity women's basketball team's odds for success appear as sure as a Calvin Murphy free throw — neither can miss. This year's group appears to possess a winning combination of talent, speed, depth and togetherness.

Freeman, who has several years of coaching experience in the college ranks, will be a valuable addition to the coaching staff. Coming from a coaching position at Massachusetts Community College in Brockton, Mass., Freeman feels that Bowdoin is endowed with a substantial amount of basketball talent for a small Division III, hockey oriented school.

Freeman says that she has enjoyed Bowdoin very much in her short stay and has felt "welcomed and at home". Now it is time to get down to business. She remarks, "I am very excited and optimistic. I am extremely pleased with the way the team has looked, there is a lot of skill here and the girls work well together as a team."

The coach believes the team can

improve upon last year's stellar 17-5 mark. Last winter the Bears finished second in the MAIAW State Tournament and Freeman is confident that this year they can take it all.

"That's our goal" she declares. "We want to finish first in the state and we have set that up as our aim already. With this group it is not an unrealistic goal by any means."

She also recognizes skill and ability when she sees it and she feels at least three Bowdoin players, co-captain Dottie DiOrio, sophomore Deb Sparrow and freshman Amy Harper "could be playing ball in a better division."

The coach expects that the Bears "will have a very strong bench and our 12th player can play as well as our 5th or 6th — that is a very good situation. We are looking for a balanced scoring attack so everyone will see action."

One major problem may be lack of size. The one tall player on this squad is Sparrow, who had a remarkable rookie season last year. But as Freeman quickly points out "we don't want to center around any one player." She judiciously adds, "What if Deb gets in early foul trouble?"

To compensate for the lack of overpowering size, the team will sport a fast breaking, running offense geared to employ their team speed. They hope to apply constant pressure with a full court man-to-man defense. Such aggressive basketball would make the likes of Red Auerbach smile and will probably light up a few victory cigars.



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*Winter arrives***Polar Bears at home on ice**

by STEVE MIKLUS

On November 28, the Bowdoin men's ice hockey team makes their long-awaited season debut away against Babson College. This year's team hopes to continue Bowdoin's long tradition of hockey success that has gained the program national recognition.

Polar Bear hockey has become synonymous with a winning record, a perennial ECAC Division 2 tournament bid, and outstanding individual players like Provencher, Pletta, Elliott, and Rabor. Thus, as the season opener approaches, many people are wondering what to expect from the 1981-82 version of Bowdoin hockey.

At this point in time, Coach Sid Watson says it's "hard to tell." According to him, this team is not as deep as last year's squad, which compiled a record of 14-12 (12-8 in Division 2) and lost in the semifinals of the ECAC Division 2 tournament.

Individually senior co-

captains John Corcoran and Ron Marcellus will be looked to for scoring punch, as well as leadership. Last year, Corcoran was the Bears' top scorer, with Marcellus following closely as their third leading points man.

Defensively, the Polar Bears will go with two sets of defensemen. Freshman Brian McGuinness joins Jean Roy and seniors Dave Brower and Banjo Williams, who are all returning, to form a solid defensive corps.

Roy, a member of the Division 2 All-New England team last year as a freshman, looks to be the key man to the blueline, but Coach Watson is also looking for improved seasons from the experienced Brower and Williams.

Probably the biggest question mark on the Bowdoin team is the goaltending. The graduation of Billy Provencher, last year's ECAC Division 2 Player of the Year, leaves the team without a standout netminder. Both starting candidates, senior Tom Tortolani and freshman Frank Doyle, are "untested," and Coach Watson wants to see both in action

before he decides which one to go with.

This season, Coach Watson promises not to get away from the aggressive style of play that has marked the Bowdoin teams. "Forechecking has always been our game plan," he says, and this year will be no different. By pressing in the attacking zone, Watson hopes to create more scoring chances and prevent the opponent from getting organized. Coach Watson also hopes to develop an efficient power play that can capitalize on man-advantage situations.

In looking ahead to the upcoming schedule, Coach Watson sees "no easy games." To him, almost all the Division 2 teams Bowdoin will face look improved, especially Lowell. Plattsburgh State, who the Polar Bears face in their home opener on December 4, should also be tough, as should Colby, Merrimack, and Salem State.

Much of the uncertainty surrounding the Bowdoin hockey team will be eliminated November 28 when the Polar Bears face-off against Babson.



Bowdoin hockey cranks up next week. Orient/Pope

Petrick: strong runner...and more

by LAURIE BEAN

For the third year in a row, Jane Petrick is headed for the national cross-country championships.

Jane Petrick... the name sounds familiar, you say? Isn't she the really slim runner? I can't blame you for making generalizations, for I confess to committing the same error freshman year before I got to know Jane Petrick, the person.

I distinctly remember those autumn afternoons way back in '79, when I would be struggling through field hockey drills and gazing longingly at the x-c team loping across Pickard Field. I always heard cheers for someone

named Jane, and I would strain to catch an inspiring glimpse of this graceful runner.

Though only a name and a stride to me, Jane became my idol even then. Sounds childish, but Jane really does incite such admiration and respect, especially in young runners.

It was a dream come true when indoor track started and I found myself heading out the gym door to run with Jane Petrick. Naturally, I assumed a position about a half-stride behind her, out of respect, and of course I didn't say a word, for what did I have to say that would be of interest to such a star?

Not talking was also part of my plan to conserve energy, since in the elaborate image of Jane which I had been conjuring up all fall, I assumed that she trained at a pace which, if at all within my capacity, would surely leave me in pain for days. To my great surprise — and relief — Jane ran at a normal human clip, and what's more, she frequently asked how I — the struggling novice — was doing!

After that practice, my ideas about Jane began to float down to earth, yet up to a higher level of respect. Having had the opportunity to train with her for three seasons, it is extremely difficult to summarize such a dynamic person. Editors revel in summation, however, so I offer the terms, "consistent" and "concerned," despite their inadequacy. It is a rare occasion when Miss Petrick misses a practice, and if such an anomaly should occur, one can be sure that she has fitted a run in some time during her busy day.

When training, she works hard and thorough. I just don't think it ever enters Jane's head to slack off or not complete a work-out. She enjoys running, and finds practice a challenging pleasure rather than a task.

Despite her exceptional abilities, which tend to set her off from the crowd, Jane is definitely a team runner. She respects her coach's opinion, and is by no means the spoiled superstar type. As captain of this year's x-c squad, she always found time to help even the most inexperienced and least serious runners. And I know how inspiring a word or a smile from Jane can be.

As coach Lynn Ruddy commented, "Even though Jane was injured most of the season, she was always there encouraging others. The team means a lot to her, and

(Continued on page 6)



Harry Lanphear and Alex Rule tune up for '81-'82 season. Orient/Pope

Experienced, talented Bears look ahead to strong season

by ROBERT WEAVER

Optimism abounds in Morrell Gymnasium as the Bowdoin men's varsity basketball team prepares for its 1981-82 season. The Bears face a tough twenty-two game schedule, but with the bulk of last year's strong 16-6 squad back in full practice, the prospects are favorable.

"We had a good season" head coach Ray Bicknell begins. "We lost two of our last three, which was disappointing; we could've set a new wins record by winning two of those." Eight of last season's top ten players are back, and Bicknell states that "We're a year older, a year more experienced,

and we expect to be a year smarter."

The power on this year's team comes from the "potent front court" of Co-captain Dave Powers '82, and juniors Steve Hourigan and Chris Jerome. "They've been playing up there together for three years now, and work well" Bicknell comments.

Better depth

"I'd say that it looks as though we'll have better depth" Bicknell adds. "Alex Rule has shown in practice that he can step in to any of those (front court) spots" he states, and goes on to praise sophomore Tim Meakem and Scott

(Continued on page 6)

Sidelines**Dreamin' my life away**

by TOM WALSH

Last Saturday, after spirited participation in assorted late night extra-curricular activities (I have religiously devoted myself to the rigid demanding off-season rugby training program) I awoke to the annoying shrill of my alarm clock at 11:20 a.m. Quickly deciding that I am skipping brunch, I silence the bothersome timepiece and roll over.

The next thing I know I am in a semi-conscious state, that pleasant foggy zone between deep sleep and stark reality. Not opening my eyes, I allow the sounds of the surrounding environment to enter my dream world and feed my subconscious.

The chief input is the muffled sound of what I later learned was Jon Jankta giving the call of the Bowdoin-Colby game on WBOR. At some point I recognize the familiar voice but dismiss the truth on the premise that 10 watts could never reach Waterville.

Besides, what I am hearing is just too fantastic to be actually happening. The resonant voice booms phrases which spark my imagination.

"Tommy Walsh takes the snap, fakes a hand-off and drops back to pass... he's got time... now he scrambles left... he's gonna keep it... at the 30, 35, forced out of bounds... but not before he picks up a big first down."

At first I imagine myself as a child back in the days of touch football, looking deep down the street for my favorite receiver. However I realize something is wrong because by our rules I can not advance the ball myself.

(Continued on page 6)



Dr. Llorente's patients have been hard pressed to even approach a smile this semester. Orient/Phillips

Students' academic anxiety unusually serious this year

by ELEANOR PROUTY

Counselors at colleges throughout the Northeast, including Bowdoin, have found a significant increase in student anxiety about academics this year. They are not sure of the cause but have found the problem to be unrelated to any particular class or field of study.

Dr. Aldo Llorente, director of the Bowdoin Counseling Service, observed that there has been an increase in the number of students coming to him for help with problems related to academics, and said counselors at colleges from Ohio to Maryland have reported similar findings.

He believes that the anxiety, which he discovered mostly through informal conversations with students, may be caused by an increased awareness of the uncertainty of the future.

"When the future appears more uncertain, a mechanism in the mind can take over which causes us to fantasize about how bad it could be," Llorente said. "Everything is very diffuse, so we tend to use our imagination, which creative college students do very well."

Llorente thinks that the uncertainty itself is not new, but that the focus on the economy and loan cutbacks have made students concerned about the future. They are faced, he says, with competing in a system where the criteria for success are not set and where "no one knows who's going to get what," especially in areas such as student loans.

The Counseling Service and the dean's offices are aware of the problem but do not want to rush into setting up a remedial prog-

ram unless they are more certain of the existence and extent of a problem, he said.

Meanwhile, counselors advise students who are looking for help in coping with academic pressure to try to look at the situation realistically and find the areas where they do have control, thereby removing the imaginary or unfounded fears.

"The best equipment for the future that you can have is flexibility of mind, so you shouldn't be fixed with a single ideal of what you want during college," Llorente added.

Gov. Dept. reviews Tronto

Students, faculty circulate petition to show support

by DIANNE FALLON

A group of Bowdoin students concerned about the professional status of Joan Tronto circulated petitions this week expressing support for her as an assistant professor of government.

The Government Department is currently conducting a formal review of Tronto's teaching record; students who organized the signature drive hope that their effort will aid the government department in its decision making process.

A letter of support initiated by several faculty members, is also being circulated among the faculty.

Shannon Carson, one of the students who is heading the petition drive, said that the "petition expresses support for Joan Tronto as an important professor, lecturer on campus, and a good resource person... we want to make sure the Government Department knows we think she is a good teacher."

Tronto is on the last year of a two year contract, which was not renewed when first evaluated last spring.

She requested a re-evaluation, a procedure termed "unusual" by department Chairman John Donovan, and, in October, the department agreed to re-evaluate. The review is now being conducted by the four senior members of the department, Professors Donovan, Rensenbrink, Morgan and Potholm.

The review process examines (Continued on page 4)



Joan Tronto requested that the government department review her credentials.

Freedom becoming relative as economy pinches academia

by GEOFFREY WORRELL

Not so long ago, Marxism was considered radical theory, the kind of thought that should be banned from the American educational system because of its revolutionary potential, its in-

trinsic justification of the Soviet Union, its subversion of American ideals, and its criticism of the American dream.

Joseph McCarthy brought this view to its climax and its decline, purging the innocent and not so innocent by using the nasty words "socialist" and "communist" to create the fear in the American people that ruined the lives of so-called subversives: Hollywood

actors, college professors, and the like.

Out of one fear came another. In response to America's great purge, colleges and universities created the tenure system to insure academic freedom and prevent their politics from preventing a future. While the fear remains, the economic situation has changed.

The 1950s were an affluent time in which there was not much fear of creating permanent jobs for academicians. Higher education, like everything else, was a growing industry, and there would always be room in the market.

Tenure was created in a time when the issue of academic freedom could stand alone uncomplicated by its economic ramifications. (Continued on page 5)

Special Report

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College questions capacity if low drop persists

by JUDY FORTIN

Many are now questioning whether the College will be able to feed and house its students if a low fraternity drop rate continues for the next several years.

Drop rates have declined the past three years and fell below 50% of the freshman class for the first time ever this fall. In addition to the smaller number of people joining, fraternities face the financial burden of energy inefficient and deteriorating houses.

Also, Theta Delta Chi, Chi Psi, and Zeta Psi await a second, more severe set of sanctions by the Student Life Committee for failing to admit women as full local members.

This year, the College had to provide housing for 26 members of Alpha Chi Psi, who had planned to live in the fraternity house on Boody Street, as well as accommodate an excess number of upperclassmen who decided that it was too expensive to live off campus.

"It is upsetting to think about it," says Elaine Shapiro, assistant dean of students, "we could barely accommodate everyone this year."

In fact, only two rooms were available on campus at the beginning of this semester as (Continued on page 5)



These were the only people at a recent Delta Sig lunch.

THE BOWDOIN ORIENT

FRIDAY, DECEMBER 4, 1981

A good prof is hard to find

Good professors are hard to find. There are many doctorate-wielding job seekers out there who can write a competent scholarly article; but how many can also claim the kind of commitment and teaching ability that has made Joan Tronto such a valuable part of the Bowdoin community? Ms. Tronto's contract as an assistant professor is currently under review by the Government Department. We at the Orient believe that Ms. Tronto is a good professor. For the good of Bowdoin, we hope that the Government Department agrees.

In less than four years at Bowdoin, Tronto has demonstrated that she is one of the few individuals who can make important contributions to a liberal arts education both inside and outside the classroom.

One of the reasons she is so valuable in the class is that, from Plato to Mao, from Aristotle to Hegel, Tronto knows her political theory. But she is more than knowledgeable, she is able to organize and communicate the material extraordinarily well. There are no wasted minutes in a Tronto lecture, no dozing, no looking out the window. Every word counts.

Tronto is able to communicate her enthusiasm as well as her understanding. It is obvious that she cares about

political theory. She cares enough to be demanding. She cares enough to push her students to do their best. And because she cares, her students learn more than political theory — they learn to be critical thinkers.

Tronto is equally valuable outside of the classroom. She is an activist in the best sense of the word. An example of this is her commitment to the woman's movement. She is currently president of the Brunswick chapter of the National Organization of Women. Her involvement in outside activities insures that she will never be confined by the limiting structures of academia.

She is also of service to the College community in more direct ways, through her involvement in the Bowdoin Women's Association and faculty committees. But more importantly, she is accessible to her students. She is able to deal with them as human beings, not just as an ocean of interchangeable note-taking machines.

A good professor is hard to find. Joan Tronto is one of the best young professors in the College. We urge students to sign the petition supporting her contract renewal. We urge the Government Department to take a careful, unbiased look at Ms. Tronto. It would be a shame to let a good professor go.



Good luck

The scene in the basement of the library last night must have bordered on the comical. Scores of intense students, studying for exams, writing papers, catching up for finals, were left in the dark. What would they do now that they could no longer study. Many must have been terrified; without light, they could not study; if they could not study, they would not get good grades; if they did not get good grades, they would not be able to get into graduate school and succeed in life.

An extreme picture? Not this year, according to reports from Bowdoin's and other colleges' counseling offices around the Northeast. Some professors comment that students seem more up-tight than in a long time. Students claim that professors are relentless in

the amount of work they assign.

Here, we address ourselves to the students. Just because final exams are in two weeks does not mean lives and psyches should be severely disrupted. If they are; if, in the intense pre-final pressure, your well-being is not as well as it should be, that's what college counselors are there for. We offer some advice, however: hey, take it light. See all those 'names right next to this editorial; they have exams, papers, and pressure — but must also put a newspaper once a week.

As we sign off for the first semester of volume CXI of the oldest continuously published college weekly in the United States, we would like to firmly remind many of you that there is a lot more to college than grades.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

A unified SLC

To the Editor:

We, the undersigned members of the Student Life Committee, wish to respond to the news story and accompanying editorial which the Orient published on November 20. These articles concerned the Student Life Committee's role in implementing the Governing Boards' policy of "full and equal participation" for women in Bowdoin fraternities.

There are a number of factual errors in the stories. There are only three fraternities which last year's Student Life Committee ruled as not in compliance with the policy: Theta Delta Chi, Chi Psi and Zeta Psi. Contrary to the Orient report, Beta Theta Pi submitted a plan last spring to implement the Governing Boards' policy, and the Student Life Committee found this plan to be acceptable. Moreover, sanctions were placed on the three non-complying fraternities last spring by the previous Student Life Committee, and not earlier this semester by the present Student Life Committee as incorrectly stated in the Orient.

The present Student Life Committee was described as "divided," "factious," and "unable to reach 'any type of consensus.'" It is apparent that the reporter and her editor have not checked their facts on this matter.

This year's Student Life Committee was carefully picked to represent the wide spectrum of views which are present on the Bowdoin campus. Opinions of Committee members range from both strong approval to strong disapproval of the Governing Boards' policy. However, the policy has been given to us, and it is unlikely to change. Given this fact, the Student Life Committee is unanimous in its resolve to implement the policy; the only question is how to accomplish this goal in a manner which is fair to all members of the Bowdoin com-

munity.

The present Student Life Committee may contain a wide range of opinions, but it is not "factious" or "bickering." There have been no more signs of tension among our members than those which occur in any college committee dealing with an important and sensitive matter.

Finally, the Orient's claim that the Student Life Committee is stalled and unable to take action is not supported by the facts. The editorial states that the Student Life Committee has "spent all year reviewing the situation... We don't need a review... What the College needs is action."

Perhaps the editors of the Orient don't need a review, but the Student Life Committee does have many new members who wish not to take precipitous action until all sides have been aired. A new dialogue between the Committee and the fraternities in question is appropriate since fraternity memberships change just as the membership of the Committee changes. With the influx of new members to these fraternities could come new attitudes toward the College's policy. Moreover, we have been discussing future actions for about two months, hardly a full year as the Orient suggests.

We can assume that the Orient's method for implementing the Governing Boards' policy would be to quickly and firmly slam the non-complying fraternities with as many sanctions as possible. That is not a solution which the Student Life Committee plans to entertain.

We will proceed with further sanctions if no other method is effective. However, by moving slowly and carefully, we hope to give the non-complying fraternities sufficient time to reassess their positions and come into compliance with the Governing Boards' policy. Precipitous action on the part of the Student Life Committee would only harden attitudes and ill-serve the College as a whole.

This is too sensitive and important a matter in the affairs of the College to be resolved lightly and hastily. It warrants only the most serious and open-minded debate, the most respectful dis-

(Continued on page 3)

THE BOWDOIN ORIENT

Member United States Student Press Association

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New requirements create demand for faculty



Craig McEwen says that the only logical thing to do was to tie an increase in faculty size with the results of the CEP report.

by MARIJANE BENNER
Last month, the faculty voted to reinstitute distribution requirements and establish clear policies concerning freshman seminars, interdisciplinary studies, and major courses during the senior year.

Implicit in the passage of these changes was an expansion of the faculty — an expansion many term long overdue.

The size of the faculty has not changed since the 1968-69 academic year. In 1968, Bowdoin was a college of 950 students, 100 faculty members, and an enviable 9.5:1 student/faculty ratio. Today, Bowdoin still employs 100 faculty members, but the size of the student body has risen to 1350.

According to President A. LeRoy Gresson, a conscious policy decision kept faculty size at this constant level. In the meantime, other comparable institutions allowed their faculties to increase in size.

Contents Prof. Herbert Courson, "we should have increased the faculty at least six years ago ... To maintain the enviable ratio of 1969-70, we

should have increased the faculty by 35 by now."

This trend has reversed itself, however; while Bowdoin is considering faculty expansion, some schools, Wesleyan University, for example, are actually decreasing faculty size.

Dean of Students Allen Springer argues, though expansion of the faculty is "in some ways overdue, it made sense to hold off until the curriculum review was done."

Though consensus is fairly widespread that the faculty needs to be expanded, no one can really foresee by how much. The CEP report recommends the addition of six to 18 new faculty members, stating: "this range was arrived at by examining the potential impact of each of the proposals for the freshman seminar and the senior year, distribution requirements, and interdisciplinary programs; each appeared to have the possibility of adding two to six new faculty... or a total of six to 18 new faculty."

In part, budgetary constraints will determine the number of new faculty to be added. Most agree,

however, that the establishment of a concrete set of proposals will do much to enhance Bowdoin in the eyes of potential contributors. Bowdoin will thus be able to mount a much stronger capital campaign, the proceeds of which will fund new faculty positions.

Thus, in a sense, the readiness with which the new programs are developed and adopted will determine how many faculty will be hired to implement them, since increased quality of curricular offerings will ultimately draw more of the contributions which Bowdoin needs. In addition, the development of such new curricular offerings will decide to which departments new faculty will go.

Though Instructor Randy Stakeman believes "the departments will be fighting tooth and nail" for the new positions, decisions will have a systematic foundation. Most importantly, new appointments will be curricularly based; in other words, only those departments which demonstrate a need through a sudden influx of new students, a major restructuring (Continued on page 6)

LETTERS

BERG, again

To the Editor:

Yeah, we had a party. Everybody thought it was great... but did we get across a point? What we need to do is to have people committed to energy conservation. Nothing has changed yet... this planet needs to have its inhabitants committed to energy conservation. That starts with you turning off your lights, calling the physical plant to turn down the heat (ext. 311), and being conscious of your obnoxious consumption habits!

Every piece of paper that is discarded should be recycled. O.K., I apologize for the "blanket obnoxious" generalization, but the planet is dying, and some of us think that any turn of the "human tide" might make the world better at least for the squirrels — or even for anything that you think is worth saving! If you don't understand any of this, call 9-5397, and we will refer you to someone who is willing to talk to you.

BERG

Scott L. Nelson '82

Re-evaluate

To the Editor:

I am writing this letter in response to not one, but a series of letters written in this column during the past season by John J. Freni, a 1981 graduate. I consider John a friend but feel compelled to take him to task over his letters.

As John stated in the last issue in his letter, there is certainly no love lost between him and Coach Lentz. But to call Mr. Lentz incompetent, and to write, as he has done, by displaying such an attitude is inexcusable. John has written his letters in the way he has, and has assumed a negative attitude toward our coaching staff, because of personal reasons. (Had John started at middle

guard or ever played extensively, I'm sure that he would not be writing. But the fact is that we had two excellent football players ahead of him both his junior and senior years and that he really did not deserve to play ahead of any of them).

This has henceforth manifested itself in a very hateful attitude toward the coaching staff, and the assumption of a vendetta which Mr. Freni intends to carry out.

I believe that some of the criticisms which John has leveled at the coaching staff are valid, and I would agree with him on some of them; however, it is the way in which he makes these criticisms, and his attitude which disturbs me. If the criticisms were made with an air of constructiveness and concern, then I believe that they could be possibly due more consideration. But they are made in an atmosphere of personal hatred and bitterness which I feel is deplorable.

It is a sign of maturity to be able to separate personal feelings and objectivity, and I don't believe John has matured to that point.

He picks up on the slightest of things and sometimes tries to invent things to be able to criticize the coaches on. And I feel it is time that somebody publicly reprimands him on it.

I'm saying that all of what he says is wrong, but a hell of a lot of it is; and what is right is not discernable because of all of the other garbage that he says.

First, we went into the Colby game not knowing what to expect, because they had thrown a different offense on the field every week. The coaches did a hell of a job to prepare us as well as they did. We play the game, not team. We win it; we lose it. All they can do is coach. It is our mistakes and mental lapses that win and lose games, not theirs.

Secondly, I think John is greatly minimizing the recruiting job that

the coaches do. The last two years have not been banner recruiting years, but it is not totally their fault. They contact many prospects about playing here. When the prospect comes up they meet with him and recruit him, and follow up on it.

The coaches can't help it if the admissions at Bowdoin is difficult and only 10% of the players they talk to (and who apply) are accepted. They can't help it if the academic pressures here are so great that someone quits the team to devote more time to academics (that is, after all, why we come to Bowdoin). And they can't help it if the other pressures here are such that a young man feels unable to participate (i.e. financial, social, etc.) They do their best. And this year, because of better financial allotments from the athletic department, they will do even more.

Finally, we don't go out on the field and expect to lose, because there is not a team on our schedule we can't (or couldn't) beat. We were in all our games this year — every one of them. And the reason we didn't win is because we made more mistakes than our opponents. But those mistakes weren't all made by the coaches.

The coaches don't fumble, drop passes, throw interceptions, miss tackles, etc.; the players do. They can only coach us so much on the fundamentals (like tackling) — we do the rest. This is not to say that the coaches are perfect; they're not, but neither are the players, and we won and lost based on the combination of our perfections and imperfections. Nobody is totally at fault. After all, isn't that what the concept of Team is all about?

I believe Mr. Freni has some valid criticisms, but they are proposed in the wrong manner. He should reevaluate himself first, and then, and only then, worry about the coaches.

Jeffrey L. Brown '83
member of 1981 football squad

(Continued from page 2)
cussion of the various opinions and the most deliberate and carefully considered resolution. These principles the Committee fully intends to observe.

William H. Barker
Richard L. Chittim
Rocco G. Ciocca '82
Liliane P. Flöge
William D. Geoghegan
Thomas S. Jones '84, Alternate
Thomas C. King '82
Larry D. Lutchmansingh
Richard A. Mersereau
Mary E. Morton '83
Bethann Reed '84, Alternate
Elaine H. Shapiro
Allen L. Springer, Chairman
Gordon S. Stearns
Stephen J. Trichka '84

Herman Holbrook is also a member, ex-officio, of the Student Life Committee — ed.

Thanks

To the Editor:

B.E.R.G. wants to thank everybody who attended the BERG BASH. At the door we charged a stack of recyclable paper for admission. We got more paper than expected which packed into five one half ton bales at the recycling center in Brunswick.

Ninety percent of the garbage at Bowdoin College is paper and until now it has all gone to the dump. This year BERG has initiated Bowdoin's first major paper recycling program. BERG is working to save money and the environment. President Gresson and the physical plant heads are behind us 100%. Thank you everyone for your cooperation.

320 people signed a petition asking the physical plant to please turn the heat down 4-5 degrees. The general consensus seemed to be that, as one student put, "they are trying to roast us." If you think your room or a building is too hot or too cold call the physical plant at ext. 311. They will be glad to help you.

We thought a rock and roll concert would be a good chance for people to get together and cele-

brate the new consciousness, an awareness of the environment which supports us. People watched smoggy traffic jams, and gross scenes of our polluted rivers as they danced. In between bands, BERG members sported their new orange uniforms and talked about conservation. Scott Nelson presented a slide show photographed by Laura Dunster and George Reich. The show presented The Bakery Project and The Farmers Market as alternatives to the less healthy and less energy efficient food stores such as Dunkin' Donuts and 7-11.

The message of the slide show was to become aware of our wasteful habits and the ecology of regionalism.

Thanks again for a successful party. This semester BERG has thrived on hard workers, cooperation, and positive feedback and we need more of it. BERG meets every Wednesday night at 5:30 p.m. in the Mitchell Room in Coles Tower. Hope to see you there.

Book trade-in

To the Editor:

In response to student complaints about high book prices, the Executive Board has asked Circle K to run a book co-op at the beginning of next semester. The co-op will provide an easy means for students to sell and purchase used books. Co-op's have operated successfully at many other schools, however our success will depend entirely on student participation.

Students may ask for whatever price they consider reasonable, SO BRING IN YOUR BOOKS!!! The co-op is for your use, at your request and we hope everyone will take advantage of it. More information will be available at the beginning of next semester, if there are any questions feel free to call me at x516.

Thank you,
Marcia Mededith

Tenure system's liabilities limit junior profs' freedom

(Continued from page 1)
cations. "And now there is a conflict between the ideology and its practicality. The senior faculty who are old enough to remember the McCarthy era believe very strongly in the tenure system.

Junior faculty, on the other hand, point to the inadequacies of the tenure process in providing real academic freedom, the large number of unemployed PhD's, and argue that tenure is not all that it is meant to be. Many of these younger scholars were born as McCarthyism was dying.

"A couple of years ago, it (tenure) would have been a live issue," commented John Holt, assistant professor of Religion and a co-chair of a meeting held this past November to discuss tenure and academic freedom among the junior faculty. Three years ago, Willard F. Enteman was inaugurated President of the College and with him came a proposal which attacked this very problem.

Enteman came from Union College where the faculty was "over-tenured" and adjustments had to be made to insure that new scholarship would be offered to its students. The solution: create a ceiling on the number of tenured

absolute. Real wages for faculty have gone down 20% in the last ten years," she added.

Junior faculty have other reasons to hesitate. There are many who think that Marx was a great critic but did not offer a viable alternative to the society he criticized; it is a common belief that the best criticism is the kind that offers solutions, and there are no alternatives on the minds of the majority of junior faculty members which can truly insure academic freedom for them.

"The standard argument is that academic freedom for senior members of the faculty insures academic freedom for junior members," said Randy Stakeman, a junior faculty member in the department of history. "The fact is, tenured members of the faculty have been losing their jobs all over this country," he added. "Tenure does not guarantee academic freedom."

Stakeman points to a case at Stanford University in which an established tenured faculty member, H. Bruce Franklin led a protest and subsequently lost his job.

"Tenure protects faculty against differences between board

Academic freedom is again an issue because of a type of fear, a fear of unemployment.

positions the college can have and extend the length of the contracts to insure junior faculty jobs for a longer period of time.

The minutes which describe the meeting this November reads: "The gist of the report was that the participants (nine or 10 junior faculty members) sense the futility of raising questions about tenure at this time. There was no consensus on any alternative to tenure. Neither was there consensus that tenure was necessary to protect academic freedom."

Many factors contribute to the hesitation of junior faculty to address the problem.

First and, perhaps, foremost, is the fact that there is a glut of qualified Ph.D.'s in the world waiting for an opportunity to work in colleges. This excess in the labor force takes power out of the laborer and puts it in the hands of the employer.

The Philadelphia Teachers Union recently went on strike and returned from its negotiations with less rather than more.

At the same time, the qualifications for all jobs are rising with the glut of labor. Masters degrees can do now what a Baccalaureate could do only a few years ago; the academic community is not immune from these conditions.

"I honestly think that in the next few years you will see a growing dissatisfaction with the tenure system," commented Nancy Folbre, an economics professor and a junior faculty member.

"Every year the standards get raised, and they are relative, not

members and faculty," stated Holt. "It protects, for example, liberal faculty who get involved with community issues contrary to the interests of the boards," he said.

"There can also be curtailment of academic freedom by tenured members of a department," said Stakeman. "Untenured faculty know this. If untenured faculty know this, any lack of academic freedom is self-censorship," he added.

After Enteman withdrew his proposal, the junior faculty asked the entire faculty to look at the issue of tenure. There was substantial opposition from senior members of the faculty and the issue, for the moment, was tabled by the faculty.

The second time, the junior members of the faculty asked their colleagues to look at the issue in light of the then-new Maine law which abolished a mandatory retirement age.

Again, there was resistance from senior members of the faculty. Finally, the American Association of University Professors (AAUP), which is not an official College body, listened to position papers delivered by junior faculty.



Joe McCarthy's relentless pursuit of commies was the main reason for the institution of tenure.

The AAUP suggested six year contracts as an alternative to the present system.

Junior faculty self-censorship, the few cases in which tenure has not protected those who have it, and the economic realities are not enough to persuade senior members of the faculty to change a system that, for the most part, has worked.

The safeguard against the reincarnation of the McCarthy mentality has not failed. The question quietly confronting colleges and universities is whether it can be allowed to succeed and at what expense.

"For most of the junior faculty members I have spoken to, academic freedom is not a self-serving issue," said Stakeman. The argument goes that it is better for Bowdoin to infuse new blood into the system. But one also needs to insure that there is quality teaching and free scholarship up and down the line," he added.

Holt defines the same problem in terms of commitment to the college. "When you don't have tenure, you are less likely to be committed to the institution. Tenure is like marriage, and very few are willing to go through with a divorce," he said.

Tenure brings commitment to the college, new blood brings new ideas, and both ideas have been able to co-exist for years. The conflict between the two comes with a shrinking pie, the disappearance of the days when academic freedom was just a principle which could stand up in academic society without bumping into other moral, social, or pedagogical concerns.

What was once a sacred cow has been offered to several variations on slaughter, and it is not clear in

the minds of faculty whether its absolute will be able to withstand the relativity in which it now exists.

Junior faculty members believe that "there has not been any infringements on academic freedom" and, at the same time, say that they feel that "academic freedom has been used as a justification for tenure."

Clearly, the younger generation of faculty members does not feel the same need for unequivocal intellectual protection manifested in a lifelong job guarantee, McCarthy was before its time. The job crunch is very much a part of its time.

Nonetheless, junior faculty do see the need for academic sovereignty; they feel very strongly that their political and intellectual lives must be considered separate in order to protect their professionalism. Academia is one of the few professions in which such a clear distinction is made and the professions in which such a clear distinction is made and the employee is safeguarded because of it.

If the number of Ph.D.'s grows, and the number of jobs remains constant, the quiet conflict will not remain quiet.

Onlookers and prospective college professors can gain some solace in the fact that enrollment in colleges will decline in the next few years and with it, possibly the number of Ph.D.'s. It is hard to tell.

It is evident, however, that academic freedom is again an issue because of a type of fear. Perhaps it is not as big a fear as McCarthy brought to those who believed in free speech, but it is a fear of unemployment that has made what was once an absolute value in education a relative one.

Tronto evaluation activates students; petitions circulate

(Continued from page 1)
three elements: teaching ability, quality of scholarship, alism, and contributions to the College community.

The review is in its final phase, and the process will be finished before the semester is over.

When told of the student petition, Chairman Donovan expressed the belief that is effect would "probably be neutral... the evaluation won't be decided by a student petition but by professional evaluation, which includes student evaluations."

Tronto herself had no knowledge of the petitions and expressed mild surprise when informed of their existence.

She was somewhat flattered by the petitions but concerned with Donovan that they would not decide the outcome of the review. "A petition is not a systematic way of evaluating teachers... it's easy for a student to sign a petition."

She added, "it's difficult for a department to evaluate a teacher's teaching ability... I think the government department is conducting a fair review."

The final recommendation of the Government Department goes to Dean of the Faculty Alfred Fuchs. Said Fuchs, "the recommendation of the department is usually accepted."

Fuchs confirmed that advertisements for Tronto's position have been placed in scholastic publications but stated that this is general practice when any faculty member's contract is about to expire.

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After one semester

Boomer discusses pub's success, failures



Tuesday is oldies night at the pub. Orient/Nierenberg

by H. COURTEMANCHE

In 20 years, when one will have the chance to get nostalgic about his bright college days, fall, 1981 could reveal a number of happy memories — all those mid-term P's; the Patriots' triumphant march into oblivion; the drunken tumble of Bill Holden; the tragic Yankee loss in the Series; the great women's tennis team. But most likely, the number one happy memory of this fall for most, will be the opening of Bowdoin's own saloon — The Bear Necessity.

On Tuesday night I had the chance to talk with pub manager John Blomfield, and we discussed the pub's past, present, and future. Like the Great Rick in Casablanca, Blomfield doesn't drink with his customers.

Boomer is happy with the way

things have been going. The pub business has been steady and he enjoys working at the pub at night, but the rest of the time he needs something else to do. (In case anybody out there is interested in giving him a day job.)

He would like to see the pub expanded and has plans for putting up a television set in the left hand corner of the tavern, but he is quick to point out that the TV won't be on every night; only on special occasions such as a great movie like "Mary Poppins" or a Celtics game. Blomfield also sees the addition of several popular video games like PAC-MAN or "Missile Command."

"The company that installs it splits the profits 50-50 with the pub, and they so all the servicing, (Continued on WR 2)

WEEKEND REVIEW

DECEMBER 4-6

Before the Christmas rush, see some fall film hits

by MIKE BERRY

Starting this weekend, the major studios will begin to flood the theaters with a series of films which they hope will become "block busters." Warren Beatty and Diane Keaton in "Reds" will compete with James Cagney and Maureen Steenburg in "Ragtime," John Houseman and Fred Astaire in "Ghost Story" will be up against John Belushi and Dan Ackroyd in "Neighbors."

Young people have a lot of spare cash and time during the Holiday Season and the people in Hollywood save their big projects for the Yuletide.

Still, a good number of films come out during the autumn months, as well. They usually don't get the hype that the Christmas and summer releases are awarded, but many of them contain real rewards which might

get lost during the winter-summer sweepstakes. Those of us who are sequestered in small New England colleges without any means of egress to the outside world often miss out on Hollywood's fall fare.

With this in mind, I offer three reviews of some fall films which might still be playing in your hometown when you roll in for December break.

TIME BANDITS. Directed by Terry Gilliam. Starring Michael Palin, Ralph Richardson, Sean Connery, Ian Holm, and John Cleese.

Because three members of Monty Python's Flying Circus are involved in this project, I erroneously assumed that "Time Bandits" would be something along the lines of "Monty Python and the Holy Grail" with good special effects. Well, it's not.

That unmistakable Python humor is still present, but it is tempered with a beguiling sense of fantasy and wonder. "Holy Grail" was often brutal and always hilarious; "Time Bandits" is often amusing and always enchanting.

"Time Bandits" is the story of an English school boy who is kidnapped by a band of dwarfs who come out of his bedroom closet. These small folk have stolen from the Supreme Being a map which tells them how to travel from one time to another. They hop from the days of Robin Hood to Napoleonic Italy to the Time of Legends, all the while searching for plunderable booty.

There are many fine comic performances in this film. David Warner's Satan is wickedly funny, and Ralph Richardson makes for a wonderfully droll Supreme Being. Connery's Agamemnon is the

perfect father-figure, and John Cleese's brief appearance as an overly sincere Robin Hood is excellent.

The film, however, is somewhat uneven. The scenes in Sherwood Forest and the Time of Legends are wonderful; the episodes with Napoleon and on the deck of the Titanic do not work half as well.

The ending of "Time Bandits" also leaves a lot to be desired. One gets the feeling that Gilliam undertook just a little too much.

"Time Bandits" is one of those rare films which can be appreciated by both children and adults. Children will respond to its buoyant sense of magic; adults will be amused by the off-beat humor and the outstanding cast of comic performers.

PRINCE OF THE CITY. Directed by Sidney Lumet. Starring Treat Williams.

Sidney Lumet's study of corruption in the New York City Police Department is a demanding film in many ways. It is almost three hours long. The plot is so convoluted that it takes tremendous concentration to keep track of who's who, let alone who's been indicted for what. Most importantly, it offers no easy answers. Is a man who informs on his friends a hero, or is he lower than the people on whom he is informing?

Treat Williams is dynamite in the title role. His interpretation of Dan Ciello, the narcotics detective who blew the whistle on a plethora of unlawful practices in the NYPD, is full of nuance and power.

He portrays Ciello as neither a saint nor a moral degenerate, but as an intensely real human being no longer sure of what is right or

(Continued on WR 3)

*Enjoy a good cup of coffee
in an atmosphere of peace
and pomposity. If you're in
Cambridge over X-mas break
we have the clue. WR 3.*

*The hockey team opens up
at home tonight and plays
here again tomorrow. Cancel
all other weekend plans.
Sports.*

*Suc tries to break the
studying doldrums this
weekend with two potentially
viable bands. Preview on
WR 2.*

SUC conquers attitude problem with two bands

by SCOTT ALLEN

OK folks, here comes THE BIG WEEKEND. According to SUC insiders, this is the last weekend conducive to fun. Recognizing this fact, SUC proudly presents two bands — Attitude Problem to tonight in Wentworth Hall and the Peter Galloway Review in Sargent Gymnasium.

A lot of people on campus have been disturbed by the fact that SUC is bringing not one, but two, bands to Bowdoin on a weekend when some people are so swamped with work that they don't even have time to write a decent article.

SUC booking agent Kary Antholis responds to these charges, "the fact is, the work load is only going to get heavier for most of us. This is SUC's last chance to throw a good party or two."

Many students, however, are left wondering why SUC didn't throw these parties earlier in the semester, when the work load was less pressing and there was a dearth of entertainment.

Attitude Problem is a Portland reggae band, making it somewhat an anomaly in northern New England.

Trip Stevens, group spokesman, and bass player says that their song "Lobster Trap", which includes the lines, "Going down to de lobster trap/ Got to bring dat big lobster back/ Dat old lobster,

he so big and red/ To kill, I hit heem over de head" has not caught on nationally, but they also play a lot of more familiar tunes.

Their play list includes Stevie Wonder, Toots and the Maytals, the Talking Heads, and even Ian Dury.

Peter Galloway, on the other hand, is a known quantity in Maine. The native son, who flirted with the Top 40 with his song "Tokyo/Kokomo," is back in force on Saturday.

He played to a full house last year at Psi U, and this year should be no different.

Galloway has gone through some changes sound wise since last year, as he now chooses to play more blues-oriented material. However, his restrained guitar and Loggins and Messina harmonies are still just as potentially viable as ever.

SUC officials expect a good draw for this near celebrity, who has been compared to such luminaries as Dave Maliet and Jud Strunk.

Antholis concludes, "if you have a choice between studying and not studying, what are you going to do?"

This weekend, SUC takes non-studying one step further. You can "not study" and have a good time simultaneously. Double fun.

Confessions of pub manager: pizza cheap, wings too high

(Continued from WR 1)

so it's a pretty good deal," cites the boss.

Speaking of profits, all the profits that the pub makes go right back into the place. The pizza and skins are selling quite well, but Blomfield feels the roast beef and chicken wings are over-priced.

"Anything under two dollars sells well," asserted John.

Another pertinent question is the high price of beer, but there is a good explanation. "The reason the beer is priced at 85¢ is to appease the town. Dean Alan Springer worked hard to get the pub, and one of the stipulations was that the prices wouldn't take business away from the locals."

Nevertheless, with the unbeatable combo of Seth Hart, Cheryl Foster and a few other Stooges, business at several downtown bars has been dwindling rapidly.

Boomer also points out in defense "Hey, the pizza (besides Toss) is the lowest priced in

town."

On a more controversial note, I dared to ask Mr. Blomfield about the naked truth regarding the great mural controversy.

"If people are genuinely upset by the mural, then it's got to come down. But I still question the motives." All tolled, Blomfield wishes to remain neutral on the situation.

When asked about a particular high point of hilarity this semester, John replied, "Anybody who was at Al Gould couldn't forget the kazoo rendition of 'Gene, Gene, the Dancing Machine' from the Gong Show by Steve Rogers and John Reidy."

Next semester promises to be more successful. With more Stooges, skins, open mike nights, and of course PAC-MAN, it should prove to be a goldmine. One final note of interest is that the pub only goes through eight kegs a week. Come on kids, let's get movin', they have ten kegs at the average one-night campus wide.

TONIGHT

MOVIES

The Go-Between, 7:00, 9:30, Kresge, VAC
The Great Santini, 6:30, 8:50, Evening Star Cinema, Tontine

MUSIC

REGGAE! (It may not be Jimmy Cliff, but when you're in Maine how choosy can you be...?) **Attitude Problem**, 9:00, Wentworth (1:00)

SOFT ROCK (For those folks who don't appreciate rhythms of reggae, this has a nice, mushy sound. Sort of like when you walk across the quad in Bean boots...) **Gail Beliveau**, 9:00, 22 Lincoln

REAL MUSIC, IAN & RICK!! 9:00, In-Town Pub (I would like to dispel the rumor that's been circulating, that Ian will perform in drag...he merely sings about ugly women, he isn't one.)

SOMETHING SPIRITUAL...

to get you in the holiday spirit: **A CHRISTMAS FAIR**, 10-4 p.m., Unitarian Church. Craftspeople from Maine will barter their wares, and a luncheon will be served from 11-1:30 (featuring fish chowda', salads & pies - \$3)

SATURDAY

MOVIES

Play It Again, Sam, (Woody) 7:00, 9:30, Kresge, VAC

True Confessions (BETTER EVEN THAN

BOWDOIN GOSSIP... 4:00, 6:30, 8:50, Evening Star Cinema

MUSIC

JAZZ, Peter Galloway Revue, 9:00, Sargent Gym (2:00)

MORE OF THAT SAME OLD JAZZ, Brad

Terry, 9:00, The Bowdoin

Rick & Ian (not to be confused with the famous

— dynamic duo Ian & Rick) 9:00, In-Town

Gail Beliveau, 9:00, 22 Lincoln

SUNDAY

MUSIC

FORTE PIANO (does that mean they're going to bang out the notes real loud?) **Shirley Matthews**, 3:00, Walker Art Building
DECK THE HALLS WITH THE SOUND OF MUSIC (wait a minute, am I confusing something?)

The Bowdoin Chorale will sing carols, 4:00 Chapel

MONDAY, Diciembre de 1981

(thought I'd make it a 'lil exotic)

For those of you who find all this holiday cheer just a little revolting, y'know, caroling, Christmas fairs, ho, ho, ho, the whole trip...don't despair! Today's events feature **VIOLENCE!**

Fr. Jesus Nieto (a rural parish priest from El Salvador) will be speaking on his experiences with refugees and on the role of the church in El Salvador 7:30, St. John's Church (39 Pleasant St.)



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Have a cup of espresso or sit, looking cultured

by ANNE MARIE MURPHY

When in Cambridge, do as the locals do. Pick up a paper and situate yourself in a lazy coffee shop next to a window-as the tortured but overrated Harvard students pass by, knowing that they take their exams after Christmas.

There are plenty of good sandwich spots around Harvard Square (Mr. Bartley's Burger Cottage, Formaggio's the Wursthau, Grendel's) but THE thing to do in THE Square is to drink coffee and talk about Hegel (especially if you've never read any), or Proust, or Bob Avakian (who?), or the simply delightful exhibit of someone's somethings somewhere near one of those Green Line stops.

You don't necessarily have to wear a pretension when you loiter about in a coffee shop, you can just sit there and enjoy a good cup of coffee after a semester of captivity in a town with no espresso machines (someone — please — correct me if I'm wrong).

The Coffee Connection upstairs in The Garage on Boylston Street has damn good coffees, and lots of

them, and although some of us are already old enough to bemoan the raising of the price of the Coffee of the Day, it's worth it.

They have almost 30 different coffee delights which can be ordered at varying degrees of potency (triple espresso? better watch it), of sweetness (chocolate whipped cream on mocha), of mystery (Ethiopian?!). Worth checking out. They usually oblige with appropriately coffeeshop-que Vivaldi on the very good sound system. A must for loungers.

Another good plop spot is on Brattle Street underneath the movie theater, called Algiers. Their coffees are neither as good nor as wide-ranging as the Coffee Connection's, but decor is a good enough reason to sit in a room with a good cup of joe for an hour or two with an old flame or the daily news.

There is a great room in back behind the bathrooms which is covered with mirrored tiles so if your mood is particularly self-reflective then you needn't stare into your cup of cafe au lait as you wallow.



If you're sick of coffee with a tobacco aftertaste (see above), try out some spots in Cambridge over X-mas break.

The ceilings are low and the lighting is very dim when compared to the sunny high-ceilinged Coffee Connection ambience. Lots of folks with newspapers covered with a strange alphabet sit in Algiers (the coffee shop, I don't know about the country) and wave their arms about to punctuate emotional soliloquies in foreign tongues... no need for Vivaldi.

Pirochka's is my brother's

favorite. It's tucked on a backstreet (Holyoke Street), ironically, behind the building where Coffee Connection is. Heavy neighborhood for the leisure class. Pirochka's is small and hard to move around in (like to the bathroom) when it gets crowded but their coffee also is quite good and is reason number three for gracing Cambridge with the title of Fine Coffee Town of New England.

Lumet's 'Prince' is dynamite; stay away from 'tattoo'

(Continued from WR 1)

wrong but trying to find a way to live with the decisions that he makes. Williams was excellent two years ago in Milos Forman's "Hair," but he outdoes himself in "Prince of the City."

Sidney Lumet's name usually isn't mentioned when people begin talking about "great directors," but he is an expert craftsman, a professional. He knows how to put together movies that work without a great deal of ostentatiousness. The direction of "Prince of the City" isn't flashy, but it is effective and to the point.

Some might fault Lumet for making "Prince of the City's" narrative unnecessarily complicated, but the confusion of the plot serves to emphasize the moral confusion of its protagonist. Although "Prince of the City" is more demanding than the average Hollywood picture, it is both rewarding and invigorating.

TATTOO. Directed by Bob Brooks. Starring Bruce Dern and Maude Adams.

In a word, awful. I'm still having trouble believing that I was glib enough to shell out three-fifty to see this piece of garbage.

The plot is simple enough. Bruce Dern plays a tattooist with a severe kink in his brain. Maude Adams plays a model. Dern kidnaps Adams and tattoos her while she's unconscious. That's it in a nutshell.

Dern has made a career out of playing crazy people. He was good as the homicidal astronaut in "Silent Running." He was fine as the demonic weapons expert in "Black Sunday." He was excellent as the war-scarred husband in "Coming Home."

But now, I'm getting a little sick of his shtick and wish that he'd play a sane person every once in a while. He's a decent actor, but I'm tired of watching him stare blankly, fly into violent rages, and cover telephone receivers with handkerchiefs so he won't be infected by lurking germs. His performance in "Tattoo" borders on the farcical.

This film is a mess. Bob Brooks deserves some sort of award for trotting out the greatest number of clichés in the least amount of time. Avoid this film at all costs.

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FRANZ SCHUBERT
Octet in E major
D. 803, op. post. 166
Vienna Chamber Ensemble
DG

The Vienna Chamber Ensemble is the new group composed exclusively of members of the Vienna Philharmonic Orchestra, with the exception of the second violinist, who plays for the Alban Berg Quartet. In this recording of Schubert's Octet in E major, the ensemble comes very close to the Schubertian ideal, giving a vibrant performance that crackles with joy but retains its elegance.

Schubert's Octet is one of the most under-recorded masterpieces in the chamber repertory. While most of the prior recordings of it have been first-rate (especially that of the Academy of St. Martin-in-the-Fields Chamber players), this record may rank as the best Octet available.

The Octet dates from 1824, the same year that Schubert wrote the great Quartets in A minor (D.804) and D minor (D.810). Schubert had written his great Symphony no.8 in B minor ("Unfinished") in 1822, and the "Great" C major Symphony lay ahead. Thus, the Octet dates from a period in which Schubert firmly established his own musical idiom.

The DG recording is very life like. The Octet is based on Beethoven's Septet in E flat, op. 20 but is conceived on a grander scale. Although the Octet is in six movements, there is a discernible symphonic structure to the work.

The first movement opens with an adagio leading into a lively allegro, the adagio here and at the beginning of the final movement give the work an air of symphonic weightiness not usually associated with this form. The verve of the allegro competes with a subtle feeling of melancholy, which finally gives way to a joyous recapitulation.

The second movement adagio is played with perfectly proportioned feeling and elegance:

feeling is not ignored, but the players avoid a heavy Romantic tone. The second movement gives way to a lively scherzo which the players carry off with great ease.

The fourth movement provides an intermezzo to the piece. Here, the composer, in typical fashion, inserted a theme and seven variations into the piece. This movement, an andante played with feeling and polish, provides the only break in the Octet's symphonic structure.

The variations lead into the fifth movement, a menuetto marked allegretto. This lyrical movement is marked by the exquisite performance of the winds.

The final movement opens as an adagio molto, recalling the gloom of the opening and of the andante variation in the minor key. These are the only places where we have evidence of the depression Schubert was suffering at the time. The adagio molto gives way to an allegro of restrained joy. Once again, the playing is superb: a careful balance of emotion and polish and excellent phrasing. Near the end, the adagio molto is sounded again with great depth of feeling, but the gloom is overcome in a vibrant coda.

There is no question but that we are in the realm of great art in this Octet, and the Vienna Chamber Ensemble takes us through this piece as well as anyone can.

- RAH

TOM VERLAINE
Dreamtime
Warner Bros.

Throughout his brief solo career and his even shorter stay with the mid-70s' most innovative American group, Television, Tom Verlaine has proven himself to be an expert guitarist and a weirdly romantic lyricist. He has developed a cult following as the New Wave's first and only guitar hero.

"Dreamtime" is his second solo album. It provides the most coherent, listenable music he has yet made. In the past his quirky

voice (at best somewhere between Tom Petty and David Byrne) has tended to obscure his lyrical talent.

But, like Dylan in his early days, Verlaine is learning that one need not snarl and spit out every word; those moments on "Dreamtime" when he connects emotion with tone of the words are exceptionally beautiful.

Although it still can't be said that Tom Verlaine can sing, "Dreamtime" is a great showcase for his talent as a guitarist. In the more vengeful pieces, like "There's a Reason," and "Future in Noise," his guitar breathes fire; yet on "Always," "Without a Word," and "Mary Marie," it becomes a pretty instrument, so pretty it is reminiscent of the Byrds.

Verlaine's lyrics indeed seem to be fragments taken from "dreamtime." With the exception of the "Blue Robe," and instrumental cut, all the songs on the album are directed toward women he has loved.

Those he now holds in bitterness are the subjects of "Mr. Blur," a kiss-off letter he signs "very sincerely yours" and "A Future in Noise," in which he screams "I've gotta keep about a mile from you. These are the albums most brutal rockers.

In a majority of the songs, Verlaine is a broken-hearted lover, but one not without dreams of reconciliation. The songs, "There's a Reason," "Penetration," "Fragile," "Down on the Farm," and "Always" are the most gut-wrenching songs in Verlaine's repertoire.

One can't help but empathize with the characters in these songs with their bitterness, their fears, their hopes, and their dreams. "Always" is perhaps the album's best song, and it is in this song that Verlaine lays down his best lines - "Mysteries come and go, darling, but love remains the best kept secret in town... think it over."

The album's other two songs,

"Without a Word" and "Mary Marie," end each side. Each offers a glimpse of a soft and silent, but proud, woman.

The sketches are full of enchanting imagery ("So Laura came to the water, without a word on her breath"); the songs tell of women Verlaine admires because they endure; they are always, as he sings in "Mary Marie," turning mirrors to the wall.

This pride, and the endurance of love in the face of darkness and despair is what Verlaine wishes to capture on Dreamtime.

By all rights "Dreamtime" should bring Tom Verlaine the popular attention he deserves. By all logic it never will, because Tom Verlaine still sounds like a political revolutionary-turned-hyena.

Nonetheless it is a magical album, and I suggest listening to it often enough to get used to his voice, because his emotional, lyrical, and instrumental talents deserve to be heard.

- Garth Myers

THE BUSHTETRAS
Things That Go Boom
in the Night
THE BONGOS
EP
Petish

Okay, I know what your thinking. With names like the Bongos and the Bushtetras you're probably saying, "they've got to be neo-funk or reggae."

Well, with the Bushtetras you're slightly warm but with the Bongos, you're not even close. Both bands hail from New York and are the raves of that city's club

circuit. These releases show good reason for their local success.

The Bushtetras' single is a bullet. The tetras (Laura Kennedy, bass; Cynthia Sley, vocals; Pat Place, guitar; and Dee Pop, drums) are the perfect marriage of dance with taste: driving rhythms and wit.

Kennedy's bass moves the feet involuntarily. Guitar jangles over a hint of polyrhythmic percussion that's the right touch indeed. The single is somewhat homogeneous; "Riot" and "Boom" are of the same musical vein: sensible dance music. These women and Mr. Pop know what they're doing.

The Bongos' (Richard Barone, Guitar; Frank Gianni, percussion; and Rob Norris, bass) song titles hint of an obsession with Tarzan movies and sagging, plush foliage.

Actually, this effort is an obsession somewhat removed from the typical theme-laden sludge of others.

"In the Congo" is breakneck pop aimed at the ankles or at least somewhere in the vicinity.

With "Hunting," the boys on the prowl (almost tongue-in-cheek), chanting a jumpy tune. "Mambo Sun" is an old but not yet ancient Marc Bolan tune (Okay, think back. T. Rex and "Flower Power." Ring any bells? Bang any gongs?). Vocals start at the whisper-in-her-ear level then belt joyously. Instrumentation is simple: a long fuzz-tone guitar line over synchronous bass and, excuse me, "bongo-sounding" percussion. Good stuff.

- Bill Raymond

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IN BOSTON

Comic Wodehouse makes comeback

British humorist P.G. Wodehouse is about to have a revival at Bowdoin. Wodehouse, considered by many critics to be the best humorist of his generation, was popular in the 1930s and is apparently still so, as a group of Bowdoin students are producing a Chamber Theater version of his brilliant short story "The Truth About George."

The students in Prof. Barbara Kaster's Performance of Literature class have selected an adaptation of the Wodehouse story for a public performance on December 10 at 8 p.m. in the Experimental Theater Pickard Theater.

After reading 13 adaptations of various kinds of narrative fiction,

the class selected the Wodehouse adaptation by Peter Crosby and Glen Darby. The story involves a young man, George Mulliner, who is kind but shy. When he falls in love, he becomes so tense that he begins to stutter and cannot tell his loved one how he feels. The story traces his hilarious attempts to overcome this affliction.

The show will be directed by Susan Barry and produced by Brenda Good and will star Peter Crosby, Glen Darby and Melanie May. Also featured will be Deirdre Oakley, Steven Landau, Ginger Field, Jon Fitzgerald and Kathy Coffin. The technical director will be Jo Goldman, assisted by Sue Fink, Martha Henry, Christina Brown and Kerry Randall.

The show will give the Bowdoin community a rare opportunity to see a Chamber Theater production. The techniques of Chamber Theater were devised to present narrative fiction on the stage so that the dramatic action would unfold with full, vivid immediacy, as it does in a play, but at the same time allow the sensibility of the narrator to condition our view.

It is a production which allows fiction to be fully dramatized while retaining narrative point of view so that the audience gets the simultaneity of the drama combined with the novel's privilege of examining human motivation at the moment of action.

Admission is free and seating will be limited to the first 100.

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Conditions crowded**Committees examine dining, housing options**

(Continued from page 1)

compared to 12 rooms which were open in the fall of 1980.

"We are talking about a difference of housing 20-25 people as opposed to housing four," exclaims Shapiro. "Right now, I have a long list of students who are anxious to move, but there are literally no empty rooms available on campus."

Shapiro expects the problem to lighten up next semester, however, when more students will move off campus or leave Bowdoin to study away.

The College dining facilities are experiencing a similar squeeze this year. The Moulton Union dining room is now feeding 15 students — its capacity — while Wentworth Hall provides meals for 444 people — an increase of 100 board bills from last year.

"Yes, the facilities are crowded," admits Ron Crowe, director of the College dining service. "But there is not much you can do about it short of building a new dining hall."

Crowe explains that "the lines look backed up, but it really does not take that long to get a meal, depending on the time of day."

Although he is not certain what will happen if more students choose to eat at the Wentworth and Moulton Union dining rooms, Crowe is confident that they can handle the extra board bills. "If the low drop rate continues at fraternities, I am sure that we will be able to pick up the slack," assures Crowe.

Indeed, the current trend reveals a significant decrease in the number of freshmen joining campus fraternities.

Frats in trouble

Last year, approximately 84% of the freshmen class joined a fraternity, a decrease from the 62% drop rate for the class of 1983. The drop this year at the 10 fraternities was a much lower 44%.

Jeff Ham, president of Psi Upsilon (Psi U), is worried that next year's figures will be even lower, and that his fraternity will once again be in jeopardy of folding.

"Every year we ask ourselves whether or not Psi U is going to open," says Ham, "it is frightening, but by this time next year we will have lost half of our membership because 29 of the 51 members are seniors."

While Psi U does not require its upper classmen to live or eat at the house, 10 of the 18 people living there are seniors.

"We have to twist arms to get people to live and eat here," says Ham, "our financial burden is tremendous. We have outstanding bills with Brunswick Coal and Lumber, the College dining service, and the Psi U national house corporation. We cannot get any further behind."

Despite the outstanding bills, Ham emphasizes that his fraternity has not had to curtail its activities. "Instead, we cut corners, and most of the work that is done on or around the house is done voluntarily."

Ham is presently organizing plans for a second semester rush. He would be happy if 10 to 15 people joined Psi U, but expects that many freshmen will hold off on this decision until next fall.

Delta Sigma (Delta Sig) also has plans to ease any financial pressure by having a second semester rush.

House President Dan Steele considers fraternity rushing a "competitive business." Therefore, he has required a reevaluation of the rushing procedures at Delta Sig.

"These houses are deteriorating. Part of the reason for students not wanting to live in the fraternities is that they are all too junky."

Provide alternative

"If we hope to survive, we have to prove that we are a viable alternative fraternity on campus," explains Steele. "We have to go out and get students to join."

Steele explains that while Delta Sig has no real debts, it allows non-members to live and eat at the house in order to fill the empty rooms and to generate enough board bills to keep the house in operation.

Recently, major renovations and structural changes have been under consideration for the Delta Sig house. Steele hopes that enough money can be collected through alumni donations and a general fund drive to make the house more energy efficient and to restore the overall condition.

Dean of the College Robert Wilhelm supports the effort to improve the physical



Crowds around the salad bar are increasing. Orient/Phillips

conditions of all fraternity houses.

"Deferred maintenance just will not work any longer," states Wilhelm, "something has to happen because these houses are deteriorating. Part of the reason for students not wanting to live in the fraternities is that they are too junky."

"The fraternities that are in real trouble are the ones that do not get any money from their national organizations," claims Wilhelm. "Realistically, one or more fraternities could fold because of extreme financial difficulties. There is not much that the College can do in this situation; after all, we would already be feeding and housing the slack."

Wilhelm suggests that if it was economically and socially feasible then the College might purchase the fraternity house or take over the title.

"The College recognizes that within 10 years, money will have to be spent to house and feed students — this might include fixing up the existing fraternities or building a new dormitory or dining hall," says Wilhelm.

Already, four fraternities, including Beta Theta Pi and Delta Kappa Epsilon have asked for the College's advice in deciding how alumni contributions might best be spent to improve their house conditions.

Wilhelm has asked Physical Plant Director David Barbour to go through the houses and suggest what problems might be corrected.

In addition, Wilhelm has asked a small group of administrators, faculty, and students to outline and organize questions concerning housing and dining on campus.

"No decisions will be made by this group," Wilhelm asserts. "It will merely prepare a report by the first few weeks of next semester and perhaps make recommendations as to what type of committee should be established to investigate the situation."

The group is interested in the goals of the College as well as those of the students and will be formulating questions that reflect the needs of the College community, whether it be in the area of dining or housing.

The Student Affairs Committee, administrators, and students have all recognized the need for future plans and policy regarding the on campus housing and dining facilities. Some have made suggestions for improvement, but as far as Wilhelm is concerned, they are just suggestions. "We will make no precipitous judgments, we will take our time and make decisions that have been carefully thought out," he stresses.

Senior John Miklus, Student Affairs Committee representative and a member of the small group that is investigating future plans for College expansion, concurs and adds that the group cannot make any claims. "We will consider policy that includes College housing and dining — you cannot separate the two," says Miklus.

Two male exiles find cozy refuge among frosh women

by JAY BURNS

"Seth-n-Harold," the newest and brightest comedy series from the Bowdoin Television Network (BTN), features the wild and zany antics of two exiled frat members trying to make do on the second floor of Moore Hall. Tune in this week and see . . ."

Huh? Come again? Two guys stuck on a women's floor? How did that ever happen?

Seth Hart and Harold Caswell were just two regular guys at Chi Psi before this summer's explosive confrontation between the College and the fraternity's national membership. When the smoke finally cleared just a month before school opened, Seth and Harold had been cut adrift from their corner room on the second floor of 10 Boody St.

The situation was bleak. Since they had expected to live at Chi Psi, Seth and Harold had forfeited their position in the spring room draw. By the time they decided to move out of Chi Psi, nearly every room on campus was taken.

By late August, the two wanderers were delirious with disillusionment.

"I mean, we had fought alongside the College all summer to get the nationals to make the frat cooled, and when we lost and decided to move out, we sort of expected the College to come to our rescue," lamented Harold.

The College offered Seth and Harold a room in the Infirmary. Said Harold, "it was a nice place and everything, and there's a television over there, but jeez . . ."

(Continued on page 6)



The Brady Bunch they ain't, but Seth (curly) and Harold (hat) are adapting to life among women.

Faculty eagerly awaits expansion

(Continued from page 3)
turing (and thus expansion) of freshman seminar or senior major programs, or the development of new courses (in an interdisciplinary field, for example) will be allotted new faculty.

Curricular rationale

The interest in curriculum as well as faculty expansion did not originate with the CEP proposal. Says Associate Professor Craig McEwen, secretary of the CEP, "the rationale for the CEP report was the sense of President Enteman that, if we wanted to expand, we needed to have a curricular basis. Otherwise, (new positions would go to) ... the squeakiest wheel."

In addition, there is a sense that new faculty members should be flexible in their ability "to span a couple of areas," as McEwen puts it. Stakeman agrees that new faculty will perhaps have "to contribute to other departments."

The placement of the new faculty is relatively open to debate. In some areas, however, additional faculty will be required to allow for nothing more than compliance with the CEP proposal.

The natural sciences are the most obvious candidates for expansion in this area, and the CEP report clearly recognizes this fact. The report states: "analysis of the present student distribution of courses indicates clearly that more students would need to take science courses ... Thus, in this area, additional manpower might be required."

Adds Settlement, "we need to offer more opportunities for students who'll be needing to take science programs. We can decrease courses for majors or increase the range of courses" (the latter option, of course, necessitates new faculty).

The areas of computer science and environmental studies may also require additional faculty members, depending upon faculty reaction to two CEP proposals.

At the next meeting of the faculty, says McEwen, the CEP will recommend an expanded computer science program which includes a new professor. If approved by the faculty, one new position would almost certainly be allotted to computer sciences.

The CEP is presently at work on a similar proposal involving environmental studies. Once presented to the faculty, it would, if agreed upon, require a second new position.

Beyond these obvious needs, appointment of any additional faculty will be based solely on curricular needs. Although McEwen believes that any changes in foreign language enrollment will depend on how broadly or narrowly foreign studies courses are defined, Prof. John Turner of romance languages does not believe that the establishment of the foreign studies requirement will cause any significant changes in such enrollment.

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H.R. Coursen explains that the English department will not need or request additional faculty members, unlike many other department here.

Exiled South African tells students to move to divest

Wednesday night, a South African exile told a Daggett Lounge crowd how it could help cut off a drug addict's fix to let his recovery begin.

Dumazani S. Kumalo, the exile, a journalist who fled racist South Africa in 1977 and who now works for the American Committee on Africa, called American technology the fix that allows the addict, South Africa, to "perpetuate its insanity."

And neither Ronald Reagan nor the Sullivan Principles create any impetus for South Africa to change its apartheid policies.

It does not bode well for those who would have the United States pressure South Africa to change that President Reagan called the neo-fascist, staunchly anti-communist police state "our greatest ally" in a television interview.

And the Sullivan Principles, Kumalo argued, cannot effectively work against apartheid because "they're about working conditions, not about dismantling the bureaucracy of apartheid." The principles attempt to appeal to corporations, but corporations are concerned with profits and little else, he said.

Kumalo presented the ultimate

expression of the racist bureaucracy — the Race Classification Board. This league of gentlemen decides whether one is white, black, Indian, or colored. Exceptions, however, can be made.

Because of their unique contribution to the South African way of life, in the form of "Suzukis, Mazdas, Sonys, etc.," the Japanese have been made "honorary whites," Kumalo announced.

Kumalo said that it is unfair to expect people 10,000 miles away to understand fully what life is like in South Africa and to be able to fight it effectively.

But by pressuring corporations to divest of their holdings in South Africa and by pressuring the College to divest itself of investments in corporations that sell technology and are involved in other ways there, students can help fight racism in America as well as around the globe.

And Kumalo, who lives in Brooklyn, assured that fighting racism here is certainly a worthwhile objective.

Ultimately, he said, South Africa "is going to blow up anyway," so corporations might as well get out now, while they still have a chance.

Seth and Howard make do among female companions

(Continued from page 5)

The next offer was a little more realistic — a room in Hyde Hall. Two days after classes had begun, Seth and Harold moved in.

A week later, however, the twosome was prepared to move out. They cited many reasons for their sudden departure. Foremost was that the place was too noisy.

"We were right next to the bathroom — those damn toilets," complained Seth. And Harold had his own pet peeve. It seems that the air conditioners for the Hubbard Hall computer are located close to Hyde and near Seth and Harold's room.

"The damn things go off every minute. It sounds like they're chewing up pigeons." While most people complain about loud stereos or over-zealous parties, Harold was being driven crazy by the sounds of pigeons being crushed.

Crushed. He also complained that a unicorn painted on the wall rubbed them the wrong way. "It definitely clashed with our tastes," Harold said.

But good friend Cheryl Foster came to the rescue. Foster, coproctor of Moore Hall, had spotted a vacant room on the second floor of Moore. Knowing about Seth and Harold's plight, she quickly informed Assistant Dean of Students Elaine Shapiro about the open room. Shapiro then cleared the way for the roommates to move into 21 Moore Hall.

On the women's floor.

The situation seemed potentially hilarious at face value. Would the two juniors have continual run-ins with the frosh women? Would they get into embarrassing situations every week?

"Well, to tell you the truth, it is a pain going upstairs every morning to wash up," Harold noted.

"And don't forget, we have to watch out what we wear," Seth added.

But what about the interesting problems of being the only men on a women's floor? "It's alright, I guess. It's fun," Harold stated, after pondering the question for a

few moments.

Obviously, the two wily men were hiding their wild adventures from the press.

A search for more facts was in order. Who would know more about the secretive twosome than the three women in the triple across the hall?

"Who?" asked Sue Thorton '85.

"Oh, those guys. They're OK. Harold wears a weird bathrobe and won't talk to me. They don't bother anyone, though. In fact, they're kind of like big brothers to us."

Big brothers? Situation comedies are not made about big brothers. Sue obviously did not know or did not care to share the big story. But maybe one of Sue's roommates would be willing to share some secrets.

"Seth and Harold? They're great guys. They sold us this chair," Marie Green '85 remarked, pointing to a collection of springs, stuffing, and covering that lay in the corner of the room.

"Seth once toppled over bunk beds, and he sometimes hits me with a hockey stick, but otherwise they get along with everyone real well," she added offhandedly.

And third roommate Julianne Freedman?


"You mean the guys who live across the hall? Oh, they're good guys. They had a great party once with all their old Chi Psi friends. It was really wild."

Well, it doesn't seem as though Seth and Harold are in the business of corrupting the frosh women of Moore Hall. And it seems as though their odyssey has finally ended.

Happy with their present accommodations, Seth and Harold plan to hang around for the rest of the year. "Well, it's a combination of our being too lazy to move out and a genuine affection for the place," Harold said.

But don't think that the wanderers have found a permanent settlement for the rest of their days.

"Next year is going to be different," Harold insisted, "if we don't get a good apartment we're going to kill someone."



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Junior defenseman Lisa Ginn moves up ice. Orient/Theodore

Bears optimistic after romp

(Continued from page 8)
iated score, and after allowing Exeter to have a little fun, Bowdoin got down to business once again, bouncing back with goals by Lauren Tenney and the ever-threatening Miklus to complete the day's work. Single assists were chalked up to Elsie White and Heidi Spindell, while Tenney and Rise Moroney contributed a pair a piece.

Freshman Sue Leonard, whom teammate White describes as the best thing to happen to the net since the club was founded four years ago, had an outstanding game in goal, holding the shutout through two periods before being relieved by Mary Williamson. Deb Rudman also had a good game for Bowdoin, dazzling all with her stick and blade work, and Lisa

Ginn was her usual tough, aggressive self, while rookie sensation Spindell showed that she can perform under the pressure of a game situation.

In general, first-year coach Mark Lutz, speaking for himself and for co-coach Tom Brownell, was very pleased with the game, but expressed concern over the tough schedule ahead. Indeed, the women beat Exeter last year in the season opener, only to drop their remaining games.

Many factors call for optimism this year, however. First of all, the return of Haffey and Tenney provides tremendous talent and team spirit, and the two veterans also add to the ranks of the players with experience — and extremely important aspect of this young sport.

Mules' giraffes slay Bears

Every coach dreads injuries, especially early season injuries to key personnel. Unfortunately for the women's varsity basketball team and new head coach Nancy Freeman, the nightmare of a crippling injury became a reality and proved to be a most important factor as the Bears dropped their season opener Wednesday night to a lofty, strong Colby team, 62-49. The Bears try again Saturday at home against the Tufts Jumbos, who are presently an unknown quantity.

Early this week the teams tallest player, talented sophomore center Deb Sparrow, suffered a knee injury which will sideline her for the entire season. The result was that Bowdoin had to concede a very definite height advantage to a Mules squad which possesses a 6'4" center, Kaye Cross and a 6'9" forward Therese Langlois, as well as several players in the 5'9" to 5'10" range.

Freeman hoped to compensate for the disadvantage by utilizing "fast breaks, double teams, and traps." The Bears opened the game with spirited play and aggressive full court man-to-man defense which forced several Colby mistakes and denied the Mules on several scoring chances. The score remained close through the first ten minutes and it appeared that Bowdoin might catch Colby's giants flat-footed.

Height makes might

However, even with Bowdoin's hustle and impressive team speed, the height advantage eventually

began to show forth. Colby successfully worked the ball inside to Cross and Langlois for easy lay-ups. The Mules slowly pulled out to a 34-19 halftime lead.

The Bears hurt themselves with some questionable shot selection and slow ball movement. They were not able to penetrate through a solid Colby zone defense enhanced by a jungle of lanky arms which blocked all the passing lanes.

In the second half the Bears came out hungry, switched to a zone defense and aided by smart play and surprising rebounding they managed to cut the lead to 11. Sandra Hebert and Amy Harper sparked the Bears to what appeared to be a possible comeback. Hebert was impressive under the boards grabbing 10 rebounds and Harper was a bundle of free-flowing energy, roving the court, forcing turnovers and drawing fouls. She had 8 points and displayed accurate 6 for 8 foul shooting. Freshman Marion Ryder, the lone freshman starter, netted a team high 10 points.

But when Bowdoin mustered even the slightest of threats, Colby's captain Sue Kallio (10 pts.) went to work. She hit several pivotal hoops and effectively shut the door on the Bears clearly displaying why she is Colby's team leader. Bowdoin could get no closer than 11 points. Kallio's hard-nosed play coupled with Cross' 13 pts. were the key ingredients in Colby's victory.

Given Colby's towering physi-

cal stature Coach Freeman was "very pleased with the team's overall performance." She acknowledged that Colby "is going to be tough for anyone to beat this year because they are so tall." She regrets that she "did not switch to a zone defense earlier; it made a big difference, we outscored them in the second half and forced a lot of mistakes." Freeman hopes the Bears "can move the ball quicker and generate a more effective fast break in the upcoming games."

While the Bears showed balanced scoring and exhibited an enormous amount of poise for a young team, they are going to have to make some major adjustments to assuage the loss of Sparrow. We'll see if they can find the right formula Saturday against Tufts.



Freshman guard Barbi Griffin. Orient/Theodore

Sidelines

(Continued from page 8)

craziness along with a fervent love of the sport. They have their very own language of garbled jargon that leaves a novice, like myself, who is not initiated to this mysterious aquatic cult lost in a sea of confusion. Stranger still, due to the unavoidable monotony of their trade, swimmers are the only athletes, with the possible exception of rugby players, who party as much as they practice.

When you talk about Bowdoin swimming the name of Lisa McGrath inevitable enters the discussion. While she takes her swimming very seriously, this extremely popular, blonde-haired junior always sports a radiant smile which

clearly reflects her warm, sensitive, gregarious nature.

Lissa, a native of Marblehead, Ma., has been nothing short of phenomenal in her first three years at Bowdoin. Her colorful personality and whole-hearted dedication has sparked the team and has been an integral factor in the squad's success.

A coach's dream, she is capable of swimming every stroke and normally paces in five events each meet, which is the official limit. Her versatility allows her to be deployed in sprints, middle and long distance races usually matching the opposition's strongest swimmers.

Lissa has shown complete disregard for tradition smashing numerous long-standing marks. Since she has been around, record breaking performances have become a mundane, almost expected occurrence. She currently holds 17 Bowdoin College records, 10 freshmen records, and 8 Curtis Pool marks in a wide range of events. Her favorite event is the individual medley which requires mastery of the four basic strokes: butterfly, back, breast and free style.

She began swimming competitively at the tender age of seven and has never given up her drive to improve. Lissa swam for a small high school program, garnered individual state titles and Boston Globe All-Scholastic honors. Last year she culminated her banner career by attaining a 2nd, 3rd and 4th in the nationals, earning All-American status. While she is very modest about her past successes, this year she would like to grab that elusive first place.

Lissa is eager for this season to get underway. Both swim teams begin their long season tomorrow at Amherst. With the likes of McGrath, sophomore record holder Lauren Hill, talented Alison Leavitt, and team co-captains Kathy Greene and Dori Strauss the women's future looks particularly bright.

With talented athletes like these around it is a shame that average Bowdoin winter sports fans limit their attention to hockey and ignore the skills displayed at sites other than the rink.

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Hoopers have enjoyed success so far; Tufts poses serious challenge tomorrow. Orient/Pope

Home season opens tonight

by ROBERT WEBB

Tonight is a very important night for hockey coach Sid Watson and Bowdoin's varsity hockey team. Tonight Bowdoin will play its first home game of the season. In addition, tonight's game will be the first since last Tuesday's defeat at Colby. Thus, to Watson and the players, it represents an opportunity to regain the winning momentum that led them to victory over Babson last Saturday, and to do it on home ice.

Unfortunately, Bowdoin's opponent tonight, Plattsburg State, will not make the going easy for the Bears. A strong team in the past, Plattsburg is considered by

Coach Watson to be one of Bowdoin's biggest challenges of the season. Evaluating the threat posed by Plattsburg, Coach Watson said "It'll be a tough game. They're a strong team: big, physical and quick."

Concerning the win against Babson last Saturday, Watson said that the team's victory was, to a great extent, the result of the fact that they were psychologically ready to win. On the team's defeat earlier this week at Colby, he said that Bowdoin simply was not mentally prepared for the game. Simply stated "They wanted to win it more than we coach is confident, however, that the team has regained its winning attitude for the game tonight.

With respect to this year's team, Watson said that they are good if not better than last year's. When asked to comment on the performance of individual players, he said very little, explaining that the eighteen members of the team must function as a unit if they want to win. However, when asked about team captain John Corcoran, he stated briefly that "He's a good hockey player."

Looking forward to the rest of the season, Coach Watson observed that since the other teams in the Division were rapidly improving, Bowdoin would have to work hard to produce a winning record. Unlike previous years in which Bowdoin could depend on at least seven wins, this year promises to be so difficult that Watson preferred not to hazard a guess as to its outcome. However, he maintains that as long as the team plays with the intensity that it displayed against Babson, Bowdoin will offer all opponents stiff competition.

Sidelines

Strange swimmers

by TOM WALSH

Returning from vacation with enough clean laundry to last to Christmas, I suddenly realized that December is here, the first snow is due any minute, my last paper is due Monday, there are only 17 shopping days left, and finals are approaching all too quickly on the bleak horizon. The holiday season, the most joyful and hectic time known to man, is upon us.

But if you are concerned about having to get serious and studious in the next couple of weeks, don't worry. There are still plenty of athletic activities to distract and divert your attention. Despite the snowy, arctic conditions that occasionally descend upon this region, heated competitive events abound in this winter wonderland.

However, if this season is like any other normal Bowdoin winter, Dayton Arena will be packed with hordes of enthusiastic crowds seeking the thrill offered by the whiz of skates, the crack of sticks and the crash of thundering slapshots off the boards.

In the meantime, the skiers will migrate to the mountains further inland. The sound of dribbling basketballs will rebound off the cavernous walls and empty bleachers of the nearly deserted Morrell Gym. The wrestlers will take to the mats in the lonely, archaic confines of the "Old Gym." And the swimmers will be splashing in near obscurity over at Curtis Pool.

I am especially struck by the fate of the swimmers. First, they are hampered by the fact that theirs is not the most attractive spectator sport around — falling on a scale somewhere between chess and golf. Yet the teams are comprised of talented athletes who dedicate themselves with almost fanatical devotion (some of these people actually live at the pool) to an extremely grueling, demanding sport.

Swimmers everywhere, and Bowdoin is by no means an exception, are a strange breed. Born with an exorbitant amount of chlorine in their blood they share a fraternal bond of madcap

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Bears roll in opener; look strong for Tufts

by ROBERT WEAVER

Bowdoin's men's varsity basketball team opened the 1981-'82 season with strong showings in its first two outings. In a scrimmage against powerhouse Clark College of Worcester, Massachusetts, the Bears played well as they tuned up for their opener. Wednesday night in Springvale, Maine, the squad easily handled outmanned Nason College as they romped to a 99 to 64 victory.

Though Nason is a not as strong basketball school, Coach Ray Bicknell exhibited healthy respect for his opponent going into the contest: "they've beaten Unity, and they're talented." The game was played on even terms for its opening six minutes, until their hot shooting and strong pressure defense swelled the Bear's lead. By halftime the score stood at 51-21, out of reach for the Lions.

Co-captain Dave Powers led the Bears with 25 points on ten field goals and five free throws, and pulled down 13 rebounds. Chris Jerome and Steve Hourigan tossed in 8 each from their front court positions. Back court play was held down by Chip Wiper and substitute Rick Boyages, who tossed in 8 and 13 points respectively.

Co-captain Billy Whitmore states that one significant aspect was the team's emotion: "I thought that the intensity level was way up considering (the opposition)." In addition, Whitmore praises the play off the bench, especially Boyages and Alex Rule, who scored 13 points. "It's good that a lot of guys got to play in this game; good experience because they might not get in, especially with the big (Tufts) game coming up." The entire squad played and scored, excepting the injured Darcy Hig-

gins.

Two bright spots for Nason were Frank Knowlton and Mike Lamie, who led the beleaguered Lions. Knowlton hit for 20 points while Lamie scored 16 in a respectable performance for their eight-member team.

The men's basketball team, led by captains Dave Powers and Billy Whitmore opens its home season against the Tufts Jumbos tomorrow in Morrell Gymnasium.

Referring to the Clark scrimmage, head coach Ray Bicknell feels that it "went very well." Clark, the top Division III team in and strong, and very talented," and though no score was kept in the practice contest, Bicknell states that it "was very, very even."

A particular bright spot for the Bears was the return of junior Chris Jerome to the lineup. Coming off a pre-season leg injury, the team's regular starting center came off the bench to put in a strong performance. Filling in for Jerome was sophomore Alex Rule, who continues his impressive play as a front court substitute.

Tomorrow, the Bears open their home schedule against Tufts University. Last season, the Jumbos outgunned Bowdoin, and the squad hopes to return the favor. "They (Tufts) are very, very strong; last year they annihilated us" Bicknell comments. "We hope to play better than we did; more like when we beat them two seasons ago." Following this weekend's contest, the team faces the University of New England in Morrell Gym, then faces Bates and WPI on the road before the holiday break.

Women skaters' six ice Exeter

by LAURIE BEAN

The women's ice hockey club made its season debut Wednesday afternoon with a stunning 6-1 victory over Exeter. To the delight of the roaring crowd, the Polar Bears demonstrated their fine passing skills, strategic knowledge of positioning, exquisite skating style, and overall spirited teamwork to dominate play throughout the game and cause rumors of a successful season to start flying. Indeed, Exeter could not get away from its own net as Bowdoin pelted the opposing goalie with 44 shots, compared to Exeter's 11 attempts.

Powerhouse Claire Haffey got the puck moving in the first period with back-to-back goals, but that wasn't enough for the rapacious Polar Bears as Linda Miklus made impressive use of her skates and stick to add another tally 7:11 into the second period.

Beth Reicheld opened the third segment of play with an unass-

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Women's hockey faces off against Exeter. Orient/Theodore

THE

BOWDOIN



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 29, 1982

NUMBER 12

Two wounded in shootout on Potter Street

by JONATHAN GREENFELD

On Wednesday, Jan. 20, seven shots were fired, wounding two people in an apartment building at 6 Potter St., just behind the Alpha Delta Phi (AD) Fraternity house. The assailant was arrested without further injury after a 1½-hour police stakeout.

Paul L. Marchetti, 31, of Reading, Mass., fired his semi-automatic rifle into the Potter St. apartment building, wounding Peter L. Liberatore, 20, and Dieder Kimbro, 21, while they were watching television in Liberatore's apartment.

The victims were removed from the scene by a second ambulance, approaching the apartment building out of the line of fire. Liberatore and Kimbro were both treated for penetrating leg wounds and admitted in stable condition at the Regional Memorial Hospital in Brunswick. They were discharged on Sunday.

Members of AD were warned by campus security to remain indoors, and most retreated to the thick walled lighted basement as all the lights were darkened in the building. Security and police were stationed around the house.

Fred Anstutz '85, a member of AD who was in the house during the stakeout, noted most were calm, but "there were a few people who were pretty nervous." He added, "It freaked me out that he (the gunman) was so close."

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The book co-op was somewhat of a disappointment (Orient/Phillips)

Co-op offers book bargains

by DIANNE FALLON

A new opportunity for the always bargain-hungry Bowdoin College student, the Circle K Used Book Co-op, concluded its operations today after providing a cheap alternative for books during the past week. The co-op was organized last semester by the service organization Circle K.

Approximately 65 students brought used books into the co-op, located in the basement of Hyde Hall, where they were priced by the owners and sold afternoons and evenings. A quick survey of the shelves indicated many bargains: a Math 11, 12 and 13 Calculus for \$12.00 as opposed to the Moulton Union price of \$30.95, *The Sound and the Fury*

for \$1.50 instead of \$2.95 and the *Norton Reader* for \$7.00 instead of \$9.95.

"Some people have done really well, others not so well" in the co-op, stated Marcia Meredith, this semester's co-op coordinator. "Those people who really thought it out and brought back all their used books really made a lot of money." Most of the books that are being used this semester sold quickly, especially government and foreign language books. Overall, the co-op sold about \$500 worth of books, with about one third of the books brought in being sold.

Meredith was unsure if the co-op would operate again next fall. "Co-ops here in the past have

(Continued on page 5)

One-year extension for Tronto recommended

by JIM HERTLING

Asst. Prof. Joan Tronto, the subject of an "unusual" Government Department evaluation and the focus of supportive student faculty petition drives, has been offered a one year contract extension to continue to teach political theory and American government at Bowdoin.

Tronto has not received the official offer from Dean of the Faculty Alfred Fuchs, but Fuchs has approved the department's recommendation that the extension be granted.

The chairman of the Government Department, Prof. John Donovan, who conducted the "professional evaluation" of Tronto's credentials, along with the other tenured department members, recently informed Tronto of the recommendation. Donovan said that the extension was offered so that Tronto "could strengthen her professional credentials" in preparation to enter "a very crowded job market."

Tronto has taught here for four years and was promoted from instructor to assistant professor on Sept. 1, 1981, after receiving her doctorate last spring. She discussed the possibility of an evaluation by the department with Donovan during the summer, with her two-year non-renewable contract due to expire at the end of the 1981-82 academic year.

The review process began when she made an official presentation to the tenured department members on Oct. 6.

Non-renewable contract

Upon receiving her contract offer two years ago, however, Tronto also received a letter from Fuchs stating specifically that she would not be rehired after the 1981-82 academic year. Thus, Donovan pointed out, "what's unusual is that in the last year of a non-renewable contract, (Tronto) asked for a professional evaluation." He added that details of the review are "private."

Tronto would not say specifically why she requested the evaluation, but Fuchs said that last summer she had brought up the possibility of re-opening her contract. Others speculated that the evaluation would result in a positive statement of her professional ability and give her an opportunity to publish, helping her search for new employment.

Uniform policy

When Tronto signed her original two year contract in 1978, with an option for two more years — subject to departmental evaluation — the College let departments determine for themselves a limit on the number of tenured professors within them. In 1978, the Government Department had already granted tenure to four out of its seven members and believed that this number should not be increased.

Thus, there was little chance that Tronto would ever come up for tenure, since, according to Fuchs, the department "clearly had a policy" of not adding any tenured instructors. Prof. Richard

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Draft registration marches on

by CHRISTOPHER LUSK

In a dramatic reversal of his earlier policy, President Reagan decided on January 7 to continue the registration for the draft. This move will affect millions of college-age Americans.

President Carter resumed draft registration in July, 1980, in response to the invasion of Afghanistan by the Soviet Union. His directive now requires all male citizens to register thirty days after their eighteenth birthday. Reagan was adamantly opposed to the plan at the time, stating, "... (Registration) might actually decrease our military preparedness, by making us think we have solved our problems when we have not." Why did Reagan change his mind?

One possibility is that he was never actually opposed to registration at all. Some people believe that registration is more consistent with Reagan's militaristic policies. With this assumption, they view Reagan's opposition to registration as a political maneuver intended solely to attack Carter.

There are problems with this argument. For one thing, although registration is consistent with Reagan's militaristic policies, it is inconsistent with his oft-expressed desire to "get the government off the backs of the people." During the campaign, Reagan said that, except in times of severe national crisis, "... a draft or draft registration destroys the very values that our society is committed to defending."

Also, Reagan's extraordinarily good record of keeping his promises indicates that he did not make promises lightly, and is reluctant to break them.

Assuming that Reagan was actually opposed to registration at the time of the campaign, he must think he has good reasons for changing his mind. His original argument against registration was that it would be ineffective in increasing military readiness. Although a Carter study said that registration could save 80-100 days of a six-month mobilization period, Reagan put more stock in the Selective Service study claiming that it would save only one week.

When he took office, Reagan ordered another study to be done, this one headed by Secretary of Defense Caspar Weinberger. This one concluded that registration would speed mobilization by about six weeks.

This study was apparently enough to change Reagan's mind. Also important was his desire to avoid sending conciliatory signals to Russia, especially in light of their possible intervention in Poland, and to avoid the inconsistency of cancelling registration while asking our allies to strengthen their own defenses. It should be noted that almost all of our allies have mandatory service.

These, then, are the reasons Reagan decided to continue registration. It remains to be seen whether it was a good decision.

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Some people think that draft registration could bring scenes like this back to Bowdoin.

THE BOWDOIN ORIENT

FRIDAY, JANUARY 29, 1982

Divest now.

We should divest our holdings in South Africa. This statement has been the subject of one of academia's debates with itself on its commitment to human rights. Most of the students here have grown up with it but not in it; freshmen and sophomores were not here when Struggle and Change organized symposia on the subject — when faculty and students participated in heated discussions on the subject to try and define the question and its answer. Students and faculty wanted to make their views clear to the Governing Boards about what should be done with our investments in the racist country. We never answered the question. We stopped trying.

The Orient came out in favor of divestment two years ago and we remain unshakably committed to our option. We have made up our minds; it is time for the entire college to make up its mind. The situation in South Africa has not changed. Our investment policies have not changed. One thing has. The college has set up its last committee to

discuss the issue. A decision on policy will be made soon with or without our opinion.

Many think that the issue has been beaten to death. What were once live concerns have become rhetoric because of constant dialogue. We have heard the language of the argument so much that we are tired of it. Most of us, however, do not know the argument beyond its terms: "social responsibility," "effective lobbying force in the country," "economic sovereignty of corporations," "struggle and change." We blurt out the principles all of the time. Most of us, however, do not know the facts behind them. It all seems to be the thought of an earlier generation — theory to be objectively studied, issues from which we cannot choose.

The issues are alive as they were two years ago. The problem is that they are treated as dead ones. Before our time runs out, let us engage the issues one last time and put the debate to rest. We think that the college should divest its holdings in South Africa. And you . . . ?



Refusing a Free Lunch

"That hurts! \$189.98 . . . I don't believe it!" was an often heard phrase at the Moulton Union Bookstore during the past week as returning students purchased the semester's books. Many complained but few investigated the alternative: the Circle K Used Book Co-op in Hyde Hall. Of the 1200 or so students at Bowdoin, only 65 brought in old books to sell and, earlier this week, books in demand for classes this semester remained unsold in the basement of Hyde Hall.

The small turnout is disappointing to us. The Co-op was publicized before break; the Exec Board sent out mailings to every student and posters were plastered all over campus.

So why the low return rate? Some students mentioned that they never sell their books because they like to keep them; others said that they visited the co-op but could find nothing they needed. Both are valid reasons for non-participation. But, that age old problem apathy is responsible for the

co-op's problem. Many students admitted that they just didn't bother to bring in their own books to sell or to consider shopping in Hyde for a better buy.

Circle K might try another co-op venture next fall. Before doing so, they and anyone else interested in the co-op idea must ask the question: can a co-op work at Bowdoin College? The time and work involved in running a co-op has got to be worthwhile. It is not really worthwhile if a low participation rate continues. The cost of books, along with the cost of everything else, will climb higher and higher; a co-op is a great idea to save money. In the past, ideas like it at Bowdoin have failed but, perhaps, that is because attempts have been few and far between.

The co-op is a new idea at Bowdoin. New ideas require time to sink in and gain acceptance. After only its first trial, the co-op should not be abandoned. And it won't be, if it gets your support.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Apartheid

To the Editor:

In February 1980, President Enteman's Advisory Committee on South Africa concluded that the apartheid regime of South Africa "is so morally repugnant, so incompatible with human rights and so firmly entrenched, that concerned institutions (such as Bowdoin College) must take action."

The highlights of that committee's numerous recommendations were 1) that if Bowdoin retains its investments in corporations involved in South Africa, those corporations must be actively supporting the abolition of apartheid, 2) that a subcommittee on Social Responsibility be formed to monitor the behavior of the firms in question, and 3) that if a corporation failed to comply with the criteria set by the President's Committee, divestment from that corporation should be recommended to the Governing Boards.

What action has been taken since February, 1980? In May, 1981, the Governing Boards formed a Subcommittee on Social Responsibility in Investment Policy. However, the committee has yet to act on the issue and there has been no change in investment policy.

In their search for profits, U.S. corporations operating in South Africa perpetuate a system that denies basic human rights to the majority of its population strictly on the basis of skin color. Bowdoin College gains from its investments in those corporations. This relationship is intolerable. In light of unchanging corporate policies, the only acceptable alternative for Bowdoin is complete divestment from corporations with South African interests. Other colleges and universities have done so without suffering any financial hardship.

It is our understanding that the subcommittee is considering a

policy based on the so-called "Sullivan Principles" — a series of guidelines designed to govern corporate behavior in South Africa. In effect, the principles allow U.S. corporations to wash their hands of the disgraces of apartheid. The President's committee concluded that "there is no convincing evidence that the adoption of the Sullivan Principles by American businesses will have widespread ameliorative effect throughout South African society."

We hope that the subcommittee will keep this resolution as well as all the recommendations of the President's committee in mind this semester as it deliberates on recommendations to be made to the Governing Boards. Furthermore, we urge all members of the Bowdoin Community to make their sentiments known to the subcommittee and the Governing Boards. The issue of divestment must not fade away once more.

Sincerely,
Marge Schaeffer
Tuck Irwin
Matt Howe

Yea Frats!

To the Editor:

Everybody who walked into the house (Alpha Delta Phi) last semester was asked immediately by our cook, "Did you read the Orient? I feel like writing them a letter, but I'm afraid what I'll have to say will be too vulgar." I agree with him.

Why is the Orient always harping on trouble caused by fraternities? Why don't you ever write about a house that's doing fine? Why don't you take a picture at any meal when our dining room is crammed? Why don't you state that our house has one more person living in it than it is designed for? Why don't you give the frats credit for the good jobs done?

Moreover, stop displaying us as slobs. Every house on campus does the best it can within its financial limits, and it's not our fault that we don't have endowments comparable to those of the College. Nobody ever reported on the improvements and renovations accomplished during this

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THE BOWDOIN ORIENT

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Quakes rock Maine

Maine Yankee, State, react to four tremors

by JAY BURNS

At first everybody thought it was real funny. We handled the earthquakes about as well as the Georgians handled their little bout with winter weather. The front page article in the *Maine Sunday Telegram* included a picture of Thurza Bishop of Easton pointing to a hairline crack in the Station Road asphalt, a crack small enough to have been caused by any winter frost heave.

The local television news teams had great fun with the event, for they had just about run out of cold weather jokes. They cheerfully poked fun at the Mainers' over-reaction to the quakes; they laughed at a Newburgh lady's report that her Christmas tree had fallen over during the rumbling.

But they didn't realize what had happened. On Saturday, January 9, at 7:52 a.m. an earthquake measuring 5.9 on the Richter scale rumbled down from a remote area of New Brunswick, Canada, about 25 miles northeast of Caribou, Maine.

On Saturday, January 9, at 11:37 a.m. another earthquake, this one measuring 5.1 on the Richter scale, again started

Damage in New Hampshire was limited to sporadic power outages, broken china, and a few frayed nerves. But, it was the largest quake in New Hampshire since 1940.

One of the problems with earthquakes in New England is that no one knows why they even occur. Earthquakes generally are caused by the bumping and grinding of continental plates. But as John Ebel, an official at the Weston Observatory in Massachusetts said in a *Boston Globe* interview, "We don't have any plates rubbing here, so the question is why are there pressures?"

The mysteries of earthquakes in northern New England is not just troubling geologists. The recent sequence of quakes has alerted the attention of nuclear plant opponents in Maine, with specific attention focused on the Maine Yankee Nuclear Plant at Wiscasset.

Nuclear power plants are built to withstand various amounts of ground movement, or ground acceleration. Maine Yankee can withstand .10G (a ground movement measurement), while the Diablo Canyon reactor in Cali-

disarranged, overheated, and could cause a possible catastrophe that would end life as we know it in the Bath-Brunswick area," Shadis explained in a recent phone interview.

He admitted that he really doesn't know if the .10G rating of the plant is adequate. "But what is very clear is that there have been three fairly severe shocks in the last three years, counting the tremor that occurred 8 miles from Wiscasset in April of 1979 (that quake measured 4.0). We must take the conservative view when analyzing this thing. You just have got to expect (seismic activity) to continue."

Shadis is not really concerned with the major problems — he realizes that if the earth opens up and devours Maine Yankee, there's really not much anybody can do about it. Rather, he's concerned with the little mistakes that, when combined with other little mistakes and a bit of human error, can explode into a full-blown catastrophe.

For example, Sensible Maine Power recently uncovered a letter from the constructors of Maine Yankee, dated September 26, 1969. In that letter the constructors informed Maine Yankee that they would not include a diagonal reinforcement rod in the containment area because the plant was being built in a low seismic risk area. At that time (1969), the Nuclear Regulatory Commission's odds that an earthquake might occur that would reach the .10G specifications were at 1 in 10,000. But after the April '79 4.0 quake, the NRC lowered those odds to 1 in 100. The latest series of tremors may lower these odds even more.

Says Shadis, "The public must understand that there are multiple scales for disaster. Sure, we have protection against the greatest disaster — the one, unannounced problem. But the most common problems are the smallest ones that can slip by the most complicated sensors. These are the problems that can explode into a catastrophe."

If the strongest of the four quakes had occurred directly beneath the plant, the movement would have been about .11G, a little above what the plant is designed to handle.

residents of northern New England.

And after experts from around the Northeast had assured the population that the most important quakes of the series had passed, a tremor measuring 5.5 on the scale thundered out of New Brunswick at 4:41 p.m. on Monday, January 11.

Then a week later, on Monday, January 18, at 7:15 p.m. still another earthquake struck the Northeast. Measuring 4.8 on the scale, this tremor was unlike the others in that its epicenter was some 375 miles southwest of the previous three quakes, occurring in Franklin, New Hampshire, about 25 miles north of Concord.

fornia can withstand .75G. If the strongest of the four earthquakes had occurred directly beneath the Maine Yankee plant, the movement would have been about .11G, a little above what the plant is designed to handle.

The threat of dangerous earthquake activity that could damage Maine Yankee concerns Ray Shadis, a paid consultant for Sensible Maine Power. Shadis and SMP are working to halt the construction of the spent fuel pool at Maine Yankee until a seismic reanalysis can be done.

"Our major concern at this time is the spent fuel pool. Seismic activity could cause the pool to be

sure through the year just passed. This year brings to mind two special people at Bowdoin. Pat, your night telephone operator greets me every Sunday as I make my weekly long distance call to my daughter. And as I receive my *Orient* each week, I immediately read Tom Walsh's column. I hope some day to meet Pat and Tom in person.

To these two special people, and to all of you, I send my favorite poem with the wish that everyone had a Happy Holiday in body, mind, and spirit, and that this semester will be a good one for all.

The Perfect Year
(Author Unknown)
It was not a perfect year.
But has there ever been a year
When all the love and health and
fame

We wished for one another
Ever came to pass?
Yes, despite the disappointments
Of these, our complex lives,
We learn to make do,
make better,
make believe,
That better days will come.

(Continued from page 2)

summer in several fraternity houses on campus.

The only one who gives credit to the housemembers who invest time and money in voluntary house-jobs is the president of Psi U, who knows how hard it is to make financial ends meet. Why don't *Orient* reporters collect sufficient information about their topics?

There is conclusion at hand, and it has a nasty overtone in my ears: propaganda. Negative propaganda against fraternities. However, any form of propaganda is not the purpose of the *Orient*; by providing one-sided information the paper fails to achieve its purpose.

Sincerely yours,
Petra-Angela Wacker

Thanks, Mom!

To the Editor:

Each year I pause on New Year's day and think of the new people who have given me plea-

LETTERS

And if we do continue to believe Who is to say The perfect year Will not yet be here?

Sincerely,
Somebody's Mother

Frustrated

To the Editor:

I was hoping that I would not have to write another letter with respect to the 1981 Bowdoin Football Team. However, I cannot, in good conscience, allow Jeff Brown's letter in the last fall issue of the *Orient* to go by without response.

I would like to thank Jeff for agreeing with me on several of the points I have made in my previous letters. Yes, Jeff, Jim Lentz and his staff are definitely far from perfect, and the football team did make quite a few more mistakes than the majority of its opponents this year. Anyone who went to the football games this season could easily comprehend this, and considering Jeff had a good seat at

all of the games, I commend him for being so observant.

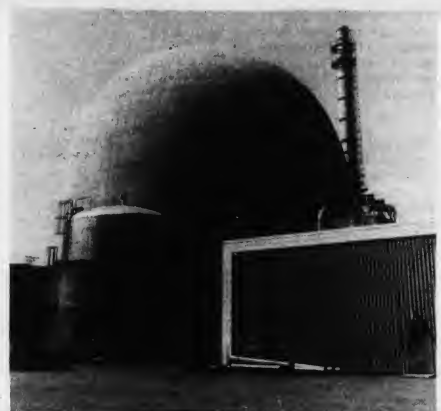
The points that Jeff needs to be corrected on are ones that are a bit more complicated. First, if the coaching staff had done a "hell of a job" in preparing the football team for any of its games this year they would have finished with an 8-0 record instead of a 2-6 record. In fact, the only things that stopped Bowdoin from having an 0-8 record this year were that Hamilton was the weakest team in Division III and that Tufts had a bad day under the pines.

The true indicator of the level of quality, or more precisely, the lack of quality of the Bowdoin coaching staff is the very fact that Jeff so carefully pointed out: Bowdoin made more mistakes than their opponents. They missed more tackles and blocks, dropped more passes, fumbled more footballs, and generally played poorer football. Coaches are supposed to teach their players not to make mistakes or, more realistically speaking, not to make the same basic mistakes game after game.

an earthquake of 6.5 intensity on the Richter scale. And that is his main point: that the plant could shut down over a wide range of earthquake intensities — from the smallest tremor to a huge 6.5 quake.

The earthquake argument is along the same lines as all the arguments offered by nuclear power opponents. The opponents of nuclear power keep saying, "Watch out, watch out, watch out." And the supporters keep saying, "It's never happened before, it's never happened before." Once again, inductive reasoning carries the day.

So there are the facts, the realities. There were no casualties, no major damage. There were no reports of incredible heroism. Richard Roundtree didn't try to outrun a tidal wave of water caused by a broken dam. And Charleton Heston didn't conduct a suicidal search for his wife in a flooded sewer at the expense of his mistress. And there was no Sen-surround to shake trailer trucks off the freeways. However, the theme from *Jaws* does seem to play in the background...



Maine Yankee was supposedly built on stable ground. (Times-Record Photo)

But Don Vigue, CMP spokesman, has a different approach to the earthquake problem. First, he made it known that at the Maine Yankee plant the earthquakes were not felt by the plant officials; they learned of the quakes through unofficial reports and the Maine State Police. Nor did the earthquake sensing equipment pick up the tremors. "And (the sensors) were in perfect working order," he added, remembering that the April '79 quake was not picked up on the sensing devices because they were corroded. The devices are designed to activate when earth movement around the plant reaches .01G.

Vigue maintains that if the strongest quake of the series (5.9) had occurred directly beneath the plant, "We believe that the plant would have withstood the movement." The word "withstood" means that officials could have shut down the plant without any problems. Even though the plant did not sense any of the recent quakes, officials inspected the plant after each tremor.

Vigue believes that the plant could safely shut down even after

Evidence from this season and past seasons seems to indicate that Jim Lentz and his staff cannot handle this responsibility.

The reason I write these letters is because I would like to see the Bowdoin football program put on par with the programs fielded by other schools of our caliber such as Amherst, Williams, and Wesleyan, to name a few. These schools all strive for an extremely high level of academic excellence, and they also consistently field winning football teams (teams that consistently beat Bowdoin). James Lentz is usually the focus of my letters because he is the head football coach and, in my opinion, the low level of quality of the Bowdoin football program rests squarely on his shoulders. From things I have seen in the four years I played football for Bowdoin and this year while I followed the team as a photographer I am strongly led to believe that a change in the coaching staff would greatly upgrade the quality of our program.

Sincerely yours,
John J. Freni '81

The reasoning behind Reagan's volte-face: Draft registration

(Continued from page 1)

All sides are agreed that registration is a first step towards the draft. Those who are in favor of registration tend to view it as a necessary step to insure that we can respond quickly to an emergency.

The opponents of registration are of two kinds. Some oppose it because they believe that the draft, in any form violates human rights. Some are not so rigid. They are worried that registration could lead to an abuse of the power to draft, whether in peacetime or in time of an unjustifiable war. Any value judgment about the wisdom of continuing registration weighs how much it will actually speed mobilization against the possibility of it leading to an unnecessary draft.

It is difficult to say how much time registration would save. The three studies done on the subject came to different conclusions. The details have never been released, so it is impossible to explain the differences.

All three studies, however, can be questioned. Carter was the

original proponent of registration, and it is entirely possible that the political need to react strongly to the Soviet invasion of Afghanistan may have biased his conclusion. The Selective Service is a moth-balled organization, operating with a skeleton crew and a tight budget. Their present situation raises questions about their ability to come up with an accurate estimate. Finally, the Reagan study was headed by Weinberger, who, as Secretary of Defense, has an *ex officio* interest in strengthening defense.

How much time registration will save is an open question. The possibilities for abuse are also open, and for some, they outweigh any possible gains in military preparedness.

In 1980, Reagan said "Perhaps the most fundamental objection to draft registration is moral. Only in the most severe national emergency does the Government have a claim to the mandatory service of its young people." Strong words; but the opponents of the draft wonder what Reagan considers a severe

national emergency. Was a civil war in Vietnam a severe national emergency? Would a civil war in El Salvador be considered a national emergency? If volunteer troops were sent into combat anywhere in the world, would that be considered a severe national emergency?

There are other powerful forces that might lead to a resumption of the draft. According to the Christian Science Monitor, the Joint Chiefs of Staff and Caspar Weinberger have come out in favor of the draft, while other important figures in the Administration are less vocally in favor of it. It is entirely possible that these influential supporters of the draft could eventually change Reagan's mind.

There are also economic factors to be considered. One way for Reagan to cut the deficit would be to simultaneously reinstitute the draft and cut the salaries and benefits of servicemen, resulting in large defense savings.

High unemployment rates have fueled enlistments; many of the jobless are turning to the military as an alternative. If the economy turned around, the military would have a difficult time getting recruits. This would put enormous pressure on Reagan to reinstate the draft.

Although Reagan could not resume the draft without the consent of Congress, he has so far been able to get Congress to agree with almost all of his programs. In addition, a recent Gallup poll shows that 71 percent of those polled would favor mandatory civilian or military service for men between the ages of 18 and 24. If Reagan were to introduce a draft bill with provisions for civilian service, opposition to the draft would be greatly reduced.

Registration for the draft is clearly a complex issue. No matter what the circumstances, it will always meet some opposition, especially from the young. As long as the government continues draft registration, the Justice Department can expect to have its hands full with registration dodgers.



A surprised Eric Washburn. (Orient/Phillips)

Eric Washburn became the Man Who Was Left Behind

by BARBARA FUTTER

Most Bowdoin students will agree that the best time of the year is Christmas vacation, conjuring up images of brightly colored ski suits with matching ski hats and mirrored glasses racing down snow-covered mountains, or the hot Florida sun beating down on sparsely clad bodies imbibing Pina Colodas. This is the story of someone who forsook that type of vacation, spending it instead at a deserted Bowdoin College. Eric Washburn, short on cash and training for the National Men's Pentathlon Championship, decided against the long trek home to Colorado, preferring to remain in Brunswick, Maine.

As school ended in December, Eric Washburn realized the implications of his financial status and the upcoming pentathlon. Getting down to business, he moved into John Corcoran and Dave Brower's Pine Street apartment.

His daily routine consisted of training twice a day with a rest to

do his campus job of feeding the lab animals and cleaning the muck from their cages. Because the pentathlon is a five-event competition consisting of hurdling, long jump, shot put, and a 1000 meter race, Eric needed a well rounded training program. "Each day I fed the mice, ran, played basketball with some teachers, lifted weights or ran again, fed and cleaned the ferrets, rested for a while, and then lifted weights or ran again."

Some of the highlights of Eric's exercise-filled days were the noon-time faculty basketball games. "Some of the professors are amazingly competitive fanatics ... Professors Potholm and Springer have some really good shots."

In between the basketball games and his solitary running or weightlifting, Eric visited the mice and ferrets. Every day he fed the animals and cleaned their cages. Some of the mice often got loose during the night, but they never ran away, preferring to solemnly sit on top of their cages. Eric spent roughly an hour in the afternoon with the ferrets, who stink but have lots of personality. "When I cleaned their cages, they would run around and chew on my shoes and pants," he says. Eric enjoyed his job, although he insists he never became emotionally attached to the animals — it was strictly hands off.

After a day of training and cleaning Eric returned to his apartment to watch TV and read. This solitary existence lasted only until the hockey team returned early in January, bringing two new roommates (Corcoran and Brower, the original tenants of Eric's apartment), and exciting nights of drinking and talking at the Beta house. Eric even became a groupie for one evening when the team went to the Down East Classic.

Eric returned from the Pentathlon on Sunday, after placing second in the overall championship and first in the high jump with a 6'6" jump. He seemed pleased. Had his four week stay at Bowdoin helped? "Well, I felt prepared, at least," he claimed. "I think it gave me time to collect myself and remain sane after exams."

Think before you leap

The law requires males to register at their local Post Office within thirty days of their eighteenth birthday. If you have not yet registered, there will be a thirty to sixty day grace period before the Justice Department will begin prosecuting. If you're not too crazy about the possibility of being drafted, here are your options:

1. Don't sign the form. You are not legally required to do so.
2. Don't give your social security number, or any other form of identification. Why let them know who you are?
3. Write your opposition on the form. Although there is no space for it, this does establish a history of conscientious objection.
4. Photocopy your form. You may need it for the later reference.
5. Take your time to think about registration. It may be one of the most important decisions you ever make.
6. Don't register. Join the crowd. Of the 7.4 million men required to register, 800,000 have not done so.



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WEEKEND REVIEW

January 29-31

WINTERS WEEKEND



Winter's weekend and wanton abandon — the two are synonymous as these scenes of snow sculpture and folk music amply demonstrate. If you're up to this kind of excitement, don't miss the hot chocolate fest in the Moulton Union.



JAZZ

By BILL RAYMOND

A major musical event comes to the Bowdoin campus this Saturday, January 30th at Pickard Theatre when Amnesty International, Group 169, presents an evening of folk music with Maine performers Gordon Bok, Tom Judge, Nick Apollonio, and County Down. Concert time is set at 8:15 P.M.

The performers scheduled represent some of the best artists contemporary folk music has to offer. Nick Apollonio and Tom Judge have been playing fiddle together for several years, focussing on traditional songs of the British Isles. Apollonio, a childhood friend of Gordon Bok's, presently lives in Tenant's Harbor, Maine, where he and his wife have established a musical instrument construction and woodcraft business. His fiddle and guitar work have graced many a folk artist's recording.

Tom Judge, when not fiddling or calling contradances, is a house builder and fireman in the town of St. George, Maine.

County Down are three Deer Isle, Maine residents who have been playing traditional music professionally, throughout New England, for well over three years. Anne Zim-

(Continued on WR 4)

EVENTS

by CHERYL FOSTER

For the first time in three years, the frigid temps and abundant snowfall are inspiring a truly Down East Winter's Weekend here at Bowdoin. A variety of leisurely activities coupled with endless sports events should provide plenty of distraction from academe.

The festivities began last night, with a SUC sponsored feast of cookies and hot chocolate, free to all, in Daggett Lounge. Tom Walsh notes that the traditional bonfire of past years will not illuminate Pickard field this Winter's due to two feet of snow and ridiculous temperatures. "Besides," commented Walshie, "who wants to truck all the way down there, only to get one side of the body warm at a time?" A cozy fire will, however, add to the atmosphere in Daggett.

Following the anticipated wealth of Friday afternoon preparation parties, the fun and games start rolling. At 6:00 p.m. the men's basketball team takes on Williams, while the women's track squad vies for the CBB Championship against... you guessed it, Colby and Bates. If sports are not your style, the BFS puts a little excitement into the evening with Al Jolson in the original make of "The Jazz Singer," in Kresge for the usual \$.75. Showtimes are at 7:00 and 9:30 p.m.

(Continued on WR 3)

FILMS

by MIKE BERRY

The musical has always been one of the most engaging forms of American film. Titles such as "An American in Paris," "Singing in the Rain," "Top Hat," "Cabaret," and "Hair," inspire good feelings in most film-goers. In a truly good musical, all of the various aspects of popular art come together to form a film that entertains and often offers insights which are not possible in a standard narrative technique.

The Bowdoin Film Society will present three Hollywood musicals this weekend: "The Jazz Singer," "Swing Time," and "Fame." This selection is an intelligent one, representing three important phases in the evolution of the American musical: the first experimentation with the form, the mid-Depression extravaganza, and the current youth-oriented rock and roll picture.

Alan Crosland's "The Jazz Singer," released in 1927, changed the course of film history. Various directors had experimented with sound, but "The Jazz Singer" with its Vitaphone sound process was the first sound film with a discernible narrative and instantly made the silent movie obsolete.

(Continued on WR 2)

BFS presents the evolution of the musical, the movie

(Continued from WR 1)

Al Jolson plays Jack Robin, formerly Jackie Rabinowitz, a Jewish kid who forsakes his heritage, dons black-face, and becomes a successful song-and-dance man. The conflict is that his elderly father wants him to be a cantor in the local synagogue. After various adventures in the world of show-biz, Robin sees the light and sings "Kol Nidre" at the old man's deathbed.

"The Jazz Singer" is extremely silly, holding more interest as a technological landmark than as serious entertainment. Still, there have been a number of re-makes of this wafer-thin scenario, including Danny Kaye's half-way credible re-creation of the Jolson role and Neil Diamond's ludicrous pop version of last year. The original is probably the best, offering audiences the chance to see the immortal Jolson down on one knee and singing "Mammy."

By the time George Stevens' "Swing Time" was released in 1936, the movie musical had become a great deal more sophisticated. Although plot again takes a back seat to song and dance, this likeable Fred Astaire-Ginger Rogers vehicle features far smoother camera and sound techniques.

Astaire plays a hooper who would like to romance his partner, Rogers, but is unfortunately engaged to hometown sweetheart Betty Furness. Everything works out well in the end, but not before Astaire and Rogers have a chance to dance their elegant ways through a number of Jerome Kern tunes. Kern is probably most famous for his score to "Showboat," and in "Swing Time" he offers such hits of yesteryear as "A Fine Romance," "Pick Yourself Up," and the Oscar-winning "The Way You Look Tonight." Astaire's "Bojangles" routine is the highlight of the film.

Astaire was probably the smoothest-footed dancer in the history of the Hollywood musical. While not as daringly athletic as his colleague Gene Kelly, Astaire brought a precision and elegance to the screen that has since been unequaled. A painstaking perfectionist, he has never repeated a dance routine in any of his films. He is also a serious actor of considerable talent, his performance in the current "Ghost Story" the one redeeming feature of that otherwise wretched film. He has gone quite far for a man on whose first screen test was noted, "Can't sing, can't act, can dance a little."

The musical almost died out during the early Seventies. Big-budgeted musical flops like "Dr. Doolittle" and "Star!" nearly bankrupted a number of the major studios, and everyone became leery of extravaganzas of this sort. Then, in 1977, John Badham's "Saturday Night Fever" burst onto the scene. It made a mint, and suddenly everyone was scrambling to make pictures with pop-oriented soundtracks.

Alan Parker's "Fame," released in 1980, is a lively tour through New York's High School of the Performing Arts with plenty of disco and pop in the background. Parker, the man who directed the hard-hitting "Midnight Express,"

shows his softer side in this episodic tale of a group of talented adolescents.

The opening audition montage is the most effective section of the film. The break-neck editing conveys the excitement and chaos of one all-important day. Unfortunately, Parker does not always live up to his excellent start, allowing his script to dip into bathos and stereotypicality from time to time. The members of "Fame's" cast of relative unknowns are forced to play all of the stock characters: the smart-mouthed class clown, the sensitive guy who turns out to be a homosexual, the talented but illiterate Black, the painfully shy Jewish girl. Also, Parker doesn't seem to know whether he's making an "integrated" musical, where the musical numbers are totally in context, or whether he's making a fantasy where kids can dance in the streets and disrupt traffic without being arrested.

Despite these shortcomings, "Fame" is a pleasant, hip-spirited musical for the Eighties. Although it did not do as well at the box-office as had been hoped, it is doing very well on cable television and the soundtrack album has made a bundle. NBC TV has even turned it into a weekly series.

Where the Hollywood musical will go in the Eighties is entirely open to speculation. Perhaps the cynical school established in Bob Fosse's "All That Jazz" and Herbert Ross's "Pennies from Heaven" will prevail. Now that audiences are clamoring for escapism, maybe we'll see more musicals in the old "who-cares-about-plot?—let's-dance-up-a-storm" tradition. Whatever happens, it is not likely that audiences will lose their taste for singing and dancing on the silver screen.

TONIGHT

MOVIES

THE JAZZ SINGER (an all time talkie classic, the life of Danny Dietrich as portrayed by Al Jolson); 7:00 and 9:30, Kresge, VAC.

PRIVATE LESSONS, 7:00 and 9:00, Cinema City, Cooks Corner.

ABSENCE OF MALICE, 6:40 and 9:00, Cinema City, Cooks Corner.

TAPS (no, this is not the story of Poe's Raven, this is about nice, wholesome prep-school boys — with guns), 6:30 and 9:00, Cinema City, Cooks Corner.

HEARTLAND (an exquisite film about frontier settlers); 6:45 and 8:45, Eveningstar Cinema, Tontine.

MUSIC

FOLK: Linda Pervier at the Side-Door.

MEDDIES, STRAIGHT TO THE BAR, AND MISCELLANEA: (a harmonious evening of beautifully orchestrated fun); 9:30 at the Lancaster Lounge.

SPORTS TIP

HOCKEY VS. WILLIAMS: (top action on the ice with the fast skating, hot shooting, and hard checking Polar Bears); 7:30 at the rink.

SATURDAY

MOVIES

SWING TIME (Fred Astaire — the man who never does the same dance twice); 7:00 and 9:30 at Kresge, VAC.

MUSIC

FOLK-BLUEGRASS: Gordon Bock, Nic Apollonio, Tom Judge, and County Down in concert at the Pickard Theater, 8:15 (\$4 and \$6).

KATAHDIN: (SUC brings the best from Maine — should be a

classic, get ready to dance the night away); 9:30 at Wentworth (\$1.50). **JAZZ**: Joy Spring at The Bow-doin.

WINTER SPORT

SNOW SCULPTURE COMPETITION: sign up at M.U. desk.

SKIING: It's time to hit the slopes with the Outing Club — for \$23.50, Sugarloaf or bust.

SUNDAY

MOVIES

FAME (if you think tryouts for Cabaret were tough...); 7:00 and 9:00 at Kresge, VAC.

MUSIC

RAGTIME: Nevery Brothers at the In-Town Pub.

EATS

ICE-CREAM SUNDAYS: Too good to be true, a Winter-Weekend wonder; 50c at Wentworth — thanks SUC.

Soviet emigre to speak about American life

Dr. Vasily Aksenov, a widely known Soviet novelist who was deprived of his citizenship in January of 1981, will deliver a lecture Monday (Feb. 1) at Bowdoin College.

His talk, entitled "The Steel Bird: Life in the Soviet Union through the Eyes of an Emigre," will be presented at 7:30 p.m. in the Daggett Lounge of Wentworth Hall. A question and answer period will follow.

Open to the public without charge, the program will be held under the sponsorship of Bowdoin's Committee on Lectures and Concerts and the Department of Russian.

Dr. Aksenov, who is fluent in English, trained as a physician at the Leningrad Medical Institute. He served as a doctor for four years in the Arctic, Karelia and Leningrad before publishing his

first novel, "Colleagues," in 1960. From 1960 to 1963 the appearance of several short stories helped to establish him as one of the most popular authors in his country.

Following a confrontation with Khrushchev in 1963, Dr. Aksenov has been able to publish in the U.S.S.R. on only a very erratic basis. "Metropol," an anthology of prose and poetry by 23 Soviet authors edited by Dr. Aksenov, appeared in the West in 1979. The resulting negative response from the Soviet government led to his receiving an exit visa and emigrating to the United States.

Among his many satiric works to appear in the United States is "The Steel Bird," a short story published in 1977 which reveals his fascination with the jet age.

His satire probes deeper, however, than exposure of mechanization of Soviet society; it examines the smug admonitions of the collective and makes fun of the clichés and slogans fostered by Stalinism. While his earlier characters expressed dissatisfaction, "The Steel Bird" reveals a greater cynicism.

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Record review extraordinaire: best and worst albums of 1981

Everybody's doing it, so why can't we? There's a lot of good-but-not-great vinyl, so compiling the list took much longer than we thought. We almost missed the Super Bowl. A real sob story.

What we tried to do was piece together a list that, in the eyes and ears of Betty and Bobby Bowdoin, represented the most coveted discs of '81, as well as those which, in the event of "accidental" warping and/or melting, would not bring tears. We listened to the records, not to the gossip and live performance reports, and considered last year's releases in the light of earlier efforts. We're not rating the performers, just the product.

Top Ten Albums

1. Rickie Lee Jones — *Pirates*
Listen

2. Neil Young and Crazy Horse — *Re-act-or*
Reactionary (sorry), Consistent, Kinetic

3. Kinks — *Give the People What They Want*
Delivery, No flaws yet

4. Police — *Ghost in the Machine*
Regrouping (sorry again), On the charge

5. Pat Metheny — *As Falls Wichita So Falls Wichita Falls*
Brooding and Brilliant

6. Rolling Stones — *Tattoo You*
MOR, Smiles

7. Tom Verlaine — *Dreamtime*
Quirky guitar, Weird, Romantic, Lyrics

8. U2 — *Boy*
Introspection with a good ear

9. Warren Zevon — *Stand in the Fire*
Live, Wish we had tickets

10. Go-Go's — *Beauty and the Beat*
We got the beat, waiting for more

Also considered — Squeeze — *East Side Story*, Quarterflash (Who's Pat Benatar?) — *Quarterflash*, Stevie Nicks-Bella Donna, J. Geils-Freeze Frame, Neville Brothers-Fly on the Bayou, Garland Jeffreys-Escape — Artist, Lindsay Buckingham-Law and Order, Gang of Four-Solid Gold.

10 Worst Albums

1. AC/DC — *Dirty Deeds Done Dirt Cheap*
Bleeding Eardrums and Drugs

2. Stars on Longplay — *Stars and Longplay*
Can You Say, "Rip Off?"

3. Yes — *Yesshows*
No Shows

4. Kenny Rogers's Christmas
Ho, Ho, Ho, Ho

5. Van Halen — *Fair Warning*
Not enough warning guys

6. Rachael Sweet (with Rex Smith) — *And He Kissed Me*
And we got very ill

7. Diana Ross — *Why Do Fools Fall in Love?*
Why do fools buy this album?

8. Styx — *Paradise Theater*
Styxx

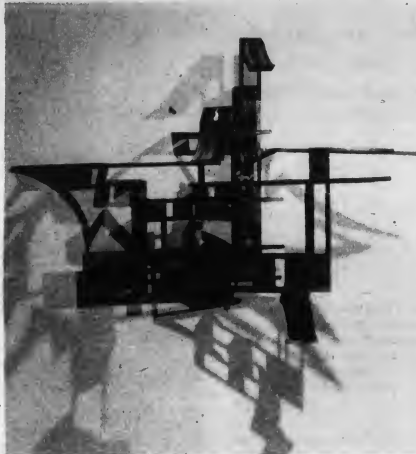
9. Air Supply — "All albums to date"
Anoxia

10. Bob Dylan — *Shot of Love*
Our Father, who art in Heaven...

S. Carter Friend
Garth Myers
Bill Raymond



Pirates didn't sell, but our critics bought it. (Orient/Miller)



An expression of angst by James Biederman. (Orient/Irwin)

Weekend offers outlet for depravity and stress

(Continued from WR 1)

The Polar Bears on ice take on Williams at 7:30, and SUC follows up with a post-hockey game Cabaret featuring Miscellania, the Meddies and Straight to the Bar in the Moulton Union lounges.

The sports continue into Saturday as the women's swim team meets Williams in the pool at 11:30 a.m. Men's swimming follows at 2:00 p.m., while the men's basketball team challenges Middlebury shortly thereafter at 2:30. The men's hockey team takes on Middlebury at 3:30, providing what is always ample excitement prior to a night of wanton frivolity. The BFS remains as active as any team with Saturday's feature "Swing Time" in Kreege for \$7.5, time 7:00 and 9:30 p.m. Amnesty International bring Gordon Bok, Nick Appollonio, Tom Judge, and County Down to campus for an

8:15 concert in Pickard Theater. Admission is \$4.00 for students. SUC offers a music alternative in Wentworth Hall, in a dance/concert featuring Katahdin, for \$1.50.

To top off everything, a SUC sponsored Make Your Own Sundae session will take place on Sunday at 2:00 p.m. in Wentworth, a mere \$.50. And the BFS is 3 for 3 with "FAME," at 7:00 and 9:30 in Kreege.

With the advent of real snow, unlike the smatterings of past years, the traditional snow sculpture contest will be going on this weekend. The deadline is at 5:00 p.m. on Friday (so unless this was the feature you turned to first, it's doubtful that you can sign up on time), so watch for the announcement of the winners at the hockey game on Saturday, that is, if you're not at one of the other numerous events of the day. Unless you've had yourself cloned, it'll be impossible to catch everything that's going on for this most appropriate of Winter's Weekends.

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New art exhibit seduces, repels at the same time

by STEPHANIE LYNN

Seeing the exhibit *Four Artists* is like exploring a cave. Inside the subterranean gallery of the Walker Art Museum sculptures grow out of the ground like stalagmites and paintings made from marble dust give new lessons in tectonics. As metal pieces send jagged shadows onto the underground walls, visitors to this exhibit begin to understand that these works in geometric abstraction, though they jut forcefully into public view, speak also of closed and private places.

In fact, Livio Saganic, one of the four artists participating in the show, calls his latest work "Trogle I" — after the Greek word for "cave." Appropriately enough, Saganic imagined the structure of this hollow slate sculpture with the help of sketches which he drew while underground — on the New York subway. Saganic's sketches for "Trogle I" are part of the exhibit and allow us increased insight into this amazing sculpture which the Yugoslavian artist created in connection with his experience of having once seen a fantastic castle only from the outside, while never being able to look in.

Many of the works by all four artists involve this idea of being simultaneously seduced into and repelled from some kind of inner space. For instance, James Biederman's metal pieces beckon the viewer into what he calls the "private realm" of his sculpture while the pop-colored "protrusions and tentacles" which contain these inner areas are cold and alienating. And Johnnie Roes's multi-layered paintings (up to seventy layers) are hard and impenetrable while at the same time their waxed outer surfaces reveal, in places, an intimate activity of color beneath their cold sheen.

This paradox of being both invited in and "kicked out" at the same time is a troubling one for those who see this art. In fact, it could even create in the viewer that which John Coffey, curator of collections for the Museum and the show's designer, calls a "razor-edged anxiety."

One of the pieces in the exhibit is actually named after this



Trogle I is based on a mountain top Fortress. (Orlnt/Irwin) "submerged personal symbols" in all of the artists' work, "you can't just say this means exactly this." Yet, as Coffey explains, this is art "you have to come to terms within some way or another..." The exhibit in the underground gallery may repel you, but it will also seduce you. As Coffey says, "You can't just pass it by."

But even with the help of drawings, the viewer may very likely look at Maddrell's work and ask, "What is that fuchsia thing doing there?" and "Why are those numbers painted all over the place?" As Coffey points out, although there are many

top Fortress. (Orlnt/Irwin)

"submerged personal symbols" in all of the artists' work, "you can't just say this means exactly this." Yet, as Coffey explains, this is art "you have to come to terms within some way or another..." The exhibit in the underground gallery may repel you, but it will also seduce you. As Coffey says, "You can't just pass it by."

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Maine music plays Pickard

(Continued from WR 1)

County Down are three Deer Isle, Maine residents who have been playing traditional music professionally, throughout New England, for well over three years. Anne Zimmerman, Sarah Ehrlich, and Debbie Suram together, play about a half dozen instruments, ranging from the acoustic guitar to the hammer dulcimer to the penny whistle.

In addition, their vocals are precise and engaging, displaying natural and sincere emotion. Their pieces are drawn from a wide range of native and exotic traditions, including songs and instrumentals from Africa, South America, and Europe. They have just recorded and released their first album.

Gordon Bok is a highly respected veteran of the folk music scene. He is a nationally acclaimed composer and performer of sensitive and haunting songs of sea and country, conveying unerring honesty and modest sophistication. His eight recorded works include solo as well as back-up outings, all stamped with his careful craftsmanship.

Outside of his musical work, Bok also writes short stories, sails, and invents musical instruments, one of which, known as "Bok Whistles," is made of plumbing pipe sections. Bok, like the other performers on the bill, is a Maine resident, living in Camden.

The concert is a benefit performance for Amnesty International, a non-political, non-partisan, world-wide organization devoted to insuring basic human rights for all. Specifically, the organization works towards freeing prisoners of conscience, insuring a fair and early trial for political prisoners, and preventing cruel and inhuman punishment of all prisoners.

There are two Amnesty International groups working in this area: the local Brunswick group, co-chaired by Bowdoin Professors William Barker and Nancy Floge, which is sponsoring Saturday's concert, and the Bowdoin student group, chaired and established by Kaoru Umino. Literature will be available after Saturday's performance for those interested in the organization and its activities.

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Violent crime comes closer to home. Last week two people were shot in the building directly behind AD. Shots entered through the circled window. (Orient/Miller)

Stake out at AD Frat leads to arrest of lone gunman

(Continued from page 1)

Lt. Lionel Dionne of the Brunswick Police Dept. explained that the AD members were asked to remain in the building "for their own protection." Marchetti used a legally owned and registered AR 15 semi-automatic rifle, a very powerful weapon, similar to the army's M-14, capable of shooting through walls.

Lt. Dionne described a very unsafe situation: "If this guy had been really nuts and started making that thing around the neighborhood, there could have

been a lot of trouble."

Lt. Dionne believes that Marchetti did not know the victims, and explained that the assailant "could not see through his frosted window." Lt. Dionne stated that the motive was not yet known, and would not comment in response to questions concerning Marchetti's possible state of intoxication.

Marchetti was arrested after fifteen to twenty officers from the Cumberland County Sheriff's Department, Bowdoin Security, and Topsham, Brunswick and State police surrounded the area. He is being held at the Cumberland County Jail on two counts of aggravated assault with a deadly weapon. Bond is set at twenty-thousand dollars.

Circle K starts used book co-op — turn out poor

(Continued from page 1)

flopped... we'll try again next fall and hopefully more people will be aware of it." If the co-op is to operate again, a new location will have to be found, as Hyde Hall basement is a summer storage area. Another deciding factor will be how quickly people come in to pick up their money and unsold books. Meredith said that she is "a little disappointed that more people haven't participated and more haven't come down to look," pointing out that books are still available for courses being offered this semester. But, she felt the co-op was successful, saying, "People that have bought books here have been very happy."

Check out the
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First Bowdoin student of this decade gets Rhodes Scholarship

by TODD LARSON

Frances Louise Kellner, a senior at Bowdoin, has been awarded the Rhodes Scholarship, an honor that enables students in the United States and in sixteen foreign nations to study at Oxford University in England. She is one of thirty-two Americans who will matriculate at Oxford in the fall. She is the first Bowdoin student to matriculate in almost a decade.

Miss Kellner, a resident of Highland Park, Illinois, is a History/Economics major and plans to earn another B.A. in her field at Oxford. She is a member of Phi Beta Kappa, has been a James Bowdoin Scholar and a Dean's List student for three years, and has received two books for attaining grades of "HH" in all of her courses for two years.

The Rhodes Scholarships were conceived by Cecil John Rhodes, the British colonial pioneer and statesman who founded Rhodesia (now Zimbabwe). Before his death in 1902 he established a fund to send young people with excellent potential in leadership in world services to study at Oxford, his alma mater. According to the will he wrote, these scholarships must prepare students for leadership in activities pertaining to the welfare of humanity — not only government, but various human services — law, medicine, diplomacy, education, and so on.

Rhodes' will contains four criteria by which applicants for the scholarship are to be evaluated: (1) academic achievement; (2) athletic ability; (3) fidelity, courage, compassion for the weak, charity, generosity, and consideration for others;

(4) leadership potential.

At Bowdoin Miss Kellner has been a dormitory proctor, a disc jockey for WBOR, and a tutor in economics. In addition, she has been a member of the Student Union Committee, the Student Advisory Committee in the Department of Economics, the Committee on Lectures and Concerts, and the National Model of the United Nations in New York City. She enjoys hiking, bicycling, snowshoeing, and cross-country skiing and teaches wilderness skills at a day camp in the summer. Upon completion of her B.A. at Oxford she plans to attend law school and then participate in international affairs.

Applicants for the Rhodes Scholarships in the United States must be unmarried(?) American citizens who are between eighteen and twenty-three years of age inclusive. Applications are sent in October to the Rhodes Scholarship Committee of either the applicant's home state or the state in which he/she has attended college for at least two years. The application package includes an academic transcript, recommendations, a birth certificate, an essay, and a list of activities.

The Selection Committee of the state interviews each applicant and sends two choice students to the Selection Committee of the District the state belongs to. (The United States, for the purpose of

electing Rhodes Scholars, is divided into eight Districts of six or seven states each.) This Committee interviews each applicant and selects four students who officially become Rhodes Scholars. Additional information on Oxford University and the Rhodes Scholarships may be obtained from History Professor Roger Howell.

"I'm totally excited," says Kellner. "I can't wait to get to England — I've never been there. I'm thrilled."



Rhodes scholar Fran Kellner.

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Gallery Music, New England Music Co., Recordland in Portland

Tronto gets stay from gov. dept.

(Continued from page 1)

Morgan was, in 1972, the last member of the department to get tenure.

The College adopted a uniform policy in 1980 for junior faculty contracts — excluding those who are one or two year replacements. Non-tenured instructors now sign three-year contracts, with the option for three more years. Junior faculty members whose contracts are renewed after the first three years now automatically are considered for tenure. Tenure review is normally done in the instructor's sixth year at Bowdoin.

Tronto, however, was hired before the new contract system went into effect. Thus, it was up to the Government Department to offer her a contract which expired after four years.

Tronto said that if she were offered a tenure track position elsewhere, she would take it, asuring that she "won't be collecting unemployment next year."

As for the petitions, Donovan said that they had little impact. The approximately 400 students who signed petitions supporting Tronto "didn't do her any harm," according to Donovan, but had "no impact on a professional evaluation." He added that the department was already aware that Tronto was a popular teacher.



Rensenbrink signals for calm in the government department.

AFS Weekend

Limited time only! You can be the proud host of a 1982 American Field Service student. France, Belgium, Switzerland, Indonesia, Australia, South Africa, and Brazil are just a few of the places these people hail from, not to mention Norway (Maine, this is.) The weekend of February 4th-7th will be the annual A.F.S. weekend, hosted by none other than the Bowdoin American Field Service club. Unfortunately, this weekend will not be possible without the help of the Bowdoin students. At this time there are over 50 A.F.S. students planning to arrive on February 4th and rooms are needed for them to stay in.

Many people say that Bowdoin students are apathetic and ignorant of the world outside. Well it's just not true, and here is a chance to disprove all these rumors and to participate in an international/cultural experience by hosting a foreign exchange student, a member of a host family, or an American student returning from abroad.

For more information contact Dan McDowell at 725-7708 or pick up a form and information at the M.U. main desk.

College plans Phonathon to raise funds from alumni

by RICHARD NOOTBAAR

The Department of Development is organizing the college's first student Phonathon, an event which will take place on eight scheduled evenings during the month of February. Twenty volunteering students will call an estimated two hundred Bowdoin alumni on each of these nights from 7:00 to 9:00 p.m. from telephones that will be installed in Cram Alumni House. The purpose of the Phonathon is threefold. First, each student will receive an informational update on what the alumni has been doing since graduation or most recent contact with the school. The student will also offer information about the life of the present college community, and finally, seek participation in the Alumni Fund.

The Development Office, in charge of the Alumni Fund, has compiled a list of four thousand alumni to be called during the Phonathon. These names have been chosen with advice from class agents, responsible for communication between members of a class and the college. Consideration has been given to those alumni with whom Bowdoin has lost contact, but as Phonathon leader Laura Chaney concedes, the list is somewhat arbitrary.

On each night the calling stu-

dent will be given the names of alumni to be called, everyone of whom has been informed that he would receive a call during the month. During the call, the student will complete a data sheet concerning recent news in the alumnus' life, as well as a sheet to list the names of those offering to contribute to the Alumni Fund.

The third purpose of the Phonathon, surely not an afterthought, is concerned with both the number of contributors and the total amount received. Colleges such as Bowdoin strive to reach a high participation level in the Alumni Fund each year because, as it states in the Phonathon packet, "Such a percentage achievement will also help Bowdoin to receive grants from foundations that base their educational charities upon the percentage of alumni support an institution receives." This year's goal is to add 1,500 new donors, which would result in a 85% alumni response. If this is reached Bowdoin will have a chance to be first in the Alumni Fund contest.

While this event will give the student the opportunity to help the school financially, the Phonathon also offers the chance to communicate with those who are no longer closely in touch with the college community. The dates are: Monday, February 1, Wednesday, February 3, Monday, February 8, Thursday, February 11, Monday, February 15, Thursday, February 18, Monday, February 22 and Thursday, February 25. Those interested in volunteering for an evening are urged to contact Laura Chaney, Office Fellow in the Development Department, Hawthorne-Longfellow Hall, extension 269.

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Winters provides chance for Bears to reverse slide

(Continued from page 8)

Downeast Classic, has outshot their opponents by a considerable margin in every loss. The Bowdoin mentor also points to the loss of star defenseman Jean Roy due to a leg injury as crucial, not only for his defensive ability, but for his scoring punch.

Bowdoin has also simply suffered hard luck throughout the year. The Bears have thus far dropped 3 overtime games this season, Williams being the latest. The Dutchmen of Union College upset Bowdoin two weeks ago with a 5-4 OT victory at Dayton Arena, while Colby downed the Bears earlier in the year in OT.

Freshman goalie sensation Frank Doyle has played superb net for the Bears throughout their recent 1-5 slide and hopes to continue his steady play when the Bears battle Williams and Middlebury this weekend.

Tonight, the Bears hope to avenge last week's overtime setback to the Ephrims of Williams and anticipate a struggle tomorrow against a strong Middlebury squad, who squeaked by Williams, 2-1, earlier this season.

Hoopsters search for the Right Stuff

(Continued from page 8)

silment. Due to this gap in the lineup, if Bowdoin hopes to regain the spark that ignited the Trinity triumphs they will have to have a combination of improved perimeter play, increased point production from Jerome, and the kind of self-sacrificing hustle exhibited by Whitmore in the Babson game. The Bears, in Jerome's words, "will need more concentrations and a lot more patience on offense to have any chance of winning."

A few made free throws would not hurt. The games they have lost have been by margins of less than four points and have usually hinged on poor free throw shooting.

This weekend could be a turning point in the Bears season since they are quickly losing the chance to improve on last year's 16-5 mark. It would be a shame if the road to improvement were blocked by as trivial an obstacle as missing the front end of a one-and-one.



Goalie Frank Doyle is ready to stop his opponents. (Orient/Pope)

Winters Weekend Sports Calendar

Friday's Schedule

JV Men's Basketball vs. MCI	4:00
Men's Basketball vs. Williams	6:00
Women's Track CBB Championships	6:00
Men's Hockey vs. Williams	7:30

Saturday's Schedule

Women's Swimming vs. Williams	11:30
Men's Swimming vs. Williams	2:00
Wrestling vs. UMPI	2:00
Men's Basketball vs. Middlebury	2:30
Men's Hockey vs. Middlebury	3:30
JV Women's Basketball vs. Hyde School	6:00



Sidelines

(Continued from page 8)

What I have come to realize since my first game at Whittier Field and over the course of one semester is that there is another half to the college game, found at schools like Bowdoin where student-athletes exist as a distinct facet, but not an overwhelming one.

The star of the team may be your roommate the Gov. major, not the guy who has the copy of *Sports Illustrated* with his picture on the cover brought to where he is sequestered from adoring fans.

Going to a game means a walk across campus just before face-off as opposed to wait of forty-eight hours in line to receive one of the precious few student tickets. I have yet to hear of a Bowdoin student standing in a snowstorm, staring out into space after a painful loss; yes, I've done that.

On the one hand you have something akin to a multi-media extravaganza; on the other you have what I imagine the founding fathers of college athletics originally had in mind. Now, don't get me wrong: I'm still a "Tarheel born and Tarheel bred"; I buy the bumper stickers, and I stand out in the snow after the loss. For now, though, it's the bleachers of Dayton Arena. I just hope I don't have to interview the coach if they lose.

Men, women tracksters win over Amherst, Worcester

by LAURIE BEAN

Last Friday, the men's and women's track teams endured a four-hour bus ride to Amherst College only to face less than ideal running conditions on Saturday morning. Competition was a must, however, for both teams' have major meets this weekend, and even the bag dinners on the bus and the obsolete Amherst track were made endurable by the fact that Bowdoin departed victorious — the women beating Amherst 57-12, and the men capturing 83 points to surpass Amherst (75) and Worcester State (5).

Inspired by freshman speedster Terrie Martin, who collected three individual victories, the Bowdoin women took first place in every event to overwhelm the Lord Jeffs and take their first win of the season, bringing their record to 1-4. Martin, undaunted even by the horrendous turns of the Amherst facility, displayed speed, endurance and versatility as she broke the tape in the 45-yard dash and the 220, and had the longest mark of the day in the long jump.

She was also a member of the winning mile relay team along with fellow frosh Bonnie Loughlin, Andrea deMars and Lori Denis. DeMars had an outstanding meet as well, winning the hurdles and taking second place in the high jump and the long jump. Other first place finishers were Denis in the 440, Becky Center in the high jump, Laurie Bean in the 880, and Diane Houghton in the mile.

Times were relatively slow due to the condition of both the track and the athletes returning from vacation, but Coach Mike Brust was encouraged about the win and is realistically optimistic about the CBB Championship which takes place at six o'clock tonight in Hyde Cage. Brust has been conjuring up complex racing strategy for his runners all week, and the women are ready to unleash their full power against Colby and Bates. Another string of outstanding individual performances could lead to the CBB crown.

The men's team, lacking the valuable services of Dave Emerson, Eric Washburn, Dave Pinkham, and Charlie Pohl, took an alternate route to victory, relying

on team depth to defeat Worcester and Amherst and bring their record to 4-1. The highlights of the meet were first place finishes by John Miklus in the 45-yard dash, Ted Gerstle in the hurdles, Mark Preece in the high jump and Ron Mobley in the 440, but the seconds and thirds which Bowdoin piled up supported the individual victories and secured the overall triumph.

Especially helpful were a Polar Bear sweep of the quarter mile, with Warren Turner and Mike Duffy crossing the line after Mobley; the long jump, with Geoff Little, Jose Torres and Duffy taking the second through fourth spots; and the two mile, in which Larry Sitcwick placed second and Eric Schoening third. The weight men also aided the cause as Brian Henderson finished second in the 35-pound weight and third in the shot and John Erickson reversed Henderson's performance.

Coach Sabasteanski was generally pleased with the team's performance, yet he views the meet as a warm-up for the Maine Invitational tomorrow at Colby. The state championship meet involves Bowdoin, Bates, UMO, and the host squad, and although Sabasteanski predicts an "easy win for UMO due to superior numbers," the competition will still be exciting between the CBB schools, and the Bowdoin coach expects to "find satisfaction in the individual performances" of his men.

Rejoining the team at Colby will be sophomore Eric Washburn, who ventured to U Conn last weekend to compete in the Track and Field Association/USA National Indoor Pentathlon Championships.

Washburn amassed 3425 points to finish second out of twelve competitors, trailing Pete Rittenberg of Harvard by only 165 points. The pentathlete's total for this work in the high hurdles, long jump, high jump, shot put and 1000 meter run was 250 points better than at the same meet last year, and his strong all-around performance included a leap of 6'6" in the high jump. The modest Washburn admitted that overall "it was a good score for this time of the season."



Bowdoin indoor track is in full stride.



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SPORTS

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Bears fall victim to Gordon in OT; Ephmen in tonight

by TOM WALSH

Last Tuesday, on a frosty winter night, the Polar Bears hands turned icy cold and the men's basketball team was stunned by lowly Gordon College in a 58-56 overtime defeat. The loss, before a vocal crowd in the unfriendly environs of the Fighting Scots' home court at Wenham, Mass., was a major disappointment for the Bears, whose record now stands at 7-4. Bowdoin faces a much tougher challenge this weekend hosting Williams and Middlebury.

Gordon in past years has been a doormat club, a sure victory with which every team padded their schedule. What was a contest chalked up as an easy win in pre-season has turned into an embarrassing defeat, dropping the Bears, a talented club, to the ranks of mediocrity.

With the help of successful recruiting, namely in the form of junior college transfer Eric May, who netted 18 points and was the prime reason for Bowdoin's loss, Gordon has started to earn the league's respect.

The home court advantage coupled with extremely physical play by Gordon's forwards made the Fighting Scots a surprisingly strong adversary. The Scot's



Both the hockey and basketball teams face tough opposition this weekend as they take on Williams and Middlebury at home. (Orient/Pope)

stingy defense denied Bowdoin on several crucial occasions and stole the ball a number of times.

The Bears, who had surprised the odds makers during Christmas break by seizing the championship of the Trinity Invitational Tournament, looked like anything but champions in this outing. Bowdoin hurt themselves with sloppy play and characteristically poor foul shooting, which is slowly becoming the team's trademark. On the season they are shooting a horrid 58% as a team from the line.

Bowdoin's field goal percentage

was also depressing. While co-captain forward Dave Powers managed an impressive 25 points, junior center Chris Jerome, a man Bowdoin relies on for offensive punch mustered only 14 and streak shooting guard Billy Whitmore tallied only 4.

There has been a drastic turnaround since the Trinity tourney in which Bowdoin displayed tremendous poise and epitomized the concept of fast breaking, team basketball. The magic of the holiday season has waned and the Bears have been experiencing a gradual decline.

Bronze Bears aim to ice Williams

by LINDA MIKLUS

While most of us are blending into the white snow, there's one group of hardworking athletes boasting great tans. If you're going to do some serious training, Puerto Rico isn't such a bad place for it. And serious training is exactly what the Bowdoin swim team was up to over Christmas break. Says Coach Charlie Butt, "my team worked harder in Puerto Rico than any other training team." The Polar Bears averaged 10,000 meters of swimming per day, not to mention the daily walk of 5 1/2 miles just to reach the practice sight. The men

and women gained some important experience by training alongside such strong national teams as Indiana, Columbia, and Vanderbilt.

The swimmers' hard work paid off not only in bronzed skin, but also in some fine performances this past weekend against Tufts. Despite dual losses, the men and women swimmers chalked up several personal best times against the strong Tufts team.

Senior Boosy Tate had a particularly strong performance in the meet, as did freshman Heather Taylor. Junior Lissa McGrath continued her winning ways, while Barbara Grauthwohl showed

tremendous improvement by knocking several seconds off her time. Senior co-captain Katy Greene was pleased with the women's performance, but suggested that panicky nerves may have contributed to the women's first loss to Tufts.

The Bowdoin men also had their share of outstanding performances and personal best times. Sophomore Scott Nelson took first place in the 1000 yard freestyle, posting his best time this season. Sophomore Bill Bradfield and junior George Pincus were also strong standouts for the men. The swimmers are looking forward to the return of co-captain Kirk Hutchinson in time for the Williams meet this weekend.

Williams has the number one men's and women's swim teams in New England and will prove to be quite a challenge for the Polar Bears. The women have two big pre-vacation wins against Amherst and Clark to feed their confidence. The men dropped a tough one to Amherst, but tallied a strong win against Babson in their pre-break meets.

All in all, Coach Butt is pleased with the hard work and dedication of his swimmers. They have been training at a rigid pace, and he anticipates some faster times once the team begins tapering practices for the meets. The team is swimming strong at present, and, as Butt says, "that's all you can ask for." A win this weekend wouldn't be bad either.



The swim teams look strong at mid-season. (Orient/Pope)

Hockey team slips to 7-6; seek to find balance, revenge

by ROBERT MACK

The Bowdoin College hockey season has thus far been one unfamiliar to many Bowdoin hockey fans. The Bears have been plagued by inconsistency and hard luck, something uncharacteristic of previous Bear teams. The Bears opened their 1981-2 campaign winning 6 of their first 7 and entered the Winter Recess with a solid 6-1 mark.

Ever since the hot start, however, the Polar Bears have struggled, having lost four consecutive games prior to last weekend's tournament at Lake Forest, Illinois, and thus dropped to a mediocre 6-5 record.

Hoping to rebound from their recent skid, Bowdoin met a surprisingly tough Williams College season in the opening round of the tourney. The Bears, though having dominated Williams in previous years, were unable to score even enough against a stubborn Ephmen netminder Daniel Finn.

Bowdoin fired 49 shots at the Ephmen goal, with only John Corcoran and John Theberge able to tally. Theberge's score tied the game with 47 seconds remaining in the contest; despite extensive offensive pressure by the Bears in overtime, however, they were unable to beat the goalie's standstill, and the Bears surrendered a 3-2 decision, their 5th straight setback. The Bears were able to recover the next night with a 6-1 drubbing of host Lake Forest.

In analyzing the recent slide, Head Coach Sid Watson believes that the Bears "are not taking advantage of scoring opportunities and are simply having trouble scoring." Bowdoin, with the exception of the two losses to Toronto, 7-2, and Colby, 7-4, at the

Bowdoin, who has been mentioned in national rankings and at one point stood second in the New England Division III polls, lost to MIT in Cambridge. They have to struggle to dispense with Thomas and Babson, two solid but inferior squads, prompting Coach Bicknell to lament that "we do it the hard way."

Tuesday night the magic disappeared completely. Bowdoin led by one at the half 29-28. They increased the lead to as much as six points in the second half but let it slip away. The game ended 56-56. They then proceeded to be shut-out in overtime while losing to a team who scored only one hoop in the extra period; final score: 58-56. Chris Jerome summarized the game commenting, "except for David (Powers) we played terribly."

The Bears lack and sorely miss a ball-handling, penetrating guard, a role normally filled by freshman Ricky Boyages, who is currently sidelined with a leg

(Continued on page 7)

Sidelines

The College Game

by ROBERT WEAVER

Upon arriving at Bowdoin last August, one of my primary objectives was locating the newspaper office, with the intention of signing my soul, as well as a good part of my week, over to the sports editor of the *Orient*. I carried with me a few credentials: service to that which we on the Chapel Hill High Proconian staff called a "regularly published" newspaper, and limited experience on a truly good cross country and shall we say a "valiant" track team. More important, I possessed a genuine interest in and a respectable knowledge of college athletics: you know, the Top Twenty and the NCAA Championships and all that stuff. I quickly discovered, however, that the object of my interest wasn't the only game in town, and that the other was something of which I knew little.

Growing up in a university town like Chapel Hill, North Carolina (which lies just south of New York City in the local geography), one comes to live and breathe with the college, of which athletics is a distinct facet. Whether one is born to it or matriculates to it, there is always the undying loyalty to the Tarheels and blind acceptance of what goes along.

On football Saturdays, there are more people inside the stadium than out. A televised basketball game leaves Franklin Street resembling the Bowdoin central quad at 8:00 A.M. Saturday, while a big win results in tens of thousands of students and citizens flooding downtown to revel in victory through the wee hours of the morning. In every store window there can be found endless buttons and bumper stickers spout diatribes directed at rival schools.

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THE BOWDOIN ORIENT

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VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 5, 1982

NUMBER 13

Dodge dies at 46

by DIANNE FALLON

One hundred and fifty friends and admirers gathered in the Bowdoin chapel Wednesday evening to mourn the death of Marshall Dodge, who died on Wednesday, January 27, in Hawaii when struck by a van while bicycling.

Marshall Dodge, a transplanted non-native who fell in love with Maine, made many important contributions to art and culture in the State. He popularized humorous Down East characters and stereotypes and celebrated Maine folklore in a career that spanned twenty years. His most famous characters are the duo, "Bert and I." He also founded the Maine Festival five years ago, a three day celebration of Maine art and life held every summer at Bowdoin.

At the service Wednesday evening, close friends spoke of his life, his humor and his contributions. The Reverend Robert Bryan, Dodge's sidekick in "Bert and I," stated that Dodge was a man "who lived out the limits of his energy...a humorist, a philosopher, unique and unselfish with an open mind and an open heart." He spoke of his devotion to the arts, his love of Maine and of the encouragement and help he gave to others. "We will feel his presence on quiet evenings on the coast of Maine," he said.

Jazz artist Brad Terry also spoke of his friendship with Dodge. Dodge would "show up unexpectedly all the time" and make himself at home with the

Terry family, much to their delight.

Others spoke of Dodge's special dedication to the Maine Festival. Phyllis O'Neill, Executive Director of the Maine Festival, said that the "festival embodied Marshall's creative spirit...it brought together talented artists from every sphere to create together." The Maine Festival will not die with Dodge. "Our responsibility is greater, in Marshall's absence, to continue the Festival," she said.

Tim Sample, Dodge's partner, also emphasized the importance of carrying on the Festival, via spokesperson Sam Kilbourne. "Marshall helped to develop the talent and creativity...that is rampant in Maine. We must carry on his work."

Storyteller Kendall Morse, a close friend of Dodge's, also spoke at the service. Morse said, "It's difficult to know we'll never hear that voice dream...He'll be at the Maine Festival. You may not see him, but he'll be there."

A letter from Maine Governor Joseph F. Brennan, demonstrating his own regret and sorrow, was read at the service. In his letter, Brennan said, "Maine art helps us to better see Maine life as it is and our place in it...we will continue throughout our lives to celebrate the arts."

The ceremony concluded after the crowd together sang "Amazing Grace." Murmuring quietly, people slowly filed out of the chapel, remembering the mourning one of Maine's greatest and most beloved friends.



Dean Wilhelm expressed his displeasure with abuse of the phone system last week. Orient/Miller



Prosecution possible

Campus phone abuse investigated

by RICHARD NOOTBAAR

A year of abuse of the telephone system by Bowdoin students has caused the administration and the telephone company to plan corrective as well as punitive measures this week.

Illegal use of the telephone has become so common that violators hardly think of the results of their actions, but Dean Wilhelm's politely phrased message of last Friday and New England telephone's current investigation of the matter has caused all those involved to reconsider their feelings.

Unauthorized toll calls began last January on a small scale, and have increased at a rate so tre-

mendous that when the December telephone bill had been recorded, the total cost of the illegal calls was \$36,212.73. Nevertheless, New England Telephone is still not confident that the technical malfunctions have been corrected, and Bowdoin administration has publicly recognized the problem only last week. More importantly, the phone company, which has paid total cost so far, is seeking ways to prosecute student offenders.

The abuse began when students discovered that long-distance lines could be reached through campus phones that use the eighth level system. This system allows direct intercampus and

local dialing, but requires operator assistance for long-distance calls. The illegal calls have bypassed this system and reached long-distance lines without operator assistance, yet because every phone on campus has access to every outgoing line, there is no record of the origin of the call. Besides the destination of the call and duration, only the college's outgoing line that is used is recorded, proving only that the source is somewhere on Bowdoin College campus.

The total monthly cost began at \$6.08 in January of 1981, but increased rapidly throughout the Spring semester. It grew even through the summer, and the August billing was \$2,053.99. Throughout this semester the monthly bills have wavered around \$9,000, but as New England Telephone spokesman John MacKathron admitted, "the increase has involved increased technical problems as well as the return of students from summer vacation." The company supplies little information on the technical

(Continued on page 5)

Potholm labeled "subversive"; files libel suit

by JAY BURNS

Christian P. Potholm, government professor, is an expert in the affairs of African nations. But that reputation may have suffered a setback.

Potholm alleges that a book, "Dirty Works 2," has destroyed his reputation by insinuating that Potholm was prepared to engage in subversive activities for the CIA in Zambia in 1974. In retaliation, Potholm is suing the editors of the book and the publishing company, Lyle Stuart, Inc., for \$12.4 million.

Dr. Potholm is a very complicated person. No one ever doubted that. He talks about knowing people at the United Nations like we talk about knowing the manager at the local IGA store.

He's involved in a lot of projects, from being a special assistant to Senator Bill Cohen to researching African affairs. He has written on such diverse subjects as the "Rejuvenation of the ROTC at Bowdoin College" and has edited a book entitled "South Africa in Perspective." He is bright, witty, and imposing.

And lately the normally aggressive Bowdoin College Professor has been on the defensive. He has suffered a setback.

In the spring a book called "Dirty Works 2" was published. About 6560 copies were distributed throughout the world. Actually, there's nothing really special about the book; it's just another one of those books that delves into the mysteries of the Central Intelligence Agency. This book deals with the organization's activities in Africa — nothing special. In fact, there's a copy in the Hawthorne-

Longfellow Library. It's on the second floor with the rest of the political science books.

"I didn't even know about the book at first," related Professor Potholm in a recent Orient interview. "One day some kid came up to me and showed me the article."

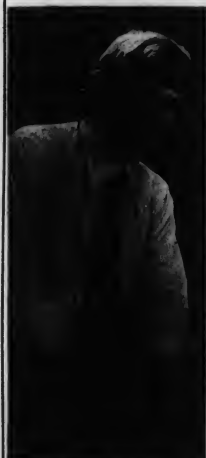
The article in "Dirty Works 2" that Potholm is talking about is called "Hidden Sources of Subversion" and fills up about seventeen pages of the 523 page book. The article deals with five cases of alleged subversion of the African liberation movements by "...certain political scientists of the United States."

The fifth case of alleged subversion deals with "Dr. Christian P. Potholm, Bowdoin College, and the Rockefeller Foundation." The author, Robert Molteno, accuses Potholm of trying to enter Zambia under a misleading research proposal — a proposal which would have given him full access to all the liberation movements.

The actual research proposal read as follows: "This study seeks to focus on the international transfer of aid (to refugees) particularly as it affects Africa and is designed to develop strategies to: (i) increase the generation of aid, (ii) ensure that the African nations receive a greater percentage of the total and (iii) coordinate and maximize the flow of international refugee relief to Africa."

Molteno felt that the research proposal, if it were granted, would have given Potholm too much free

(Continued on page 5)



Chris Potholm will be a very rich man if he wins his current lawsuit.

Inside

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THE BOWDOIN ORIENT

FRIDAY, FEBRUARY 5, 1982

Re-evaluating dogma

Since World War II, political factions receiving United States support have fulfilled three criteria. First, they must be the group which appears strongest at the present. Secondly, they must be friendly to the U.S. Thirdly, and only after the first two conditions have been met, the group must be the least to the left of the viable factions. Since the conferences at Potsdam and Yalta converted the red fog into the iron curtain, communist paranoia has clouded the United States' objectivity in making international decisions.

Of the three primary factions in El Salvador, only the junta has met these three criteria. Jose Napoleon Duarte's regime has a powerful National Guard; it fully supports American investments in Latin America; and wholeheartedly rejects totalitarianism (in favor of authoritarianism).

This sort of blanket pragmatism has led to shortsightedness in the past. The most glaring example is Iran. The Shah's regime fit all the criteria except one: it was not as powerful as the United States had believed. Despite all the

military and political support the United States has provided, the Shah was deposed. The people of Iran united to overthrow a repressive regime that had been in power for decades.

We feel that the United States is failing to look ahead once more, this time in the case of El Salvador. The junta has fulfilled the criteria so far, but cannot continue to do so in the future. The guerilla movement is gaining momentum from the Salvadoran people, as well as from sympathetic nations. The guerillas are strong, and present a powerful opposition to the Salvadoran government. If our policies to El Salvador remain unchanged, the opposition will become as strong and as virulently anti-American as the revolutionaries in Iran.

The United States cannot suppress an entire nation indefinitely. A change is coming to El Salvador. We must adjust our policies, or the very people we are trying to "spare" from undesirable ideologies, will become so implacably opposed to us, that the domino theory will become a reality.



Phone Follies

Bowdoin students are intelligent. They know a good thing when they see one, or at least think they do. "Free long-distance phone calls?" many must have said. "You'd have to be a fool to pass that up." Bowdoin students were quick to seize the opportunity. January, 1981 marked the beginning of the "free phone era."

Somewhere, a New England Telephone Company computer took note of this fact. When they sent the bills out, the Bowdoin Accounting Office also took note of the new era. They took note — but did nothing. The monthly bills were soon in the thousands of dollars.

The students made the calls in violation of federal law and the Bowdoin Social Code. They were wrong. The Orient does not approve of these calls, but we recognize that the students were tempted by personal gain. They were wrong, but not necessarily stupid.

The same cannot be said for the administration. They are the guardians of the College and the guardians of its ideals. By tolerating the illegal phone

calls, the administration has failed in both aspects of its guardianship.

By becoming a silent partner in the students' felonies, the administration has betrayed its duty to safeguard the College's interests. Any legal action will obviously be damaging, while any publicity can only be unfavorable. In essence, the administration has risked the College's reputation for no good reason.

The administration has been equally lax in guarding the ideals of the College. The College is committed to creating intelligent, morally and socially aware adults. Unfortunately, the administration has fallen as far short of this ideal as the students who were involved. It is true that the administration cannot play the role of the parent. It is true that the students must act like responsible adults, and the College is not to blame if they do not. But by allowing this phone farce to continue, the administration itself has failed to act as a responsible adult, without even the flimsy excuse of a free long-distance phone call.

Secret pleasures of exams

by NANCY FOLBRE

As an economist, I have come to the conclusion that the optional final exam not only allows students to effectively display their hardwon knowledge, but also, by its very structure, relieves some of the tedium of reading one hundred or more such displays. This may be more of a problem for practitioners of the dismal science than for the more creative humanists, but the strategy I use is a fairly common one: I include questions which require students to express their opinions.

After all, this strategy can have the effect of increasing what we economists might call the productivity of student's self expression in addition to helping minimize the distillity of grading exams which almost all say exactly the same thing.

I do not know how effective I have been in the productivity realm, but I can report certain modest gains in grading

because they make me laugh, but because they are unselfconscious, sincere, and often true.

(on education) "ignorance has for ages made the poor and masses wrings on the latter for the elite to climb."

(a Physics major?) "the great mass of the lower class will get heavier"

(on the good old U.S.A.?) "I guess the worst economy would be one which failed to consider the people for whom it existed and was unable to hide this fact."

On economic planning: (in general) "It could bring order to our choate system"

(on socialism) "It has been shown preferred in major European countries, for free will can thrive on a more stable economy"

(especially at Bowdoin) "problems with planning are bureaucracy and red tape"

(on women and the family: gymnastics?) "women in the U.S. have made leaps and gains"

(a paraphrase of Durkheim?) "There is a sexual division of equality between men and women"

(the future of the family) "It is doubtless that our generation will be willing to reject the institution of the family even in light of the women's movement, economic circumstances, and career conflicts."

(warning) "Men must be much more careful in the way they treat women. Women have learned that there are ways to fight men. Equality has its positive features, as do most things, but it also has its drawbacks, that women will not fully realize what they have until they have achieved it. Nevertheless they deserve what they get at the end of this battle; regardless of whether the outcome is good or bad."

(on the long run): "certain things can be seen but a lot remains possible." ...with which I wholeheartedly agree

REORIENT

enjoyment. These gains cannot be traced to any wide variety in the opinions that are expressed on exams, because there is actually very little variety. (Taboos on the passionate expression of opinions on this campus could best be explored by a faculty anthropologist, although an enterprising statistics student might be able to do a regression analysis relating the low variance in both passion and opinion to certain uniform background characteristics.)

The real pleasure to be derived from opinion questions lies in the way they are written. When students are more involved with what they are saying than with the "correctness" of their answer, their rhetoric often has a lovely careless quality. Perhaps that's why I enjoy and write down some phrases that might more properly be termed mistakes — not just

B.E.R.G. BLUR

You've probably heard this until you're blue in the face, but it may bear repeating — Energy conservation at Bowdoin is an ongoing concern.

- Food waste is once again on the rise.
- Fuel consumption is up from last year.
- We need more help with the recycling effort.

Last semester was encouraging, but we must be wary of relapse.

THE BOWDOIN ORIENT

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Soviet exile speaks of Madame Softcons, is influenced by her

by CHRIS LUSK

In his Monday night lecture, Soviet author and exile Vasily Aksenov spoke of Soviet censorship in a tone resonant with dystopian notes. His language was Orwellian, with words like "Softcons" (Soft, or voluntary, censorship), concepts like "Homo Soviet," and phrases like "It is forbidden."

Each of these notes played a vital role in Aksenov's speech. On one level, it was a report on censorship in the Soviet Union. On another level, it was a commentary on the New Man of the Soviet Union. On yet another level, it was a discourse on freedom in the Soviet Union.

Madame Softcons

Aksenov spoke of "Madame Softcons." Madame Softcons is seductive. She beckons and the writer comes. She says: "Is this filthy language necessary? Must you refer to corruption in the Party? Why don't you write something more uplifting? Just give to me, and we will be so happy together."

Infatuated, the writer gives. He gives willingly, freely, with an open heart. He may not be aware that he has given. "Where is the censor?" one might ask. "There was no censor," the writer replies.

Aksenov disagrees, saying, "We are the censors." Again: "There are no censors/We are the censors"; this is the dialectic of Softcons. If Softcons worked perfectly, no censors would be needed, for nothing censorable would be written.

Censors

Of course, Madame Softcons is not perfect, and there are censors. But they are invisible, intangible, impregnable. Aksenov speaks: "I have never seen a professional censor ... There are so many committees ... one cannot name the censorship. The Soviet censorship is dissolute air. Those who saw this face (of censorship) soon turned dissident - at first, everything seems available ... but everything is distorted."

The phrase, "We are the censors," is also central to understanding what Aksenov refers to as "Homo Soviet." "Art belongs to the revolution," he says, "that is, to the Party." But the party is the state, and the state is the people.

Where Louis the XIV said, "I am the state," *Homo Soviet* says, "The state is us." In both cases, there is identity with the state. The difference is that Louis raised himself above the state, while *Homo Soviet* raises the state above himself. Thus, for Soviet Man, government censorship is not an issue. Censorship is an act of self-defense, for an attack on the state is an attack on the individual. *Homo Soviet* reasons that art belongs to the people, and the people have the right to do with it what they will. They dedicate it to the state.

It is interesting to consider this situation in light of the Marxist doctrine that "Man is the highest being for man." This doctrine implies that the highest relationship is that between man and man. But censorship distorts this relationship. Art is a mirror in which we look for a glimpse at ourselves. In the Soviet Union, this mirror has been twisted by the needs of the state, so that the reflection is only the disturbingly familiar caricature of the funhouse mirror.

In the Soviet Union, Aksenov seems to imply, the state, not man, is the highest being for man. "For the writer, government is not the first concern ... there are other relationships, like man and God, man and nature," Aksenov said. But for *Homo Soviet*, this is not true; all artistic roads lead inexorably to the state, away from their true goal, which is the communication of some aspect of the human experience from one person to another.

Freedom

And by a roundabout road, this brings us to the question of freedom in the Soviet Union. The most fundamental freedom is the freedom to exist - the freedom to

be yourself. But this freedom is not enough, for man is a social animal. Faced with the deadening weight of his own solitude, man must communicate. He must transmit himself to others; he must receive the selves of others.

To experience great art is to experience the mind of the artist through the mirror of his art. But in the Soviet Union, the mirror is warped by the weight of the state. This funhouse mirror distorts the art. It distorts the relationship between artist and audience. Both artist and audience become distorted, because they have both been denied the freedom to communicate. If this crucial freedom is denied, what of the other freedoms that Americans take for granted?

This was the substance, although not the form, of Aksenov's speech. But one wonders ...

Aksenov's parents were arrested in 1937, when he was four years old. He was separated from his mother for eleven years, and when they were reunited, it was to live in internal exile in the city of Magadan. One of his best known works, *The Steel Bird*, is a thinly disguised allegorical attack on Joseph Stalin. It is not surprising that it was suppressed for ten years; rather it is surprising that it was ever published at all.

Madame Softcons is she who makes art less than art. Madame Softcons is she who diverts the artist from his true purpose of communicating the human experience, whether she takes the form of a desire for economic gain, the fear of political reprisal, or the artist's belief that he is serving a higher purpose. Madame Softcons knows no political boundaries. She is limited to no particular time or people.

One wonders what effect Aksenov's childhood had on his attitudes to the state. One wonders to what extent Madame Softcons had a hand in Aksenov's lecture, and in his work. It is certain that she was present, for, as Aksenov says, "Everything has a touch of Softcons."



Aksenov was exiled in the same breath with Solzhenitsyn, Orient/Miller

BOR delays watt increase, hopes to have it by Spring

by TODD LARSON

Although WBOR has received approval from the Federal Communication Commission (FCC) to expand to 300 watts, no progress on construction of appropriate new facilities has been made. The radio station had planned to increase its wattage by January.

Diane Mayer, station manager of WBOR, says that the expansion must be approved by the Brunswick zoning board. Mayer expects this to happen at the upcoming zoning board meeting on Tuesday, February 9.

Otherwise most of the problems that had caused a previous delay have been resolved. In October the station needed to raise a fund of \$7,500 to pay for the new equipment and labor costs. The Alumni Council had suggested an effort to raise funds by way of local businesses, students, and alumni. Mayer says that enough contributions have made the purchase of equipment possible.

But another reason for the present delay is that the

equipment has not yet arrived. She expects it to arrive not later than the end of March. Its actual installment will take about one week. A new twenty-foot antenna will be set on the roof of Coles Tower, and a new transmitter and an underground relay system running from Coles Tower to the WBOR studio in the Moulton Union will be constructed.

The broadcast range of the station is currently one mile. The expansion to three hundred watts will enable audiences within thirteen miles to listen to WBOR.

Plans for the expansion began in 1979 when the FCC order all ten-watt stations to either expand to three hundred watts or go commercial. This mandate was advanced in response to complaints of major commercial stations that WBOR and other small educational stations across the country were "cluttering up the airways." Surprisingly enough, over three hundred such stations applied for an increase in wattage.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters - typed and double spaced - to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Divestment

To the Editor:

The lecture given December 2 by exiled South African journalist Dumaani Kumalo made me think. In my admittedly limited experience with college-sponsored lectures, I had never heard anyone address an issue so relevant to life at Bowdoin.

For those people not in attendance, Mr. Kumalo spoke on the subject of the Reagan Administration's policies concerning South Africa. As a representative of the American Committee on Africa, Mr. Kumalo has spoken to colleges, churches, and other organizations in hopes

that they would consider divesting of their holdings in corporations doing business in South Africa. Mr. Kumalo spoke of the history of racial inequality in South Africa and of the traditional alliance between the South African government and the United States.

As a leading investor in South Africa, our country is supporting the racist policies of the South African government. U.S. and multinational corporations are attracted to South Africa by the high return on investments due to the availability of cheap African labor made possible by apartheid. Our government is interested in South African minerals, which are considered vital to our nuclear program.

Mr. Kumalo discounted America's need for minerals, which exist in countries under non-racist governments. Asked why the U.S. does not support trade sanctions against South Africa, Mr. Kumalo pointed to

C.I.A. director William Casey's substantial holdings in South Africa mining corporations, and to the South African governments, employment of Ronald Reagan's former campaign manager as its advisor on U.S. policy, as typical of this country's commitment to the racist government of South Africa. The Reagan Administration has provided apartheid with what Mr. Kumalo calls "four years of grace," during which time the South African government can count on continued U.S. support.

cluded with is one of particular relevance to a community like Bowdoin. The current situation in South Africa is such that decisions made in Moscow and Washington have little effect on that country's stubborn adherence to apartheid. As Kumalo says, the freedom movement in South Africa depends primarily on the African people themselves. We must not delude ourselves about the effect of divestment on the struggle in

South Africa. The stock we sell will be bought up with no loss incurred by the offending corporations or government. Mr. Kumalo cited the example of colleges, church groups, and state legislatures which have divested of their holdings in South Africa without financial loss. This is encouraging, but it seems to me that divestment is in all ways a moral issue rather than an economic one.

Bowdoin's recently re-activated Committee for Social Responsibility in Investment has discussed the issue of divestment and Mr. Kumalo's presentation has also served to educate us. During his talk Mr. Kumalo referred to several books, saying, "If you read this book, then you won't need me to tell you these things." I wish that were true. We have shelves full of books on South Africa, Professor Stakeman's course, "The Political Economy of South Africa," and a specific committee to deal with the problem, yet Bowdoin money is still invested in

corporations during business in South Africa.

The missing ingredient is action or perhaps concern. Education should not only be the means by which we reach graduate school, good jobs, and an early retirement. Knowledge cannot be stored solely for later use - it should be shared and used whenever possible. At Bowdoin we have the education necessary to understand what is happening in South Africa, how it affects us, and what we must do about it.

If you feel that Bowdoin should no longer support the apartheid policies of the South African government, talk to Professor Nyhus or Mark Totten, campus members of the Committee for Social Responsibility in Investment, about a referendum on the divestment issue. If we cannot use our education to address a specific issue then it is not doing us much good.

Patrick Smith '85

El Salvadoran students seek asylum, safety

by SUSAN MacLEAN

Editor's note: Since late last year, Orlando Custodio, Eric Urquilla and Enrique Zamora have been seeking political asylum in the U.S. from war torn El Salvador. Orient correspondent Susan Maclean relates the story of their struggle to avoid deportation and their life in El Salvador. The interview was conducted in Spanish.

The war that the government is fighting against the guerrillas has brought daily violence to El Salvadoran life. "You see, if someone suspects you of participating in the guerrillas, there are hotlines to the Guardia (National Guard) to pass on information. They'll kill you just on the grounds of being young and suspicious."

Eric Urquilla, 19, Orlando Custodio, 19, and Enrique Zamora, 18, are seeking political asylum in the United States. The American government has rejected their request, but the men are appealing their case.

They came to the United States as members of an El Salvadoran youth baseball team to play against an American team. As

the army," he said.

"Suppose a young person wants to join the guerrillas. He makes a plan with them so that it seems that they kidnapped him. In reality he goes with them voluntarily. When the Guardia questions the relatives, they say he was abducted, and thus do not have to suffer for the individual's actions," he concluded.

Families of leftists are subject to the consequences of the behavior of any single member. Custodio gave an account of an acquaintance whose older brother was a member of the guerrillas. In the middle of the night, the Guardia stormed the house. They shot and killed the mother, then the younger brother, and finally the guerrilla.

The next morning, the El Salvadoran newspaper ran an article and a photograph claiming that the guerrillas had killed the family because the elder brother was an infiltrator from the Guardia. "I know that wasn't true, the younger brother's girlfriend lived down the street and she saw the Guardia arrive and heard the shots. It wasn't the guerrillas."

Zamora added, "The guerrillas never demand anything. If you don't help, they simply say 'Okay, the next time the Guardia comes



Custodio, Urquilla, and Zamora strike a pose. Orient/MacLean

The present United States administration is deeply concerned with the "domino theory" of successive third world countries falling into communism. This fear has led to support of military governments in order to thwart the influx of undesirable ideologies.

To the administration, the guerrillas are a manifestation of communism and terrorism. Enrique disagrees. "It is believed that when a guerrilla unit fights, it is for democracy," he said.

CUSTODIO: Their priority is to win the war. Later a precise form of government will be decided.

ORIENT: What do the peasants think of communism? CUSTODIO: They don't know anything about communism. They're not informed, many have not gone to school.

ZAMORA: In the universities, organizations have meetings and talks. The university is just beginning, but the peasant is already prepared to fight.

see armed confrontations. In the city the fighting is dispersed — sparse. But in the countryside, the mountains, and in the towns, the government tries to fight them (the guerrillas) constantly.

"All the soldiers go to the houses, registering them, thinking that there might be guerrillas there. The guerrillas aren't stupid enough to hide in the houses."

"In these small towns, the Guardia ends up killing people who have nothing to do with it. Many times it's because they are young, and thus subject to suspicion."

Zamora was arrested by the Guardia a short time before he came to the United States. Apparently, a friend's parent had seen him with other young men, one of whom was reportedly a guerrilla. The parent informed the Guardia of his suspicions, and action was quickly taken.

Zamora was taken to the Guardia barracks. "I didn't want to talk. So I got a kick with the heel of a boot. A guard put a gun to my head and told me 'If you don't talk, I'll shoot right now.' I said 'I know nothing.' They kept insisting 'You're lying, you know something,' then the guard called in another guy, and handed me over to him."

"He took me to a dark room. I couldn't see a face; I only felt the blows." Zamora has an ugly scar on his forehead as a result of the beating. He says he counts himself fortunate to be alive.

CUSTODIO: "If we're deported, we fly on a marked plane, and everything on that plane heads straight for the grave."

"If we're deported, we fly on a marked plane, and everything on that plane heads straight for the grave."

their 30 day visas neared an end in August, the team prepared to leave. But these three young men decided to stay behind. If they are denied asylum...

The men are certain that, by asking for political asylum from the United States, they have antagonized their government, and thus endangered their lives.

ORIENT: If you are deported, what are you afraid of?

URQUILLA: Of death. They'd kill us.

ORIENT: Who would kill you?

URQUILLA: Who? The government.

The present junta in El Salvador has been in power since January, 1981, and is composed of both military and civilian representatives. The junta claims to be implementing agrarian reforms and redistributing property, but the reforms have affected less than 2% of the land.

"The government is taking the land from the Right and giving some to the peasants, but what they gave them is unproductive land," said Urquilla.

Custodio adds they didn't even give it to the peasants, really, they've given it to the families of the police and the military.

It is rumored that guerrillas abduct young men and women to fight for them. But Zamora presented a different version. "The guerrillas are believed to be fighting for the people. The people want to join them, and receive them with open arms. The ones who want to force you to fight are

to your town, they'll take you; we won't get involved."

The Reagan administration has appropriated millions of dollars in military aid to the El Salvadoran junta. According to these three men, such aid has done little to endear the United States to the people. Furthermore, reports have circulated that American soldiers have been seen in combat.

CUSTODIO: "We've seen American soldiers in the military academies, but I've never seen an American on a combat truck."

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WEEKEND

REVIEW

FEBRUARY 5-7

Pregnancy explained

One-Acts offer good scripts, acting, direction

by MIKE BERRY

Wouldn't it be so much easier if babies really were brought by storks or could be found beneath cabbage leaves? Reality is never so obliging, however. Love and hope — and sometimes pain and desperation — are involved in the complicated process of giving birth. For those women who find themselves pregnant without having planned on it, the situation is even more difficult, as they must choose between a number of alternatives, none of which is always completely satisfactory.

Two of the plays on Masque and Gown's triple bill of one-acts deal with the subject of unwanted pregnancy. Each takes a very different approach to the issue and, taken together, they make for a thoughtful and entertaining evening of theater.

Jeff Sweet's "Porch," directed by Andy Sokoloff, is the more serious of the two. Amy, played by Val Brinkman, and her father, played by Greg Alcus, sit on the front porch of their house in the Midwest for the time in eleven years and try to talk to each other. Amy works for a book club in New York; her father owns a local stationery store and is scheduled to go into the hospital for a potentially dangerous operation the next morning. The father wants a grandchild from his only surviving offspring, but Amy knows that she cannot give him that. The two try to carry on a

conversation, but there is just too much regret and misunderstanding between them.

Sam Davison, played by Chris Freeman, appears at the porch. He and Amy were once lovers, and when the old man leaves them alone, they begin to reminisce. Old and painful memories are dredged up, especially of the night when Amy told her father that she was going to have Sam's baby. The two are forced to re-evaluate their situation after the span of ten years, and eventually, Amy must evaluate her relationship with her father.

Sokoloff's production is fairly effective, if a little bit static. As Amy, Brinkman is quite good, strong but also vulnerable, a woman who must come to terms with both the past and the present. Alcus has perfected the mannerisms of the elderly and slightly cantankerous, and he has many good moments as the father. Although it is difficult to gauge audience reaction when there are only half a dozen people in the theater, Alcus, does, however, seem to throw away some of his funniest lines. With a full house, he may have a better sense of timing.

Freeman's Sam is something of a problem. Although the character himself is in a rather difficult position, Freeman comes across as somewhat stiff and strained. He sometimes chooses the most

(Continued on WR 3)



"Continuity in Change" opens with the Impulse Dance Company.

Black Arts Festival opens Sunday

by LAURIE BEAN

This weekend marks the opening of the Afro-American Society's annual Black Arts Festival, which will run through Saturday, February 13. Bearing the theme, "Continuity in Change," the festival, according to Jeffrey Hopkins, chairman of the Afro-American Society, is true to its word, and offers a "panorama of events" ranging from politics to poetry.

Starting off the schedule at 8 p.m. on Sunday is Impulse, a professional jazz dance company from Cambridge whose repertoire captures the creative spirit found in black music, including jazz, blues, gospel, and pop. Co-sponsored by the Bowdoin Dance Group, Impulse means to satisfy even the most diverse crowd, with pieces choreographed to the songs of the Jackson Five, Laura Nyro, The Crusaders, and B.B. King.

The group's director, Adrienne Hawkins, is also an accomplished teacher of dance. She and her

company will lead a jazz dance workshop on Monday at 3 p.m. in the Dance Studio of the Sargent Gym. All levels of experience are welcome, and since Impulse is as well known for its workshops as for its performances, this session is an opportunity well worth taking advantage of.

For a change of pace on Monday evening, Nikki Giovanni, regarded as "the princess of black poetry," will read selections of her verse in Daggett Lounge at 7:30. Giovanni offers a sensitive yet fiery view of politics and of humanity, aiming at the heart as well as the head. In her idiosyncratic way, she gives human answers to the nation's problems. The "poet laureate of young black women" claims that one of the goals of her work is to "open up minds," and her reading is intended to do just that.

Exploitation

The festival continues on Tuesday evening with another outstanding presentation in the

film, "Black and White in Color." Shown in Kresge at 7:30, the 1977 Academy Award winner as the Best Foreign Film is a biting satire of colonial exploitation. Set in colonial West Africa in 1914, the movie pits the French against the Germans with each army using black tribesmen as soldiers, and as the story unfolds, all the attendant horrors and absurdities of war are observed. "Black and White in Color" is in French with English subtitles.

Tapping local resources, the Afro-American Society has invited the Reverend Nathaniel Perry of the Green Mountain Memorial AME Zion Church in Portland to speak in Daggett Lounge at 7:30 on Wednesday, February 10. Perry, an inspirational figure who nonetheless possesses no tendency to separate himself from his audience, will address the college community on The Contemporary Black Church.

Next, on Thursday at 4 p.m.,

(Continued on WR 2)

Photographic medium now in special exhibit at VAC

by BARBARA FUTTER

The photographic medium has been described by many traditional artists as illegitimate and has even been discouraged as an art form. Yet, after over a hundred years of working in various photographic techniques, photography seems to have settled into the art world.

This is especially evident at the show currently at the Visual Arts Center. On exhibition until February 21st, the Photography 2 class and students working on their Independent Study from last semester have set up a fantastic show. Seventeen artists varying in their years of experience are displaying over a hundred photographs on the basement floor of the VAC.

The show covers a large part of the photographic area in terms of subject matter and technique. Artists have explored traditional landscapes and portraits and street pictures creating a large variety of possible composition. Photographers also differed in their techniques using mostly four by five and 35mm camera, and sometimes 2 1/4 by 2 1/4 cameras. The larger cameras allow more depth of field which adds a greater amount of detail and clarity in the prints. Four by fives however take more care to use because they must be set up carefully. The 35mm is used for quick action in capturing a particular moment.

The exhibition technically begins on the ground floor of the V.A.C. where each artist has one photograph, inviting visitors to venture downstairs and experience a new world. Several artists have worked on one major area, perfecting and showing its various possibilities like Peter Gilles who used a Bic lighter to show himself in different areas of a room, and Andy Segal, who played with the raindrops on his lens in his portrait of a building.

Other photographers have concentrated on one technique and shown a wide variety of photographs like Alison Pratt with her picture of a truck in a puddle and a horse in a corral. The

exhibit becomes a show of the photographers' many aided strengths as well as their successful attempts at innovative ideas.

Professor Abe Morrell sees the photography and the exhibition as "being true to the subject matter and also to the medium." Thus when one looks at these pictures one often sees something real and recognizable yet with a little "twist or confusion."

Barry Pear's work has an extraordinary way of creating this confusion and clarity. His portrait of a simple farmhouse scene leaves an eerie feeling. The farmhouse, covered with blackened and cracked shingles, with dark shadows extending over one of its walls and hayloft door hanging by one aged hinge makes the setting seem still and serene. A laundry line loaded down with clothes which are blown back by wind correlates to the angle of the hayloft door producing the appearance of falling. Somehow, the calm ambience is gone and one wonders what may happen to the hayloft door in five minutes, a week or a year.

Sandra Antonovic follows a different school of photography, more of a critical photography where pictures are taken quickly and seem to be taken at exactly the right moment.

Andy Day uses a four by five camera to capture the beauty and stillness of a misty day. A large empty house sits at the edge of a rock covered shore as the fog covers the whole scene. Day's picture is far more than the mystery of an abandoned house (the print quality is excellent), from the deep black of the bushes to the metallic rocks and pale silver of the misty sky. It is a picture of incredible atmosphere, almost soothing in its dark grey tones and yet commanding with its composition and detail.

These are only three of the many fantastic photographs on display. It cannot be called "just an exhibit," for the show explores many sides of photography and teaches so much about our world and how we see it.

TONIGHT

MOVIES

HOSPITAL 7:00 and 9:00, Kresge Auditorium, Visual Arts Center.

GHOST STORY (Fred Astaire dancing to a different tune stars in this chilling horror story), 6:45 and 9:00, Cinema City, Cooks Corner.

PRIEST OF LOVE (passage to Hollywood, a movie documentary of D.H. Lawrence), Eveningstar, Tontine Mall.

PRIVATE LESSONS (Mrs. Robinson, are you trying to...?), 7:00 and 9:00, Cinema City, Cooks Corner.

TAPS (Timothy Hutton plays taps for a sleeping male audience), 6:40 and 9:00, Cinema City, Cooks Corner.

THEATER

ONE ACTS: Presented by Masque and Gown — 8:00 at the Experimental Theater, Memorial Hall.

EPICURIAN DELIGHT

STONE HOUSE: Wiener schnitzel and Red Rhine Wine to tantalize the delicate taste of the Bowdoin connoisseur.

SATURDAY

MOVIES

HIGH SCHOOL (the three R's were never like this), 7:00 and 9:00, Kresge Auditorium, VAC.

THEATER

ONE ACTS: A repeat performance of those Masque and Gown thespians, 8:00 at the Experimental Theater, Memorial Hall.

SPORTS

SUNDAY

BASKETBALL (check out that ball control), Men versus Amherst, 4:00, Morrell Gymnasium.

SQUASH (like, in California it's just a vegetable). Men versus Babson at 2:00.

CULTURE A Dance, "Continuity and Change" presented by the Bowdoin Dance Group, performed by the Impulse Dance Company — 8:00 at Pickard Theater.

MUSIC: Gerald Shapiro (D.S. — that's pronounced correctly), "a program of Electronic Works" presented by the Bowdoin Music Department, 3:00, Walker Art Building.

Black arts showcased at Bowdoin

(Continued from WR 1)


President Greason will preside at the dedication of the Herman Dreer Reading Room at the Afro-American Center. The ceremony and reception will honor the Bowdoin alumnus of the class of 1910, the grandson of slaves who became a champion of ethnic minorities. Dreer graduated magna cum laude after only three years at Bowdoin and was elected to Phi Beta Kappa. Perhaps best remembered for his religious work in the Baptist Church, he was also a noted teacher, scholar, author, and humanitarian, and his death on August 7, 1981 could not destroy his lofty ideals and Christian spirit, as the dedication in his commemoration demonstrates.

While proud of such an illustrious alumnus, the Afro-American Society is also proud of its expanded Reading Room, which boasts the only Library of Congress card catalogue at Bowdoin besides that in Hawthorne-Longfellow. After six years of hard work, and the efforts of secretary Noma Petroff, the library is finally ready for its inauguration.

Fang pieces

The festival switches sites on Friday as the Walker Art Museum

Ed Delahanty of the 1926 New York Giants was once riding on a train to Niagara. He fell off and was swept over the falls and killed.



An evening at the deli.
Food, friends, and drink.
What's better?

We invite you to order from our evening menu.
Down East Deli
Maine Street, Brunswick

presents an opening of traditional African art and a reception from 2 to 4 p.m. The museum's permanent collection will be featured, but it should be noted that the exhibit will include larger pieces which have not been shown at Bowdoin for five or six years. Several areas of Africa will be represented, such as Zaire and its Fang pieces, but the focus of the show will be on the Max Brandt collection, which represents Nigerian ethnic groups and primarily the Yoruba of Southern Nigeria. With an emphasis on masks and reliquary figures, the display will also include several sets of the well known Ibeji (twin) ceremonial figures. A hint of this fascinating exhibit can be found on the posters advertising the

festival (the logo is a representation of an ancient peanut grinding board used by the people of Surinam).

A Valentine's Eve Party in Wentworth on Saturday night at 9:30 concludes the Black Arts Festival on an upbeat note, providing the chance to ponder, among other things, the events of the past week.

Admission is free for all events, and Hopkins, noting that this year's festival is well organized and suited to various tastes, hopes for a good turn-out. In the spirit of the Afro-American Society he remarks that "Continuity in Change" is designed to "appeal to the popular community while carrying the message of black culture."



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Andy Day's house by the sea.

Many audition for 'Cabaret' roles

by CHERYL FOSTER

"What is the stage? It's a place, baby, you know, where people play at being serious, a place where they act comedies.

—Luigi Pirandello
Six Characters in search of an author

The stage—a favorite haunt of all those who seek to lose themselves in some timeless dimension. Once on stage, once in character, the actor willfully abandons his own identity to the fate of some legendary character. Living the life of another, in front of the audience's eye, is the reward, the culmination for those who yearn to escape into another dimension of personality. Being there induces a natural high—getting onto the stage is often another story.

Unlike those of an actual performance, the demands of an audition require a great deal of self-exposure. Whether it be for Broadway or Bowdoin, the audition calls for time, talent and unquestionable endurance. Beyond this base of prerequisites, the performer can only hope that his individual and unique abilities are what the directors seek.

The Masque and Gown, Bowdoin's theatrical society, recently held campus auditions for its spring musical, *Cabaret*. Because the spring musical is the most popular production each year, the unusually large number of potential performers showed for auditions came as no surprise to visiting Director of Theater Dr. Martin Jones. One hundred-eleven students turned out to try out for *Cabaret*. After a lengthy call-back session featuring 62 of the original 111, the director pared the final cast down to a tight 43 students. Many hopes were fulfilled, but many more were extinguished. A brief examination of the audition process may give some insight as to why some performers make it, and why many others of comparable talent do not.

Acting in a musical, as opposed to a straight dramatic production, draws upon several different aspects of the performing arts. Students wishing to hold almost any major role must be able to sing, dance and act with polished precision. At times, one weaker ability may be overlooked slightly for the presence of a stronger, more necessary one. In most cases, however, the performer should be equally adept at all three mediums. For lesser roles or chorus parts, performers are called upon to demonstrate strength in one or two specific areas. Consequently, the large majority of students auditioning for *Cabaret* displayed talent and experience. The reasoning behind the final cast list stems from other factors.

When students appear in Pickard Theater to audition, they fill out an 8 by 10 sheet outlining the details of their performing merits and capabilities. Choreographer Eileen Lambert '81 then splits the throngs of performers into smaller groups of about fifteen, and proceeds to teach each group a short but challenging dance routine. Meanwhile, Music Director Dave Prescott '82 listens to the singing voices of those not dancing. When all is set, each group takes to the

stage to perform the dance and to sing, under the scrutiny of the Director, Music Director and Choreographer.

After the completion of these preliminary exercises, students must wait until a call-back list is posted, usually on the day following regular auditions. Those students appearing on the list must return to the theater that same night to undergo yet another set of routines. Those who are not on the list are gently encouraged to audition for other productions, and are genuinely thanked for their interest. Tension is often unbearable during this time, and as tempers shorten and nerves become more active, it is apparent that rigorous competition is not limited to the playing fields of athletics.

Callbacks provide the directors with a second opportunity to watch performers, and give the student another chance at displaying his capabilities. More dances are learned, more songs are sung, and less pains are taken to conceal favorites among the crowd. Female dancers line up on stage to give directors a better angle of their proportions. All possess the ability to perform well—the directors must now decide who makes the show on the basis of other factors: too tall, too skinny, too American looking (*Cabaret*, of course, is a European, stylized production), not intimidating enough. Singers are likewise asked to stand together on stage, performing one after the other and doubtlessly compared to each other. No range, too sweet sounding, too hard looking, raspy.

Most performers invited to callbacks have no qualms about their ability to perform well. The directors are faced with the none too difficult task of deciding who will perform well AND convincingly, in accordance with their conception of the show. A long evening ensues, culminating in the posted cast list following callbacks. For some students, the absence of their name means personal rejection and hurt. For the more seasoned performers, unfulfilled hopes are often viewed not as rejection, but rather as the lack of something intrinsic and necessary to a desired part.

Ability turns out to be only the prerequisite in auditioning for a musical—performers are judged

also on their personal appearances, idiosyncrasies and unusual attributes. A performing hopeful can try his best, but must keep in mind the realistic dimensions of what he wishes to achieve.

Now that it is cast, what will happen with *Cabaret*? Forty-three enthusiastic Bowdoin students have already begun to work with the directors in the three areas of the production. Plenty of new faces abound in both leads and in the chorus, and for the first time in several years there will be roles designed specifically for skilled dancers. A Bowdoin student has made a landmark in the history of the Masque and Gown by designing the entire stage set by himself. The show will work within a Nazi Germany stylized mode, experimental in nature. And the student performers have conquered the toughest obstacle—the audition.

Now that they've made it to the stage, the product of all efforts is within their control. They have, essentially, won the freedom to escape into a world not their own, yet of their making:



Liza expresses the sentiments of the cast of *Cabaret*.

Arctic Week to benefit Museum

"Arctic Week," a midwinter celebration of Bowdoin College's Peary-MacMillan Arctic Museum, will be held at various locations on the Bowdoin campus and in the towns of Bath and Brunswick, Me., Feb. 12-20.

The schedule of events, which has been organized by the College's Museum Volunteers Association, includes a dinner and slide presentation, dog sled rides, demonstrations of basket, snowshoe, and dog harness making, several films, a reception for Navy wives, a meeting of the museum volunteers, a panel discussion and a benefit evening at the Dayton Arena. Many of the events are open to the public and can be attended without charge.

Funds raised during the week-long celebration will be used for conservation of the collections of the Peary-MacMillan Arctic Museum. The museum, which is dedicated to the work of arctic pioneers Admirals Robert E. Peary of Bowdoin's Class of 1877 and Donald B. MacMillan of the Class of 1898, contains memorabilia, stuffed arctic birds and mammals, Inuit crafts and clothing, and equipment designed for use in the Arctic.

The initial event of the program will be a dinner, followed by a slide presentation on "Bird Islands of the North Atlantic," to be held Feb. 12 at 6 p.m. in the Main Lounge of the Moulton Union. Given by Dr. Stephen W. Kres of the Cornell Laboratory of Ornithology and the National Audubon Society, the program will include discussion of the society's efforts to repopulate Easter Egg Rock with puffins. Reservations for the dinner and slide presentation must be made by Feb. 1 with Mrs. Roxlyn C. Yanok at the Bowdoin College Museum of Art (725-8731, extension 275).

Dog sled harnessing and rides will be held on the College's quadrangle Feb. 13 from 1 to 4 p.m. Rides will be \$1.50 for children and \$3 for adults. Refreshments will be on sale. Also from 1 to 4 p.m., there will be demonstrations of basket, dog

harness and snowshoe making in the arctic museum.

"Green Sea, White Ice," a documentary film produced by Harrison King McCann Professor of Communication Barbara J. Kaster, will be shown at 1 p.m. in the Beam Classroom of the Visual Arts Center. The movie features footage shot by MacMillan and his wife, Miriam, while on far northern expeditions aboard the schooner "Bowdoin" over a period of many years.

The Feb. 16 schedule includes a series of four films, which will be shown at 1:30 p.m. at the Curtis Memorial Library in Brunswick. Presented in conjunction with the Canadian Consulate in Boston, the movies deal with arctic life and artifacts. A reception for Navy wives will be held at the arctic museum from 3:30 to 5 p.m. "Cold Weather Survival," a slide program and panel discussion, will be held at 7:30 p.m. in the Daggett Lounge of Wentworth Hall. Featured on the panel: Ralph Odum, Training Specialist from Survival, Evasion, Resistance, Escape; Gareth Anderson, Hunter Safety Coordinator, Maine Department of Inland Fisheries and Wildlife;

John Cook, National Ski Patrol System, Inc.; Walter Abbott, Associate Professor in the Health, Physical Education and Recreation Department, University of Maine at Orono.

The film series on arctic life and artifacts will be repeated Feb. 18 beginning at 10 a.m. at the Patten Free Library in Bath. A joint meeting of volunteers from the Maine Maritime Museum in Bath and Bowdoin's arctic museum and Museum of Art will be held at 3:30 p.m. in Bath. "Nanook of the North," a 1922 documentary film directed by Robert Flaherty, will be presented at 7:30 p.m. in Kresge Auditorium. Dr. Steven L. Cox, Visiting Lecturer in Anthropology, will provide introductory remarks.

Scheduled for Feb. 20 from 6 to 9 p.m. is a supper and skating benefit at the Dayton Arena. The family affair will feature an "Ice Show" performed by students of Linda Depres, and "Arctic Inn" with refreshments for sale, an opportunity to skate to music and a raffle. Admission to the annual benefit will be \$1 for children and \$2 for adults.

BULLETIN BOARD

Advertise in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar.
Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box #5, Bowdoin College, Brunswick, Maine 04011.

PERSONAL: NTH — Barbara says we love you, need you, and miss you. Please come back, the room is a mess. Next year, bring car, money, vacuum cleaner. JH

PERSONAL: To Baldy — What's new with J.R. & L.P.? XO Wallpaper

PERSONAL: To Tuel — Why don't you pick up bottles and cans at concerts anymore? The Human

PERSONAL: To the Human — Please wash your socks for a change. Tuel



This Valentine's Day,
dare to be a little different.



When you care enough to send
the Hairy Beast
Thousands of Valentines
& unique gifts for that special person

Punitive measures may be taken in cases of phone abuse

(Continued from page 1)
deficiencies, except that in the past year malfunctions have appeared in the fifteen year old Bowdoin system and in Brunswick lines. MacKathron conceded that "students must have a variety of techniques to outwit telephones."

The recent outburst of calls has apparently taken advantage of a particular problem that was made more vulnerable by last semester's addition of the 88 line connecting students to operators outside of the college.

Associate Treasurer Tom Libby hinted that New England Telephone had considered installing some device that would eliminate any attempts at such fraud, a

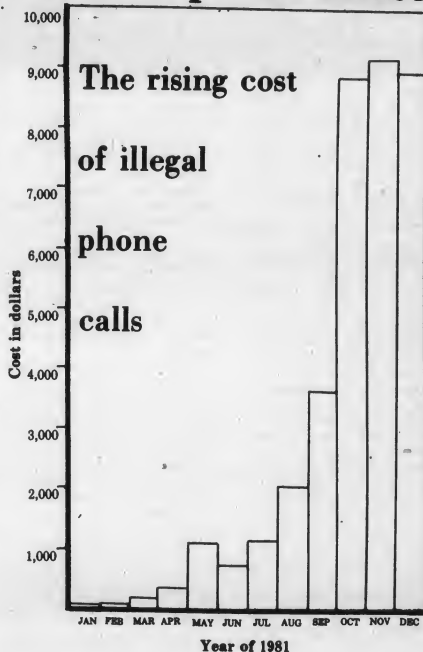
because parents might have information about whom their son or daughter would phone. Although Bowdoin refused the request, the company could find the necessary information by simply calling the destination of the illegal calls. Their procedures are confidential, and as MacKathron stresses, "What is foremost is the system's correction, but we want the Bowdoin administration to inform its students that we are rightful by the state of Maine to take whatever measures required. This may necessarily mean heavy fines or imprisonment."

The Dean's Office has communicated nothing to students until last week's notice by Dean of

Dean Wilhelm, "we must reply that the responsibility rests solely with the student."

There seems to be little communication within the administration as well. In last week's notice Wilhelm states that "During the semester break, the telephone company brought to my attention the fact that many students have found ways of avoiding charges for long-distance calls placed from certain telephones on campus." In an interview prior to the notice Wilhelm said that he learned students were abusing the phones in early September when a student informed him. Yet, the bills had been coming in since January, and by the time he says he learned of the problem, the total cost of the calls had been over \$9,000.00. He admitted that until recently these costs had probably been overlooked and inadvertently paid by the school, and only since that time have they been returned unpaid to New England Telephone.

Actually, every bill since January had been returned. At least the Accounting Office of the administration acknowledged the illegal phoning at the time it began. In the closely binded offices of Hawthorne-Longfellow Hall it was silent, and only now, when the fraud levels above \$9,000.00 per month are students "advised to reconsider their irresponsible behavior."



NET stresses that they may take all necessary steps including "heavy fines and imprisonment."

device that would require a capital investment of about \$50,000. Phone representatives say this was purely speculative and would not have stopped the calls during the installation process. Up until now, such as investment has seemed unwise.

Correction of the system has been the primary aim of NET in the past year, but recently the phone company has attempted to find the student culprits. The company has requested the college to furnish them with the phone numbers of every student, reasoning that certain students might use the calls in phoning home, or at least

the College Robert C. Wilhelm. The calculated silence is the result of meetings between Wilhelm and Libby and others in which it was concluded that the administration assumes no role of parent for students. Wilhelm says that while Bowdoin once guarded the actions of students closely, the relationship is now between responsible and lawful adults. He refers to both students and the administration.

In effect, responsibilities and debts outside of this closed relationship must remain outside. "When a local business requests that we force a student to fulfill a debt with them," commented

Potholm suing for \$12.4 million damages

(Continued from page 1)

reign in Zambia. "I wanted to go to Zambia because it was one of the places I was interested in," Potholm argues. "Their objection was that I would be too close to the liberation movements. That's crazy. I wouldn't want to mess with the movements." But the 1974 proposal was denied by Zambian officials.

Even though Potholm never did get into Zambia to study the refugee situation, "Dirty Works 2" was published with the damaging article. Potholm was labeled as an "ambitious young white American political scientist, very much on the make." The article further labeled him as a right-wing sympathizer and disclosed his interests in spying and "International Espionage Sub-Cultures."

"Well sure I study those things. I wouldn't hesitate to admit that I study international espionage sub-cultures. But to study something and to actually take part in it are two different things. What harm is there in publishing an article about ROTC rejuvenation at Bowdoin?" Potholm asked incredulously.

It's difficult to figure out why Potholm was singled out and labeled as a subversive character. Richard Pierce, the state senator from Waterville and also a

gubernatorial candidate, had an insight into the problem in a recent Maine Sunday Telegram article on Potholm: "...sooner or later (Potholm) is going to run into trouble. One of these days one of those balls Chris is juggling is going to come down and hit him on the head."

Yes, Chris Potholm is a very complicated person. And as with every such complicated person, it's awful tough to figure him out just by looking at his work. Potholm's intentions in 1974 were probably very clear to him. He intended to go to Zambia to study a fascinating refugee situation.

trouble; you can get thrown in jail with nobody to help you get out."

Chris Potholm is suing the publishers of *Dirty Works 2*, the Lyle Stuart Corporation, and the editors, Ellen Ray, William Schaap, Karl Van Meeter, and Louis Wolf. He is asking for damages of \$12.4 million.

Up until now Chris Potholm has been able to go practically anywhere and do practically anything unhindered. He successfully juggled all his projects.

The Bowdoin Orient tried three times to contact Lyle Stuart, Inc. At first the paper was

"(Chris Potholm is)...an ambitious young white American political scientist, very much on the make." — Author Robert Moltano

But he has done so many things, things that someone not in touch with this true personality could have construed as being, for example, radically right-wing.

Potholm feels his privileges have been infringed upon since the book's publication: "I have been unable to get research clearance anywhere in Africa since the article. I have two young children whom I would like to bring to Africa. But if something went wrong, you can get in serious

informed that Lyle Stuart did not have a public relations spokesperson. The second time the Orient was told that any questions would have to be written out for the company to respond to them. The third time the paper was told that the public relations person was out to lunch.

Usually, when a civil suit is in litigation, the plaintiff is more capable of speaking to the press. The defendant faces the potential of further incrimination. Thus Lyle Stuart's response to our calls is not unusual.

But Chris Potholm is suffering the consequences that all prominent citizens face. People now want to know a lot about Potholm — they want to find out what makes him tick. This incident is just one attempt by an author to figure out Christian P. Potholm. And it probably isn't the last.



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1,000 point scorer

Jerome leads Bears back

by JIM HERTLING

When Chris Jerome walked onto the court to play basketball for the Bowdoin Polar Bears in the fall of 1979, he was also stepping into a program that had not had a winning season in three years and had been over .500 only four times since 1942.

Earlier in 1979, the Bears had disintegrated. Injuries and a losing attitude came to dominate the 1978-79 team. 8-4 in the middle of January, Bowdoin finished the year with nine straight losses, an 8-13 record, and the knowledge that if something could go wrong it would.

Coach Ray Bicknell recalls the frustration of that losing season — one that seemed to typify the futility of the basketball program at Bowdoin. Losing became a habit. "If we got a lead in a game," Bicknell said, "we wondered when we'd lose it. We were just waiting to see what would happen next."

The losing ways and the losing streak ended in Jerome's first game, an 89-87 victory over the then-nationally ranked Colby Mules.

Since Jerome first put on a Bowdoin uniform, the Bears have compiled a 41-15 record, have won the Trinity Invitational Tournament, have been ranked nationally, and have become a respected if not feared small college basketball team.

And since that first game, Jerome has been named to two straight CBB all-conference teams, the all-Maine team, the 1981 ECAC division 3 all-star team, a national division 3 all-star team, and the UPI division 3 all-New England team.

1,000th point

Last weekend, as the Bears improved their record to 9-4, Jerome also tallied his 1,000th career point, a milestone reached at Bowdoin by only five before him.

Described by Bicknell as "as good as any offensive player I've ever coached and as good offensively as any division 3 player," Jerome will become the third leading scorer in Bowdoin basketball history before the current season ends, behind Bobo McFarland and all-time leading scorer Craig Fasulo.

The turnaround

When the 6'4" junior center sat down this week to discuss his breaking the 1,000 point barrier, Jerome talked more about the turnaround of the basketball program here than about his personal achievements.

An all-state player for two years at Cheverus High School in Portland and an honorable mention all-American his senior year, Jerome chose to come to what he generously called a "potentially good program" because he did not want to play in a "rah-rah, life or death situation."

"I figured I could play at this level and in this program," said Jerome, "and possibly right away." He did indeed play right away, helping Bowdoin to a 16-5 record, its best season ever, his first year here.

Bookends

1979-80 was also Steve Hourigan's first year at Bowdoin.

Hourigan is the defensive specialist who stepped in and started opposite Jerome his freshman year. The two were not only a pair of starting forwards; they were roommates in Coleman Hall and friends who complemented each other both on and off the court; they were the "Coleman Connection."

"I got to know Chris and we started to work well together very quickly," said Hourigan of their success.

Hourigan recognizes his role and the importance of Jerome in the Bowdoin game plan. With Jerome averaging near 20 points a game, Hourigan "could concentrate on defense and on passing the ball." He added simply, "anyone who can get the ball to Jerome will play." He also lauds Jerome as a team player and team leader.

The two forwards readily point out that the Bears' success is due to much more than the addition of a few talented players. Both came from winning programs in high school, and both had little intention of beginning losing careers in college.

Like the losing attitudes and the feelings of frustration of a few years earlier that had become self-fulfilling prophecies, so the new winning spirit has become the norm for Bowdoin basketball players.

"As freshmen, it was hard to come into a losing situation," said Hourigan. "We came in as winners, and we weren't going to put up with losing."

"We made everybody work harder because we wanted to win. 'Once you catch the (winning) spirit, you want to keep it,' added Hourigan, "you don't want to be losers."

More than spirit

Hourigan "knew" that things would not be the same in the

Morrell Gym after his and Jerome's first game — the win over Colby. At the time, Colby had all-American Mike McGee, but the Bears shut him and the Mules down and snapped the losing streak.

Two and a half years later, the Bears again won when they weren't supposed to — this season's Trinity Invitational Christmas Tournament. Jerome said that winning the Trinity tournament — in which Bowdoin topped Trinity, Eastern Connecticut, and Lehman College — showed that "the program has definitely turned the corner."

It is now more than potentially good; it is good.

Jerome also points to some of next year's opponents as an indication that basketball has become a major winter sport here. Next season, the Bears play division 1 Dartmouth College and division 2 "powerhouse" Bentley College.

Hourigan looks beyond the schedule and into the future: "people want to come here now that we have a winning tradition," he said. "It's like a cycle."

Inconsistencies

A .621 winning percentage over the past two and a half seasons, a significantly more upbeat program, and a winning attitude notwithstanding, the Bears have yet to achieve what Jerome calls "the main goal of the program" — Bowdoin has yet to be invited to the post-season ECAC tournament.

"We thought we'd get in the last two years," said Jerome, but committee politics and a lack of recognition got in their way both times. According to Jerome, Bowdoin has to win at least seven or eight of its remaining games to gain the tournament, but the way things have gone this season, such a streak is far from a sure thing.

Injuries to Jerome and freshman point guard Rick Boyages and Jerome's inability to "hit the big shot," according to the

1,000 points scorer, have hurt the Bears this year.

Since Christmas break, the Bears have lost two games to underdogs — two games which, according to Bicknell, they should have won.

Hourigan said that in tight situations the Bears look for Jerome to take the shot, and Jerome acknowledges his role as offensive leader. He also acknowledges, "I haven't done it at all when we really need it."

Boyages controls the offensive tempo for the Bears and is the only guard capable of penetrating and breaking down the opponent's defense. He didn't play in either of the recent losses to M.I.T. or Gordon College.



Jerome jams against Middlebury.

"He's a big dimension to our offense; his penetration forces the defense to make mistakes, and it makes openings for everyone else," said Jerome.

Before the losses, Bowdoin was ranked 20th in the nation in division 3. Never before has Bowdoin been nationally ranked, nor have they been to the ECAC.

And much of the burden of bringing the Bears to the tournament lays squarely on the shoulders of Jerome, their 1,000 point man. Fellow forward Hourigan describes his importance to the team and its future succinctly: "When he plays well, everyone plays well; when Chris is involved, everyone gets high."

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Since Chris Jerome's arrival at Bowdoin, both he and Coach Bicknell have had a lot to smile about.

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Arch-rival Colby falls to Bears 4-3 in grudge match

(Continued from page 8)

Bear defensive zone and passing the puck to Hart.

21 seconds later, John Corcoran tripped a wrist shot past Maier, and 2000 spectators sensed even greater things to come. After the forcoran tally, Colby coach Mickey Goulet called a time-out and tried to regroup his limping lines.

Colby maintained its one goal edge, but when the officials called seven penalties against the Mules within a minute and a half, the bears had their chance.

Skating with a two-man advantage, Theberge slid the puck under Maier from the left face-off circle, to tie the teams at three. Assisting Theberge were Roy and Ron Marcellus.

The referees' significance grew as regulation time drew to a close. All parties were variously disgusted and amused at the officiating — from Goulet to Watson to the WBOR broadcasters. And



David Pardus has seen a lot of ice time recently.

with 1:29 remaining in the third period, Mule defenseman Tom Clune was called for holding.

Goulet's disgust at the referees turned into full-fledged anger when Roy capitalized on the confusion in front of Maier — who was a fortress all evening as he has been all season. Theberge and Kevin Brown assisted Roy on the winning goal.

In the jubilant locker room afterwards, players were all

smiles. Winger Joe Ardagna said, "these are the wins you gotta love."

And Theberge put the game into perspective, sitting under a blackboard that read "Kick ass on the Mules," when he said simply, "We needed it."

Winters split

Hoping to avenge a loss in the Lake Forest Tournament, the Bears took on the Williams Ephmen last Friday night. They took a 5-3 lead, and were pressing the Ephmen, but Williams turned the game around late in the second period.

Inconsistent Bears toppled

(Continued from page 8)

managed to pull even at 10:15 of the first half, 14-14. However, Colby initiated their characteristically physical play and Crowley sunk several hoops to beat back Bowdoin and give the Mules a 35-27 half-time lead.

In the second half the lead ballooned to as much as 12. Bowdoin, with help from reserves George Violante and Alex Rule applied pressure and was able to cut the lead to 4 on a number of occasions. However, they could

never maintain momentum and never tallied the important points when they needed them.

Co-captain Dave Powers led the Bears with 17 pts. while Chris Jerome and Rule each netted 14. But on this night the only real bright spot was the performance of Rule. Alex came off the bench and sparked the Bears to a potential comeback with good shooting, poise and hustle. He demonstrated a great deal of confidence when he sunk four crucial free throws late in the game.

Skiers strong in N.H. meet

by DAVE LITTLE

The Bowdoin Ski team put on an impressive showing this past weekend at Kings Ridge, N.H. with second and fourth place finishes overall for the women's and men's teams respectively.

The men started off well in the slalom event by placing fifth with fine performances by Wilhelm Jewett in eleventh, Gil Eaton in thirteenth and Dave Menz in the twentieth position. They then improved their mark by one notch to fourth in the giant slalom when Co-Cap. Eaton finished (15th) and Jewett (19).

The cross country team skied

well in both the individual and relay events. In the individual, Carl Nocka took third, Ed Billingslee eleventh, and Rob Miller sixteenth in covering the 15 kilometer course with good times to capture third place.

The cross country relay team of Co-Captain Russell Renvyle, Carl Nocka, and Gregg Hastings raced smoothly over the demanding course to a 2nd place finish.

Of the women's events the slalom had the best outcome, first place, with Co-Captain Tasia Fischer in second and Amy Gleason in eighth leading the way. But Fischer and Gleason had not finished the day as they showed by placing fourth and ninth respectively, and third place overall, in the giant slalom.

Sidelines

(Continued from page 8)

The Tucker's house on Belmont Street backs up to Chi Psi, resulting in their inheritance of a thirty-by-sixty ice field for a back yard. Some neighbors would cringe at a horde of collegians gallivanting across such a rink at all hours, but the Tuckers have become steadfast supporters. Young Jake and Greg make some older skaters look simply amateurish. Their gas-powered snow blower has taken on a great share of the work; it's amazing how slow and clumsy three college students pushing a plywood board can be. One night the house members left the hoses on the rink while at dinner, only to return and find Mr. and Mrs. Tucker directing icing operations.

Boody Ball itself is much like its relative hockey. Two teams of players armed with long implements attack opposing goals with the object of scoring. The similarity stops here. Boots and tennis shoes replace skates, insuring a severe look of traction; anything from a broom to a canoe paddle may serve as a stick; and more than once the puck, also known as a tennis ball, has been lost to a snow bank or to darkness.

I made my debut on the ice not long ago. It was my first experience as a hockey player, either regulation or Boody style. No sooner was I standing on the ice than I was not standing on the ice. I regained my balance, and over the course of the afternoon, played fairly well for a rookie. I did, however, render my right arm useless for some forty-eight hours when I encountered The Mountain, also known as Heater's Hump: an incredibly large mound of ice which hides itself and then springs at the feet of defenseless players. A speedy recovery has left me a regular but cautious participant; I just can't wait to try skating.

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Jean Roy leads a post-goal celebration.

Women top U.N.E. in squeaker

by MARY WILLCOX

Raising their record to the .500 mark at five wins and five losses, the Bowdoin women's basketball team took a close game from the University of New England in a hard-fought contest here Wednesday afternoon.

The game came down to the last minute when the Bear's tenacious defense kept U.N.E. from scoring. Bowdoin played a steady team game, while the main factor keeping the Cardinals in the game was the 33 point performance of center Ruth Gagnon.

High scorers for the Polar Bears were Dotty DiOrio and Amy Harper with 12 points each and Sandy Hebert with 11. Both Donna Bibbo and Laurie Gagnon swiped 10 rebounds off the boards.

Experiencing her first year coaching the team and dealing with a relatively inexperienced team, head coach Nancy Freeman is positive about the team's attitude and the improvement that they have shown. "Whether their record shows success or not, they do the things that I ask, which I think is important," Freeman comments.

The team is basically a young

team with the only two seniors being the co-captains DiOrio and Carrie Niederman. Looking ahead, the underclassmen are very promising, and Coach Freeman thinks they are gaining important experience. As she sees it "it was hard going into the season with hardly any experience, yet they (the team) have worked hard and improved themselves."

Freeman sees this season as a building year for the Bears, with "all of our hard work paying off next season." In the meantime, they have found a happy medium between hard work and having a good time. The team hopes to continue its winning ways in games this week against the University of Maine-Farmington and USM.



Jennifer Fisher wheels toward the basket.

Northeastern shaves Bears

Dave Pardus stopped 54 Northeastern shots last night, falling three short of the single game record at Bowdoin, but the Huskies overcame his acrobatics and a late Polar Bear rally to win 5-4.

Despite the sophomore goalie's effort, Northeastern's fore-checking choked the Bears in their defensive zone and enabled them to snap a two year losing streak to Sid Watson's Bowdoin team.

Tuesday, the Bears had won one of the most exciting games in the history of Dayton Arena, conquering the Colby Mules with four third period goals, 4-3. The winner, scored by Jean Roy, who set out last night's contest came with only two seconds left before overtime, giving the Bears a win they thought they had given away in the second period.

Ron Marcellus's score, which pulled Bowdoin to within one goal with six minutes to play provided the last minute thrill excitement last night, but the Bears could not come closer.

With seven and a half minutes left in the game, Northeastern's Bob Wiscorok gave the Huskies their insurmountable lead. The Bears could not put two goals past first string goalie Mark Davidner, who had entered the game midway through the second period.

The Huskies' starting goalie, George Demetroulakis, had been the victim of defensive sloppiness and Bear aggressiveness. After falling behind 2-0, in the first period, Bowdoin, on the strength of goals by John Theberge, Pete Nawrocki, and Chris Simon, scored three straight to take a 3-2 lead.

Theberge and Nawrocki scored within 1:13 of one another near the end of the opening stanza. Simon's

tally came one minute and one second into the next period.

Northeastern's Gerry Cowie scored the tying goal for the Huskies five minutes later — the only goal of the 26-shot period against Pardus. And Paul McDougall gave the Huskies the lead for good when he scored a powerplay goal at the 56 second of the third period.

Topple Mules

What a difference 19 minutes and 58 seconds made to the Bears Tuesday night.

Down 3-0 to the Mules of Colby at the end of the second period, 20 minutes separated Bowdoin from the ignominy of three straight losses to its rival from Waterville.

With two seconds to go before sudden-death overtime, however, Jean Roy pushed the puck past Colby's goaltender Paul Maier after a scramble in front of the goal, capping a comeback that had the Dayton Arena in a frenzy and turning the Bears' post-game locker room into a celebration.

Roy's goal, on the power play, was his second point of the night and second since Christmas break. The sophomore defenseman gained his first point about eight minutes earlier, with an assist on John Theberge's tying goal.

Roy has been plagued by injuries and skated only-ep power plays and sporadic shifts against the Mules and last weekend's opponents. His absence was clearly missed in the second period, when Colby scored three unanswered goals against a harried Bear defense. Bowdoin goalie Frank Doyle responded to the challenge admirably, stopping 15 of the Mules' 18 shots in the second stanza.

Quick goals

The Bear comeback began 4:24 into the third period when John Hart beat Maier with a slapshot from about 30 feet out. His linemate Jim Neyman gained the assist, after separating a Colby defenseman from the puck in the
 (Continued on page 7)

Hoopsters fall to rival Mules

by TOM WALSH

Wednesday night, the men's varsity basketball team, coming off two tremendous performances the previous weekend, was stymied by an upstart Colby squad, 82-73, before a boisterous crowd at Morrell Gym. The contest is always a bitter struggle but on this occasion the heated CBB rivalry was fueled by the fact that Bowdoin and Colby were ranked 2nd and 3rd, respectively, in New England Division III play.

Given all the indicators, the experts forecasted a stormy, intense, evenly matched game. The indicators and the experts were wrong. The Bears, who were flat from the outset, were out-shot, out-muscled, out-coached, and completely out-played by Colby in virtually every facet of the game. So, the beat went on. The Bears' season, which has been as inconsistent and unpredictable as New England weather, repeated a familiar pattern. For the fourth time this year, the Polar Bears launched a modest but

encouraging two game win streak, only to fizzle in the third contest. They will seek to regain winning form tomorrow afternoon against the no. 4 ranked Amherst Lord Jeffs at home.

In the Colby game, the Bears hindered themselves with an horrendous 26 of 66 from the floor which translates to a dismal 39%. While the Polar Bears were forcing shots, missing lay-ups, and making mental errors, the Mules poured in 31 of 52, a staggering 59.6% which simply overwhelmed Bowdoin.

The Mules were paced by the accurate shooting of forwards Larry Crowley and Bob Patience who kicked in 18 of 22 pts., respectively. Crowley's smooth outside shot and Patience's hussling inside play, combined with freshman Harland Storey's 13 second half points, thwarted the Bears desperate attempts to catch Colby.

Colby broke to an early 10-4 lead and it was quickly apparent that they came to play. Bowdoin
 (Continued on page 7)



The Bears' hard work hasn't paid off in consistency.

Sidelines Boody Ball

by ROBERT WEAVER

For a small college, Bowdoin has an impressive array of sporting facilities. From stately Sargent to modern Morrell, the physical plant of the Athletic Department is a large one and well known to generations of Bowdoin athletes and fans. Some arenas on campus, however, suffer from poor public relations. The Chi Pai hockey rink, located in the fraternity's side yard on Boody Street, is certainly an impressive facility, but over the years few students have known it even existed. Most of those who do know of it, though, take full advantage.

Nobody knows exactly how long it has been since the Chi Pai lawn was just a snow field during the winter. My research wasn't exactly extensive, but it seems that it is a long-standing tradition at The Lodge. Every year a "Rink Rat" is elected from among the members, whose responsibility it is to provide and maintain a surface for skating and boot hockey, the latter being the more popular diversion amongst the rink's devotees. Obviously, though, Maine winters are the key to its condition.

This semester the job has fallen to sophomore Rob Howard, who has created a surface of which many Zamboni operators would be proud. When not asleep, in class or otherwise occupied, Heater can be found lovingly and painstakingly hosing down or cleaning off the ice. It's not an easy job: frozen spigots and tangled hoses, not to mention snow storms, make it that much more of a feat. Howard has, however, had a lot of help: Physical Plant made the original plowing of the space, and those who use the ice are expected to pitch in; and then there are the Tuckers.

(Continued on page 7)



Programs slashed

Reagan plans crippling cuts in student aid

by CHRISTOPHER LUSK

virtually every college student in America will be effected by President Reagan's proposed cuts in educational assistance for the '83-'84 budget. These cuts are of such breadth and magnitude that Director of Student Aid Walter Moulton calls them "the biggest double-cross on higher education ever."

The most important changes are being made in the Guaranteed Student Loan Program, which provides readily available, low-interest loans through private banks. Reagan is trying to reduce the cost of the program by

tightening eligibility requirements, eliminating graduates from the program altogether, increasing the cost to get the loan in the first place, and requiring students to pay higher interest rates.

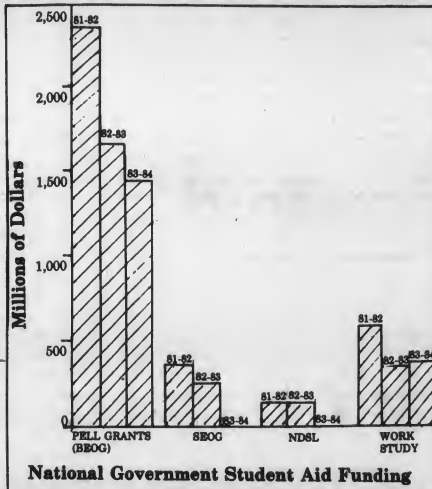
The Administration expects to save \$800 million by making these changes, about 36% of the cost, but Moulton thinks that Reagan will only succeed in destroying the program. The private banks that grant the loans "will have more paper-work and more problems collecting their money. The banks will get out." And without the banks, there will be no loans.

The Reagan budget calls for equally deep cuts in the Pell grants (BEOG). The maximum grant will be reduced from \$1800 to \$1600 and the eligibility requirements will be tightened. This will amount to an \$839 million, or 38%, cut in the Pell grants.

Reagan wants to eliminate entirely the Supplementary Educational Opportunity Grants and the National Direct Student Loan program, both of which help low-income students, as well as the state student-incentive grants, which help to finance state student-aid programs. He also plans to cut work-study grants by 27%.

The bottom line of Reagan's budget is that educational assistance to college students will be reduced by more than two billion dollars. These cuts, if Congress passes them in undiluted form, will have an immediate impact on both colleges and students.

(Continued on page 4)



Abortion re-emerges as a vital issue at BWA forum

by PATRICK SMITH

The Bowdoin Women's Association met yesterday to discuss the controversial Human Life Amendments designed to restrict or prohibit abortion. In a largely informational meeting, President Susan Mansfield let the opposing sides speak for themselves. Although the meeting did not match the fervor of a Jerry Falwell speech or a pro-choice rally, it made up for it with calm logic and the promise of further investigation.

The debate over whether or not the U.S. Constitution guarantees women the right to have abortions has raged since 1973, when the Supreme Court handed down its famous Roe v. Wade decision. The Court declined to define the point at which human life begins, but did put some limits on the government's control of abortion.

During the first three months of pregnancy, the government cannot regulate abortion, except to require that they be performed by licensed physicians. Regulations protecting the health of the mother are allowed in the second three months. During the final three months, the government may restrict abortions, but not at a risk to the mother's health. Subsequent Supreme Court decisions have further established that the ultimate responsibility for abortions belongs to the individual woman.

Opponents of abortion have since sought to overturn the Supreme Court's rulings. Anti-abortion or right-to-life groups have been trying to pass a constitutional amendment prohibiting abortion for a decade with varying degrees of success.

Some proponents of anti-abortion legislation feel that a constitutional amendment will not pass. Their solution has been to propose bills defining human life as beginning at conception.

(Continued on page 3)

South Africa: No easy way out

by GEOFFREY WORRELL

"What sets South Africa apart from other countries that have equally oppressive human rights records," a U.S. senator said, "is that its policies are based on race, made 'legal' through legislation, and justified in the name of defending the West from Communism."

As members of Bowdoin try to renew student interest in apartheid, they are thinking about this anonymously cited senators comment, the Reagan Administration's intent to keep diplomatic lines of communication open and friendly with South Africa, and Bowdoin's involvement in the racist country through its investments.

"We want to let people get an idea of what South Africa is all about," said Margaret Schoeller. "During the petition drive, a significant number of people said that they didn't know enough about it to sign it. They didn't know how to pronounce apartheid so they sure as hell didn't know what it meant," she said.

Members of Struggle and Change are working in conjunction with the Sub-Committee on Investments to arouse student interest in the issue and organize an open forum sometime in the spring. All of this activity is aimed at helping the Governing Boards to make a final decision on investment policy.

South Africa is a complex issue on every level; it involves collegiate, corporate, and national concerns and each area of concern carries its own complications. "When I first came here," said

Melissa Roderick, a member of Struggle and Change, "there was a controversy over whether the report (of the President's Committee on South Africa) should come out at all. All over the nation apartheid got lost in committee," she added.

The President's Committee on South Africa finished its report in February of the '79-'80 academic year. The report was not made public, however, until April of that year. President Enteman had announced his desire to look into the South African issue in his Convocation speech, he set up the committee, students set up their own, and the dialogue began at all levels of the college community.

During the time the committee was meeting, students questioned just about everything about it. They questioned its composition arguing that there were not enough students on the committee and the William Wiley, a member of the Governing Boards, was allegedly a member of a business which had substantial dealings in South Africa and, as a result should be taken off of the committee.

Struggle and Change printed information which conflicted with the information provided by the committee on the extent of Bowdoin's holdings in South Africa through its investments. The committee also had meetings with Manufacturers Hanover Trust, then Bowdoin's investment consultant, which members of the committee agreed not to speak about "because of the nature of the conversations."

The end result of the cloak and

dagger atmosphere and the student activism is the Sub-Committee on Investments. It is a product of the recommendations made by the president's committee. As students begin to revive interest in South Africa they are first concerned with college politics. If there are lessons from the past to be learned, they have to do with April of 1980.

"Things happen at the end of the semester around here," said Roderick. "It's not a conspiracy against student input, it's a disrespect for it; more respect for student opinion equals better timing of decisions," she adds.

"I would be surprised if the timing (the releasing of the committee report in the spring) was a result of the possibility of

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The Bowdoin Women's Association met yesterday to come to grips with the abortion issue. Orient/Irwin

THE BOWDOIN ORIENT

FRIDAY, FEBRUARY 12, 1982

The wrong-headed Reagan

President Reagan's proposed cuts in educational assistance will have a disastrous effect on American higher education. The arguments that they are necessary for economic and ideological reasons simply will not hold water.

The Reagan cuts will reduce an approximately \$100 billion deficit by a mere two billion dollars. This miniscule saving pales when compared to the short and long term economic damage that will be caused by the gutting of the student aid programs.

In the short run, thousands of students and professors will be forced into the job market. Given the current state of the economy, many of these people will simply wind up in the unemployment lines. If anything, the Reagan cuts will probably increase the deficit, and will certainly cause untold human suffering by shattering the hopes of students and the lives of professors.

In the long run, the cuts could have even more catastrophic effects. Education is a form of investment. It increases our stock of human capital, leading to increased production later on. Considering that the United States is moving away from a manufacturing oriented economy and

toward a service and information oriented economy, increasing our human capital is at least as important as increasing our physical plant.

Giving tax breaks to big business is risky; they may not invest the money at all, or they may invest it abroad. If Reagan wants to help the economy, he would be better off aiding needy students, who will eventually repay society many times over.

Not only are Reagan's cuts unsound on economic grounds, they betray America's fundamental commitment to equal opportunity for all. Reagan's program really effects only the lower classes. The upper classes have always been able to send their children to college in any case, and any small losses they may feel will be more than offset by Reagan's tax cuts. The poor, on the other hand, will be denied access to quality education, closing off one of their few opportunities for improving their socio-economic status.

Reagan's cuts to student aid will do severe social and economic damage. We suggest that if Reagan is really committed to reducing government spending, he would be better advised to build fewer planes, or to reduce tobacco subsidies.



The cost of 'morality'

In order to arrive at a clearer understanding of the abortion issue, let us begin by examining what the effect on individuals will be if human life amendment is passed. Outlawing abortion would have little effect on the rich, who have always been able to obtain abortions; it would amount to little more than an added inconvenience.

The poor are the ones who would really be effected. For them, a human life amendment would mean a return to coathanger abortions hurriedly performed in back rooms. For them, it would mean the additional burden of unwanted children in an already oppressive existence. For them, it would mean the ultimate indignity, greater even than the indignity of poverty; it would mean thentrol over their own bodies and their own lives. If a human life amendment is passed, the essential freedom of controlling one's own destiny would be reserved only for those wealthy enough to obtain safe abortions.

The effects on individuals point out the broader implications for society as a whole. It would tend to further

polarize society between the rich and the poor, between those who make the laws and those who must abide by them.

In essence, the passage of a human life amendment would reaffirm the right of certain classes — the old, the wealthy, the men — to legislate morality for others, even though these classes are not required to abide by their morality. It is very easy for a fifty-five year old man to be idealistic about abortion. It is very difficult for a pregnant seventeen year old to take the same attitude.

For those of you who are unconcerned with the suffering that a human life amendment would cause to those who already suffer most; for those of you who are unwilling to become involved in an issue unless your own self-interest is at stake; for those of you who are unmoved by the injustice of a system which allows an elite group to make laws which do not affect them, consider this. If you believe that it is permissible for individuals to be denied control of their bodies and their destinies in the name of an uncertain moral principle, how secure are your rights, your freedoms, your destinies?

The way it looks from here

The following are excerpts from president LeRoy Gresson's Wednesday morning Chapel talk, "Bowdoin: How It Looks from Here."

by A. LEROY GREASON

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When I was elected president last summer I said in a rash moment that I would try to be the president for all of the constituencies of the College: for the faculty, students, alumni and the Governing Boards, and I said I would have a care for the community in which we find ourselves. Let me start with the community first.

From the Brunswick path we appear a pleasant enough place, perhaps richer than we are, a little noisy on some weekends and a little messy around an outlying fraternity or two. Some people are put off by us and are a bit intimidated. Some think we

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Local perceptions of the college community

by JAY BURNS

If you travel to most any New England college — even the ones in "the valley" — you will be standing on a hill and looking down on a quiet little town. The town is never in the catalogue but it is the pretty thing that you see when you take in the sunset at Amherst, Tufts, or Bowdoin. Students come from all over the United States and they look with disgust at towns all over New England.

But what about at the Maine little Ivy colleges? At Colby the students delight in calling the natives "Nards," a derogatory contraction of the colloquialism "Mainard" meaning a Maine citizen. At Colby they love to believe that every Mainer owns a big red four-wheel drive pickup truck with a big yellow plow on the front and a big black Labrador

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Rollins grew up around Bowdoin. "I used to go on all their road trips — they'd give me stuff, like broken bats and junk. But, you know, that was about 35 years ago at least. They took me everywhere, though."

So Rollins has no pent up animosities toward the college. But as he sees it, the college has lost some of its class in the last ten years. "Ever since they let women into the college the place has gone straight downhill," he exclaimed. "They don't have any morals now. When I work there I see naked women running up and down the hallways. And a few years back they had a snow sculpture of a pregnant woman. There's just no

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retriever drooling in the back.

And at Bates, there's a chain link fence around the college.

And here in Brunswick, do we project a hostile image toward the townspeople? What do they think of us? Are we welcome here, or do they think we're just a bunch of jerky kids looking for a good time?

The Orient traveled downtown the other day to sample some views from the local citizens. And what better place to sample some views than at the local Dunkin' Donuts, where the coffee is black and the eclairs are creamy?

Al Rollins could be called typical. He wears the green workclothes of thousands of blue collar workers. He's a contractor and has done work at many of the

morals there."

Rollins spreads the blame for Bowdoin's lack of morality around, also citing the security force as a culprit. "They let people streak all through campus. They got a security force, but they don't do much!"

Brunswick is a very diverse town. On the one hand you have the college students, the professors and their families, and the rest of the Bowdoin employees. Then there is the Naval Air Station with its people. And on the other hand you have the blue collar workers — workers at the Bath Iron Works, and before it closed, workers at the Auerbach Shoe Plant.

Jackie Gauthier recognizes this



Beyond Hubbard Hall there lies a town called Brunswick. Some of its inhabitants refer to Bowdoin as a "play pen." Orient/Phillips

unavoidable Brunswick hierarchy. "It used to be that the town was divided into two areas. Above the railroad tracks (which run by the shopping center) was considered the rich area, the college area. Below the tracks, down toward the factory, was the poorer sector, where the workers lived."

Ms. Gauthier is a member of the Brunswick working class, and a member of an almost-forgotten French community. "Years ago you could go downtown and hear people talking French all the time. But when the industry left Brunswick, they left also."

So Brunswick over the years has become a less divided town as the working class has become less distinct. But the division still exists according to Gauthier. "I don't think that the college kids and the town kids are treated equally. Everyone knows about all the street signs that college kids steal. But no one does anything about it, including the college security. But let a townie even swing on a sign, and he'll pay for it."

Another common complaint of

Brunswick citizens is that the college property is not subject to local property tax ordinances. The Brunswick citizen sees a rich, prestigious college up on the hill with a large amount of property which is not being taxed. College property, along with church property and the Naval Air Station property amounts to 46% of all Brunswick land. And that land is not taxed by the town of Brunswick.

This does not sit well with the Brunswick citizens, who bear the tax burden of the other 54% of the land. As Gauthier says, "Everybody should get taxed."

So the most common complaint of the Brunswick citizen is that the college seems to get preferential treatment over the

town. They call the college a "millionaire's playpen." This problem is an age-old one, suffered by college towns all over the country, but Bowdoin does seem to handle the problem well. The college rents out the Dayton Arena to two local schools; the pub doesn't undersell the local competition; and the students are involved actively in the Big Brother/Big Sister program.

Thus far, the college has avoided generating any real hostility from the townspeople. Unlike some other college towns, Bowdoin and Brunswick are geographically and economically integrated. Their mutual interests assure a healthy and friendly working relationship as long as Dunkin' Donuts has a cigarette machine.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

most bank robbers are "tempted by personal gain"? I find it incredibly ironic you open your editorial with a partial myth: "Bowdoin students are intelligent."

Concerning the second point, I approve of the College's handling of the problem. For a college of its size, Bowdoin has an unique policy concerning the relationship between its administration and each individual student. It is a relationship between two adults. "Adult" status offers each student the privileges of freedom and independence as well as the obligation of being responsible for his own actions.

Therefore, it is not the administration's responsibility to discipline the students. "Adults," the students, must discipline themselves. Because of this policy, Bowdoin College's reputation is determined by its students. It is the students who have "ruined the reputation of the College" not the administration.

You may not accuse the administration of being irresponsible "in guarding the ideals of the College" in handling this problem. It has preserved its policy of "adult" status for each student.

Personally, I am very grateful that I am considered an adult in the eyes of my college's administration. It offers me privileges which I enjoy as well as responsibilities which challenge me. Students who illegally abuse campus phones threaten the preservation of my "adult" status. Therefore, I would like to advise you offenders to "reconsider your irresponsible behavior." Thank you Dean Wilhelm.

Sincerely,
Eric Schoening

Abortion discussed by the BWA

(Continued from page 1)

Thus the fertilized egg would be considered a person with full rights under the Constitution. Although the bills differ, the "purest" of them would forbid all abortions and the use of all contraceptives which interfere with fetal development after conception.

Such legislation is unprecedented. It would mandate investigation into miscarriages and prosecution against anyone interfering with fetal development. The possibility that such a bill will become law is questionable. Constitutional scholars fear that such an amendment would undermine the Supreme Court's power. Others feel that this law would prove impossible to enforce.

Anti-abortion legislation, both bills and amendments, is known collectively as HLA — the Human Life Amendments. Mansfield stressed that there are several versions of the HLA, some stricter than others. Some versions would criminalize all abortions, others would make exceptions for victims of rape and incest or when pregnancy would result in the birth of a severely deformed baby.

The BWA felt it was important to present both sides of the issue. The ideas representing anti-abortion groups were taken from Moral Majority leader Dr. Jerry

Falwell's book "Listen America." Falwell argues that abortion is immoral and should therefore be illegal. He believes that scientists and theologians are in agreement that life begins at conception. Because human life is sacred to God, the state exists to protect it. In Falwell's eyes abortion is equivalent to murder.

The argument representing pro-choice groups was taken from Stacy Oliver's article, "The Limits of Pro-family Politics." Oliver maintains that passage of legislation giving the rights of personhood to fertilized eggs is imminent and that such legislation must be stopped before women are forced to bear children they do not want.

She fears that the moral framework of the anti-abortion position entails an utter devaluation of women's lives. To thwart the now concentrated power of such groups, Oliver believes that pro-choice demands must be placed in context of efforts to achieve real reproductive rights for women.

The discussion following the presentation revealed a great deal about the nature of the BWA. Mansfield noted that although Bowdoin takes no stand on abortion, the college insurance policy will pay \$125 of the \$150 abortion fee. Gynecological Nurse Practitioner Mrs. Leape operates a

referral service for women who feel that abortion is the best alternative. It was mentioned that last year one in forty Bowdoin women used the college policy to fund abortions.

People felt that abortion was an important issue at Bowdoin considering the potential effect it has on all of our lives, but that the college community was not well informed on the latest developments. One woman suggested that many people now assume a woman's right to an abortion and do not understand the very real possibility that this right may soon be lost.

The BWA will continue to focus on the abortion issue in hopes that it can provide a forum for both sides to present their respective arguments to the college community. Members of the group recognized that quoting Jerry Falwell was no substitute for the emotional fervor that is so much a part of the anti-abortion argument.

Having examined the issue as logically as possible, the BWA would like to recreate some of the emotion that issue inevitably raises. Students and faculty with strong feelings on either side of the abortion question are asked to contact the BWA about the possibility of holding a campus debate.

An adult

To the Editor

I would like to respond to your editorial, last week, entitled "Phone Follies" in which you expressed your opinions concerning the problem of the illegal use of campus phones for long distance calls (over \$35,000 worth) and how the College's administration has dealt with it.

You expressed two opinions:

1) First of all, you argued that the abuse of campus phones is not really the fault of the students. Certainly it is ethically wrong, but "not necessarily stupid" considering the students were tempted by personal gain."

2) Secondly, you strongly disapproved with the College's handling of the problem. You said, by not dealing with the year old problem until recently, the administration "betrayed its duty to safeguard the College's interest" and "ruined the College's reputation." Besides this, the administration has been irresponsible "in guarding the ideals of the College."

I disagree with you on both points.

Concerning the first point, I think the students who abuse campus phones are not only wrong, but also "stupid." This reasoning is based on my belief that it is "stupid" to violate federal law. Did you know that

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The Orient traveled downtown the other day to sample some views from the local citizens. And what better place to sample some views than at the local Dunkin' Donuts, where the coffee is black and the eclairs are creamy?

Al Rollins could be called typical. He wears the green workclothes of thousands of blue collar workers. He's a contractor and has done work at many of the

morals there."

Rollins ascribes the blame for Bowdoin's lack of morality around, also citing the security force as a culprit. "They let people streak all through campus. They got a security force, but they don't do much!"

Brunswick is a very diverse town. On the one hand you have the college students, the professors and their families, and the rest of the Bowdoin employees. Then there is the Naval Air Station with its people. And on the other hand you have the blue collar workers — workers at the Bath Iron Works, and before it closed, workers at the Auerbach Shoe Plant.

Jackie Gauthier recognizes this



Beyond Hubbard Hall there lies a town called Brunswick. Some of its inhabitants refer to Bowdoin as a "play pen." Orient/Phillips

unavoidable Brunswick hierarchy. "It used to be that the town was divided into two areas. Above the railroad tracks (which run by the shopping center) was considered the rich area, the college area. Below the tracks, down toward the factory, was the poorer section, where the workers lived."

Ms. Gauthier is a member of the Brunswick working class, and a member of an almost-forgotten French community. "Years ago you could go downtown and hear people talking French all the time. But when the industry left Brunswick, they left also."

So Brunswick over the years has become a less divided town as the working class has become less distinct. But the division still exists according to Gauthier. "I don't think that the college kids and the town kids are treated equally. Everyone knows about all the street signs that college kids steal. But no one does anything about it, including the college security. But let a townie even swing on a sign, and he'll pay for it."

Another common complaint of

Brunswick citizens is that the college property is not subject to local property tax ordinances. The Brunswick citizen sees a rich, prestigious college up on the hill with a large amount of property which is not being taxed. College property, along with church property and the Naval Air Station property amounts to 46% of all Brunswick land. And that land is not taxed by the town of Brunswick.

This does not sit well with the Brunswick citizens, who bear the tax burden of the other 54% of the land. As Gauthier says, "Everybody should get taxed."

So the most common complaint of the Brunswick citizen is that the college seems to get preferential treatment over the

town. They call the college a "millionaire's playpen." This problem is an age-old one, suffered by college towns all over the country, but Bowdoin does seem to handle the problem well. The college rents out the Dayton Arena to two local schools; the pub doesn't undersell the local competition; and the students are involved actively in the Big Brother/Big Sister program.

Thus far, the college has avoided generating any real hostility from the townspeople. Unlike some other college towns, Bowdoin and Brunswick are geographically and economically integrated. Their mutual interests assure a healthy and friendly working relationship as long as Dunkin' Donuts has a cigarette machine.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

most bank robbers are "tempted by personal gain"? I find it incredibly ironic you open your editorial with a partial myth: "Bowdoin students are intelligent."

Concerning the second point, I approve of the College's handling of the problem. For a college of its size, Bowdoin has an unique policy concerning the relationship between its administration and each individual student. It is a relationship between two adults. "Adult" status offers each student the privileges of freedom and independence as well as the obligation of being responsible for his own actions.

Therefore, it is not the administration's responsibility to discipline the students. "Adults," the students, must discipline themselves. Because of this policy, Bowdoin College's reputation is determined by its students. It is the students who have "risked the reputation of the College" not the administration.

You may not accuse the administration of being irresponsible "in guarding the ideals of the College" in handling this problem. It has preserved its policy of "adult" status for each student.

Personally, I am very grateful that I am considered an adult in the eyes of my college's administration. It offers me privileges which I enjoy as well as responsibilities which challenge me. Students who illegally abuse campus phones threaten the preservation of my "adult" status. Therefore, I would like to advise you offenders to "reconsider your irresponsible behavior." Thank you Dean Wilhelm.

Sincerely,
Eric Schoening

Abortion discussed by the BWA

(Continued from page 1)

Thus the fertilized egg would be considered a person with full rights under the Constitution. Although the bills differ, the "purest" of them would forbid all abortions and the use of all contraceptives which interfere with fetal development after conception.

Such legislation is unprecedented. It would mandate investigation into miscarriages and prosecution against anyone interfering with fetal development. The possibility that such a bill will become law is questionable. Constitutional scholars fear that such an amendment would undermine the Supreme Court's power. Others feel that this law would prove impossible to enforce.

Anti-abortion legislation, both bills and amendments, is known collectively as HLA—the Human Life Amendments. Mansfield stressed that there are several versions of the HLA, some stricter than others. Some versions would criminalize all abortions, others would make exceptions for victims of rape and incest or when pregnancy would result in the birth of a severely deformed baby.

The BWA felt it was important to present both sides of the issue. The ideas representing anti-abortion groups were taken from Moral Majority leader Dr. Jerry

Falwell's book "Listen America." Falwell argues that abortion is immoral and should therefore be illegal. He believes that scientists and theologians are in agreement that life begins at conception. Because human life is sacred to God, the state exists to protect it. In Falwell's eyes abortion is equivalent to murder.

The argument representing pro-choice groups was taken from Stacy Oliver's article, "The Limits of Pro-family Politics." Oliver maintains that passage of legislation giving the rights of personhood to fertilized eggs is imminent and that such legislation must be stopped before women are forced to bear children they do not want.

She fears that the moral framework of the anti-abortion position entails an utter devaluation of women's lives. To thwart the now concentrated power of such groups, Oliver believes that pro-choice demands must be placed in context of efforts to achieve real reproductive rights for women.

The discussion following the presentation revealed a great deal about the nature of the BWA. Mansfield noted that although Bowdoin takes no stand on abortion, the college insurance policy will pay \$125 of the \$150 abortion fee. Gynecological Nurse Practitioner Mrs. Lape operates a

referral service for women who feel that abortion is the best alternative. It was mentioned that last year one in forty Bowdoin women used the college policy to fund abortions.

People felt that abortion was an important issue at Bowdoin considering the potential effect it has on all of our lives, but that the college community was not well informed on the latest developments. One woman suggested that many people now assume a woman's right to an abortion and do not understand the very real possibility that this right may soon be lost.

The BWA will continue to focus on the abortion issue in hopes that it can provide a forum for both sides to present their respective arguments to the college community. Members of the group recognized that quoting Jerry Falwell was no substitute for the emotional fervor that is so much a part of the anti-abortion argument.

Having examined the issue as logically as possible, the BWA would like to recreate some of the emotion that issue inevitably raises. Students and faculty with strong feelings on either side of the abortion question are asked to contact the BWA about the possibility of holding a campus debate.

An adult

To the Editor

I would like to respond to your editorial, last week, entitled "Phone Follies" in which you expressed your opinions concerning the problem of the illegal use of campus phones for long distance calls (over \$35,000 worth) and how the College's administration has dealt with it.

You expressed two opinions: 1) First of all, you argued that the abuse of campus phones is not really the fault of the students. Certainly it is ethically wrong, but "not necessarily stupid" considering the students were tempted by personal gain."

2) Secondly, you strongly disapproved with the College's handling of the problem. You said, by not dealing with the year old problem until recently, the administration "betrayed its duty to safeguard the College's interest" and "risked the College's reputation." Besides this, the administration has been irresponsible "in guarding the ideals of the College."

I disagree with you on both points.

Concerning the first point, I think the students who abuse campus phones are not only wrong, but also "stupid." This reasoning is based on my belief that it is "stupid" to violate federal law. Did you know that

Cuts may alter Bowdoin policy

by CHRISTOPHER LUSK
Budgetary decisions being made in Washington could have a dramatic impact on Bowdoin's financial aid policy. If President Reagan's revisions of the '82-'83 budget are passed, federal aid to Bowdoin would be reduced significantly. If his '83-'84 budget passes, federal aid to Bowdoin could become insignificant.

Faced with the possibility of these wholesale cuts in federal aid, the question becomes, can Bowdoin continue its current policy of meeting the full financial need of all students, and if so, how?

If Reagan's revisions of next year's budget are passed, Bowdoin will face an immediate loss of \$170,000 in aid beyond \$180,000 reduction already made from the '81-'82 budget. According to Director of Student Aid Walter Moulton, this possibility will not effect Bowdoin's policy. "We will not double-cross our students, ... we will keep the commitments we have made."

Because the fees have already

been set and are difficult to change, the needed funds will probably not come from a tuition increase. Instead, Moulton thinks that the Governing Board will dip into the endowment fund to raise the money. In any case, should Reagan's revisions be passed, they are unlikely to have a great effect on Bowdoin students or on Bowdoin financial aid policy.

Reagan's proposed '83-'84 budget, on the other hand, will have a profound impact if it is passed. Federal aid to Bowdoin will be reduced by \$360,000 or almost 75%. In addition, Reagan wants to make changes in the Guaranteed Student Loan program (GSL) which Moulton thinks will make the loans almost impossible to get, reducing aid to Bowdoin students by another \$2.2 million. Thus, it is possible that by the 1984 school year, Bowdoin could lose more than \$2.5 million.

Moulton believes that the College could handle the loss of everything but the GSL program without forcing financial aid recipients to bear the cost and

without having to change Bowdoin's aid-blind admissions policy, although he refused to rule out the possibility. The college would do this by diverting more "unrestricted funds" to financial aid — in other words, by increasing fees to subsidize the financial aid program.

If the GSL loans were no longer available, however, it would be a different story. The \$2.2 million loss would be somewhat offset by the new auxiliary loan program, which has no deferment period and charges the market rate of interest.

This poses obvious short-run problems. In the long run, Moulton is grim but optimistic. "Colleges with traditions, history, and money would enable people of some means to enter ... there are a lot of things we can do."

There are indeed a number of courses of action should these disastrous changes come about. Most of these courses of action center around the creation of long-term loan programs, such as setting aside endowment funds for loans, or establishing an insurance fund to encourage private banks to loan money to Bowdoin students.

In any case, Moulton seems confident that Bowdoin will survive. "To a large degree, Bowdoin is protected from the vagaries of the federal budget."

He was much less confident about the survival of Bowdoin's aid-blind admissions policy in this worst-case scenario, refusing to speculate on the issue. If Bowdoin were to change its policy, however, it seems that Moulton would be opposed to an admit/deny policy, in which students are admitted but then denied financial aid. Rather, he would favor a deny/deny policy, in which some students are rejected solely because of their ability to pay, while those who are accepted to receive financial aid.

Even if this scenario does not manifest itself, we can foresee some long range changes in financial aid policy. For one thing, there will be an increased tendency to rely on loans rather than grants in making awards. Furthermore, loans will increasingly have to come from outside sources, which means higher interest rates and less lenient deferment periods. Finally, all students can expect higher tuition costs as the college relies increasingly on unrestricted funds to make grants.



President Reagan smiles on the world which he has created for himself

Revised loan requirements may mean many dropouts

(Continued from page 1)

According to Moulton, Reagan's plans to cut GSL loans for graduate students has "brought graduate schools to a state of panic ... they're going crazy. GSL's are the single most important source of aid for graduate students." He estimates that half of all graduate students are borrowing \$5,000 a year from the program.

The budget cuts will have an equally dramatic effect on undergraduates. "If the budget goes through, and is coupled with ... virtually eliminating GSL," Moulton says, "there will be massive changes." Some estimates say that, out of the six

Community and state colleges would also be hurt, but not as badly.

The supporters of Reagan's cuts base their arguments primarily on economic necessity. Spending must be reduced to keep the deficit under control, they maintain, and education must accept its share of the cuts.

Some of Reagan's supporters go even further and argue that the government has no place in higher education at all.

They perceive the educational assistance program as an intrusion of government into the private sector, and are thus opposed to the programs on ideological grounds. The budget cuts, they believe, are a step in the

Some estimates say that up to two million students could be forced to leave school.

million full-time students in America, up to two million could be forced to leave school.

Students who could remain in school would have to work more and take out more loans at higher interest rates. They would also have to pay more to attend college, because most institutions would have to raise their fees to make up for the lost federal funding.

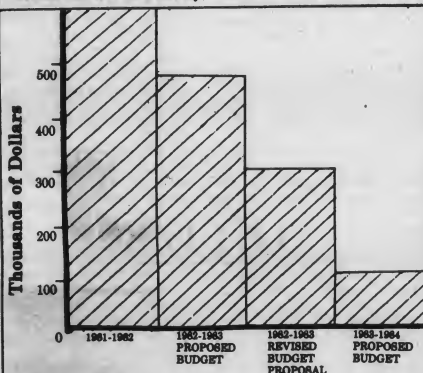
Colleges themselves would also feel the crunch, especially small, private schools with limited endowments and high per centages of students dependent on financial aid. Moulton estimates that 20% of all private colleges might be forced to close.

right direction.

Some of Reagan's supporters go on to claim that there are too many college graduates anyway. They point to taxi-driving PhDs as proof that the economy has overproduced education, and see the cuts as the only way of redressing the imbalance.

The opponents of the cuts also have powerful arguments. First of all, they believe that there will be severe economic dislocation. Both professors and students will have to change courses in mid-stream; the plans of a life-time will suddenly be disrupted. They believe that the government has made a commitment to education, and that it would be a breach of faith to break that commitment.

They also believe that the cuts would have a number of less immediate effects. Education in America has traditionally been one of the stepping stones of upward social mobility. Reagan's cuts, however, have the greatest effect on poor and the lower middle class, making it more difficult for them to use a college education to improve their status. They believe that the government can and should act to reduce social inequality, and that therefore these cuts are a step backward.



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Flash! Love, romance flourish somewhere!

by HILDEGARDE
TURKEYWATTLE

With Valentine's Day but two days away, one's thoughts invariably turn towards affairs of the heart. Or rather, the sad state of affairs that affairs of the heart are in today. We no longer have romances, we "develop relationships." Instead of cultivating the amorous civility of "Romeo and Juliet" or "Le Morte D'Arthur," we live in an age of "Fear of Flying" and "Looking for Mr. Goodbar." Instead of Streisand melting our heartstrings with "The Way We Were," we now have Newton-John shrieking "Let's Get Physical!" What is the true lover of romance to do in such times? Luckily, there is one last bastion against the encroaching tide of lust over love, one place where one

can be assured that romance and passion will triumph over base gonadal impulses. It is the revolving wire book-rack in most fine drug and sundries stores. There can be found the slim, multi-colored paperbacks with titles such as "Cloud Over Paradise," "Love Beyond Desire," and "Sweet Seduction." Thank the stars above for the wonderful people at Harlequin Books.

Each month, about a dozen Harlequin titles appear on the racks, a jate which almost boggles the mind, considering their consistent high quality. This month, two especially fine novels were published, Penny Jordan's "Marriage Without Love" and "Dream Island" by Roumelia Lane. These books represent the best of the Harlequin romances, presenting real people in real

situations in real locations.

"Marriage Without Love" is a stirring and tumultuous story of a man and a woman caught in a web of love and hate. Penned by the author of "Tiger Man" and "Falcon's Prey," it is about two real people with real names like Briony and Kieron. Briony Winters is a lovely young secretary who works for a newspaper and has trouble relating to men, because "there was a steel-like quality about her, a coldness which allowed no one to trespass close enough to discover the woman she might be beneath the layers of ice in which she was encased." Handsome and virile Kieron Blake becomes her boss and it looks as though he will be the one to apply the blowtorch to Briony's frozen frame.

Unfortunately, Kieron had

seduced and abandoned Briony a number of years before, leaving her heavy with his child. Briony now loathes Kieron and wishes to keep the existence of her two year old son, Nicky, a secret from him. Kieron does, however, catch a glimpse of the tyke and is immediately convinced that he is the father, as the kid looks just like him, though much shorter.

And now the real trouble starts. Kieron threatens to take Nicky away from her unless Briony agrees to marry him. Briony is aghast, but common sense prevails and she soon agrees. The union is not the happiest, of course, as Kieron cannot understand how she can be so cold around such a handsome hunk as he. He says in a fit of intense frustration, "You might be able to freeze out your mind, Briony, but

your body is in revolt. It wanted me, even if you don't." Briony haughtily denies the allegation.

As complication piles on complication, it looks as if these tormented lovers will never get their acts together and give in to their storming passion and tender romance. Master-plotter Jordan keeps the suspense high and in a stunning denouement ties all the loose ends together. Love triumphs, and isn't that the way it should be?

Jordan is a marvelous raconteuse. Not only are her major characters intensely real, but her secondary characters, such as Gina and Paolo, the Italian couple who babysit Nicky, are memorable and finely textured. She creates scenes fraught with emotion, such as when young

(Continued on WR 4)

WEEKEND REVIEW

FEBRUARY

BFS brings history to life with feasts and revolution

by AMY KUNHARDT

While films seek to recreate history, they also stand as marks of history in themselves, products of the era in which they are made. This weekend B.F.S. presents two movies which together exemplify this phenomenon of film.

Written by Jacques Prevert and directed by Marcel Carne, *Children of Paradise* was filmed in Paris during the German occupation and after the liberation, poor conditions in which to make a film, to be sure. Yet Carne's sets, which very from garages, underground laboratories, and Marquis' hideaways, prove intriguing as a result.

The story centers around Debureau, played by Jean-Louis Barrault, a clown in the nineteenth century vaudeville theater of Paris. Hence the title, "paradise" which refers to the "peanut gallery" patrons of vaudeville. A sad sentimentalist, Debureau emerges as the tragicomic hero of the screenplay. Hopelessly in love with an alluring woman, played by Arletty, Debureau's passions are thwarted by an antagonizing suitor. An unexciting plot formula, perhaps, yet the details of the film make it worthwhile.

For one, the film contains excellent acts of pantomime, an art which we've grown to associate with Paris. The vaudeville

scenario provides for a play-within-a-play, in which Debureau plays the clown serenading a statue, who is, of course, the woman he loves off the stage as well. Yet, as in real life, the statue is lured away by another man, and our hero is left sulking, and later accused of stealing the statue. Debureau, can't win; his pantomime, however, is extraordinary.

Secondly, the film contains several scenes of festivity whose elaborate costumes and choreography will please admirers of such things. Some criticize the film for using these extravagant scenes as fillers for a slow plot. Yet, when we note the technical difficulties Carne had to deal with, the scenes become more interesting; filmed at a time of deprivation, the hired extras often ate all the food in banquet scenes before shooting was completed.

All in all, *Children of Paradise* proves to be a colorful film that simultaneously comments on the sordid times in which it was made.

B.F.S.'s second presentation this weekend is one most of us know, *Dr. Zhivago*. Directed by David Lean, who also directed *Brief Encounter*, *Bridge On The River Kwai*, and *Lawrence of Arabia*, the film stands as a good representation of revolutionary Russia, as Boris Pasternak wrote about it.

The plot is again a familiar one. Yuri Zhivago, played by Omar



Dr. Zhivago impresses onlookers with his surgical skills.

Sharif, is a young, inspired medical student in Moscow who is forced by family arrangement to marry Tonya Gromeko, played by Geraldine Chaplin, the oldest daughter of our friend Charlie.

It is interesting to note that Lean chose her over Sophia Loren for the part, and hence, we see Chaplin in her debut performance. As fate would have it, however, Zhivago, dissatisfied with his marriage, falls for Lara Guishar, the daughter of a poor seamstress. As Lara, Julie Christie puts in a fine performance, inspiring Zhivago to write poetry, his life-long and repressed ambition.

The rest of the plot is an epic, in which we see Tom Courtenay put

in a fine performance as Lara's husband, Rod Steiger as Komarovskiy, a villain who later saves Lara's life, and Alec Guinness as Zhivago's half-brother and guardian angel.

Although *Dr. Zhivago* has become a widely known film, it, like *Children of Paradise*, has features which are worth noting. The set, which is grand and historically vivid, is based in Spain and the outskirts of Madrid. In 1965 Russia would not allow director Lean to film his movie in Moscow. Moreover, the scenes of war and individual hardship come alive through an effective blending of sound and scenery. For instance, the wintry desolation of Siberia is captured

in frozen stillness. The silence in which rebel soldiers await their kidnap of Zhivago evoke effectively an eerie mood.

Hence, even though Lean's film contains its faults, it captures the "martyred, headstrong, crackbrained, lunatic" Russia that Pasternak wrote about.

Together, *Children of Paradise* and *Dr. Zhivago* work to demonstrate the potential of the film medium. While David Lean attempts to recreate a major historical event of this century, Marcel Carne's earlier film stands as a reminder of the deprivation of its era. Both films are over three hours long, yet, if viewed with patience, are worthwhile.

Check the Bulletin Board for Valentine communiques

Pub offers trivia game and non-alcoholic drinks

by H. COURTEMACHE

The Phil Saba show had an added attraction to its usual dazzling array of talent on Tuesday night. A "live" trivia contest was staged, pitting those two infamous upstart freshmen (perennial Tuesday night winners) Eric Ellisen and Eric Silverman against popular seniors Mole Corner and Steve Rogers.

After 8 questions had been fired the Mole and Steve had reigned supreme. Such impossible questions were posed such as "What pitcher tried to dissuade

alcoholic drinks — Peach Mercereau and Strawberry Springer. Just as Washington D.C. erected monuments to its great men in granite and stone, Bowdoin has chosen to immortalize two of its hallowed and legendary figures in sugar, water, and red dye no. 2.

According to Blomfield, sales have been brisk due to the popularity of the drinks' namesakes, however, a drop in sales is expected around tuition time. The response of most when questioned about these fruity

Drinking news

Greg Brady from a baseball career? (Don Drysdale), and "What is the line in the Flintstones opening anthem after Tonight with the family down the street? (Though the courtesy of Fred's two feet!). That question, incidentally, is a favorite of Pub manager John Blomfield.

In the end, age and experience triumphed over the youthful folly of two startling prodigies. This just goes to show you what you can learn in 4 years with a Bowdoin education. When I asked Mole to comment, he said unto me: "Now I know I spent the first 22 years of my life in front of a TV for some reason."

In other thinking and drinking news, most of you have probably noticed the mass of blue sky and seagulls which now adorns the spot where the "sordid" and controversial Pub mural sat last semester. When I asked an anonymous barfly what he thought of the new art work, he replied incredulously, "It looks like a bad Annette Funicello movie."

Another new addition to the Pub are those two new non-

delights was enthusiastic but Junior John "Tex" Daugherty sees the beverages in a different, more tragic vein. "They ain't no booze in 'em," he complained. Despite this response, the general overview is favorable.

It promises to be a great semester in the wonderful world of alcohol at the Pub. With more 3 Stooges, nachos, and the ever popular "Ripper" show on Tuesday night, business at Boomer's should be booming. Even the Roast Beef sandwiches' price tag has been lowered and a better deal can't be found in the northeastern United States. And get this: a television set and PAC-MAN are forthcoming for your added pleasure and enjoyment. So get out, have a roast beef sandwich, a Strawberry Springer, and an amazingly soft pretzel and support your local pub.

One final note concerning the Intown Pub for those who wish to imbibe before 8:30 in a downtown setting. The Intown has elongated its happy hour (30% off on all drinks). The new hours are from 4 to 8, that's right 4 to 8!!.

The lyrical lightweights of punk deliver 'heavy' music

U2

October

Island

October is untouchable. It is the second album from the group named for a spy plane; album one was a huge success in some circles — a concept album called *Boy*, about boys. The small following that that album generated was almost religious. Well, *October* clears that up — U2 is a distinctly Christian band; this is a Christian album. Missing, however on *October* are the negative elements of that genre's more popular products — in fact, much as Jesus himself, U2 veils their message in sound instead of assaulting the listener directly. The key to *October* is sound — it is almost one long parable in those terms. It is an untouchable album because the drawbacks are veiled, like the messages.

The sound of *October* is indeed a hauntingly beautiful one. On *Boy*, Bono established himself as a clear, harmonious vocalist. The notes he is singing are infinitely clearer than the words. His voice shimmers right along with "The Edge" (Pseudonym of the guitarist), a Byrd + Police type electrician. Adam Clayton's bass looms like a disciple in the

background, while 'Larry' just plain assaults his snare.

October is about rejoicing. For U2 this is rejoicing in the love of God. For the non-Christian, *October* becomes more of a celebration of the beauty of rock and roll sound. Songs like "I Threw a Brick Through a Window" and "With a Shout" just bring the listener back again and again with their infectious, insistent beat, while others like the title track and "Stranger in a Strange Land" simply haunt the listener's memory for days with their echoing guitars, pianos, and drums.

The well-concealed but nonetheless basic fault with *October* is the lyrical content. Words like "the trees are still bare of all they wear/Do I care?" are downright silly. Two of the album's eleven songs are simply repetitions of one word over and over again — the word 'rejoice', in 'Scarlet' (and you guessed it)

TONIGHT

MOVIES

CHILDREN OF PARADISE (What's it about? Oh, 120 minutes), Kreege Auditorium, Visual Arts Center, 7:00 (one showing).

PRINCE OF THE CITY (Quite a treat; they liked it at Williams), Eveningstar Cinema, Tontine Mall.

ON GOLDEN POND (Henry, Kate, and even Jane — don't miss it), 6:30 and 9:00, Cinema City, Cooks Corner.

TAPS 6:45 and 9:00, Cinema City, Cooks Corner.

SUPERFUZZ (We never thought it would hit Maine), 6:45 and 9:00, Cinema City, Cooks Corner.

SPORTS

BASKETBALL (After dinner of Champions, watch the Bears eat up Norwich), Men vs. Norwich, 7:00, Morrell Gymnasium.

SATURDAY

MOVIES

DR. ZHIVAGO (In Russia with love — a classic not to be missed), 6:30 and 10:00, Kreege Auditorium.

GREEN SEAS, WHITE ICE (Learn not to fool around with Eskimos or Polar Bears), presented by



The Pub recently added a trivia quiz to their outstanding entertainment program.

'Rejoice.' In "Tomorrow" and "Stranger ..." the imagery conjures up frightening pictures of the Millennium ("Bono," barely audible, howls at one point "Jesus is coming ... open up to the arms ... He's coming back) to those not heeding his words. But, beyond the vagueries, the silliness, and the pomposity, there is the sound: it is the sound of enthusiasm; a precious sound, for sure.

U2 is honest about their enthusiasm. *October* begins too. And "Gloria" is a spectacular song, bursting with U2's excitement for life. "Is That All?" ends the album; it details their befuddlement at what God asks of them, which they see, ironically, as sort of everything-and-nothing.

U2, then, is unfathomable. They pose questions that are unanswerable, yet they expect no

(Continued on WR 3)

the Museum Volunteers, 1:00 and 3:00, Beam Classroom, VAC.

SPORTS

DOG SLED RIDES: (Like, in California "mush" is something Indians make from acorns), 1:00-4:00, the Quadrangle.

MUSIC

FOLK: Kathy Stevens at the Bowdoin, 9:00.

Annie Clark at the In-Town Pub, 9:00.

COUNTRY: (Ya picked a fahn time to leave me, Lucille), Jerry Grey at Brodies, 9:00.

CELEBRATION

"Continuity in Change": A Valentine's Party sponsored by Afro-American Society, Wentworth Hall, 9:30.

SUNDAY

MUSIC

JOSEPH FLON: Pianist in concert, 3:30, at Kreege Auditorium, VAC.

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Disciples premier at Delta Sigma tonight

A little more than a month ago, while most of us were involved in endeavors and thoughts far from Bowdoin, four musicians began creating a new sound in the basement of Pai U. Working ten to twelve hours a day for the first week and a half, the sessions became more than a gathering or casual 'get-together.'

Disciples, George Reisch and Keith Shortall (previously from The Photons) and John Lynch and Kip Boardman (previously from The Legion of Decency), is an ensemble of considerable musical talent. Their energy level is intense, though consistently directed and controlled. "The earmark of togetherness permeates their repertoire," says one fan. Disciples employs the richness and depth of their talents to compliment the abilities strongest in each individual member. This has allowed them to create a selection of songs few bands would dare attempt to play.

The repertoire consists of songs from old English favorites, The Who, The Kinks, The Beatles and The Moody Blues, as well as standard party tunes from The Police and Elvis Costello. In addition, there is a further handling of new music from Robert Fripp and King Crimson and a northeastern favorite The Rings.

The variety continues with songs written by Boardman and Lynch, not to mention a "calm inspiring rendition" Pink Floyd's "Money." John Lynch remarks, "The true challenge lies in fulfilling the great promise inherent in the band and reflecting this through the selection, arrangement, and design of both standard and original rock tunes." The band feels risks have to be taken if anything is ever to have life, growth and change.

Disciples has the "paramount ability to entertain audibly and visually" and the band members would not hesitate to agree. Their show, dubbed "Sound and Vision," premieres tonight at Delta Sig. Don't miss this multi-media extravaganza.



Disciples, George Reisch, John Lynch, Kip Boardman and Keith Shortall, strike a casual pose for the camera. They open tonight at Delta Sig at 9:30. Orient/Irwin

Native Tongue not intelligible

(Continued from WR 2)
answers. Lyrical lightweights but aural geniuses, on 'October' they succeed in creating a beautiful record.
— Garth Myers

THE LYRES
EP
Ace of Hearts
NATIVE TONGUE
EP
Modern Method

The word is that, as far as local entertainment goes, the Lyres, Mission of Burma, and Native Tongue are the bands to see on a night out in Boston. Mission of Burma's *Signals*, *Calla*, and *Marches* EP gave good indication of the intensity and ingenuity you could expect live with this trio. Now the Lyres and Native Tongue have their own, shall I say, "Whitman Samplers," but with both of these EPs, the instant appeal of M of B's recording doesn't seem to be there.

The Lyres are Jeff Conolly's (ex-leader of the now defunct DMZ) new vehicle. Conolly (vocals, organ), Peter Greenberg (guitar), Howie Ferguson (drums), and Mike Lewis (bass) are an Eighties quartet with their heads in the Sixties. Although overflowing with energy and enthusiasm, which is definitely a plus, their four original cuts are flawed with Sixties Era clichés, extremely overworked clichés. Chuck Berry riffs on "High on Yourself," for example, and basic, fat organ chording throughout are elements that give the distinct impression of a band truck in a rut when concerned with creativity.

"In Motion," however, gives a hint of the Lyre's potential, in contrast to their other songs here:

A very snappy guitar with very snappy lyrics, a novel variation on the old twang....

In general, it seems as if the Lyres are saving their best for live, which could be a mistake as far as exposure goes.

The Native Tongue EP, at first listen, was hard to figure out. Michael Frackleton (drummer, vocalist) chants in "All Wronged Up," "So make sure/The message doesn't get/All wronged up in the

SOUND

delivery." That seems to be the flaw here: the delivery is missing some of the Lyres' enthusiasm. Frackleton, along with guitarist Lee Leffler and bassist Louis Selvitella, is definitely thinking about things (with "All Wronged Up," punk bands and noisy protest), but in the process, the music appears secondary. "No Sense" and "Carving the Future from Soap" would be difficult to differentiate if you heard a couple measures of each (minus lyrics), with their similar walking bass and no-chord guitar. Don't get me wrong: It's not that their sound isn't unique, but it doesn't have to be beaten to death.

"Speaking in Captions" is an exception, however, giving fast paced energy and conviction missing in the other tracks, a chuckle from the lyrics, and insight to the trio's own, as yet, unrealized capabilities.

I only hope they don't fall into the proverbial, lack-luster rut mentioned above, because with their entertaining verse and hints of musical adeptness, they could certainly deliver the successful punch.
— Bill Raymond

THE UNKNOWNNS

Dream Sequence

Sire

Reason to be cheerful: the Unknownns are on vinyl. This six song EP is a good lesson for all those who are trying to capture the lost intensity of the Sun Record days. That statement may be a bit misleading in that the Unknownns aren't rock-a-billy or blues or surf revivalists. *Dream Sequence* is all original and none of it is stale emulation. All six songs are catchy, bristling with little hooks here and there.

Bruce Joyner's voice is a bit part of the Unknownns' ticket and little "na, na, na's" and an emotional tremolo are just part of his appeal. Joyner could sing the blues if he wanted to and it wouldn't come off slipshod either. The other Unknownns can hold their own as well, with Mark Neill and Dave Doyle carefully controlling their energetic thrashings on the guitar and bass respectively, and Steve Bidrowski's tight clip at the snare.

"Dream Sequence," the title cut, is probably what the Ventures would sound like doing dub and it works. Joyner howls, then tinkers at the organ over a steady Bidrowski-Doyle rhythm section. "Suzanne" is a little amphetamine, frothing with a school-boy's infatuation and Mark Neill's surprising and energetic guitar solo. "Gunfighting Man" walks with a descending bass and guitar line while lyrics venture into blatant message territory.

"Actions-Reactions" and "Not My Memory" create similar scenarios but with different approaches. Clearly, in both cases, a boy-girl relationship is not working out as expected, but in "Actions-Reactions" the message is delivered via squeaky-clean guitar and major-minor key shifts, while in "Not My Memory," Joyner strains his vocals to a shuffling beat. If the guitar was distorted on the jumpy "Tax Deductible," the closing track on the EP, it would almost be punk. It's a frantic good-bye to Mom and Dad.

If anything, "Dream Sequence" is fun. I'd like to see these guys live, but, in a way, after listening to this EP, I feel like I already have.

— Bill Raymond

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Heartbreaks and heiresses are the rule in Harlequin romances

(Continued from WR 1)

Nicky whines "Why haven't I got a daddy?" in Kieron's presence. Surely this novel ranks alongside such greats as "Harbour of Deceit" and "The Scented Hills." Roumelia Lane's "Dream Island" is no less enthralling. Lane, whose other novels include the immortal "Nurse at Noonwalla" and "Bamboo Wedding," crafts a spellbinding tale of passion in the tropics. Although two pages shorter than "Marriage Without Love," it packs a powerful wallop and will



This Jordan classic is considered a must by most selective readers. Orient/Miller

be remembered long after the book has been sold at your next rummage sale.

Beautiful nineteen year old Laraine comes to the Bahamas with her widowed sister-in-law, Adele, and there meets the rugged and mysterious Neal Hansen. Laraine falls for Neal in a big way, but he refuses to take her seriously, referring to her as a "little girl" and a "mopey." Because of his seeming indifference, Laraine spends much of the book falling into states of "abysmal despair" and "unbearable unhappiness."

Things are further complicated by the fact that Adele has set her "fatal charms" on Mr. Hansen. Not only must Laraine compete with her lascivious in-law for Neal's affection, but it is also rumored that he is still in love with a woman named Stephanie. Laraine, not knowing which end is up, spends an innocent weekend with Neal's best friend, Stuart, and is surprised on her return to find Neal threatening to bust Laraine's head and Adele calling her a little slut. Could it be that Neal really loves her and that Adele isn't such a bad person after all?

After Stuart almost dies in a diving accident and Adele realizes he is the man she loves and Stephanie learns that she can't have Neal back and Conrad learns that Laraine was only kidding

when she said she'd marry him, Neal and Laraine discover that they were meant for each other all along and make satisfying, if somewhat gritty, love on the beach.

"Dream Island" overflows with literary artistry. Lane peoples the island with fascinating characters like Frank Kinney, the ice cream baron from Florida, and brings exotic locales to vivid life. Spunky Laraine is a remarkable heroine and Neal is sure to cause hearts to palpitate from coast to coast. "Dream Island" is sure to please even the most jaded romance reader.

The writers at Harlequin will be hard pressed to come up with anything that surpasses these two marvelous novels. I'm sure, however, that the selections of the months ahead will be highly enjoyable and enlightening. It's nice to know that there are still people around who really know what love's all about.

Fun Fax

At the battle of Hastings in 1066 King Harold was shot in the eye with an arrow and killed. The scene is vividly recreated on the Bayeux Tapestry, not in America.



In the true romantic spirit, virile Kieron Blake and his lovely lady Briony Winters step out for a night on the town.

BULLETIN BOARD

Advertise in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar. Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box #5, Bowdoin College, Brunswick, Maine 04011.

RUGBY PLAYERS — Anyone who missed the meeting last Monday is interested in playing rugby call Seth Hart, X398.

PERSONAL — To the second floor SWAT team: You have held up well under continuing enemy fire. May your creative juices freeze up. Happy Valentine's Day!

ETH: We love you and we miss you terribly. Come back; the box is gone. Happy V-Tine day. First Floor North.

DARE: After this weekend I know you'll love Maine, and forget about Texas. Happy Valentine's Day, Love, E squared.

Kelly & Kris: Don't forget, they're all hot. Aw, man! Happy Valentine's Day, Love, Sabrina.

PERSONAL — BP: Cranberries make better applesauce than prunes.

PERSONAL — To the insidious perpetrators of terror on the fourth floor: The warmth of Valentine's Day has brought our creative juices to a boil. Love and kisses, Curly and Hat.

PERSONAL — J.H.: We hope you didn't forget our carnations because we'll be heartbroken.

PERSONAL — G.W.: We've got the Scotch and we're waiting for you.

PERSONAL — CF: Mr. Sensitive and Mr. Collected think you are the greatest. Happy Valentine's Day.

PERSONAL — To 3B inhabitants; clean up your act, pleeeeeeaaaaaa!!!!

PERSONAL — To The Modern Day Dorian Grey: Do your laundry before Spring break, don't get drunk at the wedding, and let your hair curl, it looks sooooo sexy. Happy Valentine's Day. Hugs.

PERSONAL — Paul: Have a splendid Winter's Weekend with "What's-her-name" now that "HE" is gone!!! (P.S. don't get frost bitten at the Big D; P.S.S. I washed dishes today, aren't you pleased?)

PERSONAL — And we thought the Moffia was our friend — Bill. **PERSONAL** — The Human is acting more like the Hymer every day. Don't let him take off his shoes. Z.

PERSONAL — Teel: no more pop corn in the living room.

PERSONAL — A Happy Hello to Herman H.

PERSONAL — Dear Robert, Even if you don't want to decide your future in 10 days, at least you have something to paste on your wall!

PERSONAL — Allen, why do you always stand me up? Signed, Still watching M*A*S*H.

PERSONAL — Annie H.: We miss you and wish you all the bet. C.K. and E.

PERSONAL — Happy Valentine's Day to anyone who doesn't read this. L.C.

PERSONAL — Becky, I'd like to see more of you, if that's possible. The custodian.

PERSONAL — Bob: Don't sell your mother, but I hope you get to Florida. E.P.

PERSONAL — Lisa, 4 a.m. is either awfully late or terribly early. Have you decided which?

Happy Valentine's day ... **PERSONAL** — Hey, Joe, how did you like your Christmas rootbeer?

PERSONAL — HAPPY VALENTINE'S DAY FELLOW HOOSIERS!!!!

PERSONAL — Dear Oscar, I miss you and your funny roomie. Have a happy Valentine's day and avoid the tool-shed.

PERSONAL — Dear Olaf, I think your navel is cute. Lots of Love.

PERSONAL — Dear Tom, Earth, Wind and Fire would have been fun, but Happy Valentine's Day just the same!

PERSONAL — G.S. — Have you painted your Porsche yet?

PERSONAL — My dearest, darling Pat, Ohio is so far away, and the pounds are shedding rapidly. Kevin was right. Let's elope. Yours in fun.

PERSONAL — To the third floor ... and Doug ... with love ...

PERSONAL — Dear Fred, Am learning and growing all the time. Thanks. Love, E.

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SPECIAL REPORT

A student investigates violence in Nicaragua

by KEN ELLINGWOOD

Editor's note: Ken Ellingwood is a senior at Yale majoring in Latin American history. He spent part of last summer in Nicaragua as part of an independent research project. Ellingwood is the Orient's only foreign correspondent.

San Jose de Cusmapa, Nicaragua — She identifies herself only as the widow of Catalino Garcia. Her mouth, filled with rotting teeth (for these rural peasants who could barely scrape enough money together for the daily staples of beans and tortillas, dental and medical care were unaffordable luxuries), quivers as she recalls the horrors of that night in December in 1979.

"We were just sitting in the kitchen when someone started pounding on the door. A group of about eight of them came in and made everyone go outside. Then they began shouting at my husband Catalino, accusing him of being involved in politics and supporting the revolution. They threatened the rest of us too before they shot my husband. The group raided our little plot and took a lot of the crop before

dictatorship often compared with Adolph Hitler's in its cruelty. After the successful Sandinista revolution in 1979, most of these Guardias fled north into Honduras to seek asylum. The right wing military government of Honduras, a well-fed beneficiary of U.S. favoritism for authoritarian regimes in Latin America, has bolstered the ex-Guardias on the border, supplying them with food and weapons and integrating them into training with the Honduran Army.

The attack on the Garcia family in the village of Via Los Robles was one of the earliest in a string of bloody raids which have for the past two years placed the border towns in post-revolutionary Nicaragua in a virtual state of siege. Within this immediate vicinity in northwestern Nicaragua, the aggression accelerated during the nationwide literacy campaign of 1980, which sent many young people committed to revolutionary change into the rural campo areas to tackle the problem of Nicaragua's astounding 80% illiteracy rate.

Macario Peralta Vida is second



San Jose de Cusmapa militia men stand ready to repel hit squads from neighboring Guatemala. They intend to fight to the last man. Orient/Ellingwood

known and working for change in their towns", Peralta stated calmly.

On January 1st of last year Tamarindo suffered another attack in which a man and his three children were killed. On March 30, in the village of Aja Amarilla, the Guardia murdered 2 organizers of an agricultural cooperative. El Panama witnessed the most gruesome attack of the year when, on June 23rd, seven people, including a five month old child were slaughtered in the form of a brutal house raid that has become trademark.

The town of San Jose de Cusmapa (pop. about 2000) is one of the few pueblos in the northern border region which has not been abandoned as a result of these raids. Now a refugee center of sorts for the hundreds of subsistence farmers and families forced to flee their homes, Cusmapa is perched atop a mountain range (it boasts of being 'the highest town in Nicaragua') which affords a view of Managua, Honduras, the Gulf of Fonseca, and just beyond, El Salvador. Within this panorama of mountainside coffee farms, dirt cattle trails, and still-smoking volcanoes is hidden the dangerously volatile situation on what might be more appropriately called The Somoza Border. Amidst this natural beauty one quickly senses a heaviness in the air, the sickening expectation that it (never spoken, always understood) will happen here

soon too. One of the two members of the Cusmapa Governing Committee, 58 year old Juan Francisco Gutierrez, notes that a new spirit of post-revolutionary construction and rebirth of the town (one of the poorest in the nation during the Somoza dynasty) is tainted only by fear of the ex-Guardia raids. He maintains that the high number of ex-Guardia living just across the border (most estimate around 4000) implies direct support of the Honduran military, and by extension, indirect support by the government of the United States. "They are equipped with modern American-made M-16 machine guns while our little militia has only old World War II M-52's," he says with a shrug.

"The raids can happen at any time of the day, not just at night," Peralta Vida asserts, stabbing the air with his finger. "This is why we must be prepared." The people of the area have responded with greater organization, primarily through the volunteer Popular Militia. The Cusmapa militia, despite an arms shortage, boasts a membership of 900, over 25% of the adult population. People like Macario Peralta organize local forces and are responsible for distributing the few arms they have. Since the border raids have increased dramatically in scale and frequency since September, the militias are not likely to be able to stem the tide themselves.

Juan Francisco Gutierrez insists that "it is a problem that has to be decided between the (Honduran and Nicaraguan) governments. The Nicaraguan government has to be more assertive with Honduras." Honduras was previously unmoved by the numerous letters from the Nicaraguan Foreign Ministry protesting the role of the Honduran army in sheltering and supplying the ex-Guardias and even taking part in the raids themselves. The Nicaraguan government, further dimayed by recent joint U.S.-Honduran military maneuvers (Operation Halcon Vista) which played out the hypothetical invasion of Caribbean "Country X", has announced the movement of a large contingent of the Sandinista Army to the northern border to halt the acceleration of these acts of rape, torture, and murder.

In this still uncertain post-natal period of the "New Nicaragua," her leaders, their hands full with the monumental task of undoing 45 years of poverty and repression, wish to avoid an open clash with Honduras. Any decision 'made between the governments' will be one largely influenced, if not determined, by the United States government. The U.S. position in this dispute will not be difficult to predict given that Honduras was the third largest recipient of Latin American aid from the U.S. last year and that it cut off \$75 million in aid to the fledgling Sandinista government last April.

In addition, U.S. polemic has become measurably more hostile toward Nicaragua now that Reagan and Haig have dusted off the old "Domino Theory." Measures ranging from internal destabilization to naval blockade to direct military intervention against Nicaragua have been considered at the highest level of the U.S. government. The October maneuvers with the Honduran army off the Atlantic coasts of Nicaragua and Honduras raised further the spectre of a direct clash on the border.

The tough rural dwellers of Cusmapa do not despair in the face of the predictable U.S. stance. Since the revolution, "life looks better here," Juan Francisco says with his engaging broken smile. "Whatever happens," he pledges, momentarily shedding his grin, "we shall remain here like poles in the ground."

U.S. polemic has become measurably more hostile toward Nicaragua now that Reagan and Haig have dusted off the old Domino Theory.

disappearing back across the border. I stayed on in Via Los Robles for six more months to try to salvage the remaining crops and then moved with my two children to San Jose de Cusmapa in June 1980."

The raiders in this testimony have become the single greatest threat to the lives of rural peasants in northern Nicaragua. They are remnants of Anastasio Somoza's Guardia Nacional, a force used ruthlessly for forty years to "maintain order" in a

in command of the San Jose de Cusmapa Popular Militia, organized in July 1980 after a literacy worker in nearby Tamarindo and two Sandinista army members in El Limon had been murdered. In October, a Tamarindo man who served as social worker, head of the 'militia popular', and chairman of the local Sandinista Defense Committee was slain in a daylight raid. "The ex-Guardias seem to pick out local leaders for their attacks, people who are well

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Frat drops soar in second-round surge

by DIANNE FALLON

Second semester "rush," ordinarily a low key affair for a few fraternities, yielded unusually large drops for some campus fraternities. Traditionally, second semester "rush" is a small and informal event, with some fraternities throwing parties for previously bid candidates.

Most of the fraternities on campus had no formal "rush"; Pai U, Chi Pai, Delta Sig and A.D. did have a number of small rush parties. Delta Sig gained eight new members, which, according to president Dan Steele, was "about what we were expecting." A.D.'s rush yielded similar results, with four new members joining.

At Pai U and Chi Pai, however, it was a different story. Both frats had unusually large drops, with 20 new drops at Pai U and 13 at Chi Pai. Ordinarily, Pai U would expect to gain 5 to 10 new members. "Twenty is a lot more than we expected," said president Jeff Ham.

The more effusive Mike Bergman, social chairman at Pai U, noted that the new drops boosted memberships at Pai U to 71. Bergman feels the big drop is "representative of what Pai U means to people... a place to get away from the hard core curriculum and sit back and relax." The new membership "definitely makes us more diverse now," said Bergman.

Chi Pai also scored high in new membership this semester with 13 initiates joining the frat on Boody Street. This is a sizeable increase from last semester, when three men joined the fraternity. Chi Pai now numbers twenty-

seven and plans to reopen its kitchen, once a thorough scraping and painting job is completed.

Rich Barta, president of Chi Pai, stated, "Things are definitely on the upswing... there's been a change of attitude towards Chi Pai. People are coming over here and meeting the people. They're finding out we're not the bad guys we've been made out to be."

The large increase in second semester drops is an interesting phenomenon as it so rarely occurs at Bowdoin; most decide what frat to join in the first hectic week of rush in late August. A new Chi Pai pledge explains why he waited until second semester to join a fraternity. "I had an open mind and decided I would join a frat when I felt like it. I had been to Chi Pai a few times but was unsure of it. I get along with everyone, it's the nicest house physically and I think it will rebound."

At Pai U, a large percentage of the new members are sophomores who have been independents for over a year and a half. Bill Stauber, a sophomore droppee at Pai U had been independent for three semesters. He said, "I didn't join my freshman year because I didn't feel I had a good enough feel for the frats and people in them."

This year, Stauber felt he knew the fraternity situation better and was "intrigued by the diversity and people at Pai U." He decided to join "without isolating myself" from non-frat friends. Many friends have asked Stauber, "Why a fraternity after remaining an independent for so long?" Stauber admits it is not a simple question to answer. "At some point in your college career, it becomes



It appears the Chi Pai "bad boy" reputation has worn off and the future looks bright.

meaningful to have a few friends rather than a lot of superficial friendships."

Steven Schaphorst, another sophomore who dropped at Pai U, stated that he never would have joined a frat during his freshman year. "I didn't know people," he said. He joined Pai U because it was "something new to do and a nice place."

Will a large second semester drop become a common occurrence at Bowdoin or is this year only a fluke? Of course, only time will tell, but, if a complete freshman orientation program continues to be offered each year, stressing all aspects of Bowdoin life, second semester drop could conceivably become a common alternative for many unsure Bowdoin newcomers.

Facing the realities of divestment

Nyhus, one of two members of the present committee who sat on the original one.

"Many of the goals which triggered discussion on South Africa have been achieved," comments Nyhus. "Discussion around the country was pretty conservative. The Sullivan Principles were talked of as a kind of tough medicine. From the response of business now, you'd think that they thought them up," he adds.

The Sullivan Principles work on the assumption that moral behavior on the part of the corporation involved in South Africa may produce improved conditions in the country. Black South Africans suffer inferior living conditions, education, and job opportunities and wages. The government there spends ten times as much on each white child as it does on every African child, and the teacher-pupil ration in white schools is 1 to 20, while in black schools is 1 to 48.

In the last few years, the government has passed legislation which now allows black labor unions to be recognized. Some unions, however, are scared to

assert themselves because they fear reprisal in some form, from the government.

The government has also begun a program to build more housing in black areas. They have increased expenditures which are designated for these projects but the housing problem for blacks continues to grow and the shortage of housing is becoming a bigger problem.

At the root of the South African issue is its segregation. There is a race classification board which determines differences in color, which in turn determines wages. A "black" man, for instance, makes less money than a "colored" man. In cases where the color of skin is not enough to put an African in a category, a pencil is used; if the pencil passes clearly through the hair, the man will be paid more than he will if it does not.

REORIENT

(Continued from page 2)

intended to ensure that more students approximate the ideal of a broad liberal arts education. These requirements will also strengthen the meaning of a Bowdoin degree. Viewed from the faculty path, Bowdoin seems headed, I believe, in the right direction.

But I am too smart to put words in your mouth to say how things look on this path I occasionally share with you. I suspect you will not be completely happy with the \$800 increase in tuition, with an increase in room rent of \$150 and the \$250 increase in board voted by the Governing Boards for next year. I would hope that you find some comfort in knowing that a record amount of \$2,328,000 was voted for student aid, and although federal funds will be \$100,000 less in that package, college funds will be \$300,000 more than last year. A student body drawn from a variety of economic backgrounds is an important part of what Bowdoin is about.

I have suggested to the Directors of the Alumni fund that next year they might like to feature scholarship aid in their Fund Drive, something that would help us over the difficulties of federal cutbacks until new capital can be raised to help in that need.

I also imagine that some of you feel that Bowdoin, with less than half the freshmen joining fraternities in the fall and with limited social room in the

dormitories, Coles Tower, and the Union hasn't quite got things worked out to accommodate the present situation. If you feel that way, I think you're right. The dormitories need help. Perhaps the fraternities need help. I know that the Student Affairs Committee is interested in a presidential commission made up of Boards members, faculty, and students to look at the problem and make recommendations appropriate to Bowdoin. There is still some homework to be done first, but establishing such a task force strikes me as a very sensible move.

I also suspect that some are unhappy because not all can be accommodated in classes they would like to be in. I imagine you would like some classes smaller too. It is my hope that over the next few years the faculty can be enlarged to realize these concerns. But now we are moving well into the future, and that means it's time to stop.

But not before I say this: this morning I have done the talking. That's only half of a president's job. The other half is to listen. If I have been wrong in what I have suspected are your concerns, you've got to tell me so. Just invite me to your dorm, your fraternity, the Union, to hear what you have to say, to try to answer questions, to talk about our common concerns. From the various paths I walk, the College looks pretty good, but that doesn't mean that it can't be better.

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Restaurant



Bear grapplers pin U.M.O.

by TOBY LENK

Last week I broke out of my limited spectator pattern of just watching hockey and basketball and took in my first wrestling match. Unfortunately, I fell victim to the "Initial Overdose of Excitement" syndrome in which a fan's first match is such a cliffhanger that he is hooked on the sport for life. I'm sure a few people know this syndrome well after the recent hockey game against Colby. The only way to contract the overdose is if four conditions hold.

First, you have to be amongst a friendly home crowd rooting for your team. Second, your team must be the clearcut underdog. Third, well into the contest your team must look to be on its way to a sound defeat. Finally, you guessed it, your team must make a comeback and thrash the hapless visitors! These four conditions were all met last Saturday as the Bowdoin wrestling team, in its last home match of the year, put on a show in front of a good crowd at the Sargent gym. The matmen came from behind to defeat a strong UMO team that had a previous record of eight wins and only two losses.

The Bears put themselves in a hole early and by the end of the

sixth match they were safely behind by a score of 23-12. The only bright spot at this point was freshman Ivan Plotnick wrestling in the 126 lb. weight class. Ivan "the Terrible" manhandled his Blackbear opponent and pinned him to score 6 team points. The seventh match was in the 167 lb. class and pitted sophomore Dave "Hawk" Wilson against UMO's Mike Curry. A Curry victory would have nailed it for UMO with only three matches left but the "Hawk" turned things around and won a decision, scoring 3 team points.

In the next match senior captain Mark Peterson destroyed his opponent and won a superior decision, gaining 4 team points. At this point a comeback looked possible with UMO only up 23-19 with two matches left. In the second to last match standout freshman Gary "Bufu" Bostwick, wrestling in the 190 lb. class, came up with a stunning pin of an opponent, who had a lead on points. This put Bowdoin on top 25-23 and the whole match came down to the heavyweight class and Kerry Lyne, the Bears big man.

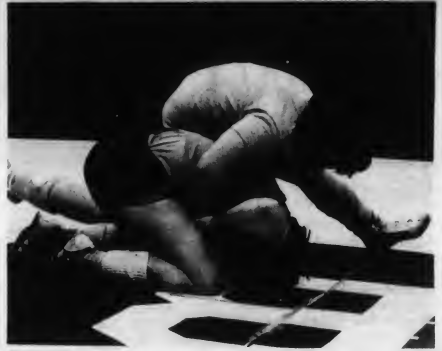
"K-Lyne" almost pinned his opponent and then was almost pinned himself, but when it was over he had a superior decision and 4 points, giving Bowdoin the 29-23 win. The final four of

Wilson, Peterson, Bostwick, and Lyne combined to score 17 straight points to provide the comeback.

The win was captain Peterson's first ever against UMO and no one could remember the last time the team beat Maine. It was also the team's first win not by forfeit this season. One of the reasons for their record is simply that all but one of their opponents are ranked in the top 10 in New England division III with Lowell ranked 8th overall in New England. The biggest factor though has been injuries.

The team lost Garth Myer for the entire season. He was the team's 118 lb. wrestler and without him they forfeited his class and thus went into every match losing 6-0. The team also lost the services of the much improved Jim Dennison when he "accidentally" punched a wall and broke his arm. Expert analyst and team member Chris Lusk adds that "basically everyone has been hurting at one point and we've never had the team at full strength."

The team's problem is well illustrated by their loss last Thursday to Mass. Maritime. Due to sickness and injury the team had to forfeit the first three weight classes, leaving the score 18-0 before the match had even started. The team narrowly lost on the mat 18-16 for an overall score of 16-36. Once again the final four stood out with Wilson winning a superior decision and Peterson and Lyne both pinning their opponents. Bostwick lost by only two points to last year's New England champion in the 190 lb. class.



Kerry Lyne puts his practice opponent down.

Bears stumble twice

(Continued from page 8)
surprise that UNH, who sports a 13-9 record is not faring better in their conference playoff race. On top of that, UNH's coach told Watson that Saturday night's game was the best his squad has moved the puck all season.

The Wildcats, however, tallied twice to lead 3-2 at the end of two periods. In the final period, UNH again scored twice in a row to go

up 5-2 before Mark Woods brought the Bears within striking distance with a power play goal. After another UNH marker, John Hart stole the puck and put it past the Wildcat goalie to put Bowdoin back within two at 6-4. But that was as close as they would get. New Hampshire fired three shots past Frank Doyle in the last five minutes to turn the game into a 9-4 rout.

Mistakes kill hoop team

(Continued from page 8)

the Bears displayed good shooting and were sparked by the rejuvenated play of co-captain Billy Whitmore, who ended a personal scoring drought and finished with a team high 16 pts.

The Bears held a 2 point lead at the 8:00 mark and quickly increased the advantage to as much as 8 points. Mistakes on defense, questionable risks at both ends of the floor and

turnovers, however, allowed the Huskies to get back into the game and consequently gain the lead. Sports of strong defense by Bowdoin just before the end of the half denied U.S.M. any further momentum and the teams went to the lockers tied at 37.

Sloppy second half

Bowdoin jumped to an early lead in the second half with the aid of three hoops by Whitmore and a strong inside move by Powers. With the help of mental errors by the Huskies, which resulted in two travels and a double dribble, the Bears managed to maintain a lead that hovered between 1 and 3 points. This was the point where Bowdoin could have seized control and built up a substantial lead.

This Polar Bear squad however, has always lacked the killer instinct and it became readily apparent again on this occasion. Despite the competition, Bowdoin rarely puts games away when they have the chance. They repeatedly allow teams to comeback. Around the 7:50 mark they did just that. Bowdoin blew two consecutive lay-ups and set the stage for their ensuing downfall.

Generally sloppy play, culminating in several nonchalant passes by freshman Ricky Boyages which were snared by the aggressive U.S.M. defense, hurt Bowdoin. U.S.M. was also able to neutralize the Bears' main offensive threat, Jerome, holding him to only 4 second half points. U.S.M. tied the game at 57 with 4:52 left to play.

Down by two late in the game, Powers was out rebounded on a missed U.S.M. free throw and then missed a lay-up at the other end. U.S.M. proved they deserved the top ranking by coolly converting on both of Powers' miscues and effectively icing the game. Simultaneously, the Huskies also dashed any remote hopes the Bears had of a post season bid and dropped the Bears to 9-7.

Sidelines

(Continued from page 8)
are some of us who don't enjoy his level of success; I consider it a victory if the thing doesn't steal my quarter.

Let's face it, folks, these machines are more complex than the cockpit of Boeing jetliners: knobs to control speed and direction and who knows what-else. They're alive; now they even talk back, guiding you into spending the quarter and then taunting you after you've been thoroughly humiliated.

Recourse in the form of "professional help" has been prescribed in the past, but here at Camp, one would be out of luck. School psychiatrist Dr. Aldo Llorente is a regular visitor to the game room himself. Usually

passive and collected (it's in the job description), Doc has been known to tear into a pinball machine the way drill sergeants turn on stubborn recruits. It has been rumored that his move from the Union across to the infirmary was to get him farther away from the game room than a walk down two flights.

Personally, I'm trying to kick the habit, saving my quarters for something a little more meaningful, like laundry. The roommates were advising that clean socks were more important than five minutes of self-imposed mind torture, and smelled better too. It was going to be my only physical activity this spring, but I guess I'll take up snowball throwing instead.

Underclassmen aid effort

(Continued from page 8)

Hugh Wiley followed by freshman James Kohn playing number five. Bruce Sullivan, the third senior on the squad plays in the sixth position, followed by two sophomores and two freshmen players in the seven through ten places: Peter Fitzpatrick, Mike Wang, Andy Niemann and Larry Foster.

When asked about the Bear's performance this year Coach Eddie Reed responded, "the season, so far, has gone surprisingly well. We didn't expect to beat some of the teams that we have beaten because of the inexperience of the younger players, but they have all demonstrated a great deal of

improvement throughout the season."

Coach Reed also expressed concern about the loss of three varsity lettermen from last year's squad, which forced the Bears to incorporate a group of inexperienced freshmen into key positions in the lineup. Jim Paman and Peter Chandler decided to exchange for their junior year and Steve Gordon transferred to Amherst College. Freshmen James Kohn, Larry Foster and Andy Niemann were "forced to play a little over their heads," according to Coach Reed, but they have all been able to improve throughout the season and provide strong performances for the team.

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BOWDOIN



SPORTS

The Oldest Continuously-Published College Weekly in the United States

Slumping skaters fall to Cats

by STEVE MIKLUS

The Polar Bears dropped their third game in a row on Wednesday night as the University of Lowell Chiefs drubbed Bowdoin 7-1 in men's hockey action at Billerica, Mass. It was a game in which Coach Watson said "everything went wrong except the goal-tending" of Frank Doyle, who was peppered with 40 Lowell shots. Bowdoin, on the other hand, could manage only 17 shots on the Chief's netminder.

The Bears came out trying to forecheck Lowell to make them give up the puck, but obviously, it didn't work. In fact, nothing seemed to work for Bowdoin as they made a host of mistakes while forechecking, as well as on defense. "You can't make mistakes against good teams and not expect to pay the consequences," said Watson. He

also felt his team may have been intimidated by Lowell's reputation, since they are ranked first in the ECAC Division 2 East standings with a record of 15-1. "You can't take anything away from Lowell though," said Watson. "They are a good team."

In the game, Bowdoin seemed to have a chance when, with only 2:07 gone, Ron Marcellus rifled his fifth goal of the year into the net to give the Polar Bears an early lead. From that point on, however, the Chiefs totally dominated, scoring seven unanswered goals en route to an easy 7-1 win. With the loss, the Bears' record tumbled to 8-7 in Division 2 (9-10 overall).

Bowdoin's string of difficult games continues in the upcoming week, as they face Norwich, who leads the ECAC Division 2 West standings, at 7 on Saturday in the Dayton Arena and Merrimack away on Wednesday night. In Norwich and Merrimack, Coach Watson sees the "same type of abilities as Lowell, although these teams might not be as strong." To win these important games, Watson feels the Bears must "take better advantage of scoring opportunities when they have them."

Fall to U.N.H.

On Saturday night in Durham, N.H., the Bowdoin hockey team was overpowered 9-4 by the University of New Hampshire Wildcats. UNH, a Division I team that is probably the toughest opponent on Bowdoin's schedule, simply threw more firepower at the Polar Bears than the Bears could handle.

Cosch Sid Watson was very impressed with the play of the Wildcats, noting that they "skate well, shoot hard, and play a physical game," and he expressed

(Continued on page 7)



Brian McGuinness moves the puck up ice.

Maine Champs

U.S.M. topples hoopsters

by TOM WALSH

On Tuesday night, the slumping Polar Bear basketball team took to the floor against the University of Southern Maine, the top ranked team in the state, searching for the combination that would reopen the door to the win column and preserve any chance for a post season play-off bid. Because of 19 turnovers, defensive lapses and lack of concentration however they handed the game to U.S.M. and had the door to the play-offs slammed in their face. They were the victims of an agonizing 65-61 defeat in a contest they should have won.

In two extremely disappointing outings last weekend, the Bears were unceremoniously dumped by the 3rd ranked Colby and 4th seeded Amherst. They are now in

the midst of a three game losing streak, all home court losses on the normally friendly Morrill floor. The Polar Bears have now dropped four games at home this year after suffering only two defeats at Morrill in the past two seasons combined. They hope to reverse this unfortunate trend when they host Norwich tonight at 7:30.

The U.S.M. contest provided an opportunity for the Bears to dispell the critics who contend that Bowdoin cannot win the big game, and a chance to regroup and initiate a stretch drive to the tourney. Bowdoin had every opportunity to accomplish both feats but let the chances literally slip through their grasp and proved the skeptics right.

While the Polar Bears roused their offense from hibernation and hit a respectable 54% from the field (up 14% from the weekend finisecoes), they are still plagued by inconsistency and concentration problems. Bowdoin muffed several easy lay-ups; one early by Chris Jerome and a couple down the stretch by co-

captain Dave Powers were the most blatant examples. If they had converted on these chances the final score could have been reversed.

U.S.M. is a physically stronger team with more depth and now sports an impressive 18-4 record. However, on Tuesday night they too committed several mistakes (15 turnovers). Unlike Bowdoin, they made the plays and scored the points when they needed it most. The ability to compensate for your mistakes by making the big play is a mark of a good team, a mark which Bowdoin has not displayed lately.

Coach Ray Bicknell lamented, "we played better than the past two games but we were facing a real good team. We played just good enough to lose. We had opportunities and did not capitalize. We missed at least 4 unmolessted lay-ups and you're not going to win the close games that way."

Bowdoin broke to an early lead before an average-size partisan crowd. In the opening minutes,

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Freshman star Jim Kohn

Tufts tops squash team but campaign successful so far

by ERIC ELLISEN

The men's varsity squash team lost to number six ranked Tufts on Wednesday 9-0 in squash action at the Morrill Gymnasium. Although the Bears lost, there were three matches that went into the tie-breaker round with Bowdoin coming up short in each one. The best match of the day was played between Jeff Colodny of Bowdoin and Bill Allen of Tufts, with Allen winning the tie-breaker 17-15.

Aside from Wednesday's loss the team has had a very successful season thus far. Despite losing their first six matches, the Bears have rebounded back to a respectable 9-7 record, winning the last eight out of their ten matches.

Three unexpected wins were taken from Amherst, M.I.T. and Wesleyan.

The Bears are led by co-captain senior Dunbar Lockwood playing in the number one position, followed by juniors Adam Briggs and Jeff Colodny playing number two and three, respectively. Playing number four for the Bears is co-captain senior

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Sidelines

Mars...reigns...supreme

by ROBERT WEAVER

If one checks a handy dictionary, one discovers that the definition of sport is "that which is a source of diversion or recreation." With this in mind, the jurisdiction of the sports journalist is widened considerably, to include almost any leisure-time activity. One such source of diversion that has been getting a lot of attention recently, is the world of the video game. Once limited to the barrooms of the world, taking advantage of coordinations slowed by various hallucinogens, the multi-million dollar business has swept into every nook and cranny of society.

The basement of Bowdoin's Moulton Union is the local haven of the video fanatics. During most of the hours that the game room is open, a veritable crowd can be found huddling around each of the four machines. They come from all walks of life, with one thing in common: the desire to face-feed legal tender into large boxes constructed of metal, plastic and glass for a chance to test themselves and challenge the brightest minds of the micro-computer chip industry. In general, however, they are calm, normal people of high moral character...I'm sure.

Actually, there isn't anything terribly unusual about the video game player. No more unusual than, say, a guy running up and down a hardwood floor in fancy underwear while attempting to put an orange globe through a hole ten feet off the ground. Video games are merely another form of competition. Freshman J.J. Mullane, this year's Larry Bird of the arcade scene, describes it as "first, a challenge to learn how to beat the machine, and then a challenge to beat your own personal records." Someone has apparently forgotten to inform J.J. that they

(Continued on page 7)



The Bears' front court awaits the rebound versus U.S.M.



Bowdoin faces the Future

Mason "ecstatic": applicant pool for '86 up 3 percent

by JAY BURNS

An "ecstatic" Director of Admissions Bill Mason announced this week that the applicant pool for the Class of 1986 increased three percent over last year's pool. There were 3017 applicants for the Class of 1985; this year there are 3101 applicants for positions in the Class of 1986.

At a time when high school populations around the country are decreasing and tuition costs are skyrocketing, Mason proudly announced that "We're bucking the trend. I don't know where the magic's coming from, but I'm just elated."

A shock wave was sent through the Bowdoin Admissions Office last year when it discovered that the number of applicants had dropped seven percent, from 3250 applicants for the Class of 1984 to 3017 for the Class of 1985.

Mason points to the \$600,000 supplied to the college by the Governing Boards as a reason why more students are interested in Bowdoin. "Hyde Hall was fixed up, and the construction of the mall really killed a big eyesore. And the new siding on Baxter House really helped. The driveway to the parking lot for the Admissions Office goes right by

(Continued on page 6)



Dean Springer, Orient/Miller

Search committee begins Dean hunt

by ELEANOR PROUTY

Dean of the College Robert Wilhelm, assisted by a small committee of students and faculty, has begun the search for a replacement for Dean of Students Allen Springer, who will return to full-time teaching in the Government Dept. next fall. Between the two of them, they provided answers to the most important questions regarding Springer's position and his decision to step down.

Q: What procedures will the committee use to obtain and

(Continued on page 6)

Bowdoin students face yet another tuition, costs hike

by DIANNE FALLON

The cost of a Bowdoin education is going up again; last week President A. LeRoy Gresson announced a total cost increase of approximately \$1,200, a 12% rise. In announcing the increase, President Gresson said, "No one is pleased with the inevitable increase in fees, but every effort has been made to keep it at a minimum." Tuition will increase \$800, room rent \$150 and board by \$210, making next year's cost of attending Bowdoin \$10,480, not including books and expenses.

Increases in college tuition and fees "parallel the economic situation" and "reflect inflationary pressures," stated College Treasurer Dudley Woodall. Annual jumps of 10 to 14 percent have become common events at Bowdoin in the last four years, but, Woodall pointed out, colleges cannot absorb cost increases beyond their control.

In all areas of operation, the College is working towards increased efficiency without decreased quality. Woodall ruled out any reduction in or elimination of programs. "To retain our current applicant pool, we must not reduce quality," he emphatically stated. "We have to be sure we're more efficient without sacrificing



Treasurer Woodall played a role in this year's tuition hike.

quality of program." Energy use has become more efficient, Woodall noted. "We burned 12.1% fewer gallons of oil this year," a savings that helps to offset rising costs in other areas.

Despite successful efforts to streamline operations in the area of fuel consumption and other expenses, the College anticipates increases in food and related labor costs, energy costs, and wages and salaries.

In real terms, a college education today does not cost more than it did fifty years ago, according to Woodall. "We think it likely that parents and students will find the means to pay for high quality education," as they have in the past.

Walter Moulton is confident

that Bowdoin Students, parents and the Student Aid Office will be able to absorb the tuition increase. He noted that the Governing Boards voted last month to increase aid in proportion to the increase in student need, voting a record \$2,958,400 in aid for 1982-83, \$283,000 more than last year.

Moulton is not yet certain where the additional aid money will come from, especially with the strong possibility of decreased federal aid. He stressed, however, Bowdoin's strong commitment to financial aid. "We made decisions to give aid to students based solely on need, not on what's going to happen," he stated. It is likely that increased financial aid monies will come out of unrestricted income, essentially, tuition fees coming into the institution.

Many students are concerned about the increase and its effects on themselves and their families; others, however, admit they had not given the increase much thought. One senior commented, "I think it's terrible. Large increase make the student body less diverse, only for rich kids." Another noted that he did not like the increase but admits, "I don't want to see cuts."

New Right attacks

Authors speak in defense of 'Our Bodies'

by CHRIS LUSHK

The human life amendments are now receiving the legislative and media attention that was once reserved for the Equal Rights Amendment. Many members of the women's movement perceive this shift as just one attempt to undermine the accomplishments the movement has made since its rise to prominence in the Sixties. Judy Norsigian and Norma Swenson, members of the Boston Women's Health Book Collective, addressed this problem Tuesday night, as well as providing an update on several women's health issues.

They began by discussing a rash of recent attempts to remove from libraries, schools and federally funded birth clinics the book *Our Bodies, Ourselves*, which was written by the Boston's Women's Health Book Collective. Although the American Library Association called the book one of the ten all-time best books for young adults, Jerry Falwell has attacked it as "immoral trash" and "humanistic garbage," and others have denounced it as pornographic, pro-homosexual, and even communist. The opponents claim that they are trying, not to censor the book but only to prevent it from influencing their children.

Swenson disagrees, calling the attempted removals "a fascist response." She denies that book is pornographic because it is informational, not prurient; and that, far from being immoral, the book stresses a humanistic morality of choice. "We don't suggest anything — rather, we say decisions are up to the individual... we believe in the responsibility of the individual."

Swenson believes that the attempts to the book from schools and libraries are just part of full-scale attack on feminist objectives. "The agenda of the New Right depends on controlling women — removing control over jobs, fertility, and so forth." Elizabeth Rutter, a past-president of the Bowdoin Women's Association, agrees, seeing "a real push by the New Right and the Moral

(Continued on page 4)



The current wave of censorship which is sweeping America has brought supporters of freedom of expression back into the public eye. Orient/Walker

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THE BOWDOIN ORIENT

FRIDAY, FEBRUARY 19, 1982

A deadening of the spirit

"Our Bodies, Ourselves" was first published in 1971. It has enjoyed a distinguished career, winning a number of awards for its treatment of the health and sexuality of women. Now, twelve years after it was first published, the book and the ideals behind it have been so heavily attacked that its authors have been forced to make lecture tours in its defense.

But more is at stake here than a single book or a single set of ideals. Censorship is on the rise nationwide, as are laws designed to restrict the rights and freedoms of the individual. Most of us are familiar with this phenomenon; most of us are not so familiar with its effects.

We define our humanity through thought and action. Our thoughts determine our actions, and our actions existentially determine our thoughts. This relationship, which determines who and what we are, can be summed up in a single word, *choice*; for we choose our actions, and our thoughts are choices.

To restrict choice, whether by limiting the possibilities of thought, or by limiting action, is to lessen our humanity. This is the terrible danger which the social program of the New Right presents.

The program of the New Right limits action both directly and indirectly. By attempting to outlaw abortion and limiting access to contraceptives, they directly restrict the rights of women to act as they will with their sexualities and their bodies. By plotting to defeat the Equal Rights Amendment, they indirectly limit the actions of women by denying them equality of opportunity with men. In both cases, choice is curtailed.

The attempt by the New Rights to restrict action goes even further, violating the realm of thought. Thought is dependent on information; denial of information inevitably limits thought. Thus, to say "This you may not read," is to say "This you may not think." If allowed to ban or restrict access to books such as "Our Bodies, Ourselves," the New Right will restrict our thoughts, and permanently damage our ability to choose.

Thought, action, choice: these are the cornerstones of humanity, these are what determine who we are and what we can be. Taken individually, any element of the New Right program could seem appealing. But taken as a whole, their program can only result in a deadening of the human spirit.



Life beyond the pines

Too often we let opportunities slip. Next week the two Woodrow Wilson fellows will visit Bowdoin to give students the chance to expand their understanding of the world beyond Brunswick, Maine. The Woodrow Wilson fellows, Mitchell and Gloria Levitas, will be visible and approachable. Students should take advantage of their availability as much as possible.

Gloria Levitas, a world-renowned social scientist, and Mitchell Levitas, an editor of the New York Times, are professionals. Through a lecture, formal and informal meetings, they will expose an outside world filled with practical problems which we rarely observe. They are coming to Bowdoin to remind us that we have a responsibility to understand, and perhaps change, national and international circumstances. From issues which we are so well insulated by the Bowdoin pines. Their experience demonstrates the opportunity we have

to apply our liberal arts education to a world full of solvable problems.

It's very easy not to pick up a newspaper, avoiding issues not directly related to the student. A campus in a small town in Maine combined with a lack of academically oriented community programs and internships, provide an easily accepted security blanket. The Fellows add an outside element: their experience provides the realization that the student must be responsible to and knowledgeable of the outside world.

They are both distinguished in their fields. They have come to an isolated Bowdoin campus to remind us that there are problems besides a psych test on Monday and on outdated heating systems. We encourage you to meet the fellows and take advantage of what they have to give and learn about what you have to offer.

A graduate's perspective

by NEIL ROMAN

It is said, if you put an infinite number of monkeys in a room with an infinite number of typewriters, they will write the complete works of Shakespeare. Or at least the lyrics to the hit recording, "Don't Be Cruel."

It follows, then, if you lock a former Orient editor in his old office for two hours, he should be able to put together a decent piece about his alma mater.

Nearly two years after graduation, my impressions of Bowdoin are still largely favorable. Its size, setting, curriculum and personality have not lost their appeal.

But I am still bothered by what appears to be nothing less than an anti-intellectual attitude among many of the students.

Institutions of higher learning should be just that — institutions of higher learning. Colleges and universities should be a place where the finest young minds meet to exchange ideas and challenge previously held notions.

REORIENT

Professors obviously play a role in the process. They train students, present new ways to look at problems, and the good ones excite students into exploring on their own.

The responsibility for intellectual development, however, rests squarely on the shoulders of the student. And at Bowdoin, few students do any work besides what is required out of genuine interest.

Granted, time is limited and grade pressure intense, as it is at other colleges.

But Bowdoin should be different, and better.

I am not suggesting an admissions policy based on a formula where all students with certain grades and certain board scores are admitted. And I am not suggesting the abolition of campus-

wides (heaven forbid!) in favor of poetry readings.

I recognize the need for a diverse student body, swimmers as well as scientists, for Hoosiers as well as New Yorkers.

In the search for the well-rounded student-body, however, we have lost sight of the original goal.

It is up to the admissions office to find and attract students with intellectual curiosity. Only then should preference be given to those bringing unusual skills, experiences or perspectives. We may not win as many championships, but we will win respect.

The answer, also does not lie in distribution requirements.

The philosophy behind the proposal — to expose students to disciplines they otherwise would not consider — is admirable. I still regret not taking certain courses and ignoring certain departments altogether. Given a second chance, I would not make the same mistake.

But it defeats the purpose if the courses are rammed down the throats of an unwilling student body and, from what I gather, some equally unwilling faculty members.

There are more reasonable and effective ways to make sure students leave Bowdoin having at least some knowledge of Henrik Ibsen as well as amino acids. A personal favorite is to improve the inadequate advising system.

These criticisms are not the products of anger, but rather are intended to help a school in which I had and still have a stake.

Bowdoin is an exceptional institution which offers students great opportunities. It is only out of the belief it can get even better that I write.

Neil Roman, a former employee of *The (late) Washington Star*, is a writer with Cable News Network in Atlanta.

B.E.R.G. BLURB

It's nice to be clean. But don't stay in the shower so long that you get soggy.

The most efficient method is to get wet, turn off the shower, and soap up. Then turn it back on and rinse. Or, better yet, share your shower with a friend. Just don't linger.

THE BOWDOIN ORIENT

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Abortion

To the Editor:

This is in response to your editorial of last week entitled "The Cost of Morality." I admire your zeal in presenting what you dubiously term "a clearer understanding of the abortion issue." How clearly you conjured up the dismal image of the mid-dle-aged, pious politician barring the way to a "safe" abortion, sending poor pregnant women to the waiting arms of the back room abortionist! It was truly stirring.

I wholeheartedly disagree with your sweeping dismissal of the Human Life Amendment. I, too, am all for the control over our own bodies and our own lives but not at the expense of someone else's life. That child in the womb is a separate genetic entity from the mother, an individual who should be granted the fundamental right to live.

I am apprehensive about your endorsement of selective right of 'control.' It's very nice to spout rhetoric of right of freedom to control your bodies AFTER conception — how about a little control BEFORE? Contraceptive methods are easily and cheaply obtained but they have to be used. Abortion must not be the alternative for women who feel compelled to "control their destiny" only after they're pregnant. Too bad as much energy wasn't expended to educate the poor in avoiding unwanted pregnancies as is guaranteeing their abortions.

Finally, in regard to your last comment — if abortion on demand remains the rule, I indeed will be concerned about the security of my freedoms and rights. If the American society can stand back and allow the wholesale slaughter of our unborn, what'll be next? Geronticide? Non-personship for the mentally handicapped so they, too, can be terminated like an unwanted pregnancy? No, thank you. The HLA has my support all the way.

Sincerely,

Teresa Farrington

Environmental Manifesto

To the Editor:

I would like to bring to everybody's attention that right now we are at the most critical point in the history of the human species, and since our actions adversely affect all, the history of the planet earth. How we decide to continue using the earth's resources will determine the amount of time before the extinction of the human species. It may happen soon, or as late as it, a long time from now. We may choose now from two routes to deal with the problem, one may lead to the point of no return or we may choose to ignore the problem. Human beings are extremely fragile creatures, however, our everyday destructive lifestyle, our means of obtaining, and using precious resources has become a disastrous threat to our life support system.

We are in the crisis of transition, one that will have more effect in determining the future of the human species than the change from a nomadic hunter-gatherer society to a settled agricultural society did or than the domestication of animals or the industrial revolution. The transition will be from a colonizing to a climactic phase. That is, instead of ordering our activity in such a way as to increase energy flow-through we will act in order to minimize energy flow-through in the human and social processes. Whether we like it or not we are headed towards a low energy society. How we get there...or we may not.

There are basically two routes to go by at this point. In *Human Scale*, Kirkpatrick Sale labels them as the "technofix alternative" and the "human scale alternative." The technofix alternative is not much of a change from our present lifestyle, in which humans are completely alienated from their life support system. It would attempt to solve the crisis by the use of modern technology with its attendant concentrations of science, government, and capital.

For example, our nation's technofix for anxiety is valium or alcohol. On the other hand, the "human scale" alternative would be an attempt to stop human aggression towards the earth and to take our place in the natural order of the universe or the life cycle. It would be a move towards the decentralization of institutions, the devolution of wealth and power by small-scale institutions more controllable local community politics.

A good example is the difference between nuclear power and solar power. Nuclear power is a centralized institution controlled by a few. Its fuel, uranium, is a limited, non-renewable resource that can be owned by somebody. It is capital, not labor, intensive. Nuclear wastes are extremely dangerous to the health of the environment and ourselves and we do not even know how to safely store it. The wastes will be dangerous for thousands of years, thus governing our future lifestyle. The waste will also be a possible source for terrorists' bombs.

On the other hand, solar power is renewable, can be owned by one, is safe, and relatively unpolluting. Solar power is a decentralized institution, labor, not capital, intensive, which nurtures individual awareness, self-esteem, and participation within the community.

Amory Lovins defines the two routes as the "hard" and "soft" paths; this is an appropriately poetic analogy. The transition is not simply a hard-core scientific phenomenon but one that must be felt passionately by all of us.

So far, with Reagan's energy policy, we are taking the "hard" path. The boys want to take plutonium out of waste storage and make more bombs with it. James Edwards, Reagan's energy secretary, says, "It just makes a lot of sense to me to solve two problems at the same time." Reagan is in the process of dismantling the Department of Energy and replacing it with a Federal Nuclear Administration. Nuclear power funding has been boosted, solar and conservation have been all but eliminated.

So far, in the government seminar on Energy, we have decided that the real crisis may not be an energy crisis but a political crisis. On July 15, 1979 Jimmy Carter went on television to give the most important speech of his career. Carter said "I want to talk to you right now about a fundamental threat to American democracy...It is a crisis of confidence...We've always had a faith that the days of our children would be better than our own. Our people are losing that faith. Not only in Government itself, but in their ability as citizens to serve as the ultimate rulers and shapers of our democracy."

The next morning the pollsters registered an astonishing reaction. Seventy-seven percent in the Times-CBS poll and seventy-nine percent in the AP-NBC poll agree that yes, "There is a moral and spiritual crisis, that is, a crisis of confidence, in the country today." Wendell Berry, poet and farmer, says that the "cause of the energy crisis is not scarcity; it is moral ignorance and weakness of character."

May I suggest that we are dangerously taking the wrong route at this critical point in history. And, corrective action will come only through the moral integrity of the individual. Yes, you and me. Understanding the laws of thermodynamics and the natural order of the universe should be the first and major step for the individual.

For instance, the second law of thermodynamics, or the Entropy Law, states that matter and energy can only be changed in one direction, that is, from usable to unusable, or from available to unavailable, or from ordered to disordered. Every time energy is transformed from one state to another "a certain penalty is exacted." That penalty is a loss in the amount of available energy to perform work of some kind in the future. It is called entropy. Entropy is always increasing. In the words of Jeremy Rifkin, "We cannot reverse time or the entropy process. It is determined for us. But we can exercise free will in determining the speed by which the entropy process moves...Preserving and enhancing life, in all forms requires available energy. The more energy available, the greater the prospects for extending the possibilities of life into the future..."

...Once we fully accept the Entropy Law, however, we can never again hide from our total responsibility for everything that happens in the world we live in and affect. Total responsibility, in turn, is a precursor to the experiencing of total consciousness and spiritual enlightenment. How we choose to live our lives is not only our individual concern. It is of concern to everything, because our actions touch everything...We are the stewards of the world."

Next week, the *Environmental Manifesto* continues...

Matt Tasley

Priorities

Dear Editor:

Certain classes on campus seem to confuse hockey prowess with intellectual ability. I realize this policy is not restricted to Bowdoin College — in fact, it is so universal I believe it ranks as a classic problem at most institutions,

which encourage both academic and athletic excellence. Now, I'm not suggesting we cease this practice because I would hate to see a hockey career fold as a result of any infirmities of the brain. But I do have a small suggestion that, in the interest of fair play between athletics and academia, seems to be merited — especially at Bowdoin, where fair play between competing camps has a long and valued tradition. Why don't we award goals on the basis of grade point average, hours spent in the library, etc.

As a result, perhaps this cumbersome distinction between academic and athletic ability may be quietly dismissed.

Jeffrey Hartley

Discouraged

To the Editor:

I apologize to trouble you at such turbulent times but I would like to inform you of a recent conversation which occurred at the Afro-American Society concerning future Black Students at Bowdoin. There is great concern here over the possible decline of the black student population which could possibly lead to the demise of the Afro-American Society. I believe this would be very deleterious for it is the only place on campus where Black students can talk with one another about the problems of being a minority at Bowdoin. Without the Society, Bowdoin can become a very lonely place for black students, especially those from "economically disadvantaged areas" for they would have the double burden of being a minority and being at an economic disadvantage here.

In addition to the possible demise of the society, a depressingly low black student population here affects everyone. White students, especially those from Maine, Vermont, New Hampshire, and other predominantly white suburban areas who wish to understand a large population of people whom they have only read about will become "shortchanged" if the situation here becomes worse. Foreign students are also affected. A low black population misleads them. The diversity of the United States is greater than it is represented here. Even faculty are affected for classes become too homogeneous. Teaching becomes less stimulating here than it would be at other institutions.

There is a reason for great concern here. This is an issue on which thirty students (the number of blacks on campus) cannot go out and speak for 1385 people. We need any form of assistance we can get. We have had ten years of excuses. Do we need more? If we are going to improve, we have got to start now. Tell me what you think. We would like to hear what you have to say.

D.J. Norwood

Co-Chairman
Afro-American Society

Reminiscing

To the editor:

In your story "Many audition for 'Cabaret' roles" in yesterday's issue, it is stated: "A Bowdoin student has made a landmark in the history of the Masque and Gown by designing the entire stage set by himself." When I recall the

work of the late Robert Ryl Blas, '47, on such plays as Euripides' "Cyclops" and Galsworthy's "Pigeon" (Blas later became so distinguished a painter that Andrew Wyeth named him as the most promising young artist he knew) and the brilliant designs of A. Raymond Rutan, '51, for O'Neill's "S.S. Glencair" one-acts and Maxwell Anderson's "Winterset," I cannot remain silent.

They were only the two best of a series of designers among the Masque and Gown undergraduates who compensated for my failings as a designer. Ray went on to greater glory at Yale Drama School and in New York before returning to serve his Alma Mater, as I was so privileged as to do.

Without discouraging current talent, let's keep the record straight.

Faithfully yours,
George Quinby
Brunswick

P.S. — Perhaps, rather than pointing out previous "landmarks" in student design, I should recall the '41 performance of Moliere's "Tartuffe" by a distinguished faculty cast. Fritz Koelln played the title part; Phil Wilder was Orgon; the late K.T. Daggett Dorine; Burt Taylor Valere, with Don Lancaster coming on to arrest the villain at the final curtain. We hadn't the advantage of Richard Wilbur's beautiful translation, but we managed with a good prose translation. The nearest we came to a student actor was teaching fellow Jim Blunt, '40, who'd played Prince Hal in "Henry IV, Part One" the preceding spring.

Bummin'

To the Sports Editor,

Did you know that there are women's swimming, squash, basketball, track, skiing, and hockey teams? Elsie White

Ripped

To the Editor:

I am extremely annoyed at the "Bowdoin Sports" section of the Orient. What kind of sports section is it that places one article all season on one of the best teams in the school?

The sports section is filled weekly with hockey and basketball articles. Whether they win or lose, they are always in print. This is fine. In fact, every sport should be written about weekly, not just the most popular ones. How is a sport to become more popular if no one knows about it?

Specifically, I am writing about the Men's Varsity Squash team. Five paragraphs on this excellent team, who will most likely finish the season with a better record than the so-called "Great Hockey team."

Believe me no one is a bigger fan of the hockey team than myself, my only complaint is that Squash does not get equal publication.

The kinky article finally written on the squash team tells how wonderful their team was, 9-7 record. They won their last 8 of 10 matches. Very impressive. Too bad people can not go see this impressive team play anymore. Why, you ask? Simple. Their season is over. Thanks Orient for all the publicity.

Nancy Shachnow

Apathy problem**Students listless, E-Board helpless**

by DIANNE FALLO

Student government at Bowdoin has suffered from a serious malady this year — an illness that has plagued it for all too long in the past.

The Executive Board, composed of 15 elected student representatives, is the official student government body at Bowdoin. The major functions of the Board, as spelled out in the student handbook, are to represent student sentiment and to regulate all student organizations.

Many students, however, view the Board as a powerless, meaningless body that accomplishes nothing of significance. Herein lies the problem.

Peter Rayhill, chairman of last year's board, argues that many

get bored or caught up doing other things so that a few people end up doing all the work.

"Last year I wanted to see the 16th floor (of Coles Tower) cleaned up but it never went through . . . it's hard to get everyone to work."

Rayhill also feels the Board is plagued by a lack of important issues that generate student interests.

"Last November, the Enteman resignation issue gave us a focus and generated a lot of interest," he commented. The Board organized a successful early morning demonstration before the Governing Boards met, to protest the covert review of Enteman's presidency.

Alex Weiner, this year's Board chairman, feels important mat-

The Board is currently redefining what organizations are entitled to A or B charter, with the classifications determining how they are to be funded.

It has also discussed the role of fraternities on campus; presently the Student Life Committee (SLC) is debating sanctions on frats that do not comply with the college guidelines on equal participation.

The SLC, fraternity presidents, and other students came to a Board meeting a couple of weeks ago to discuss the issue. "All we want to do," said Weiner, "is to make the communication better between students and the administration."

Weiner realizes that the Board suffers from a lack of credibility.

"People think the Exec Board does nothing and this has a spiral effect," he said. Nobody goes to the Board, it does nothing — that's the kind of position we're in now."

A major problem, Weiner feels, is active apathy. He cited the decision of the faculty to reinstate distribution requirements.



The Exec Board meetings are not held in secrecy. Orient/Walker

After the vote, several students complained to him that the Exec Board was not active on the issue.

In September, the Board had held an open forum on the requirements — a forum that was sparsely attended. They discussed the proposal at several meetings and finally sent a letter to the faculty supporting the require-

ments.

It's not our fault that students didn't voice their sentiments," said Weiner. "I wished that people had taken advantage of the meetings; we may have sent a letter against the requirements."

Tom Putnam, a current Board member, asserts that student apathy is no excuse for an inactive Board.

"Every student has traditionally campaigned against student apathy and wanted to change that. Well, that's their job — the impetus has to come from the Board."

He believes there are "thousands of issues out there" that the Board can deal with, citing tenure and the pub mural as examples.

"I think over the years the Exec Board has avoided the issues. We wait until something final happens and then deal with it."

The Board, for example, has not taken a position on fraternity sanctions. "We should be collecting more student opinion on sanctions," he said.

Rayhill noted that Bowdoin is one of the few schools to have student representation on all important decision making committees. Due to Bowdoin's small size, he believes that student government can be highly influential. He commented, "the potential for power is great — whether or not it is realized."

"People think the Exec Board does nothing and this has a spiral effect" — Alex Weiner

students do not understand the role of the Exec Board. "Some students see the Board as a student council, more like the Student Union Committee," he said.

The most important function of the Board, he believes, is selecting student representatives to committees, since all major issues involving the College are decided in the committees, such as the Student Life Committee, the Curriculum and Educational Policy Committee, and many others.

Last year the Board revised its constitution and created a Student Senate, composed of all committee representatives, which is to meet approximately twice a semester with Exec Board members.

The purpose of the new Senate is to insure that the Board is completely aware of issues being debated in committees so that if an especially important issue, such as a tuition increase, is being discussed, the Board can act on the issue and gather student sentiment before any decisions are made.

The Senate has not yet met this semester.

Another problem confronting the Board, Rayhill believes, is that sometimes people on the Board

ters this year include new charters and the fraternity sexism.

"The charter issue is not a major issue but it affects all student organizations and is important," Weiner stated.

Executive board accomplishments to date**DUTIES**

- A. Represent student sentiment to Administration, Faculty and Alumni.
- B. Oversee all chartered student organizations.
- C. Responsible for the allocation of student activities funds.
- D. Appoint student representatives to Faculty and Governing Boards committees (e.g., Student Life Committee, Curriculum and Educational Policy Committee, Recording Committee).

ACCOMPLISHMENTS

- *Regarding distribution requirements, the Executive Board sent a letter to the faculty supporting the requirements.
- *Regarding the use of Moulton Union for religious purposes, the Board accepted the administration's recommendation and decided that the Union should be available to all students. There is no rule against solicitation, so any campus group is free to express opinions or distribute literature in the Union.
- *Regarding the high cost of books, the Board eased

the situation by supporting the used book co-op.

*The Board is now working with the dining service so that students could conceivably split their board bills between the Union and Wentworth hall or a fraternity.

*The Board changed its Constitution, forming a third type of charter for student organizations. Called a "type C" charter, it applies to organizations ineligible to receive funding from the Student Activities Fee Committee.

*The Board granted charters to the Gymnastics Club, Amnesty International, and the Women's Rugby Club.

*This semester the Board is meeting with all students groups to review and update their charters.

*The Board has carried out its mandate by allocating money to the Student Activities Fee Committee which in turn allocates funds to student organizations.

*The Board has carried out its mandate by selecting representatives to the various committees through interviews at the beginning of the year. The Board then watches over the representatives during the course of the year to make sure they attend meetings. At the year's end, all committee representatives submit a report to the Executive Board describing their activities.

Authors discuss censorship, health

(Continued from page 1)

Majority to reverse the accomplishments of feminists and push women back into the home."

Swenson is angered that the attempts to remove the book "will affect especially the people who can afford the book least and need the information most." But *Our Bodies, Ourselves* is not the only book threatened; censorship attempts have increased five-fold since Reagan took office, and approximately one third of these attempts succeed.

Norsigan and Swenson feel that the attacks are not limited just to censorship. In addition to attempting to outlaw abortion, they believe that the New Right is attempting to convince individuals to carry their pregnancies to full term. They point to "chastity storefronts" — groups which advertise counseling services for teenagers, and then "try to persuade teens to say no, or to have their baby and then give it up." They said that these counseling services sometimes use high-

pressure tactics, "which only confuse the subject more."

The two also discussed a number of women's health issues. The recent wave of toxic shock syndrome case, was a result of tampons which "contained super-absorbent materials which dry out the vagina, leading to ulcers. "Bacteria then enters the ulcer, causing toxic shock syndrome."

Tampon producers are now meeting with consumers in order to standardize the labeling of tampons and to produce a safer product. They called this "an unprecedented . . . concern for the needs of women."

They also suggested several alternative to tampons, such as napkins, sea sponges, and diaphragm cups. Sea sponges can be dangerous because they contain impurities and bacteria from the ocean.

Diaphragm cups, on the other hand, are a completely safe if little-known alternative. They should be placed normally, so the

cervix is covered. When the cup is full, it can be emptied and then reused.

They also reported that women who use an intra-uterine device are twice as likely to contract a pelvic inflammatory disease.

Madrigal Dinner

Hark! 'Tis time once again for the Madrigal Dinner, that Elizabethan feast of feasts. Celebrate the wild times of days gone by. Tickets go on sale on February 25 for the March 4 and 5 dinner. Tickets will go quickly. Prices are \$6 if you have a board bill that night and \$8 if you do not have a board bill that night. The Dinner is sponsored by the Chamber Choir. Join the fun — wine, persons, and song will make for a great bash.

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WEEKEND

REVIEW

FEBRUARY 19-21

Hypocrisy reigns

Moliere's 'Tartuffe': high-spirited French farce



by MIKE BERRY

Everybody thinks that he is too sharp to be taken in by a con game. The sad fact is, however, that everyone is vulnerable. Everyone gets conned at one time or another, in big and little ways. The way it works is that those people who appear to be the most honest, brave, clean, and reverent often turn out to have the morals of a common garden slug.

This is not the most profound observation, as anyone who lived through the Seventies will tell you. Nixon gulled an entire nation because he looked sincere on TV. But recognizing that hypocrisy is never at a premium often leads to the thought that on one can be trusted, and there aren't many people who can deal with that unpleasant notion. So, people will always fall victim to clean-shaven, soft-spoken shuck-and-jive artists. That's just the way it goes, and we can only hope that we don't get taken for too long a ride.

Moliere's "Tartuffe" takes a scathing but comic look at hypocrisy, especially of the religious sort. It is French farce at its best, filled with witty characters, implausible but amusing situations, and a cheerful sense that everything will always turn out well in the end. The Masque and Gown production, under the direction of Christopher Kraus, captures much of the play's highspiritedness and wit and, with a few reservations, is a very enjoyable evening of comedy.

Orgon has fallen under the spell of Tartuffe, who presents himself as the most pious, pure, and morally upright man alive. The members of Orgon's family have their doubts, however, and suspect that Orgon

Above, Mariane (Susan Maclean) pleads with her father (Kirk Hoppe) not to make her marry Tartuffe (Eric Schoening). Below, Tartuffe has his way with Elmire (Cameron Reynolds). Orient/Miller



may be entertaining a deadly hypocrite. Their suspicions are right on target; Tartuffe's real personality is completely opposite from the facade he presents to the world.

Orgon would like Tartuffe to marry his daughter, Mariane. Mariane is totally against the idea, as she finds Tartuffe distinctly unappealing and loves a young man by the name of Valere. The rest of the household is none too pleased either, Dorine, the servant girl, and Damis, Orgon's son, voicing the loudest objections. Even Tartuffe is not overly keen on the idea, as he harbours a tremendous lech for Orgon's wife, Elmire.

Eventually Orgon is forced to see his guest's duplicity, but not before he has managed to compromise himself and put himself completely in the blackguard's power. Happily, just when things appear the bleakest, the benevolence of the monarchy sets everything aright and everyone receives their just reward.

Kraus has staged "Tartuffe" with considerable skill. The costumes and incidental music set the correct mood. The production is well blocked, the simple set being put to good use. Kraus appears to have added a lot of comic "business" and his touches invariably enhance the action.

Unfortunately, "Tartuffe" is not always as well acted as it is staged. Even though this is a farce and the characters are not supposed to be fully-developed personalities with deep psychological motivations, some of the performances do not ring true. Some things are interpreted too broadly, even for a comedy such as this.

Birds descend on Bowdoin

by AMY KUNHARDT

Horror films — the cathartic invention of Hollywood which seeks to entertain and impress us. From "Frankenstein" to "Halloween," we've paid to see a cinematographic play with reality, in which irony, suspense, and screaming sound and vision thrill us. This weekend B.F.S. presents two films of horror produced by major film-makers of our time.

On Friday, Alfred Hitchcock's "The Birds" will be shown. With clever technical devices of camera and soundtrack, Hitchcock presents a twisted reality, which can be considered a precursor to today's disaster films. Trick

birds, without success. An intense chattering and flapping of wings envelopes his abode and the Birds break through, pecking and screaming.

At this point, we come to realize Hitchcock's genius. Throughout the movie, there is no musical soundtrack; rather, we hear only the recurring screeching and eery presence of the Birds.

On Saturday, B.F.S. presents a parody of the horror film. Mel Brooks' "Young Frankenstein" will be shown. Loosely based on Mary Shelley's classic, the film moves away from this mythical story and into the realm of pure comedy.

A young American neurologist, Gene Wilder returns to Transylvania to make a monster of his own. Black and white film, ominous fog, and an electrified laboratory resemble the horror mode. Beyond this, however, the rest is Mel Brooks trying to make us laugh.

Madeline Kahn plays the sexy fiancée of Wilder; her libido, however, later causes her to become the bride of Frankenstein. As the steeley Frau Bucher, Cloris Leachman plays housekeeper of the castle. Igor, played by Marty Feldman assists the young doctor, and we laugh as his humped back changes positions.

Mel Brooks is tedious after thirty minutes or so. Yet, his vaudeville scene of monster and doctor dressed in top hat and tails singing "Puttin' on the Ritz," picks up at a slow point. Hence, despite the repetitions of slapstick, Brooks' film succeeds in pointing out the fallacies not only of comedy, but of horror films alike.

FILM

photography and a secondary plot may elicit some laughs; but "The Birds" retain its screeching authenticity.

The plot is, actually, a dichotomy of plots. In the opening, we see a young, San Franciscan heiress follow a handsome, young lawyer to his farm, a weekend retreat where he visits his mother and sister. The local schoolmarm there turns out lovelorn for the lawyer, played by Rod Taylor. A triangle of passion perhaps, whose dullness is interrupted by the Birds — flocks of sparrows, crows, and seagulls who attack the town. At this point, the love seems lost as the ominous presence of the Birds takes over.

Sadistic scenes of attack, blood and terror are pervasive. Tippi Hedron as the heiress and Suzanne Pleshette who plays the schoolteacher become irrelevant. Rod Taylor, as the leading man, barricades his home from the

BULLETIN BOARD

Advertise in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar. Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box #5, Bowdoin College, Brunswick, Maine 04011.

WOMEN RUGGERS: Don't forget Monday meetings! **CATCH the Joe & Rise Show on WBOR.** Sunday afternoons from 4 to 6. It's the great summertime music.

PERSONAL: Jazz isn't dead, it just smells funny. B.D.

PERSONAL: FSMGLJ; Watch out for cruisin' plumber's, falling, commodores, and flying brownies. Harry of J's H.B.

PERSONAL: DF & BF - Car-nations are out of style and out of season - JH

PERSONAL: - TO THE guy on the first floor - Thanks for the thought - that's what counts. Love, from the "Lady" on 4th floor north.

PERSONAL: - Neil - My bark is worse than my bite. Signed, Jessica the Puppy.

PERSONAL: Dear Anon. Thankyou very much for the wonderful flowers. Like you, they bring warmth and sunshine into our lives. Thanx H.S.J.

MEN & WOMEN RUGGERS: Don't forget the rugby clinic or March 8 at Bates. Attendance is mandatory.

PERSONAL: To the Lady on the 4th floor north: Belated Happy Valentine's Day Kate. Your guys in Maine.

PERSONAL: - NKR - Here's my opinion: It's better than being in Bethesda. Continue being ducky. Love, Little Sister.

TONIGHT

MOVIES

On Golden Pond (A lot of big fish in a wonderful little pond), 6:30 and 9:00, Cinema City, Cooks Corner.

Raiders of the Lost Ark (Joe Montana, or is it Indiana Jones, fights it out in this romance-action classic), 6:30 and 9:00, Cinema City, Cooks Corner.

Superfuzz 6:45 and 9:00, Cinema City, Cooks Corner.

Who's Life is it Anyway? Eveningstar, Tontine Mall.

The Birds (Birds of a feather don't just flock together — a classic, don't miss it), 7:00 and 9:30, Kreege Auditorium, Visual Arts Center.

THEATER

Tartuffe (C'est terrific — Spot the Wonder Dog and a cast of thousands), 8:00, Experimental Theater, Memorial Hall.



Tippi Hedron recoils as a bird prepares to rip her throat out.

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Coursen novelizes air ace



Professor Coursen's book is described as "easy reading."

by GEOFFREY WORRELL

"After the War" is a simple story — the kind that everyone may not have read, but certainly the kind that everyone has had read to them. Our hero, the Red Baron, is charming, witty, stoic, chaste, a hunter, a warrior. He could be a character in a John Ford movie, he could be King Arthur — the kind of hero that exists in the mind of a child or a patriot blinded by devotion.

What is missing in the Baron is missing in a child, a staunch patriot, and, I hate to admit, King Arthur himself. They all exist in a world of fantasy which is quite real to them because, for some reason, they have never ventured out of it.

The novel (which is based on the true story of the Red Baron) creates a Camelot in Germany and describes "the war to end all wars" with a lustrous reminiscent of Malory's Middle Ages. The Baron, son of a military officer, grows up in a cadet school and becomes a cavalry officer which allows him to see the horrors of trench warfare.

The cavalry is obsolete, trench warfare is not heroic, and this combination leads to his decision to go to flight school. In cadet school and flight school he is reckless and ambitious — determined in one instance to defy authority and in the next to be the best at what he does. His aristocratic background gives him his grace, arrogance, and skill as a hunter on the one hand and cripples him with obstinacy in his youth and a distance from people in later life on the other. His childhood has been training for war and his adulthood, is war.

The death of his mentor leads to his promotion to commander of a squadron. He is mortified more by the strategic mistake which leads to his commander's death than by the death itself. As the

narrative progresses, his warmth grows but never does it reach the level which we associate with a humane person. He simply has a warm side.

His lack of compassion is his downfall and paradoxically his key to success in the air. He is wounded and treated by Sister Ursula who reminds him — because she is a beautiful woman and insightful as well — of the "other world," the one in which most of us live. As compassion creeps into his psyche, he loses his cool calculated demeanor and makes the mistake which leads to his death.

The plot of the novel is its strong point. The story is classic; we have heard it many times. There is something troublesome about reading a novel in English with German characters who occasionally slip into broken English. Lines of dialogue like "Guten morgen, sir," and "You are generous, Herr Rittmeister" are bothersome. The worst of these lines occurs when a man is going to start a plane, he hears the engine click into gear, and exclaims, "kontakt."

Occasionally annoying also is the use of the one word sentence. When the narrator enters the mind of the Baron, he is wont to try and isolate a momentary thought in a one word "sentence" making the image as immediate in the narrative as it appears in the mind. Sometimes the technique works for Coursen but, when it fails, it does so miserably. Nobody looks at a situation and, in the instant in which the mind is making its complex associations, has his first reaction be "Antithesis."

"After the War" is quick reading. In the two hours it takes to read you are exposed to a war hero who exploits most of us associate with Snoopy. It is Coursen's first attempt at a novel and it is not bad. Certainly, it is not great literature but very little literature is.

"Tartuffe" well-staged, but softer voices needed

(Continued from WR 1)

Of the major characters, Cameron Reynolds as Elmire fares the best. Elmire is probably the most level-headed character in the play, and Reynolds portrays both her humor and her strength of character. She is especially fine when she baits the lascivious Tartuffe.

The supporting players are generally strong. David Thompson's Damis is effective. Damis is a hot-headed twit and Thompson does a good job with the role. David Sugarman is suitably earnest as young Valere. As Mdm. Pernelle, Yvonne Swann exudes arrogance and intractability, while Susan MacLean's Mariane is the perfect picture of youthful naivete. Deene Juncker's Cleante is the voice of good-natured reason, and Anne Nelson is often amusing as the down-to-earth Dorine. The players work well together, despite the handicap of being forced to speak in rhymed couplets throughout the entire play.

The trouble with this production lies with the two main characters, Tartuffe and Orgon. It is not so much that what the actors do is wrong, but that they may be overlooking more effective interpretations. Eric Schoening is very funny as Tartuffe, as is Kirk Hoppe as Orgon.

Tartuffe prides himself on his piety, his sanctity, his holiness. One would expect such a man to speak in soft, mellifluous tones, as if he were perpetually kneeling

before an altar. He should have an ingratiating, silken voice, the voice of the snake imploring Eve to eat the apple. His words should drip with quiet sincerity.

Schoening chooses not to play the magnificent cad that way. His Tartuffe is loud, outrageously so. His gestures and expressions are huge. He blusters and bellows when it might be better for him to whisper smarmily. Schoening provokes a good share of laughs with his interpretation, but it hardly seems credible that even such a fathead as Orgon wouldn't be able to see through his imposture after two or three seconds.

Hoppe's Orgon suffers from a similar problem. Orgon is almost perpetually angry and Hoppe does throw a very admirable fit of pique. The trouble is, however, that after the second or third explosion of anger, Orgon's reactions become increasingly predictable. Different gradations of annoyance are called for. Yelling at the top of one's lungs won't always do the trick. Hoppe displays a good sense of comic inflection and pacing, but he needs to tone things down just a little.

These flaws are by no means fatal, and this production of "Tartuffe" offers a lot in the way of real entertainment. It has no profound message to relay and is more than a little bit silly, but it is genuinely funny and diverting and well worth seeing.

"Tartuffe" will be presented tonight at 8:00 and tomorrow there will be a matinee as well as an evening performance.



Orgon is caught here on the horns of a conundrum. Orient/Miller

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10 a.m.- 12 noon	Herbie Alcus	Ethan McCormick	Sue Mansfield John Lynch	Mike Bergman	Bill Raymond Jim Hertling	Seth Park Lauren Chattman	Larry Sitcawich
12 noon- 2 p.m.	Scott Fulmer Al Eilard	Peter Thurrell	Brendan McNally Jay Eastman Chuck Irving	Pippa Jollie	Cheryl Foster	Jennifer Pasha	Julia Earnest Carter Friend
2-4 p.m.	Ginger Field	Brian Rowe Dan Gorin Bob Stephens	Fran Kellner	Garth Myers	Pam Hughes	Kevin Muller Tim Mangin	Mike Wang
4-6 p.m.	Howie Kesseler	Kevin Coyle	Laurel Beeler	Rod Smith Fraser Durie	Kerry Lyne Dave Callan	Millie Brewer Suzanne Sullivan	Joe Emerson Rise Moroney
6-7 p.m.	Angela Chow Anne Rose Classical	Eric Fryxell Big Band	Maureen McFarland Classical	Peter Crosby Big Band	Bill Moore Classical	Julie Faber	Dicon Ong
7-9 p.m.	John Evans Marcus Giamatti	Maggie Parent Julee Mitchell	John "Birdie" Morris Mike "Hermie" Hernson	Diane Mayer	Kerry Burke	Tim Kelley	Bill Songer
9-12 mid.	Ned Horton	Phil Saba John "Boomer" Bloomfield	Bill Parent	David Gvazdavska	Joe Davis	Jason Adams "Batmusic"	Kary Antholis

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SPECIAL REPORT

U.S. fans flames of war in Central America

I saw them bury a dead child in a cardboard box (this is true and I don't forget it.) On the box there was a stamp: "General Electric Company. Progress is our best product."

Luis Alfrango Arrango
Guatemala, 1967

by KEN ELLINGWOOD

The tragic determinant in Latin American history during the past century, as one Cuban nationalist had noted, is in lying "so close to the United States and so far from God." The U.S. strategy of domination in the politics of Latin America since 1898 has led Latin Americans to view this country as "imperialist" or as the "Colossus of the North." In the past 30 years alone, the United States has intervened militarily in Guatemala (1954), Cuba (1961), and the Dominican Republic (1965). As well, the U.S. provided support for the overthrow of democratically elected governments in Brazil (1964) and Chile (1973).

Sporting this record, the U.S. has not endeared itself to those committed to social change and to democracy in Latin America. The

the Reagan administration used the White Paper to justify greater military support for the Duarte government. The Paper was later shown by the Wall Street Journal to be woefully short in the accuracy department and its author, Jon Glassman, admitted to "over-embellishing" the actual findings.

It is in this approach that lies the simple but tragic mistake in U.S. policy toward Latin America. Simply: every movement that is forced to fight when its requests for change are answered with bullets is not the tool of "The Red Menace," as Haig and Kirkpatrick would have us believe. For a country that herself grew out of a revolution in the face of foreign domination and unacceptable living conditions, we are showing remarkably little faith in the ideals that this country was founded upon and claims to honor so deeply.

The ugly truth is that the United States is supplying and training a military government which routinely carries out killings and torture on its own

trained in Georgia and North Carolina, in fact) and aimed more belligerent rhetoric against a people struggling to free themselves from poverty and repression.

Nicaragua — The victory of the Sandinista National Liberation Front in July 1979 brought an end to nearly 50 years of rule by the Somoza family. Through their private army, the Guardia Nacional, the Somozas built a dynasty in Nicaragua that completely dominated the country politically and economically. By the end of his reign, Anastasio Somoza Debayle and his circle of associates owned 1/2 of all arable land in Nicaragua, 40% of all industry, and owned liquid assets worth \$400-\$600 million. The innovative former used car salesman used means ranging from earthquake relief funds to the national blood bank for his enrichment.

The tasks facing the new Sandinista government have been colossal. In areas of health care, education (in 1979 nearly 80% of Nicaraguans were illiterate), and other basic services, Somoza left the country in shambles. The Sandinistas have devoted their first two years to filling the enormous gaps in essential services. In 1980, "The year of literacy," thousands of volunteer workers combed the country and managed to reduce the illiteracy rate to under 30%.

As well, a newly created Ministry of Social Welfare has initiated programs to attack major health problems such as malnutrition and malaria. Doctors and nurses have set up clinics in previously isolated areas of the country and medical service is now available to everyone. Health education has been a high priority; this reflects a larger emphasis on education in general. Today there are close to 880,000 persons engaged in educational programs.

Historically, Nicaragua has been tied intimately to the U.S. and economic diversity is essential to her future as a developed nation. Under Somoza 60% of Nicaraguan import/export relations were with the United States. The beneficiaries of this dependence were Nicaraguan elites and some U.S. businessmen.

In the past two years however, the Nicaraguan government has reduced this figure to about 30%. This effort for economic independence has been portrayed in the U.S. as a move toward open Soviet arms.

The way in which the infant government will accomplish its



These Nicaraguans reflect the suffering of all of Central America for which the United States is partly to blame.

goals will depend largely on the continuing U.S. reaction to the Sandinista policies. The Reagan administration has thus far chosen a hostile course, first suspending financial aid and then cutting off needed wheat credits. Currently, the U.S. is moving to pressure the World Bank, Inter-American Development Bank, and other banks to block financing for Nicaragua.

Nicaragua's current drive to increase the size of her army and defense capabilities must be seen within the context of this outside hostility. U.S. rhetoric has become progressively more frantic and threats of naval blockades or invasions have put the Sandinistas on edge. Their fear is hardly baseless paranoia, though. Painfully aware of American intimacy with the Somoza regime and past U.S. interventions in Central America, Nicaragua aims to defend her hard-fought gains with force if left without peaceful

recourse. The U.S.-Honduran military exercises last October only highlighted the Reagan administration's preference for a military solution to its knotty diplomatic problems in Central America.

The Sandinista government has opened Nicaraguan politics to many groups previously without a voice. It is common to see billboards and political announcements for groups raging from the rightist Nicaraguan Democratic Movement to the Nicaraguan Communist Party. The establishment of greater political freedom and participation, though, can be guaranteed only under conditions of relative stability.

The U.S. faces the prospect of being isolated once again as the lone backer of an old and corrupt (and soon, fallen) order unless those in Washington come to see the struggles in Central America in terms of human lives instead of dominoes.

The domino theory, like Macbeth's ghost, has come back to haunt.

United States government is now threatening to add more sad chapters to this history of domination in Central America through its dealings with the uneasy situations in El Salvador and Nicaragua.

El Salvador — In a country like El Salvador, where only 2% of the population owns 60% of the land and where a rural peasant's average daily income is \$3; it is not difficult to see how a broadly based revolutionary movement might grow out of such conditions.

The gruesome activities of the Salvadoran Army and such government sponsored death squads as ORDEN resulted in the deaths of some 14,000 people last year. In the Rio Lempa massacre of 1980, for example, the Salvadoran Air Force rained bombs on 8,000 of their countrymen attempting to flee to Honduras. An estimated 1,500 of these people were killed. The fact that U.S. taxpayers paid for these bombs force us to raise serious questions regarding our policy toward the Salvadorean government.

Why is the U.S. supportive of a government that publishes slogans such as "Be a Patriot, Kill a Priest" to answer church solidarity groups advocating sweeping change in Salvadoran life? How can the United States prop up a puppet of the military like Jose Napoleon Duarte while killings and intolerable living conditions continue? The answer to these questions is all in the dominoes. The domino theory, like Macbeth's ghost, has come back to haunt.

Ronald Reagan stated that El Salvador would be the first test of his foreign policy philosophy and his State Department quickly produced a White Paper showing conclusively international communist intervention in El Salvador. Without a shred of evidence to back charges which claimed extensive activity by Cuba, Nicaragua, and the Soviet Union in Salvadoran guerrilla movements,

people. The Salvadoran junta explains that these people, even the children, are communist subversives and must be removed lest they infect others with their sickness.

The agrarian reform has proven to be nothing more than cruel force and has accumulated more power in the hands of the military. This program, designed by Roy Prosterman (the architect of the ill-fated "Land to the Tiller" program in Vietnam during the 1960's), has expropriated only 15% of the land in question, with the bulk of this going to the military. A typical scene is this: Military officers visit a village to announce that land will be distributed. The people are told to elect their own officers to oversee the operation. The leaders are elected, the military returns the next day, and the local leaders are shot. End of subversive leaders. End of problem.

The United States might follow the lead of Mexico and France who have formally recognized the broad based support for the Democratic Revolutionary Front in El Salvador. Instead, we have more stolidly backed the Salvadoran military (a large number of Salvadoran soldiers are now



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Richard and Gloria Levitas will be hanging out at Bowdoin for the entire week. Mr. Levitas is an editor of the *New York Times* and Mrs. Levitas is a well known anthropologist. The couple intends to meet with as many Bowdoin students as possible.

Woodrow Wilson scholars come to campus for week

Visiting Woodrow Wilson Fellows Mitchell and Gloria Levitas will be on the Bowdoin College campus the week of February 21. Anthropologist, writer and editor Dr. Levitas is currently on the faculty of Queens College in New York City, while her husband serves as editor of the "Week in Review" of the *New York Times*.

The goal of the Woodrow Wilson Foundation is to "increase understanding between colleges and the world of practical affairs." With this ideal in mind, Dr. and Mrs. Levitas will present formal lectures, participate in classes, and hold both formal and informal meetings with students and faculty to inform and respond to inquiries.

Mitchell Levitas, after graduating from Brooklyn College and Harvard, has held positions with the *Voice of America*, *Time* and the *New York Post*. He comes to Bowdoin with particular interest in the departments of

Government and English, and both "student alertness and teaching quality."

Gloria Levitas has been involved in Social Science consulting and editorial activities while authoring several books and articles on the subject of anthropology since completion of degrees at Brooklyn and Rutgers University. Her interests while visiting the campus include Sociology, Anthropology and fiction from the perspective of the anthropologist.

Dr. Levitas will deliver a lecture on February 25 at 7:30 p.m. entitled "No Boundary is a Boundary: Conflict and Change in a New England Indian Community." Both Woodrow Wilson Fellows have scheduled office hours for informal meetings with students from 4:30 to 5:30 on each day. To make appointments for office hours or other periods contact Professor Guenter Rose, Psychology Department, x.339.

Crowe yields to pressure

by SARAH BURNS

Charged with a \$145 penalty for cancelling their board bills, a number of angered students confronted the Dining Service this semester, only to find it willing to bend the rules.

Students who decide to make changes in their board bills once a new term has begun, are subject to certain penalties imposed by the Dining Service. If the decision is made prior to the beginning of the term, the total \$725 board bill is returned.

Occasionally, though, last minute changes occur, not predictable before the new term, leaving no time to contact the dining service until the penalty is in effect. However, once the new semester has begun, there is no grace period to accommodate such cases.

Students requesting refunds of their board bills during the first ten days of the new semester are penalized 20%. That is, instead of being reimbursed the full \$725 paid, \$145 is automatically deducted as penalty.

These penalties are meant to cover "overhead expense, employee commitments, scheduling and absenteeism." Although justified by the dining service as necessary expenses, the fines seem quite steep to the students. "It's a very unfair system," said one, "I didn't know

that I was moving until I got back."

Consequently, this term, as others before, several students complained at having to pay \$145 to not eat. They confronted Ron Crowe, director of the Dining Service, at the discovery of their "unfair" penalty.

Despite circulating rumors, the bureaucracy was not uncompromising. Although Crowe claims the penalty money is necessary to cover services, he did without it. With the help of Elaine Shapiro, Assistant Dean of Students and the pressure of the involved students, each case was treated individually.

Although initially dissatisfied, the students were pleased with the settlements — the penalties in all six cases either being lifted or reduced to a nominal amount. Thus, although the rules are theoretically severe, there is clearly room for leeway. In the future, Ron Crowe and Elaine Shapiro have decided to add a clause to the dining service description to the effect that special cases will be treated on individual bases.

Wilhelm, committee begin search

(Continued from page 1)
evaluate candidates?

A: They will first discuss the definition of the position to determine what qualifications they should look for in candidates. Next, they will advertise the opening in "key publications" and notify staff at Bowdoin and 50-60 other colleges throughout the country.

"The responses will number in the hundreds," Wilhelm estimates, so the committee will have to narrow down the choices and meet individually with as many candidates as possible during spring break."

About three strong candidates will be brought to campus to meet with students and acquaint themselves with Bowdoin. Wilhelm hopes to arrange for as much contact as possible with groups of students, and encourages anyone to suggest possible candidates to the committee being formed.

Q: What is the time frame for the search?

A: The committee will first meet early next week to interview selected candidates in March and April and make a recommendation of two or three possibilities to Wilhelm. The new dean will take over in July or August.

Q: Will there be any special attempt made to recruit the new dean from within Bowdoin?

A: Traditionally, the Dean of Students has come from within the school. The first Dean of Students was current President LeRoy Gresson, appointed in 1962. However, there will be an extensive effort made to find viable outside candidates who would bring new perspectives to the job.

Q: What are the basic functions of the Dean of Students?

A: The Dean of Students is responsible for most aspects — of student life, including academic advising, personal counseling,

fraternity counseling, discipline and the student Judiciary Board. He chairs the Student Life Committee and works with Elaine Shapiro in coordinating housing and Gordon Stearns in advising freshmen. In addition, he teaches regular classes half-time.

Q: What is the relationship between the Dean of Students and the Dean of the College?

A: There is some overlap between the two positions, especially in the area of advising students. In general, the Dean of the College deals with broader policy and more aspects of the college such as budgets, athletics and admissions, and less with specific problem-solving situations. Communication

is quite open between the two officers, both men emphasized.

Q: Why is there going to be a new Dean of Students?

A: Dean Springer accepted the position in July, 1980 with the understanding that it would be for one year. The extensive administrative changes last year postponed the selection of a new dean until this year, prompting Springer to agree to serve an additional year.

Q: Who are the members of the search committee?

A: The Committee consists of professors Johnson, Bolles, and Lutchmansingh, and students Margaret Schoeller '81, Jonathan Kahn '83, and Frances Hutchinson '82.

New applicants defy trends

(Continued from page 1)

Baxter House, and the back of the building used to look really crummy — the fire railings were falling off and the paint was chipping."

Mason also cited the "tremendous vibrations" put out by Bowdoin students. "Morale is sky-high at the college. I think everyone feels good about the college. Parents who tell me that at other colleges they fell shunned, but when they come to Bowdoin everyone is helpful to them."

Bowdoin is also getting help from the Bowdoin Alumni Schools and Interviewing Committee (BASIC). This group boasts a membership of 700 worldwide Bowdoin alumni who, according to Mason, "go to schools and other places and talk about the college. How else do you think we got 11 freshmen from Washington State?"

The projection is for a 12 year decline in the high school population. Mason says this decline will be noticed especially in the

states of Massachusetts, Connecticut and New York. He suggests that the more "provincial" private colleges in Maine, namely Colby and Bates, will be most seriously affected by this decline since most of their applicants come from these three states.

A spot check suggests that Mason's intuition is correct. While Bates's applicant pool is the same as it was last year, Colby's applicant pool has decreased a staggering 13%, from about 2900 applicants last year to about 2500 applicants this year.

Colby's Dean of Admissions Robert McArthur blames the decrease on "changing demographics and economic considerations." This means that there aren't enough people applying and it's costing more money to attend college.

The Orient checked several other small private schools in New England to see how their applicant pools were shaping up. At Amherst College, the pool is up about 5% from 3900 last year to 4100 this year. At Wesleyan, the pool is up 3% from 4500 last year to 4600 this year. And at Tufts, the pool is running about equal to last year.

Bowdoin Associate Director of Admissions Tom Deveaux suggests that the reason these colleges are showing an increase is that students, in the face of \$10,000 "cost packages," are becoming even more selective in their choice of colleges, choosing from an ever-decreasing number of well-endowed schools. Apparently Bowdoin is still within this exclusive circle. Those schools outside this group, however, will experience the greatest decrease in applications. Perhaps Colby College has been the first in New England to realize this problem.

For Bowdoin College the news is good. But in the future applicants will likely be harder to come by as costs rise and the numbers decrease.



Ron Crowe smiles. For once the dining service are the "good guys."

Fun Fax

George Washington, the robust ex-leader of the fledgling United States, caught a cold. Leeches sucked his blood, and he died.

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Sidelines

(Continued from page 8)

Well, you get the idea; I won't get carried away. After all, this is a sport's column. The point is that I've had this dream for quite some time now to attend Winter Carnival so I could take in all the fabulous sporting events that go on throughout the weekend ... honest. It's sort of a long hike for just three days from where I live, but now that I reside in sunny southern Maine, it was no problem getting up to the "Big Green". A sign on the ride board, a reserved place in the hall outside a friend's room, and I was all set.

One of the highlights of the weekend was the ski jumping contest out on the golf course. The whole show is run by two locals named Homer and Bob, owners of a near-by ski shop. They serve as quasi-organizers and M.C.'s for the event. Throughout, "Omer" and Bob "eh-yep" each other over the P.A. system, carrying on a congenial if less than lively conversation.

Personally, I had never come closer to ski jumping than the "Wide World of Sports," which has made it synonymous with the "agony of defeat" in the minds of millions. It always looked rather foolish on T.V.; up close it looks

thoroughly stupid. These guys tie thin boards onto their feet and jump off a rather high and steep hill at high speeds. The whole thing reminded me of Evel Knievel, including the crowd just waiting for that one mishap.

Then there are the snow slides. Dartmouth is graced with an environment that includes hills, so that the Winter Carnival snow sculpture contest produces a variety of slides. Some come off roof-tops, twisting into traffic-laden streets. One fraternity produced a monster that careens down a hill side, across a pathway, over a large jump and onto a homemade hockey rink where games are constantly in progress: if you're lucky enough to survive the slide, you may be rudely introduced to a flying puck.

The highlight of Carnival, though, was Friday night's women's hockey game between Dartmouth and the Polar Bears. After a leisurely four hour drive and a meal, I dragged my friends across campus to add support to the cause. We arrived half-way through the second period only to find the visitors down by a 3-0 score. Assured over the boards by coach Tom "Buck" Brownell that the first period had witnessed flashes of brilliance and that a comeback was inevitable, we stayed, cheering the team on. Goalie Sue Leonard displayed awesome talent in the goal, time after time denying the swift Indians, but the offense was stifled. The final result: a valiant effort but a disappointing if respectable three goal loss.

Despite witnessing the Bears go down to defeat, I managed to salvage the weekend and had a good time. As a matter of fact, I'm planning to head back next year for further in-depth coverage. I just have to remember to lay off the Tahitian Sledgehammers.

Bears dimmed by St. Joe's

by LAURIE BEAN

A number of factors combined in Standish, Me., Wednesday night against St. Joseph's, as the Polar Bears fell 70-64. "Mistakes with a capital 'M'" is how Freeman summed up Bowdoin's game. "We defeated ourselves, rather than being beaten by a better team. We had the opportunity, but our mistakes did us in."

Frustration is sure to mount when the potential is there but is not being realized, and both the coach and the players felt the pressure in Wednesday's game. "We knew what we wanted to do, but there was a lack of communication," remarked Freeman. She went on to explain that this gap led to further frustration which in turn upset Bowdoin's concentration.

Indeed, one of the players confessed that at times, the team was playing what she considered "zoo-ball," but other considerations must be taken into account. The court, for example, was not ideal. Besides "eerie lighting" and a "low ceiling," the floor was a hard, wooden tile structure which produced high, often uncontrollable bounces, severely hampering Bowdoin's fast-break strategy.

A height advantage also aided the home team's cause, but Freeman qualified her comment — "they were tall, but not excessively so," — and made it clear that these factors were not excuses for the loss.

Simple? Not really. The problem is the familiar one of consistency, or lack thereof. Bowdoin definitely had some fine moments against St. Joseph's. Amy Harper, for example, had a "super game," and scored 25 points. Sandy Herbert added another 13, and Dottie DiOrio put in a well-rounded

performance with 14 points and 17 rebounds.

One good thing about having a lousy first half: there's plenty of room for improvement. The Bowdoin women's basketball game against Wesleyan last Saturday is a case in point, as the visitors revived from an early plague of "the dropies" to finally trounce an obviously weaker Wesleyan team, 64-45.

Supposedly "up" after their dynamic showing against USM, the team suffered from bus lag and what coach Nancy Freeman generalized as a "lack of concentration" during the first minutes of play in Connecticut. Describing what she termed a "coach's nightmare," in which Bowdoin sometimes had trouble even catching the ball, Freeman commented "there is usually a stretch of 3-4 minutes during a game when we don't think, but this time it happened right from the beginning and didn't stop. Luckily, half-time came at just the right time."

Wesleyan couldn't keep up with even Bowdoin's brand of slapstick basketball, and the Polar Bears led 29-24 at the half. Freeman noted, however, that the lead could have been much greater had Bowdoin been able to minimize its errors. "It's frustrating to know that we should win, but could lose by the way we were playing."

Bowdoin came back with what Wanda Sanville called its "best half ever," to redeem itself and firmly establish its supremacy. Logic seems to prove Sanville correct in her summation, for both

she and Freeman agree that the team is at its best when fast-breaking, and during the second half against Wesleyan fast-break was Bowdoin's battle cry. Sanville ecstatically described the moves as "picture-perfect — the kind you read about," and Freeman is now inclined to refer to Amy Harper and Ann McWalter as "the Fast-Break Show" due to their prowess.

Freeman was quick to mention Dottie DiOrio, who was held to 4 points, but had a fine day at the boards with 11 rebounds. Besides Harper, who led the team with 16 points, and McWalter, who chipped in with 10, the coach also praised the efforts of Donna Bibbo, whose 10 points "kept us ahead in the first half."

The women's basketball team has dug itself a nice hole. Having opted to shoot for the NIAC tournament, which happens to fall on the same weekend as this year's State Championships, they must compile at least a 500 record to be considered for post-season play. With a split in their outings against Wesleyan and St. Joseph's, however, the women now stand at 6-8 going into their last three games, which, of course, they may not lose if they want to go to NIAC's.

Troubled by inconsistency all season, and especially in their last two games, the Polar Bears certainly can't take anything for granted when they travel to Colby tomorrow. But the potential is there, and hopefully they have merely dug themselves a hole and not a grave.

Skaters blast Norwich

(Continued from page 8)

advantage. John Theberge continued the deluge, burning the beleaguered DiMasi twice to make it 7-1.

The period closed with net-minder Doyle setting up the Cadets' Steve Cameron on a pass from behind the net, only to deny the forward with a spectacular sliding save.

Kevin Brown and Chris Simon

Hoopsters top St. Joe's

(Continued from page 8)

time advantage after 20 minutes of evenly matched play. St. Joe's was led by 6'5" junior forward Mike McDevitt who hit 12 first half points and finished with 22 pts.

Bowdoin emerged to a quick six point lead in the early moments of the second stanza through the strong play of junior Chris Jerome, who took command and tossed in 5 of his 16 points on a baseline jumper and a steal at half-court followed with a break away lay-up that he converted into a three point play.

The cushion grew to as much as ten, 68-58, with only 2:23 left.

opened the third act by scoring within four seconds of each other, only to be followed by Corcoran's eighteenth goal of the season, making it an official blowout at 10-1. Steve Bergholtz managed to tally for Bowdoin at 8:32 while Brown was off for four minutes. Theberge scored a short-handed goal and Marcellus closed the floodgate with a tip-in at the 17 minute mark.

Then the Bears went to their traditional give-away offense and allowed St. Joe's to creep back into the game. Some questionable calls, and sloppy play let the Monks get to within 4 pts. and it appeared that Bowdoin was going to succumb to their constant nemesis: themselves.

For a change, however, the Bears locked up the game by hitting most of the free throws they were awarded when St. Joe's fell into a "must foul" situation. Bowdoin was able to escape with a slim 4 pt. victory in a game that provided the patrons with the usual anxiety attacks that the Polar Bears have a knack for creating.

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Hockey takes two

The hockey team continued its recent winning ways by taking a stunning 5-2 decision from powerful Merrimack College Wednesday night in North Andover, Mass. Just five days ago on the brink of elimination from the ECAC playoffs, the Bears have taken two straight wins in a late-season drive.

The Warrior's John Davis took advantage of a Benjo Williams hooking penalty to beat goalie Frank Doyle at 14:24 of the first period, putting the Bears in a hole at 1-0 despite their upper hand throughout the opening phases of the contest.

Mark Woods retaliated at 16:18 with a backhand shot that eluded Merrimack netminder Joe Hurley to tie the score at 1-1. Kevin Brown and John Corcoran picked up assists on the power play, as Fred Monahan took a two minute breather for tripping.

The two teams skated evenly through the first period and the first half of the second. Merrimack, once heavily out-shot, took the action to the Bear end more intensely, but turned away until at 10:36, Steve Hakala put them in front at 2-1 with a tip-in of a Mickey Rego rebound. Ron Marcellus countered for Bowdoin at 13:09 as Rob McLaughlin came onto the ice from the box and was unable to get into the flow of the game.

The third period was all Polar Bears. Defenseman Jean Roy tied the single season scoring mark for a back with his eighth goal of the '81-'82 campaign to leave the match at 3-2. Joe Ardagna boosted it to 4-2, taking a Scott Barker pass to beat Hurley.

Brown ended the show with 59 seconds showing and the Warrior net empty, Merrimack having pulled their goalie with 90 seconds left.

Norwich falls

After two frustrating months, Bowdoin's men's hockey returned to its pre-semester break from Saturday night as they romped to a 12-2 victory over the Cadets of Norwich College. Seemingly shooting and scoring from all over the ice, the Bear's dominance was never in question.

Precise backchecking, powerful forechecking, crisp passing and stingy net play by freshman goalie Frank Doyle were all in evidence during the shocking upset of highly-ranked Norwich, sending the Cadets back to Vermont with their second loss in two outings against Maine teams.

John Corcoran opened the scoring at 4:10, rapping a Mark Woods rebound past goalie Bob DiMasi. Steve Palazzi countered with a single-handed tally at 5:49,



Practice sessions like this have had good results lately.

tying the score at one. At that point, the game ceased to be a contest.

Scott Barker, Joe Ardagna and defenseman Jean Roy each netted in the first third of the game to leave Bowdoin ahead 4-1 at first intermission, leading 25-7 in shots. In addition, the Bears were able to kill 1:50 of a two-man-down penalty situation.

The opening of the second period dragged as each team was whistled for two penalties. At 13:21 Ron Marcellus took a nifty pass from Barker and hit for a 5-1

(Continued on page 7)

Bears set to kick Mules

by TOM WALSH

The Polar Bears' varsity basketball team faced the challenge of a solid St. Joseph's College squad of Windham, Me. on Wednesday and came away with a 74-70 victory in a contest they almost lost due to spurts of sloppy play.

For the first time this year, the Bears converted from the free-throw line in the waning moments and fended off a last minute desperation charge by the Monks in what must have been the longest .45 seconds of the season. When the buzzer finally sounded, the meager Morrell Gym crowd breathed a huge sigh of relief.

The Bears, by virtue of their 16 for 24 free-throw shooting, upped their season tally to 12-7 and managed to string three wins together for the first time this year. The St. Joe's decision should give Bowdoin the mental boost they need going into their grudge match with CBB rival Colby tomorrow night in Waterville. Bowdoin was upset by the Mules earlier in the season and must have a victory to stay in contention for the CBB bragging rights.

In the St. Joe's game, the Polar Bears were sparked by co-captain Billy Whitmore, who scored a team high 22 points, toting in several of his pattered 17 ft. bank shots when the Bears needed points. Whitmore, who has contributed 42 points in the last two games, is in the midst of one of his unconcious spells when everything he throws up seems destined to drop through the hoop. If he can keep this scoring streak alive, the Bears chances against a stubborn Mules club will be greatly enhanced.

The Bears came into the contest without the services of junior forward Steve Hourigan, who sat out the game because of personal problems. Hourigan has been languishing through a disappointing season and perhaps the one game rest will give him a rejuvenated outlook for the remainder of the season.

To compensate for the loss of Hourigan, Coach Ray Bicknell platooned sophomore Alex Rule, whose play of late has been extremely impressive, and junior George Violante, normally a guard. The strategy proved to be effective as the two combined for 16 pts. with Rule gathering 10 pts. with some pretty moves and Violante playing his typically aggressive, hard-nosed brand of defense.

The Monks held a 40-38 half. (Continued on page 7)



Steve Hourigan set to go up.

Women's squash team beats Exeter

by ERIC ELLISEN

The Bowdoin women's squash team, one of the top teams among small colleges in the country, defeated Phillips Exeter Academy, 4-3, in squash action at the Morrell Gymnasium on Wednesday. The win brought the teams record to 9-5, with only one match left in the regular season. The women are confident that they will be able to finish the season with a 10-5 record, barring no upset in next week's match against Colby.

The Bears were ranked number twelve in the nation after a very respectable performance at the Team Nationals held at Yale University two weekends ago. The only disappointment for the women came on the final day of the competition with the Bears

losing to tenth ranked Tufts. "We played extremely well both days, but the match against Tufts was the final match of the weekend and most of the team was exhausted," explained co-captain Pammy Washburn.

The team was able to redeem itself a week later, however, when Tufts came to the Polar Bears home courts. The women crushed Tufts 6-1, with four of the seven matches being won by the score 3-0.

"We have quite a bit of depth on the squad," remarked co-captain Carolyn Danaher. "Any one of the top five players can play at number one at any given time and that is definitely one of the major reasons for the teams success this season." The top five players consist of two seniors, Suzie Hyde

and Katie Bliss, junior Pammy Washburn and two sophomore players, Ruthie Davis and Carolyn Danaher.

The Bear's look forward to Saturday's match against Colby at Waterville.

Next year's season looks equally promising for the team. They will be losing the two seniors on the squad but will be gaining three players who are currently playing J.V., who should be able to fill the open positions, and provide Bowdoin with another strong womens squash team.

Sidelines

Big Green Weekend

by ROBERT WEAVER

In most instances it would be taken as a bad sign when, only three weeks into a new semester, one is itching to hit the road... and I'm only a freshman, still awed by the exciting life of a college student. Either it's a commentary on the stimulating social scene of Brunswick, Maine, or a challenge to our esteemed faculty, proving that no amount of Platonic dialogue is too much to keep one on the third floor of the libes on a Saturday afternoon. Then again, this is no ordinary road trip: We're not dealing with the dash up to Colby to see how the other half lives.

No, this past weekend was the magical, the wondrous... the ultimate. Last weekend was the 1982 version of Dartmouth's Winter Carnival, literally famous in song and story. There was a movie made about it back in the thirties starring Ann Sheridan, and someone wrote to a novel based on F. Scott Fitzgerald's going up to Hanover to get blitzed. It's even bigger than New Year's, which only lasts one night; Carnival begins sometime mid-week and was still going strong when I left mid-day Sunday. Some Dartmouth types will even tell you that it's been around longer than New Year's.

(Continued on page 7)



Squash action versus Exeter.

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Bowdoin rated low by the New York Times

by CHRIS LUSK
Bowdoin College is no longer a first-rate academic institution, at least according to the "New York Times Selective Guide to Colleges", by Edward B. Fiske, Education Editor of the Times. Bowdoin received four stars for academics, out of a possible five, putting the College a star below much competitors as Wesleyan, Williams, and Hamilton. The "Guide" caused immediate controversy, including attempts to revise it and threats of legal action.

Both Dean Wilhelm and Peter Kingsley, Colby's Director of Public Affairs, called the study "shoddy." After a protest to the author, Colby succeeded in changing its academic rating from three stars to four. When asked if Bowdoin would also attempt to upgrade its rating, Wilhelm said "I think we should."

The "Guide" covers 265 of "the best and most interesting four-year institutions in the country." The discussion of each college consists of a few statistical facts, a summary of students' responses to a twelve-page questionnaire, as well as an evaluation of academics, social life, and quality of life (a catch-all category), on a scale of one to five stars.

No school received a perfect fifteen. Brown, Stanford, and the University of Virginia topped the list with fourteen stars each.

The heart of the "Guide" is the student reports. Questionnaires

were sent out to each college's institutional research organization or admissions department with instructions to distribute them to a representative sample of the students. The responses were then "assimilated by... more than twenty writers, most of them college students and recent graduates..." The star ratings were then assigned based on the write-ups of the questionnaires.

Wilhelm was unhappy with Bowdoin's write-up and its ratings. "We expected it to be researched, and it clearly wasn't. It isn't accurate." He pointed out a number of factual errors in the write-up.

- Portland is 28 miles away, not 40.
- Bowdoin does not have a division of marine studies.
- Bowdoin is not thinking about changing its grading system.
- Students do not need parental permission to live with members of the opposite sex.

He also took issue with the allegations that Bowdoin housing is "cramped", and that the library is "cramped and understaffed."

Wilhelm said that the ratings were especially unfair. "I think they have not lived up to their responsibility as journalists," he said. "I'm very surprised at our four star academic rating, compared with what I've seen of other schools." He also thought that the

(Continued on page 5)

Bowdoin comes up short on stars

School	Academics	Social Life	Quality of Life	Total
Brown	★★★★★	★★★★	★★★★★	14
Dartmouth	★★★★★	★★★★★	★★★★	13
Hamilton	★★★★★	★★★★	★★★★	12
Williams	★★★★★	★★★★	★★★★	12
Amherst	★★★★★	★★★★	★★★★	11
Bowdoin	★★★★	★★★★	★★★★	10
Bates	★★★★	★★★★	★★★★	10
Tufts	★★★★	★★★★	★★★★	10

College costs soar nationwide

by JONATHAN GREENFELD
Bowdoin's scheduled 12% tuition increase for 1982-83 is not uncommon among institutions of higher learning in the United States. In recent years, most of the colleges in Bowdoin's cost range have been consistently raising tuition by 12 to 20 per cent annually.

Since 1979 when tuition, room and board at Bowdoin were \$7030, the price of a Bowdoin education has climbed steadily toward the give digit level. Finally, the fall of 1982 will see students doing out \$5240 for the semester and the

prestigious \$10,000 mark will be achieved for the academic year.

In a survey of cost of attendance for the 1981-82 academic year at ten eastern colleges and universities, Bowdoin's fees were nearly the lowest. Just slightly ahead of Vassar College, Bowdoin was surpassed in price by Smith, Williams, Wellesley, Wesleyan, Amherst, Brown, Dartmouth and Tufts in ascending order.

For the upcoming academic year 1982-83, comprehensive cost of attendance, excluding travel to and from campus, is estimated to be around \$11,500. Similarly,

other eastern colleges are expected to increase their tuition, room and board costs and fees by 12 to 17 per cent. Only Colby College estimates a lower bill than Bowdoin's at \$11,400, while Dartmouth and Harvard/Radcliffe Colleges approach the \$13,000 level.

Reaction to rising costs was similar to Bowdoin's. President T. Hedley Reynolds of Bates College, where a 17% increase is expected, noted in an interview with the Bates Student: "Obviously, the pressure is on us to keep it (tuition) as low as we can; on the other hand, we have to balance that with the quality of a Bates education."

A general trend towards increased tuition will effect most of the 525 students at Bowdoin who receive Guaranteed Student Loans but no financial aid. Because the maximum G.S.L. is \$2,500, increased tuitions will demand even more from already strained incomes.

College policy conflicts

Affirmative action or a tenure crunch?



Former President Enteman felt that affirmative action and tenure objectives could be achieved simultaneously.

by JIM HERTLING
The 11-year old relationship between tenure limits within departments and College-wide affirmative action policy is in the midst of a messy break-up.

The two policies have been able to peacefully co-exist through the 1970s. But an "excruciating" job market, the clarification of College tenure policy, and increasing pressure from faculty members concerned with the small number of women and minorities among their peers have caused implicit tenure limits to be scrutinized in terms of affirmative action.

The difficulty in trying to maintain both policies became manifest in the case of Asst. Prof. of Government Joan Tronto. This is the last year of Tronto's four year terminal contract which some colleagues say violates affirmative action law. The Government Department maintains that hers is a legitimate contract offered in good faith and does not involve a question of affirmative action.

Small increase

When the College began to admit women students, it had an all-male faculty. It now has 18 women, three of whom are tenured. There are two black professors, neither of whom are tenured. These figures have remained fairly constant in the past five years. And in the last year, the number of women decreased from 20 to 18.

Discussions with faculty members and administrators in the past two weeks reveal that tenure limits are an anachronism, given the tight job market, standardized tenure policy, and the College commitment to affirmative action.

But eliminating implicit limits on tenure, most argue, will not solve the failure of the College to attract and keep women and minority faculty members.

What is needed, they say, is continued active recruiting and the funds and initiative to bring in women and minorities with tenure.

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THE BOWDOIN ORIENT

FRIDAY, FEBRUARY 26, 1982

Star gazing

The New York Times has done the high school seniors of America no favors. Students rely heavily on college guides when they consider schools with which they are unfamiliar. Such guides should strive to be as objective as possible. The New York Times, an organization famous for objective reporting, has fallen short of the mark with its "Selective Guide to Colleges."

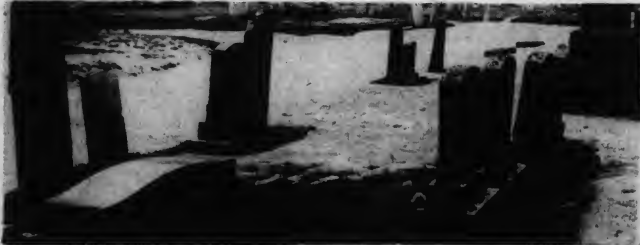
The tone of the book is unabashedly subjective. It is condescending and tinged with an air of omniscience. "Bowdoin students tend to look alike ... and it's easy to guess that L.L. Bean's ... is just down the road." Bates students "usually study until Friday night and begin again on Sunday." "Colby students are more interested in their skis and their books than any activity that smacks of the real world."

This descent into the subjective is unbecoming of the Times. The Times goes even further however, and attempts to qualify the subjective by

assigning stars to colleges. In doing so, it commits a great disservice — especially to Bowdoin. The Times's attempt to objectify the unobjective results in the seeming inconsistency of Bowdoin being called "one of the most prestigious and academically distinguished small colleges in the United States," in the write up, yet being given only four stars for its academics.

This star controversy could be laughed off if the book had not been published by the New York Times. The Times has a reputation such that anything it publishes must be taken seriously. If the Times says that Bowdoin is a four star college, many applicants are likely to believe it.

Bowdoin should not tolerate even the possibility that this star controversy might tarnish our reputation. We suggest that the Administration take immediate action to correct the Times's ratings.



Walk like you talk

The success of the College's affirmative action plan has been limited at best. Dean of the Faculty Alfred Fuch's statement this week that a "co-ed school should have a co-ed faculty" reflects an administration commitment which few question.

But no matter how strongly worded, Bowdoin's commitment to affirmative action cannot hide the pitifully small number of women and minority members on the faculty. Three women have tenure out of a total of 18. Lynn Bolles and Randy Stakeman are the only blacks on the faculty and neither have tenure.

In recent years, the College has taken steps to turn its commitment into policy. But they have been baby steps. In 1978, it let academic departments fully tenure themselves if the candidate being considered was "otherwise qualified" and was a woman or minority. A precedent had already been set, however, for fully tenuring departments — the philosophy and Spanish departments had already been filled by white males.

We reiterate our support for Joan Tronto and believe the College should consider overruling the Government

Department's decision to terminate her contract after a fifth year. Even with the department's offer of a one-year contract extension, Tronto will not come up for tenure review.

Beyond the single case of a highly regarded woman professor within a department unwilling to bend the old rules to conform to the new ones, the College should — in the interests of all concerned — develop a more explicit, uniform policy for hiring, firing, and promotion. And in the interests of affirmative action, the College should take a bold step. Recognition of the inevitable conflict between tenure ratio and equal opportunity for tenure was a small one.

The College should take the initiative; it should not merely comply with federal guidelines. The College has no quotas for the hiring and tenuring women and minorities, but it does not need them. The first, and obvious step is hiring women and minority faculty members. The return of distribution requirements requires Bowdoin to hire at least nine new professors. Perhaps this is Bowdoin's opportunity to demonstrate its commitment to affirmative action.

Proof of the Resurrection

by KENDALL HARMON

The following are excerpts from a Chapel talk given by Kendall Harmon.

The Resurrection. A story of a man who was raised from the dead and was himself God, or the most vicious hoax foisted upon the minds of men. Fact or fantasy. Hoax or history. There is no middle ground.

In the days of the early church this antithesis was clearly realized. On the one hand there was a little company of men and women who turned the world upside down by their passionate proclamation of the miracle which had transformed their lives; on the other hand there were those who vehemently denounced the whole story as arrant blasphemy.

Today the issue is not this clear cut: ours is a tolerant age suspicious of all fanaticism. Most people have no desire to attack the Easter message; yet they only half believe it. To them, it is a beautiful story, full of spiritual meaning,

chican University, concluded that, "If all the evidence is weighed carefully and fairly, it is indeed justifiable, according to the canons of historical research, to conclude that the tomb in which Jesus was buried was actually empty on the morning of the first Easter. And no shred of evidence has yet been discovered in literary sources, epigraphy or archaeology that would disprove this statement."

One man who was highly skilled at dealing with evidence was Dr. Simon Greenleaf. He was the famous Royall Professor of Law at Harvard University and succeeded Justice Story as the Dane Professor of Law in the same university. The rise of Harvard Law School to its eminent position among the legal schools of the United States is to be ascribed to the efforts of these two men. Greenleaf produced his famous three-volume work, *A Treatise on the Law of Evidence*, which still is considered one of the greatest single authorities on this subject in the entire literature of legal procedure.

Greenleaf examined the value of the historical evidence for the resurrection of Jesus Christ to ascertain the truth. He applied the principles contained in his three-volume treatise on evidence. His findings were recorded in his book, *An Examination of the Testimony of the Four Evangelists by the Rules of Evidence Administered in the Courts of Justice*.

Greenleaf came to the conclusion that, according to the laws of legal evidence used in courts of law, there is more evidence for the historical fact of the resurrection of Jesus Christ than for any other event in history.

Christ actually predicted He would rise on the third day. His claims are substantiated throughout the four Gospels. When Jesus was going up to Jerusalem, He took the Twelve Disciples aside and said to them, "Behold, we are going up to Jerusalem. And the Son of man will be delivered to the death. They will deliver Him to the Gentiles to mock, and to scourge, and to crucify Him. And on the third day He will be raised up."

The resurrection of Christ must be examined by the same criteria (Continued on page 4)

REORIENT

but, they conclude: why worry about its literal importance, its historic accuracy?

This attitude misses the point. Either the resurrection is infinitely more or infinitely less. If it is true, then it is the supreme fact of history, and to fail to adjust one's life to its implications means irreparable loss. If it is not true, if Christ has not risen, then Christianity is all a fraud passed off convincingly on the world by consummate liars. Paul realized this when he wrote, "If Christ was not raised then neither our preaching nor your faith has any meaning at all. Further, it would mean that we are lying in our witness for God" (I Cor. 15:14,15 - B. Phillips)

The Resurrection. An important event to consider because it distinguishes Christianity from all other world religions. All other religions are based upon a theological dictum or ideology, not upon the historical fact of its founder's identity in time or space.

Let us proceed with some straightforward observations.

Dr. Paul L. Maier, professor ancient history at Western Mi-

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Jealous

To the Editor:

Harsh criticism and disapproval were occasioned by Mr. Hartley's letter appearing in last week's Orient. Students' reactions to it are hostile. Of course, this is only to be expected given the nature of the message. Nevertheless, I write in order to plead for patience and indulgence for the man.

I think no one at Bowdoin is better able to empathize with him than I. Poor Instructor Hartley — he suffers now as I have. Intellectual snobbery is a common enough disease in Academe. Jeffrey Hartley and I are afflicted by a virulent strain which manifests itself in an obsessive hatred of sports and student athletes. What more appropriate target is there at Bowdoin than Men's Varsity Hockey?

Mr. Hartley's strident hysteria is evident even in his first sentence. Obviously, no class on campus confuses hockey prowess with intellectual ability; no the Admissions Office, not the Recording Committee, certainly not the Department of Psychology, not even the Department of Athletics, or the Hockey Team itself. The root of our affliction is jealously however. Mr. Hartley demands that he be awarded according to strange criteria precisely because he does not want those who most deserve them to have goals — Joseph Ardagna and John Corcoran, Christopher Simon and James Neyman.

Be patient still. Consider how frustrating it is for Mr. Hartley and me to watch athletes run and skate, and throw, and hit; how mortifying it is to compare our own spindly arms with those of Marcellus and Theberge. Imagine what feelings of physical impotency, what dark phantasms of sexual insecurity well up from deep within us as we see the players pass, and check, and score. Mark Woods is so fast and fearless. Brian McGuinness is so strong. It's altogether too cruel to contemplate.

Worse still is to recognize cerebral qualities in varsity athletes — to know that Bowdoin's new scoring champion is a Dean's List student, that Gregg Hamnerly is a James Bowdoin Scholar. David Brower's perceptive wit, and subtle humor are positively unbearable when Hartley and I recollect his shot from the point and the pain he endures every time he is checked against the boards. So we sneer at the team, and dismiss the players as "dumb jocks," and ponder how we might minimize the skill, hard work, and dedication that go into playing hockey, and every other sport at Bowdoin.

Don't be too harsh toward Mr. Hartley and me. We just wish we could play too, and sometimes our envy becomes bitter scorn. We can't help it.

Sincerely yours,
Herman F. Holbrook

P.S.: Actually, I was miraculously cured several years ago by the late Professor Dane, and a

defenseman named McNamara. Is there anybody who can help Mr. Hartley? Doctor Llorente, are you there?

No jocks

To the Editor:

I would like to agree with Mr. Jeffrey Hartley. What this college needs is more tools and less hockey pucks. I'd write more, but I'm off to clock in some more hours at the library.

Thank you,
Alex Stoddard, '82

Cantankerous

To the Editor:

In reference to Jeffrey Hartley's letter to the Orient of 19 February 1982, I must take exception to his view of the athletic/academic situation here at Bowdoin. I fail to see a "cumbersome distinction between academic and athletic ability" on this campus, and I know of few people who would disagree with me. Perhaps Mr. Hartley should speak with some student athletes (a conception which, here at Bowdoin, may be different from his previous experiences) before drawing such a generalized conclusion.

At a hockey-crazed college such as Bowdoin, participants in this sport have a tendency to become public figures whether they like it or not. As a result, they may garner an above-average amount of attention from both their peers and their instructors in classroom and social situations. This notice is a function of the athletes' visibility and prowess, rather than academic favoritism due to on-ice success. To suggest otherwise would reflect very poorly on our faculty. I firmly believe that no Bowdoin professor worth his/her salt (or his/her tenure) would evaluate a student on any other criterion other than his scholastic output.

As to Mr. Hartley's distaste in seeing a hockey career cease due to "infirmities of the brain," I have seen in my term at Bowdoin no evidence of such a tragedy occurring with any more frequency than an aborted music, art or academic career. Perhaps his attention should be called to the many Bowdoin hockey alumni who made successful careers in law, medicine, business and education. In the cold, cruel world, Mr. Hartley, no one cares that you played Division 2 college hockey. Competence determines success in the real world, and competence and "infirmities of the brain" are mutually exclusive.

In response to Mr. Hartley's "small suggestion" that goals be awarded on "grade point average" (excuse me, but do we have a GPA at Bowdoin?) and hours logged at the library, I believe that the purpose of Bowdoin College and a liberal arts education should be reestablished.

I came to Bowdoin to develop myself as a scholar and as a person who can function outside of the groves of academe. When we evaluate athletic ability on the basis of academic endeavor, we eliminate the purpose of sports, and that of any non-scholastic activity such as art, music, student government, etc. A liberal arts education should develop a whole person, not a one-dimensional studying unit. Until such time that additional points are given on

Economics exams and English papers for time spent in sports practices, meetings and games (and from my experiences as a football, lacrosse and rugby player, I can attest that that time is considerable), I recommend that Mr. Hartley's suggestion be taken as no more than sheer nonsense.

Mr. Hartley's observations offer an interesting conception of Bowdoin College, a conception held by a substantial minority of the college community. The quest for the almighty "HH" so dominates the lives of some people that the ultimate purpose of a liberal arts education is defeated. Fortunately, admissions policy takes into account factors beyond the scope of "paper" qualifications (witness procedures regarding the SAT), allowing for the combination of artists, athletes, activists and scholars that is so uniquely Bowdoin. Otherwise, we would find Bowdoin graduates to be people who can think, but can't "do," a category from which I would gladly excuse myself.

Sincerely yours,
Mark W. Corner '82

Silly me

To the Editor:

I was ecstatic to read in last week's Orient that Bill Mason has solved the problem of the school's declining applicant pool. I had simply no idea the peeling paint on Baxter House, the graffiti on the walls in Hyde Hall, and the lack of attractive landscaping on Campus Drive was what was turning so many prospective off. Silly fool that I am; I had thought it had something to do with the impression they received from the student body or even their perception of the school's nationwide prestige.

Now that I know where the problem lies, I have an additional suggestion. If the Admissions Office would pressure the college to remove that clownish portrait of Professor Howell from Hubbard Hall, get the Moulton Union to serve their delicious blue cheese dressing more often, and figure out a way to really drain the campus properly, we should be well on the way to the heights of selectivity once again. How about it, Mr. Mason?

John Ward

(Editor: there are two John R. Wards here — I am John Robert Ward).

Perturbed

To the Editor:

Well it's happened. For the first time in my three years at Bowdoin I feel compelled to express my disgust with an article appearing in the Orient.

The poorly organized and falsely reported article about the women's squash team was a slap in the face to the team. Is it too much to ask that one put pencil to pad and jot down a few notes to ensure an accurate account of the facts? Sorry Orient, but Katie Bliss and Pammy Washburn are the co-captains, and there are three seniors on the team, not two.

Perhaps the details wouldn't have been misconstrued if the interview had been held before or during the match, rather than during it. The headline an-

nouncing a victory over Exeter prep school, though valid, seems a poor choice for a team whose overall record is 10-5. I doubt it would have prompted many to venture up to the squash courts to watch a match. Unfortunately, had the article stimulated interest in the women's squash team, it would have been futile considering it didn't appear until the end before the last match of the season.

This article reflects a slapdash work on the part of the Orient staff and makes the newspaper look foolish, not only to the disgruntled women's squash team, but to the Bowdoin community as well.

Susan Hyde
Katharine Bliss

Manifesto II

Continued from last week.

It is no coincidence that small groups such as the BWA, BERG, Struggle and Change, and Saltwater College are all growing rapidly. They are all strongly interconnected in that they are fighting to persuade the individual to act and help the country take the "soft path" or the human scale alternative. It is a grassroots movement calling for community awareness and action. It is a pacifist movement that will never fight a war to gain peace.

In response to Eric Schoening's letter to the Editor in last week's Orient concerning the "Phone Follies" issue — times are changing, young fellow. Certainly, cheating the phone company is not good. May I suggest that there are many more serious crimes that go unnoticed everyday here at Bowdoin, for instance, last Friday afternoon, I walked into Adams Room 202 and found all of the eight rows of lights on, several piles of ditted assignment sheets scattered about the room left to waste, and two windows open.

Did you know that students in dorms turn on all the showers full blast, hot only, and close the doors to make saunas? According to Schoening, Bowdoin's unique "Adult" status offers each student the privileges of freedom and independence as well as the obligation of being responsible for his own actions. Schoening advises all the criminals who illegally abuse campus phones to reconsider their irresponsible behavior for they are threatening the preservation of his "adult" status.

I would like to ask Schoening, the rest of you and myself, if we are all quite the adults we may think we are. Are we responsible for our everyday activities? Do we know where our food comes from? How it gets there? What effects does driving a car have on the environment? Where does the heat come from that keeps our rooms warm? What effects does burning fuel have on the environment? Are flushing our excrement down the toilet into the river, throwing our garbage into the can, trashing the landscape or some other place on the earth, smoking cigarettes and drinking coffee responsible actions?

As we get more populated, resources run out, or get too expensive to get at, and our everyday consumption drastically affects that which supports us, these kinds of questions may become more important. When we begin to ask ourselves questions such as these and take corrective action, then we may begin to question whether or not we are responsible people.

In response to President Gresson's Reorient, I strongly suggest that the school spend a lot of money on correcting Bowdoin's insane energy waste. Every year it is published that tuition, room and board are all rising due to high energy costs and inflation.

You told us in your last letter that there will be an 11% increase in salaries and wages next year in order to let the employees catch up to where they should be. The reason that employees cost for the barest essentials for survival such as space heating, gasoline to get to work, and food, are all going up and they need to catch up is because we here at Bowdoin use so much energy. Seventy-five percent of this country's energy consumption is supplied with non-renewable energy sources, oil and natural gas. Very simple, the more we use the more expensive it gets.

The more energy we conserve here at Bowdoin will help to solve many of the so-called most outstanding problems such as Reagan's cuts in student aid, lack of student jobs, etc. So, to be specific, we (many students, including the 300 that signed the petition to turn the heat down last semester, and I), ask you to take corrective action at the physical plant and get Dave Barbour or Roland West to turn the heat down.

We are in the midst of transition, changing world views, morals, and ethics. The American Ethos, big is beautiful, production at any cost, is being seriously tried. Instead of making more efficient cars, making different fuels, like gasohol, there is a new alternative. Do we even need cars? The other day in the library I overheard a boy boasting to another about how his friend ate a grilled cheese sandwich in one bite. Wow! However, maybe in the light of changing times this fellow is actually kind of "stupid," as Schoening puts it, to be so unconscious of the value of food and the gross waste he has just committed.

I do not expect to save the world, but I would like to inspire those of you that would like to or who are actively protesting to help our presently critical condition. For now it is not just a matter of what we get done but a matter of your own personal integrity. I should hope that most of us are not gulping down grilled cheeses in one bite or that that matter gulping down any poison of that sort. Processed, bleached, white bread, processed salty butter or margarine and salty processed cheeses have made us what we are.

Matt Tasley

Prisoner desires correspondence

Death Row prisoner, caucasian male, age 35, desires correspondence with male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38004, Florence, Arizona, 85232.

Time out for toasters and top hats

by JAY BURNS

Your checkbook balance reads \$13.36 so an L.L. Bean's run is definitely out of the question. But you do need some new clothes. That once-claspy Brooks Brothers shirt is getting a little gamey and 17 days in a row is a long time to wear one pair of chinos.

The Goodwill Thrift Store and the Servant Shop are two well-stocked second-hand stores in the Brunswick area. Both are within walking distance of the College; the Goodwill store is right by the Tontine Mall and the Servant Shop is all the way down Maine Street by the river.

Goodwill concentrates on clothes and is perhaps the closest to a "big-business" second-hand store that one can find. Lorna Collins stocks all sorts of pants, suits, coats, boxer shorts, wigs, shoes, pajamas, argyle socks, hats, overcoats, shirts, and maternity dresses. Contrary to belief, Goodwill stores do not operate on a local level. All donations first go to Portland to be cleaned, processed, and priced.

Then the clothes come back to the shop and Mrs. Collins takes what she needs or thinks that she

can sell. "People like the old stuff best," she says. "They buy real old clothes for parties and stuff."

The next most popular type of clothing is the work pants. "They'd rather buy 'em in here for three bucks than spend 15 dollars somewhere else and then ruin them right off."

At one point Goodwill was selling their own designer jeans. They would take used jeans that weren't beat up too badly and sew their own label on the back. Unfortunately the "Willies" didn't catch on. But Collins says "we're getting a lot of requests for their jeans now even though Goodwill isn't making them any more."

Another problem with the concept was that Goodwill just couldn't get enough quality jeans. Although a lot of real junk finds its way into the store — stuff that's almost too embarrassing to wear in a drunken stupor on Saturday night — nevertheless it's not uncommon to uncover a real treasure at the shop. Nice tweed jackets are a regular find. And during the Halloween rush this fall, a full tutu passed through the store. It does take some hunting, but the search is

half the pleasure.

Collins says away from electronic appliances which are such a common item at other second hand stores. "We can't guarantee anything, and it's a real hassle to make sure something is in working order before we sell it. It's easier to just stay away from appliances altogether."

But down at the other end of Maine Street the Servant Shop stays "financially afloat" by dealing mostly in the appliance area. Manager Mike Hughes: "We seek stuff like refrigerators, ovens, washing machines, and sofas."

The Servant Shop is run by the Servants of the Cross, an interdenominational Christian organization in the Brunswick area. According to their literature, they sell items and use the proceeds "to spread the Good News of Jesus Christ." This message is felt pretty strongly throughout the store and can make one feel a bit uneasy, but other than that the place is a great source of stuff to furnish a college room.

Specials this week include an electric stove for \$45, a gas water heater for \$30, a couch for \$45, a deep fryer for \$10, and saucers for 5c each. A lot of the appliances have "conditions" attached — for example, the deep fryer "heats up too fast and makes noises" — but for the most part the appliances are in pretty good shape.

There is a small clothing section in the back of the store, and the clothes are free, but there is none of the exciting variety which the Goodwill store is famous for.

Hughes says the busiest time of the year is at the end of the summer and during early fall. He says this is probably due to the fact that college students are moving in and there's a great demand for furniture. As Harold Caswell '83 affirms, "The Servant Shop is a place to outfit a room; the Goodwill store is a place to get stuff for a punk party."

So if you're in the market for any type of clothing, the Goodwill store is the place. But if you need a major appliance or a piece of furniture, check out the Servant Shop. But by all means give the chinos and the shirt a rest.



As Orient reporter points out the best place in town to buy a toaster. Orient/Walker

Execs review media

by TODD LARSON

Optimism was prevalent in all of the organizations' reports at the Exec Board meeting on Tuesday. The Quill, Bowdoin's literary arts magazine, was the first organization to have its charter reviewed. The editors, Deborah Carpenter '83 and Susan Johnson '82, said that things were going smoothly for the publication and that fifty-five contributions were published last semester. But they added that their publicity posters have not led to a significant increase in contributions this semester. To encourage more submissions of poetry and prose, the Quill plans to organize a poetry reading, in which contributors would read their published works.

Bill Montague '83, co-editor of the Bowdoin Thymes, contended at the meeting that the Thymes was successful in including humor in their daily list of notices and campus events once again. Their petition drive to reinstate humor, according to Montague, had accumulated three hundred signatures.

Jim Hertling '83, former Editor-in-Chief of the Bowdoin Orient, commented on the

newspaper's success this year. The Orient boasts twenty-five contributors and more participants from the freshman class than in years past.

Play reggae

Diane Mayer '82, station manager of WBOR, said that the radio station's decision to expand to three hundred watts has been cleared with the Brunswick zoning board and that the new equipment is expected to arrive by the Spring Break.

Mayer added that BOR plans to sponsor a dance to raise funds for other new equipment, including a new tape player. In response to a question that the station should play reggae music, Mayer replied that it would play such special shows if students requested them.

Lee Ann Evans '82, editor of the Bugle, said that the yearbook would be able to remain within its budget. Evans expects the Bugle to appropriate \$900 by selling calendar posters for two dollars apiece. In response to a question of how senior pictures can be submitted, Evans remarked that seniors are responsible for submitting their own pictures before the Spring Break begins.

News briefs

Shut downs at MY

While attempting to isolate an electric problem, Maine Yankee workers inadvertently caused the shutdown of the plant twice this week. While turning off electrical systems on Tuesday, Maine Yankee workers shut off four voltage relays in the reactor's control rod systems according to Paul Swetland, Nuclear Regulatory Commission inspector at Maine Yankee.

Workers were still attempting to isolate the ground problem on Wednesday when power was switched off in the heater drain tank. The turbine shut off at 9 A.M. but was reactivated by 1:25 P.M., according to Swetland. The electrical ground was located and the problem eliminated.

Student life still stalled

The Student Life Committee has not yet reached a decision concerning the Zete and Chi Psi problem on campus. Although many seem to feel that the problem has been caused by a disagreement between the national fraternities and the administration, Dean Springer feels that it is basically a problem concerning the frat members themselves.

The Student Life Committee plans to set up a series of sanctions sometime before Spring Vacation concerning the problems at hand. The fraternities will then have until next fall to decide whether they will abide by them.

Co-op turns profit

Although many people were not aware of the Circle K Book Exchange last month, the sale was a successful one. According to Cathy Davis, president of the Club, over 200 people participated in the Exchange, and the profit was between \$50 and \$60.

Few books were left over, and there was a minimal charge for handling of books by the club. Circle K plans to repeat the sale at the beginning of next semester.

'86 applicants mostly male

Once again the admissions deadline has passed and hundreds of anxious high school seniors are awaiting the reply from Bowdoin. Although there are a few outstanding applications, most of them are in the process of being reviewed by the admissions staff.

According to Mary O'Connell, admissions officer, the breakdown for this year's applications is as follows: 1726 men, 1385 women. There are 95 black students who have applied this year.

NET backs off

Although there has been a problem concerning the usage of on-campus telephones for long distance calls, the matter will apparently be carried no further by New England Telephone.

Dean Wilhelm said today that although over 1400 calls were placed illegally, the school does not possess a list of names of those who called. New England Telephone will therefore not press charges and has dropped the matter.

REORIENT

(Continued from page 2)

as is any other past event in history. The faith of the early church was founded on experiences in the factual realm. For example, the followers of Christ said He showed Himself alive to them by "many convincing proofs." Luke used the word *tekmerion*. That connotes a "demonstrable proof."

The New Testament provides the primary historical source for information on the resurrection. Because of this, many critics during the 19th and 20th centuries have attacked the reliability of these documents. The "ancient document" principle under the Federal Rules of Evidence permits the authentication of a document to be made by showing that the document (1) is in such condition as to create no suspicion concerning its authenticity; (2) was in a place where, if authentic, it would likely be, and (3) has been in existence 20 years or more at the time it is offered. By the end of the 19th century archaeological discoveries had confirmed the accuracy of the New Testament manuscripts.

Discoveries of early papyri manuscripts bridged the gap between the time of Christ and existing manuscripts from a later date.

These findings increased the confidence of scholars in the reliability of the Bible. William Albright, one of the world's foremost biblical archaeologists, said: "We can already say emphatically that there is no longer any solid basis for dating any book of the New Testament after A.D. 80, two full generations before the date between 130 and 150 given by the more radical New Testament critics of today."

Coinciding with the papyri discoveries, an abundance of other manuscripts came to light. Dr. John A.T. Robinson, lecturer at Trinity College, Cambridge, has been for years one of England's more distinguished critics. Robinson accepted the consensus typified by German criticism that the New Testament was written years after the time of Christ at the end of the first century. But, as "little more than a theological joke," he decided to investigate

the arguments on the late dating of all the New Testament books, a field largely dormant since the turn of the century.

The results stunned him. He said that owing to scholarly "alot," the "tyranny of unexamined assumptions" and "almost willful blindness" by previous authors, much of the past reasoning was untenable. He concluded that the New Testament is the work of the Apostles themselves or of contemporaries who worked with them and that all the New Testament books, including John, had to have been written before A.D. 64.

To sum up, briefly, my observations about the Resurrection:

- 1) There is the testimony of great men who looked at the facts;
- 2) Jesus Christ Himself actually predicted that He would rise on the third day;
- 3) Scholarly evidence exists in abundance to document that the New Testament can survive the most severe scrutiny according to all rules for examining testimony and according to the findings of modern archaeology.

WEEKEND REVIEW

FEBRUARY 26-28

Tynan and Europeans

Love, lust and politics: What's the difference?

by AMY KUNHARDT

Love and politics — arenas of human action where the best interests of the parties involved are not always served. Corruption of our amorous and political ideals makes for serious, and occasionally enjoyable, speculation.

In film, the political theme is a delicate one; extremes of idealism and cynicism, of good and evil, can lose sight of the realm of intelligent speculation. "The Seduction of Joe Tynan" attempts to deal realistically with American politics; it poses a good liberal senator against a segregationist, old-timer colleague who demands deference. At the same time, the Senator has an affair with an activist lawyer; public and private lives become increasingly confused. Thus, the film oscillates between two extremes of democratic ideals of the public life and crises of the individual.

In the end, "The Seduction of

Joe Tynan" is a bland film. Yet, it is worthwhile, for parts of the whole stand as excellent moments in themselves.

Humble Alda

As both writer and lead actor of the film, Alan Alda provides an attractive impetus. Playing Joe Tynan, however, Alda creates a personality which we respond to perhaps too much in terms of the actor's image itself — a humble, honest, witty man, who stars on the television series *M*A*S*H*. Yet, Alda moves with sensitivity, as his dilemmas are human, and politics seems an unrewarding game.

Losing grasp on the division between his public and private lives, Tynan detaches from his wife (Barbara Harris) and family. Ideals are traded for opportunities, and Tynan enters into an affair with a civil-rights lawyer, played by Meryl Streep.

Tedious eroticism?

The resulting love triangle proves erotic but tedious. Moments of conflict, however, hit us as being very real; we sympathize with all three characters. Herein lies a problem with the film; action of the plot occurs in the players' heads, and we as spectators are left to witness blank stares, unable to react to any action.

Joe Tynan is truly seduced. Cheering crowds and an appealing lawyer stare him in the face; he returns their gaze when he should be looking to himself for help. In this light, the film proves exciting, repeating an old theme. At the same time, though, the film is peaceful and introspective within its bounds.

Love stands as a similar arena for analysis in "The Europeans." This film, however, works from the novel by Henry James, written in 1878. The Baroness Munster

(Lee Remick) and her brother Felix (Tim Woodward) travel from Europe back to America to look up their distant cousins, the Wentworth family.

A charming but shrewd woman, the Baroness desires to divorce her husband and find a suitable replacement in the States. Her brother appears a young, Bohemian portrait painter who lacks money, and hopes to get it from his Wentworth cousins. Together, the Baroness and Felix create an uproar.

Twist

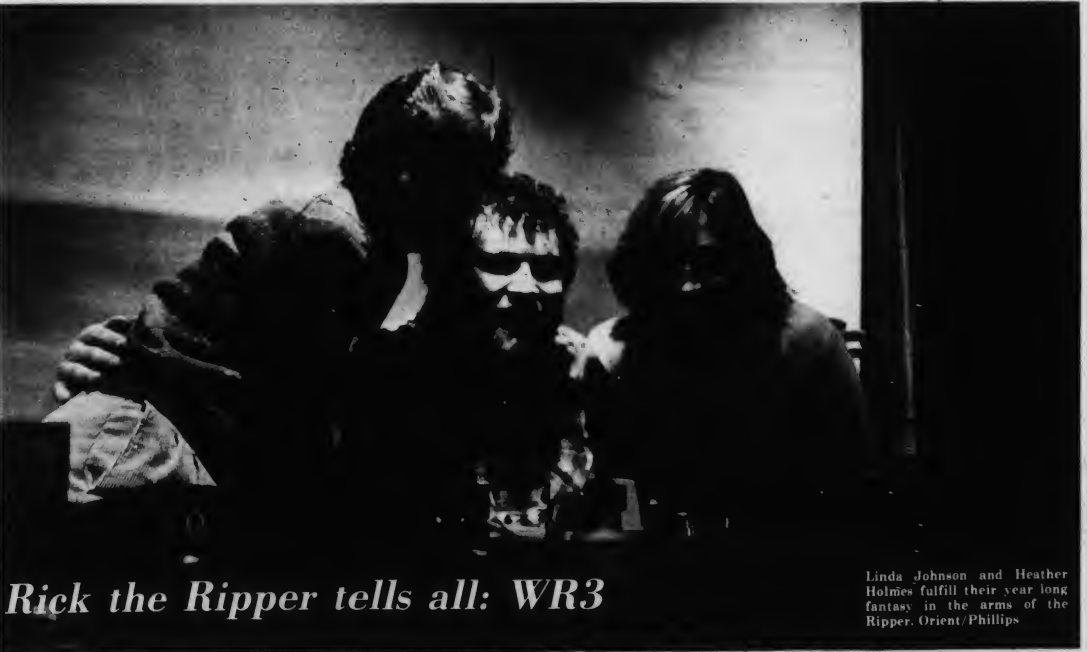
In the end, however, all turns out the opposite of what was planned: the Baroness latches onto a wealthy family relation named Robert Acton (Robin Ellis), and is rejected. Left alone to perhaps analyze her own motives, she watches Felix fall in love with Gertrude Wentworth (Lisa Eichorn).

Ironically, the bohemian brother and artistically repressed cousin emerge as the most suitable couple while what is meant as the main plot of the film, the Baroness' search for a husband, falls to secondary importance.

As a whole, the film succeeds in conveying James' intention of pairing colonial innocence with European worldliness. The Europeans of the movie, however, fail to live up to their reputation. Lee Remick ends up a matchmaker, single and dissatisfied.

Scenery and photography in the film are worthwhile in themselves. Shots of New England foliage at its height fill the screen with color, and add a touch of natural reality to this unreal film.

Both "Joe Tynan" and "The Europeans" have worthwhile moments. Alda's film will be shown in Kresge on Friday, and "The Europeans" will follow on Saturday.



Rick the Ripper tells all: WR3

Linda Johnson and Heather Holmes fulfill their year long fantasy in the arms of the Ripper. Orient, Phillips

Check out the Orient Bulletin Board on WR4

Byrne and B-52s bomb: "Mesopotamia" is a mess

B-52's

Mesopotamia

You tell me

The problem of how to handle David Byrne has plagued music people ever since "Talking Heads 77" was released. After all, the guy knows music; he uses new instruments, and old instruments in new ways.

He toys with bubblegum-pop, rhythm and blues, African drums, Arab mosque-criers, and his own band, the Talking Heads, so much

SOUND

that no one can ever tell where he's headed next. And he spends time making electronic music with Eno. And he has created a dance with Twyla Tharp called the "Catherine Wheel." And he has produced the new B-52's album.

I've always hated the B-52's. Oh, I admit, the first album forced me into a few footloose dances with all its silliness. "Rock Lobster" is a memorable monster of a dumb dance song. But it should have been a one-time deal. For a small time Georgia band wearing stupid costumes and yelping insane lyrics to have one hit was fine.

Then, we had to suffer through another album. "Wild Planet" was supposed to be social commentary and all I got out of the sophomore effort was something about 'quiche lorraine.' The album was a tremendous failure everywhere.

Now, it seems, the 52's have decided David Byrne can help them. He has, you must remember, become one of the most respected singer-songwriter-producer-director-choreographers around. And he uses Third World rhythms, the newest way for Westerners to plunder Africa. So, seeing how popular Byrne's use of this "new" sound has been, the B-52's start by calling the new album "Mesopotamia." It has hieroglyphics patterned on the cover, with neat Egyptian-style caricatures of the 52's with their fine, nested hairdos. A perfect start.

Well, imagine "My Life in the Bush of Ghosts" or "Remain in Light" with no meaning or direction, with no lines like "America is waiting for a message" howled over an Iranian mullah's prayers (from "...Ghosts"); no songs with the value of "Houses in Motion" of bizarre rhythmic pulsing in "Once in a Lifetime" butchered by the B-52's.

With his own work, David Byrne has a way of punctuating his unusual lyrics with his unusual sounds: the music of "Life During Wartime," for example, fits perfectly with the battle-scarred paranoid civilians of the song.

"Mesopotamia" has no such correlation, no such meaning — it is simply a mess. The B-52's have totally bombarded the white soul-African pop union Byrne created for them.

On "Mesopotamia," for example, there are intricate rhythm structures annihilated by twits howling things like "Throw that beat in the garbage can." Throw that song in, throw this album in, throw this whole band in, too, while you're at it.

I couldn't even begin to make an all-encompassing report of this album's faults. It is one of those new 12" deals that sell at 5.99 and have 25 minutes of music on them. I remember when real albums cost that much. But that's not wholly the B-52's fault. —Garth Myers

Los Microwaves: "Time to Get Up" b/w "TV in My Eye"

Agent Orange: "Everything Turns Gray" b/w "Pipeline"

Social Distortion: "Mainliner" b/w "Playpen" (all on Posh Boy Label)

From the depths of obscurity comes the Posh Boy label, which has been churning out quite a few singles in the last six months or so, a push that has made it one of the most prolific independent labels in the States. This California enterprise focuses on the thriving (to some, cancerous) West Coast neo-punk fad: a lot of middle class kids dreaming of a mid-Seventies England. The quantity does not necessarily lead to quality, however.

Los Microwaves: "Time to Get Up" single would be throwaway if it weren't for B-sides. Nevermind the pompous synth and talk of the A-side, flip it over and listen to "TV in My Eye." David Javelosa's atonal synthesizer is prominent on both sides, but works only on "TV," buzzing over an interesting rhythm-box percussion and lolling bass, and accompanying Meg Brazil's (bassist) strong vocals.

The Agent Orange single is punk leaning towards or on pop. "Everything Turns Gray" is entertainment with buzzing guitar, choral backing vocals, and a fuzz-tone six-string solo. The B-side, a cover of the surf instrumental "Pipeline," wasn't needed, seeing as it turns out to be a mediocre rendition. "Gray" is what you should buy this one for. Finally, the ultimate in mediocrity-meets-feigned awareness, Social Distortion puts together staid vocals, instrumentation, and lyrics to bring you "Mainliner" and "Playpen." "Mainliner," of course, is about a female drug addict while "Playpen" deals with the oppressed teenager, but lacks conviction and stability lyrically, weakening the cause(?). At times you'd swear this trio was trying to be the next Jam. —Bill Raymond

TONIGHT

MOVIES

The Boogens (sex then gore — it's not a classic, so don't worry about missing it), 6:35 and 9:00, Cinema City, Cooks Corner.

The Seduction of Joe Tynan (Streep's more than a child deserter; Alda's more than an Army doctor), 7:00 and 9:00, Kreege Auditorium, Visual Arts Center.

On Golden Pond 6:30 and 9:00, Cinema City, Cooks Corner.

Seduction 6:40 and 9:00, Cinema City, Cooks Corner.

Who's Life Is It Anyway? (I give up), Eveningstar, Tontine Mall.

MUSIC

The Threads: Rock-n-Roll, Psi Upsilon.

SPORTS

Basketball (possible NBC coverage, maybe), men's J.V. versus Bates, 7:00, Morrell Gym.

LECTURE Shroud of Turin: Dr. Allen Adler, Daggett Lounge, 7:30.

SATURDAY

MOVIES

The Europeans (well at least it's only \$.75) 7:00 and 9:00, VAC.

MUSIC

The Bowdoin: Lester Curtis, folk duo, 9:00.

In-Town Pub: Jeff Bell, soft rock, 9:00.

Swing Band: Wentworth at 9:30.

SPORTS

Basketball J.V. men's versus Brewster Academy, 5:30, Morrell Gym.

(more) **Basketball** men's Varsity versus Bates.

SUNDAY

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Media star

Rick the Ripper spins platters for fun and fame

H. COURTEMANCHE

There is a sensational new celebrity stalking the campus every Tuesday night. He makes his home base the Bear Necessity Pub, and for those of you who dwell in Hubbard Hall, he is none other than Rick "The Ripper" North.

Last Tuesday, while the Duke of DJ's was working his miracles on those patrons who were drowning their respective sorrows following the tragic hockey loss to the Ripper's alma mater UMO, I was granted a rare opportunity to interview the man himself. It proved to be very enlightening and fascinating experience for me as the Ripper related his story for all ears to hear.

Born on June 15, 1963, Ripper has lived in Brunswick since 1966. He started out doing oddies at a place in town called BBC's, which has since burned to the ground. BBC's was located where the 22 Lincoln parking lot lies today. His Bowdoin gig is the first work as a solo, previously he has worked with the famous Mike Leskey and Mark Fortin.

Last summer he was employed at the Captain's Table, a small intimate cafe in Harpewell. Then one lucky day in early fall, two giants were united in the gym at a

hoop game as Ripper met John "Boomer" Blomfield. Ripper plays every lunchtime "unless something gets in the way." A deal was struck between the two and the rest is history.

The Ripper is not a DJ for a living, although his talent could provide him with a comfortable existence. He sells real estate 5 days a week for his father, at the office of Fortin and North, right next door to Manassas, for those who'd like to see more of the Ripper during the week. "I'm busy as hell these days," he asserted, "people are cautious about buying because of the economy. It's been a slow winter but I have high hopes for the summer."

Ripper loves the music of the 50's and 60's as it was the music he grew up with. "It's a nostalgia trip every time I do the show," says Rip. Majoring in Journalism and partying at U. Maine at Orono, he became enamored with the Beatles. His favorite, Ripper notes on a melancholy tone, is "Nowhere Man" because "it reminds me of myself." Nevertheless, he is still single and seeks "love and adventure" as we all do.

No stranger to Bowdoin, Ripper has had several experiences with campus entities. He is an admirer of Dean Springer, and amazingly

once coached Junior Harold Caswell's little league team. "We were the Redlegs and we won the championship in 1970 with a record of 10-4. Caswell was a budding ballplayer at the time. He was growing as an athlete at the ripe old age of nine."

His grandfather used to live in Mayflower Apartment Number

Jim Beattie while playing in the Portland twilight league. "I was pinch hitting and he fired a fastball down the middle. I hit it over the right center field fence. His homer gave his team its only 2 runs in a 6-2 loss. "It's true," claims the Ripper, "I had a lot of witnesses."

The Ripper once hit a home run off former Yankee World Series hero Jim Beattie while playing in the Portland Twilight League. (The team lost in spite of Ripper's magnanimous rip)

10, and there will soon be a Ripper Show at Mayflower, providing a homecoming of sorts for Rip. "I spent many a day there as a youth. We used to play a board game called Challenge the Yankees. My grandfather was always the Red Sox and I was always the Yankees. I had Mickey Mantle and I always won. But he might have let me win, though. The Red Sox back then were worse than they are today."

Carl Yazdremski is his all time favorite ballplayer, realistically. But Bob Tiltman is his sentimental favorite. "There have been few constants in my life; Carl Yazdremski's one of them."

On the subject of baseball, the Ripper once hit a home run off former Yankee World Series hero

When asked how he received the nickname the Ripper a fascinating story was revealed. "I play a lot of darts on Tuesday nights at the Bowdoin Steakhouse and I'd wind up losing in a hurry because I had to go home. And one guy Doug Noe started calling me Rick the Ripper and the nickname stuck. So I named my show after it."

When I boldly questioned the Ripper about President Reagan he replied, "I've never been politically oriented but I do admire his courage. One time will tell if his hard work pays off."

He likes his work at Bowdoin and appreciates the fact he is appreciated. He is amazed by the knowledge of the students about the old records. "It's hard picking

songs for the trivia contest. I don't want to give the food away." Ripper also doesn't play any records that have skips he is aware of. "I'm available for parties all the time. I can go as long as the party is cooking." Ripper enjoys the large following he has built in just a short period of time at Bowdoin. "When I was small Bowdoin used to be a bunch of old men. Now they're a bunch of young kids."

And how he has made his mark with these young kids, especially the ladies. The girls at Harpewell 3 and 4 adore the show. "We live for the Ripper," claim these attractive co-eds. "The Ripper has a special place always in our hearts and on our bathroom wall." Senior Judy Coye sums it up best, "I wouldn't miss a Tuesday night at the Pub for anything."

So why not get Bowdoin's newest sensation to make your next social event unique and chic. The Ripper works for a nominal fee which usually involves alcohol of some sort, especially beer, his favorite libation. Ripper likes to go all out at private parties, and might even play Alvin and the Chipmunks if the moods is right. His phone numbers are 9-5378 or 5-2067. And just ask for the Ripper.



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Lester Curtis

Orchestra defunct, others carry on

by SUSAN MACLEAN

The sound of music is fading at Bowdoin. The student orchestra is no longer in existence, leaving the Swing Band and the Wind Ensemble to carry on as the only instrumental music groups on campus.

The orchestra's demise came about last semester due to a lack of student interest. Maggie Parent, principal violinist, explains, "People were very sincere about wanting to be in the orchestra, but if each member cuts a rehearsal every couple of weeks, it doesn't work."

Bowdoin is full of musicians, yet student input is scanty. Malcolm

Goldstein, director of the orchestra, hypothesizes, "We're in a liberal arts college with a limited number of people in music. We're dependent upon the participation and the good will of the players."

Lack of enthusiasm, however, has its roots. A major problem in the orchestra was that the music selection was not broad enough to satisfy everyone's tastes. The pieces were predominantly modern and choral, and according to Parent, few members liked either types of music. "Most of the players wanted classical music, but at concerts we'd play one modern piece, two choral pieces, and finally one classical work.

That left the orchestra liking only 25% of what they were playing."

The director did try to get student opinions, but it was too late. The interest had already fallen. Next year a new faculty member will try to revive the orchestra. "New blood might attract players; they'll want to see what the new conductor is like."

In contrast, the Wind Ensemble is a growing organization. It was started last year by John Karris '81, as a completely student run group. Momentum has been gaining and the size of the ensemble has nearly doubled.

Still, Greg Wright, student conductor, wishes there were more members. "We have the potential at Bowdoin to have a 75 piece concert band, but it all comes down to priorities. Students are here first and foremost to study academics, and combined with previous commitments to athletics, it's difficult to get everyone to attend rehearsals."

"To maintain a musical organization, it has to be actively organized," comments Parent. "It has to be spirited."

The most popular and visible instrumental organization, the Swing Band, is going strong. Dave Prescott, conductor, proudly announced that the Boston Alumni Club may invite them to perform. "We haven't played very much this semester yet, but we've already had parties." This Saturday, the Swing Band will make its first appearance of the '82 year. They'll be playing at 9:30pm, in Wentworth Hall.

The Wind Ensemble is scheduling a concert with other Bowdoin instrumental groups in March, and on April 17, they will hold a joint concert with the Colby Wind Ensemble.



Greg Wright, conductor of the wind ensemble, caught in the act.

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Cravens looks at the bright side of industry

by JOHN POWELL

Following an excellent black and white exhibition by the Photo 2 students, Curtis Cravens has put together a very creative color photography show in the basement of the VAC. Titled "Industry, etc.," the exhibition displays diverse artistic talents. Not only is Cravens' use of color and line very good in his industrial pictures, but his abilities in portraiture and sense of humor are also quite pleasing.

He started taking these pictures a year ago in Colorado, using a 2 1/4" camera which yields a square negative. Curtis likes the effect that a square print has on composition. In addition, the camera allows him to make his prints 16x20" without a loss of clarity. This large size adds to the power of his intense colors.

The bulk of the show is based on an industrial theme. The subjects of these pictures are largely storage tanks and bins. We usually see these as grotesque objects, but Cravens concentrates instead on their symmetry and color. Hence, the viewer perceives these structures in a way that is usually obscured by their size and effect on the environment. What is possibly most refreshing about the photographs is that they are not riddled with criticism of industry, but studies of composition.

For instance, in a Denver picture of a storage tank with a pipe in the foreground, the photo is dominated by the horizontal line of the pipe and the repeating curves of the cylindrical tank. This ordered composition is broken-up by chaotic shadows of

tree limbs on the bright orange tank. This creates an interesting reversal of convention. One is used to industry disturbing the peace of nature. Here nature disturbs the regularity of industry.

An Evanston, Wyoming photograph shows two white cylindrical tanks which fill all of the picture except for two small patches of blue sky at the top. The pair of tanks overlap and seem to blend into each other so that there is only a hint of depth to the photo. The light blue pieces of sky fit like pieces of a jigsaw puzzle into the shining white color of the tanks. The colors are so clean and smooth that the composition would be blasé if it were not for a surprising swatch of reddish-brown in the lower left corner of the picture. The result is a striking combination of shapes and colors.

In addition to the industrial part of the exhibition, there are 6 pictures of people posed next to their bumper-stickers. They form a study of the relationship between people and the messages they post on their cars. The problem with this part of the show is that Cravens pictures some people from only the shoulders down and others in full length, which interrupts the consistency of the theme. It is the former which works best.

Most of the pictures that include the heads of the subjects lack either an interesting bumper-sticker, unusual clothes, or both. With better subjects in these photos, Cravens could use shots from the shoulders down and have a consistent and dynamic result. The idea of this part of



These four men in Denver do not tolerate any chiding about their "bike cover."

the show is inventive and intriguing — it just needs a bit more work.

One of the best pictures in the exhibition is not of any theme. Rather it is a single portrait of 4 intimidating men posed behind their chopper motorcycle. Draped over the seat of the bike is a

blanket decorated with orange, yellow and green cartoon animals. These smiling giraffes, monkeys, tigers and birds are a perfect parody of the mean faces of the men. This is a brilliant portrait. Of course, the effect of the picture is heightened when one considers the threat to personal injury

which the photographer must have faced to obtain the photo.

Curtis' show is very professional and quite diverse. It is skillfully planned, and the formalistic theme of the industrial pictures is nicely complemented by pieces of more emphasis on content and humor. The exhibition closes on March 4, so no time should be wasted before seeing this fine photography.

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PERSONAL — Timid Young Woman: You are always wishing for the "man of your dreams" — a fun-loving, respectful and true romantic. Well, now's your chance. Stop by for a glass of wine. I am not out to hurt anyone, and I don't bite or at least not where it shows.

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PERSONAL — SB: Watch out for strange men in condominiums. Do you remember where Room 14 is? (That's a hint). Love, EP.

PERSONAL — Terry & Jean: Thanks for the ad! Psyched for Boston! Love, Smel.

LOST — Green Huffy bicycle. Lost outside Dayton Arena Wed., Feb. 23. Anyone with information please call Innes Weir at 725-4765.

PERSONAL - Succеее! - Watch out for strange guys staying with your aunt. Do you remember where Room 14 is? (That's a hint.) Love, EP.

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
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Women, minorities hurt

Faculty freeze limits opportunities for tenure

(Continued from page 1)

Conflict

In 1971, Bowdoin made explicit its commitment to increase the number of women and minorities in its faculty by drafting and submitting to the federal Office of Civil Rights an affirmative action plan.

The basic goal of the plan is to ensure "equal opportunity in all (plan's emphasis) aspects of the life of the College with respect to minority peoples and with respect to women."

At the same time, the total number of faculty members was frozen at about 100, and the College had no coherent policy regarding tenure. It let departments set their own ceilings for tenured members as a proportion of the whole department — a proportion otherwise known as tenure ratio.

Not until Joan Tronto's four year terminal contract had one year left did the College consider that tenure ratios contradicted the letter and the spirit of the affirmative action plan.

"Tenure ratio was never discussed in terms of affirmative action," said Dean of the Faculty Alfred Fuchs. "Its implications only became clear in a test case. And Tronto represents the test case."

In general, Fuchs added, "tenure ratio does not necessarily conflict with affirmative action."

Violation

A junior faculty member, giving a strict interpretation of the affirmative action plan, said "setting department tenure ratios clearly violates the affirmative action plan."

An excerpt from the plan reads: "Every employee, including minority people and women, is given full opportunity to achieve his/her individually established goal within the College's work force."

The plan says that the College will devote "special effort" to recruiting women and minority faculty. But where tenure ratios exist, they would be constantly turned over and not given a chance to receive tenure. They would thus be denied their opportunity to "achieve his/her individually established goal."

In 1978, the College recognized for the first time that tenure ratios could negate the achievement of the "basic goal" of the plan — equal opportunity for all em-

ployees. Bowdoin then adopted a policy that allowed departments to tenure themselves fully if the person being considered for tenure was a woman or minority and was "otherwise qualified."

Still, most jobs available on the faculty in recent years "have been typically replacement positions," according to Fuchs. The nature of

Nancy Folbre calls "illegal."

"Actions which have the effect of discriminating on the basis of sex are illegal," said Folbre.

"And when four white males decide they're only going to give temporary jobs to subsequent job seekers, it discriminates."

Termination

Tronto's colleagues in the

member. By 1972, it had granted tenure to four more men, giving a total of five.

Prof. John Dovovan, chairman of the department, asked rhetorically, "don't you think the College might have wanted to slow down before it had a fully tenured department?"

Changed

"In the absence of a College-wide policy about tenure," said Rensenbrink, "we were doing our best in our department to face it and to make choices."

"We never considered affirmative action until later on."

Folbre said, "I'm sympathetic with their position that they made it explicit to Professor Tronto. But it was illegal three years ago, and no one should have condoned it then."

Rensenbrink now says that the policy of offering terminal contracts "is not a good thing any longer," although it did "make sense" a few years ago.

He argued that a tenure ratio has "unfortunate implications" for junior faculty. It polarizes a department between tenured and untenured "where there should be community."

He said that the College now has a standard policy regarding tenure ratios and that his department "should clearly be part of the College" and abide by the new system.

Most importantly, he added, "the (job) market is so bad, we should change our policy for that reason alone."

Neither Rensenbrink nor any other tenured member of the department or Tronto would comment about the details of the Tronto case on the record. Rensenbrink said that he had fought enough within the department

and "did not want comment in print" about the case.

Fuchs said that the Government Department's appointment procedures gave them an easy way to limit tenure, but he remained reluctant to intervene.

Donovan, though, pointed out that in the past 10 years, in a limited number of openings, his department has employed three women and a black.

When Willard Enteman was named president in 1978, he proposed a scheme to limit tenure in order to facilitate affirmative action. Since most of the people eligible for tenure in the near future were white males, Enteman argued that open slots should be left untenured and available to women and minority faculty.

Fuchs said that his unwillingness to single out the Government Department — or any of the several all-male departments — was a function of College priorities. And until very recently, the most important was limiting tenure.

"My response is, in part, a way of saying the clarity of policy has been evolving and emerging," said Fuchs. "Nothing can be imposed from on high; policies take a while to develop."

A junior faculty member, however, argued that the College "should ride herd" on its departments to enforce affirmative action.

Folbre, summing up her feelings about the Tronto situation, perhaps best expressed the feelings of many peers and students on the campus. "There's not a lot of room to maneuver because there are so few job slots," she said. "But we're about to lose a faculty member who is a woman, and it's crazy not to keep her."



Four key figures in recent affirmative action problems. Clockwise from upper left: Nancy Folbre, Helen Cafferty, Joan Tronto and John Donovan.

their jobs has caused a 30% turnover rate for untenured women in the last five years and has prevented many from having a chance to even be reviewed for tenure.

"The turnover rate (for women) is just disgusting," stated Asst. Prof. Lynn Bolles. "Too many women here are on 'soft line' — in replacement positions."

Discrimination?

Helen Cafferty, an associate professor in the German Department, got tenure this year, in large part due to the new College policy. Her department is now fully tenured, but it does not seem to face her.

"As far as affirmative action is concerned, I hope this department is an example," Cafferty said.

Joan Tronto was not so fortunate.

In 1978, she gladly accepted an offer to teach for four years in the Government Department, which, according to Fuchs, had a habit of offering junior faculty members terminal contracts.

A departmental offer of a one year extension does little to lessen the impact of an appointment procedure which Asst. Prof.

Governmental Department argue that her case has little to do with affirmative action.

When she was hired, the department saw nothing wrong with terminating her contract after four years. Prof. John Rensenbrink, chairman of the department in 1978, offered her a contract for two years with the possibility of two more — but no longer — "in good faith."

In 1985, the Government Department had one tenured

Dean Wilhelm dumps on 'Guide'

(Continued from page 1)

three star social and quality of life ratings should have been higher.

He felt that the "Guide" might hurt the College, but not substantially. "We are very well known. My guess is that we will do very well no matter what one of those things says. But we're trying to broaden our application base and get applicants from the far West."

Wilhelm was apprehensive that some potential West Coast applicants, who might not otherwise be familiar with the college's reputation, would take the ratings at face value. This, he felt, might make them less likely to apply.

Fiske was unavailable for comment. His secretary said he was out of town for a week.

Wilhelm was not alone in questioning the "Guide," other institutions, from Dartmouth to Colby to the University of Rhode Island, also had doubts about its methods and accuracy, beginning with the distribution of the questionnaire.

According to Kingsley, Director of Public Affairs for Colby, "There was no requirement for randomness ... some colleges had the opportunity to hand-pick students, others just left them out on the dining room tables."

Although Dartmouth received a favorable review, a spokesman for the college criticized Fiske's methodology in an article in the

Chronicle of Higher Education. "That doesn't seem to me a scientific way of taking a sample," he said, calling the low number of students sampled "a little eyebrow raising." At Bowdoin, 25 students returned questionnaires.

In fact, the Guide even includes a report on the University of Kentucky, which refused to participate in the study and did not distribute any questionnaires. In the Chronicle of Higher Education, Fiske said that "we did telephone interviews and used secondary sources ... Everything we said about Kentucky, was told to us by a member of the administration or a student."

Kingsley also questioned Fiske's follow-up on the questionnaires, saying that the Times shows more care in reviewing the restaurants than in reviewing colleges. "They have to

go to all the restaurants ... but they didn't even visit half of the colleges." He called the "Guide's" information about Colby "old and out of date."

Kingsley even found the style irritating, calling it "smart-alecky and inconsistent." He pointed to the fact that 75% of Colby students go on to graduate school within five years of graduation. The Guide says that this is because "Colby ... sends its students back into the educational mill."

"It's one man's opinion," said Kingsley, "but when you put the New York Times imprimatur on it, it becomes gospel. It's irresponsible. I think it should be withdrawn and redone."

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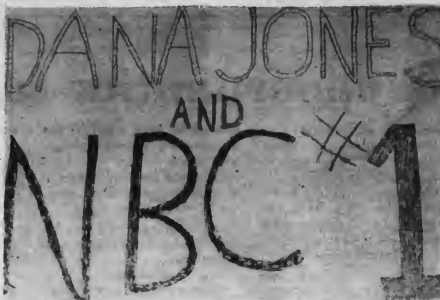
Injured wrestlers finish with mixed post-season play

by ERIC ELLISEN

The Bowdoin wrestling team, plagued this year by injuries, were disappointed after the New England tournament held last weekend at MIT. Going into the tournament the Bears had three wrestlers seated in the top six slots, though freshmen Gary Bostwick was the only wrestler to place for the Bears, finishing with fifth place honors.

Although the season ended on a low note for the team, only one week earlier the Bears had their finest performance of the year. The team finished fourth in the Northern New England Tournament, with five wrestlers finishing in the top four places.

Senior captain Mark Peterson repeated last year's performance and captured first place at the 177 pound weight class. Freshman standout Bostwick, wrestling at 190 pounds, also captured first place and provided one of the most exciting performances of the tournament. Bostwick pinned his first two opponents and won his



Visible evidence of the Dana Jones Fan Club. (Orient/Goldsmith)

final match with a superior decision, 13-2.

Kerry Lyne, sophomore heavyweight wrestler, took second place and freshman Ivan Plotnick captured third of the 126 pound class. Sophomore Dave Wilson, wrestling at 167, perhaps the toughest weight classes of the tournament, won fourth place, losing to the third place winner in the overtime period, 5-4.

The Bears finished the season with an overall dual meet record of 4-6. When asked about the team's

losing record this year, Plotnick responded "the major problem with the season was that we were not able to fill the positions left vacant due to injuries. This caused us to forfeit twelve points in every match before we even began wrestling."

The Bears were, however, able to take some exciting victories, including the match against a very strong U.M.O. team which they beat 29-23 earlier this season.

The team is losing only one wrestler to graduation, captain Peterson. Peterson has wrestled on the squad during his four years here at Bowdoin and his leadership and dedication will be sorely missed.

Mules kick hoopsters again

(Continued from page 8)
responsible for eight consecutive tallies during the surge.

Powers, who last week became only the sixth man in the school's

history to attain the 1000 point plateau, garnered a team high 21 points. Powers poured in most of his points with familiar cross-lane leaning lay-ups.

This game, however, like many this season, was decided at the free throw line; the Bears, as they have time and time again this season, came out on the short end of the decision. Unlike past outings, Bowdoin was fair from the line, sinking 11 of 21, but Colby was outstanding, converting 34 of 44, 21 of 27 in the decisive second frame.

Bowdoin allowed Colby to amass an eight point lead with five minutes to play. While the Bears were therefore forced to foul, Colby could not miss from the line. The Mules' Ricky Fuser, 10 for 10 all night, hit six straight at the end and went on to sink a jumper to nail the door shut.

The game was marked by horrendous, inconsistent officiating, which promoted several uncharacteristic outbursts from Bowdoin's normally sedate coach Ray Bicknell. Bicknell's squabbles with the ref resulted in his being assessed three technical fouls and an eviction notice.



Dave Powers: 1,000 scorer. (Orient/Pope)

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Sidelines

(Continued from page 8)
and especially an individual.

A season ago, Dana and fellow sophomores Ian Taylor and Danny Cisneros were teammates on the squad, who, in the words of Taylor "spent a lot of time on the bench having fun." No longer pounding the floor for the Bears, he and Cisneros returned to Morrell Gym this semester to stay in touch with the game and the team. Dismayed that #15 wasn't seeing more playing time, the two took it upon themselves to propel Dana to instant stardom, whether on the court or not. The result: The Dana Jones Fan Club.

"At first we just yelled for him to get in," Ian comments. Indeed, it was after a rousing rendition of "We Want Dana" by the members that Jones saw his first action. Since that point, the Club has developed considerably. Twelve fans were in attendance at the game versus Bridgton Prep, all sporting Dana Jones Fan Club buttons. The walls of the gym were graced with signs reading "Dana Fever — Catch It" and the ubiquitous "Dana & NBC — #1." The key to the affair, however, is the ceaseless cheering.

No movement by Dana goes

unnoticed: a less-than-stellar move is greeted by endearing consolation, while a near steal and subsequent block threatened to bring down the roof. Even on the bench, Dana is the object of cheers and comments.

The Fan Club recognizes the other Bears as well. The team receives support throughout, even uplifting applause for a player sent to the showers early on fouls. A tense situation such as a free-throw meets with dead silence. On the other hand, the opposition is the object of harassing commentary. Their free throws evoke distracting shouts in the form of a unified "DANA" or "KING," who is Dana's parakeet and the Club's equivalent of a mascot.

The Bears came up short against Bridgton, Dana fouling out with 25 seconds remaining and the team falling 68-56. There were, however, forty-three spectators and one reporter present: an unofficial attendance record. More important, Dana and the team knew that even if they lost, there were people who appreciated and cared... and would lose sleep over the stupid call the ref made when they were down by one.

Dr. Alan D. Adler, a Professor of Chemistry at Western Connecticut State College, will deliver a lecture Friday (Feb. 26) at Bowdoin College on the subject "Scientific Research Concerning the Shroud of Turin."

Individuals lead small, strong team

maxim, "quality, not quantity."

Somehow the magic had worn off by the next Saturday. Plagued by the not-so-common cold and overwhelmed by the numbers and abilities of the two powerhouse opponents, the Bowdoin "spark" just never ignited against UMO and UVM. "We won't get invited back to this meet next year," Brust lamented. "We were in the way more than anything else."

Indeed, there were few redeeming features Saturday, but Brust did emphasize Lori Denis' 62.9-second 440, which gave her third place. Center also took a third, getting out-leaned at the tape in the half mile, and Terrie Martin again had a good day, placing third in the long jump, the dash, and the 220 deMars, while not placing, tied the school record in the hurdles with a time of 9.4 seconds.

The men's team, with much greater depth than the women, emerged from their last two meets generally satisfied, if not triumphant. Travelling to MIT Feb. 13, the polar bears were soundly beaten, 89-43, but Coach Sabasteanski was quick to point out the caliber of the opponent. "MIT is undefeated this season," he noted. "We had some outstanding performances, but we were simply up against an extremely talented team."

Sabasteanski's comment only makes Bowdoin's dent in the scoring more laudable. First-place finishes went to Brian Henderson

in the shot put (43'8"), Mark Preece in the high jump (6'7"), Craig Olwang in the 500 (1:07.81) and Dave Pinkham in the 1000 (2:36.6). Bowdoin also occupied six second-place slots: Hugh Kelly in the shot, Eric Washburn in the long jump, Jim Kennedy in the pole vault, Scott Umlauf in the 500, John Miklus in the 55m dash, and Rick D'Auteil in the 800.

Eric Schoening, the new freshman record holder in the two-mile, placed third in the 3000, and Jose Torres was number three in the dash. Emerson came back for third place in the 400, and Washburn took a third in the hurdles to round out Bowdoin's scoring.

Emerson and Preece were the standouts last weekend at the New England Division III Championships, again held at MIT. Of the 17 schools which scored in the meet, Preece's victory in the high jump and Emerson's success in the battle for the hurdle crown led Bowdoin to a seventh place finish overall.

Preece won the high jump in 6'9", and he will be the only Bowdoin competitor in the open New England at BU tomorrow. "Mark is seeking to break out of his 'jump-to-win' syndrome," Sabasteanski commented. "In these past few meets, he slacked off after he knew he had won." If Preece is successful, he could very well top his personal best of 6'10 3/4", which is also a school record.

Other high points of the day were Olwang's second in the 500, and the mile relay's fourth place finish. Composed of Olwang, Miklus, Umlauf, and Emerson, the team ran 3:29.9 for its best time of the year. The relay's success was bittersweet, however. Miklus was a valiant substitute for the injured Rick D'Auteil, who tore a hamstring during the 800. D'Auteil, a senior, acknowledged that it wasn't exactly how I wanted to end my indoor career."

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Pro future and beyond

Soccer All-Americans look ahead

by DUNBAR LOCKWOOD

Keith Brown and Kwame Poku were recently named as first team division III All-Americans, the first in Bowdoin soccer history. Both Brown and Poku are seniors who have had outstanding careers at Bowdoin and both have considered going on to play professional soccer after graduation in May.

Pro future

Keith Brown, who hails from Westfield, Mass., was an All-New England goalie at the Williston-North Hampton school before coming to Bowdoin. Brown describes the honor of being named All-American as "everything I ever hoped for in terms of soccer." Brown hopes that his success will "help the program here at Bowdoin. The star goalie, reflecting on his achievements, expressed his gratitude in thanking the Lord, my coaches, especially John Hackett, and my teammates, without whom it wouldn't have been possible."

In early January, Brown was contacted by the Buffalo Stallions of the Major Indoor Soccer League (MISL) and invited to a tryout. Brown trained for test, and after trying out, received some encouraging news. The Stallions have invited him back for pre-season work out in October. In addition, the Buffalo coach wrote to Brown, praising him for his "quickness and the courage that formed the basis for a professional career."

As far as professional soccer

aspirations are concerned, Brown feels that he would like to try playing for a few years. "I'll give it a shot and if I make it I'd like to stick with it for two to five years, but not for the rest of my life." If indeed Brown does go on to play professionally, he would eventually follow up his career with a future in education.

Poku uncertain

Kwame Poku's soccer career began at the age of five in Ghana, and was capped recently by his naming to the All-American team. Poku reacted happily to his award, stating that "it's the greatest achievement that I have attained in this country so far." He also noted that he was proud of his achievement and that it was greatly enhanced by the congratulations he has received from President Gresson, Admissions Director William Mason and other faculty and staff members. The fact that these and other members of the college community took pride in his success signified to Poku the importance of the award.

Poku took further satisfaction in receiving All-American status because he had made great efforts towards achieving that particular goal. "I really worked hard and was determined," he remarked. "The past two seasons I was injured; this was the first season that I played more than seven games. This year I played all the games and that helped me maintain my determination."

Poku attributes his hard work

and much of his success to his coach Charlie Butt. Poku received a letter from Coach Butt over the summer telling him that he would fill an important role on the team in the coming season, which served to motivate him that much more.

As far as professional soccer is concerned, Poku has considered it, but seems to be leaning in other directions. Initially, Poku was interested, but ran into complications. The North American Soccer League has very strict policy regarding foreign nationals. Poku, a citizen of Ghana, would have to go through a series of channels in order to get a chance to play. He feels, however, that he does have the skills to compete.

Due to Bowdoin's size and location, Kwame has not been exposed to recruiters, and has not wanted to sacrifice school time to travel to free agent tryouts. "My education comes first," Poku comments. In addition, Poku has missed the application deadline for the MISL, yet another complication.

Poku's aspirations have moved away from soccer. He is very interested in working in the insurance field somewhere in this country. Eventually, he will return to Ghana to work in the same profession.

There is still the possibility for soccer in the future. "If I do not get a job, I may apply to the MISL for the next season; I haven't given up yet. Right now I'd like to use the knowledge I've acquired at Bowdoin."



Senior co-captain Russ Renyile in action at Stowe, Vt. (Orient/Sioussat)

Bear skiers place high

(Continued from page 8)

looks bright for women's skiing. Sophomores Tasia Fischer, Amy Gleason, Kathy Conrad, Beth Conrad, and Tracy Goller all have two more years of eligibility in the alpine division. The cross country team, meanwhile will welcome the return of freshman standout Lisa Newton and her classmates Tracy Sioussat and Alison Welch.

The girls ended their season in second place, behind Cornell, at the Division II East-West Championships in Stowe, Vermont. This finish gives the Polar Bears an opportunity to advance to Division I next year. Fischer and Gleason did especially well at Stowe, as both qualified individually to compete in the Division I Championships being held this weekend in Middlebury, Vermont. Newton was the trail blazer for the cross team, as she will also be competing at Middlebury.

Gil Eaton '82, alpine captain, will be the lone representative from his squad travelling to Middlebury, having placed third in the slalom at Stowe. Last year, Scott Kelnberger '83 qualified for Division I, but this season was cut short for him by a severe case of frostbite on his big toe.

Despite the loss of Kelnberger, the men ended their season 4th among ten teams. Freshmen Mike Kende and Willem Jewett raced well all season under the guidance of old-timers Frank Whittier '82 and Dave Menz '83.

The men's cross country team ended the year in top form, finishing third in the Division II Championships. Renyile anchored the relay squad, assisted by junior stalwarts Karl Nocka and Grah Hastings, who placed 7th and 11th individually. The cross team enjoyed considerable depth all season as Evget Bilingales '83, Tim Foster '83, and Rob Miller '85 provided additional scoring power.

Coach Dan Hayes ('81) was impressed by the attitude and spirit of his skiers. "I was not sure how well the men and women would work together," Hayes said of his preseason outlook. "But, the enthusiasm of both teams was contagious. Everyone was willing to help their teammates, which was important as we put in many hours training and traveling." The coach hopes this attitude will carry over to next year, as the Polar Bears are shooting for continued improvement.



Defensesman Jean Roy whips the puck past the stick of the UMO goalie and into the net. (Orient/Pope)

Skaters take two road wins

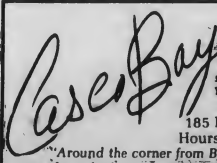
(Continued from page 8)

record ended up at 11-7 (13-11 overall). Over the weekend, Bowdoin overcame early difficulties in both games to cruise to wins over Hamilton and Amherst. At Hamilton, Bowdoin scored four shorthanded goals to erase a 2-0 deficit, and went on to whip the Continentals 9-4. Goal scorers were Neyman, Brown (2), Marcellus, Ardagna, Corcoran, Barker, Roy and Hamerly.

At Amherst, the Polar Bears led only 2-1 after the first period on goals by Woods, with Corcoran picking up the assist to break the record, and Roy. After the Lord Jeffs tied the contest at 2 apiece early in the second frame, Bow-

doin took control, with Woods adding a second goal, Brown and Theberge each adding two of their own, and Hart and Nawrocki contributing lone tallies to blow out their Division 3 hosts 9-2.

In the opening game of the playoffs tomorrow, Bowdoin will face-off against a 17-8 Merrimack squad that has been struggling lately, having dropped a place in the standings during the last few weeks. Bowdoin, meanwhile, has been flying since Coach Watson shook up the lines after the loss to Lowell, losing only to Maine in their last five outings. In their only regular season meeting, Bowdoin beat Merrimack 5-2 at Merrimack, and they look to do the same tomorrow.



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Powerful Polar Bears head into ECAC playoffs



The Bears taking the action to UMO. (Orient/Pope)

Bears hand Judges 86-81 verdict

by TOM WALSH

On Wednesday night, the Polar Bears men's basketball team tapped off against the slumping Brandeis Judges, now 9-14 on the season at a vacant, archaic structure known as the Abraham Shapiro Athletic Center.

In a building which presents the acoustics of a cave, the Bears' offense fell asleep for a spell and almost lost a game to a team which had been embarrassed by Tufts in a 47 point trouncing earlier in the week. Fortunately, the Bears woke up in time to snatch an 86-81 victory. Bowdoin hosts Bates tomorrow.

Co-captain Dave Powers, Bowdoin's oft-overlooked "other" 1000 point scorer, turned in his best performance of the year, scoring 28, including 10 of 10 from the line, unheard of for any Polar

Bear this year.

In the first half Bowdoin showed balanced scoring but was continually beaten on defense, out-boxed and out-busted. They fell behind by as much as 14. The lead was cut to 10 at 49-38 before the half mercifully arrived.

Seven quick points in the opening minutes of the second half got Bowdoin back in the game. The road to the comeback was paved by 5 points by Powers, including a smooth three-point play.

For the first time this year, Bowdoin hit one and ones, capped off three point plays, and managed to use free throws to their advantage. Bowdoin tossed in several throws down the stretch to extend the lead and salt away the win.

Last Saturday, Bowdoin up-

ended by a hustling, well-coached Colby squad in Waterville, 80-67, for the second time this season, in a game which was much closer and far more exciting than the final margin reflects.

Trailing by fifteen at the half, 40-25, after being completely dominated by the Mules, Bowdoin staged an impressive second half comeback and evened the score with eleven minutes remaining. The Bears were ignited by the play of Jerome (19 pts.), who was

(continued on page 6)

by STEVE MIKLUS

Bowdoin's men's hockey team, propelled by a strong record of 4-1 in the final week and a half of the regular season, have been awarded the sixth seed in the upcoming ECAC Division 2 East tournament and will face third-seeded Merrimack in the opening round Saturday night at 7:30 at Merrimack.

This past weekend the Polar Bears insured their playoff spot by taking consecutive road victories from Hamilton and Amherst by the scores of 9-4 and 9-2 respectively.

The weekend action also saw John Concoran score a goal and five assists to give him a school record 134 points for his Bowdoin career, a feat which breaks the old mark of 132 set by Al Quinlan '77.

In the regular season wind-up at the Dayton Arena on Tuesday night, the Bears dropped a tough, exciting 6-5 overtime battle for the bragging rights of Maine to the University of Maine-Orono, a Division 1 team.

Bowdoin, who never led, lost the game in the first period, as they came out flat, standing around while UMO pumped 3 goals past Frank Doyle to grab a 3-0 advantage after the first period.

The Polar Bears skated much better in the second period, though, and Chris Simon put the Bears on the scoreboard at 2:47 of the period with a blast from the right face-off circle. Three minutes later Jean Roy capitalized on a rare penalty shot (which had been awarded after a Maine player covered the puck in his own goal crease), banking a wrist shot

off the post to cut UMO's lead to one at 3-2.

After a UMO power play tally upped their lead, Greg Hammerly took a nice pass from Peter Nawrocki and beat Maine's goalie from the slot to again narrow the lead to one at 4-3. But the Black Bears of Maine scored another power-play goal five minutes later, and took a 5-3 lead into the dressing room at the second intermission.

In the third period, Bowdoin got unanswered goals from Jean Roy and John Theberge to knot the score at 5-5 and send the game to an extra period. Roy's score came at 6:00 of the period on a beautiful play on which he intercepted a UMO clearing pass, moved in, and wristed a low shot just inside the post.

The goal, Roy's twelfth of the season, added to his Bowdoin record for most goals in a season by a defenseman, which he had set over the weekend at Hamilton. The goal also gave the sophomore 20 goals for his career, which ties a record for most career goals by a defenseman.

Theberge's tally came with a little less than four minutes left in regulation play, as he rifled the puck off the inside of the UMO netminder's arm into the twine to deadlock the game at 5 and force the overtime period.

Maine, however, quickly dashed Bowdoin's hopes for a comeback win with a goal at 1:38 of sudden death OT when a Maine player lifted one over the outstretched Pardus after the Bears failed to clear the puck from their zone. With the loss, Bowdoin's

(Continued on page 7)

Downhill, cross country teams excel

by NED HORTON

The accomplishments of Bowdoin's skiing Polar Bears have gone virtually unrecognized this year — especially ironic for a school in Maine which prides itself on its arctic tradition. Past conquerors of snow and ice are enshrined in the Peary-McMillan museum, while Bowdoin's modern-day ice heroes capture the attention of the entire campus every time they face-off in Dayton arena.

How many on campus knew, however, that this was the debut season for skiing as a women's varsity sport? Fewer still would be aware that, under the combined direction of Brooks Stoddard and Dan Hayes, both ski teams finished among the top teams in Division II.

Russ Renvyle '82, co-captain of the men's squad, had high praise for his female counterparts in their rookie season. "The girls had a great year," he said, "They finished first or second in every meet, and beat much bigger schools like Maine (which is a Division I school)."

Though sophomores Martha Ryan and Jane Petrick '82 will be sorely missed next year, the future

(Continued on page 7)



Freshman star Lisa Newton moves across Pickard. (Orient/Pope)

Sidelines

Dana Fever

by ROBERT WEAVER

The fan: he comes in all shapes and sizes, from any number of places and for a variety of reasons. Some park themselves in front of the television with a six-pack close at hand to take in everything that a TV camera can point at. Others go because it's fashionable: going to a Pats game is one thing, but being seen at Ascot is another. Still others go for the simple reason that they are dedicated to a sport or a team or an individual.

These are the people you saw anxiously waiting out the '75 baseball season in Fenway Park and exploding onto the field after Carlton Fisk's homerun in Game Six, feeling that their moment had come. They are also the ones who, to this day, argue about the strategy of the decisive Game Seven. Another famous example is Arnie's Army, the devoted spectators who have followed golfer Arnold Palmer along the fairways of the world over a thirty year career, cooing and aching over every long drive and rending their garments at every missed putt. Then, of course, there is the Dana Jones Fan Club.

No, Dana is not one of the Jones Boys of Celtic fame, though you've got the right sport. He's a sophomore second-year player on Bowdoin's JV basketball team, but already commands the intense respect of a vociferous, if small, band. Whether it's twelve or 12,000, it comes down to the same thing: fans dedicated to a sport, a team

(Continued on page 6)

THE BOWDOIN ORIENT

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VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 5, 1982

NUMBER 17

Director of Public Relations retires after 22 years

Joseph D. Kamin, Director of Public Relations at Bowdoin College, announced yesterday that he is retiring at the close of the current academic year.

A member of the Bowdoin administrative staff for more than 20 years and a former Associated Press editor, he has also directed the College's sports information program. Mr. Kamin, who is 58, said he is retiring due to ill health.

Dr. A. LeRoy Gresson, President of Bowdoin, said "Joe Kamin has served Bowdoin well by directing the News Service during a period of rapid growth. He has seen us through the transition to coeducation, and he has written about significant changes in educational philosophy as reflected in admissions, in grading systems, and in the curriculum. He has weathered the era of protest, and he has heralded our teams, whether they flourished or floundered. His skill, his wit, and his fine sense of balance about Bowdoin will be missed. We are pleased, though, that he has agreed to counsel us from the sidelines whenever we need his help."

Since 1961, when he was appointed to the Bowdoin staff as Director of News Services, Mr. Kamin has coordinated the College's relations with newspapers, radio and television stations, magazines and other communications media. He was named Director of Public Relations two years ago.

A veteran of World War II,



Public Relations Director Joe Kamin

during which he served with the Army Air Force in Europe, Mr. Kamin is a 1948 graduate of the Boston University School of Public Relations. He began his newspaper career as a staff reporter for the Taunton (Mass.) Daily Gazette and from 1948 and 1965 he was a staff writer and night editor for the AP bureau in Portland, Me.

From 1955 until he joined the Bowdoin staff, Mr. Kamin was chief of the Associated Press bureau in Concord, N.H., where he supervised coverage of the country's largest state legislature and directed coverage of New Hampshire's first-in-the-nation presidential primary campaigns.

In 1970 he won an Eastern College Athletic Conference award for "outstanding contributions to the communications media over a period of years."

Seniors' president resigns

by JIM HERTLING

Kendall Harmon, saying it was for the "good of the class," last Thursday became the first senior class president ever to resign in the middle of his term.

Harmon, leader of the Bowdoin Christian Fellowship, said that there was a basic conflict between his personality and the nature of the class president's job, one which he likened to a fraternity president's.

"The major role (of the president) is to be a socialite and partyer — in the hard core Bowdoin sense," he said this week. "I'm not giving the class what the class wants, and that's why I'm resigning."

Susan Reis, the vice president, moves up to assume the presidency for the rest of the year. She will announce Harmon's resignation to the rest of the seniors at a class cocktail party tonight at the Cram Alumni House.

Reis and Dave Bean, the class treasurer, have appointed Dave Weir, a Thompson Intern and ex-Executive Board chairman, to fill the vacant vice president's office.

Weir's appointment to the vice presidency, made official Wednesday night, came just days after he reportedly turned down the president's job. Sources say that Reis and Bean first offered Weir the opportunity to fill Harmon's position.

But Weir rejected the appointment, preferring that a new election, in which he would have been a candidate, be held, according to sources. The remaining

class officers, however, then decided that there would be a normal succession, with the vice president assuming the presidency and appointing a vice president.

Neither Weir nor Reis would comment on these reports.

None of the officers foresaw any problems in carrying out plans for Senior Week — the period of time between the end of exams and commencement reserved for senior partying and assorted recreational activities. Harmon said four major events are planned, and "it's all rolling."

Silence

Most seniors did not know that Harmon had resigned until they were told by a reporter. And an equal number were dismayed that they had not been informed soon after Harmon told his fellow officers of the resignation.

"I think it's really irresponsible that I had to find out (about the resignation) from overhearing a conversation I wasn't even supposed to hear," said one senior.

Reis said that seniors were not notified immediately because of the uniqueness of the situation. Because there was no precedent on how to fill Harmon's position Reis felt that it was appropriate to wait until definite plans were made before notifying the whole class.

No unity, support

In an interview this week, Harmon discussed the problems he encountered as class president and the details of his resignation.

Harmon, who was elected by a slim margin last spring over Mark Johnson, said that the biggest



Senior Kendall Harmon. Orient/Phillips

difficulty for him or any future class president is a lack of cohesion among seniors. "Since the end of the Senior Center program, there is no unity in a class from beginning to end," he explained.

The lack of unity manifested itself in apathy for his plans and in an inability to get seniors to pay their dues. Thus, little money could be raised for senior week activities.

"My goal has been to try to be more creative, more intellectual, and more fun. We had low key social events instead of Bowdoin beer blasts," he said. "But my ideas didn't get a lot of support because of what I felt is a lack of unity."

Consequently, he added, "our fund raising has been abysmal compared to what it should be."

Bean would not say how much is in the senior class bank account.

Special report

Bowdoin men and women discuss sex and relationships

The men speak:

Now that the sexual revolution is not so revolutionary anymore, men everywhere, even at Bowdoin, are faced with the task of assimilating its 'gains.'

Men here cope with the sexual pressure inherent in an open society differently, but there are some recurring themes. Men see sexuality as problematic at this small college. They point to loneliness, an impoverished dating scene, immaturity and lack of depth and feeling as underlying causes of Bowdoin's "vacuous emotional scene", as one man termed it.

Through a series of remarkably candid interviews, the Orient was able to draw together some of the most representative views on sexuality and give the reader some insight as to the feelings of men at Bowdoin College about this fundamental issue.

Pseudonyms are used in place of the names. Alan might best be described as sexually aggressive. He always has a lot of women.

"Sex is a good time. Getting laid to me — well, some girls think sex is an act of love. Bull. Sex feels good. (Continued on WR 4)

The article on female sexuality was prepared by Dianne Fallon. The article on male sexuality was prepared by Chris Lusk.

The women speak:

Bowdoin women's attitudes toward men, sex and relationships vary considerably but one thing they all seem to have in common is a certain confusion. Many times discussions of sexuality end with "I don't know ... I just don't know," indicating no hard and fast set of feelings, emotions, or rules.

However, people are willing to talk frankly and openly about sexuality. They are not afraid of the subject. After all, sexuality is one of the few subjects we all have in common.

Women talk about feelings, emotions and relationships more than about sex. One junior observed, "You never hear women bragging about how many guys they've slept with." Almost all admit to discussing men with friends frequently, for whatever reasons.

One complaint often is that Bowdoin is a cold place, sexually and emotionally. Relationships, many assert, are hidden and few; casual dating is non-existent.

A professor at Bowdoin once said, "Sex is rare at Bowdoin because it is incest." Sibling male-female relationships are common; women think these relationships are good and healthy, but at times, very frustrating. A freshman woman commented, "Even if you are friends, there is always something underlying it."

(Continued on WR 4)



Orient/Bonomo

THE BOWDOIN ORIENT

FRIDAY, MARCH 5, 1982

A private matter

Professor Geoghegan thinks that there should be a college chaplain here; he would like to see the college "assume more responsibility for religion." We disagree. The fact that the chaplain would be nondenominational does not make the idea more appealing. This college should not be in the business of condoning or condemning religion. It is simply the College's role to insure that religious beliefs can exist in peace in its community.

The chaplain would provide religious counseling for students, coordinate religious activities, and conduct religious services. We feel that all of these functions are necessary to the community but we do not feel that we need a College chaplain to provide them. These activities — religions in general — are private matters. If these activities take place on campus, they must be a product of the individual interests of the various religious denominations in the college community. They should not be under corporate college control.

Mr. Geoghegan argues that the town cannot provide these services because of

the "high-powered intellectual environment which surrounds students." This idea is absurd. It is our understanding that a good number of religious leaders are college educated. Most of these have had to go to graduate school to attain their qualifications.

We have said before that the College should not pretend to be the surrogate parent of its students; its ideal should be freedom, complete with all of the responsibility which that freedom carries with it. There are people in the town who can serve the religious needs of college students; there is always the opportunity for religious groups to invite people here to fulfill those needs. A chaplain is not only undesirable, but unnecessary.

We ask the college to keep its hands out of the personal lives of its students. The college certainly does not provide everything for its students, but it does offer its students the opportunity to provide a lot of things for themselves. Our smallness limits us in some areas, but certainly not in this one.



Ave atque vale

For over 20 years, Joe Kamin has written home for you. Score a hat trick, make the Dean's List, earn a scholarship, get elected to the Executive Board, and your parents or your whole hometown know about it. You didn't even have to pick up the phone or lick a stamp.

Since 1961, Joe Kamin has been Bowdoin College's News Service director and for the last two its public relations director. His press releases have gone everywhere from The New York Times to the Bowdoin Orient to your mailbox at home, informing the outside world of everything that happens everywhere under the pines.

Yesterday, Joe Kamin announced his retirement. In recent years, he has been ill and been in and out of his editor's office. According to the Bowdoin News Service press release announcing his retirement, it was "ill health" which finally forced him out of his editor's chair — but not without a final word of thanks and good wishes from the amateur journalists across the road.

Bowdoin College could not have earned prominence in the 1970s as the most prestigious progressive campus in the country without Kamin's public relations work. His efforts encouraged coverage of Bowdoin and its policies such as doing away with SAT's as an admissions requirement, in national newsmagazines and in newspapers around the country.

But we are indebted to him for more than his perseverance to improve Bowdoin's reputation. President Greason has kind words for him, and we feel compelled to add our own. Joe Kamin was a professional journalist whose assistance to the Orient extended beyond his news releases. His work set an example which the Orient has constantly strived to follow.

For his work, which appeared from homes to schools to newspapers across the country, we thank him and offer our congratulations on a truly distinguished career. We wish him and his family all the best for the future.

Time to clean up 'the mess'

by JOHN RENSENBRINK

What is the question? It is this: what do you do? Not so much about this or that problem, this or that screw up. But about "the mess." Now, in the ninth decade of this sanguinary century.

Many things have been tried in this century. Communism has been tried. Not under ideal circumstances, to be sure. But it's been tried. And found wanting. It's hard to realize this in retrospect, but communism was once felt, in many parts of the world, to be the answer to the human mess. But its claims to equality, freedom, and a better life have turned into new and even cleverer ways to exploit, dominate, and go broke doing it.

Fascism has been tried. With great fanfare. And it turned really sour; or it was born sour, only people didn't realize it in time.

Keynesianism has been tried: gentle governmental "modulation" of the capitalist economy plus welfare liberalism. It has had a vogue, being the

cause in and of itself is no way to clear up the mess. However justified its outrage, it remains narrow. What unites people in a cause separates them from others. As separate interests, each mounting its struggle in the bacchanalian swirl of the liberal pluralist state, they are manipulated and soothed, or just ground under. Furthermore, the posture of each group inevitably is one of asking or demanding, of "someone in authority" to do something. Not about the mess. But about "our problem." And sure enough there is always a politician ready to look into it.

The net result of all these subjective and objective factors is that there is much activity — much wonderful, marvelous, intense activity — by a myriad of causes, but little or no decisive impact on "the mess." All kinds of molecular action, but it does not translate into the "sea-change," we desperately need.

So the mess we're in is both that there is a mess and that we can't seem to do anything about it. Maybe we've just basically given up.

Still, I'm curious. Just how thoroughly do each of us — you and I, dear reader — regard selves as political actors? I mean, as a subject, like the pronoun in the sentence "I am a citizen." Or, as a person who regards him or herself as the kind of being who had better get into the kitchen (of politics) and begin to do something about the mess.

There is no reason of course why we should think of ourselves that way: as citizen-subjects rather than as citizen-objects. The combined sense of several traditions that have shaped our culture has persistently denigrated and undermined politics and the state. Christianity, Liberalism, and Marxism have all contributed in their own inimitable way. Popular culture has caught on to this — and politics is a dirty word.

Technology — or the way it has been deployed — fosters the myth that there is a technical fix that will solve whatever mess we've got.

(Continued on page 6)

REORIENT

ideological godfather of any number of "new deals" around the world. If it worked at all it was because "the system produced the goods" (the litany of my liberal friends in the 60s and 70s). But the system ran on cheap oil and squandered immense treasures of the earth and defiled it to boot. Keynesianism came to an end — though many remain blind to the fact — in 1973 with the oil embargo; and it was delivered the coup de grace in the 1980 elections.

Now we have supply side hopefulness. Better described as nostalgic capitalism. Only a year old, it's wearing thin. As is the moral majoritarianism that was supposed to bolster it. What remains of both seems to be gearing up for "military solution". More bombs. More Vietnams.

So once again: what to do?

Many people join causes, or a cause. I've been involved in a number in the past fifteen years and I still am. But devotion to a

Orient correction - The February 26 issue stated that 95 blacks applied to the 1986 class of Bowdoin College. We have been informed that only 37 blacks applied.

THE BOWDOIN ORIENT

Member United States Student Press Association

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Grade padding

To the Editor:

Judging by the crowd response, I realize I need to clarify a few misinterpretations of my letter of February 19.

First, let me state that I have no animosity toward any athlete. In fact, I admire the few athletes I know or have had students. I see no conflict between academic and athletic excellence. The dedication required of one's athletic pursuits should benefit her or his intellectual pursuits and vice versa. I agree with Mr. Corner's implicit point that a student who mixes academic, social, and athletic interests in college will lead a healthy and well-rounded life.

The sole point of my article was that grades should be a function of academic performance and nothing else. Whether you are a hockey star, a beautiful woman, a relative of the dean, or the teacher's mother should have absolutely no bearing on your grade. Fairness to all students demands that grades are influenced only by in-class performance. My tongue-in-cheek suggestion to award goals on the basis of off-office performance was intended to point out the folly of letting irrelevant information taint one's judgment.

Why did I write the initial letter? The simple answer is that indications of such biased grading at Bowdoin have been brought to my attention. A certain professor, in my presence, has implied (perhaps "bragged" is more appropriate) that hockey players are given preferential treatment in his class. He was only too willing to supply a supporting anecdote. Other suggestions of a particular student grading assistant misgrading exams to favor hockey players have also been voiced. Quite frankly, I am befuddled by such biased grading. I'm afraid the only conclusion is that these people enjoy basking in the glory of the hockey team's success, as if they had something to do with it.

I regret if my views have threatened anyone at Bowdoin College. It is unfortunate that a senior and a graduate of such a prestigious college as Bowdoin have chosen to froth at the mouth and use character assassination in attempts to dispel what should be legitimate concerns of a dedicated institution. The fact is that I will not suffer from these grading injustices, the people who responded to my letter will not suffer, and the professor in question will not suffer. Since no one else seems to care about this, why don't we just drop the matter and return to the glory and honor of day-to-day life at Bowdoin. After all, as Mr. Corner implies, it couldn't happen here. Sorry for the inconvenience.

Jeffrey Hartley, '85

SLC reconsidered

To the editor:

In last week's Orient I read a newbrier which stated that the Student Life Committee is planning to review the problem of Zete and Chi Pai, and formulate sanctions concerning them.

I think this is a good time to

recall that sanctions were imposed a year ago after an evaluation of the same situation, and that the results of that action have been few. There was one positive result: Beta signed a letter of compliance. However, the others have remained strong; indeed, in the case of Chi Pai, strong enough to take over the house again and banish a very large and flourishing local organization.

What were those sanctions that were to bring equal rights to Bowdoin? First, the fraternity would be barred from participation in White Key sports. Second, the fraternity would not be eligible for college loans, and lastly would not participate in rotational dining during rush week. They sound potentially effective, but a closer look proves them very insubstantial.

As of last fall, the White Key Organization of intramural sports was dissolved, and was replaced by an open intramural system. Any group is eligible to enter this system by registering at the Athletic Department. So much for the effectiveness of the first sanction.

Second, a fraternity with a national organization strong enough to support the house through times of very low membership (as Zete was several years ago when all the women and many of the men left the house, and as Chi Pai is now) is probably very unlikely to need to seek college loan assistance.

The third sanction, non-participation in rotational dining, was the only sanction that was potentially threatening. However, it affects only one five-day period out of the whole year. Freshmen were still invited to meals, even though not assigned to them by the college, and this policy merely increased the all male participation at the fraternities by not assigning women to eat there. Another poorly deliberated sanction.

Zete and Chi Pai have clearly stated to the college community their position on this issue. However, Bowdoin has not done the student body the courtesy of credibly defining their stand in the matter. On one hand Bowdoin terms itself non-discriminatory, and advises these houses that they must comply to that policy, but on the other hand it imposes sanctions so weak as to be laughable.

My point is that if Bowdoin has decided to call itself a non-discriminatory institution in all aspects, it cannot continue the hypocrisy of affiliation with groups that are discriminatory. Instead of wasting years on empty tokenism through ineffective sanctions, Bowdoin should move now to impose sanctions that will give the houses reason to seriously reevaluate their position.

As a guidebook to this college says, "The college is not and should not be a cloister or monastic retreat from the problems of the world." By taking such a weak stand on this issue, Bowdoin is allowing itself to be such a retreat. In the real world, people are now learning to accept women as full members.

Furthermore, stronger sanctions are not impossible. Steps leading toward complete severance can be taken, quickly enough to elicit a response, but slowly enough to allow the houses to consider their alternatives.

My plea is addressed to the Student Life Committee and the administrators of this college. This year, learn from your past. Either make a convincing effort to eradicate the problem of discrimination at Bowdoin, or drop the issue and declare that Bowdoin is an institution where women do not have equal status in all aspects of student life.

Sincerely,
Nina Winham

Stop Freni!

To the Editor:

While studying in Spain, I have been relying on friends' letters to keep me updated on what is happening on the Bowdoin scene. Yesterday, however, David Stocks '83 received the January 29th issue of the Bowdoin Orient. When it was my turn to read it, I immediately turned to my favorite section, "Letters to the Editor." And what did I see? Yet another John Freni letter about the coaching ability of Jim Lentz. The saga continues.

I feel it is time to say "enough is enough." By now, everyone at Bowdoin College knows what John thinks about Coach Lentz. Sure, everyone has the freedom to express their thoughts, but three letters within the span of a year is a bit ridiculous. Coach Lentz does not deserve to be put through this torment again. For that matter, neither does anyone else in the Bowdoin community. Please, no more.

Sincerely,
Jon Jodka, '83
Madrid, Spain

Black and Decker

To the Editor:

What's wrong with this campus?

Having read last week's Orient, I sense that my opinion is needed. At Bowdoin, people have far too much interest in wine and women, and not enough in our excellent intellectual community. What we need is strong moral fiber — not loose values and depraved activities, such as those we see at our so-called "campus wide". Why are they called "wides" anyway? They should be called "wild". If I were sick and horrified by these gala events. So, I don't go near these functions anymore. I'm a real student myself, and I'm proud of it.

Bowdoin has a fine reputation to uphold — as an intellectual institution. So, even if I am the only one in the library this Saturday night, so be it.

There is a lot to do in the library; I suggest that some of my classmates "sober up" and join me. I realize it is fashionable to address my kind as regular "Black and Decker's", and that is o.k. I'm sure that it is a compliment.

Sincerely,
Alden Horton III '82

Knee jerks

To the Editor:

Add the Orient to the chorus of liberal reactionary voices opposing President Reagan's proposed spending cuts on the grounds that the reductions will create a national disaster of a magnitude never before witnessed by man (or woman, to satisfy the BWA).

I refer specifically to your Feb. 13 issue, which contained an article and editorial painting various scenarios of gloom which would follow passage of Reagan's proposed cuts in student aid.

Why, one must ask, did the

federal government first become involved in subsidizing students? The programs undoubtedly began when many institutions of higher learning were pricing themselves out of the reach of potential full-time residential students. In other words, when students considered the costs of attending college and the benefits they would realize from a college degree, they determined that higher education was not the direction for them to take.

Urban institutions are not experiencing the declining enrollments that plague many suburban and rural schools. Why? With the increasing cost of education, fewer people find it economically advantageous to stop working for four years in order to complete and undergraduate program. They respond to this situation by reducing the amount of education they pursue or by making alternate arrangements, most notably night and weekend classes at large universities near their homes or places or business.

Federal government subsidy programs stalled this process. By making full-time residential education less expensive, they encourage students to enroll in residential institutions when the costs of doing so are prohibitive in the absence of government subsidy.

Reducing federal financial aid will allow the American higher education system to adjust to this natural process of change. Just as people no longer drive Edsels and travel infrequently by train, students will be less inclined to spend four years as full-time students. When they are held responsible for the costs of their education, they will make rational decisions in the same manner that all other consumers make decisions.

As for the professors who will be displaced, they must accept the fact that changing economic conditions make some jobs obsolete. This process if not the dynamics of our economic system. To stall it is to accept the status quo, reject innovation and cease the search for a better world.

The argument of education as an investment falsely implies that the economy will experience a long-term shortage of qualified workers if the public sector does not emphasize education. From an economic standpoint, the argument is absurd.

If the economy begins to collect too many people unqualified for higher positions, the forces of supply and demand will reduce the salaries of positions requiring less education and increase the salaries of jobs requiring increased knowledge. Potential college students will use this knowledge in their analysis of the costs and benefits of higher education.

If equal opportunity is the sine qua non of an educational system, there is a more efficient answer than federal subsidies to students. States should take the initiative to enact the following changes in their funding of higher education:

1) sell public institutions to private interests or begin pricing an education at public universities at the actual cost of operating the facilities.

2) Use the money now utilized to subsidize schools to help needy students acquire an education.

This plan would allow states to set the direction of their educa-

tional offerings. If states wanted to ensure equal opportunity, they could enact this plan without spending more — and in all probability spending much less — on public education than they do now. States that want to continue unconsciously subsidizing the rich as well as the poor can do so. Those citizens who do not like that system will then be free to change it or change states of residence.

Federal aid to education is another example of a misguided program that directs resources away from projects that would produce the greatest amount of economic growth — and thus increase opportunities for all citizens — and channels those resources toward activities that benefit a select few. Government aid to students also represents a massive transfer of wealth from the poor — who pay the bulk of federal income taxes but utilize higher education least — to the middle and upper classes. It is a process that should cease at the federal level — immediately.

William Stuart '80
Paragould, Arkansas

Marshall Dodge

To the Editor:

I am prompted to write (not too fashionable for recent graduates) upon sadly reading of the death of Marshall Dodge. I knew Mr. Dodge only barely while working for the Maine Festival two summers ago.

Some said he was truly crazy, often making logistics and administration a bit hysterical. Perhaps so, but in his unpredictable presence I respected Mr. Dodge's intellectual and creative being. He seemed untamed by the social constraints most of us feel, an "ignorance" which allowed him the freedom to create new and original though spurred by emotional whim.

Something, therefore, is to be said for being crazy, or rather, for leaving ourselves some "ignorance," space uncalculated, which frees us to venture into places and ideas we'd otherwise be too "smart" to try.

I am presently situated in a "modern" but nonetheless traditional Chinese educational system, which only encourages being "smart." Here, and in most schools I've seen in Asia, the luxury of having the creative freedom of "ignorance" (as I said to be) not so easily afforded, and is not wholeheartedly supported.

This is quite a contrast from the snowy Maine environment in which such thought is encouraged, for example, where theories of Physical Chemistry can find company along side observations on art and human nature!

People spend their lives learning to express their humanity. For those of you now studying in college, I hope your time allows you not only to achieve JBE, but also to practice and to learn to express a bit of Marshall Dodge's creative "ignorance." The privilege of learning in a liberal arts educational system shouldn't be wasted on just being "smart."

And to those of you about to leave college, sure and unsure of talents, desires, and fate — don't worry. The world isn't too big but there is a lot to do out here.

Sincerely,
Terry Guen
Feng Chia University
Taiching, Taiwan

Geoghegan wants college chaplain

by ELEANOR PROUTY
Religion Professor William Geoghegan has proposed a reconsideration of the College's role in student religious life, first through the choice of a new dean of students, and ultimately through appointment of a non-sectarian college chaplain.

He has asked the dean of students search committee to consider choosing a candidate who has a "special sensitivity" to student religious activities. He cites a previous lack of responsibility on the part of the administration and a need for personal religious counseling for some students to justify his request.

Members of the search committee, in reaction to this proposal, acknowledged its place as an interest on campus, but questioned the feasibility of such a special consideration when so many factors will contribute to their decision.

Significant objections to the hiring of a college chaplain have been raised, for both practical and principled reasons.

"Theoretically, if what he proposed as far as an active role in the search develops momentum between now and the time we make our decision, it could become more important. So far, we have talked about it, but it's not a priority," explained Margie Schoeller '81, one of the students on the committee.

Dean of the College Robert Wilhelm agreed. "To insinuate that there would be a new, substantial responsibility of the Dean of Students seems to me to be unreasonable, considering that the job is already 50 or 60 hours a week."

Geoghegan hopes to include the Chaplain's position as one of the College's needs in a future capital campaign. As he envisions the position, a half-time chaplain would teach, but in a department other than religion. As chaplain, the person would provide all-faith religious groups and conduct occasional religious services.

Another point Geoghegan emphasized was the precedent set by virtually all comparable colleges in New England including Amherst, Williams and Colby, all of

which have paid college chaplains.

History

Bowdoin has historically deemphasized religion, with the exception of mandatory chapel services, which were abolished in 1966.

According to a recently published book by Ernst Helmreich, Professor of History and Political Science Emeritus, "Religion at Bowdoin College: A History", "On establishment, the college was clearly not concerned with religion... Since its founding the College has gradually shifted to the acceptance of the pronouncement of the German Socialists at the Erfurt Congress of 1891 that 'Religion is a Private Matter,' one which is not the concern of the college as a corporate entity."

"The question really is, where would the money come from. It could come down to chaplain or faculty," Wilhelm said.

Others argued that it is impossible to find a chaplain who is free from any bias towards one denomination or religion, and so the position has no place at Bowdoin.

Education Professor Paul Hazleton also hesitates to support the proposal. "My reservations are in introducing into the structure of Bowdoin a chaplain or a person with the functions of a chaplain. Instead, these concerns and responsibilities should grow out of a deeper and better sense of ourselves as a community," he stated.

Another objection is that churches in Brunswick are sufficient to provide for students' needs.

Geoghegan responded, "The student population is a special one in terms of its background and interests. The high-powered academic and intellectual environment which surrounds students wouldn't be met in town."

Spiritual Needs

Cathy Erskine, a member of the Bowdoin Christian Fellowship, believes there is a need for a chaplain on campus. "When students have real questions about spiritual feelings, they can't always get help from professors or from Dr. Llorente's office," she said.

The Bowdoin Jewish Organization would benefit from the acquisition of a College chaplain, says President Danny Shapiro.

"As long as the chaplain remained nondenominational, having a person to facilitate funding of our activities would be great," he remarked.

The question of religion's position at Bowdoin in the future relates to a growth in religious activity nationally, Geoghegan insists. "It's almost as if Bowdoin has been afflicted with a secular or cultural lag. We're not really in touch with the growing edge of contemporary consciousness," he added.

He also warned of one further danger: "Unless the college assumes more responsibility for religion, we leave a vacuum for more bizarre cults to come in; the Moonies and others like that."

Peter Gottschalk, Associate Professor of Economics, noted that it cannot be Bowdoin's responsibility to provide everything any student needs. "Bowdoin needs a cleaner focus of what we want to provide — we can't be a superb everything. We are specializing in ideas."

Reagan advisor speaks on budget

by MARJORIE ALVORD

Bowdoin graduate turned Reagan economic advisor told a packed crowd in Smith Auditorium last night that the President is taking America not back to the days of Adam Smith, but to the days of Gerald Ford.

"Reagan is a conservative man," said Lawrence B. Lindsay. "But he is not taking us back to the Stone Age. He is taking us back to 1976."

Lindsay, research associate for the President's Council of Economic Advisors, discussed the Reagan Economic Reform Program which is designed to decrease government spending, decrease tax rates, thus increasing private investment spending, and send the United States' economy down the road to recovery.

The most significant aspect of the budget cuts, explained Lindsay, is the decreased income transfer payments. He claimed, however, that the decreases in welfare spending are not as severe as people fear.

Lindsay noted student concern about reductions in federal aid to college students and did express his personal reservations about reductions in college tuition credits. He explained, however, that in order to reduce government spending, it is necessary to cut the budget in all areas. "The way things work in Washington is something called logrolling," he said.

In attempting to clarify his view on decreasing availability of government aid to students, Lindsay explained, "I think there are really two sides to the story. Students at Bowdoin are part of the privileged class in America. It may very well grate on people on assembly lines to pay for people to go to Bowdoin. It is a subsidy for people who, if they aren't already well off, may very well be soon."

"On the other hand, America has two kinds of capital: physical capital and human capital. We aren't going to catch up to the Japanese unless we invest in human capital stock as well as physical capital stock."

In discussing the current economic situation, Lindsay demonstrated how the rate of productivity growth in the United States has been declining. This



Geoghegan points to a "spiritual vacuum."

decrease in productivity, according to Lindsay, reflects the accelerated use of labor input concurrently with the decelerated use of capital input. Because of rapid technological innovations, equipment used in the production process becomes obsolete quickly, increasing capital costs and decreasing labor productivity. "Americans are working harder to produce the same goods," he explained.

To ameliorate this situation, the Reagan plan involves a series of tax breaks which are supposed to encourage capital investment as well as personal savings, leading to greater production capacity.

Lindsay explained how Reagan's tax cuts might affect an average member of Bowdoin's class of 1985. In that person's first job following graduation, the tax rate expected under the new

system might be as much as 12% less than the rate under old tax laws.

Claims that the Reagan tax cuts are breaks for the rich were refuted by Lindsay, who said that the cuts aid primarily those in the middle class. "I don't think that someone making \$15,000 or \$20,000 a year is very rich," he said.

When asked to justify the plan which decreases welfare spending in favor of an emphasis on defense spending, Lindsay said, "I neither justify it nor not justify it. That's not my role. I am merely working for the political process."

Lindsay was a graduate student at Harvard and an employee of the National Bureau of Economic Research before moving into his current position in Washington. He looks forward to returning to Cambridge, MA to continue work on his Ph.D. dissertation.

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Lawrence Lindsay (right) is a Bowdoin grad and a member of the CEA.

WEEKEND REVIEW

MARCH 5-7

East meets west

Japanese classics offer more than Godzilla

by MIKE BERRY

Anyone who has ever watched "Creature Double Feature" on Channel 56 out of Boston must think he knows all there is to know about Japanese cinema. They're the people responsible for Saturday afternoon flicks like "Destroy All Monsters" and "Godzilla's Revenge," right? Their films feature atomically mutated killer turtles, caterpillars from outer space, and radioactive-breathed lizards who trod on Tokyo for want of anything better to do, right? Once in a while, they also make dumb, spy thrillers, as anyone has seen Woody Allen's "What's Up, Tiger Lily?" can attest, right?

Well, yeah, but Japanese cinema also happens to be one of the most sophisticated in the world, even though most of what the average American viewer sees is the asinine garbage that comes out of Toho Studios. The Japanese film industry, like those in France and Italy, sprang up during the Fifties, producing a number of international classics. Their films are fascinating because they present a synthesis of Eastern and Western ideologies and cinematic techniques.

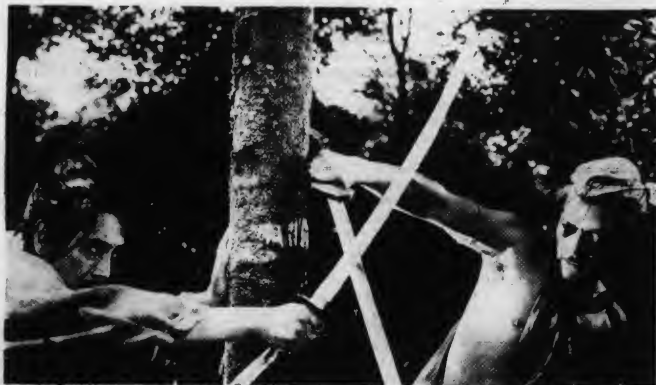
This weekend, the Bowdoin Film Society will present three

classic Japanese films: "Rashomon," "Kagemusha," and "Woman in the Dunes." Each film is an effective piece of entertainment, but each is also a genuine work of art. These three films serve as an excellent introduction to a school of cinema which is often overlooked here in America.

"Rashomon," released in 1950, was the film which proved to the world that Japanese cinema could be as artful and complex as that of America or Great Britain. Directed by Akira Kurosawa, Japan's premier director, and starring Toshiro Mifune and Masayuki Mori, "Rashomon" is a haunting tale of the unfathomability of truth. It is in the tradition of what [the Japanese term] *jidaï-geki*, a period piece dealing with honor, violence, and fate.

The film opens upon the Rashomon Gate in medieval Japan, where a priest, a woodcutter, and a commoner huddle against a raging rainstorm. The woodcutter tells the story of an encounter between a samurai, his wife, and a bandit in the woods. The bandit rapes the wife, the samurai is somehow killed, and the bandit is captured by the police. It is a simple tale of violence and death. Or so it seems.

Starting from this basic fra-



For the first time, Bowdoin students will be exposed to quality Japanese film as this fight scene from

"Rashomon" attests. network, Kurosawa then presents four different versions of the same story. The bandit presents the story one way, the wife another. Even the deceased samurai gets his chance to present the facts, and finally, the woodcutter alters his own initial story. By the end of the film, no one is certain of what transpired. Truth is ultimately unknowable. The genius of "Rashomon" is that these re-

tellings of the same story are never tedious; instead they open up fascinating questions of the nature of experience.

In 1980, Kurosawa released his latest work, "Kagemusha." The setting is again medieval Japan. Shingen, warlord of the Takeda clan, played by Tatsuya Nakadai, dies and a double, formerly condemned to death by crucifixion, takes his place. As the double's identity gradually meshes with that of the deceased lord, the ruse works, but when the clan must face its enemies, the destruction of the "shadow warrior" becomes inevitable.

The film was greeted with almost universal critical approval. Although it was rumored that Kurosawa made an attempt at suicide during the Seventies, "Kagemusha" proves that his artistic prowess has not faltered and that his vision is as vital as ever. Unfortunately, he is finding it difficult to make the films he wants to make in Japan — it took Hollywood wunderkinder George Lucas and Francis Coppola to front the necessary funds for the completion of "Kagemusha." Kurosawa would like his next project to be an interpretation of "King Lear," but he is not opti-

mistic.

Hirashi Tashigahara is another important, if less well-known, Japanese director. His "Woman in the Dunes," released in 1964, is a slow-paced yet powerful story of a man and woman coming to terms with a hostile environment.

An entomologist from the city is lowered into a sand-pit in a search for a rare beetle. Once there, he discovers a lonely woman who has lived in the pit for many years. He also discovers that he has no means of getting out of the pit.

For a great deal of time he rails against this barren, harsh environment, cursing the ever-encroaching sand and taking his frustration out upon the woman. He gradually comes to an acceptance of his fate, however, and learns to love both the woman and the dunes.

There are, of course, other distinguished Japanese directors besides Kurosawa and Tashigahara, among them Mizoguchi, Ozu, and Ichikawa. Unfortunately, this year's schedule does not permit showing a work from each, but the package of films that the BFS has selected for this weekend is a step in the right direction toward exposing the public to the joys of Japanese cinema.

Chinese music comes to Bowdoin



BRUNSWICK, Me. — The Chinese Music Ensemble of New York, a widely known orchestra which performs classical and contemporary Chinese compositions on the traditional instruments of China, will present a concert of instrumental music tomorrow night in Daggett Lounge.

The program, open to the public without charge, will be held at 8 p.m.

Madrigal Dinner

The Madrigal Dinner has all the classic ingredients for medieval merriment. With wine (and spiked rum), women (and men) and song in the tradition of the Dark Ages. On Thursday night there were flagons aplenty and many

speeches of manly deeds by the gentlemen and coos of admiration from the ladies. Tonight the days of King Arthur are recreated once more. For those of you unlucky enough to miss it turn to WR 3 for pictures.

Teardrop Explodes join ranks of Pete Townshend

Teardrop explodes

Wilder

Mercury Records

Recently, various groups out of England have been heralded for being able to fuse the slickness of Sixties pop with the brutality of the punk movement. The best of these groups — the Police, the Jam, U2, the Teardrop Explodes — are at once capable of catchy songs, angry songs, and harmonious songs full of horn sections and clanging guitars.

When these groups are honest and angry they are at their peak. Lyrical value varies from group to group, but perhaps it can be said that Paul Weller of the Jam and Julian Cope of the Explodes are able to express themselves as well as the best of rock music's poets. If sales were based on the ability to convey a poet's emotion in a musical context, "Wilder" would

tune, too, is bouncier and more lively than any other on the side save "Bent Out of Shape." In "The Culture Bunker," Cope has come to grips with his insecurity. He is still melancholy, but he can deal with it. "Culture Bunker," like the best songs of the Jam or the Police, has a melodious, pleasant sound. And, like Townshend in "Gonna Get You Anyway," we see a character ready to wrestle with his problems.

On "Passionate Friend," the protagonist does just that. This song bursts out of the speakers with an enjoyable energy, almost as enjoyable as the Monkees. It is that kind of song — nice horns, a catchy tune, a "bah-buh-bah" chorus, and a lot of exuberance.

From here, though, the album goes downhill: there are definite bright spots, but ultimately it is an extremely depressing story line until the end. "Tiny Children," a bit overproduced, is simply terminally depressive. Everything that looked good for our hero has fallen apart.

"Pure Joy" is a spectacular 2 minute burst of jarring bitterness, but it is exactly what the Jam have been doing for years now. And the satisfaction that the man seems to take in singing this song does his spirit no good — "Falling Down Around Me" has a title that says it all. In the finale, "The Great Dominions," absolutely nothing is right for the poor guy. This brilliant but brooding piece, reminiscent of some long Doors songs, leaves Cope condemning himself forever. He concludes that he is "only concerned with looking concerned," and traces this insincerity back "through the blunders of history," finally resorting to his children-at-war mentality by explaining: "Mommy, I've been fighting again; Mommy, I've been frightened again."

"Wilder," much like the work of Leonard Cohen, Jim Morrison, or Paul Weller, is not designed for the lovers of happiness and simplicity. There is only a hint of the joyfulness occasionally exclaimed by the Police or U2.

On "Boy," U2 managed to convey the lighter side to growing up and falling in love. The Explodes explore the bad side on "Wilder." The honesty with which Cope deals with his own insecurity is so remarkable that it warrants comparison with Townshend, Reed, or Neil Young. If Cope and the Explodes catch on, Wilder will probably be remembered.

— Garth Myers

SOUND

be an international bestseller.

"Wilder," like Pete Townshend's "Empty Glass," or Lou Reed's "Growing Up in Public," is a very personal record. Cope's songs here detail his own insecurities in love affairs and in life. "Wilder" is the story of one man's ups and downs.

It begins forcefully enough, with "Bent Out of Shape," a slick, Roxy Music-like pop song. In this song we are introduced to our hero, who has found a lover to straighten him out. But, in "Colors Fly Away" (with a horn section reminiscent of the Jam's "Boy About Town"), the man admits his inner despair. Then in "Seven Views of Jerusalem" one can actually hear the confused state of Cope's mind ticking away.

This confusion apparently is too much for the new love, whose leaving is the subject of "And Then the Fighting Takes Over." Here the protagonist can only survive the despair by fighting with his departing lover. He likens their sparring to two little children at war and calls out for help from his parents.

These two themes pop up often on the album. Cope is lashing out at his depression, and he is frightened that he understands it so little, much like Townshend in the masterful title cut from "Empty Glass." The children-at-war theme continues in the final song on side #1, "The Culture Bunker." This is the finest lyrical piece on "Wilder." The

TONIGHT

MOVIES

On Golden Pond (It's been three weeks, if you haven't seen it, you never will), 6:30 and 9:00, Cinema City, Cooks Corner.

Who's Life is it Anyway? (Dreyfuss still asking the same old questions, still playing with mashed potatoes), Eveningstar, Tontine Mall.

Boogens (What more could you ask for?), 6:45 and 9:00, Cinema City, Cooks Corner.

Raahom 7:00 and 9:00, Kreege Auditorium, Visual Arts Center.

Reds (More than just a reporter, he was a Bolshevik in love), 6:45, Cinema City, Cooks Corner.

MUSIC

Country Western: (In Brunswick it's rural cowboy), Gary Grey, 9:00 at Brodies.

Folk: Linda Pervier, 9:00 at In-Town Pub.

POLITICS

Speak-off: Speakers on El Salvador, 7:30 at the First Parish Church, Brunswick.

SATURDAY

MOVIES

Kagemusha (From criminal to king without even a Subaru), 6:30 and 9:30, Kreege, VAC.

MUSIC

Chinese Music Ensemble of New York: 8:00 at Daggett Lounge, public invited.

Sing-off: the Colby Eight, Wheaton Wheatones, Wellesley Tupelos, and the Bowdoin Meddie-bempsters — Saturday night, Lancaster Lounge, Moulton Union.

Acoustic Guitar: The Salvage Brothers, 9:00, The Bowdoin.

PARTIES

The Ripper: Somewhere on campus.
The Cocktail Party: Be there.

SUNDAY

EPICUREAN DELIGHT

In-Town Pub: the Pub special with roast beef and cheese — real good.

MOVIES

Women in the Dunes 7:00 and 9:30, Smith Auditorium, Sills Hall.

CULTURE

Student Poetry Reading: 7:00 at Daggett Lounge, Moulton Union.

The Walker Art Museum gift shop is featuring an "End of Winter Sale." Such items as post cards, posters and jewelry will be reduced in price by at least 50%. The sale will end next Friday.



The African Art exhibit is still on display at the Walker Art Museum. Orient/Bonomo

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The ladies and lords of Castle Union participated in the Medieval Dinner, a scrumptious feast, last night. Folks from campus and shire dined on roast beast, wetting their palates with hot rum cider and wine. The waitresses and waiters were dressed in Old English costumes, as were singers, players, and jugglers. Bagpipe music highlighted the delightful entertainment of the relaxed and enjoyable evening. Tonight is the second and last night of the feast.

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BULLETIN BOARD

Advertise in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar. Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box #8, Bowdoin College, Brunswick, Maine 04011.

HELP WANTED — 1 couple and chamberpersons wanted at summer motel ocean resort. Room available. Excellent benefits. Resume requested. Box 418, Ogunquit, Maine 03907 or 646-9556.

LOST — One short pink nightgown. Of great sentimental value. Any information leading to its recovery is greatly appreciated. Call Jeanne Marie Little at 387 MANDATORY RUGBY CLINIC at Bates on Monday. Bus leaves 5:30 p.m. from behind Dayton Arena. Required for both men and women.

PERSONAL — Hymner, come here, We love you. Winthrop 80-81

PERSONAL: The whole world is only three drinks away. Love H. PERSONAL: H of J's H.B.; Oh . . . oh yes! FSMGLJ

PERSONAL: FSMGLJ: Anyone for dessert? H of J's H.B. PERSONAL — RSC: Cut the pinging and ponging cuz my heart is longing. (No more games, OK?)

. . . sorry, but I love ya. PERSONAL — To the guy etc. — Nothing will happen — Trust me. Happy day, anyway. Love from the Lady etc.

PERSONAL — PAT(-RISHA): Surprise! Wish I were there (here). Oh, drag! The sun and Ralph called. Keep up the fun — I am on the way! Kisses to you and Ben-neth. Jeri

PERSONAL — To G.K.'s EX — Read page 1 and understand why I complain about the wallpaper. Signed, Guess Who?

PERSONAL: Happy Birthday Cheryl! You didn't think we knew did you? Thanks for everything. Moore Hall 1981-1982.

B.E.R.G. BLURB

This week our commendation goes to Bowdoin College for its highly successful efforts in energy conservation. Such things as thermopane windows, pipe insulation, weather stripping and plans for more efficient lighting in the library have and will cut energy costs significantly.

Of course the administration is doing this to cut costs. But so what? These efforts are a first step towards an energy conscious future. As students we can do no less than try to complement the college policy in our personal consumption habits.

Love and Kisses,
B.E.R.G.

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Men at Bowdoin deal with love, sex

(Continued from page 1)

"I'm not really 'looking' for anything in a woman. I don't meet someone and find out what she's like. I pretty much try to get laid. If I meet someone I like, I stay with her. But most girls should be willing to go to bed after two or three dates.

"I've laid a lot of girls, and I guess I'm kind of spoiled. I have trouble keeping a relationship because I'm thinking about who else I can lay. If you go out with a girl and you want to go to bed with other girls, is that wrong?

"I guess I'm not really mature enough to have a really great relationship. I think I am less likely to be happy in later life. There's a lot of sex at Bowdoin, but it's limited to certain individuals. About one-fourth of the campus is getting laid. Out of those, half are jerks, and the other half is varied — druggies, theater people, and so forth.

"Because of the intellect of the people here, the pick-up scene is more clandestine. People don't let their friends see them — there's a hell of a lot more peer pressure here.

"There are very few good relationships here — less than twenty where there's emotional interaction as well as physical. But there's a lot of good people here and the girls are pretty nice looking.

"I think I've gotten more denials than anyone else — I'm always on the make. Bowdoin guys don't want to get turned down, so they don't ask.

"There aren't that many dates here, and that's too bad. When people see someone with someone else, it's supposed to be serious. It's a more uptight bunch of people here. They like to date more at other colleges."

Bob

Bob approaches sexuality from a different perspective. He has no girlfriend and he doesn't let that fact bother him. His philosophy is one of "if it happens, it happens."

"I'm not looking for love. If it's coming, then it's there. If it's not, it's not. It happens with time, with changes, with communication, with an open mind, with good intentions, with different people.

"The physical part of a relationship is so important that I'm not in a relationship because I place so much importance on it. I get as uptight as everyone else, but if you can deal with it — if I have to take a cold shower, I take a cold shower.

"In a relationship, I'm looking for someone who is secure enough so that physical contact isn't a battle or a game. It's just the final link of communication. It's something where both people are giving and receiving.

"I feel somewhat unattractive, but I don't feel that bad about it. I don't really try. I'm sloppy in dress, open in manner — if that's attractive, good.

"When I had sex, it meant that the relationship I had was complete — not that it wouldn't have been complete without sex. It meant that I knew that I was able to love and to be loved. It meant that another person wanted to share with me their most intimate physical secrets, and wanted to know mine.

"For me, in a relationship there must be no secrets, emotionally, sexually, intellectually. Total honesty — communication is the



Orient/Bonomo

foundation. Few people have that at Bowdoin. There's so much guilt and insecurity.

"It's amazing when Bowdoin people talk about 'chicks' as if they were animals. They often use war or game imagery — 'What did you get?' I ask. 'What does it matter what you got?'

"I think that's what people think they're after — physically satisfying, but emotionally dry. It increases loneliness.

"There is tension between academics and relationships, and there doesn't have to be. There's a tremendous emphasis on achievement, and having sex is viewed as an achievement. It's not. It's just a level of a relationship."

Charles

Charles has a serious relationship and he is glad of it. Aside from the fact that he cares deeply for his girlfriend, he is also relieved to be freed from the emotional rat race that he sees most men trapped in.

"Having a relationship takes away a lot of hassle. There's a time commitment, but there's also a release from a lot of the anguish that people go through. A relationship is important to me because I need a base of support. There's no one better to count on than someone you're having a relationship with.

"You have to respect girls as human beings... besides the body you're encountering, you have to realize that there's an entire person there. There's an emotional commitment that accompanies the sexual commitment.

"A relationship ought to be — in some senses, the Christian ideal isn't far off the mark. Sex ought not to play a primary role... It shouldn't be a power struggle... When I meet a girl I really care about, sex doesn't seem to matter that much.

"I'm a very giving person. If I feel the girl is selfish, that kills the whole thing. I feel that a strong sense of commitment accompanies a relationship, but there's always an imbalance one way or the other. It shouldn't have to be that way.

"There is a definite tension between academics and having a girlfriend. My grades dropped when I got into a relationship — you lose some evenings, some afternoons, you take long lunch breaks. It's a diversion of energy from academics to your girlfriend.

"I think guys tend to be pretty self-conscious about asking a girl out. Dates are pretty queer anyway, because we all live together.

It's a lot easier to just get together on campus — being in Brunswick doesn't help much, either.

"There's a lot of loneliness here, but that's true of any college. It's just a temporary place to be."

Dave

Dave is unattached at this point, but it is not for lack of effort. He feels a need for someone to count on. He points to a rejection complex and other factors as the source of his frustration.

"I long for sexual pleasure, but know I can't have it. I don't want to pay the price. A relationship would be nice, but you don't have time for it. I have a daily routine, and it's easy to get lost in that and not pursue a girl.

"I'm not into pick-ups. What sex I get, I get through short-term relationships. They don't become long-term because of time — people are afraid, afraid of themselves, afraid of waking up next to someone they don't like.

"At Bowdoin, sex has been mostly physical, but I'd like there to be more to it. I guess it's a matter of finding someone you can deal with day in and day out... there has to be mutual respect.

"Physical gratification is pretty important — we do have sex drives. I downplay asking girls out. Rejection bothers me, but I try not to worry too much about it. A lot of people say the women are frigid, but I think there are a lot of inhibitions on both sides.

"People's morals have something to do with it. We're from a socio-economic class with 'good' morals. They may deteriorate pretty fast, but they're still there. 'Also, it's a very small place. Everybody knows everybody else, so people are worried about what others will think. People don't like it 'almost as if you take someone out on a date and you're pegged.

"I think people here are selfish — they want all the good parts and none of the bad. I think people have a lot of growing up to do at our age."

The main thing uniting the men of Bowdoin is that they are all trying, in one way or another, to deal with their sexuality and with the problems of relating to women in an adult way. All of the men interviewed admitted some inner problem, whether it be immaturity or inadequacy. Dr. Lorente has a helpful tip for all of them, and us: "Take someone out for an ice cream, and for God's sake, talk."

Insights on love, loneliness

(Continued from page 1)

Others spoke about the difficulties of changing the status of existing friendships. "I think the most meaningful relationships come out of people you know, based on mutual attraction. That intermediate step, though, between friendship and a romantic or sexual relationship is so hard to overcome," remarked another freshman woman.

If it is true that sexual and romantic relationships are rare at Bowdoin, why is this so? That "why" is something a lot of women wonder about.

The smallness of the community, the tendency for people to socialize in groups, insecurity and fear among both sexes and academic pressure were all cited as possible explanations. "There are always these people out there, watching you and talking about you," according to one woman. Her roommate interjected, "Everyone is so involved in everyone else's life... people are quick to use gossip as conversation. Nobody starts out with a clean slate."

"Girls always take the relationship more seriously," maintains a senior. "They're always trying to apologize or make excuses for what they're not receiving; they'll change their schedule, make sacrifices in work and extracurricular things."

Does this mean that women "need" more men than men need women? This question evokes much confusion because women do not like to see themselves as dependent on men. One woman offered this explanation: "It seems like the important things to men are sleep and food. Maybe relationships are more important to women because to know that someone cares and to care for someone — it's the best feeling in the whole world."

Another asserted that "men need women far more than women need men." She pointed out that in divorces or break-ups, men always seem more lost and unable to care for themselves. "Women grow up learning they will have to care for themselves and for other people like children, and men.

"Supposedly, men are at their sexual peaks now. That puts me on the defensive."

Academic and extracurricular pressures were also noted as factors detrimental to relationships. Relationships involve time, time that must be taken away from something else. "Your academics can suffer, especially if the relationship isn't going well," affirmed another junior.

Parental pressure is another preventive factor cited. Parents push the attitude that "now is not the time to get involved. Now is the time to study, get good grades, achieve, go to graduate school and find a good job. After that, there is time for relationships."

"That is such a wrong headed attitude," declared a sophomore. "People reason as if it were a snap, once college is over, to have a job, marriage and family at the same time. The same pressures — greatly magnified — are still there. This is the best time to grow and learn about relationships... mistakes are more affordable."

Women are not satisfied with the situation at Bowdoin, but are they willing to do anything about it, to take a risk, make an attempt to begin a relationship? A few said they would like to try but "are too shy" or "afraid of being rejected," even while acknowledging the fact that many men must feel the same way.

Other women assert that they do take risks and that roles are often reversed here, with women asking men out. "Women here are more aggressive than at other places. Girls will ask guys out to do things, to dance at dances. When they were selling carnations, it was mostly girls sending carnations to guys. Guys seem to like it... but they never think of it first," pointed out one woman. Another added, "Most girls will go halfway" in making an effort to establish a relationship but that "it seems even if you meet them nine-tenths of the way, they won't return any effort."

Additionally, many women feel that if they are involved in a relationship with someone, the woman always puts more effort into it than the

Alone, women are better able to cope."

The subject of sexual intercourse elicits various opinions among Bowdoin women. Overall, women believe it more important to men than to themselves. Nonetheless women view sex as an important part of a serious relationship. "Sex can be just wonderful as part of a whole relationship," stated one senior woman.

Distrust of men is cited by some because, as one sophomore maintained, "supposedly men are at their sexual peaks now. That puts me on the defensive." Another expounded, saying, "Guys are more concerned with status, with picking a girl up." A third woman is continually amazed that, if someone offers to walk her home from a party, they expect an invitation to bed.

Many women commented further on the "one night stand phenomenon." They argue about its actual frequency; some think there is a lot more talk of it than anything else.

Seemingly, underneath the masks that people at Bowdoin, and everywhere else wear, there is a lot of frustration and loneliness. "I think there are a lot of lost and lonely people here... it's sad," pronounced one.

One woman remembered that during her freshman year, a lecture was presented on the "Birds, Bears and Bees at Bowdoin." "So many people turned out for that — the place was jam-packed as if people were expecting Dr. Lorente to say something incredible that would change everything."

Another woman — attractive, personable and outgoing — talked about the frustration she feels because of the lack of relationships she has experienced at Bowdoin. "It gives you such a low self-image, but it shouldn't. A low self-image makes you unwilling to take risks because you think you'll be rejected." Another wistfully commented, "Sometimes, I feel like I'm in high school but I know it could be so much better."

Fair at Topsham now rescheduled for August 8-14

The Topsham Fair, traditionally held during the third week of September, has this year been moved to the week of August 8-14 by the Maine Association of Agricultural Fairs at its meeting last month.

The fair gained national attention this fall when the State Police closed one of the girlie shows on charges that the girls in the show engaged in public sex acts, and thus in effect were prostituting themselves.

The Topsham Fair and its associated girlie shows are rather infamous around the Bowdoin campus because some fraternities include a trip to the fair as part of initiation rites for the fraternity pledges.

Fair organizer Joseph Larrabee complained that during fair week groups of Bowdoin students stormed the gates, 75 to 100, screaming and yelling.

Some operators were surprised that the Topsham Fair girlie shows received so much college business. Harrison Starbird, organizer of the Farmington Fair, was surprised at Topsham's problem. "I'm glad the University of Maine at Bowdoin is much more refined than the boys at Bowdoin," Starbird said.

But the reason that the fair dates were changed had nothing to do with the behavior of Bowdoin boys. A spokesman of the Topsham Fair said that the fair will now be held in August to avoid conflict with fairs in Oxford and Litchfield.

The girlie show issue created much discussion at the annual meeting. Some fair operators felt that the girlie shows were slowly dying out as X-rated movies and other pornography have become more available. But other operators feel that the shows should continue. For example, Bud Oswood, Fryeburg Fair organizer, feels that "a girlie show is as much a part of the fair as racing, the rides and everything else. It's something for everybody."

Infirmary expands facilities

by STEVE RUSHBROOK

Coe Memorial Infirmary, erected in 1916-17, has recently undergone significant changes in order to benefit both students and medical personnel, such as a newly constructed waiting room, the addition of Dr. Llorente and his staff to the Infirmary, and the conversion of the operating room to a conference room on the first floor.

Prior to the renovations, the waiting room consisted only of a small hallway with a bench for incoming students. During the winter months, however, when the incidence of colds and flu greatly increases, this area quickly became overcrowded. The new waiting area provides much more room in addition to creating more comfortable and natural working conditions for the nurses of this area. Although the project cost more than \$20,000, the nurses



Delta Sig has invested a large sum of money to repair the bathrooms. Orient/Miller

House renovations at Sig

by TODD LARSON

The Delta Sigma house, a building long in need of repair, is finally going to get the attention it needs. Delta Sig alums have contributed \$20,000 for the purpose of house renovations.

The fraternity plans to insulate the outside walls of the house, to repair a section of the roof, and to put a new ceiling in the dining room. "Insulation will cut down on oil costs," remarked Nina Winham '84, the house manager of Delta Sig. "A section of the flat roof has leaked for so long that it has to be rebuilt so that it is sloped," she added. A temporary board is currently in the place of the dining-room ceiling.

During the semester break, new shower stalls were installed in the house bathrooms, and the plumbing under the showers was repaired. "We can't do the roof until the end of April or May, when it will be warmer," said Winham. "The dining-room ceiling is the last priority."

The approximate cost of the renovations is \$15,000. "We sent

letters to alumni telling them about the project and how much money is needed," said Winham. "It is easier to get money this way than to tell them that 'we need money, as usual.'"

The installment of the shower stalls and the reparation of the plumbing was the first stage, and the insertion of the new ceiling is the last planned stage in the project, although Delta Sig hopes to acquire new furniture in the future.

"We're really pleased," remarked Winham. "Our house is old, but it is a really nice house. We're also pleased that we don't have to get a loan."

The Psi Upsilon (Psi U) Fraternity is also considering major renovations. The College has recently inspected and made assessments on various fraternity houses, and in response to that, Psi U is discussing renovation plans with alumni. The fraternity had worked on a major project during the summer of 1980, which included reparation of rooms and new carpeting.



Coe Infirmary now sports a comfortable waiting room.

infirmary and provides gynecological treatment and counseling for campus residents. This location also provides for privacy for patients and is convenient because of the access to necessary medical equipment.

Services such as the orthopedic clinic with Portland surgeon Dr. Brown have arisen out of the need imposed by intercollegiate sports

Crime is on the rise at Bowdoin this year

by STEVE RUSHBROOK

There has been a recent increase in crime on campus, particularly petty theft according to Larry Joy, chief Security Officer at Bowdoin. This recent crime wave has been noted by the Dean's office as well as by the Security staff.

Two weeks ago, a Moore resident left his door and window unlocked and went out to a party. He returned to find that \$500.00 worth of stereo equipment had been taken. In-house theft appears to be the most prevalent of crimes on campus.

Another example is provided by an incident that occurred last week. A female student awoke during the night and found a man, who had apparently walked in off the street, undressing in her room.

A neighbor heard her scream and helped to scare off the intruder while a male student managed to follow the man and assisted in his capture by Brunswick police.

Another theft occurred in the pool locker room. Two girls had several articles taken from their lockers while a security officer happened to be standing in the hallway outside. There is a possibility that one or more students were involved, as they must have exited through the pool.

According to Mr. Joy, locker room thefts are among the most common crimes on campus. Of the victims, local high school students have been the most unfortunate. Since they don't have lockers, their valuables are often susceptible to petty theft.

The crimes do not seem to be limited to any one area of campus, although Coles tower does seem to provide a particularly hazardous environment as far as these crimes go.

Bowdoin is well known as an affluent college and is seen by many as an "easy mark" for crime.

Students in all areas of campus are not as aware of the problem as they should be, according to Joy. Doors and windows should be

kept locked whenever the student leaves the room, especially at night.

Over 60% of the room thefts that have occurred happened while the student was in the shower. Because there are indications that many of the crimes are being done by students, precaution is advised.

For example, due to the height of Coles Tower, the time required to exit, and the fact that there is only one entrance and exit to the building, there is relatively little chance that an outsider would risk being caught. "There is a short time interval in which any theft could occur and it appears unlikely that it could be utilized by an intruder from outside the college," says Sergeant Earl McFarland.

Because of the use of a new communication system, Bowdoin Security is more closely associated with the Brunswick Police and Maine State Police. As Mr. Joy pointed out, Brunswick is, despite the false impressions of many students, an area subject to a high crime rate. Interstates 1 and 95, the Brunswick Naval Air Station, and the Bath Iron Works all contribute to the transients found in town.

As far as the Bowdoin 'crime scene' goes, security is relatively pleased with their own performance to date. Says McFarland, "Considering the investigative experience we have, we've solved a good number of cases."

Street priest to speak about slum prison ministry

This Tuesday evening, March 9, at 7 pm, the Bowdoin Newman Association will be sponsoring an informal open forum in Lancaster Lounge for the entire college community. The guest speaker for the evening will be Father Leo Gallant, S.M., who will be sharing his experiences as a street priest in the slums of New York City.

Gallant spent three years in this ministry, working with convicts on Riker's Island, homeless women, and runaways. During this time, he was a member of the staff of Covenant House, a home for transients and addicts founded by Fr. J. Ritter, OFM Cap.

Father Gallant is no newcomer to the world of education nor to Maine. For nine years, Father was an English teacher at Van Buren (Maine) Boys' High School, and held a similar position at Notre Dame High School, Detroit. On the college level, Gallant was campus chaplain at Marist College, Poughkeepsie, New York, for five years before moving on to Emmanuel College, Boston. He is presently in residence at Our Lady of Victories parish rectory in Boston, preaching parish missions and retreats.

A native of Lawrence, Mass., Father Gallant holds a BA in Philosophy from Marist College, Bedford, Mass., an MA in Theology from Marist Seminary, Framingham, Mass., and an MA in Education from Boston College. He was ordained a priest of the Society of Mary in 1949.

Fun Fact

James "Jimmy" Hoffa was president of the Teamsters Union. He got involved in organized crime, was kidnapped, and probably died.

Christ's burial shroud?

by SCOTT ALLEN

Dr. Alan Adler, professor of chemistry at Western Connecticut State College, opened his lecture of last Friday with the statement, "I'm going to talk to you tonight about a piece of linen cloth." He then removed his jacket and proceeded to discuss scientific research concerning the Shroud of Turin, alleged to be Christ's burial cloth.

Adler has been directly involved in the current attempt to discover the true nature of the cloth, which has been dated to first century Palestine, the time and place of Christ's crucifixion. There is a plausible chronology of events which trace the shroud from Christ's tomb to Byzantine monks, to France during the crusades and into the hands of the current owners of the shroud.

It is a fact that Christ died by crucifixion. Prior to his execution he was whipped, forced to wear a crown of thorns, and then made to carry the horizontal bar of the cross to Calvary. After his death, Christ was placed in a burial shroud which covers the entire body. Throughout his lecture, Adler pointed out similarities between the details of Christ's death and entombment and the fate of the man appears on the Shroud of Turin.

Most importantly, the image on the shroud does look like Christ and appears to be that of a man who was crucified.

The image on the shroud is that of a man about five foot ten inches tall and about 170 pounds. The man is Semitic, probably in his thirties, and bearded. Adler explained that the man on the shroud is the classical image of Christ first portrayed by the Byzantines, who had possession of the shroud prior to the Crusades. After the crusades the West adopted a similar image of Christ.

The man on the shroud has all

the marks of torture and a painful death by crucifixion. His eyes stare incredibly. He has sweat profusely and become incontinent. The scalp is bloody as if he had worn a thorny crown. Contusions on his back indicate that he had been forced to carry the horizontal bar of the cross to his place of execution. There is evidence that he had been whipped by a flagrum, the Roman pronged whip, up to 120 times. Finally, the man has been lanced through the ribs and into the lungs to insure death.

The fact that the man on the shroud's thumbs are not visible is further evidence that he had been crucified. When a man is crucified, stakes are driven through the wrists which cut the nerves controlling the thumbs. As a result, the thumbs retract into the palms.

Adler was called into the research group to verify that the blood on the shroud was human.

Adler was reluctant, saying, "What's a Jewish guy like me doing with the Shroud of Turin?" However the investigative aspects of the research fascinated and ultimately obsessed him; "I haven't had a weekend to myself in two years," Adler said. He was able to demonstrate 13 times over that the blood on the scalp and lower back was in fact blood and that it was human.

Adler helped study the physics of the shroud as well. By measuring the distance between the body and cloth of a shrouded man in a lab experiment, the research group was able to construct a three dimensional picture of the man on the Shroud of Turin. His hands and feet are bound. He is nude and the body is rigor mortified.

Scientists believe that the shroud actually covered a man who had been crucified in first century Palestine and that the man was tortured in a manner similar to Christ. However, Alden cautioned

The Shroud of Turin allegedly covered the body of Christ. The shroud covers the victim's body as the image shows. The streaks on the sides are the result of a fire in 1532.

against hasty conclusions. Christ's manner of death was "routine" in those times. At least 10,000 other men and women were killed in the same way in the same place in the same time period.

However, scientists still don't know how the image appeared on the shroud. "The detail on the shroud is reversed like the negative of a photograph. This is to say, if you take a picture of the shroud and look at the negatives, you will see the man as he actually appeared at the time of his death," stated Adler. Furthermore, the image appears to fade from the center to the edges as if it had been transmitted by a large dose of radiation. On this point Adler asserts that "science has come a long way. Just give us time. We'll figure this out."

invisible because no one, or virtually no one, uses it as if they meant it.

I note at random: The sheer number of people who never vote. The rising volume of people who are Independent, but are utterly dependent on the choices others make. So much for their regarding themselves as political subjects! Biennial party caucuses: all members of a party can go to these with what could be spectacular results. But few attend. Or consider the possibility of forming networks among many groups that would be devoted to the circulation and bringing along of potential leaders who don't have to acquire the plausible phony manners and sterile hearts of the usual politician. Such networks don't exist. Nor is there persistent canvassing and all the other logistics of political work, the gaining of leverage, and making that system work for you, the citizen as subject. There is, by the by, no political club at Bowdoin.

These things are steered clear of by the pure of heart. They are left to the professionals whose very being it is to convert politics into a set of manipulable objects and to keep it that way.

Yet the aim must be, and can be, to wrest power away from the professionals, and those who pay them, and have them join you. The aim is the conquest of political leadership at the highest levels by the new blood: those drawn, at

last, to politics out of a sense of a great common need (of despair?) and out of the experience of treating themselves and others as subjects.

Will it happen? Probably not. I only say to the reader: you might save your life. And mine. But it's going to take a flood of folks. The charismatic leader with his disciples and millions of mesmerized followers won't do. It's been tried already. Too often.

Burying ourselves in our careers, or in our personal and family life, won't save us. Abandoning oneself to the prevailing nihilism of the bland non'ther. Nor will good works, nor the personal purity that such a high calling demands. One inevitably conjures up images of Boston in radioactive ruin from a nuclear bomb. Or mid-coast Maine. Or the human species. These are terrible images. There are many others, almost as horrible, just as probable. One knows that even so precious and beautiful a thing as the good work of a pure heart is pointless in the face of it.

I still hope that it can be said of us that "they turned to politics — not out of anger but out of a steady sense of self — because it was finally the only route to self-preservation."

Actually, it's all very simple. It's whether we can grow up in time. Apparently no civilization in history has yet accomplished that. Could we be the first?

Do we have a choice?

BWA guest lecturer blasts Male dominated academics

by SARAH BURNS

Thursday, Athens R. Theodore, professor of sociology at Simon's College, addressed the Bowdoin Women's Association on job equity in the academics, a field overwhelmingly dominated by men. Women are discriminated against both in the appointing of positions and once appointed.

Although women's representation is particularly needed in such a powerful and influential field as academics, it's a difficult problem to confront. "Women who dare to stick their noses into it," says Ms. Theodore, "find serious effects of their actions on themselves and their careers."

Tenure, which is granted to considerably more men than women, is a major area of discrimination in higher education. At Bowdoin, out of the 63 tenured professors, 2 are women. Tenure not only gives security but power — two essentials for fighting discrimination. Tenure provides safety from discrimination and leverage to effect changes.

Further, when women are hired to academic staffs, they are primarily given at the bottom of the ranks — given parttime positions, temporary terms or assistant professorships. Salary levels present probably the most common complaint; women are commonly paid \$2500-3000 less for equal work with equal credentials.

Although law suits have been filed, discrimination statistics have not changed. The suits take a great deal of time to be resolved, often years, during which time many simply give up or quit.

The women involved receive virtually no help from the academic administrations who in fact put up the greatest resistance. According to Theodore, they often protect themselves in legal suits by stalling, conceding evidence, lying and forming collusions with compliance agencies. They blame the budget crunch for not enabling them to equalize salaries or pay back-salaries, yet they are willing and able to spend millions on lawyers' fees for defense in legal suits.

"It's very hard to buck this resistance," says Theodore, having herself filed and won a discrimination suit against Simon's College. Often women don't

peak out against inequalities for fear of risking their careers.

In addition to the other risks, women who act against sex discrimination are assured a bad image by the administration and stereotypically labeled "aggressive, abrasive, overly assertive..." As punishment for their "rebelliousness," the women are often demoted, written negative recommendations, even fired.

Departmental colleagues who feel threatened are hostile. Even fellow female support is difficult to maintain as many fear the risk involvement in their careers.

Athens Theodore is determined to help women in this male dominated field. By seeking out individual cases of sex discrimination, she gathers data and thus helps the women's cause by providing unprecedented documentation. For her book, "Women in Protest," she examined some 500 cases of women in various levels of higher education. She is especially interested in discriminatory practices on campus and was delighted with the growing women's coalition here.

As a sociologist, she researches various processes of protest such as how a subdued, scholarly woman should pursue a militant stance. She encourages women who feel they have been discriminated against to protest, but in a "rational and peaceable way permitting positive tones of integration."

After all, job equality, she assures, "is very rewarding." Not only is it justice, but it promotes general "good feelings." Discrimination suits can tear departments apart, whereas equality doesn't antagonize, provides peaceful interdepartmental relations, and opens new worlds for the curriculum.

Theodore calls for more women feminists in academics. She calls for approach a "rational and peaceable" one — quality in appointments and after.

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Bears rebound vs. New England after two straight losses

by DAVID LITTLE

The Bowdoin women's varsity basketball team finished their season on an upbeat note Saturday with a 73-59 overtime win over the University of New England. Following back-to-back losses to Colby and Husson, the win was a final showing of the team's potential while it raised their season record to 7-10 at the season's close.

The game was close throughout and ended in a tie after regulation. A desperation shot from half-court by Wanda Sanville came close but narrowly missed its mark. In the overtime period, Sandy Hebert sparked the Bears to a lead with an important three-point play, whereupon the team took control and eventually won the win.

Freshmen Amy Harper, a steadfast player at guard all season, led the effort with a game-high 34 in the scoring department. In addition, co-captain Dorothy DiOrio pumped in 19 from her guard position.

The week, however, did not start out well as the team suffered a humiliating defeat at the hand of the Colby Mules, 83-33 and were again tripped by tiny Husson College 64-55.

Against Husson last Wednesday, the women showed great competitiveness in struggling back to make the contest close. After playing poorly at the outset, the Bears fell behind by 18 points, 20-2. Fine team play, however, brought them back to a tie score later in the game. Their effort drained the team physically, though, and the Bears could not hold on to the momentum, losing in the end by nine point margin.

DiOrio led the team with 20 points and 10 rebounds. Sandy Hebert and Donna Bibbo also chipped in 10 boards apiece in the display of Bowdoin's ability to deny their opponents second-shot opportunities.

Overall, the women's season was a little disappointing according to head coach Nancy Freeman. "We lost a lot of close games, and those are games you have to win," she commented. Freeman pointed to the loss of sophomore center Debbie Sparrow to injuries as "the biggest loss of the season; she helped us on the boards, but more importantly, she helped us psychologically."

There is hope that next year's team will improve on the 7-10 record and make the playoffs. As Freeman stated "The secret to next year for all these players is playing this summer to improve their game" and that they had better "beware, for the incoming freshmen will be doing exactly that."



Lissa McGrath churns towards the finish. (Orient/Pope)

Bears cruise New England's

(Continued from page 8)

board diving competition. The fact that Barry qualified for the three meter event is even more impressive considering that Bowdoin does not have a three meter board on which she can practice.

Besides the three swimmers who qualified for the Nationals, there were several other members of the squad who performed well at the New England's. Co-captains Doris Stauss and Katie Green, both seniors, swam on the 400 meter freestyle relay team that captured fourth place with a time that broke the old Bowdoin record.

Senior Basi Tate, had her best

times of the season in both the 500 and 1650 meter freestyle events, and sophomore Allison Levitt and freshman Maura Abate also had their finest performances of the season in the 400 medley relay and 1650 free, respectively.

The Bears overall season record was successful with the team winning five of the eight dual meets, with three of their biggest wins coming over Clark, MIT and Wesleyan. The squad also finished in first place in their two invitational meets, the first against Bates and Colby and the second against Amherst and Wesleyan.

The team is looking towards next year with great optimism.

Sid praises '81-'82 heroes

(Continued from page 8)

Bears. Finishing with a division record of 11-8 (13-12 overall), the Bears could not consistently put everything together. Coach Watson said the team "showed spurts of being a real strong team but they lacked a certain amount of confidence, as shown by their four overtime losses."

Watson went on to say that everyone "worked hard, but maybe started too late in some of the games." He felt that if the team had been able to play "60 minutes of good hockey," they might have been winners more often. Bowdoin lost six games by a one goal margin.

Nevertheless, the season did have its highlights. Coach Watson noted the performances of John Corcoran, Jean Roy, Frank Doyle, and Dave Pardus as particularly

outstanding. Senior co-captain Corcoran was strong all year, leading the team in scoring and directing much of the Bowdoin offense. In addition, Corcoran broke the school record for total points in a career, racking up 134 to move past Al Quinlan '77 into the top spot.

Roy, a sophomore, scored 12 goals despite being hampered by a mid-season leg-injury to set his own school record for most goals by a defenseman in a year. In addition, he tied the mark for career goals by a defenseman. Both he and Corcoran appear to be sure bets for post-season awards.

Looking ahead to next season, Bowdoin will certainly miss departing seniors Corcoran, Marcellus Brown, Jim Neyman, Dave Brower, and Benjamin "Banjo" Williams, but Coach Watson feels he has a strong crop of underclassmen to whom he looks for improvement. Finally, to dispel any rumors, Coach Watson says, as far as he knows he will be back behind the bench next year. Thus, to borrow a favorite saying of Red Sox fans, "wait 'til next year."

Bowdoin track buried

Qualifying standards for the New England Track and Field Championships are necessarily steep: with athletes from divisions 1, 2 and 3 involved, tough strictures serve to limit the number of competitors and restrict the length of the meet to a manageable duration.

Furthermore, the standard sheet is a pre-meet weeding-out maneuver which ensures that competition will be exciting — and fierce. The result is that those who qualify are the best in New England, and among those competing at BU last Sunday were four women from Bowdoin College.

Becky Center was one of two individual competitors for the Polar Bears. Drawing the second lane in the fast heat of the 880, Center had some trouble finding a position and settling into her stride, but still ran a solid 2:18. Nancy Scardina of UNH won the

event in 2:13.6. After competing against Colby and Bates all season, the elbows and general intensity of the race were a bit disconcerting to Center, but the experience also inspired the relatively young competitor. "I talked to Scardina and picked up some great training tips," the dedicated half-miler remarked.

Freshman Terrie Martin, refusing to fall prey to the pressure of a 'big meet,' ran a strong 55 meter trial, coming in fourth in her heat, but was not among the top three who went on to the prestigious finals.

The two-mile relay team of Bonnie Loughlin, Diane Houghton, Laurie Bean, and Center ran at 9 p.m. in one of the last events of the meet, and placed a disappointing last in their heat.

Despite such a frustrating finale, however, the relay is resolved to redeem itself tomorrow in the Division III Eastern Championships held at Bates.

Hoopsters set to tackle Tufts

(Continued from page 8)

Dave Powers sunk 6 of 6 and is now a phenomenal 18 of 18 in his last three games. Powers, currently the team's leading scorer, led the Bears for the third straight time netting 20 pts.

Bowdoin showed remarkably balanced scoring, placing 6 men in double figures. Junior center Chris Jerome scored 15 and co-captain Bill Whitmore and George Violante hit for 14 apiece. Forward Steve Hourigan, showing vast improvement from his mid-season slide, accounted for 13.

Bowdoin will need a repeat performance of this kind of balanced team play if they hope to upset the top ranked Jumbos.

Game time tonight is 9:00 pm, immediately following the Colby-Amherst game, and it will be broadcast by WBOR (91.1 FM). The championship will be decided at 2 tomorrow — there will be no consolation game.

The Bears are facing one of the top teams in Division II. Despite six setbacks Tufts possesses the

likes of 6'4" Bill Ewing, one of the five New England representatives on the National Association of Basketball Coaches Division III All-Star Team. Depending on the defense Bowdoin employs, he could be guarded by Jerome. This promises to be a tremendous match-up since Jerome was named to the same team for the second consecutive year. Ewing was responsible for 25 pts. in the first meeting when Jerome was hampered by an ankle injury. With Jerome at full strength Ewing should have his hands full.

Troy Cooper, a 6'6" leaper and Charlie Neal, an extremely quick, accurate shooter, guard could also pose problems. Neal hit 19 and Cooper scored 14 in the Dec. 5 contest.

There is an aura of quiet confidence emanating from the Polar Bear squad. They feel they have a legitimate shot at surprising Tufts just like they surprised their critics in getting the tourney invitation. Stranger things have happened.



Mark Woods clears the Polar Bear zone. (Orient/Pope)

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Hockey season ends, hoopsters still rolling

Bears challenge Jumbos, seeking playoff revenge

by TOM WALSH

By virtue of their 91-89 overtime victory last Saturday over the Bates Bobcats, the varsity men's basketball team closed the season by winning 5 of their last 6 games, ended with a 14-8 record, and surprisingly received a bid to a post-season tournament for the first time in what seems like a millenium.

Bowdoin journeys to the Cousens Gymnasium on the campus of Tufts University in Medford, Mass., to participate in the ECAC New England Division III Championship and squares off against the top seeded host club, the Tufts Jumbos.

Tufts had the better of it when the Jumbos tangled with the Bears earlier this season on December 5 at Morrell Gym. They edged the Polar Bears 80-78 and exhibited possibly one of the poorest examples of sportsmanship ever witnessed at Morrell. After the buzzer sounded they swarmed around themselves and stormed into the locker rooms with their index fingers held high in the symbol of victory, led by their fiery, controversial coach John White. They neglected the traditional post game handshake and left the Bears standing at half-court, hands outstretched. This game provides the Bears with an opportunity to enjoy a sweet last laugh and return that symbolic slap in the face.

Coach Ray Bicknell is naturally "very pleased" and admittedly "somewhat surprised about the tourney bid." Bicknell is well aware "that this team did not compile as successful a record as the previous two squads." But he adds that "neither did anyone else



Chris Jerome, shown in early season action, leads the Bears into tonight's playoff game. (Orient/Pope)

in New England." He refutes the notion that Bowdoin earned the bid by stringing together three respectable seasons. He asserts that "the decision was made solely on this year. We helped ourselves by knocking off our two closest competitors for the fourth slot, namely Middlebury (14-9 on the season) and Eastern Conn (15-10).

The victory over Bates concluded a strong stretch drive which caught the attention of the Tournament Committee. The game was a typical Bowdoin affair. The Bears held a 6 point margin at halftime, 38-30 and a lead of as much as 15 with 12:00 remaining in the game. However,

several turnovers and the play of Bates' Rob Dodson (20 pts) and their meticulous senior guard Fred Criniti sparked a Bobcat comeback; Criniti drove the length of the floor with 7 seconds left in regulation and canned a 10 ft. jumper to send the game to overtime.

Bowdoin built a lead in O.T. to as much as 5 points and managed to maintain it for most of the 5 minute period. Bates' strategy of fouling the usually inept Bears' free throw shooters backfired. For the second consecutive game Bowdoin's shooters made the clutch free throws hitting an impressive 29/38, or 76.3%, to hold off the Bobcat's final attack.

(Continued on page 7)

The Warriors silence roller-coaster Bears at last, 7-4

by STEVE MIKLUS

The Polar Bear 1981-82 hockey season ended abruptly last Saturday night in North Andover, Mass., as they succumbed to the red-hot Merrimack Warriors 7-4 in the first round of the ECAC, division 2 East playoffs before a large throng of loyal Bowdoin fans who had made the trek from Brunswick.

Unfortunately, Merrimack, who Coach Sid Watson simply thought was "the better team on that night," seemed unaware of their opponent's vocal followers. The Warriors outkated, outpassed, outchecked, and, most importantly outscored the Bears to eliminate Bowdoin from the tournament and move on to face Babson in the semi-finals.

Merrimack, who lost to Bowdoin ten days earlier 5-2, was on top of their game this time. Coach Watson felt they "played the body well and took advantage of opportunities. If Merrimack plays that way for the rest of the tournament, they will give (top-seeded) Lowell a run."

A key ingredient to Merrimack's success was their effective power play, which gave the Warriors two important goals and gave the Bears' penalty-killers fits all night. Bowdoin's power play, meanwhile, was plagued by disorganization and could generate little offensive punch.

An injury to freshman defenseman Brian McGuinness, who broke his wrist early in the second period, dealt a tough blow to Bowdoin's chances, for it "took something out of the rest of the players," said Watson. To make the situation worse, Peter Nawrocki hurt his knee in a collision with the goal post on the shift following McGuinness' injury.

In the game, the two teams played scoreless hockey for most of the first period, until Merrimack broke the ice with a short-handed goal at 14:29, giving the Warriors a 1-0 edge after one period.

With only 32 seconds gone in the second period, the Bears deadlocked the game when Jean Roy's slapper from the point deflected off Ron Marcellus' skate into the net. But this was the last time the two teams would be even. Merrimack beat Frank Doyle twice later in their period to go up 3-1 after 40 minutes of hockey.

Despite a last-gasp flurry at the end, the Polar Bears could not draw any closer than within two goals for the rest of the contest. After another Warrior marker early in the third period, Bowdoin moved back within striking distance when John Hart's centering pass from behind the net found its way into the goal after bouncing off the goalie, and it was 4-2.

Merrimack however, tallied two goals in a row for the second time in the game to build a safe 6-2 cushion. The Bears, refusing to die quietly, launched a valiant comeback bid in the waning moments as Marcellus notched his second goal of the evening off a face-off and Mark Woods converted on a Kevin Brown pass to make things interesting at 6-4.

With a minute and a half left, the Polar Bears pulled the goalie in favor of a sixth attacker, but the strategy backfired. Merrimack's Jeff Bullock flipped the puck into the empty net to give him a hat trick for the game and close out both the scoring and Bowdoin's season.

A look back

1981-82 was a bittersweet campaign for the Bowdoin Polar Bears. (Continued on page 7)

Swimmers set for Nationals

by E.A. ELLISEN

The Bowdoin Women's swim team splashed to a seventh place finish last weekend out of twenty-eight teams at the New England Tournament held at U. Mass. in Boston. The team sent twelve women to compete in the three-day meet, with many of the swimmers forced to compete in as many as seven events each.

Going into the final event on Sunday afternoon, the team was holding a fourth place lead by a very slim margin. In the last race, the 400 freestyle relay, the team took fourth place, missing third by 2/10 of a second, and this moved the team to a seventh place finish overall. There was a remarkable point spread of only ten points between the fourth through seventh place finishers.

Although the team's standing was below what some of the members of the squad felt it should have been, many of the

individual performances were considered quite impressive. Three swimmers qualified for the National Tournament which will be held next weekend at U. Mass., in Boston.

Lissa McGrath, a junior, competed in seven events, winning fourth place or better in each event, and qualified for the Nationals in the 500 freestyle and 100 backstroke. She also qualified in eleven other events during the regular season but will be competing in only five.

Freshman Heather Taylor, who also competed in seven events, finished fourth in the 200 individual medley, which qualified her for a place at the Nationals. She only missed qualifying for the 100 meter breaststroke by an eighth of a second.

The team will also be sending a diver, sophomore, Shereen Barry, who qualified for the Nationals in both the 1 meter and 3 meter (continued on page 7)



Kevin Brown wheels toward the goal as John Corcoran moves up ice. (Orient/Pope)



College severs all-male fraternities



Sanctioned Frats respond with grim resolution, silence

by CHRIS LUSK

The reaction of the affected fraternities to the college sanctions ranged from optimism to silence.

Rich Barta, '82, president of Chi Psi, was confident that his fraternity could survive disassociation from the college. "We're not going to yield to the demands of the college. If we have to break away from the college, now's the time. We're ready and we plan to be around for years to come."

Barta based his optimism on the strength of his organization and support from the house alumni and the national fraternity. "They (the alumni) have pledged us their full support. Our national is fairly well off, and if push came to shove, they'd back us up."

"The guys that dropped are totally in agreement as to where we stand. We have a cohesive group and we're not going to give up."

Barta downplayed the effects of the sanctions on Chi Psi. "This year we were disorganized. But now we have 27 members, and I'm the only one graduating. Next year we'll be in a better position. That will give us time to establish ourselves as independent from the college."

The presidents of Theta Delta Chi (TD) and Zeta Psi refused to comment. TD president Dave Sinnott indicated, however, that a statement may be forthcoming after the frat has decided as to its status.

Chi Psi has a house corporation meeting this weekend at which time the frat will plan action. Zeta prefers to keep its affairs out of the public eye.



The campus was rocked this week by the SLC's decision to sever all-male frats from the College.



Text of the SLC decision

The Student Life Committee recommends that the administration take immediate steps to declare and make independent of the College as of August 29, 1982, any fraternity that fails to comply with the College's policy regarding the status of women in Bowdoin fraternities. It will be the responsibility of the administration to determine all the implications of this independent status, but the Committee assumes that at least the following steps will be taken. First, the College will neither collect room and board bills nor provide dining service benefits to independent houses. Second, College rules requiring that all students who live in campus housing maintain a full board bill with the College will not be relaxed to permit students to transfer their board bills to independent houses. Third, Physical Plant personnel will not be available to make repairs on independent houses and the College will not entertain requests for loan assistance for winterization projects, etc. Fourth, the Brunswick Police Department will be notified that the College assumes no responsibility for maintaining security in these houses. As "unrecognized" fraternities, independent houses will not be mentioned in College publications and their members will not be identified for purposes of College records.

(The Student Life Committee adopted this resolution by a vote of 10 to 1. Professor Chittim asked that it be recorded that he opposed the resolution.)

by ELEANOR PROUTY

Bowdoin College, acting on a Student Life Committee recommendation, will sever all relations with fraternities which do not comply with Bowdoin's guidelines on the status of women beginning next academic year.

At this time, Chi Psi, Theta Delta Chi (TD), and Zeta Psi (Zeta), conflict with the three-year-old college policy requiring that "women have full and equal participation in the affairs and governance of chapters of Bowdoin fraternities."

The resolution, which passed the SLC by a 10-1 vote March 1 and was endorsed by the Student Affairs Committee (SAC) of the Governing Boards March 6, sets four basic sanctions to separate the non-complying fraternities from the College.

The SAC asked that the President A. LeRoy Greason advise the affected fraternities and their alumni of the resolution immediately, which he has done, and that it not be implemented until after the Boards' next meeting in May.

The sanctions by the College include:

- removal of independent houses from board bill collection and dining service participation,
- strict enforcement of the rule that all students living in campus housing have a full board bill with the College,
- refusal of service from Physical Plant

(Continued on page 5)

The cost of non-compliance

by DIANNE FALLON

The Student Life Committee's landmark decision of last weekend goes beyond any steps yet taken by the College to eliminate sexual discrimination. It has serious implications for the non-complying fraternities.

The College is preparing to implement the punitive measures as of August 29, 1982 if the fraternities do not submit a plan for compliance by that date.

The sanctions will not force the three fraternities in question to close their doors. They will impose new responsibilities and burdens on the sanctioned organizations,

purchase their food in bulk with the College Dining Service. The fraternities will have complete control in these areas; the house offices and steward will essentially be running a large private boarding house.

It is unclear how or if these sanctions will hurt the involved organizations. Freshmen may be less likely to join a fraternity where they cannot eat; kitchens may close if financial support is inadequate. That would not necessarily force a fraternity to fold; frat members will still be able to take full board with the College, as may any individual living off-campus. Chi Psi, for example, is currently thriving as a fraternal organization, even though its kitchen has been closed all year.

Collecting room and board bills could conceivably hurt the sanctioned three; witness the hard time many fraternity treasurers have collecting semester dues. However, it is usually parents who pay room and board bills, so that, most likely, frats would not have any problems getting their money. Also, fraternity loyalty and cohesion could spur members to pay their boards early and in full.

College security will no longer be provided to the severed fraternities; they will have to depend on Brunswick town services for security problems at parties, fire alarms, theft and vandalism. This

(Continued on page 5)

ANALYSIS

making their operation more difficult. The frats will be classified as private off-campus housing, completely independent of the College.

The most serious implication for the frats is in the area of dining service. Because the frats will be private houses, freshmen and all other members who live on campus will have to take their meals at the Moulton Union or Coles Tower, since College policy requires all on-campus dwellers take full board.

The College will no longer collect room and board bills for the non-complying fraternities and the frats will no longer be able to

THE BOWDOIN ORIENT

FRIDAY, MARCH 12, 1982

Concerning the severance of fraternities

Congratulations are in order to the Student Life Committee and the College at large for removing one more obstacle to Bowdoin's progress toward co-education. The planned severance of all-male frats from the College is a large step toward making sexism a punishable offense. The SLC's measures were well worth the wait.

The Orient supports any measure which strives to make sexism impossible at Bowdoin College. To clarify our position, the Orient opposes sexism, not fraternities. It is the sexist aspects of Chi Psi, TD and Zeta which are to be eliminated, not the frats themselves. However, if sexism and these sanctioned frats have become inseparable partners then they have no place in the college community. The SLC has recognized this.

Unfortunately, members of the frats in question don't seem to realize just why they are wrong in refusing women. Let us count the ways for their, and maybe our, benefit.

Bowdoin College is committed to equal opportunity for men and women. This commitment extends to fraternity life as well. By refusing to admit women as full members, Chi Psi, TD and Zeta make a sham out of this ideal of equal opportunity.

The frats in question respond by saying, "We are a good frat. We do a lot for the college community. We keep the house clean and we get good grades." This is not the point. Whether the frat will be clean or not, diligent or not, is not at issue. Whether the frat will be sexist or not is. Further, the frats could maintain these standards while admitting women.

These frats argue, "Bowdoin has always prided itself on diversity. Just think of this as a kind of diversity. Men should get the choice of ten fraternities

of two varieties, co-ed or all-male, while women should only be allowed to choose from seven co-ed fraternities. This amounts to diversity for men, and restriction of choice for women.

The sanctioned frats do propose an alternative to the women. They say, "If you want diversity, form sororities." This is an unworkable solution for two reasons. First, in pursuing co-education, the College made it clear that there would be equal participation in all student organizations affiliated with Bowdoin. Separate but equal does not qualify. Second, Maine state law prohibits the establishment of all-female houses. Thus, if Bowdoin did allow sororities, men and women could be separate, but clearly not equal.

The sanctioned frats are wrong in general principle as well. In a society that regards all people as equals, they stand out as part of the "old guard." They say that frats are traditionally all-male. They lean on the crutch of nostalgic alumni. They point to other schools where frats are still all-male. They miss the point.

Nostalgia has little bearing on social progress. We can't go back to the "good old days," and we wouldn't if we could. Tradition is simply not an adequate argument when the harms of that tradition outweigh the good of being like our predecessors. In this case, supporting traditional values is inherently sexist.

The college has laid down the law. The intent of the sanctions is not to destroy the three fraternities, but to rehabilitate them. If Zeta, Chi Psi, and TD choose to comply with the college guidelines, they can remain an important part of the Bowdoin community. If they choose to remain all-male, they should be ostracized. Sexism has no place at Bowdoin.

Concerning the end of the world

Talk about disappointments. On Wednesday, March 10, the planets all lined up, a cosmic phenomenon known as syzygy. The world didn't end. Some people in Miami held an "End of the World" party and there was police intervention and a few stabbings. The earth was not reduced to a barren cinder. The police also confiscated a billion dollars worth of cocaine in that city. But the Apocalypse failed to come off.

Some former poets gathered in Baltimore to decentralize the arts and "experience a time warp." There were no tidal waves or fire storms. In California, Edmund G. Brown announced his intentions to run for the Senate, despite warnings from astrologers and

political aides. Sad to say, the sky didn't fall. On the Mediterranean front, Melina Mercouri, the minister of culture of Greece and an Academy Award winner for her portrayal of a prostitute in "Never on Sunday," called for the "clean-up of seedy areas," among them the Piraeus beach area, where most of "Never on Sunday" was filmed. The galaxy did not shatter.

We at the Orient are piqued that Doomsday failed to arrive. Hopes were raised, plans were altered, papers were put off. We thought, "This is it. After months of winter boredom and cabin fever, something interesting is about to happen." But no. Once again, promises have been made and broken. We find the situation deplorable.

What's wrong with 'tools'?

by PETER GOTTSCHALK

The New York Times ranking colleges came as somewhat of a surprise. My immediate reaction was that Bowdoin had been unfairly treated. I have taught at three other quality colleges (Williams College, University of California - Santa Cruz, and Mount Holyoke College).

My second reaction was to ask why we had been misjudged. It is too easy to claim that the research was sloppy (though it probably was). What does this episode tell us about how we view ourselves? Consider three constituencies at Bowdoin: students, faculty, and administrators.

REORIENT

Those questionnaires were filled out by students. Though they may not represent a majority view, they do mirror an underlying ambivalence found in many students. Students want Bowdoin to be considered top notch, but they look down on students who spend "too much" time on their studies (the so-called "tools"). There is little respect, let alone admiration, for the student who wants to achieve academically.

Why do students assume that hard workers have no academic integrity, that they just work for high grades? Isn't it conceivable that a person who wanted to go to a top notch academic college, which costs \$12,000 a year, would want to immerse him or herself in academics?

I don't deny that some of the students in the library on Friday nights are simply looking for high grades, but students should be aware that it is possible that Bowdoin may have admitted some people who really want to spend much of their time with their studies. Once students start to recognize scholars among themselves others will also recognize that Bowdoin is a scholarly community.

Faculty members also add to the perception that Bowdoin is not quite as good as the very top colleges and universities. We are also ambivalent about academics.

How many professors are willing to talk about their research with students? My impression is that few are. We are afraid of being accused of spending too much time on research and too little on teaching. Students have very little sense that Bowdoin is good enough to devote some of its resources to the creation of knowledge, as well as the transmission of knowledge.

What distinguishes the top colleges and universities from the also-rans is their commitment to pushing the frontier of knowledge. We are not just good teachers. If that's all we want to be then Bowdoin should only hope to be better than the four year equivalent of a good junior college. If we are satisfied just with good teaching, Bowdoin should not be insulted to be ranked lower than Williams and Amherst. Its graduates should not hope to compete for jobs with students from more academically oriented colleges and universities.

Finally, the administration will have to define Bowdoin's goals more clearly. The admissions office will have to reassess how it represents Bowdoin and who it admits. Maybe if it starts to accept some students who just show academic promise (no sports, no civic activities, etc.) high school counselors will recognize the importance we place on academics. Maybe, it will have to dig harder for some more of those hockey players who are good at passing the puck and at analyzing ideas (Aside: many of our current hockey players easily pass the test).

The President and his advisors will have to clarify the budgetary and staffing priorities of this institution. Should the capital campaign not be focused on placing Bowdoin solidly in the very top rank academically? What better goal could we have to tell our alumni that academic excellence is our top priority.

We cannot expect others to recognize our worth until we recognize it ourselves and devote resources to build upon our already strong foundations.

THE BOWDOIN ORIENT

Member United States Student Press Association

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Asst. profs. struggling not to perish

by JAY BURNS

Untenured professors at Bowdoin must publish their material to receive tenure. But with a glut of publishable material on the market, it is taking longer for professors to publish their work. And because of the competition, some professors feel that their chances for tenure are being jeopardized.

As one unidentified assistant professor complained, this battle can be "torture." "For such a large criterion for tenure, publication is very difficult." This professor pointed to a glut of publishable material on the market, which makes it difficult to get something published.

"A manuscript can get good reviews, but either there is so much competition or the magazine has such a narrow theme that it's just impossible," the professor said. This person noted that there can be up to three year wait between acceptance of an article and publication. "Of course, some fields are easier than others. It seems that getting something published in a literary magazine is very hard. And generally the humanities magazines are more competitive than the science digest."

Assistant professor Helen Cafferty agrees with these statements. Cafferty, a German professor, received tenure this year

but the title will not go into effect until the fall of '83. Her piece, "Pessimism, Perspectivism, and Tragedy: Ernst Toller's *Hinkemann* Reconsidered," was published in the *German Quarterly*. In addition Cafferty is a co-editor and co-annotator of the German section of "Women Writers in Translation: An Annotated Bibliography 1945-1980" to be published in June.

"It's all luck really," Cafferty explained. "It took a year for my piece on Toller to be published. I'm a bit lucky because the *German Quarterly* is quick to get back to you. Other magazines can take even longer."

Potential authors face another problem. If their material is refused, they have to decide whether to revise the material and resubmit it, or just to send the manuscript to another publisher.

Although Cafferty's work has been published and she has been granted tenure, she agrees that the road to publication is a tough one. "There is clear pressure to get something published as proof of your scholarship and professionalism. And with more and more competition in the job market, the pressure seems to be increasing."

Cafferty also points out that untenured professors often do not teach their specialty early in their careers. This can create a problem. "At graduate school when

you get a chance to teach, the course is usually in your field of specialty. This excites your feeling for the material. But here, untenured professors rarely teach their specialty. So you have a situation where the professor is researching material for publication in one field and teaching a course concerned with a totally different specialty. How much does teaching help them at all?"

Professors may find it difficult to publish their material, but it is certainly not impossible. Assistant professor Barbara Boyd of the Classics department will have an article appearing in the magazine *Harvard Studies in Classical Philosophy*. The piece, which will not appear until 1983, deals with word play and allusion in Virgil's works.

In the Art department assistant professor Susan Wegner is conducting research on her specialty, which concerns the education of painters in Italy in the 16th and 17th centuries. "I'm interested in the things that a young artist would do in Italy during that time period — the system of education, the working method and the training of the painters."

Wegner really hasn't given much thought about having her material published. "It's very difficult to tell where I'll submit my work. Maybe a magazine called *Master Drawings* or *Art*



Glenn Sherer of the biology department is doing chicken liver research.

Bulletin. But it's kind of hubristic to say anything at this point."

Assistant Professor Kennedy of the government department has had much success publishing his works, most of which deal with Pakistan. His most recent piece deals with the policy formulation in the Pakistani government since the administrative reform in 1973. It will be published in this month's *Journal of Commonwealth and Comparative Politics*, published out of Oxford, England.

The race to publish is a bit less hectic in the field of science.

Assistant professor Glenn Sherer of the Biology department admits that "a wait of six months (between acceptance and publication) is a long one for most science journals," while a year or two is almost average in the humanities.

But Sherer maintains that "scientific research involves technical problems not encountered outside the sciences. The final waiting period may not be a long one, but there's a lot more time used up in the preliminary work. Writing in the sciences is hard."

LETTERS

Plethora

To the Editor:

I am writing in support of the proposed 5000 square foot digital clock that would be mounted on the south wall of the Visual Arts Center. The clock would be designed to alternately read the time, the temperature, the date, and could be programmed to print the information that is so mundanely printed in the now obsolete Bowdoin Thymes.

The benefits would be many and varied. Those traveling from all points south along McKean Street, Freeport, and Portland, as well as those approaching the campus from the east and west along Maine Street would be instantly greeted with a plethora of information.

For example; some walking from, say, Beta for an 8:00 class might see the following: "8:05, -10°F., Monday, March 29, 1982, — It's a dime day at the Union, — Professor Coursen will give a lecture on the ethics of the Jungian backhand today at 4:00 in Daggett Lounge." — etc.

It is a commonly held complaint that the south side of the campus has not received the attention that it deserves. The installation of the digital clock would not only "spruce up" this neglected area but would also help to foster a new sense of logistical consciousness. I think that the clock would make Bowdoin and Brunswick a more efficient place to live. Lets give it a try.

Sincerely,
Bob Van Vranken '82

Worn out

To the Editor:

There have recently been some interesting developments concerning the issue of Bowdoin's investments in companies operating in South Africa which I feel should be brought to the attention

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Gimmick

To the Editor:

We should move Bowdoin's opening week up to August 3-14. Dartmouth features the Dartmouth Plan, and Harvard boasts a superior summer session, as do many other distinguished institutions. Perhaps we could improve our rating in the New York Times Guide if we offered a "Topsam Fair Session."

Through this plan, Bowdoin could offer academics in the lush greenery of August, and, most importantly, faculty and students would not have to miss the Topsam Fair. Perhaps we could combine the Fair with the Maine Festival and bring the tents right onto the Bowdoin Quad.

I asked Dean Springer what he thought of the idea, and he asked me to leave his office immediately. Apparently, I had struck gold, and he wanted to take credit.

This plan would surely enhance the general public's familiarity with the Bowdoin name.

Sincerely,
Charlie Pohl '83

Juveniles

To the Editor:

As two exchange students here at Bowdoin for our junior year, we would like to comment on the way we see some of Bowdoin faculty's perception of the students. Most faculty stress class participation and its percentage in the final grade. This we understand and appreciate as the faculty's attempt to get students to participate in discussions.

However, a number of the

professors that we have seem to carry this idea to extremes. They take class attendance in order to keep track of how many classes each student has missed. They ask you to explain your absences, either directly or by leading you to feel that an explanation is required.

At our home colleges, the professors also stress class participation, and some include it as a definite percentage of the final grade. Yet they realize that we, as college students, generally recognize mature adults, our time management, and in the end, or grades. They respect our value judgements as to whether it is necessary to attend a certain class at a certain time. We are left with the responsibility to do the required reading and to do enough work to achieve our desired grades. It is understood that we, as students, voluntarily attending an academic institution for our own improvement, appreciate the need to attend classes and the fact that it only hurts us to skip classes.

In short, we find here at Bowdoin, that some faculty treat us as if we were still in high school, requiring a note from our mother to explain our absences from classes.

Anne Tozier
Pam Davis

Yea Bates!

To the Editor:

I want to offer a small correction of fact to the article in your issue of February 19 on the increase in Bowdoin applications as compared with other overlap colleges. The article reported that the Bates applicant pool was about the same; I am pleased to report that we are up between 7% and 8%.

William C. Hiss
Bates Dean of Admissions
and Financial Aid

of the campus. A resolution calling for divestment has been brought before the faculty by Professor Nancy Folbre. It will be discussed and voted on at the next faculty meeting.

The student group arranged for an open forum on April 22nd; the intended purpose of this open forum was to have the five members of the Sub-Committee on Social Responsibility in Investments available to hear the sentiments of the Bowdoin community and to answer questions. Two of the five sub-committee members indicated that in spite of the seven weeks advance notice they would be unable to attend.

Further, Mr. Richard Wiley, one of the two members unable to attend a forum on the 22nd, told Professor Nyhus (the chairman of the committee) that he would be unable to attend forums on seven other dates offered as alternatives. A representative of the sub-committee also told the student group that the sub-committee members attending an open forum would listen to the people at the forum but would not answer questions.

Mr. Wiley is a member of the Board of Overseers and the Board's committee on investments. If his sentiments expressed during his past membership on the President's Advisory Committee on South Africa (which met from Dec. 1978 to Dec. 1979) are any indication of his present inclinations, he is opposed to divestment. As a long standing member of the Board's Investment committee Mr. Wiley has a great deal of political power at Bowdoin.

On March 10th, I spoke at length on the phone with Mr. Wiley. He stated that his inability to attend any open forum was not an indication of his refusal to participate in such a forum but

that it was a result of "complex scheduling problems."

After speaking with Mr. Wiley I spoke with Professor Nyhus who told me that Mr. Merton Henry, the President of the Board of Overseers, has agreed "in principle" to sit in for Mr. Wiley. Hopefully an open forum will take place on Wednesday, April 14th. Professor Nyhus has also indicated that some exchange of ideas can take place as long as people recognize that the sub-committee has not yet made any decisions as a group. Professor Nyhus' efforts and Mr. Henry's commitment are encouraging.

Bowdoin has been considering its investment policy with regard to South Africa since 1978. The President's Advisory Committee report completed in early 1980 called for action. The sub-committee resulting from that report's recommendations has met only three times and has yet to formulate policy or make recommendations. Numerous other colleges, universities, pension funds and church groups have resolved this issue by choosing a course of action: many have chosen to divest of their holdings in companies operating in South Africa.

When I asked Mr. Wiley, who has been involved throughout the consideration of this issue, if Bowdoin is dragging its feet, he said, "The decision making machinery at Bowdoin doesn't proceed tremendously quickly with any issue." While this may be true, it seems ridiculous that pressures from a student group and a resolution like the one presently before the faculty are required to encourage this sub-committee to go about its appointed task of considering Bowdoin's investment policy.

Margie Schoeller

Forum says no to Salvadoran aid

by TODD LARSON

An open forum entitled "Speak Out for El Salvador" was held on Friday, March 5 at the Meeting House of the First Parish Church in Brunswick. Different views on American military aid to the ruling junta in El Salvador were presented, and the need to halt all such aid was clearly and repeatedly stressed.

The speakers included Bowdoin professors Bill Barker and David Vail.

The first speaker was Fred Brodeur, a Maine State Representative from Auburn who was representing the Lewiston-Auburn Coalition on El Salvador.

Brodeur condemned President Reagan's insistence on his eagerness to combat Communism and to protect American corporate interests in El Salvador, and his failure to perceive the reality of the situation: that 600,000 people are refugees from their homes, that over 35,000 have been killed by the ruling junta since January, 1980, and that poverty and malnutrition are prevalent throughout the country.

"Is Mr. Reagan so tied to proving that he is right, that it doesn't matter if ... 200,000 people are killed, if the churches are being persecuted ... or if 600,000 people are made homeless ... or if most of the five million people of El Salvador go hungry all the time? But Mr. Reagan is a nice guy," so they say. Our spirit must be with the Salvadorans, to allow their life to grow. In this democracy it becomes our responsibility to persist together, to remove the barriers ... to the life of the Salvadoran people and the Salvadoran culture."

The next speaker was Mike Cavanaugh, a member of the Executive Council of the Maine chapter of the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) and a representative of the Amalgamated Clothing and Textile Workers' Union (ACTU).

Cavanaugh spoke on the USA's corporate investment in El Salvador and the devastating effects it has upon the Salvadoran people and the workers of the ACTU.

He said that the Salvadoran military junta has abolished workers' rights to strike, to organize unions, and to bargain collectively and has killed many union leaders. American industries have closed shops in the United States and reopened them in El Salvador to take advantage of the cheaper labor force the junta's restrictions have yielded. "Many of our workers are now jobless, since our companies have moved into El Salvador," said Cavanaugh.

John O'Leary, a Portland City Councilman and a candidate for the U.S. Congress, said: "The United States can't play the Lone Ranger in El Salvador, and our most important friends reject our military involvement." O'Leary added that the policy of the United States toward El Salvador is based on the wrong notion that such a forwarding of arms will promote peace and democracy throughout the world.

Bill Barker, associate professor of mathematics at Bowdoin, represented the human rights organization Amnesty International (AI). According to Barker, AI sends missions to various countries to investigate brutal governments' denial of human rights and torture and killing of imprisoned opponents. Among those killed in El Salvador have been AI members, human rights groups, medics who treated wounded members of the opposition, and even children, who are assumed to sympathize with the opposition because of their age. "AI unanimously concluded that Reagan's affirmation on human rights in El Salvador is inconsistent with information AI received," concluded Barker.

Doug Rawlings, a member of the Veterans Against Foreign Wars and the Concerned Citizens of Franklin County, related his experiences as a soldier in Vietnam.

"El Salvador is Vietnam all over again," Rawlings insisted. "The federal government will ask you to be a tool in the junta's oppression." Rawlings concluded: "I don't want your kids to experience what I have. Let us save our children and the children of El

Salvador by saying 'no' to military aid."

Mitch Goodman, a representative of the Clergy and Laity Concerned and an anti-draft organization named RESIST, spoke out against the draft and scorned the Reagan Administration. "The lies, the truths, the obfuscations are spilling out of the mouths of Reagan and his 'junta.' Look at the face of Alexander Haig: it is the face of a liar."

The final speaker on the agenda was David Vail, associate professor of economics at Bowdoin. He presented a history of the overthrowing of oppressive governments by leftist guerrilla movements.

Leftist guerrillas originated in China in the 1940's when the Communist force overthrew the former regime. He said that the federal government has thought that socialism, regarded as an offshoot of Stalinism, is associated with leftist guerrillas, and therefore the Administration is sending aid to the Salvadoran junta to try to prevent the guerrilla opposition from establishing socialism in Central America. "The brutality in El Salvador is a symptom of international brutality and oppression," Vail added.



Professor Vail denounces U.S. support of the junta in El Salvador calling it "international brutality."

Faculty discusses minor proposal, vacations

by MADELINE HUTCHESON

The Departmental Minor Proposal prompted a rather lengthy and unexpected discussion at Monday afternoon's faculty meeting. The proposal, re-raised in December by Professor Johnson, was debated and referred to the Committee and Education Policy Committee by a faculty vote in December. That proposal consisted of a choice of one of the following five basic patterns for a student to satisfy the major requirement at Bowdoin: a) a departmental major; b) a student-designed major; c) a departmental major and a departmental minor; d) two departmental majors.

Secretary of the C.E.P. Committee and Sociology Professor Craig McEwen's stated that the Committee decided against any further action on the Departmental Minor Proposal. McEwen elaborated on and defended the committee's decision, saying that the proposal lacks "substantial academic purpose" here at Bow-

doin and would create "administrative and bureaucratic headaches." He feels that the minor would serve no educational purpose while limiting students' course-choice outside of their major field. He felt that the additional academic credentials provided by a minor would probably not be an advantage in the job market.

Religion Professor John Holt disagreed with the committee's for rejecting the minor proposal. "We DO need a mechanism for a minor ... it would broaden educational experience," commented Holt. Religion Professor William Geoghegan said that the committee's reasons were "specious." He feels that a minor would not increase bureaucracy but would enhance a student's educational opportunities. Furthermore he feels that it would be beneficial to departments in which students are minoring. Geoghegan calls for more deliberation on the Minor Proposal.

In addition to the CEP Committee's controversial report on

Minors, they recommended the following new courses for faculty approval: 1) Religion 3 — The Bible in Literary Focus; and 2) English 3 and 4 — A Survey Course in English Literature. Faculty approval was unanimous.

Dean Wilhelm reported on calendar changes for the upcoming year. Those include a later opening of school in September, a later fall vacation, and a later reading period. Consequently, there is a slightly shorter exam period, and Christmas vacation

will start later.

President Gresson mentioned a letter he and various college presidents had recently received from Clarence Bell, U.S. Secretary of Education. Bell said informed them that due to federal budget cuts, specifically in the area of the Department of Education, many Government employees have unfortunately lost their jobs. The presidents were asked if any openings at their colleges could be filled by these former government employees.

B.E.R.G. BLURB

"Abundance exists. The remaining problem is to make people aware of it. Selfishness is obsolete, because it is now, at this date, no longer rationalizable as mandated by survival. We all have more to gain by cooperating now."

— R. Buckminster Fuller
in "High Times," May 1981

Does it really cost you nothing to waste paper?
Does it really cost you nothing to waste heat?
Does it really cost you nothing to waste food?
Now ask yourself: What does it cost us?



This Monday, the Brunswick Town Council will consider a proposal to ban nuclear arms build ups.

Will Brunswick join grass roots freeze arms movement?

by JONATHAN GREENFELD

Next Monday, the Brunswick Town Council will vote on a nuclear arms freeze resolution, joining towns throughout New England involved in an extensive grassroots movement. Loosely affiliated organizations have gained support and media attention in Vermont, New Hampshire, Maine, and other parts of the nation.

The resolution calls for the United States "to take immediate action to halt the nuclear arms race by proposing to the Soviet Union the adoption of a mutual freeze on all further testing, production, and deployment of nuclear weapons and their delivery systems"

The proposal also asks, "Shall copies of this resolution be sent to the President and the members of the Maine Congressional delegation and our local legislators so they will know our concerns?"

The American Friends Service Committee, a Quaker organization, has supported the resolution, supplying minimal direction to lobbying efforts. Other religious organizations along with local community groups have lent support to the campaign.

Nancy Hall of West Bath, associated with the committee for mutual freeze on nuclear arms, described the movement as "a grassroots response." She also stated that a broad range of social, economic, and political groups are in favor of the resolution. "We find we just go to individuals, and they say yes to arms control."

On March 10 similar non-binding resolutions calling for nuclear arms limitations were introduced in both chambers of Congress. A bipartisan effort, the bill was co-authored by Senators Ted Kennedy, D-Mass, and Mark Hatfield, R-Ore.

Town meetings and councils throughout New England have adopted the resolution, winning approval in 146 towns in Vermont and more than 50 towns in Maine. Similar resolutions were adopted by state legislatures in New York, Massachusetts, and Oregon.

Brunswick's turn
The Brunswick Town Council will consider the resolution this Monday at an open town meeting.

WEEKEND REVIEW

MARCH 12-14

CABARET

by MIKE BERRY

It wouldn't seem as if the coming to power of the Nazi regime would be a promising premise for a musical. It's not something people usually sing and dance about. Composer John Kander, lyricist Fred Ebb, and playwright Joe Masteroff decided that they could pull it off, however, and their talents produced a show that was both a financial and an artistic success.

The show was, of course, "Cabaret," and it stands as one of the first important departures from the traditional "boy and girl meet and live happily ever after" musical comedies of the Fifties and early Sixties. It's not a show which suits every taste, but it is an invigorating evening of theater if approached from the proper perspective.

The Masque and Gown production, under the direction of Martin Jones, will not suit every taste, either. The production is extremely ambitious and, for the most part, it works very well indeed. There are, however, a few things which do not work so well and detract from the general excellence of the show.

(Continued on WR 4)

Choreographer for Cabaret takes on ambitious project

by SUSAN MACLEAN

Eileen Lambert's hobby is dance choreography. The '81 graduate has choreographed a total of five musicals, thus far, including three at Bowdoin. Her latest endeavor is John Kander and Fred Ebb's classic, Cabaret.

Cabaret requires a different mood to be expressed through the dancing than in most musicals. The light-hearted scenes are overcast by the emerging Nazi ideology. "There are less 'cute' things to put in. The nature of the play is sleazy," explains Lambert.

"It opens on an upbeat, so the dancing has to be upbeat. But as the play ends, the tone changes and the choreography has to change with it. I also have to keep in mind the time period; the style has to be from the 20's and 30's."

The set and the amount of dancers are influential as well. "There are no big chorus numbers at all. Chorus scenes are a blast to do, but Cabaret's largest group has seven people. You also have to realize that the dancing surface on the stage

is the size of a table top. It's difficult because they have to dance as though they don't need another inch of space. If the dancer is uncomfortable, it shows."

Lambert began choreographing dances six years ago. She was a member of a dance company but an injury halted her career. She began writing for other dancers, and claims she enjoyed it more than dancing.

"Sometimes people ask me, 'how do you think of things that you choreograph?' The truth is that I turn on the music, and hope the ideas come to me. Sometimes nothing happens. It's like being a writer who has an idea, but can't find the words."

Lambert does not envision herself turning choreography into a career. She intends, at some point, to go to graduate school to study archaeology. "I don't have the talent in choreography, to compete in the cut throat rat race of a large city. Every town or school has a musical and needs a choreographer, so I'll be able to continue writing for dance."



The Threads are an amalgam from the Legion of Decency.

Bowdoin bands rock parties

by GARTH MYERS

Forget Boston. Forget New York with all those skyline-shadowed clubs asking 15 dollars at the door. Bowdoin's own students have been providing the community with enjoyable rock music for years now — it is an established circuit. There's no sleek, cold professionalism at a high cost here — Bowdoin's rockers are just students exploring another way of learning.

In Gibson Hall and fraternity basements, almost any afternoon of the week, rock music echoes from some practice room. New bands are forming, and old bands are thriving, shedding some of their amateurism but none of their enthusiasm.

During these practices, our bands create some clear and concise music, but also some that is amateur and unstructured. Could this be the origins of a "subliminal attempt to create world harmony," as Peter White of Naked Lunch claims? No matter; there is certainly in all of these musicians a hint of the energy the seriousness, the drive, and the humor that it takes to play fine rock and roll.

Perhaps Bowdoin's most prominent band, the Disciples, are perfect evidence of the talent present at this school. All four members are veterans of previous Bowdoin bands: John Lynch was with the Aliens and the Legion of Decency, Kip Boardman formerly played with the Guerrillas and the Legion, and George Reisch and Keith Shortall came from the Photons.

Reisch and Lynch are effective guitarists, even dazzling at times. Boardman nimbly hammers a tight bass line, and Shortall lets loose on drums. The songs range from originals to the Moody Blues and the Pretenders. Most often the tunes are familiar, but, as Reisch says, "not too familiar."

Their show is accompanied by bizarre films. These strange pieces, one of which deals rather graphically with a horse's final moments, often add to the frenetic interplay onstage. The band is quite pleased with the audience's response to the films, and hopes to get hold of some more.

The Disciples are serious about their music, as they strive for artistic integrity, but, says, Reisch, "We are in this for fun; the business aspect is merely a pleasurable side-effect."

Naked Lunch also speaks of the business aspect as a side-effect, but they do have a specific monetary goal: Guitarist Andy Wilbur wants a new dog and the band hopes to buy it for him. Naked Lunch is more than just "interesting," says singer Jocelyn Saldenberg. In fact, this band is indeed quite unusual. Most of their material is original; at first drawing from the minimalist New Wave school, they have added keyboards and made their guitar work more intricate.

Keyboardist/Guitarist Peter White maintains modestly that he can "only play three chords" and drummer Stick Sturtevant claims to only know one beat; bassist John Mahoney is rumored to have joined the band "so he could wear makeup without being a fag."

The Threads complete the trio of major bands at Bowdoin. Their songs are, like the Disciples', recognizable. The band consists of Marcus Giamatti on bass (said to be Bowdoin's most energetic stage ham), Nelson Oliveira on drums, guitarist Andrew Day, vocalist Mark Swann, and Willis Nalle, who recently debuted as Bowdoin's only rock saxophonist.

Day lists his major influence as Hank Williams, "the father of rock and roll," while the band, says Swann, counts its major influences as the Go-Go's, "the daughters of rock and roll," and Chris Tolley, "the Holy Ghost." "Without a doubt," continues Swann, "Tolley (an obscure bass player) exemplifies what this band is all about, whatever that is." Swann, who formerly sang with Lynch in the Aliens, has a slick, smooth, and powerful voice that stands out from the Bowdoin rockers.

The Bowdoin rockers are on to bigger and better things in the future. It is likely that their careers will not be in rock music for the most part. But for now, as long as they are here and can find the time, they'll be playing rock and roll on our college's nightclub circuit.

TONIGHT

On the Screen

"Pandora's Box" (A film that opened a lot of doors), Kresge Auditorium, Visual Arts Center, 7:00 & 9:30.

"Shoot the Moon" (An Alan Parker film starring Diane Keaton and Albert Finney), Eveningstar Cinema, Tontine Mall.

"On Golden Pond" (Henry Fonda, Jane Fonda, and Katherine Hepburn are still vacationing by the water if you care to visit), Cinema City, Cook's Corner, 6:30 & 9:00.

"Reds" (Another choice for Diane Keaton fans), Cinema City, Cook's Corner, 6:45 only.

"Richard Pryor, Live On Stage" (A great cast, but not much of a plot), Cinema City, Cook's Corner, 7:00 & 9:00.

On the Stage

"Cabaret" — "What good is sitting alone in your room? Come to Pickard Theater, 8:00 p.m. tonight, for The Masque and Gown's production of this hit musical. Tickets — \$3.00 or gratis with a Bowdoin I.D. — will be available at the box office one hour before curtain time.

On the Town

The Bowdoin — "One Last Swing" performs tonight and Saturday night.

Castaways — "Magic" is here to rival for your attention.

SATURDAY

On the Screen

"Norma Rae" (The film that asks the burning question — 'Can the Flying Nun find love and happiness through a power struggle at a factory in the Deep South?' Either way, Sally Field won an Oscar for her performance in the title role), Kresge Auditorium, Visual Arts Center, 7:00 & 9:00.

See listings under "TONIGHT" for films showing this weekend at Cook's Corner and the Eveningstar Cinema.

On the Stage

"Cabaret" — Closing night for this year's Spring

Musical. The overture starts at 8:00 p.m. at Pickard Theater; tickets are available at the box office one hour before the show.

On the Town

The Bowdoin — the last night to hear "One Last Swing."

Clare's Thirsty Dolphin — "Who and Little" perform tonight only.

Castaways — "Magic" again tonight.

On Campus

The WBOR 91-hour On-Air Marathon presents "Rock and Roll Lives" dance starting at 10:00 p.m. at Wentworth Hall. Admission is \$1.00 and requests will gladly be taken by the WBOR disc jockeys.

Saltwater College Pot Luck Supper — bring food and/or drink for 2-4 people to the Cram Alumni House at 6:00 p.m. Sign up at the Union.

SUNDAY

Recreation

"The Cold Duck Classic" Cross-country Ski Race, sponsored by the Bowdoin Men and Women's Ski Teams, will be held today at 11:00 a.m. This 6kms race, complete with gang starts, an obstacle course, tandem trails, and much more, will be run on the Pickard Field and the Town Common Trail. Open to all warming and waxing in the Field House before the start.

Musical Performance

The Department of Music presents Catherine A. Erskine '83, pianist, performing works by Brahms, Chopin, Handel, and Haydn. Open to all — 3:00 p.m. in the Daggett Lounge of Wentworth Hall.

Exhibitions

Students of Liz Peak's Printing course are showing their prints in Lancaster Lounge in Moulton Union. Come and take a peek at these art works by your fellow Bowdoin students.

Now on exhibit in the Visual Arts Center — Paintings, Drawings, and Photographs by Jenny Bright and Marion Smit, Bowdoin students.



Last Sunday night, March 7th, the Quill presented an informal poetry reading organized by Qill editor Deborah Carpenter.

The high point of the evening was Garth Myers's pointed political poems about "South

Africa," "The Third Red Scare," and "Jerry Falwell." And Martha Henry's bitter-sweet description of "Herbert and Virginia" at the Brunswick bowling alley left the crowd crying for more. It was an evening enjoyed by all.

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Children's art at Walker: it's more than monkey business

by JOHN POWELL

Among Walker Art Museum rooms filled with colonial portraits, seventeenth century paintings, and gigantic Assyrian reliefs is a room containing many animals. It's a children's show called "Animal Crackers," complete with worksheets, a magnifying glass for closer inspection, and even tour guides. The pictures hang at child level — about four feet high. The entire exhibition is geared for kids, from the subject matter to the labels with big print.

The exhibition has been a great success, according to museum Outreach Educator Pat Anderson. She adds that the really wonderful thing is that children are coming to the show expecting to have fun. Indeed, this expectation is fulfilled as children run from picture to picture, answering questions like, "Which picture makes you laugh?"

The idea, of course, is to emphasize to kids that art museums are not well decorated torture chambers, but places to enjoy using their imaginations.

Within this larger goal, the museum attempts to educate children about looking at art. Etchings, watercolors (which the children can do themselves), and

paintings are all included in the show to give an awareness of different types of medium.

There are color oriental prints and monochrome drawings. There are fat lines and skinny lines. There are horses, cows, lions, and birds. All these potential comparisons produce an increased awareness of each object, and of the diverse nature of art.

The exhibition is important on other levels also. It provides an opportunity for the museum volunteers to plan a show themselves. A number of them formed a committee advised by curatorial assistant Paula Volent and Ms. Anderson. The group chose projects that would relate to each other, coordinated colors, and designed the labels for the pieces.

In addition, "Animal Crackers" allows the museum to display works of art, such as a tea set, that would be hard to integrate into a normal exhibition. Pictures on paper which should only be exposed to bright lights for a short period of time could be shown. But the eclectic nature of the show does not preclude the representation of fine artists. For instance, both a Goya and a Gainsborough can be found among the pieces in the exhibition.

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Applicants are to send a letter explaining their interest, by April 10, to: Marjorie Alvord, Business Manager, The Bowdoin Orient, M.U. Box 103. For further information, contact The Bowdoin Orient — X300.

The Bowdoin Orient is also accepting applications for a **Business Manager** for the 1982-83 academic year. The **Business Manager** handles all financial transactions, and oversees the circulation and advertising managers. This is not a paid position.

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The children's art exhibit at Walker Art in progress. (Orient/Phillips)

The show is a first for the museum. As it has been very well received, it will no doubt be repeated in the future. This is a wonderful tradition to begin. Kids in the museum brighten the place and make it come alive. And their presence stresses what many people do not understand: Museums are dull and stuffy only to those who expect them to be so. To the mind containing no preconceptions a museum can be exciting and fascinating.

"Animal Crackers" is in the basement of the Walker Art Museum and is well worth seeing, whether one is child or an adult.

BULLETIN BOARD

Advertise in the Bowdoin Orient! The first 25 words are free, with the next 25 costing a meager one dollar. Deadline for all ads is Tuesday at 5:00 p.m. Submit ads to the Bowdoin Orient, Box #5, Bowdoin College, Brunswick, Maine 04011.

CIRCLE K is looking for all those interested in taking part in an informal Spring Fine Arts Festival, on Saturday, April 17, given in conjunction with the town. For further information, call Kathy Davis at X516.

PERSONAL: Ella — even the 4th floor corner of Moore isn't safe from us. Love and kisses, ex-friends.

PERSONAL: Well, shiver me timbers. Dave.

PERSONAL: Sometimes oranges look just like apples. Tom the existentialist.

PERSONAL: When the chips are down, I turn to Fritos. Dick

PERSONAL: Philosophy up to now has only sought to interpret the world. The point, however, is to change it. Karl

PERSONAL: The tragedy of the upper class is that they see nothing wrong with their background. Chris

PERSONAL: Neal - Sarcasm is great. Boy, do I love sarcasm. Really. Chris

PERSONAL: Todd - Do you think I wanted to hit him? Explanation for the events of 4/8/68. - Your brother

PERSONAL: - Lyan, slow down, buddy. Nine meals a day can hurt the cause. Wally

PERSONAL: Alan, Bob, Charles, and Dave - Thanks a lot, guys. Chris

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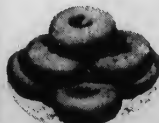
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As Nazis rise

Cabaret: song and dance celebrate weirdos

(Continued from WR 1)

Based on stories by Christopher Isherwood and a play by John Van Druten, "Cabaret" is set in Berlin in 1930. Most of the action occurs in the Kit Kat Klub, a sleazy nightclub filled with hookers, transvestites, smugglers, and pickpockets, not to mention Fraulein Schneider's boarding house, an establishment filled with much of the same clientele. Everyone is living hard and fast, grabbing whatever they can while the grabbing is good.

Into this strange milieu comes Clifford Bradshaw, a struggling young novelist looking for a suitable topic for his next book. One evening at the Kit Kat Klub he meets Sally Bowles, an English girl who sings and dances with the Kit Kat Girls. They move into a room in Schneider's house together and eventually decide to get married. Their story is paralleled with the growing romance between Fraulein Schneider and a Jewish fruit salesman by the name of Herr Schultz.

Unfortunately, both relationships are doomed. Powerful forces are being mustered in Germany, and the playful decadence of the Kit Kat Klub will ironically turn into something deeper and darker and far more horrible.

Masteroff's book is really rather good. It is not overly jokey, but neither is it excessively maudlin or morbid. It has a few fairly important observations to make and it makes them with eloquence and power.

Kander and Ebb, who later collaborated on "Chicago", another musical about sleazy night-time performers, produce strongly melodic tunes with quirky and clever lyrics. The best are those which are sung in the Kit Kat Klub: *Wilkommen, Don't*



Cliff (Jim Jensen) and Sally (Gwen Baldwin) get into a little tete a tete in this scene from *Cabaret*. The strange character in the background is a regular at the Kit Kat.

Tell Momma, Two Ladies, Money, and the title tune. They truly sound like the songs that people would sing in such a place.

Many of the other numbers, such as *Perfectly Marvelous, Why Should I Wake Up*, and *So What*, while they are pleasant enough, are often bland and seem somewhat extraneous. In the film version, Bob Fosse excised all but the Kit Kat Klub numbers, and the decision may have been a wise one.

The Masque and Gown production almost does the material full justice. Bob White's set is fully practical as well as aesthetically pleasing. Laura Thomas' costumes are a delight, from the scanty outfits of the Kit Kat Girls to the Emcee's garish green bowtie. The dances, choreographed by Eileen Lambert, are clever and fun to watch. The orchestra, under the direction of David Prescott, may not be absolutely precise, but it does sound like a group which might play in a joint like the Kit Kat.

As Sally Bowles, Gwen Baldwin displays a tough charm that is

perfect for the character. She dances well and has a pleasant enough voice. Jim Jensen as Cliff also has a strong voice. Ian Cron's Herr Schultz is quite good, as Cron has a voice perfectly suited for the musical stage and he is adept enough not to let his characterization slip into burlesque. Danielle DiVecchio plays Fraulein Schneider with a good deal of skill, giving a touching and effective performance.

The trouble is, however, that the main characters don't seem half as interesting as the people in the background. It is not so much a problem with Cron and DiVecchio, but Baldwin and Jensen just don't seem to have the intensity that is required for their roles.

Baldwin has many fine moments, especially her first number, *Don't Tell Momma*, but she never really takes off as she should. Jensen's role as the aspiring writer is bland to begin with, but he certainly doesn't do much to spice it up. His reaction to the news that Sally is pregnant is especially weak.

To be fair, it should be noted that I saw the show during a Tuesday night rehearsal, and the performers may not yet have been at their peak capacities, but there still seems to be a definite imbalance of focus here.

It turns out that the supporting roles are the strongest and most memorable. As the Emcee, Chris Maguire is first-rate. In his tuxedo and white-face, he capers around the stage like some kind of malevolent marionette. Among the non-singing roles, Kevin Walsh's hearty/bullying Ernst Ludwig is particularly memorable, as is Lisa Mitchell's Fraulein Kost.

It's the little details which make this play work as well as it does. Director Jones makes sure there's always something going on just out of sight during all of the Kit Kat Klub scenes. The cast works as true ensemble, even the non-speaking roles project unique personalities. The scenes in the Kit Kat are a joy to watch.

The imbalance between the leads and the supporting cast is especially apparent when one compares two of the musical numbers. The tune *Cabaret* should, by all accounts, be the showstopper. It has a gusty melody, sums up Sally's philosophy on life, and should knock the socks off of everyone in the audience. Baldwin gives it her best shot, but doesn't quite pull it off. The number is flat and rather anticlimatic.

On the other hand, a lesser-known number, *Tomorrow Belongs to Me*, performed by the entire chorus, is absolutely riveting. It is an exquisitely beautiful tune, but the philosophy it promotes is hideous. As it builds from a Nazi soldier singing it solo to the entire cast standing on their feet and just belting it out into the balconies, the song packs a powerful emotional wallop. It is surely the most unforgettable moment in the production.

All in all, the Masque and Gown production of "Cabaret" is well worth seeing. It is obvious that a lot of talent and hard work went into it. One only wishes that there was a better balance between the leads and the supporting players. Had there been, it might have turned out to be truly excellent. As it is, it is surely one of the best musicals at Bowdoin in years, despite its flaws.

The Annual Student-Written One-Act Play Contest is open to all Bowdoin students. Three typewritten copies of each script (no limit on the number of plays per student) with playwright's name attached separately should be submitted to Martin Jones' office by Wednesday, March 17, 1982. Prizes for best play, best director and best actor will be awarded.

Transit

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More on the SLC decision

(Continued from page 1)
employees, and
— denial of responsibility for
sanction in the houses.

"My hope is that, in fact, some of the people involved here have been trying to string it out as long as they could to see if the college really meant it or not. We mean it. We hope that they will reconsider their position and come into compliance," explained Dean of the College Robert Wilhelm.

The issue of women's status in Bowdoin fraternities has been debated since 1978, when President Willard Enteman first asked the SLC to investigate sexual discrimination in the fraternities.

A report by the President's Commission on the Status of Women at Bowdoin led to the Governing Boards' adoption of the policy in May, 1979 assuring women equal membership rights.

The SLC then developed in February, 1981 a set of guidelines to establish the criteria for compliance with the Boards' policy. Those fraternities not in compliance as of August, 1981; Chi Psi, TD, Zeta and Beta Theta Pi (Beta), were sanctioned less severely last semester, facing exemption from White Key activities and freshmen rotational dining, and non-compliance status in the handbook.

Last fall, the SLC met with representatives of these four fraternities, and approved Beta's plan to meet the guidelines. The

Searsport gives up oil spill suit

by RICHARD NOOTBAAR

Although the testing of the chemical corexit 9527, used to combat oil spills, initially caused uproar in the town of Searsport, Maine, there is now official word that legal action is no longer pending.

The permit granted to researching Professors Edward Gillilan and David Page by the State Department of Environmental Protection (DEP) to conduct the experiment in Long Cove, which borders on Searsport, was hotly contested by town residents, but now that the experiment is completed and partial results show "little or no damage" to the marine environment, Searsport concedes its political defeat.

After Page and Gillilan chose Long Cove as the site which met the best balance between the political and scientific environments, the DEP granted a permit which allowed the dumping of 500 gallons of crude oil into the ocean. The Town Manager of Searsport during the time of the conflict, Peter Garland, said, "It was ridiculous in itself, but it also involved the state, acting through the DEP, overruling the special interests of a local area."

Local hearings ensued in which the residents of Searsport expressed outrage. The cove had been chosen because (1) it did not border on private property, and (2) the area was not open to commercial shellfish farming, but clam fields dotted the area precariously no farther than 200 yards away from the testing site.

The hostility between Searsport and the DEP mounted so much that two more hearings followed in which the authority of the DEP and the credibility of the researchers were questioned. The case was brought to the State Superior Court where the Justice

committee then discussed their perceptions of what action was merited in the other cases.

"We had to take affirmative action. We're not looking to put the frats out of business, but we do want them to comply with Governing Boards policy," commented SLC member Pippa Jolliffe '84. "We decided that we couldn't condone the situation going on any longer."

Allen Springer, Dean of Students and Chairman of the SLC, sees TD, where women members form a sorority within the fraternity, as the most likely fraternity to comply by August. "The situation in TD is relatively close, since women are a part of the organization. Clearly Chi Psi and Zeta are in very different positions — the issues there are very different," he stated.

Committee members point to Bowdoin's unique relationship with its fraternities as further proof that the measures are not punitive. Most schools do not provide the support that Bowdoin does, especially in dining services.

"It was understood when the Boards voted to have men and women given equal status that this might be a difficult process and that to implement it, we would have to be tactful and understanding, but ultimately firm, with an awareness that change takes time, but not an eternity," observed Gresson.

Implementation of these sanctions will be the responsibility of the Dean of Students. Springer, who will leave that position in August, hopes that this final action will "free the Student Life Committee and the new dean of students to work on other issues."

The SLC now awaits reaction from the fraternities, and hopes to be able to help them devise plans to comply with college guidelines.

"This issue has a long history, and people have worked hard to try to solve it," Springer added. "Finally, I think we're there."



Dean Wilhelm, a member of the SAC, supports the proposal 100%. (Orient/Phillips)

The lone dissenter

Last fall when I was first appointed to the Student Life Committee, I let it be known to the Committee that I was opposed to placing any sanctions upon the fraternities which had not met the Guidelines adopted by the previous SLC in order to regulate the manners, customs, trends, eating habits, sleeping habits, and indeed to decree what subset of the college community had to be considered for inclusion as "brothers."

I let it be known that I am not a strong or forceful advocate of fraternities, but that I realize that they play a vital part in the social life of the College, and that we must consider thoughtfully what serious problems would arise were the fraternities not here.

Along with many of the alumni of the college I was opposed to the action taken by the governing boards a couple of years ago when they imposed the current regulations upon the fraternities. I am not saying that the boards acted in haste, or that they had given insufficient study to the problem. I simply don't agree with their solution.

I agree that there is a place at Bowdoin for an admixture of male and female in any house that chooses to want such a happy mixture. But I also firmly believe that there is a place on the Bowdoin campus for some all-male fraternities, just as there is a place for all-female sororities.

Now that most of the houses have been coaxed, bullied, or threatened into becoming what the college insists that they become, I feel that near-peace reigns on Boody, McKean, and College Streets.

Perhaps I have been misinformed about the ability of students to work out their differences, but right now I feel as if the Student Life Committee has accepted the role of a frustrated parent who is telling his children to "do as I say or go without dinner, and if you get hungry, you can always leave."

It was for these reasons that I voted against the sanctions.

Florest Bowdoin
Richard L. Chittim

Ostracized Frats will lose money

(Continued from page 1)
sanction could affect house condition and safety, depending on the relationship that each frat develops with the Brunswick Police and Fire Department.

Non-complying fraternities will not be recognized in any college publication. This sanction, if it stood alone, would probably have little detrimental effect. Exclusion from rotational dining this year did not substantially hurt drop at non-complying frats. Word of mouth will quickly establish the existence of the anonymous frats for incoming freshmen. Also, it is likely that the sanctioned frats will step up summer recruitment campaigns.

The last sanction, the refusal of College loans to the frats, will also probably have little effect. The three non-complying frats all have strong national organizations that can help them out with needed funds.

After a five year debate, the College is taking a hard line on the issue of sexism in fraternities. This hard line will either force compliance or increase the defiance of the non-complying fraternities. Fraternity loyalty could bind members together, creating strong independent organizations totally severed from the College. Conversely, the responsibility of running a large private house could prove too much for the fraternity officers, thus forcing compliance or folding.

The sanctions make the non-complying fraternities stand out from the other campus fraternities that are in compliance with College policy and ideals. Will freshmen join these distinctive organizations? It is difficult to say; we all have different ideals and values. Some can overlook discrimination in favor of friendship and fellowship. For others, sexism is too important an issue to ignore.



The sea side safe, Searsport stops suit.

ruled both "the authority of the DEP and the capability of the researchers confirmed." The Environmental Protection Agency approved the permit to comply with national law.

The political struggle ended after the oil was spilled and dissolved by the corexit 9527. Rumor spread that town officials planned to bring the case to court once again, but this action never materialized.

Garland said that the town of Searsport did not use all of its legal possibilities, and were not intent upon filing suit. A town official said that "now that the experiment has been completed

there is nothing to be changed. Upholding the principle that this should never have taken place is all that is at stake, and we are in no position, legally or financially, to take action."

Gillilan is confident that the experiment has been successful. Although testing of the marine ecosystem will continue at least through the summer, the partial results show "little or no damage." He comments that "we have been testing for both populations and the biochemistry of individual organisms. The populations have not been affected, but certain individual organisms have reacted adversely."

Slum priest brings love

by T.B. WILSON

Last Tuesday night at Lancaster Lounge Father spoke about his street ministry in New York City and Boston.

He introduced his "hierarchy of values" to the gathering of some twenty five people, explaining that loneliness and denial — of freedom were two of the worst conditions one could helplessly founder in.

Citing Matthew 25, the Father preached that "charity begins at home." He asked, though, how does someone "love thy neighbor" while cloistered at Bowdoin College? Show kindness and warmth towards others, but most importantly he pleaded, get involved. Don't be too "churchy" or blindly pious, he warned.

Instead, one should get involved in social reforms, such as working for decent housing for the poor or a penal system that really educates and reforms. "Demonstrate," he said, "Be an activist."

The Father went on the relate how he has carried out his mission during the past few years. His ministry includes that which he calls his "Gay Apostolate." The Father explained that he believed gay people, specifically gay hustlers, were the loneliest and most imprisoned people he knew.

He walked the East side of New

York City around 50th street, talking to gay hustlers, trying to shed some light on their bleak state of existence.

When asked how successful the Father was in helping gay hustlers, some only fourteen years of age, the Father replied that he was not looking for success in the sense of getting people off the streets. "It would be too discouraging," he said. All that he hoped for was that they would remember that somebody once showed them kindness and love.

To further illustrate his point, Gallant told the story of Leslie. Leslie was a young, black, crippled inmate at Riker's Island Prison in New York City. He tried unsuccessfully to commit suicide and in the process lost use of his left arm as he fell from a building, laying immobile and unattended for twenty-five hours. After that, Leslie talked to the Father once a week, explaining that Gallant was the only person who had ever shown him love in his life.

The Father's message was clear. For forty years Gallant has tried to assuage the painful fetters of loneliness and denial of freedom with the unshackling power of love and kindness. He has spread his gospel while walking the streets of New York City, Boston, and now Brunswick, Maine.

Rayhill bolts, signs with Rival Mules after bitter struggle

by THE BOWDOIN ALL-BLACKS

The international Rugby circuit was rocked this week as the darkest cloud ever to threaten organized sports, free agency, descended upon the league like a maelstrom. According to a source from *Rugby World* magazine, the power struggle which has long been developing in the most rigorous and prestigious regions of the tour, upstate Maine, erupted in a bidding war for the most highly acclaimed marginal player in the union, Peter "Play me or trade me" Rayhill.

The controversy was initiated last season when a mix-up concerning the time and point of departure for the Bates game occurred. Rayhill apparently felt the confusion was deliberate. Jeff "Mr. President to you" Gwynne, president of the Bowdoin club, when asked to comment on the situation said, "That's nonsense. He's paranoid. Granted he was the only member of the team who was given the wrong time and place, and we did take a different route off campus than we usually do. But no one's perfect and variety is the spice of life."

Rayhill, inflamed at the cavalier attitude of his teammates, confronted Gwynne with an ultimatum, "Play me or trade me." Gwynne felt there was obviously only one alternative, "So I immediately contacted the coaches at Bates, Colby, Mt. Holyoke and Brunswick elementary."

Concerned that Rayhill's outstanding technique of selfless play, sitting the bench, might be a deterrent in the negotiations President Gwynne convinced Seth "Goldilocks" Hart to pose as Rayhill in some phony game films for "the good of the team and \$100."

The renegade All-Black, soon began attracting lucrative bids from all over the world. Yesterday in an emotion-packed, suspense filled news conference in Waterville, Me., the Colby club's business manager, Tom Walsh, the



Rugby star (?) Peter Rayhill shown with Colby manager Tom Walsh after his contract settlement (Orient/Popo).

6'2", 180 lb. who doubles as the Mules quarterback on the grid iron, who has been shedding inches and adding pounds in an attempt to beef up for the fall, announced that Rayhill would be sitting this spring for Colby. Walsh commented, "We really needed a new tackling dummy, we feel that what's his name will be a valuable acquisition."

Rayhill commented, "Ya know, this here Walsh guy looks so much like that guy, Moose, who plays for Bowdoin its uncanny. I almost think this whole thing is a put up job to make me look foolish...heh, heh!"

When contacted at a pre-season singing practice concerning the recent transaction, Mole "Mark" Corner emotionally replied, "Who?" "Injury Al" Stoddard clarified the situation for the disturbed rugger "You know, he's the guy who cries all the time." David "John Deere" Ferranti said, "He always missed practice, he missed tackles, he missed games, . . . I won't miss him." Senior Dave Bean commented,

Center takes 800 title

Bowdoin College has an IAW Division III champion lurking under its pines. Becky Center, competing against an extremely talented field in the Eastern Indoor Track and Field Championships, ran a personal best of 2:16.6 to capture the 800 meter crown last Sunday at the Bates College facility.

With an opponent from Queens College taking her through the quarter in a quick 65 seconds, Center ran a smart race, relying on her remarkable capacities of strength and endurance to pull away on the last corner and leave no doubts in the spectators' minds that she was the best half-miler in the field.

Quite an honor, considering that 18 schools from all over the East Coast competed in the two-day extravaganza which determined the best of division 3. Center was apt to play down her achievement, but with a little prompting confessed that she was "on cloud nine" after the race.

Senior Diane Houghton also ended the season, and her indoor career, in fine fashion. In the 1500 m semi-finals, Houghton out-kicked a runner from Army on the final lap to place sixth and advance to the finals, where she placed a respectable twelfth.

Besides this individual feat, Houghton also ran a leg of the Bowdoin two-mile relay team, whose other members were Bonnie Loughlin, Laurie Bean and

Fun Fact

What was your mother doing when Don Larson pitched the only perfect game in World Series history for the Dodgers vs. the Yankees in the 1956 Fall Classic? My mother was in Fort Lee, New Jersey, ironing a bunch of clothes.

Center. The relay place fifth overall, and clocked their best of the season, thanks to Center's anchor leg, again under 2:17.

Other qualifiers for the Polar Bears were freshman sprinters Terrie Martin and Lori Denis, who competed in the 55m and 300m dashes. Over 30 women qualified for the 55m, so the weeding-out process was brutal. Trials were the first step, from which the top four runners in each heat went on to the semi-finals. Both Bowdoin women advanced, Denis accomplishing a personal best of 7.5 seconds along the way. In the semi's, only the first two in each heat went on to finals, and both Martin and Denis were eliminated.

In the 300, the companions easily advanced to the semi-finals — Martin winning her heat in the trials — before being edged out of a berth in the finals. Martin and Denis got outleaved at the tape in their respective heats, as the strain of so many preliminary races began to take effect. Each came away with personal records in the event.

Mary Clapper, the only other competitor from Bowdoin, looked strong in the 3000 meters, but failed to place in a well-populated field.

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The men's squash team came up empty at Nationals. (Orient/Pope).

Sidelines

The varsity basketball teams seemed to suffer similar fates this winter. Despite individual performances like those of 1,000 point club men Dave Powers and Chris "Boomer" Jerome leading the men and freshman Amy Harper and Dorothy DiOrio keying the women, the hoopsters were plagued by inconsistency. One day they were romping to victory and the next suffering through a dry spell.

Two success stories come out of a pair of Bowdoin's lesser known but nevertheless talented winter squads. Alpine skier Gil Eaton '82 and freshman cross country sensation Lisa Newton highlighted the performance of the ski team, one of the best in division 2 among New England schools. The men's and women's squash teams also had fine '81-'82 seasons. At one point the men took 9 out of 10 matches, rebounding to a final 10-9.

Individual performances were

the name of some games, particularly swimming and track. Co-captain Kirk Hutchinson and Leighton Philbrook and Chuck Irving all qualified for the division 3 Nationals among the men. Lisa McGrath continued her astounding winning ways, leading the women to a dual meet record of 5-3 and first place in two invitational meets. Sophomore Sherreen Barry was a sensation off the diving boards, qualifying for two National events, one of which she had no board to practice on at Curtis Pool.

All-in-all it has been a successful season for Polar Bear sports, one of which each team and team member should be proud. Perhaps all expectations weren't met, but I think few of the athletes will regret their performances. Me, well I'm off to watch the Heels take on the 48-team NCAA basketball field as the #1 ranked team in the country, in a place where it's 85° and, unfortunately the grass needs cutting.

Squash teams falter at Nationals

by E.A. ELLISEN

The men's and women's squash teams competed in their National tournaments this past weekend, the men at Williams College and the women at Harvard University. The men's team sent five players to compete in the team competition, while the women sent three representatives to compete, solely for individual honors. Neither team was able to advance a player past the third round of play, although Ruthie Davis was able to reach the quarterfinals of the women's consolation tournament.

The men's team was held harmless in the first round of competition, except for Jeff Colodny. He defeated the #3 player from Colgate by a score of 3-1. He then defeated Columbia's #4 player 3-2 in the second round and advanced to compete against Princeton's #3 man in the third round. Although Colodny played valiantly, the Ivy League's domination in squash reasserted itself, with Princeton's player winning 3-0.

In the other matches, freshman Jimmy Kohn lost his opening bid against Army's #3 player, 3-1. He then soundly defeated the #4 player from Berkeley, 3-0, in the first round of the consolation tournament but was later knocked out of the competition by Navy's #3 player, by a score of 3-0.

The only other player on the squad to win a match was co-captain senior Hugh Wiley, who won the first match of the consolation tournament on a bye. He lost his next match against the #6 player from Fordham, 3-0, and was eliminated from the tournament.

The team also sent seniors co-captain Dunbar Lockwood and Bruce Sullivan and a junior, Adam Briggs, to the tournament but all

three were eliminated after two matches.

Coach Eddie Reid, commenting on the team's performance, said "I was a little disappointed with the results of the tournament but I have to admit that I was not expecting a great deal. We're a young team and for most of the players it was simply a learning experience."

Women fare better

The women's team fared slightly better than the men at their tournament in Boston. The team sent three players to compete in the competition; senior Suzie Hyde and two sophomores, Carolyn Danaher and Ruthie Davis.

Danaher was the only player of the three to win in the first round of competition. She defeated the #1 player from Penn State, coming from a 2-0 deficit to win by a score of 3-2. She then played the #2 women from California in the afternoon and was defeated 3-1. She moved into the second round consolation tournament but was eliminated by a score of 3-0 by the #4 player from Williams.

Ruthie Davis was defeated in the first round of competition by the #2 player from Princeton, 3-0. She then faced the #2 player from Williams and won the match 3-0. On Saturday morning Davis faced the #1 player from Amherst. She was down 2-1 in the match but was able to regain her composure and win the next two games, thereby capturing the match 3-2. Davis was later defeated by the #6 player from Dartmouth, 3-1, which eliminated her from further competition.

Suzie Hyde lost both of her matches, the first against the #3 player from Trinity and the sec-

ond against the #3 from Williams.

In retrospect

As both teams look back over their respective seasons they have to be pleased with their accomplishments. The men's squad was able to overcome losing their first six matches at the Williams' Tournament. They won the next nine out of their ten matches and finish the season with an overall record of 10-9. This included a very strong performance against Amherst whom the team beat 5-4, with the deciding match being played by sophomore Peter Fitzpatrick.

The women's team finished their season with a 10-5 record, the team's best performance in over four years. They were able to accomplish this feat due to the intense level of competition among the top five players on the squad. "Challenge matches were no longer taken lightly," commented senior, co-captain Katie Bliss. "You had to be at the top of your game throughout the entire season because there was always someone who was willing to work harder in order to take your position."

Looking ahead toward next year's season, both teams are very optimistic. The men's team will be losing three seniors and one junior Adam Briggs, who will be transferring for his senior year. The team, fortunately, has a strong group of freshmen and returning upperclassmen who should be able to fill the open positions, providing a new sense of confidence and poise which they have gained this year's season.

The women's team will be losing three seniors, two of whom played among the top five positions the entire season. This loss will surely hurt the squad but with the help of a very strong group of jayvee players the team should be able to equal or better this year's performance.

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Tufts tops Bears 80-77

by TOM WALSH

Last Friday, the men's basketball team came within inches of gaining a berth in the finals of the ECAC New England division 3 finals but were ultimately stymied by the Tufts Jumbos, 80-77, in the raucous atmosphere of the archaic Cousens Gym at Medford, Ma.

The inches that stopped Bowdoin were the 78 that comprise the sleek, lanky frame of Tufts' 6'6" junior center Troy Cooper. Cooper scored 13 points in the first half and exploded for 20 more in the second stanza, racking up a majority of his points on a designed ally-op play which Bowdoin simply could not defend.

Cooper's height, strong inside moves and textbook passes from the outside baffled the Bears on several successive possessions around the 7:00 mark of the second half. The Tufts offensive strength coupled with three crucial Bowdoin turnovers (2 travels and a throw away) in the span of three minutes spelled the end of the Bears' dreams of the Division title.

Despite the seemingly unstoppable Cooper, the Bears played extremely well for most of the contest displaying the strong team play that won 5 of the last 6 games of the regular season and earned them the first tournament bid in the school's history.

Co-captain senior guard Billy Whitmore's furious shooting tallied early points for the Bears and gained Billy 25 points on the night (17 in the first half). Whitmore turned in one of his finest performances of his Bowdoin career when his team needed it the most. His unconscious shooting from 20 feet was the main reason Bowdoin surprised Tufts in the first half and held a 3 point lead, 39-36 at the halfway mark.

Early in the second half Dave Powers fell victim to a Bill Ewing roundhouse left hook and was dropped to the floor. Powers was obviously surprised and dazed by

the violent outburst of the Tufts' 6'4" New England All-Star forward. Ewing was immediately ejected from the contest and was banned from participating in the play-off final the next afternoon.

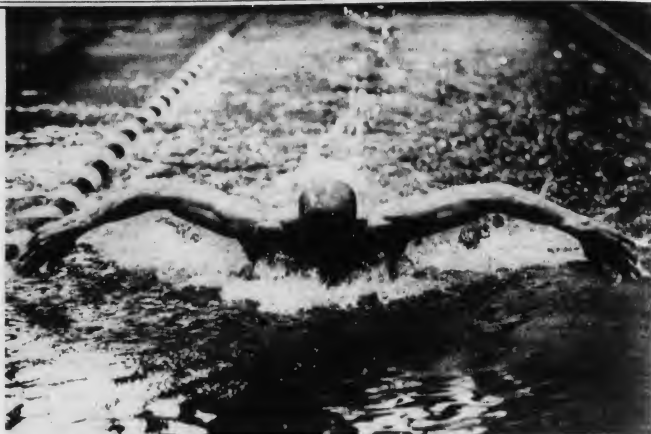
While Ewing may be a superb player who will certainly score 1000 points many thought his actions lowered him to the level of a schoolyard hack who has the same class, maturity and poise as any product of Tufts' coach John White's infamous academy of thugs. Further, many have stated that such actions have no place in organized sports and thought that more punitive measures than a 2 game suspension should be taken.

With Ewing sent to his respective corner for the duration of the bout Bowdoin's odds looked improved. However, Powers, who had led the team in scoring and had been especially strong in the last few games of the season could not return to the court.

Alex Rule filled the gap with some dazzling moves and Chris Jerome, who finished the game with 18 points and concluded his third consecutive year as leading scorer and rebounder, heated up and hit some of his trademark baseline jumpers.

But their efforts were not enough as Tufts went to their one play offense bringing everyone except Cooper above the foul line clearing the baseline for the ally-op play. It was like watching a depressing replay as Tufts successfully worked the play even though Bowdoin, and everyone in the packed house knew it was coming.

Tufts built up a 10 point lead which Bowdoin struggled to cut to 2 with opportunities to tie. However, the Bears could never pull even, they lost to the team that went on to win against Amherst the next day. Bowdoin can be very proud of the outing and especially pleased with the class they displayed throughout the course of a very physical elbow-throwing contest.



Record holder Kirk Hutchinson churns towards the finish (Orient/Pope).

Hutchinson leads Bears to glory

by DAVID LITTLE

Kirk Hutchinson & Co., also known as the Bowdoin Men's swimming team, had one of its finest outings last weekend in the division 3 New England's, as they finished twelfth out of a field of 32.

The individual performances by all the team members were outstanding, especially George Pincus (7th in the 50 meter freestyle), Leigh Philbrook (9th in the 200 meter breaststroke), and Chuck Irving (12th in the 200 breaststroke). All three placed high enough to qualify for Nationals, held the weekend of March 19 at Washington & Lee University in Lexington, Virginia.

The highlight of the meet was the performance of co-captain Kirk Hutchinson. Hutchinson started off leisurely by finishing first in the 100 and 200 meter butterfly. He then swam to a new school record 4:12.83 in the individual medley. After those races and those of the other National qualifiers, the Polar Bears were in 14th place, just behind Lowell and

UVM with one event to go.

Much to the chagrin of Lowell and UVM, the freestyle relay qualified for the Nationals with a 5th place finish, and pushed the Bears into 12th place overall in the meet. The team consisted of freshman Steve Payson, sophomore Bill Bradford, junior George Pincus and Hutchinson, who swam to one of the fastest split times in Bowdoin swimming history.

This finale to the Hutchinson show gave Kirk over 60 points for the meet, the most by any one swimmer. This pushed his total high enough to receive the Robert B. Muir award, annually awarded to the senior in division 3 who tallies the most points during his career.

The meet, however, didn't only belong to the star swimmers who qualified for the Nationals, but also to those who came through with their personal best times. These swimmers, who will lead future Bowdoin teams, include

Steve Payson, John Welch, Todd Siekman, Michael Farley, Martin Holluk, Tom Ranfal, Bill Bradford, and Chuck Cronin.

The meet was a storybook conclusion to the season which had ended at 4-5 overall, especially since the team started off the season having to replace Peter Lynch and Dave Schaffer with inexperienced swimmers. Overall, co-captains Hutchinson and Philbrook said that "the Team finished off the season a lot stronger than we ever expected in the beginning." They attributed this successful season to their winter trip to Puerto Rico, where they trained by swimming 10,000 meters a day and the "great team unity" which grew out of the experience.

All that is left for the team is the Nationals, where Kirk Hutchinson will lead his teammates and defend his national record in the 100 meter backstroke of 50.88 and end his career as one of the greatest swimmers in Bowdoin history.



Co-captain Dave Powers moves down low in early season action. (Orient/Pope).

Sidelines

by R.M. WEAVER

The fact that I've got to cram a month's worth of work into the next week is a harbinger of the long-awaited Spring Break. Despite the fact that a snow-storm is a daily occurrence, adding to the feet of white stuff already on the ground, the logical conclusion is therefore that it is, in fact, almost spring.

What I'm trying to get at in a somewhat roundabout fashion is that the winter sports season is quickly drawing to a close, and it is time for the "end-of-season wrap-up". Just a little something to divert your caffeine and No-Doz stimulated stare away from mid-terms and papers and back to some of the highlights of the past few weeks before you head off to wherever it is you're heading off to.

What immediately comes to mind is hockey. Admittedly ignorant about the ways of the game at the outset of the schedule, I've transformed into a true-blue (white?) Polar Bear fan, having lived through my first season. The entrance of freshman goalie Frank Doyle onto the scene highlighted early season hopes, as both he and the Bears improved every game, racing ahead of their competition.

Returning from Break to find the team down near the .500 mark, the outlook was dimmed considerably. Slowly, however, with line shakeups, record breaking performances by John Corcoran up front and Jean Roy on defense and thrilling victories like the 4-3 decision over Colby in Dayton Arena, the Bears rose to qualify for the ECAC playoffs.

(Continued on page 6)



Some profs have to move as College reclaims housing

by ELEANOR PROUTY

Seven faculty members living in college-owned housing will have to move out by the Summer of 1983, due to a new policy announced by Dean of Faculty Alfred Fuchs.

In a memorandum to the affected faculty, Fuchs explained that in the future, faculty will be able to stay in college housing "for no longer than three years, in order to make that housing available to newcomers."

Those affected by the decision generally accepted it, despite the inconvenience it will cause them. Several have already notified Fuchs of their plans to comply.

The faculty involved include Gabriel Brogyanyi, Gerald Cardoso, Steven Cerf, Barbara Held, Elroy LaCasca, Clifford Thompson, and William Watterson.

Increased student demand for apartments, a tight housing market in Brunswick and a large number of new faculty members next year were the principal factors in Fuchs' decision.

"No one likes to be a mean

landlord. I just didn't see any other choice. They (the current faculty) are here and can look around; someone in New Jersey or California can't," he commented.

Previously, the rules on faculty housing had been an understanding rather than a set policy, partly because pressure for college faculty housing was eased by their ability to purchase houses. However, high mortgage interest rates have made buying a house impractical, especially for replacement professors, who stay only one or two years.

Objections to the policy center around the value of having senior faculty close to campus, where they are more accessible to students and can more easily support Bowdoin activities.

John Turner, Associate Professor of Romance Languages and a member of the Faculty Affairs Committee (FAC), expressed this sentiment in a letter to Fuchs. "It will amount, in effect, to a decision that only junior faculty may live next to the campus, thereby corroborating the impression that, the more senior one is, the further one distances oneself from the affairs of the college," reads a part of Turner's letter.

Turner also asked the FAC, which had discussed the policy, to reconsider it in view of this objection and recommend to President LeRoy Greason "making college housing available to faculty members, at whatever ranks, who want to live on or near the campus."

Next year, about 16 new faculty members will come to Bowdoin, 10 of them for replacement positions.

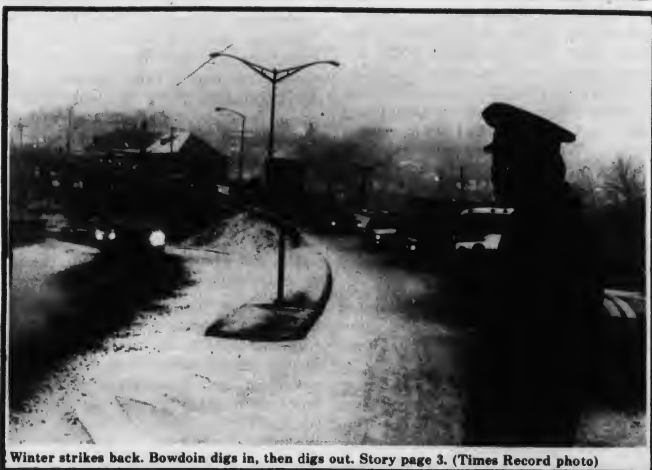
"One year jobs aren't that attractive anyway. If we can provide a furnished apartment, it makes our ability to attract good faculty a little better," said Fuchs.

put the *New York Times* imprint on it, it becomes gospel."

Sulzberger responded to a letter from a college faculty member: "We have considered the question of whether the book should carry *The New York Times* name in the title and we have decided that future printing and editions will not."

Fiske explained the decision, "the guide was designed to make statements that wouldn't appear in newspapers. There was confusion about this, so the title was altered to make that clear."

The *Times* will continue to publish the guide, and although its name will not be in the title, it will remain on the cover. Leonard Harris, Director of Corporate Relations, stated, "We didn't remove the name, we shifted it." *The New York Times* will be



Winter strikes back. Bowdoin digs in, then digs out. Story page 3. (Times Record photo)

College groups demand divestment

by MARJORIE ALVORD

Bowdoin faculty and students will soon decide on separate recommendations that the College divest from South African investments. Supporters of both resolutions hope that their votes will force the Governing Boards to finally take action on this volatile issue.

At their meeting Monday, Bowdoin faculty members will consider a resolution recommending to the Boards that the College divest itself of holdings with companies which have significant involvement in South Africa.

Supporters of divestment see it as a way of declaring that the College will not benefit financially through supporting the morally repugnant policy of apartheid, a system which enforces segregation and unilaterally denies economic and political freedoms for

blacks in South Africa.

Assistant professor of economics Nancy Folbre, who will be presenting the resolution, expects a strong show of faculty support for divestment at the meeting. Noting widespread opposition to the apartheid system, Folbre says that discussion will be primarily a "procedural debate," with faculty members examining alternative responsible investment policies by which Bowdoin could express its objection to the South African policy.

The text of the resolution states: "We the faculty of Bowdoin College recommend that the College divest itself of its shares of stock in companies with substantial involvement in South Africa. We consider a company to have substantial involvement in South Africa if (1) its investments in South Africa constitute at least 5% of the total of American investments in South Africa or (2) it provides significant goods and services (including loans) that support apartheid to the South African government or to parastatal organizations.

The question of a similar student resolution was discussed at the Tuesday Executive Board meeting. Members of the Executive Board unanimously agreed that students be asked to vote on the resolution April 23rd.

Consideration of the resolution comes at a time when many members of the Bowdoin Community are again thinking seriously of divestment.

The Governing Boards' Subcommittee for Social Responsibility in Investments will be holding an Open Forum Wednesday April 14 (7:00 p.m., Daggett Lounge) to hear student concerns about Bowdoin's investment policy in South Africa.

On April 22, Thursday of the

following week, concerned members of the Bowdoin community will hold a "Speak-out" addressing issues of apartheid and divestment.

According to Bowdoin student Margie Schoeller, the increasing agitation for divestment is suggestive of a growing impatience with Bowdoin's failure to address the issue since a President's Advisory Committee made its recommendations in 1980 regarding Bowdoin's investment policies. Schoeller says that there has been no decisive action since that time.

Folbre says she has been thinking of bringing the divestment issue before the faculty for quite some time. "I applaud the notion of moving slowly and deliberately," she says, "but I think it's time to move the question."

When asked his feelings about investments in South Africa, Greason says he believes, "investments should be made with some sense of social responsibility."



Margie Schoeller (Orient/Futter)



Dean Fuchs (Orient/Bonomo)

'Times' removes name from 'Guide'

by SUSAN MACLEAN

The publisher of *The New York Times* Arthur Ochs Sulzberger has decided to remove the newspaper's name from the title of Edward Fiske's controversial book, *The New York Times Selective Guide to Colleges*.

The *Guide* rated over 250 colleges on academics, social life, and quality of life, using a five star scale. It included an essay on each school, discussing its better and lesser qualities based on *Guide* writers' summaries of student questionnaires.

The book received criticisms from college officials pointing to factual inaccuracies and an informal method of collecting student opinions.

Peter Kingsley, Colby Director of Public Affairs commented, "It's one man's opinion, but when you

included as part of Fiske's title as Education Editor of the newspaper.

Asked if the change reflected a loss of support by the *Times*, Fiske countered, "After the name was changed, *The New York Times* publishers ordered another 50,000 copies to be printed, so they haven't changed their opinion about the book."

Harris backed Fiske's claim in a prepared statement:

"We think the *Selective Guide to Colleges* is an excellent book that is based on solid reporting. We're pleased to be publishing it." In response to allegations that the title alteration will damage *The Guide's* credibility, Harris replied, "That's incorrect. We've received as many letters of praise and thanks as we have complaints."

THE BOWDOIN ORIENT

FRIDAY, APRIL 9, 1982

Praxis!

Bowdoin should divest of its holdings which, in any way, help to strengthen South Africa's apartheid economy. The Orient continues to object to a government controlled by 16% of the population, which allows 72% of the population to live on only 13% of the land, where the average monthly income for whites in manufacturing industries is \$1273, for blacks, \$308. We similarly object to any economic involvement Bowdoin has with such a regime. We are committed against apartheid, and we will continue to be committed to our advocacy of divestment.

The Report of the Advisory Committee on South Africa, made public in April, 1980, states: "The apartheid system in South Africa is so morally repugnant, so incompatible with human rights, and so firmly entrenched, that concerned institutions (such as Bowdoin) must take action."

Can this statement alone indicate a College commitment against repressive regimes? We think not. Neither does the lack of any serious recommendation on this issue, nor the unwillingness to even address the question of divestment.

We are offended that Trustee Richard A. Wiley, member of the Sub-Committee of Social Responsibility

in Investments, declared himself unavailable to listen to student concerns in an open forum, though he was offered nine different dates from which to choose.

President Greason says that his "primary role is to see that the issue is engaged seriously." We commend his sense of fair play. We feel, however, that his suggestion that, through divestment, Bowdoin achieves little, "except a feeling of being pure," indicates a one-sided view.

Every social change begins at the individual level. To simply say, "If we don't invest in South Africa, someone else will," is to effectively embrace the status quo. The question is: Is apartheid to be embraced?

The time has come for Bowdoin faculty members and students to act in response to this inactivity. We urge faculty members to vote in favor of the resolution for divestment. We urge students to air their views at the subcommittee's Open Forum next Wednesday, and to support the divestment resolution to be voted upon on Friday, April 23. And call upon the Governing Boards to respond to concerns about Bowdoin's social responsibility in investments.



The long walk

The World Peace March is in Brunswick, perhaps even as you read this editorial. It began in Japan as a yearly journey to Hiroshima and Nagasaki to mourn the first victims of the nuclear age. It has evolved into a gesture with world-wide significance.

It is not a rhetorical or even an informational gesture. It is a simple statement: Nuclear disarmament at all costs.

It is not a grandiose gesture. It is not a play from the high and mighty. It is a gesture of love for mankind from the low and humble. It is a sign that some people care.

It is a gesture which makes one stop and think. Consider the depth and intensity of commitment that can induce a person to walk hundreds of miles

through all conditions. This gesture and the commitment behind it, forces all of us, regardless of our political persuasions, to examine our beliefs.

This is not an idle gesture. This gesture was not made as an end to itself. This gesture was not intended to be written down in history with Mao's Long March or the Crusaders. It is intended to result in action. Action which will trigger other actions. Actions which will change the way we view our world. Actions which will change the world itself.

It is a gesture of extreme faith. It is a gesture of faith that humanity can solve its problems. It is a gesture of faith that we can play a role in this process.

The World Peace March is a beginning. It is up to us to do the rest.

Looking for a lost morality

by SCOTT ALLEN

Leader of the Prohibitionist Party and former presidential candidate Benjamin Bubar has seen a lot of changes in his life time. He contends that few of them have been for the good. Through it all, depression, world war, cold war, sexual revolution and social and political corruption, however, Bubar has remained steadfastly committed to decency and morality, committed to the spirit of the Bible.

Bubar is the head of the Christian Civic League which, like the man, is committed to decency and morality. He is also the editor of the Christian Civic League Record, the League's official newspaper. From Mr. Bubar's office above Main St., Waterville, I conducted this interview in which Mr. Bubar speaks out on America's problems and the problems of American education.

REORIENT

Orient: Mr. Bubar, could you give us your conception of the cause of America's current 'moral problem,' as you call it?

Bubar: It is really quite clear. In the late 19th century, a handful of enlightened educators invaded our school system under the banner of secular humanism. These men and women succeeded in wrenching all religious belief from our class rooms. Religious spirit died among the intelligentsia and this death was imposed on our young people.

Orient: What would you say is wrong with secular humanism?

Bubar: Just look at what has become of our world. The relativism espoused by the humanists has destroyed absolute ethics and leaves kids with nothing to believe in. It leaves them asking, 'What's the point?' Instructors tell them that the line between good and bad is a personal matter. Children are given no criteria for deciding what's right.

Orient: Could you clarify a little?

Bubar: Surely. The ethical basis of the youth in this country is drifting aimlessly. To be sexually active has become the 'in' thing. The use of drugs and juvenile crime have skyrocketed. Educational discipline has all but disappeared from the class room. Authority figures are a no-no.

The education mill leads children away from structured class

rooms to so-called 'individualized instruction.' These glorified bull sessions that teachers conduct have shifted educational emphasis from the cognitive domain to the affective domain.

Orient: Where does this path lead us, Mr. Bubar?

Bubar: Kids grow up. If they stand for nothing as kids, they stand for nothing as adults. We have a nation full of godless men and women. They walk around preaching open-mindedness, but they should call it empty head-
edness.

Orient: So you believe that we are amoral, not immoral?

Bubar: Well, amorality is immorality. Once secular humanism gets education by the throat, it's only a short step to the media and the government. TV offers sex and violence. Books, newspapers and music come down to the same thing. Our government builds up nuclear arms and allows criminals to run free and unborn babies to be killed. To wit, education preaches godlessness, the media reinforces it and the government turns the other cheek.

Orient: What can we do to get back on the road to righteousness?

Bubar: First off, I'd advise our educators to look a little more closely at the laws of the land. Public school law reads: 'Educators shall... impress on the minds of the children and youth... the principles of morality and justice and a sacred regard for truth; love of country, humanity and universal benevolence; sobriety, industry and frugality; chastity, moderation and temperance; and all other virtues which ornament human society.'

The founding fathers stood for something. We ought to take a clue from them. You ought to take a clue from your President Hyde (founder of the Civic League).

Orient: How do you feel about censorship in the schools as a means of re-instituting this morality?

Bubar: When parents raise objections about teaching materials and courses, they are automatically labelled as 'extremists' and 'book burners.' These catch phrases are nothing but asinine propaganda and an insult to the intelligence of the American public. We trust teachers with the future of our children. They must be worthy of that trust.

(Continued on page 5)

THE BOWDOIN ORIENT

Member United States Student Press Association

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Winter strikes back, hard

by JAY BURNS

Bowdoin College handled the worst snowstorm to hit Maine since the Blizzard of '78 with typical confidence and nonchalance. Physical Plant Director Dave Barbour summed up the college's reaction to the blizzard: "What blizzard? I heard it snowed a couple of inches, but no one said anything about a blizzard."

The late-season snowstorm caught northern New England completely unaware. The National Weather Service was aware of the strength of the spring storm, but felt confident as late as Tuesday afternoon that the storm would only graze the area. Their advisory at that time called for 4-8 inches of snow in southern Maine with decreasing amounts toward the north.

By Tuesday night, the advisory still called for only 6-10 inches of snow. In fact, the storm by this time had slowed to a crawl off Cape Cod and was packing winds near hurricane force (73 mph).

By the time the storm was over, nearly a foot half of snow had been dumped on southern Maine and was being whipped about by storm force winds.

The Bowdoin administration

made few concessions to the storm. Professors were expected to teach their classes — no classes were cancelled by the administration. However, many instructors took it upon themselves to cancel classes. For the other Bowdoin employees, a "snow day" on Wednesday was declared. This meant that if anyone could not possibly make it to the college then he or she was excused for the day.

Most employees made it safely. Mrs. Alice Yanok, Dean Wilhelm's secretary, reported that on Wednesday most of the administration on the second floor of Hawthorne-Longfellow Hall made it to work.

All the students ate on Wednesday. Meals were served at both Wentworth Hall and at the Moulton Union with no hitches. The Union lunchroom however did close early on Tuesday night, a casualty of the blizzard.

A spokesman for Security reported that there was no increase in crime during the storm. "But Officer Rollins, on duty from 7-3 on Wednesday, did a lot of picking up and letting off of people stranded by the storm," the



People with cars were sorry to have them by Thursday morning. spokesmen reported.

The Physical Plant did an excellent job of keeping Bowdoin pathways clear considering that the Plant had removed all the plows from their trucks during vacation. As Director Barbour reports, we were plowing around the clock Tuesday night and

keeping the walkways clear from drifted snow on Wednesday. After the plowing was finished we still had to shovel out a lot of areas."

In the town of Brunswick itself most storm-related problems had to do with cars going off the road because the roads were obscured by the drifting snow. There were

no major accidents, mainly because it's hard to get into a big accident when one is creeping around at 15 mph.

By Thursday things around the state and around Bowdoin in particular had returned to normal. However, more snow is forecast for Friday night.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

So long, Joe

To the Editor:

I read with interest the news of Joe Kamin's retirement. Joe is a good and valued friend, and the praise and esteem from far and wide seem to me altogether earned.

Joe kept me, when I was Sports Editor, then Editor-in-Chief, and finally a columnist on the Orient during the years 1960-63, from making many mistakes, though I still managed to make plenty on my own. He also taught me a great deal about journalism, and was instrumental in getting me my first two jobs after college (with the Wall Street Journal and the Associated Press). Whenever I did anything even moderately interesting, then or since, the newspaper in virtually every place I have ever stopped for gas got to know about it. As your editorial apy puts it, I never had to lick a stamp.

I also remember with warmth many evenings of bridge at the Kamins' house on Macmillan Street, as well as sessions of duplicate bridge at the Union presided over by Joe, who was never too tired after a long day at the office to do one more thing for Bowdoin students.

Such men as Joe Kamin are rare, irreplaceable. Bowdoin will not be quite the same place to me after he retires. How many individuals have this sort of impact on our lives? To feel this way about anyone surely is unusual.

Yours sincerely,
John Halperin '63
Professor of English, USC

Sex

To the Editor:

We commend the "Orient" for

openly addressing the important issue of sexuality. Last week's article offers a revealing assessment about certain sectors of the student population.

However, it is by no means a comprehensive view. Federal studies indicate that at least ten percent of the population is comprised of self-defined, active lesbians and gay men. That means that there are over a hundred gay students at Bowdoin, and many bisexual or undefined people beyond those numbers. Neither of the articles discusses anything pertinent to this minority of students; no attempts were made to establish contact with the Gay/Straight Alliance.

While we do not seek special attention or status in the student body, we do request that recognition be extended to us in acknowledgement of our existence.

"To the Root," Bowdoin's political issues newspaper, is devoting its forthcoming issue on reports and reflections about the emergence of the gay movement at Bowdoin and in the local and national fronts as well.

Sincerely,
the Bowdoin Gay/Straight Alliance

Sad

To the Editor:

I read the recent Bowdoin Orient articles regarding Zete's position on coeducation with a mixture of sadness, confusion and wonderment. I'm sad that the fraternity of which I was a proud member for four fine years is being pushed to the wall by the College. I'm confused that Zete remains steadfast in its determination to remain single-sex at all costs. I wonder if the current Zete undergraduates believe that an alumni share the view now held. I, for one, do not. And I dare say there are many other Zetes in the world beyond Brunswick's borders who seriously question the current hard line.

I was a member of Zeta Psi in the early 1960's, a period when the

College was 100% men and 95% fraternity-affiliated. They were good years for me. And for the College. But those times have changed forever, mostly for the better in my opinion.

Would Zeta Psi be "better" if it were coed? That's difficult to say. It would be different, to be sure, but "better" or "worse"? Who's to say? One thing does seem fairly certain: If the fraternity's main claim to fame in the next few years is its exclusion of half the student body, then death lurks right around the corner. Better dead than coed? I think not.

Sincerely,
David R. Treadwell, Jr. '64
915 Saxtonhill Drive
Cockeysville, Md. 21030

Wrongheaded

To the Editor:

It is ironic that in the last issue of the Orient you pointed out that Bowdoin is committed to "equal opportunity" for men and women. If this is true, then why are men and women being denied the opportunity to join a single-sex organization? Why are single-sex organizations bad if they are provided for both sexes?

It seems to me that you, the S.L.C. and the administration are bent on making everything co-ed, without the consent of the student community whose interests you are supposed to be serving. If these frats disappear then a good part of the College will die with them.

Your editorial also neglected the fact that these frats are caught between the proverbial "rock and a hard place." Compliance will mean the loss of their national charters which is a large part of being a frat member. Now, on the other hand, non-compliance means separation from the College and stiff penalties for students who attempt to join and the likely death of the chapter. And the College is not trying to break the frat system?

What is to be done with the present members? Are they just to renounce their national membership or be rejected from

Bowdoin? The College's proclamation that it stands for all its students seems to ring a bit hollow in this case.

The Orient, S.L.C. and the administration are wrong. They have extended to themselves the right to choose what type of fraternity or sorority a student may join. A right that is not theirs. I only hope that everyone connected with this decision will realize that what they are doing only hurts Bowdoin. Bowdoin's pluralism is perhaps its strongest point. Please do not limit it.

Seth B. Whitelaw
Independent '85

Emotional issue

To the Editor:

Abortion. A crucial issue — and an emotional one. An issue that has been in the national spotlight for the past decade, with arguments back and forth between the "right to choice" and "right to life" movements. Who is right? Does life begin at conception, and therefore the spread of abortion amount to modern day genocide? Or, does a woman have a right to choose the outcome of her unborn child, and therefore the desire to stop abortion amount to an invasion of privacy?

Abortion. An issue that needs to be and should be discussed — especially by college students seeking to understand and cope with the modern world.

This Sunday, April 11, at 7:30 P.M. in Kreege Auditorium the Bowdoin Christian Fellowship is sponsoring a lecture by Richard Keyes, of LaBri Fellowship in Southborough, Mass., entitled, "The Ethics of Abortion."

Mr. Keyes graduated with a B.A. from Harvard in 1964 and an M.Div. from Westminster Theological Seminary in 1970. Since 1970 he worked with LaBri Fellowship in England and pastored a church there until he moved to the first United States branch of the Fellowship in 1978.

Mr. Keyes will talk for forty-five minutes to an hour, and then the floor will be opened up for questions and discussion. The

students and the public are cordially invited.

Sincerely,
Kendall Morse

Thank you

To the Editor:

Consider this a letter of gratitude for your cooperation and support of the B.A.B.E. program (Bowdoin and Bancroft Exchange), which allows our special students the opportunity to meet and enjoy many of your special students.

It is, indeed, a pleasure to meet and work with college students who are willing to donate their time to the children here at Bancroft North. Though many of our students are unable to directly express their gratitude, they constantly talk of their friends from Bowdoin, and anxiously await the Thursday arrival of those B.A.B.E. students.

The staff and students here at Bancroft North offer their warmest thanks to all the Bowdoin students who have come to Owls Head to spend their time with us, and to those who support the B.A.B.E. program at Bowdoin.

Sincerely,
Kevin J. LaBoce
Assistant Residential Sup.
Bancroft North School

P.U.

To the Editor:

It has come to the attention of my olfactory nerve that the number of dogs on this campus may well exceed the number of tools in the library. As we are blessed with coming out of this winters deep freeze so too is all the waste produced by our canine friends. No, really, I love dogs and believe that every Bowdoin student should be allowed his own Golden Retriever. But now our campus has become a stinkhole.

My point: the country is finally coming up after years of trashing on the environment, we at Bowdoin College must also do our job.

Sincerely,
Willem Jewett



Hubbard Hall will have a new wing by 1983. (Orient/Miller)

Hubbard to receive facelift

by JAY BURNS

Citing a need for more student study space, more space for book storage, and a climate-controlled area for the Bowdoin College special collections, President LeRoy Gresson has appointed a Library Construction Committee as one step towards the construction of an addition to Hubbard Hall.

The planned construction will include an underground connector between Hawthorne-Longfellow Library and Hubbard Hall.

Dean of Faculty Alfred Fuchs, Committee secretary and the senior college official responsible for the project, said in a recent interview that "meeting the needs of the library and the students is the number one priority of the College at this time."

According to Fuchs, the College had hoped by 1975 to move the administration out of Hawthorne-Longfellow into another building. This would have given the library the needed room for expansion. The college had also hoped by 1975 to have a special climate-controlled area for the special collections and a connector between Hubbard Hall and the library.

However, as Fuchs explained, "By 1975 the funds that had been floating around in 1965 (when Hawthorne-Longfellow Hall was opened) were gone — it was harder to get foundation grants and aid from the government." The result was that no new buildings could be built and the administration could not move out of Hawthorne-Longfellow.

Three years ago the college hired consultants to advise the college where space could be found for the administration to allow it to move out of Hawthorne-Longfellow Hall. But as Fuchs puts it, "the resulting solution would've been costly in dollars and would've been a costly pain for the faculty."

The consultants' plan called for some departments to double up so a large area could be found for the administration. "We found that in the long run it would be cheaper to build some sort of building," states Fuchs.

The original plans called for a large building to be constructed between the main library entrance and Coleman Hall. But the college decided they really didn't want a whole building, so an alternative had to be found.

The alternative will be a small

addition to the southwest side of Hubbard Hall, near the small water fountain. "Actually," said Fuchs, "the plans for Hubbard Hall called for an 'H' design, but we decided to build a cross, only half of the 'H'. The addition will not be something which is just stuck in the side of Hubbard. Instead it will go along with the intended architecture of the building."

The addition will probably not connect Hubbard and Hawthorne-Longfellow above ground. Rather, the two buildings will be connected by an underground passage so students may still pass between the two buildings on their way from the library entrance to the quad.

The architects for the project will be the well-known Boston firm of Shepley, Bulfinch, Richardson, and Abbott. This firm has done much work in Maine, from designing the Portland Public Library to designing the library addition at Colby College in Waterville.

Although there are no specific plans as of yet, any plans will "definitely fulfill the needs of the library and the students first," according to Fuchs. "We would rather have a physical horror that meets the needs of the college than have a beautiful building that's useless to the college."

If all goes according to schedule, groundbreaking should begin in the spring of '83.



Most nations that enforce the death penalty claim to do so in pursuit of a higher social goal. Amnesty International would like to know more about these goals.

Saltwater College making waves

by FLIS SCHAUFFLER

In the Spring of 1978, several Bowdoin students organized a week of events designed to heighten community awareness of the ocean. This week-long marine celebration became known as Saltwater College. Now, three years later, Saltwater College (SWC) is a chartered Bowdoin organization of twenty-five members.

Saltwater College is a group designed to generate increased awareness and appreciation of the ocean. The organization tries to stimulate marine interest in the Brunswick community as well as among Bowdoin students and faculty.

SWC's efforts this Fall were concentrated on gaining recognition on campus, and on establishing a permanent Saltwater College office. The group sponsored a logo contest, and held several successful potluck suppers.

Members of SWC met with the administration, and received permission to establish a Saltwater College Office on the second floor of Ham House. The office, which opened this semester, is shared with the Bowdoin Energy Research Group. The two organizations plan to develop an Environmental Science Resource Library in the office for the use of the entire college community.

Saltwater College played an active role this fall in supporting the administration's decision to hire a full-time Environmental Studies (ES) director. At present, members of SWC are writing proposals to the administration concerning possible locations for a permanent ES resource house.

The house, modeled after the Kellogg ES Center at Williams College, would contain a larger natural resources library, discussion rooms, labs, and the office of the new ES director. Dean Wilhelm and nine members of SWC visited Williams on March 11 and 12 to see their ES facilities, and speak with Dr. Jorling, the director of their resource center. Jorling was optimistic about Bowdoin's initiating an ES center similar to the one at Williams.

Other SWC members have been at work organizing long-term educational projects. Group members are in the process of writing a proposal to the administration on the potential uses of the college waterfront property,

Coleman Farm. The school owns 83.5 acres of coastal land (three miles from campus) whose use at present is very limited.

Saltwater College is proposing that Coleman Farm be used as an organic garden which could, in the long-term, be developed into an entire farm. A working farm could supply produce for the Bowdoin food service and provide jobs for work-study students. SWC already has four students committed to start work on the Coleman Farm garden this summer.

The group is writing another proposal to the administration concerning the Schooner Bowdoin, a sailing vessel used by Captain MacMillan in the early 1900's. The boat, owned by the "Schooner Bowdoin Inter-Land Restoration Committee," is presently being restored in Bath, Maine. SWC is proposing that, after restoration is completed (tentatively scheduled for the summer of '83), the schooner be used in a program whereby students could study maritime subjects while sailing.

In conjunction with this proposal, seven SWC members recently attended a four-day seminar at the Bath Maritime Museum's Apprentice Shop. The students toured the boat-building facilities and were taught how to construct

wooden half-hull models of the Schooner Bowdoin.

SWC has also been involved in assembling a brochure to inform the Bowdoin community about the resources and potential of the school's scientific research station Kent Island, in the Bay of Fundy.

This Spring, the primary effort of the organization will be in planning Saltwater College Week, scheduled for April 11th-18th. Events throughout the week will center on the theme of "ocean awareness." Marine-oriented lectures, dance and music performances, art shows, radio shows and movies are all being scheduled. A shuttle to the ocean will be offered throughout the week.

Other colleges in Maine have been invited to attend, and SWC hopes to organize a permanent marine-information network with other coastal schools.

Like other Saltwater College activities, the success of this week depends on the level of community participation.

The organization is still seeking creative suggestion and ideas from people as to what they would like to see and do in Saltwater College Week. Anyone interested in organizing activities should contact the Saltwater College office (ext. 674), or leave a note in the SWC box at the MU desk.



Saltwater College is renovating the schooner Bowdoin.

Amnesty International condemns death penalty

by CHRIS LUSK

Last night the Bowdoin chapter of Amnesty International presented a slide show and discussion as part of its campaign against capital punishment. In the presentation they declared that capital punishment is effective, morally wrong, and constitutionally illegal.

The issue is especially important now, according to Kaoru Umino, coordinator of Bowdoin's Amnesty International group, because 36 states now have the death penalty, and it is under consideration in a number of other states. "Many people are not even aware that the death penalty is an issue," said Umino.

The most important argument is in favor of capital punishment is that it deters crime. But according to Umino, "The death penalty has never been proved effective in deterring crime."

She pointed out that a comparison of adjacent states with and without the death penalty shows that the murder rate is not consistently higher in the states without the death penalty.

Also, she said, "The murder rate has not gone down in states that have adopted the death penalty, and has not gone up in states that have abolished it."

Amnesty International's main objection to the death penalty according to Umino, is that it is morally wrong in all circumstances. "Killing, no matter what the excuse, is still killing. It's atrocious to respond to crime with crime."

Furthermore, Amnesty International's believes the immorality implicit in capital punishment will inevitably taint the rest of society. "Capital punishment degrades the society that holds it," said Umino.

According to Umino, some elements of Amnesty International believe that capital punishment is illegal as well as immoral. They believe that depriving a person of his life is inherently cruel, in violation of the constitutional prohibition against cruel and unusual punishment.

She also pointed out that the death penalty is enforced in an arbitrary way. "Every prisoner on death row can point to a person who has committed exactly the same crime, yet has not been sentenced to death."

In addition, Amnesty International believes that the death penalty is illegal because it weighs more heavily on minorities and the poor. Umino quoted Supreme Court Justice William Douglas, who said, "One searches our chronicles in vain for the execution of any member of the affluent strata of this society."

WEEKEND REVIEW

APRIL 9-11

BFS brings 'Nam into focus

by MIKE BERRY

For quite a while, the people in Hollywood did not consider the war in Vietnam to be "commercial." They felt that the public would not pay to see movies about a conflict which had all the earmarks of turning into a national disgrace.

Americans could switch on the television on any given night and get their fill of fire-bombings, air raids, and bloody jungle massacres, so what would be the point in trying to lure them into the theaters for more of the same, depressing thing? American films more or less ignored the war in Indochina, treating it very obliquely, if at all.

Then, about four years after Nixon had brought the boys home, the notion that the war might be a good topic for an important motion picture struck five or six filmmakers simultaneously. Within the span of two years, three major films opened which dealt with American involvement in Vietnam: Ashby's "Coming Home," Cimino's "The Deer Hunter," and Coppola's "Apocalypse Now."

A number of smaller-budgeted films with the same subject appeared, among them "Who'll Stop the Rain?," "The Boys in Company C," and "Go Tell the Spartans." Great debates raged as to which was the most accurate

portrayal of those troubled times and, as it usually happens, the consensus was that some were better than others, but none really struck at the heart of the matter.

This weekend, the Bowdoin Film Society will present three films which deal with the Vietnam War: "The Green Berets," "The Deer Hunter," and "Coming Home." Each takes a very different approach to the subject, reflecting the various ideologies of the artists involved.

"The Green Berets," released in 1968, is the only major film about Vietnam made during the time of the conflict. Co-directed and starring John Wayne, it takes the most simplistic view possible. Might is right. Those shiftily Orientals get whatever they deserve for messing with red-blooded Americans. The Duke plays the rah-rah rhetoric to the hilt, trying to make a Forties action picture out of one of the most complex situations of this century.

"The Green Berets" is by turns inept, ludicrous, and stomach-turning. The case can be made that it does possess a certain degree of camp value, but its inherent jingoism leaves a singularly unpleasant taste in the mouth.

Michael Cimino's "The Deer Hunter" may be the best film so far about Vietnam. It eschews any real political stance, offering no rationale for what happened in

Vietnam, but painting a haunting portrait of the effects of the war on three Ukrainian-American millworkers. "The Deer Hunter" is predominantly about friendship and how it changes under extraordinary circumstances.

Cimino came under fire for much of what he attempted to do in "The Deer Hunter." His meandering style in the first hour, especially during the wedding sequence, annoyed a lot of people. Some charged that his representation of the Viet-Cong as mean-spirited sadists was distinctly bigoted. And, of course, there were those who could not find a single case of an American prisoner being forced to play Russian roulette and so dismissed the film's central metaphor as unrealistic.

(Continued on WR 4)



"The Green Berets", starring John Wayne, directed by John Wayne, is generally considered a horrendous depiction of the Vietnam War, but it is interesting for its cowboy approach.

Professor Helmreich investigates the history of religion at Bowdoin

by ANNE MARIE MURPHY

A small liberal arts college tucked away in the southeastern corner of Maine, as remote as its location might seem, as cloistered as its size might lead one to believe, as resistant to change as its two centuries of experience might suggest, can nevertheless provide an excellent model for the study of shifting attitudes toward curriculum, students, and the role of moral instruction.

Bowdoin's changed attitude toward its own role as an institution is what concerns Ernst Helmreich in his book, *Religion at Bowdoin College: A History*. In the preface, Helmreich explains that "The subject had the fascination of being an aspect of the history of the College where major changes had taken place, where one epoch had ended and another had begun."

His *History* details in chronological fashion the role of religion at the College since the school's establishment in 1794. The College "was founded," he wrote, "in an age of religious indifference."

Unlike many of the other small New England colleges opened at that time, he continues, "There (was) no mention in the charter of a desire to provide for an educated ministry, to christianize the Indians, or to spread the gospel ... the College was clearly not directly concerned with religion, let alone being connected with any denomination."

Bowdoin's non-denominational status may have been clear in James Bowdoin's mind, but Helmreich continues through his

"ten-chapter work to show contemporary readers the many variations possible on supposed "non-denominational" status.

There is much to do in his *History* about College laws regulating devotion, First Parish privileges, mandatory Chapel service, a Praying Circle, and "want of moral instruction." All these topics, exhaustively discussed, were issues hotly debated among students, administrators, and faculty.

In his preface, Helmreich explains that he "wanted a problem to work on where all the primary sources were on hand." He obviously found one; at the end of the volume he includes thirty-one pages of notes, each page containing over twenty footnotes apiece.

Therein lies, ironically, the biggest problem with *Religion at Bowdoin College*. The profusion of footnotes makes for a rather "heavy" text. Too large a percentage of each paragraph is dragged down by statistics or Historical Observations, leading the reader to wish for more of the anecdotal information which plays too much of a backseat in this cumbersome history.

I do not mean to belittle the impressive collection of data here; Mr. Helmreich has done his homework. With a few hours of patience, one can learn much of

Bowdoin history-in-general from this text.

In fact, one wonders why Mr. Helmreich focussed on religion alone as the subject of his Bowdoin history. He is adept at capturing other aspects of Bowdoin history, especially those concerning the long-standing plethora of alcoholic imbibers at the school ("Drinking," he observes, "was always a problem at the College ..."), and the early days of Bowdoin, such as the first Commencement:

"President McKean sat on the platform with an umbrella over his head while awarding degrees to seven members of the first graduating class. One of the men who had entered with them in 1802 had been lost at sea."

One section of particular interest is a passage included from an Orient article of 1910 in which the Orient writer detailed the work and location of Bowdoin missionaries worldwide, in such even-now exotic lands as Hawaii, Micronesia, East Turkey, Constantinople, Shanghai, India, and the Crimea.

In short, the charm of such auxiliary inclusions leads one to wonder whether Mr. Helmreich hasn't researched a bit too exhaustively a subject which ends up not being half as interesting as the asides, to which it leads.

Cultural news — The student-written one-act plays selected for this spring's production are as follows: "Bugs" by Adam Beck, "Insulation" by Steve Gilbert and "Pro Patria" by Greg Stone. The deadline for the spring issue of "The Quill" is April 12.



The toga party lives. Chi Psi lodge plays host this Friday night to shoot bedragged drunks. Offering tequila and beer, these boys plan to insulate guests from the cold. (Orient/Bonome)

Prof. Peak's prints on display at Art Museum

by JOHN POWELL

A fine exhibition of prints by Studio Art Professor Elizabeth Peak opened at the Walker Art Museum on March 17. Ms. Peak, who took her masters degree in fine arts at Yale, demonstrates great facility in the medium of etching in this show, which also includes color and black and white monotypes, a charcoal drawing and a watercolor.

The subjects of the show are varied and often contrasting. There are big cities and small towns, country lanes and city streets, and scenes from the western and eastern United States. What is possibly most striking is Ms. Peak's ability to depict both the monumental and the unpretentious with equal skill.

For example, in an etching with aquatint entitled "Fifth Avenue, Sunday Morning," huge buildings are packed tightly together, lining Fifth Avenue as it extends away

from the viewer. We can see only the left side of the street and are drawn into the picture by the depth which the receding buildings create.

The buildings on the right side of the street, which we cannot actually see, are suggested by the shadows that fall on the buildings on the left side. Even so, the viewer forgets they are there and the whole left side of Fifth Avenue turns into an imposing wall.

As in all the works in the show, there are no people or moving vehicles shown. The viewer sees only the huge, inanimate qualities of New York City. The etching is monumental in more than just subject — it is also approximately 60 by 90 cm. in size.

The antithesis of this print is an etching called "Lane." Only 10 by 7 cm., this print shows a winding country road that is lined with trees. Its depth is once again striking, despite the small size of



This charcoal drawing shows the use of depth perception characteristic of the art of Elizabeth Peak. (Photo/Morrrell)

the work. The road winds away from the viewer, luring him into the peaceful world that lies within the picture.

It is interesting that these two

etchings are so different, yet they both effectively use depth to involve the viewer with their subjects. Of course the ends are different: the cityscape intimidates and the landscape lulls.

It is impossible to talk about all of the exhibition's good works in this article. However, one more large etching, "Litchfield Lane," cannot go unmentioned. In the foreground is a driveway which meets with a road running horizontally across the middle ground. Bordering the far side of the road is a dense woods which is masterfully depicted.

The woods appears to be a jungle of trees and bushes that are generally shown — one discerns

no individual leaves or branches. But its edge seems undulating and alive and creates an image of wildly overgrown nature. It is no mean task to make heavy foliage look so vital when working with countless little lines and cross-hatchings.

The show is truly superb and has no real weaknesses. It is in the basement of the museum and has a good catalogue that is available at the first floor desk. There is also a very affordable limited edition catalogue that includes a print of Ms. Peak's "Lane," which is discussed in this article.

Come to the museum and see this outstanding exhibition. The time will be well spent.

TONIGHT On the Screen

The Green Berets (John Wayne stars in and directs this account of the legendary fighting group and their role in Vietnam), 7:00 and 9:30, Kresge Auditorium, Visual Arts Center, \$.75 admission or Museum Associates' card.

Brother Sun, Sister Moon (A Franco Zeffirelli film about the life of Saint Francis of Assisi — Alec Guinness, Graham Faulkner, and Judi Bowker star), 6:30 only, Eveningstar Cinema, Tontine Mall.

On Golden Pond (Henry Fonda and Katherine Hepburn won Oscars last week for their performances in this film that is going to stay at this theater until everybody has seen — twice), 6:30 and 9:00, Cinema City, Cook's Corner.

Parasite (A new 3-D movie that will have you believing that you, too, have something inside you just dying to get out), 6:45 and 9:00, Cinema City, Cook's Corner.

Porky's (Flicks about the joys of high school have been all the rage lately and this is the newest of the new), 7:00 and 9:00, Cinema City, Cook's Corner. (all the films at Cook's Corner are subject to change. Call 729-0116 to confirm what's what.)

On the Town

Clare's Thirsty Dolphin — Who & Little will be performing for you tonight.

The Castaways — Water's Edge Band will keep you on the edge of your seat, make you tap your feet, and get you up and dancing.

On Campus

TOGA PARTY at Chi Psi tonight starting at 9:00. Strip the sheets off your bed, wrap them around your bod, and get on over there!

SATURDAY On the Screen

The Deer Hunter (A serious film about the practices of war that inspired many thoughts and ideas, including everyone's favorite drinking game — Beer Hunter), 6:30 and 10:00, Kresge Auditorium, Visual Arts Center, \$.75 admission or Museum

Associates' card.

See TONIGHT for details on movies showing at Brunswick theaters. Brother Sun, Sister Moon, at the Eveningstar Cinema, will be shown at 9:10 only tonight.

On the Town

Clare's Thirsty Dolphin — Who & Little again tonight. If you missed them last night, don't miss them this evening. If you caught them last night, you're sure to want to go again.

The Castaways — Water's Edge Band is on again tonight.

On Campus

The Department of Music presents a recital by soprano Judith Cornell tonight at 8:00 p.m. in Daggett Lounge, Wentworth Hall. Sounds like a nice break from the radio and stereo scene.

SUNDAY

All churches in the Brunswick area will be having Easter Sunday services today. Happy Easter!

On the Screen

Coming Home (The enemy that the Vietnam veterans faced when they came home — an unsympathetic, hostile American public and government — is portrayed in all its ugliness in this Academy Award winning film), 7:00 and 9:30, Smith Auditorium, Sills Hall, \$.75 admission or Museum Associates' card.

Brother Sun, Sister Moon at the Eveningstar Cinema will be shown at 6:30 only tonight. See TONIGHT for other movie listings.


On the Town

Clare's Thirsty Dolphin — Duke Porter entertains here this evening.

On Campus

Saltwater College presents Denis J. Corish, associate professor of philosophy and William C. Watterson, assistant professor of English reading "Poems of the Sea" at 8:00 p.m. in Main Lounge, Moulton Union.

Harvard graduate and L'Abri Fellow Richard Keyes offers a lecture and discussion on The Ethics of Abortion, 7:30 in Kresge.

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The wind in the city is evident in this chaotic work from the recent acquisitions.

New acquisitions grace Art Museum

"Recent Acquisitions," an exhibition of 18 major works acquired by the Bowdoin College Museum of Art during the past year, is currently on display in Bowdoin's Walker Art Building.

Open to the public without charge, the show will continue through June 6 in the Twentieth Century Gallery. Museum hours are: Tuesday through Friday, 10

a.m. to 4 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 2 to 5 p.m.

Featured in the exhibition are photographs, paintings, prints and mixed media pieces donated to or purchased by the museum. They, along with many other works acquired during the past year, reflect the continuous growth in the quality and range of the museum's permanent collec-

tions.

Among the many well-known artists represented in the show are early American modernist Arthur G. Dove and contemporary artists Ed Ruscha and Red Grooms.

Several important drawings by contemporary American artists are featured, including a surrealist abstraction by Ron Davis and "Up Against It," an intimidating self-portrait by Robert Arneson.

Three albums that will sell but won't sell out

The Jam
The Gift
Graham Parker
Another Grey Area
Lou Reed
The Blue Mask

It is always rare for critically successful rock acts to gain a broad base of appeal in America. Lou Reed has been painfully aware of that for years; Britain's most successful band, both critically and popularly, the Jam, has also made little headway in the American commercial market. Graham Parker went as far as trying to sound like Bruce Springsteen on his last album, and still came up a big fat zero.

With these new releases, all three are hoping to reach American airspace; in the process, very little has been compromised: *Another Grey Area*, *The Gift*, and *The Blue Mask* all rank among the best each has created.

Parker's album is almost assured of success; for the first time in his career he is singing cleanly, without rough edges and with only a few growls. On *Another Grey Area* he is not as soulful as he once was (on albums like "Howlin' Wind and Heat Treatment") nor is he playing punk (like he did, brilliantly, on *Squeezing Out Sparks*).

Much in the manner of his country-man, Elvis Costello, Parker has cleaned up his sound; the Rumour does not play on this album. But he has not lost his bite — the lyrics are still bright, original, and vicious.

As a writer Parker has fewer social causes than usual. Here, he plays the streetwise burned lover. "Temporary Beauty", "You Hit the Spot", and "It's all Worth Nothing Alone" are all top-notch pop tunes in this vein.

Parker is a master of ambiguity on the rest of the album — his bitterness and frustration at not making it big is veiled in frustration with his women. In "Crying For Attention" he shouts, "I'm not crying for attention, I'm screaming to be heard." And in "Dark Side of the Bright Lights" and "Big Fat Zero" he details how much it hurts to be turned down — or turned away from the path to stardom. He's gone from gas-tation attendant to critic's darling, and he won't be going back. In fact, as he sings in "No more excuses" (the album's best cut), there is no reason why he should not be even farther along, and more widely heard.

Another Grey Area is not Parker's greatest; *Heat Treatment* and *Squeezing Out Sparks* are less refined but more jarring. Still, this is a super pop album by a great performer "screaming to be heard."

Where Parker uses his working-class intelligence on a personal level, the Jam have become increasingly universal. Like Parker and Reed, Paul Weller mixes social commentary with songs about love, for all of them a retreat from the "pasture called society." But *The Gift*, the Jam's finest effort among many fine albums, leans more heavily toward outright socialist dogma.

Praxis!

The Jam have grown up alot; their early material came from the city directly toward the "Establishment." On *The Gift*, there is alot of talk about the worldwide struggle, or, as one song suggests, the "Trans-Global Express", for worker's control.

In songs like the above, the title cut, and "Just Who Is the 5 O'clock Hero?" there is alot of the buoyant idealism that the Clash presented on *Sandinista*. *The Gift*, though, is more precise, more crafty, and just plain better than that. Paul Weller's intelligent lyrics combine with the classy power pop trio-playing of Weller-Foxton-Buchner to produce some brilliant pop music.

"Carnation" is an exercise in perfect beauty; "Ghosts" lives up to its title with its haunting softness; the rap style of "Precious" and "Trans-Global Express" is also very well done. Weller presents the working man in "Happy Together", "Running On The Spot", and "5 O'clock Hero".

However, the album's hottest tunes are the last two. Both "Town Called Malice" and the title cut, a duo of gospel-tinged celebrations, swing with urgency and exuberance. Not since Lenin has "Workers of the World, Unite" been done up so effectively. The album's first line, spoken without music behind it, and its last line, summarize *The Gift* perfectly.

(Continued on WR 4)

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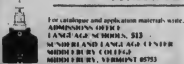
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Rod back to rock; dismisses disco

(Continued from WR3)

"For all you listeners out there, black or white, this one is in technicolor," and "Move! You've got the gift of life! Go and shout it from your roof mountaintop!"

Love triumphs

Lou Reed's career has been longer and more uneven than either of the other acts. He is more personal, and more critical of what he sees around him. However, just as Parker and Weller have made lyrically positive albums, so has Reed.

In the love of his wife Sylvia he has found the retreat he has sought for so long from the horrors of his life. When Reed sings about Sylvia on *The Blue Mask*, as he often does, he is strong and confident — and believe it or not, happy. "Women," "My House" and the spectacular "Heavenly Arms" are all soft-spoken, well-sung, well-crafted love songs.

Then other times Reed takes off 'the blue mask' and howls the most haunting material of his career. "Waves of Fear" is as bonechilling and honest as "Heroin." The title cut would frighten Mister Clean, and "The Gun" says more for gun-control legislation than any "60 Minutes" diatribe.

Somewhere in between the love and hate comes the commentary. Reed acknowledges his working-class city roots in the witty "Average Guy" and "Underneath the Bottle." "The Day John Kennedy Died" may be the finest lyrical piece Lou Reed

has ever done, and he's been doing them for a long time. Its exciting to see him coming to grips with his, and our own past, and coming out scarred but not without hope.

— Bill Raymond

Tonight I'm Yours

Rod Stewart
Warner Brothers

Rod Stewart. The name evokes images of tight pants and pumped stomachs. Songs like "Do Ya Think I'm Sexy?" and "Passion" come to mind. People get disgusted or laugh when you mention his name and good music in the same breath. But that is only in the case of the uninitiated.

Rod Stewart is a good, sometimes even great Rock & Roller, and an even better Balladeer. "Maggie May," "I Was Only Joking" and "Every Picture Tells a Story" are some very strong songs. Recent history (i.e. "Do Ya Think I'm Sexy?" and "Passion"), however, has clouded these accomplishments and caused his reputation to suffer.

Now we have *Tonight I'm Yours*. This has been called by many Rod Stewart's come back album, and it is easy to see why. *Tonight I'm Yours* is definitely a step back to the quality seen in his best album, *Every Picture Tells a Story*.

The album opens with the recent single, "Tonight I'm Yours (don't hurt me)." This is a catchy song, and like its fellow single, "Young Turks," is perfect for the singles chart. The disco influence

is still evident in the monotonous drumming, but, other than that, some amusing lyrics make this a good listening song.

The rest of the album is totally unlike the title cut and "Young Turks." On the balance of the songs Stewart roams from an excellent cover of Dylan's "Just Like a Woman" to the Rockabilly "Tear It Up." The latter was one of the encore songs at his concert last Monday in Portland, and one of the best songs of the concert. Neither one of the above songs was written by Stewart, but as is almost always the case, his interpretation of the songs is top notch.

The best songs on the album, however, are "Sonny" and "Never Give Up On A Dream," both of which were written by Stewart. Both are slow, moving songs, the type of song that has always been his forte. "Never Give Up On A Dream" is dedicated to Terry Fox, the cancer patient who tried to run across Canada in 1980 to raise money for cancer research. With help from Bernie Taupin, Rod Stewart has made this song worthy of its dedication.

Aside from the already mentioned monotonous drumming on the title cut and "Young Turks" the instrumentation and backing are good; especially notable is the Gospel soloist in the choir backing "Never Give Up On A Dream."

Over all the album is a step in the right direction. Making a strong effort to cast aside his fling with disco, Rod Stewart has written and interpreted some very good, and in a few cases excellent, material. Although not as good as his early stuff, *Tonight I'm Yours* is a very fine album.

— S. Carter Friend



John Voigt and Jane Fonda embrace in "Coming Home."

It's war film weekend with three 'Nam flicks

(Continued from WR 1)

"The Deer Hunter" is not a perfect film by any means, but it is an unforgettable motion picture experience. Some of it is slow moving, but even the most subdued episodes are imbued with an undeniable power. Despite the cries of nit pickers, the Russian roulette sequences are riveting and provide an interesting insight into the consequences of our involvement in the war.

The cast may be the film's greatest asset. Robert DeNiro, of course, won an Academy Award for his leading role. John Savage and Christopher Walken are excellent as the two drinking buddies with whom he journeys to hell and back. Meryl Streep and John Cazale are also on hand, both delivering fine supporting performances.

Hal Ashby's "Coming Home," as the title suggests, concentrates on the effects of the war on those left behind in America and those returning from Asia. Jane Fonda plays a housewife whose husband is off fighting the war. She meets and becomes romantically involved with Jon Voigt, a paraplegic veteran who is now protesting the war. When her husband, played by Bruce Dern, returns, a confrontation is inevitable.

Again, it is the performances

which distinguish this film. Fonda is excellent as a woman coping with loneliness and coming to the realization that there is more to life than she had believed. Voigt is sufficiently sensitive as the wheelchair-bound veteran. Even Dern, who has been known to chew on the scenery if given too much rein, is fine as Fonda's battle-scarred husband.

Ashby's direction is quite good, not flashy, but solid and craftsman-like. Minor quibbles include the overly-literal pop soundtrack and Dern's clichéd demise, but Ashby has forged "Coming Home" into a sensitive, intelligent, and adult film.

It is quite possible that we will never see the definitive film on the subject of the war in Vietnam. The issues may simply be too complex to translate neatly onto the screen. Now that the film industry is expending most of its energy toward creating light that we will see many more Vietnam films for a while, even though "Some Kind of Hero" with Richard Pryor and Margot Kidder is soon due for release.

Each of BFS's offerings this weekend are definitely worth seeing. Although none of them presents the final, concrete analysis of the war, they stand as reminders of a period in American history which many would prefer just to sweep under the rug.

B.E.R.G. BLURB

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1982-83 THOMPSON INTERNS

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On Wednesday night the wind chill factor made it 20 below zero outside and more than a foot of snow blanketed the ground. One hundred and thirty people, Jews and gentiles, gathered in the Moulton Union to celebrate the Spring holiday of Passover.

Passover is a Jewish holiday commemorating the Israelites escape from Egyptian bondage, an exodus dating back thousands of years. Chris Kraus and George Pinkus led the student congregation with each student reading a portion of the service.

During the service, the congregation ate bitter herbs, horar (an apple, walnut, and wine dish), parsley, eggs, and salt water, all symbols of bondage. The festivities included wine, representing the joy of freedom, and a full course dinner.

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Pre-legal society organized; a case with a good brief

by RICHARD NOOTBAAR

An organization called The Bowdoin College Pre-Law Society has now been formed on campus. The society, which was granted a "C" charter by the Executive Board on March 16, aims to provide a forum at Bowdoin to increase the resources available to students considering a career in law services.

Jeffrey L. Brown, a pre-law student, initiated the forming of the society because the present resources pertaining to law schools and careers are either not readily accessible to students or are completely absent from Bowdoin.

"The Pre-Law Notes," the small handbook serving the needs of students since 1979 has never been updated or amended. It merely provides access to the pre-law advisor, Government Professor Richard Morgan.

As outlined in the Charter Proposal, an important goal is to provide literature of all aspects of law: law school admission procedures and financial aid information, law school catalogues and admission applications, and books that help prepare students for L.S.A.T. testing.

The society hopes to compile enough comprehensive literature by the beginning of the Fall semester to warrant the administration to offer a room to hold the material. Members will be free to



Jeff Brown founded the Pre-Legal Society. (Orient/Futter)

use all books, but will not be allowed to remove them for check-out. A monthly bulletin on the actions and events will also be published and distributed to members.

In addition, the Pre-Law Society is seeking to draw activities to Bowdoin such as lectures by representatives from various branches in the legal profession, visits by law school representatives, and classes to help students prepare for the L.S.A.T.

Brown says that Bowdoin graduates now in legal careers have offered to lecture about their specialized fields, and a debate confronting the issues of sanc-

tioning fraternities is being scheduled, with the college attorney opposing the president of Chi Psi, a lawyer in private practice.

Much of the society's success depends on the funding it receives. Mailing and publishing represent the greatest costs. The charter does not allow for funding, therefore, Brown plans to charge a membership fee of \$2.00.

There are sign-up sheets, that carry no obligation to join, at the Moulton Union and Coles Tower desks. For further information, contact Jeff Brown at extension 386 or M.U. Box 44.

Bubar: view from the right

(Continued from page 2)

When pornography and senseless violence is peddled in our institutions or put within reach of our children, parents have the right, the obligation, to put a stop to it. Parents who favor censorship know a fundamental truth. That truth: the best way to avoid immorality is not to expose our children to it in the first place. Orient: Your party has repeatedly stressed its commitment to law and order. Could you articulate this commitment?

Bubar: Low morals are the source of America's problems. If it were not for the social acceptability of drugs and booze, we'd have a lot less human wrecks and highway fatalities, and a lot more productive lives. If it were not for the social acceptability of pre-marital sex, the abortion/unwanted children issue would be non-existent. Without moral values as a guide, people can't handle the responsibility that accompanies freedom.

Orient: As to law and order?

Bubar: Yes, I'm getting to that. People in this country do not want all the responsibility they now have. All the difficult decisions—should I drink, smoke, get pregnant, work, or live on welfare, gamble, cheat, go to church and so on. People want a more proscribed life style. I am willing to say, 'If you've got the questions, I've got the answers.' Someone has to offer an unqualified yes or no to

America's questions. The government clearly isn't up to the task.

Orient: Your commitment to law and order?

Bubar: Yes, yes, I, with the full weight of the Prohibitionist Party behind me, call for the strictest enforcement of our laws. This means attention to detail. This means enforcing the public school law and so on. This entails a commitment to law and order on the part of our policemen and government agents.

Orient: So our problems would be solved if we just got 'tough' with crime as Richard Nixon advocated?

Bubar: No. Strict enforcement is not enough. FBI reports indicate that even the best law enforcement would not slow down the rate of crime increase.

If we want to restore law and order, we've got to reach the criminals before they commit crimes. We've got to instill them with a sense of right and wrong. We have to bring the church, the living church, back into schools and homes and the media if we ever want to alleviate our wretched crime and violence record.

In short, the solution to America's problems lies in judiciously applying the Bible to everyday life and rejecting the uniform gray ethical system offered to us by the secular humanists.

Bond to lecture under the pines

Julian Bond, the Georgia state legislator who became the first black American to be nominated for Vice President of the United States, will deliver a lecture April 13 at Bowdoin College on the subject "Political Outlook for the 1980s."

His address will be presented at 7:30 p.m. in the Daggett Lounge of Wentworth Hall as part of the College's 1981-1982 John Brown Russwurm Distinguished Lecture Series.

Sen. Bond, who spoke at Bowdoin last in 1968, will discuss the effects of Reaganomics on American society and the rise of violence in the activities of extremist groups such as the Ku Klux Klan. He will also focus on the phenomena of the New Right and the Moral Majority.

A founding member of the Student Non-Violent Coordinating Committee (SNCC), Sen. Bond was elected to the Georgia House of Representatives in 1965. He was denied his seat by legislators who objected to his statements on the Vietnam War. The bar was not lifted until 1967, when the U.S. Supreme Court ruled that his constitutional rights had been violated. He served four terms in the Georgia House and was elected to the state's Senate in 1975.

In 1968 Sen. Bond co-chaired the challenge delegation from Georgia at the Democratic National Convention in Chicago and led its fight against the hand-picked delegation headed by then-Governor Lester Maddox. He seconded the nomination of U.S. Sen. Eugene McCarthy and was nominated for Vice President. He subsequently withdrew his name from consideration as his age (28) disqualified him for the post.

Ron Crowe offers choice for chow

The Dining Service Advisory Committee in conjunction with Ron Crowe will be testing a new program in an attempt to decrease the rigidity of the current board plan.

Any student who eats at the Union or in Wentworth Hall will be able to go to the secretaries in the Dining Service Office and sign up to switch their board bill for a particular lunch or dinner. The student must sign up in advance as the number of students allowed

to switch per meal will be 25. Each student will only be allowed to switch two meals a week.

The program will only be run next week but will be continued if it is successful. The newly formed advisory committee meets every Tuesday with Ron Crowe at lunch in the Union.

If any student has any more ideas or comments on any aspect of the Dining Service is invited to attend the next lunch meeting.

World peace march to hit Brunswick

by CHRIS LUSK

The World Peace March, begun in Japan by a group of Buddhist monks, will pass through Brunswick today and tomorrow.

The monks, members of the Nipponzan Myhojo order, began the march to dramatize the dangers posed by nuclear weapons. "They wanted to say, 'Let's stop now,'" according to Susan Aldrich, local organizer of the march.

The marchers arrived in the United States in three groups. Starting from California, Georgia, and Bangor, they plan to end their trip by reuniting in New York in time for the United Nations Second Special Assembly on Nuclear Disarmament in early June.

People have been accompanying the marchers for short distances throughout their journey. This, according to Aldrich, is a sign that "people are starting to feel that there is something that they can do about nuclear weapons." She pointed to the grass roots arms freeze movement as another indication of this change in attitude.

The march is being supported by religious and local activist groups. "The Quakers and Clergy and Laity concerned were active



Senator Julian Bond

in organizing the Maine march," said Aldrich.

They were scheduled to arrive at Cooks Corner at 3:00 today, to unite with local marchers for the walk into the Brunswick mall. After a peace vigil, there will be a pot-luck dinner at the First Parish Church, to be followed by a slide and tape presentation on the bombing of Hiroshima and Nagasaki.

On Saturday there will be a march into Freeport starting at the Morning Glory Natural Foods store on Maine Street. The time of the march will be decided by the marchers. Those interested should contact Aldrich or Rev. John Marsh of the Unitarian-Universalist Church.

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Snow slams netters

by DAVID LITTLE

If you happened to look out your dormitory window or had to trudge over to your classes during the week, you can obviously discern why the tennis team is off to a "slow, unpredictable start". The fact is that Bowdoin students and Bowdoin tennis players do not have the convenience of an indoor tennis facility as do other Maine colleges, such as Bates, Colby, and U.M.O.

But do not despair, tennis fans: The Bowdoin tennis team is still in existence and is spending their practice time at Hyde school in Bath, even though this is hardly the place for a collegiate tennis team.

This year's team will be lead by Captain Kendall Harmon, along with returnees from last year's squad, Innes Weir, Scott Barker, and Gary Stone. According to coach Ed Reid, "The people from last year's team are very evenly matched."

The freshmen newcomers, Brett Burgess, Larry Foster, and David O'Meara are welcomed additions to the squad. They might not be future Bjorn Borg,

but as they gain more experience, they should contribute to the effort.

The only player lost from last year's team was Brad Riefler. Nevertheless, Coach Reid believes this team is a bit stronger than last years. He attributes this improvement to experience and especially to the depth of the team. He adds however, that "The other teams we will be competing against have great depth, especially M.I.T., Colby, and Bates." Coach Reid calls himself a "Pollyanna" and expects good things from the squad.

So the question remains what is in store for the Bowdoin team this season. This is the first year in awhile the team has had to cancel a match. Also, with this weather and lack of realistic indoor facilities, it looks as though the team will play most of its matches on opposing teams courts. The other problem as, freshman Brett Burgess sees it is that "we can't practice as much as we want to." The team hopes that the clay courts will be useable before the end of the season.



The tennis team hopes to move outside soon.

Sidelines

(Continued from page 8)

in Chapel Hill, North Carolina on the night of March 29. After a 25 year hiatus and too many close seconds, the Tarheels returned to the top, the only position in which they truly feel comfortable. In addition, even though Carolina won, some things are the same: we're still saying "wait 'til next

Tom Walsh, head lifeguard at Baxter Beach and sports journalist extraordinaire, has joined the ranks of the unemployed, having officially withdrawn his name from the Orient staff for the remainder of the semester. It seems Walshie only has six weeks to study for finals, so he's keeping his calendar clear; he was last seen

cleaning his desk. We wish Tom much luck and best wishes in the face of other such overwhelming responsibilities. Seriously, the Sports Department will miss his contributions and his advice.

Despite early indications of an upset, look for favored Britain to topple the upstart Argentines in their South Atlantic contest. The invaders may still take it if the bout goes the distance and is turned over to the judges, but this analyst sees it as an opportunity for the forces of Her Majesty's imperialism to rebound from a thirty-year low. U.K. by 450,000 sheep, and Hail, Britannia.

Dana Jones, jayvee basketball star, is back in the news this week. This time lacrosse is the game, as Dana played a strong role in the Bears' successful Spring trip to Pennsylvania over Break. It is unknown whether the Fan Club was along to cheer their hero. I'm sure if they weren't actually present, they were with him in spirit. Early season indications are that Dana may not need them as much as during the indoor season.

Request: can someone tell me what Maine looks like over an extended period of time without snow? I've forgotten.

Polar Bears beat Bucknell, fall to strong F&M squad

(Continued from page 8)

ground balls, assisting beaten teammates and defending in "man down" situations. Along with senior Joe Kettelle and junior Adam Hardej, the three formed a particularly solid starting unit. Sophomore defensemen Dave Wilson, Dana Jones and Steve Trichka also performed well.

If Bucknell was the high point of the trip, Franklin and Marshall was the low. The tired and battered Bears just couldn't get it together. "We played lousy against a fine team" said coach LaPointe. Sheehan added though, that "If we had been fresh Franklin and Marshall would have been a different game."

Down by one at the half, the Bears pressed to come back and thereby gave up some easy goals. Cianeros went the whole way in the nets, recording 14 saves and allowing the 12 goals that many players said were "not his fault."

Next came Bucknell. "Beating Bucknell was the high point of the trip-no doubt" commented Keefe, sharing the entire team's attitude. Keefe went the whole way, making 30 stops. "It was a real team effort. We hustled; we were in good shape and it showed" said Callan, who did a credible job on face-offs and ground balls the entire trip. This hustle was no more evident than on ground balls, Bowdoin scooping up 81 to Bucknell's 29.

Balanced scoring led the way as Nash, Conroy and Donnelly hit for five from the attack, as did Sheehan, Dewar and MacMillan from the defense.



All-American and NCAA champion Kirk Hutchinson receiving yet another award.

Fun Fact

As Major League Baseball found out this week, it is pretty much impossible to play the game in the snow.

The Minnesota Twins built a dome for such an occasion, but the roof should have been leaking. They lost the 1st game ever on the Metrodome, 11-7.

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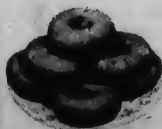
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Bears optimistic upon return

by H. COURTEMACHE

After surviving their annual Florida journey, the 1982 edition of the Bowdoin Polar Bear's baseball team opened its season with a 13-5 thrashing of the MIT Engineers. The team performed so well that it prompted captain and inspirational leader John Reidy to confidently rave about the unlimited prospects for the team. "This year's squad is the strongest I've seen in my 4 years. The outstanding freshmen have combined with the extensive senior talent to form a flashy, exciting outfit."

Paced in Florida by strong pitching and tight defense, the

team compiled a deceiving mark of 2-8. However they lost two one-run games and beat Ft. Lauderdale College, which has been playing ball regularly since the World Series ended. It is also interesting to note that the Polar Bears beat Wesleyan during their southern jaunt.

The infield is comprised of four seniors of considerable athletic talent. Captain Reidy handles first base with a golden glove and hits hard and often. The veteran keystone combination is Scott "Iron Man" Fitzgerald and Kevin Brown. Each is blessed with an excellent arm and lightning speed. The Hot Corner features

trivia whiz Steve Rodgers and his vacuum cleaner glove.

The team's biggest offensive threat, sophomore slugger Tom Glaster, patrols left field. Glaster hammered 3 for 4 versus MIT in the cleanup spot. Defensive star Berto Sciolla is exceptional in center field, as is fielder Craig Gardner in right.

The only frosh to break in the awesome eight sports the tools of ignorance. Catcher Leo Kraunelis is described by Captain Reidy as blessed with an "awesome arm." He makes life for base-stealers "brutal." Kraunelis will undertake the difficult and vital task of handling the pitching corner.

The hurlers are anchored by veteran starters and will rely on two stalwart freshmen stoppers in the bullpen. Southpaw Jeff Ham won the MIT game by utilizing his slider and illusive curveball. The scouting report on Ham is "sneaky deceptive, slower than he looks." He has, however, the uncanny knack of getting batters out. Another lefty starter is junior Steve Hunt who employed his tremendous control and magnificent bend to win both games in Florida.

Righties Buddy Glazier and Terry Trow round out the staff. Both rely on heat to smoke out the opposition, with Glazier picking up the save in the MIT game. The two rookies Jeff Connick and Rob Miller split relief for the Polar Bears in tight situations.

Another added attraction to this year's squad is Coach Soule's trusty assistant John Blomfield, of Bear Necessity fame. According to John Reidy, "Boomer" has the necessary qualifications for a third base coach. "He spits well," declared the captain, "and we love him even though his back and knee are constantly getting hurt and slowing down the team."

It looks like a good season for the Bowdoin Nine this year if the snow ever abates. So go to see Glaster, Reidy, Ham, Boomer, and all the rest. Attendance is mandatory. On a final note, Captain Reidy and the rest of the players would like to publicly thank Econo rent-a-car for the use of the Malden Mobile as it was a tremendous asset to the team while in Florida. (Don't worry. I didn't get it either. It's an inside joke.)



The weather has forced the baseball team indoors.



Scenes from the warm days of last track season.

Snow stalls track team

by LAURIE BEAN

Although Coach Sabasteanski first challenged that "it's really not that cold out there if you don't let yourself think it's cold," he later conceded that even he is hoping for some warmer temperatures soon, and right now the weather is the only obstacle blocking promising seasons for both the men's and the women's outdoor track teams.

Before Tuesday's unwelcome accumulation, Whittier Field was all but free of snow, but some speedy melting is in order if the men are to host MIT on Saturday. The women's meet at Bridgewater has been cancelled.

Commenting on the upcoming season, Sabasteanski surveyed his lengthy spring roster, and noted that "there is some quality to balance the quantity, but two-thirds of the team is young and inexperienced." Therefore, the coach stated, "it is impossible to think of quality performances now, but they're a great bunch to work with, and I can feel it in my bones that they're going to develop."

The team is not devoid of veterans. Briefly canvassing the events, stand-out stand-bys John Mikus and Bruce MacGregor will tackle the sprints; Dave Emerson and Eric Washburn cover the hurdles while Washburn also joins Mark Preece in the high jump; Craig Olawang, Rick D'Auteuil, and David Pinkham handle the longer distances; and Hugh Kelly, John Erickson, and Captain Brian Henderson compose a strong triumvirate in the weight events.

Adding the potential of freshmen Larry Sitcawich, Eric Schoening, Stewart and Steve Palmer, and Scott Umlauf, and

even taking into consideration the time it will take for some of the men to get into shape after vacation, Sabasteanski said, "We'll be ready for the state meet," — only four weeks away in this short outdoor season.

Coach Lynn Ruddy is "the most excited I've ever been about the outdoor season — and I don't get that excited." To explain her euphoria, Ruddy commented, "We're a small team, but we're also strong, and although our win-loss record won't look that great, I'm looking forward to some good performances and lots of qualifiers for the New England's and the Eastern's." For the first time, the women have two home meets this year, so they will have plenty of chances to show their stuff and fulfill Ruddy's predictions.

In the sprints for the women, Lori Denis and Terrie Martin are resuming competition after stellar indoor debuts. Ruddy also looks to versatile Tracy Sioussat and freshman Erika Lichtfield to add depth as well as speed to the team and to help out in the sprint relay and the mile relay, both of which Ruddy has high hopes for.

Talented half-miler Becky Center is plagued with a foot injury, but should be back in racing form for the big meets. Meanwhile, Ellen Hubbard will secure the middle distances, and Janet Petrick leads the distance crew including Diane Houghton, Kim Long, Lori Naples and Mary Clapper.

The weak link of the team is weight events. Ruddy explained, "We always depended on Jill Pingree in the past, and she is very hard to replace." Cindy Martin is the lone candidate, and will compete in the javelin, discus and shot put.

Ruddy was disappointed about the Bridgewater cancellation, but she has scheduled an intrasquad meet which will "give us a chance to bring things together, and get rid of some 'first-race jitters.'"



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Hutchinson, McGrath lead Bears at NAAs

by ERIC ELLISEN

The men's and women's NCAA Swimming Tournaments were held last month and Bowdoin College was represented well at both meets. The men's team sent four swimmers to participate in their Nationals while the women's team sent three participants. Both teams had remarkable performances from their swimmers, the men's team taking one first place, while the women's team had one first place finisher with a time that set a new NCAA Division III record.

The women's team sent two swimmers to their meet held March 11-13 at the University of Massachusetts in Boston. Freshman Heather Taylor and junior Lissa McGrath each qualified as did one diver, sophomore Shereen Barry.

Taylor swam in the 200 individual medley and finished with a time of 2 minutes, 24 seconds, a personal best for her this season. The fact that Taylor was able to qualify for the nationals in her freshman year is a considerable accomplishment in itself.

Shereen Barry competed in the one meter and three meter board diving competition. Although she was not able to advance in the one meter competition, she was able to finish with fifth place honors on the three meter board. This too is quite an accomplishment considering that Barry was not able to practice her three meter diving at Bowdoin, but was only able to practice when the team went to Puerto Rico over Winter break.

Although the other two women had very strong performances, the finest performance for the team was certainly that of Lissa McGrath. She competed in five events and finished no lower than eighth place in all five.

In the 200 freestyle she finished eighth with a time of 2 minutes, even and in the 200 breast stroke she finished fourth with a time of 2 minutes, 35.8 seconds. She finished

second in two events: the 100 and 200 individual medley, with times of 1 minute, 2 seconds and 2 minutes, 14 seconds respectively.

McGrath's finest race, and one of the finest performances of the tournament, was in the 400 individual medley. She finished first in the race with a time of 4 minutes, 42 seconds and set a new NCAA swimming record.

Commenting on McGrath's performance at the Nationals, Coach Charlie Butt said "it's typical of everything that she has done for Bowdoin swimming. She contributes class and confidence to the team, a team that is built mainly around her. She is the finest swimmer that the women's swim team has ever had."

Men triumph

The men's team performed equally well at its national tournament held at Washington and Lee College in Lexington, Virginia on March 18-20, with two of their four qualifiers capturing top honors.

Sophomore Chuck Irving placed 14th in the 200 breast stroke with a time of 2 minutes, 16.3 seconds, his finest performance of the season.

Junior George Pincus and senior co-captain Leigh Philbrick also provided their season's best performances, Pincus with a 21.9 in the 50 freestyle and Philbrick with a 2 minute, 16.3 seconds finish in the 200 breast stroke.

By far, the best performance for the men's squad was by senior co-captain Kirk Hutchinson. Competing in four events, Hutchinson captured a second in the 100 meter butterfly, the event which he won at last year's nationals, with a time of 51.2 seconds. He then went on to capture first place in the 200 meter butterfly with a time of 1 minute, 52.6 seconds, which broke the old New England record that he set in his sophomore year.



The lacrosse team defends its 1981 title with high hopes.

Laxmen 3-1 after spring trip

by NATHANIEL ROBIN

"An excellent trip... as good as we ever have had" commented head coach Mort LaPointe of his 1982 varsity lacrosse team's Spring trip, on which the defending ECAS and Snively division champions were 3 and 1.

After defeating relatively weak Haverford and Michigan State teams by scores of 15-3 and 17-3 respectively, the Polar Bears peaked with a fine performance against division 1 Bucknell, pulling out a 10-9 victory in a game which saw the Bears nearly lose a 10-5 lead in the fourth quarter. In the last game a tired and hurt Polar Bear team took the field versus a fine Franklin and Marshall team, losing 12-5. The disappointment however, of the defeat at the hands of Franklin and Marshall failed to tarnish the performances of the first three games. If they are an indication of things to come, they show the promise of another winning lax season under the Pines.

Blast Fords, Spartans

When they took the field against Haverford, the Bears were playing outdoors for the first time this year. Forced by an inconsistent Mother Nature to practice in the confines of the Sargent Gym Cage for five weeks, the larger dimensions of the field had to be adjusted to.

"It wasn't really that bad. It took some adjusting, but the practice outside (the day before) helped" said Brian Keefe, senior goal tender, who recorded 38 saves and a 6.5 goals against average in three games. Keefe played the first half, allowing two scores and stopping 5 shots, while sophomore Danny Cinerros played the second, yielding one goal and tallying six saves.

The big scorers were cocaptain senior attackmen Mike Nash (two

goals, four assists) and junior midfielder Don MacMillan (three goals, one assist). Dave Callan, Blair Lyne (two goals each), co-captain Don Dewar (one goal and assist), Chris Van Leer (one goal), Mike Sheehan (two assists) and Tom D'Amato (one assist) helped out from midfield, while Kevin Conroy, Chris Schenk, Whit Donnelly and Jeff Kratz all added a goal apiece from the attack.

Twelve players scored as Bowdoin equally outclassed Michigan State 17-3. Senior Kevin Conroy had three goals, D'Amato, Mike Azzoni, Dewar, MacMillan and Dave Callan each had two, while Nash, Lyne, Van Leer and Kratz added one.

Senior back Gil Eaton was the leader of a strong defensive effort in the first two games, scooping up

(Continued on page 6)



Heather Taylor shown in practice for the NCAA meet. (Orient/Pope)

Sidelines

Gallimaufry

by ROBERT WEAVER

Look it up...
Letters and Leftovers:

Though the hockey season is now far behind us here in warm, sunny April, a letter on the subject arrived this week from Clinton, New York, home of Hamilton College. It seems a group of Hamiltonians has taken aversion to the way the Polar Bears have treated their valiant hockey team the last couple of seasons. Regularly scheduled practice sessions for the Conats had, at best, mixed results, as did a downward revision of their slate of games, bringing on a lower caliber of opposition. The point is that the image of the Hamilton skaters is in the proverbial dumps, and their loyal fans are trying to do something about it. We at the Orient have been asked to refrain from such phrases as "Bears suppress Hamilton, laughter" as our contribution to the effort. Well, unless the Bears change the way they deal with the Conats, we aren't changing ours. Sorry, guys...

Speaking of rough handling, the umpteenth running of the Financial Aid Office "Turn In Your Application" obstacle course run took place this past Monday in Hawthorne-Longfellow. No major injuries were reported, while this year's winners are to be named at a later date. Next stop on the tour is the upcoming annual Room Draw....

Well, I wasn't going to gloat, but people keep asking what I thought of the NCAA basketball tournament so I'll go ahead. Let me just say that clouds parted, hearts sang, children laughed, the lame were healed and blue paint and beer flowed with reckless abandon in Chapel

(Continued on page 6)



Julian Bond electrified his audience with insight and alliteration. (Orient/Phillips)

Bond attacks Reagan policies, cites 'survival of the richest'

by DIANNE FALLON

Julian Bond launched a powerful attack on the Reagan administration in an address to a jam-packed Kresge auditorium audience Tuesday night.

Bond, a Georgia state senator, rose to national prominence in the late 1960's as a civil rights activist. He was the first black American to be nominated for Vice-President of the U.S., but later disqualified himself because his age (28) made him ineligible for the post.

In his lecture, Bond detailed how the Reagan administration is erasing civil rights for minorities and women and how Reaganomics perpetuates discrimination. The administration, he stated, "is marching America back into the 18th century ... at home and abroad, the general good is being subverted to the corporate well-being."

Of particular importance to civil rights, noted Bond, is the Voting Rights Act of 1965, which he described as the "biggest success in combatting racism" because it enables everyone to freely participate in the political process.

The Act will be terminated this year; civil rights groups are pushing for its extension. Officially, Reagan is supporting a simple extension of the Act, but the issue is more complex than it first appears.

When originally implemented in 1965, the Act allowed voters to file suit if they believed an effort or an intent of a law had inhibited their voting rights. In 1980, the

Supreme Court ruled that proof of effect was not enough to prove discrimination; intent must be unequivocally demonstrated.

Bond noted that intent is difficult, if not impossible to prove. Legislators do not habitually tape or make public conversations that prove they are "intending" to discriminate against minorities.

Also, legislators do not necessarily intend to discriminate when

(Continued on page 6)

Pressure to divest mounts

Bowdoin faculty overwhelmingly urges divestment

by JUDY FORTIN

On Monday, the faculty voted overwhelmingly to recommend to the Governing Boards that the College divest itself of holdings with companies having interests in South Africa.

Professor of History Paul Nyhus, a member of the Sub-Committee on Social Responsibility in Investments, told those present at the monthly meeting that this vote would carry considerable weight among Governing Boards members.

The faculty considers a company to have "substantial interest in South Africa if its investments in (that country) constitute at least .5% of the total of American investments in South Africa. Also if it provides significant goods and services (including loans) that support apartheid to the South African government or to parastatal organizations."

In presenting the divestment resolution, Assistant Professor of Economics Nancy Folbre denounced Bowdoin's lack of social responsibility in supporting the apartheid regime. Folbre said, "Opposition to South African investments constitutes a moral issue."

She continued, "Though this is simply a recommendation to the Governing Boards, we are not likely to be successful in affecting change in South Africa. It is kind of like asking the Nazis during World War II to give equal employment to Jews."

(Continued on page 4)



Nancy Folbre spoke out strongly at Monday's faculty meeting.

Students: 'Divest? Vote yes'

by SUSAN MACLEAN

On Wednesday night, approximately 50 students gathered in Daggett Lounge to condemn Bowdoin's investments in companies holding interests in South Africa. The students attended an open forum organized to encourage an exchange of views with the Sub-Committee on Social Responsibility and Investments.

On Friday, April 23, students will be asked to state their position on divestment by voting on a resolution presented by the Executive Board.

Discussion at the forum did not revolve around the morality of apartheid, but on the most effective means the College could adopt to voice its disapproval of racism in South Africa.

Students reiterated their opinions that the best, and only way of influencing American

companies to withdraw from South Africa, is to divest. Garth Myers '84 said, "By maintaining investments in South Africa, we are perpetuating apartheid. By divesting ourselves, we have at least disassociated ourselves."

Alternatives?

Tim Warren, Alumni Representative to the Sub-Committee, asked if the College would not have a better opportunity to affect company policies if it remained a stock holder. Students cited previous such "ineffective" attempts by stockholders, and held firmly to their demand for divestment.

Another Sub-Committee member raised the alternative of selective divestment. Jim Hertling '83 responded, "Discussing selective versus complete divestment is like saying there are degrees of racism. And that's

(Continued on page 4)

Zeta, TD will adhere to college guidelines

by CHRIS LUSK

Although the presidents of Theta Delta Chi (TD) and Zeta Psi (Zeta) vehemently deny it, house members say that both houses have decided to comply with College guidelines requiring all fraternities to admit women as full local members.

Their decision comes in the wake of the administration's threat to sever non-complying fraternities from the College.

The two houses held a joint secret meeting the weekend before Spring Break to discuss their options. A TD member said that both houses announced that they would comply. He said that they also discussed a plan by Zeta to institute a six-member local governing board to be composed of three men and three women.

Other sources, Zeta members, and Zeta house president Charles Shaughnessy said that they were unaware of such a plan.

A source close to Zeta provided further information about Zeta's position. His report was corroborated by some members of the house, although they refused to give further details.

"Zeta has voted to comply," he said. "They've made a real commitment — if they're going to do it at all, they're going to go all the way."

He had no knowledge of any specific plans Zeta might be considering. "They're going slowly," he said.

The presidents of both houses said that they would probably submit proposals to the administration before the end of the school year.

The source downplayed the possibility that the Zetes opposed to compliance might expel the other members to keep the house from going co-ed. A similar situation occurred in 1978, when Zeta, then co-ed, split, with the all-male

faction gaining control of the house.

"There's little possibility of a split occurring again," he said. "It's a totally different time. The College wasn't as strongly opposed (to all-male frats) then."

He added that "each year they (Zeta) get more liberal. As you go down the classes, a larger percentage favors compliance. It was just a matter of time before they went co-ed."

(Continued on page 6)



Theta Delta Chi decided to comply with College guidelines

THE BOWDOIN ORIENT

FRIDAY, APRIL 9, 1982

A look at the other side

Over the course of the semester, the **Orient** has taken strong stands in favor of divestment of our South African holdings and in favor of complete co-education in all areas of the College, including fraternities. The time has come to look at the other side.

A case can be made that divestment of our South African holdings is detrimental to the College's economic interests, and to the well-being of the victims of apartheid.

Divestment is an expensive proposition, involving over four million dollars of investments. Not only would we be forced to sell our current holdings, perhaps at a loss, but we would be forced to pass up some profitable investments in the future. Profits foregone or revenue lost reduces the endowment to the College which translates into higher costs at Bowdoin to the students. It is the student who sacrifices when such commitments are made, and there is no corresponding gain.

Furthermore, Bowdoin's divestment would have no effect on South Africa's apartheid policy. Other colleges have divested before us and apartheid still thrives. Political and human rights organizations have applied pressure on the government of South Africa, and apartheid still thrives. Governments have broken off trade relations with South Africa; apartheid thrives. The blacks revolt; apartheid thrives. Clearly, Bowdoin College's divestment will have no effect on South Africa.

Even if divestment were effective, it would be detrimental to the victims of apartheid. If corporations did pull out of South Africa because of the movement to divest, it would mean a loss of jobs for black workers, the very people we sought to help. The plight of the blacks is hard enough without forcing additional economic hardships on them.

Furthermore, by divesting its holding in South Africa, Bowdoin will have surrendered the only tool that can work against apartheid. As long as Bowdoin dollars are invested in South Africa, Bowdoin has some leverage to work for change; but once those dollars leave South Africa, our leverage disappears. A little leverage is better than no leverage at all — and Bowdoin could increase that leverage by joining with other investors to bring about reforms of the apartheid system.

A case can be made that divestment is a lazy man's answer to a real world problem. Ignoring apartheid will not make it go away. Only by working within the system can we change the system.

Equally strong arguments can be made by those who oppose our stand on all-male fraternities. Those who favor all-male fraternities feel that the Student Life Committee decision to sever all-male fraternities was not without

cost. In fact, they contend that the decision should be considered pure cost.

Men lost the choice to join a brotherhood in the true sense. A brotherhood is just not the same once women are involved in its every activity. The College has thus restricted freedom of association for men.

If a woman wants to join a fraternity, she will probably find a fraternity to join. The seven existing co-ed fraternities could certainly accommodate all women who wish to be involved in frat life. Three additional co-ed fraternities will not make much difference to women, but will be a real restriction of choice for many seeking the sense of brotherhood that only an all-male fraternity can supply.

Furthermore, what is the use of forcing fraternities to go co-ed against their wills? This can only lead to bitterness, which tends to affect attitudes in day to day affairs. People join frats for enjoyment. But women are unlikely to enjoy belonging to a fraternity where they are unwelcome, and the members of all-male fraternities have already made it clear that they will not enjoy the presence of women.

The SLC decision may bring us closer to the ideal of equal opportunity in the eyes of the College, but it does not even touch the basic attitudes that make real equal opportunity possible. If anything, it exacerbated relations between the sexes.

So what do we have? A loss for the men, no gain for the women. We have restricted freedom of choice on the one side, with no enhancement of choice on the other. Is this social progress? Isn't it better to raise up the disadvantaged, rather than bring down the advantaged?

In addition, the sanctioned fraternities face serious political problems if they do choose to comply. The national corporations, on whom they rely for financial assistance, do not take kindly to fraternities that admit women. Is the college prepared to fill the void that would be lost if the nationals withdrew their support?

The College can't even claim a clear conscience. We have not dealt with the frat issue, we have merely shoved it aside. We have cleansed our souls by dissociating ourselves from the problem.

With the strength of our beliefs, and in the interest of objectivity, we felt that the Bowdoin community is entitled to a coherent version of opposing arguments. We believe that a careful examination of both sides of the issues will help to fuel informed debate. Further, we believe that a careful examination of both sides of the issue will demonstrate the truth of our position: Bowdoin must be fully co-educational, and Bowdoin should divest, now.

O'Leary: a Kennedy liberal

by STEVE RUSHBROOK

Democrat John O'Leary, who served as mayor of Portland during its boom period of the '70s, is running on the Democratic ticket for Congressman of Maine's First District.

O'Leary has led negotiations with the US Housing and Urban Development and Commerce Department officials.

He is a partner in the Portland law firm of Pierce, Atwood, Scribner, Allen, Smith and Lancaster from which he took a leave of absence on January 1 to conduct his campaign for Congress.

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Orient: How could your experience as mayor of Portland help you in serving at the national level?

O'Leary: The local level of government is where you can learn the needs of the people best. It is where a sense of community starts. We need people in Washington who understand that. That's why I'm running for Congress. Here in Maine we have seen, in the past few years, how people, working together, can make life better. You can hear it when you listen to business people along Main Street in Bath.

Orient: How has the Reagan administration most affected American values?

O'Leary: Equal rights is what this country is all about. This Administration has taken the lead in opposing the Equal Rights Amendment. Every one of us loses if it is defeated.

The prosperity of America was built on innovation, ingenuity, and response to change. I was standing out in front of the gate at Kittery early this morning. The temperature was zero. I couldn't help but think that that is just what the Administration's energy policy is worth. A policy that speeds up exploration of oil and slows down development of solar energy ... a policy that puts the brakes on conservation and steps on the nuclear accelerator ... is on a collision course with our energy future.

Orient: Have civil rights, especially as represented by the NAACP, ceased to be an important issue?

O'Leary: I feel that the organization has built upon the spirit of community and upon efforts of

people working together for a common good. Many gains have been made in the area of civil rights, but much work needs to be done.

A statement such as that issued by the US Treasury Department stating that racially segregated private schools will be granted exemptions from federal taxes is counter-productive and goes against not only what the NAACP stands for, but also the very beliefs on which this country was founded.

Orient: Do you feel that the goal of the NAACP is now within reach?

O'Leary: People throughout the nation must stand together, and work together to make sure more positive steps are taken in the area of civil rights. Such groups as the NAACP do that kind of work — work that furthers the kinds of values that have made this nation great.

Orient: Is the balanced budget a possibility in this administration?

O'Leary: If this country is to move toward a balanced budget, it should be a budget which fairly weighs domestic priorities with military needs — not as next year's budget proposes: a \$33 billion increase in defense spending and a \$7 billion cut in human services.

Democrats should recognize that the creation of job opportunities for all Americans now depends on a new level of public-private cooperation. If the Democratic party identifies itself as anti-business or business leaders insist that economic development is the sole province of the private sector, the American worker will be the loser.

Orient: What effect do you think Reagan's cuts will have on students?

O'Leary: Before student aid became a bi-partisan national commitment, the single most important factor in determining whether and where a child went to college in the United States was not the ability of the individual student, but the income of his/her parents.

Seeing the commitment to college aid as an investment in America's future, Congress opened the doors of our colleges and universities, private and public, to countless students whose parents and grandparents

(Continued on page 5)

THE BOWDOIN ORIENT

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LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Women's art

To the Editor:

The BWA and the Women's Resource Center are sponsoring the Women's Art Show in Daggett lounge April 15-22. The women's art show is the cause of the newest campus joke.

I don't know how many people saw this joke. It is a poster that reads, "ALL MALE ART SHOW — ONLY OPEN TO LARGE MASCULINE ARTISTS — ONLY THOSE WORKS EXPRESSING THE GLORY OF A SOCIETY BATHED IN MALE SUPREMACY WILL BE ACCEPTED. PLEASE DROP YOUR WORK OFF AT THE WALKER ART MUSEUM NO LATER THAN APRIL 30." The joke is not funny.

As a matter of fact, the joke proves that we still need to have a women's art show here. The art that Bowdoin students, and the world, get to study has been done mostly by men. This art represents a male view of the world and of women. Examples abound in the text used for Art 1 at Bowdoin (the most widely used art history survey text), H.W. Janson's *HISTORY OF ART*.

This big, coffee table book is full of art about women. There are pictures of women as pure good or pure evil, woman the temptress and cause of all male sin, woman as a meek and docile creature, woman as ideal beauty, and woman as a receptacle for male fears, weaknesses, and violence. There are all these pictures of women, but none of them are pictures of what women really are. They are, rather, pictures of myths about what men want women to be. You see, there is not a single woman in the *HISTORY OF ART*.

Well, there are women artists in the history of art. We don't get to hear about them too often, because, until recently, the history and criticism of art was written by men. And men did not take women artists seriously. The few women artists we do know about were competing for recognition in a male art world. They had to appeal to a male culture, so they couldn't make art that dealt directly with their experiences as women. The highest complement about a woman's art was, "Wow, I'd never know it was done by a woman."

Consequently, the art of these women, when compared to the art of their male contemporaries, does not seem to offer anything that is new. When compared to the art of other women, however, a whole new world is opened up. Many contemporary female art historians even argue that there is a female aesthetic. One thing is certain from a comparison of women artists. These women were dealing with their experience as women, but in a hidden manner.

The Women's Movement of the early 1970's gave many contemporary women artists the courage to deal with their experiences and identities as women openly in their art. Previously these same women had been told by their teachers and critics

(mostly men) that the art they did using female imagery, female experience, and/or traditional female mediums such as craft, was disgusting, trivial, too political, not art. When they saw other women expressing themselves and breaking free in all areas, the women artists drew strength from each other. I call these women who make art that deals openly with their, and all women's, experience as women, feminist artists.

The feminist artists want to wash away the old myths about women, art, art history, the art world and the whole concept of the ivory tower, and even society at large, and create new, truer ones. As feminist art historian and critic Lucy Lippard says, it is "not the quality of our femaleness that is inferior, but the quality of a society that has produced such a viewpoint."

Some of the feminist artists have "made it" into the mainstream art world. They are only a small minority, however, and many women (and men) are challenging the whole idea of the existing mainstream art world. At any rate, the old myths still exist.

Until the old myths have completely been replaced with better ones, it is still necessary to have women's art shows. Once we have better myths, it will perhaps be possible to have art shows that really are human art shows, not men's art shows (most of art history), or women's art shows.

thank you
Holly Zox

Thanks again

Dear Bowdoin students,
We thank you for all the things you do for Bancroft North children. Thanks for spending time with us in swimming. Thank you for roller skating with us. We like having you in our classrooms. We look forward to your coming each week.

Love,
Marie Giasson
Kevin Czechalaki
Jason Honey

Speak up

To the Editor:

Many of Reagan's budget cuts are going to hurt the poor. They will lower their standard of living and material well-being. However, for me, the cruellest cuts are not in these programs which injure the poor directly, but rather in those cuts which indirectly prohibit them from improving their own situation and future welfare.

Cuts in student loan programs to the poor are these kind of prohibitive actions. We claim that the poor should lift themselves up by the bootstraps but then we raise the price of these straps tremendously and now we are going to take away any means for the poor to acquire them.

In his lecture on Tuesday night, Julian Bond effectively and passionately urged us all to not only take political action but also non-political and even physical action to protest the current unjust public policy decisions.

On May 1, a rally will be held in Augusta for all Maine college students to protest these federal cuts. We hope to be there. If anyone is interested in helping in the protest and to spread awareness of the social consequences of the cuts please contact me at ext. 392 or 397 or Mark Girard at ext. 505. We especially need help in

the organization of the rally.

Sincerely,
Tom Putnam '84

Unscrupulous rag

To the Editor:

Following the recent Student Life Committee edict to punish Bowdoin's three remaining fraternities, Zeta Psi formally severed all ties with the Orient. Cooperation with any publication implies an acceptance of its editorial slant and a belief in its journalistic integrity.

Over recent years, the Orient has deteriorated into an unscrupulous, sensational rag with a pseudo-idealistic bias against national fraternities. Zeta Psi will no longer tolerate such treatment on campus.

The March 12 editorial is representative of the Orient's myopic views. Who is Scott Allen to declare any group to be wrong, both morally and "in general principle"? He conveniently neglected to cite the hypocrisy of a so-called liberal arts institution extorting cooperation from student-run organizations.

How would the Orient respond if the SLC began to censor its editorials "for the good of the college community"? The ensuing uproar would no doubt evoke student sympathy, since freedom of the press is still very much in vogue. Unfortunately, individualism is not held in the same high regard on this campus.

We did not choose our unpopular stance because we enjoy endless ridicule by our fellow students, but because we believe in our brotherhood. Obviously, the staff of the Orient cannot comprehend this brand of idealism.

I do not expect to see much change in the Orient's treatment of the fraternity issue as a result of this letter. I only hope that Mr. Allen will start living up to his responsibility as a journalist and temper his paper's crusade against fraternities with a measure of tolerance.

Charles Shaughnessy '82

President
Zeta Psi Fraternity

Huh?

To the Editor:

In the recent editorial concerning the sanctions on fraternities, the Orient deemed these "sexist" fraternities as from the "Old Guard" and their principles "wrong." I believe it is the Orient that is wrong. Why is it out of order for an all-male organization to exist?

Maybe Bowdoin will not support such organizations, but no one has the right to say the principle behind the group is wrong. You have no right to criticize these fraternities for what they choose to do. Everyone is entitled to free association and if an all-male fraternity is what someone wants, he should not be ostracized for doing what he wants and not what the college wants.

We do not look back to the "good old days" for inspiration, rather we find this in our association with our fraternities. Believe it or not, all-male fraternities have a lot to offer to some individuals, not all. There is definitely something viable in a brotherhood, something I think is missing in a social club. No, everybody can't understand this, but that is OK, because this type of organization

is not for everyone.

The Student Life Committee has done a valuable job with the resolution. However, I believe it was poor judgement as part of the governing boards. If it is such a crime to be an all-male fraternity, then why is it that over 95% of all fraternities and sororities across the nation are single sex? Why should Bowdoin College dictate policy concerning these independent organizations? These fraternities are their own, not Bowdoin's. These fraternities do not need "rehabilitation," for Bowdoin is not going to show them the "right" way to exist. Who says Bowdoin is right?

You say sexism has no place at Bowdoin College, but who defines sexism, Bowdoin? There is obviously a problem with interpretation, however, you cannot ostracize someone for doing or thinking differently from you or what Bowdoin says is right. Everyone has rights. Maybe Bowdoin should stop playing "parent" with its students and concern itself with more relevant matters to the College.

Ken Washburn '82

An animal friend

To the Editor:

I am writing in response to Willem Jewett's letter to the Orient, a complaint about the dog excretion in the quad. The letter is in behalf of the fellow animals that inhabit this earth in which we all live. Jewett has swung a low blow at those whom he thought had not the ability to reply (a typical aggressive, capitalistic, domineering characteristic of the modern male who is unable and afraid to break from or even realize why he is like he is or that this is even wrong).

We ask Jewett and all others, where do you think your excretions go? How can you complain about another's waste when you don't have any idea of what happens to yours? Maybe it goes into somebody else's quad. For the frontier person many years ago it was okay to flush one's waste down the river, but today things are different. Ignorance is a crime.

Jewett pointed out that "the country is finally cleaning up after years of trashing the environment, we at Bowdoin College must also do our job." Jewett implies that doing away with the dog mess in the quad is necessary in cleaning up the environment. Now, we don't think that in all our lives we have ever heard of such a blind and ignorant statement.

Small steps like writing to the Orient are always worthwhile, what issues you can handle is an important consideration. Considering the fact that this is a most critical time in history and all the possibilities to voice your opinion or to act on, Jewett, your letter was a sad joke. It looked and smelled worse than the dog messes in the quad, and was only another sign of some kind of social disease where people who have the "best" of everything in the world are constantly crying and complaining about trivial things. Please people, if you write, make it worthwhile.

Thanks, Matt Tasley and Friends.

Life in Guam

To the Editor:

Hello.
Today is my birthday. It promises to be boring. I woke up at 8 AM (!) to drive my mother to work so I can use the car today.

But at noon I have to pick her up and drive her someplace else, and then pick her up to come home at 3:30 — so I have to run all over Guam with no friends today. What's more, I'm doing my laundry now so all I have on is my bathrobe. I can't even go outside for a cigarette. I feel like a criminal — there are cigarettes hidden all around my room. This morning my mother picked up my coat and a lighter, and two grams of hash fell out of the pocket. Fortunately she only noticed the lighter.

Even Boston radio stations are cheesy now. What a drag it is getting old — everything turns cheesy.

Damn it! It's 10:15 and my brother still hasn't gone to work. However, I won't have to smoke in the attic. My laundry will be done in 5 minutes and I can go outside. It's so bloody windy, though ... Fate is simply not on my side.

Aah! My brother is gone. Where's Silas? Silas is supposed to bring me hash and my laundry. He's never around when you need him. "Silas! More hash!"

the next day

I just wrote a story called "Simon visits the hospital." (I wrote a few other stories during vacation, for the Quill you know). Maybe they'll print it. People would wonder.

My birthday was not atypical. After getting totally stoned in the morning, the rest of the day was rather bland. I drove around Guam and picked up my mother, my brother, Ann, my mother again ... We had a humiliating "party" at my house. I bought a case of Rolling Rock, went bowling with Ann and my brother. Overwhelmed by exhaustion from my busy day, I went to bed early. Life is so exciting!

Today I got up early (10:30). Silas brought me some hash. I moved a lawn chair outside my sister's room and put the speakers of her stereo in the window. So I've been sitting here writing and smoking cigarettes — clove and otherwise — and listening to musak. Simon occasionally brings me more hash. Silas got lost. It's kind of cold out here, but the sky is blue.

I noticed that on my sister's bed are two pillows shaped like "H's". What does this mean?

The sun moved and now I am in the shade. It's not fair!

Do you know that I haven't had anything to drink since I've been home? What amazing will power! Let me out of this place!

I'm listening to the Police. They said that "Life was easy, when it was boring." I guess they're right. It's a shame that life cannot be lived entirely from an armchair in one's backyard with good music and drugs (on a spring day). But Silas is never around when you need him, making it necessary to get up and change the record, etc., oneself.

AAAAH! THE SUN! OBLIVION!

Curse the wind!

This letter, you realize, is entirely pointless since I will surely reach Brunswick before it does. I wrote you a letter earlier this vacation, but didn't know your address, became confused, lost all concept of time, had a prolonged epileptic fit, and somehow ended up here. I'm baffled.

Cluelessly,
Comrade McKay

Only one dissenter as faculty passes divestment resolution

(Continued from page 1)

Professor of English Barbara Kaster also asked faculty members to vote in favor of divestment. After her own investigation into the situation, she stated that "the result is quite clear: if Bowdoin College won't stand opposed to apartheid, then Bowdoin College does not stand for much."

Several faculty members discussed some of the available investment options. Kaster and Folbre agreed that the Sullivan Principles are not successful because they make no demands for black political rights. These programs work on the assumption that moral behavior on the part of the corporations involved in South Africa may produce improved conditions for blacks in the country.

"Stockholders in companies dealing in South Africa also will not be able to effect any changes because they do not have enough clout," asserted Instructor of History Randy Stakeman.

There was no dissension in the discussion concerning the resolution, yet Philosophy Professor Ed Pols emphasized that "the College community" has a tendency to single out South Africa because (its) money is easier to get at." He also questioned the injustice and inconvenience of our investments in Poland and in Afghanistan.

Before the voice vote on the resolution, President A. LeRoy Gresson cautioned faculty members as to the fiscal implications of the vote. Divestment would mean that considerable revision of

Bowdoin's investment package would have to take place.

Despite these concerns, Lynn Bolles, Director of the Afro-Am Studies Program feels that the faculty has a responsibility to show Bowdoin students that it can make moves and can take a stand on such an important issue. "We are their role models and we must show students that social consciousness is real and alive," she said.

Earlier in the meeting, the faculty approved the institution of the minor at Bowdoin by a vote of 36-31.

The decision makes it obligatory for all major departments, non-major departments and departmental programs to offer a minor. It will consist of four or five courses and will take effect starting with the class of 1984.



Margie Schoeller, led dissent on South African investment.

Students down on implicit support of racism in Africa

(Continued from page 1)
absolutely hypocritical."

Margie Schoeller, student spokesperson, perceives a large movement of campus sentiment in favor of divestment. She believes that her efforts to bring divestment back into focus have elicited strong, positive responses.

Student mandate

Schoeller is hopeful that the vote on Friday will reflect student support. "A majority vote for the resolution, coupled with the faculty's approval, would be a clear mandate. Then the Governing Boards have to take some sort of action other than calling for another committee report."

Students were warned by Dean Nyhus that the Governing Boards might not take action on the issue at their meeting in May. "Political realities" such as the slow decision making machinery of the Boards, the Investment Committee, and the Sub-Committee, were cited.

Nyhus stated that he could not predict the precise effect of the student vote on the Governing Boards, but that he thinks they "will take it very seriously."

Andrew Lightman '85 stated, "If something isn't done now, we'll keep working. We've worked for four years, we'll work for eight years, or twenty years. The Governing Boards are facing something that's going to grow."

Members of the Sub-Committee, Tim Warren, Ted Gibbons, Paul Nyhus, and Mark Totten were present at the forum. Member Richard Wiley did not attend.

South African investments

by ERIC ELLISEN

As divestment is becoming more of an important issue at Bowdoin College, the extent of this institution's investments in American companies currently involved in South Africa has become the subject of some importance.

Bowdoin has one hundred companies included in its investments portfolio, among which twelve are considered to "have substantial investment in South Africa" according to a report by the Investor Responsibility Research Center, Inc. (IRRC). This report, however, was conducted in April, 1978 and is currently being updated by the IRRC.

According to Bowdoin Treasurer, Dudley Woodall, Bowdoin's holdings of these 12 companies comprise 8% of the college's total investments.

The most important question at this time concerning the divestment debate seems to be how great a loss Bowdoin's assets will incur. Eastern Michigan University was able to raise their profits on in-

vestments by \$1 million but because of the volatile nature of investments there is no way to predict how Bowdoin will fare. In general, however, other institutions that have already divested have not suffered any serious losses.

When asked to comment on the financial ramifications of divestment, Woodall replied, "We invest in certain companies as long term investments and forced divestment at this time could cost the college a considerable loss. He noted, however, that, because the holdings are in the form of equity, they will be more easily transferred than if they were in the form of non-negotiable bonds.

The twelve companies in question are Amex, Inc., Caterpillar Tractor, Deere & Co., Dresser Inc., Eastman Kodak, Exxon Corp., General Electric, International Business Machines (IBM), Joy Manufacturing, Mobile Corp., Newmont Mining and Phelps Dodge Corp.

Bowdoin's capital campaign looks promising

by JONATHAN GREENFELD

President A. Leroy Gresson, visiting alumni chapters throughout the nation, is laying the ground work for an ambitious capital campaign. Pending approval by the Development Committee, the fund raising venture will be designed and instituted over the next few months as students, faculty, and administrators are asked to assess college needs.

Gresson has travelled from Maine to California in the last few months, meeting so far with twenty-three alumni groups at social gatherings of representa-

tives of the local alumni chapters. He is scheduled to visit New York in May.

John Heyl, vice president for development, noted that the main purposes of the trips are to "communicate to the alumni what's happening at the college," and "thank the alumni for the faith they have in President Gresson."

In light of the planned fund raising campaign, the trips also hope to supply the administration with an understanding of alumni support of the college. Gresson and the development office have been testing the water, and it

seems to be warm. Heyl comments that "Alumni are feeling very good about Bowdoin College."

After approval by the Development Committee, a capital campaign of three to five years will be instituted. The college plans to solicit industry, foundations, alumni, and other "friends of Bowdoin." Although a monetary goal has not been announced, judging from past campaigns the dollar figure should be in the 25 to 40 million range.

To aid in designing the campaign and its goals, Gresson and the development office have asked faculty, administration, and student groups for their input. Heyl also recommended that individual students send suggestions to President Gresson or the development office, noting, "it's an opportunity to get involved and

have some input into the future."

Money raised will probably go towards financial aid, physical needs of the campus, faculty expansion, and possibly such programs as the Environmental Studies and Computer Sciences programs. Money raised could also be used to increase Bowdoin's 54 million endowment.

Heyl is optimistic about the fund drive and is "looking forward to a campaign." He sighted recent contributions from L.L. Beans and Bath Iron Works, and described Bowdoin's ability to acquire funds as "head and shoulders" above many other colleges.

A successful student phone-a-thon (1160 pledges), a thirty percent increase in donations to the parent fund this year, and a 54 percent alumni contribution rate attract foundation and industry's attention.



Vice-President for Development John Heyl (Orient/Phillips)

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WEEKEND REVIEW

APRIL 16-18

The Who...



... on the screen

The Who makes movies with a sting

by MIKE BERRY

Ever since Bill Haley and the Comets sang "Rock Around the Clock" in "Blackboard Jungle" and incited teenagers in Britain and America to dance in the aisles and rip apart the theater seats, people in the movie business have recognized the tremendous drawing power of rock and roll.

Surprisingly, there have only been a handful of really good rock films. "Woodstock" had its moments, as did "Gimme Shelter." In the hands of Richard Lester, the music of the Beatles was put to good use in "A Hard Day's Night" and "Help!," but it was also butchered in "Sgt. Pepper's Lonely Hearts Club Band" and the dreadful "All This and World War Two." (Remember that one?)

Ken Russell's "Tommy" had many striking visual images, but it also had Jack Nicholson, Oliver Reed, and Ann-Margaret trying to sing. The Grateful Dead and Led Zeppelin made movies, and they're great if you're a fan, excruciating if you're not. And we won't even discuss pop abominations such as "Xanadu."

Two of the best rock and roll films ever made open tonight at the Eveningstar Cinema at the Tontine Mall, "The Kids Are Alright" and "Quadrophenia." Both feature music by the Who,

the group that has been called "the once and future rock band." Both films work well on a purely cinematic level, not being merely soundtracks with accompanying pictures.

The Who's credentials

The place of the Who in the history of rock and roll is rather difficult to define. They invented the rock opera and were one of the first groups to use synthesizers on their albums. They have never been particularly successful on the singles charts, but their albums have sold well and their live performances are legendary. They're not as cuddly as the Beatles, not as raunchy as the Rolling Stones. They've weathered a lot; internal squabbles, the death of Keith Moon, and the infamous tragedy in Cincinnati two years ago.

They are still at it, producing music of continuing high quality. Their latest album of new material, "Face Dances," has its problems, but the magic is still there. The Who is the genuine article.

"The Kids Are Alright" is a history of the Who from their early days as part of the British Invasion to the recording of the last album of the original quartet, "Who Are You?" Directed by Jeff Stein, it is a compilation of rare

footage of the band's appearances in concert, on television, and on the screen. Twenty classic Who tunes are performed, among them the title track, "Long Live Rock," "Magic Bus," "Tommy," and "Won't Get Fooled Again."

What is so good about the film is that it does not add needless commentary. It just shows the members of the Who as they were and are. Roger Daltrey struts around, swings his microphone in dangerous arcs, and stutters his way through "My Generation." Pete Townsend pinwheels his arms, leaps high in the air, and hammers his way through song after song. Keith Moon, the band's maniacal imp, explodes his drum set and almost blows himself up in the process. John Entwistle takes it all in stride, plucking away at his bass, seemingly oblivious to the mayhem around him. No commentary is necessary.

The Mods

"Quadrophenia," while based on the double-album of the same name, is not a concert film, as one might be led to believe. Directed by Franc Roddam, it tells the story of Jimmy, a young Mod who can't make a go of it in the adult world of the early Sixties, nor in the violent, pill-addled world of his peers.

(Continued on WR4)

Spring Dancing!

by SUSAN ROSEN

The eleventh annual spring dance performance will take place tonight and tomorrow and promises to have something of interest for everyone. This year's production includes a wide variety of dancing, music and theatrical presentation, an indication of the student's enthusiastic participation and creativity.

The spring dance performance aims to point out the beauty of American dance - that is, the process of dance composition that is continually changing and re-defining itself.

The program includes eleven works, and Director of Dance June Vail admits that student interest was so high, that she "had to cut five" dances in order to maintain a manageable program.

Student interest in this year's production is evident by sheer numbers: 11 dances and over 35 men and women involved point to the active participation in the event. Vail calls the performance, "... a large undertaking. A big thing."

The works are mostly choreographed by students, all of whom have taken Vail's English 35 course in Dance History. Some of the dances are the culmination of year-long or semester-long projects, while others evolved out of the composition/choreography or jazzercise classes offered this year.

Duke Ellington. Yes. Hayden. Weather Report. This eclectic choice of music used in the performance exemplifies the scope of the program. Dances range from the more theatrical "Fire on High" choreographed by Brenda Good, to "Alchemy," a dance/poetry reading performed and choreographed by Sue Stover.

A few titles give a glimpse as to the content of the work. "Encounter in the City" will be danced to music by Weather

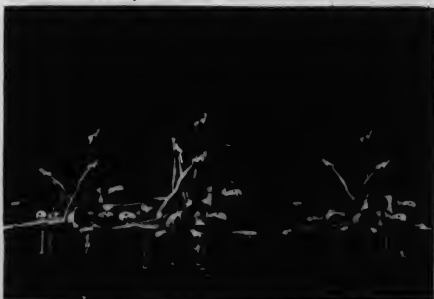
Report and Traffic, while "EE-LEC-TRI-CI-TEE" will energetically move to music by Shalamar and Carrie Lucas.

The longest piece in the program is "Equinox," a dance in two parts that Vail helped to "arrange." The dance has 11 dancers (from both parts), and has original music written (and to be performed by) Eric Lotz, '81. Lotz' music for prepared piano, a technique where various objects are placed inside the piano to affect the sound and timbre of the instrument. Vail describes "Equinox": "The first part is very slow... like winter or night. Very much a cold, weighted thing. The second half corresponds to energy, light, growth."

Other live music during the performance includes Philip Setel on electric guitar, and Steve Bither on piano, as well as the music for "Heart Beat" composed by Mark Poulin and Everett Billingsly. Despite the large degree of experimentation with music, movement, and presentation in the program, Vail says that there are several works that are more typical (i.e., "classic" modern technique) in the manner of Martha Graham or Doris Humphrey).

Vail likens the performance to a smattering of impressions. She says, "the performance is not just entertainment - it's not for people to just look at. It is more like a student art show where one looks at pictures on a wall." Vail hopes the show will spark "people to think differently (about dance)," and be able to see "different intentions for different types of movement."

The dance performance, beginning at 8 p.m. in Pickard Theater, will last about 1 hr. and 15 min. At the very least, one will be surprised at the range of creative expression among these dance works.



The 11th Annual Spring Dance Performance promises something for everyone.



Renaissance art currently graces Walker Art Museum. (Orient/Nierenberg)

Class arranges Durer and Rembrandt exhibit

by JOHN POWELL

Prints from Germany, Flanders, and Holland have replaced the children's show in the basement of the museum. This exhibition, which draws from the renaissance and baroque periods, displays some of the many prints that the Walker Art Museum has in its collection.

The show is unique because it is organized in conjunction with an art history class taught by Professor Susan Wegner. This is not the first time exhibitions have been arranged to complement courses. For instance, just last fall a group of eighteenth and nineteenth century works was installed for Professor Beam's European Art Course.

Professor Wegner is excited about the print show because her students can have first hand experience with works of the period they are studying. She notes that students get a distorted impression of prints when they see them ridiculously enlarged by a slide projector. Also, the fine quality of objects is frequently indistinguishable on a slide screen or in a book.

A large diversity of techniques is represented in the show, including etching, engraving, wood relief, and chiaroscuro woodblock. The majority of prints center on Christian iconography for their subjects. This is not surprising since Christianity was a common theme for art of these two centuries.

Wegner intends to assign her students to write about different works in the show, then use these descriptions in an exhibition brochure.

Probably the most outstanding

prints are those by Albrecht Durer. His engraving of "Saint Eustace" is particularly attractive. It is beautifully composed, with St. Eustace in the foreground near the stag that converts him to Christianity and a castle in the background. The host of interesting details in this engraving make it fascinating and it grows more so the longer one gazes at it.

The show is not without humor, although it was not intentionally provided by the artist. A crude woodcut of Christ's Ascension by Hans Schaufelin is dominated by a circle of disciples gazing up at the sky in awe. In the middle of this circle is a mound with two footprints on it.

As one looks at the top of the print to determine the cause of all the excitement, one discovers only two legs and the ends of a few robes hanging down into the picture. The whole scene conjures up images of Tinker Bell being pulled off the stage with a guy wire.

This exhibition is a fine sample of the vast print collection which the museum owns. Furthermore, it points out that classroom study and the Walker's considerable resources can be combined to enhance the education of students.

This show alone includes the work of Durer and Rembrandt, not to mention many lesser known artists who are representative of their artistic tradition.

This collection of prints is of interest to more than just the students in this semester's renaissance and baroque classes. Drop in at the museum and take a look at it.

TONIGHT

Movie Menu

What's Up Tiger Lily? — For the answer to this and many more of Woody Allen's inane, but delightful questions, run, don't walk, over to Kregge Auditorium in the Visual Arts Center at either 7:00 or 9:30 tonight.

Quadrophenia — This 1979 film takes place in 1960's England and follows the life and times of one Jimmy, a "Mod" who gets mad at the subculture he and his mates have made. Say that five times fast. Music in the film by The Who and James Brown among others. Eveningstar Cinema, Tontine Mall, 6:30 showing only.

Chariots of Fire — This film boasts no major stars in leading roles, a story that only Olympic track record buffs have heard of before, and a title that makes you think it's a remake of "Ben Hur." BUT, it also won many Academy Awards this year including Best Picture, Best Original Screenplay, and Best Soundtrack. Cinema City, Cook's Corner, 6:25 and 9:00.

On Golden Pond — Nothing can be said about this movie that you haven't read in the past five or six issues of *The Orient*, except that nothing more can be said about this movie ... Cinema City, Cook's Corner, 6:30 and 9:00.

Forky's — Feeling over-the-hill, nostalgic, or simply desperate for something to do? Then why not take in this film about those long-ago and far-away days of teenager-dom and high school? Cinema City, Cook's Corner, 7:00 and 9:00.

Campus Calendar

Saltwater College is putting on a **Seafood Potluck Supper**. Bring your gifts from the sea, preferably edible ones, to Cram Alumni House at 6:00 tonight and chow.

The Bowdoin Christian Fellowship will show the film "Truth and Honesty" at 7:00 in Smith Auditorium, Sills Hall. Everyone is welcome.

Andrew Walking and Paulette Racine, cellists, will perform tonight in Recital Hall, Gibson Hall at 7:30.

Spring may be dragging its feet, but the Bowdoin Dance Group is certainly light on its (theirs?) as the

Eleventh Annual Spring Performance comes your way tonight at 8:00 in Pickard Theater.

Dance! Dance your strings off with Puppets Rulers — Morrell Gym. 50¢

Town Tally

Clare's Thirsty Dolphin — Who and Little will be performing tonight.

The Bowdoin — presenting EBO for your entertainment.

Castaways — Some sharp music this evening by Razor.

In-Town Pub — Bowdoin's own Ian & Rick will be entertaining here tonight.

SATURDAY

Movie Menu

My Brilliant Career — This Australian film explores a woman's difficulties in deciding between a career and marriage. Kregge Auditorium, Visual Arts Center, 7:00 and 9:30, admission \$.75 or Museum Associates' Card.

See "TONIGHT" for details on movies playing around Brunswick. "Quadrophenia" will be shown at 8:50 at the Eveningstar Cinema tonight.

Campus Calendar

Men's track Invitational here at 1:00 p.m. today. **Saltwater College** will present a series of short films about "boat people" today at 3:00 p.m. in Kregge Auditorium, Visual Arts Center.

At 4:00 p.m. in Smith Auditorium, Sills Hall, the Bowdoin Christian Fellowship will show the film "Abortion of the Human Race."

The Bowdoin Dance Group will be doing their thing tonight at 8:00 in Pickard Theater.

SUNDAY

Campus Calendar

Women's track vs. Colby, Tufts, and Laval here at 1:00 p.m. Come cheer them on!

The Masque and Gown and the Department of Theater of the University of Southern Maine present the Kings College Players performing the Dylan Thomas's "Under Milkwood" in Pickard Theater at 3:00 p.m. Admission is \$3.00; tickets go on sale at the box office the afternoon of the performance.

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Bowdoin's Coleman Farm sits upon the ocean, providing a sun spot for springtime recreational activities. Saltwater College provided several sea shuttles to the farm this week as part of its yearly celebration of the ocean. The festivities, which have included films, lectures, art and a windsurfing seminar, continue into the weekend with a potluck seafood supper tonight at Cram Alumni House and a spring weather forecast for the weekend. Perhaps winter in Maine has truly ended.

BULLETIN BOARD

PERSONAL: Did you know that the U.S. now has at least 10,000 weapons that can deliver all of the energy used in World War II at once, and another 40,000 almost that size? — **Roger B. Bertsch**
Announcement: The Admissions Office will host an open house reception celebrating the recently admitted Class of 1986 on Tuesday, April 20 from 1:30 to 4:30 p.m., Chamberlain Hall. All students and faculty/staff welcome.
Announcement: Amnesty International will sponsor a vigil for missing persons on Tuesday, beginning at 7:30 on the steps of the Walker Art Museum.
PERSONAL: The difference between religious mindedness and

religiousness can hardly be measured; with the former the believer holds the beliefs, with the latter the believer is held by them.

PERSONAL: Lizard — I love you. Zero.

PERSONAL: Amy, I had a great time with you last weekend. I know it ended on a sour note, and I know it was my fault. But let's try it again. Give me a call if you want to do anything Saturday. Carl.
PERSONAL: Bill — Sex. Torture. Blood. Oh God!

PERSONAL: Linda C. — If you really want to find out who he is — well, something could be arranged.

PERSONAL: Tracey — I hope your hand gets better. That cast

could really interfere with your tanning plans.

PERSONAL: Carolyn — learn from your roommate's mistake. Never try to find out how far you can bend your fingers before they break.

FOUND: A gold bracelet. If you lost it call Laurie at X401.

RUGBY REMINDER: Men's Rugby will practice every Monday, Wednesday and Friday, 3 p.m. Pickard Field.

PERSONAL: Dear Dean Al — Laugh's on you, nine Beta's huh? Ha ha. Sincerely yours, nine nice girls who wanted to live together.

PERSONAL: Bear: It's your birthday! Have a good one! Love to you always — Goose.

Iron curtain film animation: there are no right answers

by ANNE MARIE MURPHY

After the concentration, money, time, art supplies, and film stock dedicated to production of animated films, "If you are lucky," according to the expert at the front of the room, "you will not get the right answer."

This sounds like a strange statement to be made about so exacting an art form. First, luck and the painstakingly controlled creation of images, frame by frame, in an animation lab, seem to belong in different reviews, let alone in the same sentence. And how can an un-right answer be a desirable outcome of such meticulous work? Furthermore, why is a fellow with a degree in political science confusing us with this paradox in reference to Eastern Bloc animation?

Charles Samu, now assistant manager of Home Box Office's (HBO's) Intermission department, has represented the United States five times at the International Animation Festival in Zagreb, Yugoslavia. Aside from his work for HBO, he lectures throughout the country on film animation, especially on film from Eastern Bloc countries which is not otherwise available to the American public.

On Tuesday of this week, he shared seven Eastern Bloc and two western commercial shorts with a Smith Auditorium audience.

Subverting the censors

It became obvious early in the program that the filmmakers from Yugoslavia and Poland, working around the restrictions of government censors, do not wish to offer "right answers" to the complex political and social problems in their countries. Animated film to the Zagreb (and Polish) artists is not only a "protest against the stationary condition" of a drawing on a sheet of paper, but also a questioning of what their countries have become.

In *Flower Lovers*, a Zagreb production, the question is posed within an ostensibly harmless narrative; a flower vendor, frustrated by lack of business, introduces a twist to the ordinary

sniffing of a flower. His sales gimmick is to the cultivate flowers which explode in the faces of the purchasers.

Flower sales soar, and the citizens go so crazy over his gimmick that they eventually decimate the town by the profusion of roses blowing up in their faces. At the end of the film, the charred faces of the townspeople gather around a single remaining pink flower in the ruins of their town. What have they learned from their foolishness?

Black-and-white

The humor of *Flower Lovers*, a colorful film with a dark message, was followed by three films from Poland: *Cages*, *A-B*, and *Roll Call*. Each of these three black-and-white shorts offered little color, less humor, and much bleaker aesthetics. They are all "Polish," Samu noted, "in that they deal with resistance and the need to resist."

Cages shows us a man imprisoned, trying to amuse himself with geometric blocks, or thoughts about great minds of the Western world. His jailer, however, seeing the prisoner's success at creation, removes the building blocks and snatches away the words his prisoner plays with. As the film ends, however, the camera moves behind the jailer's room to reveal that even he is in a cell in front of yet another cell, *ad infinitum*. The jailer is as trapped as the prisoner.

The setting of *A-B* is a political rally; that of *Roll Call* is a concentration camp.

Lost hedgehog

Samu followed these two with an incongruously charming Russian film entitled *Hedgehog in the Mist*. The USSR has the largest animation facilities in the world, and the technical strengths of *Hedgehog* are a tribute to Soviet inventiveness.

A tiny hedgehog becomes lost in the fog at night on his way to visit his friend the bear. The emotive capacity of this frightened one-dimensional mammal is larger than that of most humans I know; the terror of a tiny cut-out at losing his pot of jam may have been the highlight of Samu's presentation.

He finished the presentation with a beautifully-drawn film called *Der Fluss*, made by an East German woman. The film showed an ever-widening river between a man and a woman who would like to be on the same side, together.

The hedgehog film also featured an extended river scene but, as Samu noted, the East German film used a river as a political symbol, calling into question the East/West separation in today's Germans. Political dissent, no matter how it is packaged, does not seem to be a Russian favorite in their animation.



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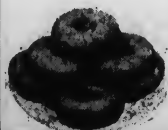
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The King Alfred's College players come to Pickard

by AMY KUNHARDT

On Sunday, April 18, at Pickard Theater, the King Alfred College Players from Winchester, England, will perform Dylan Thomas' "Under Milk Wood a Play for Voices." Presented by Masque and Gown and the Department of Theater at U.S.M., the production is one of the nine the company will do in Maine.

Director Robert Sylvestre and technical director Peter Jacobs have put together a play whose script is difficult to interpret. Thomas' cast of characters consists of sixty-three "voices" who relate events and incidents in Llareggub, a small Welsh town.

The citizens of Llareggub include a narrator, "First Voice," and a spokesman named Captain Cat, a retired, blind sea captain. In the King Alfred College's production, only ten players will act out Thomas' depiction of small town life.

As a playwright, Dylan Thomas combines his skills in poetry with the workings of prose to examine day-to-day episodes of life's ongoing process. Born in Swansea, Wales, Thomas writes of his native habitat, employing Anglo-Welsh idioms throughout the play. His language thus renders immediacy, and portrays a locale with which most of us are familiar.

Written in 1953, "Under Milk Wood" is one of Thomas' last works, and stands, perhaps, as exemplary of the writer's existential glimpse.

The production is a rare and interesting one for Pickard, part of an exchange plan in which U.S.M. will go to Britain and perform "The Fantasticks." "Under Mike Wood" a work by one of this century's most popular and intriguing playwrights, is not to be missed.

Open to the college and Brunswick communities, the play will go on at 2 o'clock. Admission is \$3.00 and \$2.00 for senior citizens.



The King Alfred's College players perform at Pickard on Sunday.

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Face dancing for the Who on rock n' roll's silver screen

(Continued from WR 1)

Using songs such as "Love Reign O'er Me," "Bell Boy" and "Five-fifteen" from the album for inspiration, screenwriters Dave Humphries, Martin Stellman, and Roddam have fashioned a disturbing look at a disaffected generation that can only find solace in mirror-laden motorbikes, tawdry sex, senseless violence, and rock music. The music of the Who and of other popular performers of the era (James Brown, Booker T and the MGs, the Ronettes) is used to comment on the action.

The film stars Phil Daniels as Jimmy, and he delivers a very good performance indeed. Leslie Ash plays his sometime girlfriend and Sting, the lead vocalist of the Police, is on hand as a silent ultra-cool Mod.

While "Quadrophenia" does have a few problems (Jimmy does spend a lot of time brooding at the beach), it is strikingly intelligent in its handling of subjects and themes which could easily be used for a rip-off exploitation film.

"Quadrophenia" is an extremely violent film, but the mayhem never seems gratuitous. When a day at the beach escalates into a showdown between hordes of Mods and Rockers, the carnage is detailed graphically, but never lovingly, as some schlock filmmakers tend to present bloodshed.

Light moments

The film also has its lighter moments, mostly Jimmy's encounters with the Establishment. A sense of authenticity permeates the film, that this was the way some British kids lived during the dawn years of the Sixties. "Quadrophenia" is a film which can be appreciated by those who do not care in the least about rock and roll.

The Who have been rather quiet lately. They produced another film last year, "McVicar," a prison movie starring Roger Daltrey, and it quietly sank out of sight. They released "Hooligans," a senseless and disappointing re-issue of old material. Entwhistle has released a new solo venture, and Daltrey a sort-of-greatest-hits album. It will probably be a while before the band produces a new album, as they seem to have tremendous legal difficulties every time they do so.

Even though Townsend has taken to calling himself "the Granddaddy of Rock and Roll," it looks as if the Who will continue to turn out their patented form of rock music for a while longer. The death of Moon galvanized and revitalized them, and while they are not as scruffy and unpolished as they used to be, they still haven't sold out. The Who are astoundingly durable.

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O'Leary against education cuts

by RICHARD NOOTBAAR

In a visit to the Bowdoin campus Wednesday, U.S. Congressional candidate John O'Leary expressed his views on federal aid to higher education and the domestic economy.

Concerning student aid, O'Leary stressed the absurdity in the Reagan Administration's commitment to cut federal funds by 50%. "The present administration has very little sensitivity toward the young person. They are fundamentally saying that a child's education should be based on the income of his parents rather than the ability of the individual."

The American Council on Higher Education predicts that several hundred thousand students will be unable to receive college education as a result of the Reagan policy. O'Leary believes that the survival of small colleges, as well as all future college students, requires Congressional assistance "to preserve the diversity of schools and to retain the free-

dom of choice in American education."

To counter the Reagan Administration, O'Leary proposes three measures that aim to continue access to higher education for all students: (1) restore grant and loan funds to 1981 levels, (2) establish an education trust fund financed by repayment of from college graduates (3) create a system of loan payment through volunteer national service.

The fund "will allow a growing number of college graduates to assist a declining number of students and will allow for the possibility of a self-sustaining national education endowment in the future."

On other matters of interest, O'Leary blames Reagan's tax program and defense spending for the recession. He defends the view that increased defense spending combined with decreased tax revenues causes the deficit to increase rapidly, raising interest rates and deterring business investment.

"Disarmament would effect the most immediate rejuvenation of the ailing economy," says O'Leary, who supports the Kennedy-Hatfield resolution calling for an immediate freeze on the production of nuclear weapons.

He concludes, "Those who favor an arms freeze once the United States has definite military superiority over the Soviets are not firstly interested in an arms freeze, for this will never happen. It seems to be a disturbing perversion of values."

O'Leary cites the fact that the B1 Bomber and the MX Missile currently cost \$150 billion, while the reinstitution of Federal grants and aid would cost the government only \$2.5 billion as support of this view.



John O'Leary, a congressional aspirant, calls 1982 a pivotal year in politics. (Orient/Phillips)

O'Leary rates Reagan as a 'zero'

(Continued from page 2)
could not afford to enter them. I was one of those students. I am concerned that the next generation of American students will be denied all that my generation has been granted.

The Administration's raid on student aid amounts to nothing less than a declaration of war on higher education. Students will lose eligibility for direct student grants, will not receive supplemental education opportunity grants, and will no longer qualify for social security educational aid. Graduate and professional students will be denied guaranteed student loans, and students will be left to pay whatever the market will bear for interest rates on what guaranteed loans are left.

Orient: What is the alternative to Reagan's student aid policy?
O'Leary: I believe that the alternative should include restoring all federal grants and loan funds, except Social Security. The total cost of such a restoration would be approximately \$2.5 billion. There should also be a continuation of existing federal eligibility requirements for student grants and loans. There should also be an educational trust fund to be financed by repayments, through payroll deductions, from college

graduates based on a percentage of income.

I believe such a combination of established funding means and innovative repayment methods holds out the promise of continued access to higher education

for working class and middle class American students. I offer such ideas not so much as a cure-all program but as a new way of thinking about what must continue to be a national goal: equal access to higher education.

Emery and Mitchell attack Reagan student-aid surgery

by ROBERT WEAVER

This week three of New England's Congressional Representatives lashed out against the Administration's proposed cuts in federal student aid.

In news releases from Washington, D.C., Maine first district Congressman David Emery, Junior Senator George Mitchell and Massachusetts Senior Senator Edward Kennedy described their opposition to President Reagan's plan to significantly cut funds for Guaranteed Student Loans, Basic Education Opportunity (Pell) Grants, and student Social Security Benefits in the fiscal 1983 budget.

In March, Rep. Emery announced his co-sponsorship of a bill that would allow the federal government to collect on delinquent loans of federal employees. His goal is to replenish depleted coffers and restore credibility to the student aid programs. A study has shown that some 18,000 civil servants owe \$18 million in student loans.

In addition, Emery introduced a resolution to stave off cuts of \$2.1 billion in 1983-84. His proposition calls for aid to remain at fiscal 1982 levels until further studies are concluded.

Underscoring his opposition to the cuts, Senator Mitchell announced the results of an inquiry his office conducted, showing the impact of the Reagan proposal to effect 47% of Maine's college students, cutting aid by some 50%. "If America stands for anything, it stands for equality of opportunity, especially in education," Mitchell said. "I believe firmly that we must maintain the grant and loan program to ensure access to higher education for all."

Presently, Senator Kennedy is organizing the Human Resources Committee, of which he is chairman, to block the Reagan-Stockman cuts. "No one in America should be denied the opportunity of a college education because of the cost. A decent education should be available to more than the privileged few" Kennedy concluded.

There are currently 35,363

students enrolled in Maine's private and public institutions of higher learning. Some 16,555 of all students receive some form of federal aid, and the schools have estimated that approximately 2,500 will be unable to return for the 1982-83 academic year if the Reagan Administration proposals are adopted by the 96th Congress.

At Bowdoin, 512, or approximately one-third of the student body receive some form of federal student aid, and it is estimated that 450 of these would be unable to meet the costs of enrollment next year without federal money. It is the object of the three legislators to prevent this from happening.

BE SURE TO VOTE ON THE STUDENT RESOLUTION NEXT FRIDAY



Senator George Mitchell opposes cuts in student aid.

Bean's donates \$250,000 to Bowdoin scholarship fund

Scholarship funds totalling \$750,000 have been given by L.L. Bean, Inc. of Freeport, Me., to Bates, Bowdoin and Colby, the Maine colleges announced this week.

Leon A. Gorman, President of the internationally known manufacturer and retailer of outdoor sporting specialties, said the company's Board of Directors has voted to contribute \$250,000 to each of the three liberal arts colleges.

In making the gift, Gorman said, "We are most appreciative of the intrinsic human value in a quality liberal arts education and of the outstanding educational opportunities in liberal arts provided by these Maine colleges. We are also quite aware of the financial pressures facing private liberal arts colleges these days."

Each of the institutions, in accordance with the wishes of L.L. Bean, Inc., will use its portion to provide scholarship assistance to qualified students, with preference given to undergraduates from Maine.

In a joint statement prepared by Bates President Thomas Hedley Reynolds, Bowdoin President A. LeRoy Gresson and Colby President William R. Cotter, the college leaders said, "We are very grateful for the support and confidence demonstrated by the generous gift of L.L. Bean, Inc. As liberal arts colleges confront increasing financial challenges, a contribution such as this will provide substantial material assistance to many students. We are particularly pleased by this gift because it will enable us to bolster our traditionally close association with students in Maine."

Each year the Southern Regional Special Olympics are held at Bowdoin College. This year they will be held on April 28 (Rain date: April 29). In order to make this project another success volunteers are needed to help organize and run events.

Interested people can sign up at the information desk of the Moulton Union, with Ann Pierson in the Education Office of Sills Hall, or contact either Paul Dyer (ext. 400) or Frederick Tuggle (9-8183).

Grants For Study In Paris Or Madrid

For a third year academic year abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by academic year abroad are the principal qualifications and, in France, junior status or higher.

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This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is \$2,200.00 and in Spain \$2,100.00. The grants will be awarded on a first-come first-served basis.

'These Times' are-a-changin'

by FLIS SCHAUFFLER

This coming week, Bowdoin political groups are sponsoring a week of political awareness at Bowdoin called "These Times." The groups involved include Struggle and Change, the Bowdoin Women's Association, B.E.R.G., Afro-Am., Amnesty International, and SUC.

The organizations have planned a schedule of speakers, films, and discussions intended to heighten awareness of various national and global issues. The activities will continue through the afternoon of Sunday, April 25.

The week opens, this Sunday night, with a showing of the film, "Harlan County, USA." The movie, an academy award winner for best documentary, chronicles the efforts of 180 coal mining families to secure a working contract. The film will be shown in Kresge auditorium at 7:30.

Monday, a luncheon discussion (at 12:30 in Daggett Lounge) has been organized by BWA on "The Women's Movement: Past, Present, and Future." The discussion will be led by Lois Reckitt, director of the Portland Family Crisis Center. That afternoon, there will be a slide show at 3:00 in Beam classroom (VAC) on the situation in Guatemala.

Monday night at 7:30 (in Kresge), there will be a speech on "Neo-Colonialism, Political Repression and the Problem of the Haitian Refugees." The speaker, Anselme Remy, directs the Haitian Center for Information, Documentation, and Social Action.

Tuesday's lunch discussion (at 12:30 in Daggett) will be led by John Cole, writer for the *Maine Times*, and organizer of Maine's "Save the Moose" petition drive. Cole will speak on the topic of "Petitions and Participation."

At 3:00 on Tuesday afternoon, a film on El Salvador will be shown in Daggett Lounge. The movie, entitled "El Salvador: Another Vietnam?" was an academy award nominee for best documentary.

On Wednesday, a luncheon discussion will be held (at 12:30 in Daggett) on the subject of "Harassment at Bowdoin."

Wednesday afternoon at 3:00 (in Daggett Lounge), a lawyer from the Anti-Klan network in New York will speak on current increases in Ku Klux Klan activities.

At 7:00 Wednesday evening (in Lancaster Lounge), a film on the acid rain problem entitled "Acid from Heaven" will be shown. A discussion will be held following the movie.

Thursday's luncheon discussion (at 12:30 in Daggett) will feature Peter Gottschalk of the Economics department, speaking on "Comparable Worth." Later in the afternoon at 3:00 (in Chase Barn Chamber) Jim Hatch from Cornerstones will give a talk concerning the applications of solar power.

Thursday evening, a South Africa speakout has been organized (7:30 in Daggett Lounge) to discuss divestment, apartheid, and the issue of Bowdoin investments in South Africa.

Friday's luncheon discussion (at 12:30 in Crow's Nest) will be led by Ralph Green, of the Quaker Meeting House in Durham, Maine. Green will speak on the topic of "Peaceful living and Alternatives."

At 3:00 on Friday afternoon, Amnesty International is sponsoring a workshop on human rights (in the Women's Resource Center.)

At 7:30 Friday evening, a video tape documentary entitled "Women of Waldo County" will be shown in Adams 201. The film maker, Karen Saum, will give a lecture following the movie on the working women in Waldo County, Maine.

A concert on the quad has been scheduled for Saturday afternoon. Bands will include The Disciples, and New York group, The Dance.

The week's events will culminate on Sunday April 25 with a dance performance in Pickard Theater (at 3:00) by the Boston-based Wallflower Order Dance Collective.



The room draw process, likened by many to the stock exchange, agonized into the weekend. Here Greg Netland and Alex Rule read the story of the "ticker tape." (Orient/Phillips)

Zete and TD break the silence

(Continued from page 1)

According to a house member, the split came about when the national discovered that Zete was sending membership lists with only the first initials of the members to hide the fact that they were admitting women.

"The list would just say S. Jones," he said, "So they wouldn't be able to tell that it was really Sarah Jones. When the national found out, they kicked out the women and the house split."

Admitting women to the local fraternity might cause trouble with the national, according to another source close to Zete. "It's hard to say what will happen," she said. "They might be able to stay with the national. But Zete's a tight house anyway, so they could probably survive without it."

She was uncertain what stand the house corporation might take. Should a split occur, the house corporation would decide which faction should get the house.

"The college is so strongly opposed to all male frats that there's little chance of the corporation taking the house away if they go co-ed," she said. "But I don't think they've polled the house corporation for a few years, so it's hard to say."

The decision to comply is not as dramatic as it might appear. There was a strong movement last year to go co-ed. The proposal came to a vote, which was tied. The president broke the tie in favor of remaining all-male.

Zete's upcoming presidential

election will probably have little effect on the frat's position. An ex-member of the house said that "the president's role is not to make policy, but to implement it by carrying out the house's decisions."

Both Zeta president Charles Shaughnessy and TD president David Sinott claimed that no decisions had been made and refused to give any further comment.

Keyes argues against abortion

by TOM WILSON

Standing by the door to Kresge Auditorium last Sunday night stood two ladies, each distributing pamphlets advocating a woman's freedom to have an abortion.

Sponsored by the Bowdoin Christian Fellowship, Richard Keyes lectured about the ethic of abortion. Freely admitting that many pro-choice abortion arguments are valid ones, he first outlined the five major arguments for pro-choice. These issues included population control, illegitimate children, "hardship," a woman's right to control her body, and the well being of the mother.

These arguments, he continued, become trivial when compared to the magnitude of what is at stake, however. A human life, a person "made in the image of God," is at the mercy of the resolution of the issue, commented Keyes.

Referring to the book, *Aborting America*, he explained that the actual birth of a child is so biologically arbitrary that one can not ethically say that a great moral

change has taken place. The life cycle, Keyes contended, begins with fertilization and ends in death. Abortion, he maintained, is murder.

Several Bowdoin students disagreed, however. Pointing to the arguments for pro-choice abortion that Keyes commented on earlier, they continued to challenge his stand. Abortion many felt, was not murder, since the fetus is incapable of surviving on its own in the first trimester of pregnancy. Keyes responded to these allegations by acknowledging that both sides are fully capable of presenting experts who support their view. His point was, perhaps, best expressed in an analogy.

The hunter who shoots a man, thinking that the rustle in the bushes is a deer, is nevertheless guilty of murder. One must be absolutely sure that one is not killing a human being. How can one justify abortion, he then asked, if one is not absolutely positive it is not a human life one is dealing with?

Bond hits hard

(Continued from page 1)

making laws; only later, when the effects of the law are fully understood, can discrimination be cited.

Reagan wants Congress to pass an extension of the 1980 revision of the law, seriously damaging the power of the Act. Recent testimony in Congress and a 429 to 4 House vote to extend the original act indicate that Reagan is alone in his notion that the Act need not be a strong deterrent to racism. Said Bond, "This is a clear example of the administrations intent to dilute the right to vote."

Bond also attacked Reaganomics, "a gratuitous gratification of the gross and greedy," as a policy that "drives poor people into poverty" and "distributes income from top to bottom," with a safety net "that wouldn't hold Moby Dick." He commented sardonically, "A new Social Darwinism is being foisted upon us — survival of the richest."

Bond continued, "As the human infrastructure of our government collapses, the military grows voracious." He cited statistic after statistic, demonstrating that money spent for defense could solve many national problems if reapportioned.

He also pointed out that military spending is capital, but not labor intensive. For every billion dollars spent on defense, 17,000 jobs are filled. With that same billion dollars spent on defense, 70,000 teachers could work or 40,000 hospital workers.

Throughout his speech, Bond emphasized the importance of action and participation in the political process. "We must say 'no' to our self-imposed political impotence," he stated.

One of the biggest failures in fighting racism is that blacks have not completely utilized their political clout. Only 61% of blacks eligible to vote are registered; of these, only 55% actually vote. Minorities need to "clearly determine causes of racism and develop a master strategy to eliminate it," employing their combined economic and political power.

After concluding his speech to a standing ovation, Bond fielded questions from the crowd. In response to a question on divestment he stated that Bowdoin's investments in companies that operate in South Africa is "equivalent to Brandeis University buying Hitler bombs."

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Sidelines

(Continued from page 8)

... seriously, they'll get you all excited and then drop you like a hot potato with their annual September disappearing act, so watch out. Expect some surprises in '82. The Atlanta Braves look sharp after ten days of play, and I'm not just whistlin' Dixie, either.

The runners are definitely out in force, in every size, shape and form. Once the paths and roads are clear and the air warm, the devoted few are joined by the masses in search of thin bodies and that real sense of accomplishment and relaxation that comes with running. Literally hundreds, from portly Joe Jogger to the next Bill Rodgers, are zooming back and forth across the quad and generally creating a traffic hazard.

Speaking of the quad, it has sprung into athletic life after a dormant winter. A game or two of ultimate Frisbee was in evidence this week, though the participants did occasionally have to dodge a remaining pile of snow. In addition, the old standby known simply as catch returns for its one hundred and ninety-seventh consecutive season, joined by a relative newcomer, pick-up lacrosse. It's as though every American kid was born with a Spaulding, unless you're from New England or Long Island, in which case you gripped a lax stick at birth as well. I even saw two kites aloft above the campus Tuesday.

Now, not everything is exactly peachy. Lake Bo-Bo enthusiasts have been disappointed this year, as the quad does not resemble a lake. Skis have been mothballed for the summer (knock wood). As for me, well, I'm having to deal with a highly confused spring sports schedule, thrown into quite a muddle by the meteorological events of last week. An already short season has been further shortened, re-arranged and in some instances, altogether cancelled. If it means spring, though, I'll make the sacrifice.

Fun Fact

In 496 B.C. Phidippides ran 26 miles, 385 yards to win the first marathon ever run uncontested. Wow.

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The state of Bowdoin's courts (Orient/Pope).

New facility proposed

by DAVID LITTLE

The administration has announced plans for the construction of a passageway connecting Hubbard and Hawthorne-Longfellow Halls citing the structure as facilitative and necessary. The Athletic Department is presently considering the construction of modern indoor athletic facilities. Both are signs of the mood within the administration that Bowdoin must change to adapt to the entire college community.

The Athletic Department realizes the necessity and advantages of any such facility, which would house indoor tennis courts, a modern swimming pool, and an improved indoor track and field complex. All have been called for by coaching personnel within the Department and by student-athletes.

Bowdoin finds itself without tennis facilities to compensate for the Maine winters, as area schools such as U.S.M., Bates and Colby possess. This presents scheduling irregularities, as well as denying the tennis team precious practice time. Presently, inclement weather forces Bowdoin netters to the Hyde School's indoor courts in nearby Bath.

The Bowdoin swimming program, though vastly improved over the last few years, is still using the outdated Curtis Pool facility. The complex would provide a modern aquatic facility, enhancing the performance of the teams. In addition, the track program would benefit accordingly.

Any such structure would further provide facilities for social,

academic, and entertainment events, replacing the utilization of other facilities such as Wentworth Hall for dances or Kresge Auditorium for guest speakers. In effect, the complex would satisfy demand for more facilities outside the purely academic realm.

The Athletic Department has proposed to Dean Wilhelm the renovation of the Hyde Cage to meet the demand. The Administration has approved the idea, and according to Athletic Director Sid Watson, construction could begin in under a year. Furthermore, improved swimming pool facilities would take the form of a renovated Curtis, or a proposed new building in the Pickard Field area.

However, personnel within the Department also are skeptical of the proposed solution. Tennis Coach Ed Reid points out that only two tennis courts would fit in a renovated Hyde, barely easing the present crunch. Track Coach Frank Sabasteanski questions the ability of any such facility to adequately serve for large school gatherings. Both are in favor of completely new sports complexes designed to meet both athletic and non-athletic needs.

Despite weather, Bears dump BC

(Continued from page 8)

foreign game of box lacrosse, a Canadian variation of outdoor lacrosse played on rinks with seven players, no contact and a very different set of rules. The new game provided a diversion for the team as they waited for the snow

Mules sue, dump Rayhill

by THE BOWDOIN

ALL-BLACKS

Wait a minute. Stop the presses! Yet another development in the Pete "Play me or trade me" Rayhill saga burst into the news this week and shook the international rugby circuit with major tremors centered between Waterville and Brunswick.

The latest chapter in this seething controversy unfolded when the Northern New England Rugby Union intervened and nullified the precedent-setting negotiations which would have sent Rayhill, the All-Blacks premier scrub, to the Colby Mules. Bowdoin has already filed an appeal and is prepared to take the case to binding arbitration. The major shift in league has resulted in severe after-shocks.

At last report, Rayhill was property of the Mules and was ready to initiate his duties as team touch judge and water boy. On Tuesday, however, after a hasty conference of league officials at the Northern New England Union office, coincidentally located at Waterville, a spokesman announced that the deal had been vetoed because "it was not in the best interest of the game and would undoubtedly result in a significant loss of Colby season ticket sales."

The All-Blacks, who had been revelling in their near coup, are understandably outraged. They are contesting the league's interference and claim that the rugby lords of Waterville are trying to create a dynasty in their own back yard. As new club co-president Seth "The Hammer" Hart explains: "First of all, given our squad and the caliber of our players, we are at a distinct disadvantage. This is a tough league. If we have to carry Rayhill, we don't stand a chance."

Colby's manager Tom Walsh, the lean, athletic part-time quarterback and rugby entrepreneur was apathetic about the developments. When asked if the Mules would miss Rayhill, he replied "No. He would have made an adequate tackling dummy but we need a touch judge too - this guy can't run and wave a towel at the same time."

Bowdoin's Tom Walsh, the team's rotund prop and the

antithesis of Colby's version is infuriated. Walsh was informed during one of his typical weekday workouts. "What!! I can't believe it! First you barge in here and wake me from a sound sleep, knock over my beer and then you have the gall to tell me that we have Rayhill back! Are you CRAZY?!" When questioned later at an emergency team meeting Walsh was a little more in control. "You're damn right I'm mad - wouldn't you be? Naturally the guys are upset - what a STUPID question - are you related to Rayhill or something? First the snow and now this!"

This reporter was not allowed into the team meeting but groans and sobs were audible well down the hall in the press room, presumably when the news was broken. Rayhill was not in attendance. He had been spotted on the Topsham bridge thumbing towards Colby, apparently unaware of the tragedy.

Reportedly, "Mark" Corner, the team's choral leader and spiritual guru, led the team in a sorrowful dirge and a heartfelt prayer for forgiveness. The team was stunned and all the players with the exception of veteran scrummer Dave Bean refused to comment. Bean lamented that "this is possibly the worst thing that has ever happened to me in my whole life." Between his sobs he muttered, "The Colby mascot may be a Mule but we got the jackass."

Yesterday, after his first practice back in an All-Black uniform, Rayhill, the focal point of the uproar contentedly chirped, "The guys have been great! No hard feelings at all, I'm really excited. At first I was a little worried but today they let me shag balls and put up the goal posts - just like old times!"

Stay tuned for further adventures of the wayward All-Black and watch for intense action this spring as the All-Blacks try to make the best of an unenviable situation.

Fun Fact

Contrary to popular belief, Bill Rodgers is not of Greek descent, and is in no way linked to the Athenian Ace of years ago.

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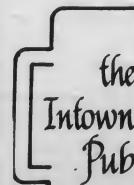
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SPORTS

The Oldest Continuously-Published College Weekly in the United States



Chris Schenk moves upfield versus B.C. in yesterday's win (Orient/Pope).

'New' squad opens season

by TOBY LENK

Yesterday the women's softball team travelled to Nasson College for what was scheduled to be their fifth game of the season. The spring blizzard a week ago has made it their season opener. Due to the weather and a severe lack of recognition, many are unaware even of the team's existence. As a matter of fact, all of the twenty women on the squad have a unique opportunity to start a dynasty and to set all-time Bowdoin records because this is the first year that Bowdoin has had a varsity inter-collegiate softball team.

In the past the team has been an unofficial entry in the list of Bowdoin sports teams, with "unofficial" coaching, and little in the way of such basics as uniforms

and publicity. This year the team is official. They have brand new uniforms, new coach Nancy Freeman, and a remaining 12 game schedule culminating in the Maine state tournament.

Has it really changed much since Jon Goldstein led last year's "club" to a 7-4 record? "It's more serious now" says Lisa Barresi, "But it is mostly all the same players. We had fun last year and we're having fun this year." Coach Freeman says she has a talented team with which to start Bowdoin's softball dynasty.

The team's leadership is provided by the team co-captains, junior Mary Hickey and senior Sue Whittlesey. Coach Freeman expects a "complete team effort" with everyone seeing quite a bit of playing time. At Nason, Linda Atlas will be behind the plate

receiving the pitches from Tracy Goller. The team plays fastball softball, not that summer league slow-pitch softball.

Coach Freeman has been blessed with a group of very versatile players. The leadoff batter and defensive magician in leftfield will be sophomore Karen Fuller. The infield will be anchored by Whittlesey at first base, Lisa Barresi at second, Mary Hickey at shortstop, and freshman Mary Doherty at third base.

Coach Freeman is quite happy with the squad so far. "They have fun in practices, but they work hard and take it seriously. They've got great attitudes." The team might even win the Maine states in their first official year. They play many of the teams they saw last year and most of the team is back. At any rate, history will be made with the first ever home Bowdoin softball game next Tuesday at 3:15 when the Lady Bears host a re-match with Nason.

Polar Bears overcome B.C. 11-10 in 2 OTs

by NATHANIEL ROBIN

"We'll be ready for the," said sophomore midfielder Dave Callan on the eve of yesterday's lacrosse home opener at Pickard Field. "We're psyched and ready to go." His words proved to be prophetic, for the Bowdoin Polar Bear varsity lacrosse team went on to defeat division 1 Boston College by an 11-10 margin after four hard-fought periods and two overtimes.

After leading by as much as three at 9-6, the Bears began to wither in the chilly wind as the Eagles fought back to tie the contest at ten with but a few seconds remaining, sending the game into the first of five minute sudden death overtimes. Despite the outstanding effort of Callan in winning possession of the face-off and maintaining control, and thanks to a superb defensive play by junior Don MacMillan who stripped a would-be BC scorer of the ball, the first overtime period ended with the same knot of 10-10.

As the period concluded, Co-captain Mike Nash was checked with a terrific slash across the forearm, sending the offending Eagle to the penalty area for sixty seconds. "It was a vicious slash" Nash commented later, "but I sucked it up and went back on." Bowdoin's extra man offense took to the field, sporting a record of five goals on ten attempts for the afternoon; alas, they came up empty this time.

The Bear's had possession of the ball as the period closed, guaranteeing them the ball to begin the next stanza. The Bears proceeded to work the ball skillfully and swiftly. As the penalty ended and the BC player stepped onto the turf, the ball was in the stick of MacMillan far to the left of the goal. Suddenly, the junior middle zipped a precise pass across the face of the goal to Nash, who was just off to the right post and only had to re-direct the assist

into the empty side of the net for the winning goal, his third of the game. "It was a great play sent in by the coach" commented assistant coach Charlie Mark, new offensive aide from the Naval Academy lacrosse powerhouse.

The other scorers for the 4-1 Bears were MacMillan, Kevin Conroy, Chris Schenk, Co-captain Don Dewar, Blaire Lyne, Mike Sheehan and Callan. Callan was tabbed the "Player of the Game" by the coaching staff, who cited his fine play on face-offs and ground balls. In addition, Mike Sheehan was outstanding all through the contest, especially when he was called on to clear the ball in man-down situations with epic full-field dashes.

"The goalies played great," said head coach Mort LaPointe, as he does after every game. Senior Brian Keefe stopped 14 shots in the first half, and sophomore Danny Cisneros came on to turn the Eagles away ten times throughout the second half and overtimes. BC goalie Mike Phillips played equally well, stopping 36 Polar Bear shots, including many spectacular clutch saves near the end of regulation time as his team was fighting to tie. "It was a great game and a great win" said Mark, summing up the afternoon. The Bears travel to Middletown, Conn. to face Wesleyan on Saturday.

Tough week

This outstanding game was the culmination of a difficult week for Bowdoin sports in general, including the lacrosse squad. After traveling south to Philadelphia and compiling a 3-1 record and a national ranking at 13 in division 3, the Bears were forced back indoors upon their return to Maine.

Due to last Tuesday's blizzard, the Bears had one game cancelled and had to practice in the hockey rink of Dayton Arena, playing the

(Continued on page 7)

Sidelines

Rites of Spring

by ROBERT WEAVER

It's April 16, and it's not with the utmost amount of confidence that I proclaim the arrival of spring in Brunswick, Maine. Technically, somewhere around the third week of March is the opening of the long-awaited season. Some of us, however, find ourselves sealed inside the world's largest walk-in refrigerator for the duration, and it is only during the last few days that we have been exposed to the harbingers of the Most Glorious Season. Anyway with the entrance of spring come certain sporting phenomena, clutching the coattails of every robin, leaf and blade of grass... like the mid-point of the professional basketball season.

Before I proceed, though, think back to last Tuesday. Spring Break was over, and the accumulated snow of the past winter had melted. Everyone was set for six weeks of friendly weather to make up for the three months of nasty just concluded. Sorry. One of the more severe storms of the past eon dumped a weighty fifteen inches of new powder where hours before there had been none. Mind you, I was ready to snap; sudden noises and small children made me jump like a scared cat. I had expected January to stink, but April? Two days previously I had been in the sunny South, and it was sunny. So you understand the frame of mind from which I'm working, right?

The first thing that comes to mind is baseball, and the American pastime is back in a big way. Though slowed a bit by the blizzard, the boys of summer (and spring and fall) on every level from Little League to Fenway are in stride. Watch out for the Red Sox ...

(Continued on page 7)



The softball team is outdoors and rehearsing for the upcoming season. (Orient/Pope).



"These Times" got people talking about serious issues. Related stories page 5.

'These Times' raises issues

"These Times," Bowdoin's week of political awareness, culminates this weekend with two major events, two bands on the quad and a dance performance by Wallflower Order.

On Saturday afternoon the sounds of the Disciples, a campus band, and The Dance, a New York band, will reverberate across the campus, playing on the steps of Walker Art Museum.

Sunday at 3:00 p.m., Wallflower Order will perform political dances in Pickard Theater. The Wallflower Order is an all-female dance group that interprets through dance various political, safety and feminist issues.

A lecture on the rise of the Ku Klux Klan, a film from El Salvador and a discussion concerning harassment highlighted the week.

Students vote on divestment

by JIM HERTLING

The student resolution to recommend divestment from companies with holdings in South Africa got off to a slow but promising start this morning. The Executive Board-sponsored vote began at 10 a.m. at polling places in the Moulton Union and Coles Tower, although posters advertised 9 a.m. as the starting time.

In the Union, three women approached the voting table as late as 10:13 but were turned away, told that Board members were not yet ready to conduct the ballot.

At 10:15, Board members Tom Cox and Kweku Hanson announced that they were "open for business."

By 10:20, 15 people had voted in the Moulton Union, and indications were that none had voted against the resolution which recommends "that the College divest itself of its shares of stock in companies with substantial involvement in South Africa."

Liz Rutter, ex-President of the Bowdoin Women's Association was one of the first to vote. She cast her ballot for the resolution, saying afterward that "it is morally reprehensible to be supporting apartheid in South Africa."

Andrew Lightman, a vocal supporter of the resolution cast

the first ballot for divestment at Coles Tower, even before the booth officially opened. He was prepared to make a comment to the press — but was denied.

Margie Schoeller, credited by most with reviving the still-born issue of divestment on campus, said last night that a 25 percent turnout of the student body constitutes a quorum, according to the student constitution.

Achieving the quorum should not be a problem, she asserted confidently. She also predicted that the resolution will probably pass, based on the opinions she has gathered from students.

If the quorum is achieved and if the resolution passes, Schoeller thinks that, coupled with the faculty's overwhelming recommendation to divest, the Governing Boards will be faced with a strong and unavoidable mandate.

Speakout?

Last night's "Speakout" on divestment turned into a good-natured discussion when only about 20 people showed up. Organizer Margie Schoeller suggested the change in format, but the more informal set-up did not weaken the participants' pro-divestment enthusiasm.

The prospective panelists — Schoeller, History Instructor Randy Stakeman, Asst. Prof. of Economics Nancy Folbre, Jeffrey

McCready, and Garth Myers — eschewed their prepared statements and rehearsed the basic arguments for divestment.

"We're talking about a country that makes Poland look like a country picnic; we're talking about institutionalized murder," said Stakeman. He reminded everyone that the basic goal of divestment is removing the economic support for the South African government provided by American corporations and banks and American technology.

Without American support, the racist regime would tumble quickly, the participants agreed.

Stakeman added that divestment is only one step in the movement to end apartheid in South Africa. "You have to couple divestment with other kinds of political action," he said.

One student insisted on the notion that change could best occur through stockholder initiatives in American corporations. He also questioned whether Bowdoin would stand to lose money by divesting.

"You can't guarantee that we won't lose any money," responded Schoeller. "But all experiences are that we probably won't lose any."

And Folbre said that "there are investment counselors who specialize in socially responsible investments; it's big business."

First Bowdoin poll in two years returns mixed results

by SCOTT ALLEN

A recent poll of Bowdoin students conducted by Struggle and Change revealed that a large proportion of the college community is indifferent to the college's holdings in South Africa, but nearly everyone opposes the outlawing of abortion.

Poll Director Matt Howe was pleased with the poll, if not with the results. The Struggle and Change poll is the first systematic poll of the college community in almost two years. Says Howe, "It has become increasingly difficult for those of us concerned with student opinion to tell just what it is."

The poll, conducted by telephone over the period of April 11-14, used a systematic sample with a random start (every ninth number in the phone directory was called). One hundred forty-nine students were called, of whom 109 were ultimately reached. It included 61 men, 43 women and five who were not identified. Howe said, "The number sampled is statistically significant," that is, it is reflective of the College at large.

Each person polled was offered 13 statements on subjects ranging from foreign policy to Creationism with which they could agree, disagree, offer no opinion, or no comment. Many of the results were not surprising: 78% oppose the reinstitution of the draft, 64% feel that Reagan's budget cuts will hurt the poor and 61% feel that the U.S. should withdraw military aid from El Salvador.

On other issues, student opinion was less uniform. Almost half of the students polled feel that capital punishment is an appropriate punishment for some criminals. This, on the heels of an Amnesty International presentation condemning capital punishment as "immoral by any standards." On the question as to whether Creationism should be taught in the classroom alongside Evolutionism, 30% favored the idea, 54% opposed it.

Surprisingly, over three quarters of those surveyed opposed discrimination on the basis of sexual preference.

Not surprisingly, Bowdoin students were most opinionated on issues that seem more immediate to them. While only 5.5% of those polled had no comment or opinion on abortion, 36.5% would not offer a stance on the divestment issue. Almost a quarter of the students were not concerned with Reagan's handling of the PATCO strike, while all but 8% responded in the affirmative or negative when asked about the reinstitution of the draft.

The Struggle and Change Poll

	Agree	Disagree	No Opinion	No Comment
1) The United States should stop providing military aid to the government of El Salvador.	61.0	17.5	15.5	4.5
2) America should reinstate the military draft.	12.0	78.0	5.5	2.75
3) A federal law banning the possession of handguns should be passed.	64.0	31.0	4.5	3.5
4) Bowdoin College should divest of its holdings in corporations which do business in South Africa.	49.5	14.0	33.0	3.5
5) In 1981, President Reagan relieved striking air traffic controllers of their jobs and "decertified" the PATCO union. What is your opinion regarding this decision?	50.5	25.0	22.0	1.0
6) Capital punishment is an appropriate sentence for some criminals.	49.5	44.0	2.75	2.75
7) Abortion should be illegal in all cases except those where the mother's life is in danger.	13.0	81.5	4.5	0
8) Discrimination against people due to their sexual preference should be illegal.	78.0	14.0	5.5	1.8
9) President Reagan's cuts in federal welfare spending will reduce waste and fraud while maintaining adequate services to the poor.	10.0	64.0	17.5	6.5
10) Creationism should be taught alongside the theory of evolution in public school science classes.	30.0	54.0	14.0	1.8
11) Compared to the rest of the world, America's standard to living is too high.	40.0	44.0	10.0	4.5
12) What is your opinion of the Reagan Presidency? Is it . . .	5.5	27.5	17.4	
Strongly Supportive	26.6	Opposed	Strongly Opp.	
Supportive	21.1			
Neutral				

The discrepancy between male and female response was remarkable on a number of issues. While 10% of the men strongly support President Reagan, none of the women do. On the PATCO strike, 62.3% of the men agreed

with the President's actions while only 37.2% of the women agreed. Fifty-eight percent of the women favor divestment, only 44.3% of the men do.

Regarding capital punishment, 57.4% of the men find it occa-

sionally appropriate, while only 37.2% of the women do. In the election of 1980, 26.3% of the men voted for Ronald Reagan and 7.0% of the women went for Reagan (the campus was carried by John Anderson).

THE BOWDOIN ORIENT

FRIDAY, APRIL 23, 1982

Time to act

On Saturday, May 1, Maine college students will gather at the State House in Augusta to protest the Reagan Administration's cutback proposals for higher education.

A few posters publicizing the rally are pasted up on bulletin boards across campus. It is easy to ignore them with the myriad of other announcements. Don't ignore the posters. Don't ignore the rally. Don't ignore the Reagan administration.

Right now, no one is really sure what form the cutbacks will take. Various proposals are being debated in Congress. They range from heavy borrower fees to market interest loans with interest payable immediately from borrowing date, to elimination of Guaranteed Student Loans for graduate students, to complete elimination of the entire Guaranteed Student Loan Program.

Over 500 Bowdoin students currently receive GSLs. Among these students there may be some abusers not truly in need of the loan. Most of these loans, however, are to middle class families, many of whom could be substantially hurt financially by the proposed cuts.

Perhaps some students will be able to

get by with reduced or non-existent loans. Half of the student body gets by without any loans now. But, we urge you to think to the future. Graduate school is more expensive than undergraduate education; the administration is proposing elimination of all loans to graduate students. The time to protest these proposals is now, not four years down the line when the effects are fully understood.

Bowdoin may be able to weather the upcoming financial storm; it may be able to provide full financial need to all of its students. But Bowdoin has the distinct advantages of age, prestige and an already large endowment fund. Most schools lack these advantages and could be forced to close their doors.

It is estimated that one to two million college students will be forced out of school if the proposed cuts are approved. The loss in terms of human potential, satisfaction and happiness is inestimable.

Help stop this decimation of higher education. Write your congressmen and senators; express your views. And, on May 1, forget about papers, books and exams for a few hours and attend the Augusta rally.



Thank you

L.L. Bean's \$250,000 gifts to Bowdoin, Colby, and Bates this month are both admirable and appropriate.

The donations will go towards scholarship assistance, with preference given to Maine state residents. Disadvantaged students will now have a better opportunity to attend an expensive private college. Bean's reaffirmation of community commitment is an example for all to emulate.

The donations are especially timely in light of the federal student aid cutbacks.

Bean's has demonstrated the private sector's concern for the state of liberal arts education in the 1980s. As individuals and corporations face economic hardships, Bean's contributions are heartening. The donations exemplify the private sector's ability and Potential to aid colleges in a time of need.

We at Bowdoin appreciate L.L. Bean's spiritual and financial commitment to higher education, and we would like to thank them for their generosity and concern.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

Freeze now

To the Editor:

As many of you may know by now, Senators Kennedy and Hatfield and Representative Conte have recently introduced in Congress a Nuclear Freeze Resolution, calling for a bilateral and verifiable halt to all further testing, production, and deployment of nuclear weapons and missiles, and of new aircraft to deliver them.

Within a few days, debate will also begin on the proposed military budget for 1983. The budget is expected to include funds for the MX, Cruise, and Pershing II missiles, as well as for the B-1B bomber and nerve gas production. As you can see, the time is ripe to make our voices heard on these crucial issues.

We would urge all of you to stop by the booth that will be set up on the quad tomorrow afternoon during the concert to pick up information on the nuclear arms build-up and its economic consequences. More importantly, form letters in support of the Freeze Resolution will be available for you to sign and mail to your respective Senators and Representatives. We also invite you to wear a purple ribbon during the day Saturday as a sign of mourning for the arms race.

Your support of the Freeze Resolution here and now is essential to the peace movement if it is to influence the Administration into pursuing a more cautious and realistic arms policy. Hope to see you tomorrow!

Sincerely,
Roger B. Bertsch '85
Marc B. Caron '85

Priorities

To the Editor:

In last week's article on the Capital Campaign, John Heyl, Vice President for Development, calls for student input, noting, "It's an opportunity to get involved and have some input into the future." The Student Executive Board is trying to do just that!

On Monday, April 26 at 7:00 in

Lancaster Lounge, we are sponsoring an Open Forum to discuss the capital campaign and related issues as they will affect the student body. President Greason, Dean Wilhelm, and Treasurer Woodall will be there to inform students about the campaign and listen to what the students feel should be Bowdoin's priorities.

Remember the complaints about the \$20,000 "mound of dirt" in front of Hyde Hall — well here is a chance to complain or encourage something BEFORE it takes place. So please attend on Monday and feel free to bring up any issues that you feel are important.

Thank you.

Marcia Meredith x516
Exec. Board

Snide

To the Editor:

Congratulations to the Orient for making the startling revelation "that a careful examination of both sides ... will help to fuel informed debate." Does this mean that you are no longer pushing the opinion that houses which do not favor compliance should be tarred and feathered? I hope your discovery will also give retroactive support in your paper for those houses that have the intestinal fortitude to fight for what they believe in, in defiance of your efforts to the contrary.

T.W. Williamson '82

Biased and twisted

To the Editor:

Once again you have missed the mark. Your "look at the other side" is a biased farce. Specifically you write:

So what do we have? A loss for men, no gain for the women. We have restricted freedom of choice on the one side, with no enhancement of choice on the other. Is this social progress?

You have not accurately represented the "other side" but have merely made stupid statements in the name of those who disagree with your views in order to enhance the Orient's previously stated opinions. This editorial staff seems to forget that others have equally valid opinions and have a right to state them without having them twisted and mauled.

Mr. Shaughnessy has a point. The Orient should cease to be (Continued on page 3)

THE BOWDOIN ORIENT

Member United States Student Press Association

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'Protect the endowment'**The divestment resolution: driving nails into hard boards**

by CHRIS LUSK

No matter what the final result of today's referendum on divestment is, students should not expect any sudden changes in the College's investments in South Africa.

Changes will come slowly because Bowdoin's decision-making process aims at consensus — and a consensus on the highly emotional, highly complex issue of divestment is not easy to come by. This consensus is made even more difficult by the differing views and goals of the students, faculty, alumni, and Governing Boards.

The first steps toward consensus must be made by the Standing Sub-Committee on Social Responsibility in Investment. Its job is to study Bowdoin's investments and to make recommendations to the Committee on Investments.

Although it is currently focusing on South Africa, the Committee's mandate covers social responsibility in all areas of Col-

lege investments. must try to form a recommendation for the Investment Committee.

Break down

It is at this stage that the attempt to reach a consensus is likely to break down. "Because the constituent groups are so far apart, I don't think we can make the lazy assumption that the Sub-Committee can make a unanimous report — but it would be best if we could," Nyhus said.

"It is clear that question of investment in South Africa tends to evoke different reactions from students and faculty and alumni. . . . We're trying to find patterns that satisfy everyone."

Perhaps the most important reason for this conflict between the Boards and the alumni on the one hand and the faculty and students on the other is that divestment and the endowment mean very different things to the two groups.

Most students and faculty tend not to think about the endowment

"(C)ampus discussion I've heard ... has moved away from the effect of divestment on South Africa. It's become a moral exercise for most people."

— Paul Nyhus

lege investments.

The Committee is composed of faculty representative Chairman Prof. Paul Nyhus, student representative, Mark Totten '84, alumni representative, Timothy Warren, Elbert Gibbons of the Board of Overseers, and Richard Wiley of the Board of Trustees.

Each member of the committee is expected to represent the views of his constituency. The committee has spent most of this year trying to define these views and lay the groundwork for future action.

Once the groundwork has been laid, the committee must begin "spelling out options for policy," said Nyhus. Then the committee

much, except as something that pays their salary or gives them financial aid. For Governing Board members or the active alumni, however, the endowment is much more. These people genuinely care about the college, and recognize that the future of the college is linked to the success of the endowment. The endowment is also something that they helped to build through their contributions and volunteer work; it has assumed a personal element.

Moral exercise

"It was more optimistic two or three years ago. It was a growing movement — people felt that they could create some change."

"But campus discussion I've



History Professor Paul Nyhus, meeting. (Orient/Phillips) center, prepares to defend divestment at the recent faculty

Social Responsibility are alumni. If the divestment process is dominated by alumni from the time proposals are made until the time a final decision is made on them, then what effect do student and faculty referenda have?

Speaking of the nearly unanimous faculty vote to divest, Nyhus said, "My experience of a decade and a half is that a vote of that nature will have an impact."

Mark Totten, '84, expressed even greater confidence in the efficacy of faculty and student action. "I'm elated that the fac-

ulty has done something... it puts everything in a new perspective. I think there is a widespread feeling among students as well — I hope to see this in Friday's vote."

But, says Nyhus, "In the end, major policy decisions are made by the Governing Boards. But the Governing Boards can change their minds."

In other words, student and faculty forums cannot change things in themselves; but, together with persuasion and pressure, they can be helpful in influencing policy.

New alumni director hired

Dr. A. LeRoy Gresson, President of Bowdoin College, announced today that David E. Warren of (11 Albemarle St.) Boston, Mass., has been appointed to a five-year term as a Director of the Bowdoin Alumni Fund.

Mr. Warren, a native of Portland, Me., is an Associate with the Boston law firm of Hutchins and Wheeler.

A member of the College's Class of 1976, Mr. Warren serves as its

Class Agent and is a member of the Bowdoin Alumni Schools and Interviewing Committees (BASIC).

Mr. Warren, a summa cum laude graduate who was elected to Phi Beta Kappa his senior year at Bowdoin, received a J.D. degree from Columbia University.

Announcing the appointment, President Gresson said, "The continuing success of the Alumni Fund is essential to the future of the College."

LETTERS

(Continued from page 2)
only a sounding board for the editorial staff's political views and start being a newspaper.

Seth B. Whitelaw '85

Choices

To the Editor:

The fate of the earth and all the life on it is increasingly threatened by human progress and technology so complicated that I do not understand how half of it works.

The two courses of action most clear to me are unfortunately the most distasteful. One obvious course is to immerse oneself in the scientific aspects of such technologies in hopes that this knowledge would yield easier solutions. The other is perhaps obvious to a greater number of people, but to continue life as if these problems did not exist would not be possible for me.

I am angered by those for whom such an attitude of indifference is possible, for by their indifference, I feel they are endangering me. How does one reconcile the obvious difference between such courses of action?

A liberal arts college would seem to offer the ideal atmosphere in which to address this question. While one may graduate with something less than a perfect

understanding of current technologies, certainly it is possible to obtain a background which can be updated with further study. Similarly, a liberal arts college offers the history of past cultures, so that we may avoid mistakes made in the past. The very meaning of the "liberal arts" seems to insure flexibility, yet I feel my growth is restricted.

Granted, something of this feeling may be due to my age and energy, but I strongly believe that it is the nature of the times we all live in that produces the urgency I feel.

The study of our environment should be a major focus of study, but the presence of that environment is scarcely acknowledged at Bowdoin, except as a means of attracting potential students. The study of philosophy may reveal that people are still motivated by the same old desires, but we cannot fail to recognize that the potential effect of our decisions on our world is unprecedented.

The question of whether or not the liberal arts college offers a medium suitable for making our decision is further complicated by the student's need to make choices in lifestyle. How does one pretend to be concerned with the

environmental issues facing us in the midst of such blatant waste? We have our organizations aimed at limiting waste through education of the population, but I have a desire to put into practice those things which I have learned. How can I feel satisfaction at "doing my part" to conserve energy when the college insists on overheating its buildings and classrooms?

Science courses teach us of the dangers of excessive sugar and salt in our diet, yet the dining service continues to poison us so, and smoking continues to be a guaranteed right in our cafeterias and places of study. As an educational institution, Bowdoin is strangely entrenched in wasteful and unhealthy practices to a degree which is difficult to justify.

Is to acknowledge and accept these limitations to limit oneself? I fear that by putting my current hopes for a better life on hold in order to obtain the marketable commodity a college education has become, I am prostituting the present to serve a grim future. It is ironic that the intellectual and social growth fostered by college experience has led me to question my desire to continue as a member of this college community.

Patrick Smith '85

More on poop

To the Editor:

We are writing in response to Matt Tasley's letter to the Orient, a complaint about Willem Jewett's complaint about dog poop on the quad. We want to complain. We have never read such a blind, ignorant and confused statement in all our lives.

We ask Tasley, where DO our excretions go and what does that have to do with capitalism, social disease and the modern male? Tasley, your letter was a sad joke, which looked and smelled worse than the dog messes on the quad. True, the fellow animals that inhabit our earth may not have the ability to reply. Good point. But perhaps Matt, Jewett was addressing the inconsiderate owners in hopes of improving our campus environment.

From your self-righteous viewpoint, this issue may seem trivial. However, don't expect any sympathy next time you slide across the quad while playing "risbee."

Sincerely,
Pam Hughes
Gwen Baldwin
Linda Petrucci
C.R.A.P.

(Committee for the Removal of Animal Pollution)

The Stench

To the Editor:

After reading Matt Tasley's article in defense of "the dog excretion in the quad," I have several comments.

First of all, if Jewett's article "looked and smelled worse than the dog messes in the quad," you must have dropped your Orient in one of these messes. Had you exchanged your soiled Orient for a new one, perhaps Jewett's article would have been more "agreeable" to you.

Secondly, signing your article "Matt Tasley and Friends" compels me to ask how many dogs you interviewed before you felt that you had enough opinions to write on their behalf?

Furthermore, by indirectly referring to Jewett's article as unworthy of publication, you have blatantly criticized everything that the LETTER section of the Orient stands for ... the voicing of opinions.

However, if my feelings on this subject coincided with yours, I'd have to say that your article on behalf of your canine friends was, perhaps, the most unworthy, un-intelligent, and insignificant article that I have ever had the displeasure of reading in the Orient.

Tom Wilson '85



Director of Admissions Bill Mason welcomed the Class of 1986 this week. (Orient/Phillips)

Admission office finds diversity in class of 1986

by SUSAN MCLEAN
Eight hundred and twenty two high school students have received acceptances to the Bowdoin class of '86. The admissions office expects 400 of the accepted students to matriculate this fall. The incoming class is intentionally large to offset the graduating class of '82, which originally had 390 members.

Admissions director, Bill Mason believes that the incoming students will make up one of the most diversified classes of recent years.

Of the 822 applicants accepted, Mason noted a distinct increase in multilingual students, higher average of College Board Scores than usual, and an exceptional number of accomplished writers.

All qualified applicants who needed financial aid were accepted unconditionally, because estimated aid costs were within the budget.

Twenty-four of the admitted students are black, and were recently invited to a three day weekend at Bowdoin. The weekend was designed to expose black students to classes, faculty members and student life at the College.

Mason explained that the precise number of other minorities cannot be calculated until matriculation. However, he did say that more minorities have been accepted to the class of '86 than in recent years.

He attributed this comparatively large number of minorities admitted to an "unusually good pool of minority applicants."

"Sex Blind" admissions has resulted in a slightly skewed distribution of male and female acceptances. Four hundred and seventy-four men, and 348 women were admitted, creating a 58% to 42% male/female ratio.

Mason noted, however, that in the past, a higher proportion of accepted women matriculate, than accepted men. Thus, Mason speculates, the gap may be narrowed by the fall of '82.

The geographic distribution of

accepted applicants is broader than usual. Five percent of the admitted students live in foreign countries; the highest percentage ever reached at Bowdoin. Seven percent are from the Far West, 8% from the Mid-west, 4% from the South, 23% from the mid-Atlantic region, and 52% from New England.

Mason explained the high concentration of New England students, "Most colleges' primary reputations are within a 600 miles radius of the school, so the majority of the applications come from within that area."

He also cited increasing travelling costs as a deterrent to students who may normally consider attending a college far away.

Six hundred and two students who were not accepted, were placed on the waiting list. Generally only one third of them chose to remain on the list.

If the desired quota of 400 matriculating students is not filled, then the admissions staff reviews the applications of wait listed students, and decides who is to be offered a place in the freshman class.

by TOM PUTNAM

"Management is the issue, and I clearly have more experience than my opponents," states Sherry Huber, a Maine State Representative seeking the Republican nomination for Governor in the primary this June.

Huber gained this experience as chairperson of the Waynflete School Board of Trustees and as President of the Maine Audubon Society. In both positions she "worked closely with the business community and improved both organizations without increasing their budgets." A feat she hopes to repeat as governor.

Offering assurance that her experiences have not been narrow and exclusive she claims that they have "proven my commitment to not only Maine's environment and education in general," but that her record in the Maine House of Representatives also "shows my concern for all of the people in the state."

The biggest issue in the race, she believes, is how to encourage a better business climate in Maine. She criticizes the current governor, Joseph Brennan, for giving tax credit and subsidies to big business. "If we can afford to give financial incentives, then I would prefer to give them to small businesses and to spread them around the state more evenly — especially to Eastern and North-

ern counties."

She has an ambivalent view as to the role of state government. As a director of the Maine Family Planning Association, she feels that abortion "is the most intensely personal decision in people's lives and that it is absolutely none of government's business."

On the other hand, she supports the Maine Milk Commission for "lack of a better alternative to assist the dairy industry." Finally she is adamant about the state having some control over Maine Yankee. She is opposed to closing the nuclear plant because she feels that "unless a clear health hazard is threatening, the state can't afford to close the plant due to the lack of alternative energy systems."

Therefore, one of her main goals is to develop these alternative systems, and she is committed both to conservation and the development of renewable energy resources. She stresses that this would not only help Maine to become more self-sufficient in meeting its energy needs, but that it would also help provide more jobs for Maine people.

She supports the ERA and any other reforms "that help women to receive equal benefits by the law." However, her basic philosophy is again more moderate. "Women's rights are people's rights. Thus women's issues are broad social issues that affect everyone."

Huber's latest poll shows her in a "real horse race" with her two opponents — Charles Cragin a Portland lawyer, and State Senator Richard Pierce. Her numbers give her a slight edge with 18% of the vote, Pierce with 17% and Cragin with 16% thus leaving 49% of all Republicans still undecided.

Huber is optimistic and she says that her experience has confirmed her belief that "there's a lot that can happen in Maine politics if you have positive commitment and if people help."

Huber plans to spend the next two months "getting around the state, meeting people and answering their questions."

Anyone interested in the Huber campaign should contact Linda Johnson at 729-8198.

B.E.R.G. BLURB

It's springtime folks - which opens up a whole new realm of energy saving possibilities. For example

- Hang your clothes up to dry rather than put them through the dryer - it saves you money, and is a cheap humidifier.
- Walk, jog, or ride a bike to get around rather than ride in a car.

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BLEAKEND REVUE

APRIL 23-25

Men and women freak out on sex

Frustrated students speak out; put ads in Bulletin Board

by CHRIS LUST

Four years ago, the Bowdoin Opinions on Bowdoin group (BOOB) released the results from their latest social poll. At the time, the consensus opinion was found to be "you couldn't find two to tango if you tried."

The first question, "Are you happy with your sex life here at Bowdoin?" elicited a wide range of responses. Five percent indicated satisfaction, 13% indicated that they were "moderately satisfied," and an unsurprising 64% stated that they were "getting about as much as Admiral Peary did at the North Pole."

Of the remaining 18%, 11% favored the traditional Westbrook option, while 7% seemed at an utter loss. "What is sex?"

However, that was four long years ago. Times have changed. Bowdoin is now dominated by the scions of a far more permissive society, a greater understanding of human sexuality and interpersonal dynamics, which have led to the development of a surprisingly mature and developed attitude toward sex and relationships among both students and faculty.

Right. Through a series of remarkably candid and in some cases unprintable interviews, the *Orient* was able to draw together some of the most representative views on sexuality ever published in any unscrupulous, sensational rag with a pseudo-idealistic bias against national fraternities.



"Looks don't count for much," says Helen, right. Here, she is shown with this week's victim, sophomore Christopher P. Lusk.



Overcrowding in freshmen dormitories this year has led many students to pursue alternative lifestyles.

Insults and insights were rife as this reporter cut a swath through individual opinion here on campus. To call the results fundamental would be to understate the issue; "downright earthy" as one editor put it.

The names and places have been changed to avoid the potentially pending lawsuit.

Helen might be described as sexually aggressive. As a matter of fact, she might be described as a tigress. She's always had enormous numbers of men, when she wants them and wherever she wants them.

"Sex is okay. It relieves the boredom. Getting laid to me —

well, some guys think that sex is an act of physical pleasure. Bull. Not the way they do it."

"I'm not really looking for anything in a man; I don't expect to find anything. After a year here, I didn't even have to try to get laid. Most men I met seemed to be willing to go to bed after two or three dates."

They say that college separates the men from the boys. This one certainly has; it accepted all the boys and sent the men to other schools.

"I've laid enormous numbers of guys, and I guess I'm kind of spoiled. I have trouble keeping a relationship because the guys around here don't understand why I keep falling asleep in midcoitus. For some reason, they seem to take it personally."

"So? Whadda ya want for nothin'?"

Percival Merriweather Acton-Holmes III

Percival has a serious relationship and he is glad of it. Aside from the fact that he cares deeply for L.L. Beans, he is also relieved to be free from the emotional rat race that he sees most men trapped in.

"Being right next to Freeport takes away a lot of hassle. There's a time commitment, but there's also a release from a lot of the anguish that people go through. To think that I used to take all day to drive up from New York!

"Being right next door gives me a base of support. There's no store

better to count on than the store that's open twenty four hours a day, three hundred and sixty five days a year."

"You have to respect L.L. Beans as a place of worship... besides the clothes you're encountering, you have to realize that there's an entire sporting goods store there. There is an emotional commitment that accompanies the monetary commitment."

"A relationship ought to be — in some senses, the Brooks Brothers ideal isn't far off the mark. Money ought not to play a primary role... it shouldn't be a struggle with your trust fund. When I try on clothes I really care about, money doesn't seem to matter that much."

"There is a definite tension between academics and having L.L. right down Route 1. My grades dropped when I got here... you lose some evenings, some afternoons, you take long lunch breaks. It's a diversion of energy from academics to Mecca; there's really no contest."

"Women? When you're dealing with an event of this magnitude, somehow they seem to fade into the background. Besides, they have all sorts of disadvantages: what would happen if my roommate found out? He's probably tell everybody."

"Besides, it's all so difficult; she's got to be from the right family, the right neighborhood, you know, all that guff. I'm not

sure that Mother would approve. Maybe Smith or Wheaton... well, I'll probably meet somebody at the Loaf eventually."

Amy

Amy is unattached at this point, and it's not for lack of effort. She feels a need for something to count on, like three more Yale locks, bolt action, on her door. She points to an aggression complex and other factors as the source of her frustrations.

"I long to be left alone, for privacy, but know on this campus I can't have it. I don't want to pay the price. A bodyguard would be nice, but I don't have the money for it. However, I do carry an Uzi submachine gun, and it's easy for guys to get lost in that and not pursue a girl."

"I'm not into pick-ups. As a matter of fact, I'm not into sex at all at the moment. What sex I get, I get through lack of vigilance."

"Physical gratification is pretty important — they do have those sex drives. I downplay taking men out. Wasting them bothers me, but I try not to worry too much about it. A lot of people say that women are frigid, but I think there ought to be a lot more inhibitions on both sides."

"People's morals have something to do with it. I'm from a socio-economic class with 'good' morals. The rest of these clowns are from the jungle. However, I've

(Continued on BR 4)

Nothing in this section is to be taken seriously except, of course, the ads.

Grippers bummed about salt sugar, poops, nukes, frats

by BELLA COSE

Throughout the coming week, the Bowdoin Coalition Against Everything Under the Sun (BCAEUS) will hold a series of lectures, films, and seminars, all dealing with the theme, "Whatever It Is, We're Against It '82" BCAEUS chairperson Sonya Carpengrouse explains that the festival is the first concrete action that the group has taken in its eleven year history and should open many eyes on this complacent campus to the hideous inequities which surround us all.

The BCAEUS was chartered in 1971 when a group of ambitious students discovered how much fun it is to sit around and complain about things. Deciding to tap into college funds in order to defray the cost of printing their newsletter, *Whine and Moan*, and of supplying soda and munchies to all active members, the BCAEUS forged itself into a belligerent cadre of malcontents and grippers of all sexes, colors, and creeds.

During the past decade they have passively come out against the war in Vietnam, Watergate, the films of Tim Conway, nuclear war, free love, free beer, Richard Nixon, Gerry Ford, Jimmy Carter, Ronald Reagan, Brooke Shields, Lassie, Idi Amin, stock car racing, aquatic mammals, draft registration, pre-registration, the Love Canal, the Love Boat, and a host of other subjects too numerous to list.

"Whatever It Is, We're Against It '82" will showcase the ever-

shifting ideologies of the BCAEUS. The project has been in the planning stages since 1972, but only got off the ground last week when chairperson Carpengrouse said, "Alright, if I have to," and made a few phone calls.

On Monday, April 26, BCAEUS will present the film, "Newton Was A Fascist Swine" in Kresge Auditorium. The movie details the work of Ignatz Zimbletsky, the noted physicist/activist who believes that gravity violates the rights of all men and women. Calling for the repeal of the law of gravity, Zimbletsky maintains that everyone should be able to walk on the ceiling if they want to. The film was shot in magnificent Grain-o-scope and much of the soundtrack is intelligible.

John C. Abrasive will lecture on "Creative Fussing, Nagging, and Wailing" on Wednesday, April 28 in the Daggett Lounge. Abrasive, a world-famous fault-finder, will demonstrate how you can accomplish almost anything just by grouching and making a pest out of yourself. Abrasive once forced the San Francisco police to dismiss a parking violation which he considered unfair by banging his head against a Doric column and threatening to hold his breath until he turned blue.

From Friday morning through Sunday evening, BCAEUS will hold a "Cranks-a-thon." People can call a special WATTS line and let off steam about any topic, no matter how asinine. All proceeds will go to BCAEUS's "Bitching in Bermuda" fund.

TONIGHT

CINEMA CUISINE

The Amateur - "The CIA trained him, briefed him, armed him, and then . . . they abandoned him." Chris Potholm goes to Angola. Movie Metropolis, Crooks' Corner. 6:35 and 8:47.

The Howelling - Unsuspecting students are attacked by a bizarre creature who only appears when the moon is full or when Guinness Stout is on sale at Cottle's. Soon, the campus is infested by beings who smoke smelly pipes and spout British drolleries. Movie Metropolis, Crooks' Corner. 7:08 and 11:29.

Murder at "The Orient" Pre-press - The Weekend Review editor is found bludgeoned to death with his own blunt prose. Whodunnit? The charismatic editor? The rapacious business manager? John Frenziel, football critic?irate fans from Hamilton or Lowell? Security admits itself to be clueless. Movie Metropolis, Crooks' Corner. 5:59 and 10:11.

CAMPUS CALENDAR

The Departments of English and Physics present Profs. H.R. Coursen and W. Hughes lecturing on "Bard of the Gods: Did Extraterrestrials Write Shakespeare's Plays?" Rebuttal will be provided by Profs. W. Watterson and E. Nielsen, who claim that the plays were written by the Etruscans. Daggett Lounge. 8:00.

Dance! The Abysmally Photonic Legion of Threads will rock your socks off in Wentworth Hall. No one is quite sure who's in the band, but anyone who shows can pick up a guitar and play. No admission, no cover, no parking, no fishing. 9:00.

The Swill, Bowdoin's alternative literary magazine and birdcage liner, will present a reading of erotic poetry by Dirk Roxophe. Mr. Roxophe will read selections from his epic blank-verse poem "Lady Chatterly's Liver," as well as from the immortal

"There once was a man from Nantucket . . ." Lancaster Lounge. 7:00.

PUB NEWS

The Downtown Pub - Bowdoin's own Rick and Ian give a farewell performance and Rick reveals that Ian is really only a ventriloquist's dummy. Tonight at 9:00.

SATURDAY

CINEMA CUISINE

A Fistful of Dollars - Margie Schoeller directs a stunning expose of Camp Bobo's stranglehold on South African securities. Kresge Auditorium. 7:00 and 9:30.

Kitten with a Whip - Title says it all; need we say more? Directed by Douglas Heyes. Highly recommended by Bill Montague and the staff of the "The Bowdoin Thymes." Phantasy Bookmart, third booth on the right. Shows continuously from 7 A.M. to 12 P.M.

See "Tonight" for details on movies playing around Brunswick, dummy. You think they change every night or something?

CAMPUS CALENDAR

Varsity axe-jiggling invitational here at 1:00 P.M. Bowdoin first-aid corps will hold an emergency meeting at 1:05 this afternoon.

Saltwater College presents Flipper, the aquatic star of television and film, in the Curtis Pool. Mr. Flipper will speak out on behalf of the whales and jump through a hoop of fire. 4:00. Admission: three sardines.

SUNDAY

CAMPUS CALENDAR

Are you kidding? Nothing ever happens around here on Sunday. Go back to bed. Don't get up until "Sixty Minutes" comes on.

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PERSONAL: Bill — Kittens. Whips. Babes. Big house. Enough. — Martin.

PERSONAL: Talk him down yourself. I've still got two balls to go. — The Doc.

PERSONAL: Jeff H. — Have you ever considered the psychological effects of a hockey puck embedded in your frontal lobe? — The Guys.

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PERSONAL: Prez G. — Old presidents never die; they just make history. Har. Har. — Rog.

PERSONAL: Hey, you know how I know if you take two desserts? I'm a mutant and a member of the amazing X-Men, that's how. — Larry P.

PERSONAL: Barb — Got your message. Will have the Psych One exams to you by — Aargh! Flashback!!! — The Grunt.

PERSONAL: Herb — You got out of it easy. The car was supposed to blow as soon as you

turned on the ignition. — An Ambitious Pre-med.

PERSONAL: Amy — I had a great time last weekend, but I'm sorry things turned out the way they did. My fault all the way. But, hey, let's get together again. Doing anything Saturday? — Carl.

PERSONAL: Carl — Carl who? — Amy.

PERSONAL: Amy — Hey, no fair. Don't be that way. Blond, goodlooking, irresistibly fascinating, boyishly modest. You must remember! — Carl.

PERSONAL: Carl — Were you the guy throwing up at Kappa Sig? — Amy.

PERSONAL: Amy — I can't believe you're treating me this way. After all the good times . . . It wouldn't have happened if you hadn't kicked me in the groin. — Carl.

PERSONAL: Carl — I wouldn't go out with you even if it would help the Space Program. Make like a tree and leave, chump! — Amy.

PERSONAL: Susan — I had a great time last weekend, but I'm sorry things turned out the way they did. My fault all the way. But, hey, let's get together again. Doing anything Saturday? — Carl.

High falutin' artists draw kudos for skullduggery

by SIGMUND J. PRETENTIOUS

A new show, titled "Two Artists," opened yesterday at the Walker Art Museum. The exhibition features the work of Imogene Playdow and Hammond Egze, two of the most daring and vital artists of our age. Their work is by turns seductive, frightening, emetic, solipsistic, carminative, captious, and odious, making for an exhibition that is both unyielding and peripatetic.

Imogene Playdow is recognized as the foremost sculptor in our country by both eminent art critics and a number of Wisconsin bowling teams. Her work has been showcased in the Metropolitan Museum of Art, the Boston Museum of Art, and in the front windows of quite a few Arco stations throughout the Sunbelt. She has walked away with prizes from all of the major sculpture competitions in the last five years, but they always caught her and made her give them back.

Ms. Playdow's specialty is garden sculpture. She believes that the great issues of our times can only be expressed in terms of the plaster gnomes and plastic flamingos which flourish on the lawns of countless mobile home parks around the country. Her first piece, "Fake Squirrel to Be Nailed to a Tree," aroused much controversy and was hailed as the greatest boon to the arts since Rodin decided not to go into the aluminum siding business.

Three of her most famous pieces



Imogene Playdow's "Plastic Duck for lawn chair."

are on display at the Walker Art Museum. "Sunflower Pinwheel," a daring work in plastic and wire, is a devastating commentary on off-shore fishing rights. "Bird-bath" is less successful, its utilitarianism overshadowing its inherent whimsy. "Black Youth with Lantern" is a classic, but its appeal may be wearing thin.

Hammond Egze has been staging his "happenings" for over twenty years, pushing avant-garde art to its furthest limits. In 1959, he set his wife on fire on the steps of the Louvre, and since then it's been kudos from all sides.

Egze's most recent work, "Pendulum and Wax Lips," is a dazzling mixture of media. A huge silver pendulum, suspended from the ceiling, is set in motion, with the implicit hope that it will hit someone in the head. As it swings back and forth inexorably, wax lips are passed out to all observers. A band of unemployed circus geeks performs "Rhapsody in Blue" on kazooes. The fire sprin-

klers are turned on. Slides of Egze's mother's trip to Nova Scotia are projected on the walls. Twelve hours pass. Observers are encouraged to hang around until the pendulum stops, or until the galaxy explodes, whichever comes first.

Egze could not be reached for comment, as he is spending a few months at the Ravensnook Sanatorium, where he is undergoing the fifth in a spectacular series of nervous breakdowns. His brother Benedict, however, stated, "Hammond is one of the truly great artists of this century. His influence would have been even greater if he had taken up accounting, in compliance with his aunt's dying wish."

"Two Artists" will run throughout the coming month. Museum officials are expecting a huge turn-out for this gala event, but so far only the artists' relatives and a confused tourist from Lapland have shown up. This is an exhibition not to be missed.

Dr. William R. Ouellette

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B.S.B.L. Commissioner Bowie "Don" Darby presents the prestigious championship trophy to last year's champion, Don Dewer. (Orient/Phillips)

Beta brandishes new brand of ball

by H. COURTEMANCHE

The coming of Spring means something different to every college student. Some sun bathe, others play Rugby, most drink alot, and a few even study. However, 7 industrious Bowdoin youths have formed their own baseball league, the B.S.B.L., as an outlet for their passion for the game. (Decorum prevents me from revealing what the initials stand for.)

This league does not involve dice and boards, just 25 dollars and a knowledge of the boxscores. Each team owner was allowed to buy 20 major league players at the league draft meeting, held at Beta last Friday.

At the end of the real baseball season, points are awarded for the player's statistics, and the team with the best stats and the most points collects the big bucks.

The idea was conceived back in the late seventies by a group of bored, grin-soaked businessmen but no group can compare on a spirited and sportsmanlike level to these magnificent seven. League commissioner Glen Darby asserted, "To these men it's more than a game, it's a way of life."

In summing up his vital role as commissioner and head auctioneer the senior propagated a Kuhnism. "It's all in the best interests of the game."

When asked for a prediction, Glen declined, saying he would not even bet a quake (quarter) in

Men, women still talking not doing

(Continued from BRI)
found that softening up the quad with a 150mm mortar before I leave a building generally seems to give them some moral sense."

"Fortunately, it's a small school. There's not as much ground to cover in the open. Everybody knows everybody else. As a matter of fact, I know all about you, and if you think that I trust you an inch you're seriously mistaken. I've got a flamethrower here in my purse, and if you even take that pencil off the page you're going to be burnier than Psi U last Thursday night."

The main thing uniting the men and women of Bowdoin is that they are all trying, one way or another, to deal with their sexuality and with the problems of relating to each other in an adult way. All of the students and faculty interviewed admitted some inner problem, whether it be immaturity or inadequacy. A maniac we found in the game room has this helpful hint for us all. "Take someone out for an ice cream, and for God's sake, have intercourse."

fear of slandering the league's unscarred reputation among peers. But he does like the chances of Steve Rogers' "Young Unknown's".

The flamboyant Rogers offers quite a mess o' criticism about his fellow owners' chances. He views Mark "Mole" Corner as a "bum" and snaps "Nice guys finish last and Mole is a very nice guy." Finally on a serious note of competitiveness, "It's a game for the guys with jobs, but for me it's a source of income."

Senior owner Scott Fitzgerald offers harsh yet not totally undeserved criticism of Phil Saba's Palm Beach putter's. "His team is a bastion of mediocrity."

Rogers also commented on the chances of Saba's Stars. "I want to publicly ask Phil if any of his players' husbands play the game."

Even the usually quiet Corner, owner of the Fighting Moles, also joined in the chorus of Saba shooters. "Phil has 2 chances of winning, slim and none."

Also high up on the owners hit

list is Junior Adam Briggs and his beloved Alameda Alcoholics. On the subject of Briggs squad, the ever quotable Rogers says "Hey, how good can he be with Ted Cox at third base. Minor league stats don't count. Well at least it's a step up from Danny Ainge."

Phil Saba sees the Alcoholics going "From seventh to eighth in a 7 team league." In reply to these maniacal outbursts, Briggs coolly and classily refused to partake in the verbal headhunting his associates delve in.

Whatever the case, sports fans must look out for Don Dewer's squad, last year's champions, as well as Kerry Lynes' Wellesley Stompers.

Only in its second year of existence the league is financially solvent and competitively viable. Optimism and romanticism run rampant among the owners, personified by the eloquent silver-throated Mole. "HOORAY," he snorted when asked about his team's chances of conquests.

Dekes nuked — we hope

NO DEKES

Assorted Performers

Late last year, a number of socially-conscious musicians, including Jackson Browne, Neil Young, and Carly Simon, banded together to present a benefit concert to help stamp out those of the preppy persuasion. *No Dekes* is an aural souvenir of that courageous and ground-breaking event.

The two-record set contains many true gems. James Taylor's rendition of "BMW Breakdown" is both soulful and invigorating. "Massacre at Bean's" by Neil Young may be a little strident for some tastes, but it contains a guitar riff which puts the entire layered-look question in perspective. Although it cannot be discerned on the album, the high point of the concert was when Ozzy Osbourne bit the head off a golden retriever.

All in all, this album is a musical feast, as well as a glowing testament to the men and women who dare to stand up and say, "I'm tacky and proud of it, dammit!" — Preston Vinyl

WORKING CLASS DOG

Rick Springfield

I can't believe it! This comes as a great personal blow to me, but

the Boss has sold out. I mean, I thought that that "Santa Claus Is Coming to Town" thing was kind of stupid, but this disc is phenomenal in its repugnancy.

Fresh from the triumph of *The River*, with its monumental tunes such as "Cadillac Ranch," "Jackson Cage," and "Hungry Heart," the Boss does a complete turn-around. On this poor excuse for an album, he's singing craplike "Jessie's Girl" and "I've Done Everything for You." Not only that, but he's shaved and put a dumb dog in a suit on the album cover. What gives? I've even heard that he's appearing on "General Hospital" or something. Where's the loveable scruffy greaser who used to belt out "Thunder Road" and give four-hour concerts without a break?

(What? You're kidding! Springsteen, Springfield, it's all the same thing, isn't it? Well, why didn't somebody tell me before this? Now I look like a complete jerk. I mean, you drag me over from Sports and make me write a dumb review because you're short-handed, and then you yell at me because I happen to switch a couple names around. Man, that's it. I'm going back to cover lacrosse.)

Buy this album. It's pretty good, I guess. — Fred Wickerstick

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'These Times': racism, harassment, oppression

BWA to formulate harassment policy following survey

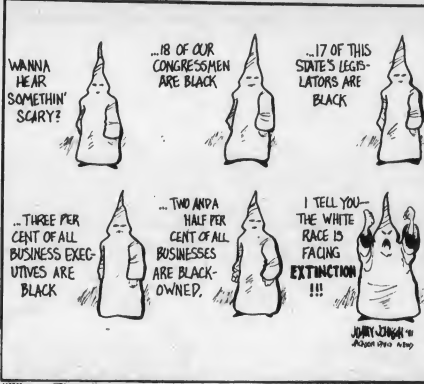
by DIANNE FALLON
In an effort to formulate a policy on harassment, about 20 students gathered at a Bowdoin Women's Association sponsored discussion on "Harassment at Bowdoin."

Susan Mansfield noted that there is no defined policy on harassment; victims of harassment often do not know where to go or what to do. Holly Zos declared the lack of a clearcut statement, recalling that one woman "had to resort to writing on the bathroom wall ... she was raped at a party," and didn't know where to go.

Barbara Kaster defined sexual harassment as "any uninvited, unwelcome sexual attention." Mansfield suggested the group use the definition "uninvited, unwelcome attention" to describe all types of harassment. She stressed that both men and women are subject to harassment at Bowdoin in various forms; inciting a fight at a party or vandalizing someone's property constitute harassment.

Students present made some suggestions on what course the policy might take. Tom Putnam offered a possible peer counseling program to deal with the emotional trauma of harassment. Others pointed to what they view as the major problem: students are afraid and unwilling to report harassment.

The BWA is planning to sponsor a student-wide survey on harassment to discover what students think constitutes harassment and how it should be addressed. Anyone interested in working on the survey should contact Sue Mansfield or attend next Thursday's BWA luncheon in Daggett Lounge.



"These Times" met with moderate success in their consciousness-raising effort.

Bailey:KKK activity on the increase

by ELEANOR PROUTY
Does Frannie Crumsey, a mother of 18 children and as many grandchildren, have the constitutional right to sit on her porch in Chattanooga, Tennessee free from racial violence?

The Justice Department doesn't think so, insists Betty Lawrence Bailey, an attorney for the Center for Constitutional Rights (CCR).

Bailey described the attack of Crumsey and four other elderly black women by members of the Justice Knights of the Ku Klux Klan in a lecture about recent Klan activity to 45 students in Daggett Lounge Wednesday.

Bailey thinks that the Justice Department position is wrong, pointing to a decision handed down in Crumsey's case last month. A federal district court judge awarded the women \$535,000 in damages.

On April 19, 1980, Klanmen

William Church, Larry Payne and Marshall Thrash drove into a mostly black section of Chattanooga and set up two burning crosses. As they continued down the street, they encountered four black women and shot at them with two shotguns, which the court later ruled they had brought solely for that purpose.

Further down the street, the men shot the windows out of a car parked in front of Crumsey's house. Crumsey, who was watering flowers in her garden, was struck and injured by the flying glass.

The men were arrested and charged with assault, but their local criminal trial resulted in one acquittal and two convictions on lesser charges.

At that point, Bailey reported, "the black community erupted. People were angry like hell."

"We decided that we had to hit them where it hurt them — the

Two presentations deal with Salvador, Haitian refugees

by TODD LARSON

Two presentations concerning political, social, and economic injustice in Third World countries took place this week: a lecture entitled "Neo-Colonialism, Political Repression, and the Problem of the Haitian Refugee" and a showing of the documentary film "El Salvador: another Vietnam."

The lecture on Haiti was delivered on Monday in Kresge Auditorium by Anselme Remy, Director of the Haitian Center of Information, Documentation and Social Action. It centered around the influx of refugees from Haiti into the United States and the neo-colonial economic conditions that have been the major cause of

emigration.

Remy, exiled from Haiti in 1962 for leading a student protest against the regime of Francois Duvalier, said that the United States has established a "screwdriver industry," a reserve pool of cheap labor for American industries that cannot pay the minimum wage to workers, and a "dumping site" for surplus American crops in Haiti.

"The U.S. government is trying to destroy Haiti's agriculture, which is the mainstay of Haiti," remarked Remy. This concentration of American industry has forced over 60,000 peasant families to relinquish their private land to the corporations that run the industries.

The United States, according to Remy, has granted economic and military support to the junta in order to help it to contain peasant uprisings, labeled by the United States as "Communist."

Guerrilla war

The film on El Salvador, shown Tuesday afternoon at the Senior Center, consists primarily of footage of actual guerrilla warfare in El Salvador, interviews with Salvadorans and President Jose Napoleon Duarte, and excerpts from speeches of American government officials.

The film describes the conflict in El Salvador as a struggle arising from social and economic conditions that have lasted for over one hundred years. At the present time seventy-five percent of the Salvadoran children under five years of age are malnourished.

According to Salvadoran citizens, a reform program has been implemented by the ruling junta to convert farmland from corporate ownership to private peasant ownership, but so far only five hundred peasants, less than one percent of the rural population, have been affected by the program. This has caused numerous protests in the streets of Salvadoran towns and rebellions of guerrilla forces.

The junta has labeled these rebels "terrorists" to justify the means it uses to halt their uprisings: armed security forces have destroyed crops, killed men, women, and children, and even invaded refugee camps.

On December 2, 1980, the bodies of three American nuns who had been working with impoverished Salvadorans in refugee camps were found in unmarked graves. A Salvadoran citizen reported that they were killed because their actions were deemed "subversive."

The United States has granted \$35,000,000 in military and economic aid to El Salvador to date, over six hundred American troops have been trained there, and American military advisors have helped the junta's armed forces to plan strategy to vanquish the guerrilla forces, labeled by the United States as "Communist."

Although the Carter Administration cut off all aid to El Salvador after the death of the three American nuns, aid was resumed when Duarte took office on December 22, 1980 and has since been escalated.

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Focus on GSLs**Students confer at Wesleyan, discuss federal aid cuts**

by RICHARD NOOTBAAR

Wesleyan University hosted the V.O.T.E.S. (Voice of the Endangered Student) Conference last weekend aimed to inform college students about the present and proposed federal budget cuts to higher education. Representatives from over 20 New England independent colleges and universities attended lectures and workshops led by public officials and student aid officers.

The conference concluded that the cuts in all federal aid programs would force about one million students from returning to their school by the 1983-84 academic year. They began to coordinate a lobbying campaign opposing the Reagan Administration and supporting the election of congressmen more sympathetic to students.

The conference also found that the priorities in allocating federal funds is a matter of personal values, impossible to refute. All questions concerning the defense budget and its importance to the budget as a whole revolved around Soviet nuclear weapon capabilities.

Five major programs have been cut substantially, and the administration proposes the dismantling of the Pell Grant Program (BEOG) and the Supplemental Educational Opportunity Grant (SEOG) by 1983. The funds apportioned to SEOG for the 1981 academic year were reduced from \$370 million to \$270 million, preventing 75,000 students from returning to school.

The National Direct Student Loan (NDSL) has already been slashed, eliminating 143,000 students from aid. Perhaps most significant are the restrictions placed on the Guaranteed Student Loan Program, (GSL) five hundred thousand to 1,000,000 students will be dropped from the GSL Program for the first time since its inception, because eligibility requirements have been instated, the yearly minimum repayment has doubled, and a 5% origination fee has been levied upon students.

The V.O.T.E.S. Conference focused upon the GSL because it most accurately reflects upon the hypocrisy of the Reagan Administration.

Capitalizing on the faults of the program, Reagan cited examples of wealthy students taking out a \$2,500 GSL loans in order to buy cars and money market certificates. As Congressman Peter

Peyser stated, "There is some abuse of funds in the GSL, but instead of correcting the abuses the President wishes to drastically reduce the total number of funds distributed."

The new restriction that forces students of families making over \$30,000 out of the program does not take into account the needs of middle income families who have more than one child in college. However, the GSL application does not require the student to be working towards a college degree, but merely that he take courses from an accredited institution.

Surely, concluded the conference, the Administration is not reducing the waste of the funds so

much as reducing the total amount of the fund.

Another proposed restriction in the GSL requires that students pay market interest rates while paying back their loans. This would force low income students who could not afford market interest rates during their schooling from the program.

Walter Moulton, financial aid officer at Bowdoin, remarked that "the low income students unable to afford market interest rates during their schooling are going to be the ones affected by the cuts." In addition, Moulton said that no bank would allow the interest on a student loan to accrue until the student began to work.

The conference attacked the GSL issue most directly because of its current importance in Congress. Unlike the other federal aid programs, GSL funds are distributed in the fiscal year after the academic year in which they were spent, and Congress must supply these or violate federal law.


In spite of the cuts made on the 1981-82 academic year loans, Congress must apportion \$1.3 billion to repay interest on these loans. To avoid the same costs next year, Congress must change the law before the 1982-83 academic year.

The conference planned letter

writing campaigns to representatives and Petition Drives for the months of April and May, when they will be residing in their home districts. Though the 1982 elections will not affect the funding apportioned for the 1982-83 academic year, the conference began to organize support for congressional candidates who oppose these aid cuts.

In opposing David Stockman's 1981 testimony that "if people want to go to college badly enough, there is opportunity and responsibility on their part to finance their way through as best they can."

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Individuals, relays lead track team

by LAURIE BEAN

After suffering through adverse training conditions and first meet cancellations, the Bowdoin track teams finally made a notch in their short schedules last week. Whittier Field is finally clear and was put to good use as the men hosted the Bowdoin Invitational on Saturday, and the women competed at home on Sunday and Wednesday. Both teams travel to UMass-Amherst this Sunday at the NESAC Championship.

The invitational had an unusual format, featuring various relays and medleys as well as individual field events and selected running events. With a surplus of exceptional distance men and an impressive combination of sprinters, Colby dominated most of the relays, but the Bowdoin team of Dave Emerson, Craig Olsang, Bruce MacGregor, and Eric Washburn captured the 4x440 relay and John Miklus, MacGregor, Olsang and Rick D'Autelle worked together for a sprint medley triumph.

Other first-place finishers included Washburn in the long jump, Mark Preece in the high jump, Mike Hermen in the discus, and Emerson in the 400 m intermediate hurdles. Washburn nabbed a second in the hurdles and a 4th in the high jump to demonstrate his strength and versatility, and Brien Henderson also had a well-rounded performance, placing second in the hammer throw and the shot and fourth in the discus. The trio of Eric Shoeing, Mark Woods, and David Pinkham made its steel-planching debut and swept the 2-4 spots, respectively.

Women strong

The women made a strong, if not dominant showing against Colby on Sunday, coming up short, 76½-52½. Coach Ruddy was a bit disappointed after predicting a victory, but as she says, "In track, there's really no

way of knowing." One compensatory note is that due to the increased numbers of the outdoor squad, the Bowdoin women "closed that gap" which was much greater against Colby during the indoor season.

Accordingly, newcomers accounted for much of the Polar Bear scoring. Ruddy especially acknowledged freshman Erika Litchfield, who "surprised everyone including herself" with a leap of 5' in the high jump, good for second place. Litchfield also used her impressive legs to run an impressive leg of the mile relay. Tracy Sioussat had no qualms about her first Bowdoin track

meet, placing third in the 440 and also performing well in the 200 and the mile relay.

Other highlights included Lori Denis' 27.5 clocking in the 200, which qualified her for New England's, and Bowdoin's showing in the 1500 and 3000m. Becky Center, normally a half-miler, gave the 1500 a try and came away with a Whittier Field record, taking first place in 4:48, while Diane Houghton followed her across the line. The Polar Bears swept the 3000 as Jane Petrick, Kim Long, and Mary Clapper went 1-2-3. Andrea deMars won the long jump and placed fourth in the high jump.

Bowdoin's female ruggers take debut from Colby

by TOBY LENK

The Baxter beachhouse has never seen anything like it. Baxter proctor Joe Laffe said it was "just brutal." Exactly what happened at Baxter last Friday night will never be divulged to the mortal public but this reporter has managed to get a few of the unbelievable facts. It appears that behind the walls at Baxter beach the cult of Bowdoin rugby finally crossed sex lines.

The newly formed women's rugby team capped off an arduous pre-season training schedule with a secret initiation bash. Directed by their head coach Dave Weir and the men's rugby team, the women were given a crash course in the fine art of drinking and singing in the Bowdoin All-Black tradition.

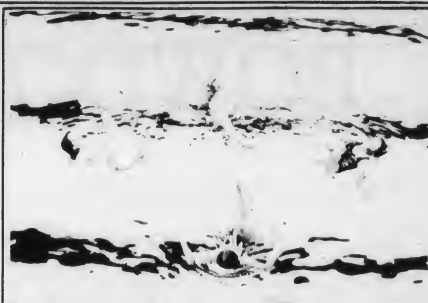
Coach Weir noted that "They already knew how to drink, that was no problem." It was evident to communities as far away as Topham that they could sing, too. The women ruggers spirited singing triggered many complaints of malicious noise which created a frantic night for the unprepared Bowdoin security force. Bowdoin security chief

Larry Joy, contacted early Saturday, is in favor of a total ban on all rugby gatherings. "You just don't know what is going to happen when ruggers get together. And now we have two teams to worry about."

What does happen at those rugby "gatherings"? Friends and room-mates of the newly initiated women ruggers, in extensive Orient interviews on Saturday, touched upon a common theme. "They are different now, something happened at Baxter. Something... not natural." It has long been suspected that the men's rugby team uses some sort of mind control to produce the team's fantastic on- and off-field results. Nothing has ever been proven.

Women's club president Whitney Sanford denies that anything strange happened at Baxter yet admits that she can not really remember too much from Friday night. Tom Walsh, a men's rugby and Baxter lifeguard, would only say "They drank and sang in the rugby tradition. They are now true All-Blacks."

Whatever happened Friday night it had a profound effect on the hapless Colby-B women ruggers. On Sunday, in their first contest ever, the women All-Blacks managed a hard fought 16-10 victory over their Colby opponents. In the words of coach Weir, the team displayed "tremendous skill and potential considering that they have only been on the field for a week and a half." The All-Black's scoring punch was provided by Joanne Woodsom and Whitney Sanford but it was the All-Black's scrum



The Synchronized Swimming Club presents an "Aquatic Menagerie", Monday and Tuesday, April 26 and 27, at Curtis Pool. The performance is free, and the public is invited.

which shined and cemented the victory. After the game the squad exhibited a quick aptitude as they dominated the post game festivities.

Experienced spectators saw that the inexperienced All-Blacks have a ways to go. The team's playing was often compared to a "Chinese fire drill" and all day long the coaches desperately screamed "Kick it! Kick it!" as the ruggers got into continuous trouble. The on-field confusion even got to referee Mark Corner as he inadvertently called a "jumpball" in the midst of a ruck.

At one point an irate Joanne Woodsom harangued a wood-be Colby assassin for ripping at her shirt. "Take my body not my shirt, I just paid thirty bucks for this." Everyone agreed that it was brute strength and the overdose of carbohydrates at Baxter which

enabled the All-Blacks to overcome their inexperience and score the victory.

The women ruggers should get better and better and the only cloud in their bright future is the continuing saga of Peter Rayhill. It is rumored that Rayhill is beginning to catch on to his team-mate's feelings and is contemplating a sex change operation and a jump to the women ruggers. Whitney Sanford has already said "there is no way we will take him. We are just starting to get good. If we have Rayhill, there is no telling how bad we'll be."

Bowdoin rugby continues to keep everyone on the edge of their seats. On Sunday the men and women All-Blacks both go to Colby. The women will face the Colby-A team and both the men and women will be praying that Rayhill remains in Waterville.

Sidelines

(Continued from page 8)

States Treasury \$25 piece into a glass filled with beer, whereupon the bouncer chooses from among his opponents one to imbibe the contents of the glass, making sure to catch the quarter in the teeth (as opposed to swallowing it). A player of champion caliber needn't be terribly skilled at the precise task of "bouncing," a tolerance for regularly-scheduled consumptions of the foamy substance is, however, highly recommended.

"Thumper" seems to be another favorite, especially the hard-of-hearing... or perhaps it was the noise at the party I attended. The players must

maintain a rhythmically syncopated beat upon a table top while receiving, decoding and re-sending sign language symbols at break-neck speeds. Quick hands and eyes, preferably in unison, will guarantee the player success at this contest, though as the drama unfolds, one seems likely to lose one or the other, if not all three, to a state resembling inebriation, known as having been "thumped."

The pinnacle of alcoholic gamesmanship is when the gentlemanly consumption of cocktails is combined with the breathtaking magnificence of athletic racing. Two teams of players line up opposing one another and on a signal, begin consuming their brews at a rapid pace, the winner being that team which empties their glasses the fastest. Recently the sport has been rocked by such scandals as players competing with half-full or even empty containers, obviously placing them at an advantage. Worse, some pour their shares onto their face and body, defeating the purpose of drinking and gaining a true advantage due to the nature of gravity.

The reason for this state affairs? Unknown, even to the wisest of investigators. Some attribute it to tension caused by the tedious burden of academia. Still others await the publication of *The Official Preppy Handbook's* second edition with a new name gracing the top of that which is commonly known as "The List." Others claim it to simply be fun.

Oh, by the way, the Zete Beer Race is tomorrow; see you at the starting line.



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Despite injuries, Bears roll to three victories

by NATANIEL ROBIN

Despite the absence of key players, the Bowdoin Polar Bear lacrosse team continued their winning ways this week, thumping Wesleyan, Colby and MIT by scores of 17-4, 19-5 and 23-7 respectively.

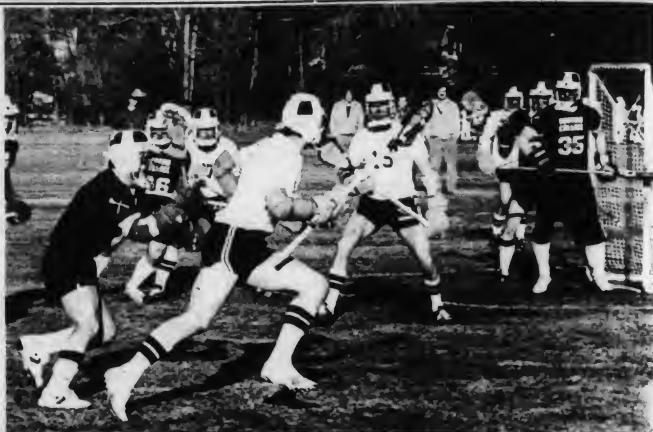
Going into the MIT match on Wednesday, the Bears were playing their fourth game in seven days. The Bears broke open a 4-3 game with six unanswered goals, bringing their total for the year to 118. Mike Nash led all scorers with four goals and four assists, and Blaire Lyne was close behind with four tallies and three assists. Overall, twelve players recorded points in the game.

As usual, the goalies played excellently. Brian Keefe started, recording nine saves while Dan Cisneros had four in the third period. Freshman Peter Yesair finished up in the nets for the Polar Bears.

The blow-out followed two previous massacres since the epic B.C. games. At Wesleyan last Saturday the Bears, led by Mike Nash's three goals and two assists, trounced the Cardinals. The goalies played fine and the defensemen were strong, as they were again two days later versus Colby. Kevin Conroy exploded for eight goals and Mike Nash hit for five.

"We're playing great, especially the goalies" said Conroy, whose eight goal performance tied a school record. "But we can't look beyond (to UNH). We've got some tough games ahead of us." The Bears play Tufts and Boston State before they take on highly-ranked U.N.H.

Injuries to front-line middle Mike Sheehan and Chris Schenk kept them out of action, but according to Schenk the injuries "are not serious"; the tow should be returning to action soon.



The 13th ranked lacrosse team improved its record to 5-1 this week. (Orient/Pope)

Polar Bears drop three

by ERIC ELLISEN

The Bowdoin Varsity baseball team struggled through this past week and managed to win only one game of the four games scheduled. The first two losses came on Saturday in a double-header against Husson. The Bears won the next game against Thomas on Monday, but were beaten by ritual Bates on Tuesday.

The Bates game proved to be the most disappointing effort of the week. Although the bears provided a strong defensive performance, the Bobcat's power hitters combined with a poor performance by the Bowdoin offense proved to be the deciding factor in the game. Bates had a home run in the fourth inning and a two-run homer in the sixth that clinched the victory for the cats.

The Bears were held to just four hits the entire game, their only run coming on a bases loaded walk in the second that forced in sophomore Tom Glaster. Starting pitcher senior Terry Trow took the loss.

Monday's game against Thomas College seemed to feature a completely different Bowdoin squad. The Bears handily defeated Thomas by a score of 7-0, with winning pitcher Mel Glazier recording the shutout for the team. Glazier combined a mild fast ball with deceptive curves and off-speed pitches to completely baffle the opposition, holding the Tigers to only four hits and striking out four batters.

The main difference "in the squad, however, was in the Bears offense. Their bats were silent for the first four innings but the wait proved to be well worth it. In the bottom of the fifth Scott Fitzgerald reached base on an error and was driven to second on Rob Sciolla's single. The first run was scored on the next play when freshman Leo Kraunelis singled and drove in Fitzgerald. Kevin Brown then singled to drive home

Sciolla. Allen Corcoran's shot, on which Kraunelis was tagged out in a run down, left two runners remaining on base. The next batter was captain senior John Reidy who blasted a three-run homer over the right field fence to give the Bears a 5-0 lead going into the sixth inning.

The Bears' bats erupted again in the sixth when senior Steve Rodgers doubled to lead off the inning. Kraunelis then recorded his second RBI of the game on a double that sent Rodgers home for the sixth run of the afternoon. Rodgers scored again, for the final run of the game in the eighth when he was driven home on a single by Brown.

The Bears now have a record of two wins and three losses and hope to improve on this Saturday in a double-header against the Ephraim of Williams at Williamstown.



The baseball team has struggled lately.

Women's lax comes up empty

by DAVID LITTLE

The Bowdoin women's lacrosse team was the victim of two losses in its first two games of the '82 season against Wesleyan and rival Colby.

In the first game versus Wesleyan, the team encountered a sophomore scoring machine by the name of Jane Binswanger, who tallied for nine of Wesleyan's 16 goals. The women started slowly as they fell behind 10-3 in the first half, but played somewhat better in second half, scoring two goals to Wesleyan's six for a final score of 16-5. Leading the team in the scoring department were Wendy Stonestreet and Lis Ginn with two apiece, along with Elizabeth Badger who added one goal.

Nevertheless, Coach LaPointe said she was pleased with the teams play, especially the performances by freshman Julie Ann Friedman, who had 17 saves in her first lacrosse game ever.

In the Colby game the women again got off to a sluggish start, falling behind 9-1 in the first half. They did, however, outscore the Colby women 4-3 in the second half, for a final score of 12-5. Once again heading up the scoring was Wendy Stonestreet with three goals, in addition to Caroline Danaher's two tallies.

Coach LaPointe was again very disappointed with the first half play of the team as she expressed her feelings by saying, "I wish we could skip the first half and begin the games in the second half. Unfortunately, I do not think other coaches would go along with me."

Leading scorer Wendy Stonestreet also commented on the teams performance in the Colby game stating, "It's the beginning

of the season and we haven't played together long, so we go into lapses of bad play. A perfect example is the first two halves in the Wesleyan game and this game against Colby. However, the good second halves in both games, especially the Colby game, show our ability and potential for later in the season."

Coach LaPointe is also confident about the outlook for the rest of the season, and the team development. "Despite the fact we have alot of newcomers to the game lacrosse itself, and the loss of six seniors from last year's team, including all-time leading scorer (104 goals) Peggy Williams, we should end up at least .500 and will most likely be peaking late. It is only a shame that the season is so short."

Sidelines

Games people play

by ROBERT WEAVER

The city: Brunswick, Maine. The time: any time of day or night between late August and mid-May. The story you are about to read is true. It is not a pretty tale, but in the rough and tumble world of sports journalism and its tangents, not all of them are. If you are faint of heart or weak of stomach, turn the page.

From Mayflower apartments to McKen Street, from 7-11 to Psi U, I've donned togas in freezing weather, been stamped and magic-markered until I was black and blue (literally), and been subjected to audio torture in the form of some New England's worst bands. In search of an Orient story, anything.

At the heart of the matter is one undeniable fact: Bowdoin students drink what can only be termed an enormous quantity of beer. To say that it flows like water would be an egregious understatement, for it flows faster than water on this particular college campus. Beginning with Rush, through Homecoming, Fall Break and Christmas, continuing with Winters, St. Patrick's Day, and concluding with a massive end-of-year celebration, not to mention every random Sunday through Saturday of each week, Bowdoin is awash on a sea of the brewmasters finest. The concoction is not simply drunken, however; no, the prodigies of McKen, Cleveland and Sills have raised bacchanalian debauchery to the level of keen sportsmanship: they play with their beer.

A standard but still a favorite is that known as "Quarter Bounce," or simply "Q.B." It consists of bouncing a regulation United (Continued on page 7)



Robert Redford, an infrequent lecturer will be at the College to discuss environmental affairs and answer questions. Admission is free. 8:00 in Morrell Gymnasium

Redford here tonight

by CHRIS LUSK

Robert Redford, actor, producer, director, author, and environmental activist, is coming to Morrell Gymnasium tonight at 8:00 to discuss environmental issues. Admission is free and open to the College community only.

Redford first became involved in environmental issues in 1970, in opposition to a Utah Highway Department plan to build a highway through Provo Canyon.

The Highway Department was "planning on bulldozing their way through this canyon for no really good reason I could see... I helped put a bunch of splinter groups together, into the Coalition to Save Provo Canyon. I think that's what started it all for me," Redford said in an interview with Rocky Mountain Magazine.

Redford has lobbied in Washington on a number of energy-related issues, including the Energy Conservation and Production Act, which was made law in 1976. He serves on the boards of the National Resources Defense Council, and the Environmental Defense Fund, and is Honorary Vice-President of the National Wildlife Federation.

He demonstrated his commitment

to environmental issues when he took three years off from his film career because, among other reasons, "...I wanted to study alternative energy technology, to really feel that I know what I'm talking about."

Redford is not, however, a dogmatist. "I don't like it, but I know you can't get anywhere without some ability to recognize the political implications of a situation — particularly when you're talking to someone who has

control of it."

Redford was born in California, and now lives in a passive solar-heated house in the mountains of Utah. He loves the West — particularly the mountains. "I started climbing when I was 14 and got really serious about it and developed a kinship with the mountains that just intensifies as I grow older, it doesn't diminish at all."

Redford's love for the West
(Continued on page 9)

Beam retires after 45 years

Dr. Philip C. Beam, Henry Johnson Professor of Art and Archaeology at Bowdoin College and a leading authority on the life and works of Winslow Homer, will retire at the close of the academic year.

In making the announcement, Bowdoin President A. LeRoy Gresson said, "Professor Beam retires after a long and distinguished career as a teacher and scholar of international reputation. The world of Winslow Homer is clearer and better understood because Professor Beam has written about it. The College

is proud to have had him as a member of its faculty. On this occasion his colleagues wish him a long, happy, and busy retirement."

Professor Beam, author of the award-winning book, "Winslow Homer at Prout's Neck," is also honorary Curator of the Bowdoin Museum of Art's Winslow Homer Collection. He will continue in that capacity through the summer of 1983.

A member of the Bowdoin faculty since 1936, Professor Beam served for many years as Chairman of the Department of Art. Excluding the years he was on sabbatic leave, Dr. Beam's extensive teaching career includes only one absence. He missed an early morning class recently due to the April snowstorm which paralyzed New England.

Professor Beam, a native of Dallas, Tex., was awarded A.B., A.M. and Ph.D. degrees at Harvard University and received the Certificate of the Courtauld Institute from the University of London.

(Continued on page 3)

Students call for more faculty and facilities

By SCOTT ALLEN

The students attending the Open Forum on the Capital Campaign this Monday discussed the major needs of the College, including a larger scholarship fund, a larger faculty and improvements in campus facilities. The 40 students in attendance also listened to President A. LeRoy Gresson's view of the most pressing needs at the College.

In attendance on behalf of the administration were President A. LeRoy Gresson, Dean of the College Robert Wilhelm and Treasurer of the College Dudley Woodall.

Gresson opened the meeting with a few remarks on the nature of a capital campaign. He stated that a capital campaign is conducted to raise funds beyond the immediate operating costs of the College. The money raised can be used to address long term needs such as faculty expansion or construction of new buildings.

The last capital campaign, to be officially concluded after commencement, is responsible for the Visual Arts Center and Riverside Inn in York which is used as a convention center.

Gresson said of this year's plans, "The plans are at this moment very indefinite. We are not fully committed to a capital campaign at this time, but it would be surprising if we didn't have one."

Gresson's priorities

Gresson offered his own list of

priorities for the possible campaign. First, the scholarship fund should remain commensurate with the College's growing needs for financial aid. He stated, "It is remarkable that we made it through an aid-blind admissions process this year."

Wilhelm added that aid-blind admissions "is a tough policy to stick to. Other colleges have been forced to abandon it, but Bowdoin remains committed to equal opportunity for education."

Second, according to Gresson, "The salaries of faculty should continue to be competitive to draw good men and women to do research and to teach at this college."

Finally, Gresson emphasizes the need for expansion of facilities. He hopes, through the capital campaign, to be able to insure funding of the planned expansion of the library. He mentioned the possibility of a Sills-Cleveland Hall science complex which has already been proposed.

He also alluded to the possibility of moving the administration out of Hawthorne-Longfellow, but, he noted, "People don't seem to get too excited about new administration buildings."

After Gresson's statements, the floor was opened to students. Student's priorities

One woman suggested that the college develop a Women's Studies Program. She stated that the BWA is student run and student funded, but it does not have the

capacity to create a department on its own. She added, "I don't feel that it is the responsibility of students to create an academic department. That falls to the College."

The administrators were asked about the possibility of improved athletic facilities. Wilhelm explained that the Athletic Department is submitting a proposal to that end. On this 'shopping list,' as Wilhelm put it, are a new indoor track, an enlarged pool and equalized locker space for men and women.

Cheryl Foster, '83, a proctor in Moore Hall, complained that freshmen and prospective freshmen are adversely affected by the living conditions and the appearance of the campus. She cited deficient athletic facilities, science buildings and library as well as three person living arrangements as primary reasons that students are "turned off" by Bowdoin.

She referred to the dormitories, which lack a central gathering place and contain a large number of upper classmen, as "psychologically defeating."

Wilhelm said that the College is aware of living conditions, but that a solution has not yet been reached. He said, "Over the years, student needs regarding housing change. Sometimes people want to 'get away' from the campus, other times they prefer the convenience of on-campus life. We have to predict student need for the years

ahead."

'Country Club Bowdoin'

At this point, Kerry Burke, '84, interjected, saying, "All of this has to do with 'Country Club Bowdoin.' It's all superficial. What we need is more faculty. Look at the Philosophy Department — only three professors."

Dianne Fallon, '84, added, "My biggest disappointment in coming

(Continued on page 4)



President A. LeRoy Gresson listened to suggestions from students at Monday's forum.

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THE BOWDOIN ORIENT

FRIDAY, APRIL 30, 1982

45 years of service

At the end of this semester, Dr. Phillip C. Beam will retire from a long and prestigious career as art critic, writer, and professor at Bowdoin College.

Professor Beam has distinguished himself internationally as a scholar, and as a man. His study of the life and work of Winslow Homer has opened up a wealth of information about an important American artist that would have otherwise remained hidden. He has brought honor to the college, and to the state of Maine.

But just as importantly, Professor Beam has enriched the students at Bowdoin. No student who has taken a class with Professor Beam has left without a deep appreciation of American artists, and of the world of art as a

whole.

He treats each student as if he or she were the first and last person he will ever instruct, rather than as a face among a string of thousands he has taught, in a rich and productive career.

His contributions to the college community have been an example to all of us. He embodies the stability, the continuity, and the dedication that makes Bowdoin the fine institution it is.

We thank him for the many years he has devoted to us, and to the entire College. He has given us forty-five years of service that shall never be forgotten. In President Greason's words, we "wish him a long, happy, and busy retirement." Best wishes, and again, many thanks.



Greason's right

We wholeheartedly support President Greason's priorities for the upcoming capital campaign. His good sense and understanding of the College's needs shows that we were wise to put our faith in him.

Financial aid must be first on the agenda. The College has long been committed to the ideal that all who desire a Bowdoin education and meet the College's standards should receive a Bowdoin education, regardless of their ability to pay. Aid-blind admissions is a difficult commitment to maintain, especially in these days of rising prices and declining government aid. But to turn our back on aid-blind admissions is to betray the College's ideals, and to lessen the quality of the student body. Greason recognizes this.

An increase in faculty salaries is also necessary. Bowdoin is an educational institution, and the quality of the faculty determines the quality of the education. Bowdoin cannot compromise the excellence of its faculty. In the American system, we must pay top dollar to get top professors. Greason recognizes this.

The professors in the science departments describe their facilities as adequate. But times change, and Bowdoin must move ahead. The science facilities are adequate, but for how long? Given the constant growth in the sciences, it doesn't take long for equipment and for the buildings themselves to become outdated. Further, Bowdoin faces stiff competition from other schools which have made a firm commitment to the natural sciences. The facilities must be good to

attract the best students; the facilities must be good if the professors are to teach the courses well. Greason recognizes this.

The top priorities are clear.

Expansion of the faculty must be next on the list. Bowdoin has a good student-faculty ratio, but it must improve it. The administration has plans to reduce the number of over-crowded classes by better matching students and courses. This will solve many of the problems, but not all. Shuffling students will not reduce the severe over-crowding in the economics department. Shuffling students does not change the fact that there are only three professors in the philosophy department. These departments, and others, need more faculty.

Increased salaries must, however, remain a higher priority, for it is more important to maintain the excellence of our faculty than to expand it.

The athletic facilities, as they stand, are adequate. Certainly a new indoor track or a larger swimming pool are desirable. But when we have to choose between a pool and a professor, the choice is clear. Bowdoin is an educational institution; academics must take precedence over athletics.

There are any number of other suggestions, of varying worth. But if Bowdoin is to remain an excellent educational institution which is affordable to all, the planners of the capital campaign should listen to President Greason, and listen to the majority of students, place faculty expansion above athletic expansion.

LETTERS

The Bowdoin Orient encourages reader response. Address all letters — typed and double spaced — to the Editor, Bowdoin Orient. Only signed letters will be printed. Please be brief. Letters must be received by Wednesday of the week of publication.

and then retire to Florida without EVER having an opinion on anything, but that's the other side of "these times," I'd presume.

Sincerely,
Garth Myers

Less polite

To the Editor:

When I wrote a letter in February in a "Mister Nice Guy" form, all I got was a "nice letter" response. Nothing was said about what should be done to alleviate an embarrassingly low black student population. Instead I've decided to put it in another context: "How many times do I have to tell you whities there ain't no niggers in this college?" Don't be so shocked by the word "nigger," you guys invented the word and now are ashamed to see it used, which is exactly why I use it here.

Sure, Willie Mason and crew will tell you they try to recruit urban and country blacks. Did they also tell you they look for urban blacks on Park Avenue and 49th Street, and go to Scarsdale, N.Y. and Winchester, Mass. for country blacks? Of course. I will tell you a story why.

Last year I had the audacity (correction, stupidity) to believe that Bowdoin was committed to the education of the Black Man. I erred in interpreting the word "Black Man" to mean all blacks, not just upper-middle class and upper class blacks. Therefore, I requested that Mason visit four inner-city high schools whose student body is composed of mostly black students. He agreed. What I did not realize at the time was that he was asking other black students whether it was safe to walk through those sections of town because he was afraid of getting mugged.

The joke behind this was that none of the black students knew either. The outcome was that he got up enough nerve to attend two of those high schools (he didn't get mugged), and then evidently fear struck his heart so he decided to "get lost on the subway" and not go to the other two schools. If he had only asked me, I would have told him, for one, the schools were located in the safer part of town, and two, his chances of getting mugged on the subway were much

(Continued on page 3)

THE BOWDOIN ORIENT

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An interview with a GSA member

by **RICHARD NOOTBAAR**
The following facts are taken directly from the Gay-Straight Alliance's Charter Statement.

The Bowdoin Gay-Straight Alliance has been an active group since the fall semester of 1979. Most participants are Bowdoin Students, but members of the faculty, staff and residents are also involved.

The GSA serves two purposes. Primarily, it exists as a support group for people who wish to discuss relationships of all types, and how those relationships affect their lives.

Such relationships include parent-child, lover-lover, employer-worker, professor-student, student-student, etc. In the

past these discussions have focused mostly on the satisfaction of social and affectional needs.

The second major goal of the GSA is to provide a source of information to the community about the legal and social oppression of those individuals identified as either bisexual or gay. Recognizing that our culture tolerates only a few means of self-expression, the GSA is committed to taking political actions that will promote acceptance of alternative life-styles.

The threat of oppression makes many gays afraid to admit their sexual preference, even at Bowdoin where many prejudices are supposedly denied. The Alliance suspects that the number of gay

students who are involved in GSA or who even admit their sexuality to others is a very low percentage of the total number of gays in this school.

In fact, federal government studies on homosexuality estimate that ten percent of the adult American population is homosexual, which is more than the combine populations of the states of Alaska, Delaware, Rhode Island, Nevada, Montana, Wyoming, New Hampshire, North Dakota, Vermont, Idaho, and Hawaii.

Some members believe that Bowdoin has become more homogeneous in recent years, and that students who are raised in similar atmospheres remain intolerant of everything beyond their established social norms.

A majority of students come from small towns and closely knit families, where they are sheltered from ways different from their own. This does not contribute to an atmosphere of understanding.

The following interview with a member of the GSA is intended to give students a better understanding of homosexuality, and of the problems gays face at Bowdoin.

Orient: Has your discovery of being gay affected your life?

When I started being honest with myself and realized that I am gay, my life became much happier. I say "discovered" because I feel as though I have always been gay, but because of the pressures of society, it has taken awhile to discover who I am.

Orient: How did you discover this?

In retrospect, I can see a pattern emerge from my relationships with people. Obviously, I never questioned my heterosexuality, because it was the only value I heard about in growing up. Until now, I have not been able to see how miserable my relationships with women have been, especially on a physical plane. I kept up a facade because I thought there might be something wrong with me.

Orient: In what ways did your preconceived notions change?



Melanie Fife, the head of the GSA.
Bit by bit, as my self-awareness as a man sharpened, I realized that being gay was an alternative. It seemed logical to me that if I felt more comfortable with men in other areas of my life, then I should be able to express my emotions to other men.

Orient: Has your character remained unchanged?

I am being honest with myself. Being gay does not solve all problems with which life challenges us any more than being heterosexual does. A heterosexual does not become totally happy because he discovers his heterosexuality.

Orient: How has the Gay Straight Alliance helped you?

I first found a group through a college in my hometown, and then when I got to Bowdoin I attended the GSA meetings. First it was scary to admit that I am gay to others that I did not know well. This is a typical situation though.

At the GSA meetings I felt very comfortable. In a way, they helped me to realize how out of touch I was with myself and my feelings. I realized that there were many other people with whom I could talk without hiding an important part of myself and who could understand me.

Orient: What does it mean to you to be gay?

My understanding of the meaning of sexual identity in-

creased. My whole life has emerged. It is a new self, and yet I am still the same person as always.

Orient: Was this an immediate change in your life?

Even with my decision, it has taken me two years to lose my fear of the change. I repeatedly had thoughts about men that would not leave me. I gradually began to admit my natural attraction to men.

Orient: Are there individuals who do not realize their homosexuality?
No, I don't think so. People who are gay will probably know it, and they will always be aware of this fact. Priests are not supposed to have sex, but that does not mean that they are unaware of their sexual desires.

But if people are not comfortable with their heterosexuality, if it is related to being homosexual, then I think those people should consider the alternative way.

Orient: What does it mean to you to be gay?

To me it means to be satisfied by a person of the same sex — intellectually, emotionally, spiritually, and physically. Of course I have many friends among both women and men, and several close female friends. But I can relate myself to other men better.

Venerable Beam steps down

(Continued from page 1)

In 1976 a lecture room in Bowdoin's Visual Arts Center was dedicated in honor of Dr. Beam for the leading role he played in the modernization and expansion of the College's art facilities. That year he also received the Bowdoin Alumni Council's Award for Faculty and Staff in recognition of his outstanding "service and devotion to Bowdoin."

A former Assistant to the Director of the William Rockhill Nelson Gallery of Art in Kansas

City, Mo., and member of the faculty at the Kansas City Art Institute, Professor Beam served as Director of the Bowdoin Museum of Art for 25 years, retiring in 1964 to devote more time to the Department of Art. When appointed at age 28, he was the youngest museum director in the nation.

Dr. Beam is the author of "The Language of Art," "The Magazine Engravings of Winslow Homer," the section on American art in "The Visual Dictionary of Art," and many other books and articles on art. He served as editorial consultant for "The World of Winslow Homer" and "The World of John Singleton Copley" published by Time-Life Art Library. A widely acclaimed television documentary, "Winslow Homer in Maine," was based upon the book "Winslow Homer at Prout's Neck."

Early in 1976 Professor Beam flew to Japan to lecture there on American art in connection with a Tokyo exhibition which included more than 50 works by Homer from Bowdoin's museum.

Dr. Beam, who has served as a vestryman and treasurer for St. Paul's Episcopal Church in Brunswick, is married to the former Frances Merriman.



Professor Phillip Beam

(Continued from page 2)

greater than getting mugged in any urban high school. This year, as far as I know, the idea was abandoned.

What Bowdoin does instead is tell us "Negroes" to keep quiet during the entire year then, when their "Annual Sub-Freshman Weekend" comes around, we are supposed to give smiles, parties, and a song and dance, indicating to the incoming minority class that the colored people at Bowdoin just love the place. Well, the truth is, not all of us Negroes love the place because there simply are not enough colored people here to make us love the place.

So I say to you now: "Where is Bowdoin's commitment to the education of the Black Man?" Has whiteness cluttered so many stereotypes in the college's mind that fear overtake morals, or are they going to overcome those stereotypes and remain committed to the education of the Black Man?

When I defined the Black man, I mean all black Americans regardless of economics or social location. Remember, to deny someone a chance to get an education at one of America's

finest because of stereotypes "is" a form of discrimination. What hurts more: it's legal. Don't you think it's time we do something about it?

D.J. Norwood

The vein gang

To the Editor:

I just want to offer a bit of thanks to those members of the Bowdoin community who have rolled up their sleeves and bared their veins to the needles of the Red Cross Bloodmobile this year. I especially congratulate all those who overcame their fears and gave for the first time, and thank those who encouraged them. . . thanks to you all, April 22nd was the most successful Bloodmobile visit to Bowdoin ever, with 192 trying to give, 173 pints of blood actually donated, and who knows how many cookies consumed!

Thanks again—
Holly Goodale '82

From Everyman

To the Editor:

I just wanted to thank this opportunity to thank the many dining patrons of Wentworth Hall

who make working in a cafeteria the exhilarating experience that it is. I can't even begin to tell you how thrilling it is to be able to run behind your picking up your slop, or how psyched I get when I see the massive volume of untouched food you mindlessly waste every day, or how I revel in the sight of 5 or 6 able-bodied students leaving a table piled high with assorted debris and clutter.

Believe me, I know those extra 20 seconds it would take you to pick up after yourself are much more productively spent banally debating current campus gossip or elaborating upon the cosmological origins of mankind.

I urgently implore you to continue such wasteful, discourteous behavior. . . remember, in today's corporate world, arrogance, thoughtlessness and petty selfishness are marketable qualities. I sleep better at night knowing that Bowdoin is producing its share of future world leaders.

Further, the more trash you leave around, the longer I work! You being a prima donna actually helps reduce America's unemployment rate! Who cares if that means that your board costs will

continue to rise every year? Certainly not you—and I'm sure your parents don't mind either. After all, haven't they raised their sons and daughters to be swinish students who are either unable or unwilling to take care of themselves?

Please consider this letter a collective pat on your backs (or elsewhere) and let me again announce how enthralled I am at your boorishness. Wallowing thrice daily in your swill is what I live for.

Affectionally (?),
A Wentworth Buser

Spunky lads

To the Editor:

Recently a few of the members of my fraternity were accused of some mischievous destruction at the DKE house during a party. There was nothing to back up these allegations, yet so many people assumed them to be true, which they were not. This kind of unthinking stereotyping is detestable, and it has no place in a supposedly liberal arts college like Bowdoin.

Whenever there is some kind of trouble, it seems fingers auto-

matically point at Beta. I will not deny that there are a few spunky lads in our fraternity, but our purpose is not to bring the Armageddon to Bowdoin campus, as many folks seem to believe. I appeal to the Bowdoin community not to be narrow minded and to base their opinions of people on their words and actions, not their reputations.

Kerry Lyne
Beta Theta Pi

Sons?

To the Editor:

Will this year's graduating class be allowed to sing "Rise Sons of Bowdoin" at commencement? Is it because being a "son" of Bowdoin is a sexist stigma? Couldn't we be objective for a moment. Can being a "son" of Bowdoin stand for the tradition, the feeling of pride and history, for a superior school founded in 1794?

Can it not be flattering to be a "son" of this family that has included such siblings as a United States President, famous writers and explorer, regardless of your sex?

T.W. Williamson '82

LETTERS

Resolution passes; subcommittee now discusses options

by SUSAN MACLEAN

Students voted overwhelmingly in favor of divestment in last Friday's referendum. The vote was .450 for divestment, 63 opposed.

The Sub-Committee on Social Responsibility in Investments will take the student and faculty votes into consideration at its next meeting on May 14.

Mark Totten, student representative on the sub-committee surmised, "I think the votes will have a strong impact on the sub-committee's decision. Professor Nyhus (faculty representative) and I will have our positions strengthened because both our constituencies have made strong statements."

The May sub-committee meeting is scheduled shortly before the Committee on Investments convenes. This will provide the sub-committee with the opportunity to make either preliminary or final recommendations on divestment, before the next Governing Boards meeting, later



Ted Gibbons, Paul Nyhus, Mark Totten and Tim Warren

in the month.

Nyhus explained, "The scheduled meeting is an attempt to see if we can come to some sort of consensus that will move us in any direction on the issue." He added that if no conclusion is reached in May, there is certain to be a decision made in October.

If Bowdoin divests, it may continue to improve the conditions in South Africa by offering full scholarships to non-white South African students.

Whether or not it divests,

however, the College will avoid any further involvement with apartheid by refraining from making any new investments in corporations with holdings in South Africa.

If the Governing Boards decide not to divest this year, Richard Wiley, of the Board of Trustees, states that "it wouldn't preclude any change in policy on divestment in the future."

Regardless of the outcome, Totten stressed that concern about apartheid should not end with divestment. "Students should work through political channels. They should strongly consider the issues on foreign policy when writing to, and selecting government representatives."

In the near future, the sub-committee will consider other cases of investments in corporations holding interests in nuclear power, nuclear armaments, and industries with potentially hazardous chemical wastes.

"The sub-committee," Wiley explained, "was created as a result of the 1980 report on South Africa, but it was designed as a forum to which anyone can bring issues of concern. Until now, we have focused on South Africa, but we have had preliminary discussions on environmental problems as well."

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Former anorexic gives talk: tells others about disease

by JONATHAN GREENFELD

"At one point I weighed 73 pounds. It was a period of self torture."

Patricia Striar now has four children, and runs her own business. She is emotionally and physically healthy. Yet there was a time when she was victimized by a struggle within herself — a period when she suffered from the disease of anorexia nervosa.

At a BWA luncheon in Daggett Lounge, Striar described her experience as an anorexic. She then answered questions directed from a concerned and involved audience of 45.

At the age of sixteen, after a traumatic experience with a young man at summer camp, Striar developed the disease. She soon limited her daily meals to a melba cracker with peanut butter, a carton of milk, and a bowl of carrots.

Her weight dropped from 108 to 83 pounds, and she weighed as little as 73 at one time. She described her physical condition as emaciated, and noted, "I looked thirteen instead of eighteen; I stopped menstruating as well."

Striar did not seek help until she was a freshman at Brandeis University. She realized her need for professional help when she began stealing food from dorm mates. She was successfully treated, undergoing psychoanalysis throughout college.

Like most anorexics, Striar came from a "secure" and "white," upper middle class home. And, typical of anorexia, she is bright and achievement minded. It is difficult to determine why successful young women develop anorexia. It seems that a number of factors contribute to development of the disease:

(1) The emphasis on looking slim seems to provide an atmosphere in which "thin" is desirable and even necessary for success.

Striar remembered her mother advising her that it is good to be "rich and thin."

(2) The anorexic often desires to be what Striar called "the perfect female." They strive for this unreachable goal by looking thin — by looking good. Striar noted, "I wanted very much to live up to my father's and mother's expectations."

(3) The anorexic's desire to control their own lifestyle is the major factor contributing toward development of the disease. Emaciated, the anorexic female may stop menstruating, in a sense she is controlling her emergence into womanhood. And of course, an individual is able to dictate how much she eats. Striar commented, "Everything I did my mother controlled, the only thing I could control was what I could eat."

Bowdoin provides what Michaeline Rozenzweig, a college counselor, calls a "ripe" atmosphere for anorexia. The students, many of them from upper middle class families, are bright and success oriented. However, she estimates that Bowdoin is consistent with the national average of anorexia incidence among college students (three percent).

The counseling service has treated anorexia successfully in the past. However, occasionally off-campus treatment is necessary.

Rozenzweig asked Striar to visit Bowdoin hoping "to get the subject of anorexia out of the closet."

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Capital campaign at Bowdoin

(Continued from page 1)
to Bowdoin has been academics." She pointed to overcrowded classes and freshmen who are denied seminar courses as indications of the faculty shortage.

Wilhelm explained that the problem was really one of scheduling. He said, "We aren't matching students up very well with classes. While we have some classes with 150 people trying to get in, we have many more with less than 30 students. We also have 250 students doing independent study."

Andy Burke, '83, complained that "upper level classes are being filled with freshmen and sophomores who only take them because they don't have any choice. This situation leads to poor academic interplay."

Greason responded that the faculty has done well in that respect. He stated that this year, there are a number of 'seniors only' classes.

Times' Guide

After a lengthy discussion of the merits and demerits of the *Guide to Colleges*, published by the *New York Times*, Greason attempted

to set the record straight regarding Bowdoin's academic status. He stated, "We had a Rhodes Scholar, a Truman Scholar and a Watson Fellow this year. We had a Rhodes Scholar a few years back, a Truman Scholar the last three years and three Watson Fellows last year. A school our size has no business walking away with all these awards. This is not just to give us a pat on the back, but it does reflect well on the College."

Ann Webster, '82, asked if it was College policy that professors teach only two courses a semester. Greason replied, "There is a trade off between teaching and research."

Other subjects discussed included Bowdoin's SAT policy, financial aid and the possibility of offering Arabic at the College.

Over the summer, Greason and the other administrators will review assessments of need submitted by each academic department. From these proposals, a list of priorities will be drawn up. As Greason said, "We can't have a capital campaign until we know what we want."

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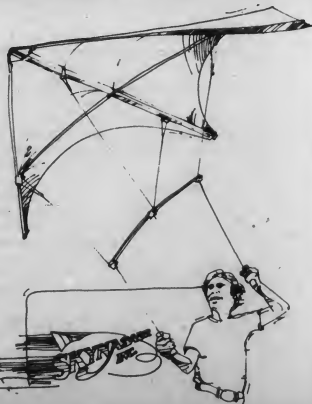
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WEEKEND REVIEW

APRIL 30-MAY 2

Twisted plots

Death, humor loom large in One-Act plays



The one-acts (clockwise from top left): Seth Kertzer and Caroline Kennedy (*Insulation*); Adam Bock, Valerie Brinkman and Fran Dilts (*Bags*); Steve Gilbert (*Insulation*); Jason Adams and Ian Cron (*Pro Patria*); Sue Stover (*Bags*); (Orient/Hutcheson)

by MIKE BERRY

It has been said that the two basic themes of all literature are sex and death. This year's entries in the Annual Student-Written One-Act Play Contest, while pretty much ignoring the former, are greatly concerned with the latter. Murder, the contemplation of suicide, and ritual death are all represented in these one-acts.

Insulation, written and directed by Steve Gilbert, is a black comedy in the "American family runs amok" vein pioneered by Edward Albee and Sam Shepard. Middle-American housewife Connie is a nervous wreck, burning the macaroni and cheese, spilling the coffee water, and forgetting to buy a cake for her son's birthday. The fact that a mass murderer is loose in the neighborhood does not rest easily on her mind.

She gets no sympathy from either her sister or her husband. Elle walks around in a daze like a lobotomized outpatient. Herman is too preoccupied with the work-a-day world and the big

game on the boob tube to pay any attention. Her nephew, Jeffrey, who works at the local supermarket, has trouble relating to people and spends much of his time looking for a cat which disappeared months ago. Alexander, her son, cares only about his birthday present.

Insulation has just enough twisted humor in it to keep it interesting. Although some of the observations that Gilbert makes about the absurdity of the American family have been made before, there is a macabre originality to much of his play. The language which the characters use is not especially funny, but the situation they are in is. *Insulation* is much like a good Charles Addams or Gahan Wilson cartoon.

There are plenty of opportunities for strong comic performances, and the cast of *Insulation* is generally up to the material. Caroline Kennedy is fine as the flustered Connie, resembling Shelley Duvall's character in another black comedy, Stanley Kubrick's *The*

Shining. Cameron Reynold's dead-pan delivery of Ella's lines is perfect, and David Conover's twitches and tics are hilarious as he portrays poor misunderstood Jeffrey. Rich Harrington is quite over-bearing as Herman, perhaps a little more than the script calls him to be, but some of his bits are very funny. Seth Kertzer is an amazingly convincing seven year old.

Bags, written by Adam Bock and directed by Sue Stover, has a far more realistic tone. Coco Doty and Alice, played by Fran Dilts and Valerie Brinkman, respectively, are two old women who spend their days and nights walking the city streets and filling their shopping bags with old shoes, grandfather clock springs, and other seemingly useless refuse. The two discuss their lives and reminisce about the past as they move from one garbage bin to another. Alice wonders whether it's worth living such a life, and Coco urges her not to give up what little she has.

Both Dilts and Brinkman are convincing bag ladies. Brinkman's Alice is a manic clown, capering

madly around the park bench, feeding and talking to the pigeons which may or may not be there, sternly warning her pet cockroaches, Vergil and Horace, against internecine warfare. As Coco, Dilts is the picture of somber resignation, a down-to-earth survivor with a melancholic sense of humor.

Parts of *Bags* are both touching and amusing. Bock develops his characters well, letting the audience see their humanness as well as their eccentricities. Unfortunately, much of the play seems repetitive. Yes, life's tough for bag ladies and their emotions are just as complex as anyone else's, but after the fourth or fifth scene, one gets the feeling that Bock is saying the same thing over and over. Although it does have some nice comic and dramatic moments, *Bags* is not as strong as it might be.

Pro Patria, written and directed by Greg Stone, is a very difficult play, one which may confuse a lot of people. It is, however, a very intelligent piece, and though it demands a great deal of concentration on the part of the audience,

it is fairly successful in its intent.

Set in a cabin in the Cascades, the play centers around Vergil, an ancient man who has lived alone on the mountain for decades. One evening, a young couple, Vic and Diane, are caught in a sudden storm and seek shelter in the cabin. Vergil insists that he has seen Vic before, even the young man and Diane deny it. As the night wears on, Vergil and Vic begin to confront each other, until it is clear that one will have to vanquish the other.

Pro Patria is more like an epic poem than a play. It begins with a ritual involving white and black shrouded figures bearing candles and firebrands. Throughout the play, Vergil speaks of the forces of nature, of battles with dragons, of death and resurrection. He is the ancient hero, the keeper of the flame, who must be killed by the next generation, so that they may have their own hero.

Ian Cron is very good as Vergil. It is a demanding role, involving a lengthy and potentially dangerous (Continued on page 8)

Danceable preach-rock

Swing To the Right Utopia

Bearsville Records

Utopia was, in its original incarnation, founded by the young Todd Rundgren in the early '70s, when he was still fresh from his stint as composer/lead guitarist for Philadelphia's Naz. In its present incarnation, ten years later, Utopia is now, as it was then, attempting to blend in its music its hard line Rock-and-Roll roots and its sensitive, humanistic philosophical beliefs. And now, as then, the mixture is not always a palatable one.

Because the average record buyer resents the monotony of preachiness, Utopia has yet to find its niche in the mass market. *Swing To The Right* is pessimistic and anti-Reagan, and dead set against the selling out of ideas. Utopia is sincere, if heavy handed in this outing. The album cover depicts a book burning, and the song titles drill home the dreaded socio-political effects of Reagan's right on the American scene: alienation, suppression of creativity, hawkishness.

Musically, the best cuts are, as always, Rundgren's. Although Utopia's members pride themselves on mutual support of individual growth, and their 'team spirit' extends to the exclusion of individual songwriting credits from their most recent releases, it is evident that Roger Powell (Keyboards), Kasim Sulton (Bass), and especially John 'Willie' Wilcox (Drums) have not yet advanced to Rundgren's level of ability in the songwriting department.

Of his tunes, the best is "Shinola," about the deceptive nature of exterior appearances, which compares a lover's deception with the public image of a politician; both are devastating when the truth is revealed.

Other Rundgren notables are "Lysistrata," which offers parallels between the myth of the Greek heroine and the modern day opposition to war; "Only Human," his typical anthem of the down-

trodden, the voice of the world-weary man who assumes that the cause of his defeats in life is human frailty; and "One World," a sharp contrast to the previous track, youthfully exuberant and defiant, expressing the bravado born of street-wise innocence.

Of the remaining songs, "Swing To the Right," the ironic chronicle of change borne in by the new administration ("Hair's shorter now and the suit is in/ Better brush up on how to tie a Windsor knot") and "For The Love of Money," a cover of the old O'Jays' hit, are the best.

In musical style, Utopia falls somewhere between Hall and Oates and Elvis Costello. If this seems a wide range, it indicates the diversity of their music.

Most of the tunes are up-beat and danceable, and the one ballad, "Only Human," is, as ballads should be, slow paced and lyrical. Obviously the group functions well as a unit, and yet sometimes their music misses the mark, notably on "Last Dollar On Earth". It is when Utopia becomes so immersed in an ideal or concept that they can't see straight that some of their capability to write sensitive, apt music is lost.

Changes in the group, including a label switch and the departure of Kasim Sulton for a solo career, will have an as yet uncertain effect on the quality of their music in the future. But an intrinsic element of Utopia is change, and that they chose to end the album with "One World," which proclaims that the joys of life on the street can't be repressed by any world power, lends a positive final cast to the tone of the album. Optimism rears its attractive head.

While this album is not Utopia's best work, it does hold some merit for those who are willing to work a little. That people can work to better their world if they only endure has always been Utopia's message, and it is a worthwhile notion. If you take the time to get past the rough edges of *Swing To The Right*, you may be intrigued by what you can hear.

— Valerie Watson

TONIGHT

Wild Strawberries: Ingmar Bergman's transcendental story about some savage fruits. Visual Arts Center, Kresge Auditorium, 7:00 & 9:30, \$.75 admission.

Chariots of Fire: This film is bound to get you into the running craze. Cook's Corner Cinema, 6:25 & 9:00. **Great White:** Just when you thought it was safe to go back into the theaters ... Cook's Corner Cinema, 7:00 & 9:00.

Porky's: Warner Brothers it's not, but it is for the cartoon mentality. Cook's Corner Cinema, 7:00 & 9:00.

The Border: Jack Nicholson plays a Mexico-U.S. border patrolman who tries to cross the line from corruption to compassion. Eveningstar Cinema, Tontine Mall, 6:45 & 9:00.

Town Tally

Clare's Thirsty Dolphin - Everybody's favorite "Who & Little" are back again this weekend.

Castaways - "L & A Rockers" tonight - why not go and ask what the initials stand for?

In-Town Pub - Jeff Dow is on hand tonight to make your evening an enjoyable one.

Campus Calendar

Lucinda W. Martin, '82, will be in concert tonight in Gibson Hall. Come hear some great trumpet sounds.

In case you've seen all the movies, heard all the bands, and finished your last term paper, there is one other thing you could do tonight. Apparently, some obscure actor is giving a talk on environmental issues and other fun things at 8:00 p.m. in the Morrell Gym (Bowdoin I.D. required.) His name is ... um ... **Robert Redford**? Yes, that's it, Robert Redford. If that doesn't excite you, the library will be open 'til midnight.

SATURDAY

Film Fanfare

Bread & Chocolate: Sounds like dinner when Wentworth is serving fish. Visual Arts Center, Kresge Auditorium, \$.75 admission. (For details on movies around Brunswick, see TONIGHT.)

Town Tally

Clare's Thirsty Dolphin - "Who & Little" go for it again tonight.

Castaways - "L & A Rockers" may abbreviate their name, but they'll play all night for you.

In-Town Pub - Jeff Dow performs for you again tonight.

Campus Calendar

The Bowdoin baseball team faces Colby here at noon. Go team!

Ditto for the Men's lacrosse team against Amherst at 2:00.

The Masque & Gown presents the annual Student-Written One-Acts tonight at 8:00 in the Experimental Theater, Memorial Hall. Tickets available one hour before curtain time at the box office.

SUNDAY

Film Fanfare

Everything You Ever Wanted to Know about Sex but were afraid to ask: As told to you by that sex-god, Woody Allen. Visual Arts Center, Kresge Auditorium, 7:00 & 9:00, \$.75 admission. (See TONIGHT for details on movies around Brunswick.)

Town Tally

The First Annual Messalonskee Amateur Bicycle Race will start at noon today from the Messalonskee High School on its tour of Messalonskee Lake (26 miles). Pre-registration required by phone, 465-7924. Division registration from 10:00-11:30. To benefit the Messalonskee High School Concert Choir.

Campus Calendar

At 3:00 this afternoon, the Russian Department will present the **Yolka Balalaika Orchestra** and the **Bowdoin Russian Chorus** performing Ukrainian folk music.

Vying for your attention, the Department of Music presents **Tasha van der Linde**, '82, and her students on piano at 3:00 in the Daggett Lounge, Wentworth Hall.

The Department of Music does it again tonight at 7:30 in the Daggett Lounge bringing you **Erika Cleveland**, '82, on viola.

— The calendar is prepared by KRIS JAMES.

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Color and contrast in student art exhibitions

by JOHN POWELL

Continuing the tradition of excellent student exhibitions on the bottom floor of the VAC, Melissa Weinman and Tuck Irwin have joined forces to put together a show of superb quality.

Melissa's part of the exhibition consists of many mediums. Charcoal, pastels, etching, monotypes, and oil are all used very competently by the artist. This breadth of ability and talent is impressive. Tuck's photography is also very good and is comprised of mostly 35mm prints. Indoor scenes are the subject of a lot of his pictures, which is not common in most Bowdoin students' photos.

The show's only problem is that even though Tuck's pictures are large, and although the two artists tried to intelligently integrate the photographs with the big and colorful pastels, it is hard to take one's eyes off the exciting colors of Melissa's work. In no way is this criticism meant to belittle Tuck's pictures. Rather, it points out a difficulty often inherent in showing black and white photography and color work in the same exhibition space.

Tuck's best outdoor picture is of children at a skating rink. In the foreground, and slightly out of focus is a little girl grinning and hamming for the photographer. Behind her stands a motionless child whose face is wrapped up in a scarf. All the viewer sees is two oddly ambiguous eyes staring at the camera. The photo nicely contrasts the smiling girl who acts as most kids do around a camera

with the child who just gazes at us.

Two indoor photographs are very powerful — and very disturbing. One is a picture of another little girl, with an unfocused man and Christmas tree in the background. The viewer immediately notices the whiteness of both the girl's skin and dress, and of the walls and ceiling behind her. White orbs of light jump out from the tree while the girl, unaware of everything around her concentrates intensely on some toy. The overall impression is one of sterile isolation.

The second picture is taken from behind and to the side of a young man sitting transfixed before a television set. The room is dark and the profile of the man's face is illuminated by the glow of the television. The table next to him is littered with coffee cups, cigarettes, and a bottle cap. The depressing image of the victim of modern society could not be more poignantly illustrated.

Melissa's work, which she feels is influenced by her former Bowdoin art instructor Joseph Nicoletti and artist Robert Rauschenberg, does not have the sometimes disturbing effect that Tuck's has. For instance, one portrait is similar in viewpoint to the photograph of the man watching television, but it stresses the subject's personality more than his environment and situation. We look from above at the profile of Gerry Haggerty, a studio art professor. Only his face is carefully represented — the rest



Detail from Melissa Weinman's sketch of Gerry Haggerty.

of his body is simply suggested by a few lines.

What is outstanding is that the absence of detail adds to the picture. The specifics which are provided, such as wild hair, the winding-cord to the phone he talks into, the color changes on the wall in the background, and the open book on his lap all blend to give the man an almost frenetic energy.

An etching with aquatint, entitled "Sister Kate and Her Child," incorporates the printing as three different plates on the surface to give the picture its three quiet colors of brown, blue and red. The print stands apart from

the rest of Melissa's work in the exhibition. It is small and gentle, showing a woman holding a baby in bed. The patterned design of the quilt and the mother and child theme are reminiscent of Mary Cassatt's paintings. Both faces are touching and exude a feeling of tenderness and peace.

Melissa has been interested in the Buddhist religion and was struck this year by Dutch Vanitas' still lifes because both emphasize the fleeting nature of existence. As a result, she put together her own pastel Vanitas of cut flowers, broken eggshells, and smoke from incense.

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CONGRATULATIONS to the Women's Rugby Team for their triumphant romp over Colby.

PERSONAL: Teddy Bear - 6 months!! The best is yet to come. Sa ga pol! - Goldie.

PERSONAL: To Margot's mother: What did Napoleon say when he'd eaten too many eggs? "An oeuf is an oeuf." Schuster.

PERSONAL: To Margot: Sorry, I was egged on, but it was a funny yolk, n'est-ce pas? Schuster.

PERSONAL: Duncan, we all know you were there. You sure did miss a good brunch. Betty

PERSONAL: Moscow craves green chili pizza with SWEETP for dessert.

PERSONAL: To G.K.'s Ex: Sorry to use that identification, but it is so anonymous. The Frisco Kid has had another lucky break. Must be that star! Unlikely papeering going on within the film crew - GUESS WHO.

PERSONAL: Mrs. Rob H. Is Matzo Man really lota man?



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The Yotka Balalaika Orchestra will be at the Pickard Theater on Sunday at 3:00

Balalaika Orchestra hits Bowdoin

The Russian Department of Bowdoin College will sponsor its fourth annual spring concert of Russian and Ukrainian Folk Music, performed by the Yotka Balalaika Orchestra, the Bowdoin Russian Chorus and the Troika Dance Ensemble on May 2, 1982 in Pickard Theater at 3:00 p.m.

The performance will feature as soloist Margaret Bamforth who dolefully recalls "Winter Evenings" and Andrea Oser who ushers in the summer with the folk song "Ah, Little Meadow Duck." Jane Knox joins Rachel Hoar in the more humorous and lively gypsy tunes, "The Peddler's Pack" and "Those Were the Days."

The concert features many orchestral numbers illustrating the

versatility of typical Russian and Ukrainian folk instruments, the balalaika and the domra. The Troika Dance Team together with the orchestra will treat the audience to a foot-stomping "Ukrainian Medley."

The Russian folk instruments featured by the Yotka Balalaika Ensemble are the triangular-shaped balalaika and the round-bodied domra, ranging in voice from prima (soprano) to kontrabass. The three-stringed, fretted instruments exist in their present designs primarily due to the efforts of two Russians in the 1800's, V.V. Andreyev and composer N. Fomen.

They enlisted the aid of master craftsmen in refining more primitive designs into instru-

ments capable of producing not only the simple folk tunes of their origins, but also sophisticated orchestrations in the classical style. Several of the fine instruments owned by Yotka's members were lovingly carried home from Russia, the country of the art's origin.

Most of the ethnic costumes are hand-made and embroidered by the Ensemble's women, who also have augmented the group's appearances by demonstrating the Ukrainian art of "pysanky," Easter egg decoration.

Throughout the several years that the group has worked together, some people have adapted their musical roles several times, changing to different instruments as the membership has fluctuated or the demands of a performance have required. In its various forms, the group has participated in several programs designed to celebrate ethnic traditions. Among these have been events sponsored by the University of Maine at Augusta, by Bowdoin and the Maine Arts Festival, also held at Bowdoin. In addition, the musicians participated in Boston's 350th Anniversary Jubilee and Barre, Vermont's annual Ethnic Heritage Festival.

Balalaika groups are popular throughout the United States, as evidenced by the annual conventions of the Balalaika and Domra Association of America, which has brought together professional and amateur musicians, self-taught or conservatory-trained, from Maine to California, as well as members living in several other countries.

Tickets for the performance can be obtained at the Moulton Union Information Desk. Admission is free with a Bowdoin I.D.

Students OD on rock and roll

by GARTH MYERS

It was a weekend when it was possible to dance from early Friday evening until early Sunday morning. There was variety, from the Spring Sing to the Legion of Decency to the sounds of the Zeta Psi Beer Race. Music was made for pure fun, and music was made to raise political awareness. Overall, it was a chance for some sun-starved Bowdoin students to catch some great musical performances from out of town and from their very own.

It all started with the Spring Sing on Friday in Pickard, as the Bowdoin vocal groups dazzled their audience. Then it was time for the Project BABE Dancathon at Delta Sig. The Threads came out first, and delivered three delightful sets, despite a lack of practice time before hand. At one o'clock in the morning the Legion of Decency took to the stage; they didn't leave until five. In addition to a demonstration of stamina, Boardman, Lynch, Sturtevant, and Saldenborg showed remarkable flair, and alot of skill.

It was barely eight hours later when Lynch and Boardman picked up their guitars again, this time as a part of their other band, the Disciples. Fellow band-members Reich and Shortall demanded everything out of their tired partners, and after a few mishaps in the early stages, they indeed got everything.

The Dance came on to the steps of Walker at about 3:30. Bowdoin got its first taste of white funk and, indeed, danced its heart out. Playing to a truly remarkable crowd, the Dance interchanged songs of love and songs of politics,

each one hopping along to a phenomenal bass line.

In fact, the Dance was the tightest band to hit Bowdoin since Mission of Burma; they added an occasional steel drum or organ to the sparse rap-style beat, and sparked interest among Bowdoin musicians with their use of a twelve-string electric guitar.

Not only was it exciting to see this band playing at Bowdoin, it was nice to see Bowdoin playing at Bowdoin: despite the end-of-the-year workload, Bowdoinites jammed the quad, friabees and picnics in hand, to celebrate these times.

And it wasn't all over when the Dance left. Maxwell's Demon brought their ever-popular mix of classics back to AD, and thrilled the nearly-saturated audience. The Swing Band brought back respectable music to Zeta after the afternoon's unpleasanties on the front lawn.

By Sunday morning, Bowdoin had still not had its fill — stereotypes were on their way up the volume scale; but this past weekend's showcase of musical skill was indeed a treat to the ears of Spring.

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Mondo Bobo: improvisational theater group mugs at Pub

by AMY KUNHARDT

A new improvisational comedy group will make its debut in the pub this Tuesday and Wednesday nights, May 4th and 5th. Devised by Director of Theater Martin Jones and his Acting and Directing class, the group will perform a variety of sketches designed for the non-theater setting.

Working with few props and a small stage, the group will enact pieces ranging from political

satire to puns of local reference. In this flexibility of material, the group has written and directed its own material.

Typically rendering an image of impromptu theatrics, improvisation requires, as any drama does, careful thought and structure. "Improvisation is a misnomer," remarks Jones (alias The Beaver, who himself has worked with several improvisational groups).

"Improvisational work comes from many hours of rehearsal. The process of going from ideas to the final production entails the jettison of a lot of stuff. Our goal is to develop original material and perform in the club or bar setting. It is cabaret-type theater, comedy, and lunacy, the kind of work which inspired Saturday Night Live."

As improvisational comedy stresses performer-audience rapport, some of the group's acts request participation of pub-sitters. Members of the group are: Ginger Field, Eric Schoening, Martha Enson, Herbie Alcus, Kevin Walsh, Caroline Morrell, Frank Whittier, Sam Bai, Andy Sokoloff, Chuck Redman, Ian Cron, Danielle Divecchio, and Brian Rowe.

Beginning at 10 o'clock, they will perform two forty-minute sets each night. The performance is a new experiment for Bowdoin theater, and the pub. All are invited to attend. Remember the name: Mondo Bobo.

One-Acts

(Continued from page 5)

soliloquy at the beginning of the piece, but Cron manages to pull it off. Jason Adams and Lisa Mitchell are both convincing in their roles.

While much of *Pro Patria* is very good indeed, it is somewhat over-written. Stone's poetry is well-crafted, but sometimes the sheer volume of it bogs down the narrative. It is a powerful piece, but might be made more so if the script were trimmed just a bit.

Taken together, these three original one-acts constitute a well-balanced evening of theater. *Insulation* is darkly witty. *Bags* is often funny and poignant. *Pro Patria* is an interesting experiment in adapting mythology to the stage. The acting and directing in these plays are uniformly good. Anyone who has an interest in theater should make a point to catch these plays during their run this weekend.

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Redford makes a rare appearance

(Continued from page 1)
inspired his book "The Outlaw Trail" which was based on an article he wrote for "National Geographic". The book is an account of his travels by horse and on foot along the old Outlaw trail, a hide-out studded escape route which meanders from Montana down to what was then Mexico.

In the foreword to the book, he writes, "...as technology advances us into the future with stunning innovations, I become more interested in the past... It is my hope that this book will make more people aware of what has been forgotten or lost. To those of us who are concerned about the shape of our future, the key may very well be in our past."

Although it was his first book, Redford had already had some writing experience. He said in *Rocky Mountain Magazine* "I've done parts of the scripts on several movies ... but mostly I've written journals. They were therapy at a time when I didn't have enough freedom."

That time was in his youth. Rebellious, bored with school, and unhappy in California, Redford sought release through sports and art. He swam and played tennis, football and baseball. "I was good at sports. I did it so much because it was easy," he said in the *Films of Robert Redford*.

His mother died when he was eighteen. Redford accepted a baseball scholarship at the Uni-



Redford wrote a book about his experience on the Outlaw Trail variety of Colorado, but soon dropped out.

"...I got tired of the life of the athlete. It was just a constant, terribly tiresome round of practice and steaks ... One day I realized how narrow my life had been, that I disliked the system that produces test-tube athletes."

Redford became a drifter and a drinker, first in America, then in Europe. While he drifted, his commitment to art grew.

He studied painting in Paris and Florence; but when his favorite professor in Florence told him "You're not making any progress. You're just imitating," Redford gave up, defeated and disillusioned.

He eventually returned to Los Angeles, but, alienated from his

friends and with an undiminished drinking problem, things got only worse. "I was just doing a little bit each day. Going downhill and almost enjoying it."

Things changed when he met his future wife, Lola von Wegenen. "I needed to talk to someone who could understand what I'd been through," Redford says. "...She was genuinely interested in what I had to say, at a time when I really needed to talk."

With Lola's support, he went to New York to study art at the Pratt Institute, where he became interested in theatrical set designing. A friend convinced him that he should study acting to learn about theatre and to make contacts.

"The trouble was, I never liked actors." But he enrolled in the American Academy of Dramatic Arts anyway, and went on to a successful career on Broadway and in film.

Les Cohen pulls the big coup

by CHRIS LUSK

short notice.

Robert Redford is the best known speaker to come to Bowdoin since California Governor Jerry Brown's 1980 visit. The question on everyone's mind is: how did we manage to get him to come here?

"Hard work and luck," says Les Cohen, '83, the man behind Redford's visit.

"The hardest part was getting his address," Cohen goes on. "It took six months just to get his New York City address. It was a friend of a friend of a friend of a friend ..."

Once Cohen got Redford's address, he approached SUC, BFS, and the Maque and Gown for financial support. Then, he wrote him a four page letter inviting him to come to Bowdoin. The letter, Cohen says, "was followed by three months of silence."

"Then, after Christmas break, I wrote another letter that was shorter and stronger. I got an immediate response from Redford's production company. I wrote a series of letters working out the details, but then I didn't hear anything for four weeks." Cohen wrote another letter. Still nothing.

"About two weeks ago, I got a surprise call from the production company. That got things in motion."

Since then, Cohen has been working very hard. "Wilhelm, Springer, Shapiro, physical plant, security, the Student Union Committee — the details are amazing."

"For the past two weeks, I've spent about seven to eight hours a day working on this. There's a lot that goes into it because it's such

"A lot of faculty said it couldn't be done. But it was so hard to get him in the first place, and the only reason he was free is because he dropped out of a film project, so I thought it was best to move now."

Cohen thinks Redford's visit will be good for Bowdoin. "People seem pretty excited. The thing I like is that it will bring the whole campus together, and I think he'll have a lot to say to us. I think his visit will have entertainment and educative value. I'm losing sleep and falling behind in my work, but I think it's good for the school, and I'm glad to see that the students are excited."

Cohen first thought of trying to get Redford to come to Bowdoin when he heard a friend describe Redford's behavior when he was filming *Ordinary People* at her high school.

"He came into classes, sat down and listened. Although he doesn't drink, anytime he went to a student party, he'd walk around with a beer in his hand to make people feel comfortable."

"He was always listening. He wanted to know what they thought. That really impressed me. I began to think, why not Bowdoin?"

"The fact that Bowdoin is in Maine was a big plus — it's kind of an unsung state. I thought he'd be intrigued by that, and by the small size and the intellectual atmosphere."

Cohen admires Redford as a man and as an actor. "Jeremiah Johnson had a tremendously strong impact on me."

"It's unusual that a film star can exchange Hollywood parties for quiet nights in Utah and still retain top demand and respect from Hollywood. I think this is a potent reflection on the strength of Redford's personal values, as well as a reflection on the quality of what he transmits as an actor."

Cohen also admires Redford's concern with the environment. "I've always been a big environmentalist, but I'm not radical. Redford's been able to use his position as a star positively, without overplaying it like Asner or Fonda."



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Putnam congratulated on Scholarship

Senator Bill Cohen (R-Maine) recently congratulated Thomas Putnam of Kennebunk, who has been named Maine's recipient of the 1982 Harry S. Truman Scholarship.

The awards are chosen on the basis of merit and a demonstrated potential for leadership in future government service. Scholars receive up to \$5,000 to cover tuition fees, books, and room and board.

Putnam, whose goal is to become a town manager or member of the state legislature, is pursuing Government and Legal Studies at Bowdoin.

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Simon lectures on Polish crisis: cites citizen unrest

by TODD LARSON

A lecture entitled "The Polish Crisis and Beyond" was delivered on Wednesday, April 28 in Smith Auditorium. The speaker was Maurice Simon, professor of political science at the University of North Carolina in Greensboro. The subject of the talk was the current political-economic crisis in Poland.

Simon began by contending that the Polish citizens are not anti-socialist. "They want democratic socialism that equates public welfare, means of production, and civil liberties," he said. "Soviet socialism is thoroughly rejected, but socialism with innovations is thoroughly supported." The Polish population believes that the current political-economic system is unjust, unequal, based on illogical principles, and unsuitable for modern industrial society.

Disaffection with the system, according to Simon, has caused more citizens and workers to participate in political groups advocating reform. They envision a reformed communism that allows freedom to exercise self-governance.

"The population knew that the promises made by the government for reform were all broken and that the only way to guarantee change was through self-organization and self-government of society. Solidarity was formed on the notion of society organizing itself against the rulers of the nation. It is an expression of the alienation of the Polish people," states Simon.

Dissent

Simon offered another example of active political participation in Poland: nationwide dissent from the doctrines of the Polish Communist Party. This dissent, which occurred from 1976 to 1980, was intended to promote the idea of change and to push it as far as possible so that the general public would become increasingly aware of it. "It was seen as authentic and real political participation," stressed Simon.

In 1980-1981, the dissent spawned active political institutions including minor political parties, professional and voluntary associations, and the Polish Parliament. "The Poles were beginning to experience internal change," comments Simon.

The Communist Party, however, resisted the call for a self-governing, socialist society for reasons of ideology and self-protection. In fact, the Party hoped that pressure from the Soviet Union would convince the Poles to adjust and adapt to the desires of the Soviets.

Martial law, according to Simon, was caused by a polarization between the beliefs of radical Solidarity members and more doctrinaire, change-fearing views of the Polish United Workers' Party. Marshal Jaruzelski declared martial law to cut off the polarization and to impose a national political-economic consensus that the Soviet Union would accept. "Jaruzelski unleashed forces that he himself couldn't predict," says Simon.

Deteriorating economy

The Polish economy continues to deteriorate. According to sta-

tistics from the Polish government, overall production has dropped twenty percent from last year, and it currently appears impossible for the country to produce enough to improve its economic situation.

In addition, the Communist Party is now divided into three factions, each offering its own reform program. "These groups are unlikely to reach a successful compromise," asserts Simon.

Simon concluded his lecture by stating the most likely outcome of the Polish crisis. He said that this most likely outcome would be the continuation of economic and political disintegration to the point of a spontaneous eruption of nationwide violence. This violence, which would take the form of an attempted revolution, would invite Soviet intervention.



Professors Morgan, Donovan and Potholm will attend the conference this weekend.

New loan program is a big PLUS

Final regulations for the new PLUS loan program were announced this week by the U.S. Department of Education.

Under the program authorized in the Education Amendments of 1980, parents of dependent undergraduate students may borrow for educational purposes. The Reconciliation Act of 1981 expanded the definition of "eligible borrower" to include undergraduate and graduate students who are independent of their parents.

According to regulations in the *Federal Register* today, parents may borrow up to \$3,000 a year to a cumulative total of \$15,000 for each dependent undergraduate student in the family. The loans to parents are in addition to any amount the student may borrow under the Guaranteed Student Loan Program (GSL). (The maximum GSL for undergraduate study is \$2,500 a year to a cumulative total of \$12,500)

Annual and cumulative PLUS loan amounts for graduate students are the same as for parents. Additionally, however, graduate students may borrow up to \$5,000 a year to a cumulative total of \$25,000 under the GSLP.

The independent undergraduate student's PLUS loan and GSL combined may not exceed \$2,500

a year or a cumulative total of \$12,500.

Interest on PLUS loans is set at 14 percent. However, if 91-day Treasury bill rates drop below 14 percent for a 12-month period, the PLUS interest rate will drop to 12 percent.

Parents must begin paying both principal and interest within 60 days after the funds have been disbursed. While students enrolled full-time are not required to make principal payments until they leave school, they must pay interest from the time the loan is made.

Unlike the GSLP, PLUS borrowers do not undergo need analysis to determine eligibility for a loan. In most other respects, rules governing the GSLP apply to PLUS. For example, the loan debt will be cancelled in the event of the borrower's death, or total and permanent disability or for bankruptcy.

The PLUS borrower may defer principal payments for authorized purposes (e.g. for up to 3 years while serving in the military). However, he or she must pay interest that accrues during the deferment period. When the parents are co-makers of a loan, both parties must qualify for program benefits, such as can-

cellation or deferment.

PLUS is not an acronym but a term used to denote a loan in addition to a GSL. Loan principal, provided primarily by the private lending community, is guaranteed by State and private nonprofit guarantee agencies which are reinsured by the Federal Government. Currently, the loans are available in 23 States and are expected to be available in all States by the beginning of the 1982-83 school year.

Political scientists meet this weekend; Donovan to chair

The annual conference of the Maine Political Science Association will be held Friday and Saturday (April 30 and May 1) at Bowdoin College.

Dr. John C. Donovan, Bowdoin's DeAlva Stanwood Alexander Professor of Government and Chairman of the College's Department of Government and Legal Studies, said political scientists from Bates, Bowdoin and Colby Colleges as well as the seven campuses of the University of Maine system will attend the two-day program. Professor Donovan is serving as Chairman of the conference.

The Friday schedule begins with registration at 3:15 p.m. in the Cram Alumni House. From 4 to 5:30 p.m. two panel discussions will be held: "The Introductory Course," chaired by Bates Professor Garold W. Thumm; and "Political Science and Public Policy," chaired by Colby Professor G. Calvin MacKenzie. Following a social hour and dinner, participants will hear David C. Sandahl of the Office of Management and Budget speak on "Fiscal Year 1983: The Battle of the Budget as Seen from the Battlefield." Mr. Sandahl is a member of Bowdoin's Class of 1976.

Two panel discussions on the Reagan Administration will be held Saturday from 9:30 to 11 a.m. at Cotes Tower.

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Let's open the windows of our Ivory Tower and look at the National Energy Scene. Reagan has cut funding for Solar Power and other alternative energy source development programs. Write a letter to your representatives and tell them what you think about this. Hopefully, we won't be wasting paper.

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JUNE 11-JULY 21

Write also for details on Fall and Spring Programs

UNE, UMO take two

(Continued from page 12)

The Bears shot ahead in the first on three runs, and boosted the advantage with four runs on singles by Atlas and Hilles Edman and three stolen bases.

The University of New England dumped the Bears Saturday by an 18-4 margin behind a ten-run explosion in the fifth in Biddeford.

UNE led 6-0 after two innings of play, and proceeded to send 14 batters to the plate in the bottom of the fifth frame.

Leading the effort for Bowdoin were Mary Hickey with two singles, Sue Whittlesey with a single

and a double and Doherty with a pair of singles.

The Bears cut the UNE advantage of six runs with a two-run fifth before the floodgates opened. Single scores came in the sixth and seventh innings.

On Monday, UMO downed the Polar Bears 6-1 on Pickard Field. Bowdoin jumped out to a 1-0 lead after two scoreless innings in the third on Hilles Edman's sacrifice fly.

Orono struck back in the fourth with two tallies, and put the contest out of reach in the fifth with four runs on four walks and a pair of walks.

Bears top Ephmen 5-1

(Continued from page 12)

Sciolla's RBI single made the score 8-7. The team's hitting stopped at this point and the Bear's hopes for revenge on the earlier loss to Bates this season were shattered.

The Bears lost to Brandeis College on Sunday by only one run, giving up the final run in the bottom of the ninth with two outs. The score was tied after four innings 4-4 and remained tied until the ninth inning when, Angel Bonilla of Brandeis, with men on first and second, hit the ball down the left field line scoring the runner from second base and giving the Judges a 5-4 victory.

The twilight double header at Williamstown showed the team nearing its potential. The Bears handily defeated the Ephmen, 5-1, in the first game behind the

strong pitching of Steve Hunt who allowed only four hits for the day. More importantly Bowdoin was able to compile ten hits while giving up only one error to assure the victory.

The second game seemed to feature a completely different Bowdoin defensive squad. The Bears committed six costly errors which led to all seven of William's runs, as the Ephmen defeated Bowdoin 7-5.

Though the season has been disappointing heretofore for the Polar Bears, they hope to salvage the spring of 1982 in their upcoming games. A doubleheader tomorrow versus Colby, a contest against Wesleyan next Friday, and a season-ending doubleheader versus Trinity the following day, all of which are at Pickard Field, gives the team just such a chance.

Currently showing

Lax team weaving magic on field

There is an art show playing on campus this spring, but it's not at the V.A.C. or Walker Museum. It's at Pickard Field, and the artists are Don Dewar, Mike Nash, Gil Eaton, Brian Keefe, and the rest of the '82 Polar Bear lacrosse squad. The show itself is called Bowdoin lacrosse and it's still running.

Lacrosse is a thing of beauty when played as the Bears are playing it now. Riding a six game winning streak, they are the top of their game, beating the good teams (BC by 11-10), and stomping the poor ones (Babson 21-4, Colby 17-3). In addition, they're demonstrating to the

campus how artistic the game can be.

Remember Mike Nash's OT goal versus BC: the movement of the ball, faster than the eye could follow, culminating in a Don

ANALYSIS

MacMillan pass to a wide open Nash. What of Mike Sheehan's full-field dashes in that game, dodging player after player to clear the ball. He showed the grace and speed of a halfback on a broken field.

Using their skills as well as their brawn, Dave Callan and Tom D'Amato overpower and finesse

their opponent to gain control of the ball that is lodged between the nets of their crosses.

Defenders key

Enough of the offense. Every week the report of the game centers on the attack and middies, and deservedly so, for they score the goals. Equally important but unheralded is the defense, the men who have shut the other teams down who keep their score down while the Bears score soars.

Senior Joe Kettelle and Gil Eaton for the anchor of the D. Although only picking up the game his freshman year, Kettelle's awesome speed and talent enabled him to make varsity his sophomore years and All-League his junior year. Always aggressive, Joe's speed enables him to make up for any mistakes, and makes him a valuable player to clear the ball.

Anchoring the crease position, Gil Eaton has been truly exceptional this season. A hard hitter and fine stick handler, he always seems to be in the right spot. Gil has scored a goal this year, and has two assists, a high point total for a defenseman.

Junior Adam Hardej is the third starter. At 6'6", Adam is taller

than most lax players, but his size doesn't affect his quickness or speed. One of the best stick handlers on the team, he has made the transition from goalie, at which he excelled as a freshman. Although he found it hard at times, he obviously has made the adjustment.

Bench excels

Sophomore Dave Wilson, in his second year on the varsity, is playing well, using his instinct, speed and strength to shadow opposing attackmen. Usually the first defenseman off the bench, Dave is an aggressive, skillful defenseman.

Sophomore Dana Jones is in his first year on varsity. Due to an illness last spring, Dana was unable to play. He came into practice late and it took him a while to hit his stride, but once he did it was obvious he was varsity material. Dana has exhibited fine stick work and man-to-man defense. Steve Trichka, in his second year of laxing, made varsity on the grounds of his strong defensive play. While steadily improving his stickwork, Steve has played well and continues to improve.

These six players are the backbone of the Bowdoin defense. Backing up the middies, killing penalties and shutting down opposing attackmen, the defense has been a large part of consistency throughout the season; if the Bears are to repeat as ECAC Champions, they will have to continue to be.



Bowdoin's talented but young tennis squad has been struggling so far this season.

Baseball:
vs. Colby, 5/1
vs. Wesleyan, 5/7
vs. Trinity, 5/8

Lacrosse:
vs. Amherst, 5/1
vs. UNH, 5/7

vs. Bates, 5/8
vs. Plymouth, 5/12

Women Lacrosse:
vs. New England College, 5/7
vs. Bates, 5/7

Softball:
vs. St. Joseph's, 5/3

Young tennis team topped by Bobcats

The men's varsity tennis team was defeated at home yesterday by the Bobcats of Bates, 6-3. It was the first home match that the team was able to play on the outdoor courts and the change was not handled well by the Bears.

There were only three matches captured by Bowdoin. Freshman Larry Foster won the number six singles match while two doubles teams were also victorious for the Bears. Sophomore Scott Barker matched up with Foster to beat the Bobcats competition. Freshman Dave O'Meara and Gary Stone also came away with a victory.

The Bear's record this season has been somewhat disappointing. They only managed one victory of their five matches. The win came against USM in the indoor court at the Hyde School in Bath. The Bears completely dominated the Huskies of USM, winning all nine matches for the victory.

Coach Eddie Reid attributed the team's less than successful performance this season to the extended bad weather this winter. Had the team been able to begin practicing earlier in the spring, Reid felt that they would have been better prepared to face the competition.

Sidelines

(Continued from page 12)

A slate of six track and field and four swimming events were held, with participants from twelve area teams competing, keeping the volunteer meet officials busy most of the day. What's more they seemed to be taking the whole idea with more of a grain of salt than some of the athletes I've seen recently.

Don't be mistaken, there were some who would have preferred to have taken first, but it was soon placed in perspective.

What sticks out most in mind is the fact that the olympians weren't there to be patronized and the parents and organizers weren't there to be condescending, either. Everyone was congratulated for a job well done and good effort, but more than once a lagging runner was informed that the pace he was keeping was less than swift, and perhaps they'd best move along. Furthermore, no one was allowed to quit; quitting didn't hold with the theme of the day, and wasn't to be tolerated. No special cases.



One piece in the current exhibition at Pickard.

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BOWDOIN



SPORTS

The Oldest Continuously-Published College Weekly in the United States

Bears overpower Tufts, Babson; stand at 9-1

by NATHANIEL ROBIN

The Bowdoin College lacrosse team made it six wins in a row as it defeated Tufts 14-9 and Babson 21-4 this week, running their record to 9-1. The Bears, ranked sixth in New England before the Tufts contest, take Amherst on this Saturday at Pickard Field.

Mike Nash led the way against the Jumbos with two goals and five assists, as Tufts gave the Bears quite a struggle. After scoring on their first three shots, by Don Dewar, Mike Sheehan and Don MacMillan, Bowdoin seemed to let up, and the half-time score stood at 7-7.

After falling behind 8-7 early in the third period, the Bears woke up and went on to outscore the Jumbos 7-1 in the rest of the second half to put the game away.

The game marked the return to action of some players, notably Mike Sheehan, who had been out since the BC game with a separated shoulder. He celebrated his return with two goals, and commented that it "is feeling okay." Dave Callan returned and notched a goal and an assist.

The goal tending was its usual strong self, with Brian Keefe starting and making five saves. Dan Cisneros played out the contest, stopping five Jumbo shots. Joe Kettele led the de-

fenders, who turned in a stellar performance.

Last Saturday, the Bears took revenge on Babson, who upset them last year, slamming home 21 goals as nearly everyone scored.

The game was highlighted by the outstanding play of Steve Swindell, who netted a fine goal off a Mike Nash feed, and Dewar, whose full-field dash resulted in a tremendous goal.

Dan Cisneros, Brian Keefe and Peter Yesair all played fine games in the goal as the defense played well in front of them.

Despite the absence of Dave Callan, Mike Sheehan and attackman Chris Schenk, all out with injuries, the Bears rolled right through a Babson squad that was not as bad as the score might indicate. Without good goal-tending, however, they had no chance against Bowdoin, who virtually scored at will.

Despite losing two-thirds of its members to graduation, the Bowdoin attack has rebounded to have a fine season in 1982. Mike Nash, the only starting attackman back from the '81 squad, was faced with the inevitability of double-teaming, but has come through with 28 goals and 27 assists in what is sure to be an All-American season. The rest of the attack, notably senior Kevi Conroy, is aiding in the effort as well.

Softball tops Thomas

With a 12-7 victory Tuesday over Thomas College, the varsity softball team headed into yesterday's contest with Husson sporting an overall record of 2-4. The triumph followed two consecutive losses, the first at the hands of the University of New England, and the other coming to UMO.

Despite being out hit by a margin of six, with seven shots to Thomas' 13, the Polar Bears

nabbed their second victory with clutch defense and bursts of runs in the first, third and fifth innings.

Leading 7-6 in the fifth, the Bears added two key runs to put the contest out of reach. Sandy Hebert reached on one of Thomas' six errors, Linda Atlas walked and Mary Doherty drove Hebert in with a single. RBL Atlas then stole third, and came around on a wild pitch from the Thomas battery.

(Continued on page 11)



Mike Nash moves upfield versus B.C. (Orient/Pope)

1 for 6 on week

St. Joe's stops Bowdoin 9-7

by ERIC ELLISEN

The men's varsity baseball team turned in another losing performance this week, winning only one of their scheduled six games. After winning the opener of a double header against Williams on Saturday the Bears proceeded to lose five straight, including losses to rivals Bates and Colby. This brings the team's record to a miserable three wins and eight losses, with only two weeks remaining in the season.

The most recent loss for the team came at the hands of the Monks of St. Joseph's at North Windham, Maine. The Bears, who have been plagued by injuries in the last three games which sidelined co-captains John Reidy and Scott Fitzgerald, were defeated by a score of 9-7.

Jeff Ham pitched the first three innings and gave up eight hits and allowed eight runs to score. The defense behind him was less than

flawless as they committed five errors which allowed five unearned runs.

The main problem with the team, however, was once again the lack of offense. The Bears managed only five hits and left twelve runners on the bases.

On an optimistic note, freshman Rob Miller came in after three innings to relieve Ham and provided strong pitching for the remainder of the game, giving up four hits and allowing only one run to score.

The Bears take the field today against U.S.M. at Pickard. They will then attempt to salvage a 500% record in the CBB struggle as they face Colby in a double header at home on Saturday.

The loss to Colby at Waterville

on Wednesday was another example of the recent poor performances by the team. Although both teams compiled nine hits, the difference on the afternoon was that the Mules were able to capitalize on their hits while the Bears left thirteen men stranded on base. The fact that the Bears had five errors added to the team's demise as the Mules kicked Bowdoin 10-2.

Monday's performance against Bates at home was somewhat more respectable. The Bobcats built up a solid 8-4 lead by the fifth inning, but a sixth inning rally by the Bears gave the team new hope. With the bases loaded Senior Kevin Brown hit a powerful single to bring home two runs and Bert

(Continued on page 11)

Sidelines

A Day At The Races

by ROBERT WEAVER

Yesterday being perhaps the busiest day in what has been a rat-race of a week, I decided to take some time off and head out to Whittier Field to watch the Special Olympics. To be quite frank, I was curious about the whole idea. The Special Olympics are something you see a television commercial about or read about in the back pages of your local paper. You may have an idea what the whole thing is about, but my guess is that few people have ever had any real contact with it. I know that I certainly hadn't. What I found out about the games and what I witnessed impressed me a great deal.

The philosophy of the Special Olympics can be summed up in one sentence, the sentence that serves as their motto: "Let me win, but if I can't win, let me be brave in the attempt." It summarizes a fairly simple but noble ideal: nobody loses, everybody wins. In a world where we're so oriented toward success, with anything below first place seen as "second best," it's refreshing to find an example to the contrary. As I see it, the Special Olympics are the closest thing to what sporting competition really is supposed to be that I have been around in some time.

The competitors in the Special Olympics are special in the sense that they are a group of physically, mentally and emotionally handicapped people. Contrary to what some may believe and despite their handicaps, the willingness and ability to compete athletically is not lacking, at least it wasn't yesterday.

(Continued on page 11)



John Reidy slashes a single to right field.

THE

BOWDOIN



ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MAY 7, 1982

NUMBER 23

IFC/lengthens rush a week to up frat/drop

by ELEANOR PROUTY

Fraternity rush and new student orientation will be extended to two weeks next fall, in an attempt to reverse the declining freshmen drop percentages of the past several years.

The proposal, which has been approved in rough form by the Student Life Committee (SLC) and the Inter-Fraternity Council (IFC), will add a second week of more low-key activities to the traditional week of large house parties, and will expand rotational dining to include several "Freshmen Dinners" for the entire class of 1986.

Dean of Students Allen Springer, who chairs the SLC, explained, "we think that this will be a way for them (the fraternities) to get to know people they otherwise might miss."

Rush will begin next August 30, the evening after the freshmen arrive, and "Drop Night" will be Saturday, September 11. During the second week, rotational dining will continue only for breakfast and lunch, so that all new students will be able to see each house.

This second week will also feature "freshman dinners" Sunday through Thursday, which will include programs after dinner explaining some aspect of Bowdoin life, similar to those usually scheduled during Orientation.

"One of the major criticisms of this year's orientation was that there was little time to sit back and reflect," explained Assistant

(Continued on page 4)



Adam Bock and Patricia Bauman at a recent dance performance.

Liberating the arts: Dance to offer more

by JUDY FORTIN

Questions about the limitations of the College dance program and its instructor were answered this week by the Curriculum and Educational Policy Committee (CEP).

CEP members approved a subcommittee recommendation to the administration that the program expand to include regular professional instruction in ballet and jazz on a non-credit basis. The status of Director of Dance June Vail, who is now an adjunct faculty member, is still under consideration.

A recommendation that a course in the history and aesthetics of dance be incorporated in Bowdoin's regular course offerings was not approved; though it may be offered on an ad hoc basis.

The College currently offers instruction in only modern dance technique and a dance history course every other year.

Concerns for the future of the program were initially raised by members of the English department, under whose jurisdiction the program falls, and by Vail.

"Student interest in dance is extremely high at Bowdoin and we felt that the timing was right to evaluate and expand the program," Vail explained.

She also requested that a clarification of her job status be made by the administration. She is presently under a two year contract in a part-time position.

An expansion of the dance program, according to a CEP report, would infer "a modest increase in the staffing...to include more than one qualified professional."

Two CEP members, who did not want to be identified, re-

(Continued on page 4)

Afro-Am lists needs for campaign

by JIM HERTLING

The Committee on Afro-American Studies (CAAS) has drafted a "statement of priority needs" in response to President A. LeRoy Gresson's request that it and all departments prepare such a list. Gresson's request is part of his attempt to gauge college needs in preparation for an upcoming capital campaign.

According to a memo dated 1 May, 1982 from the chairman of the committee to CAAS members, priority needs include expansion of the curriculum to include more Afro-American and non-European related courses, an increasing in the number of faculty members, a broader financial base for the Ruswurm Afro-American Center, and more "targeted" scholarship.

Government" Prof. John Renssenbrink, committee chairman, wrote in the memo that it is the result of a CAAS meeting on April 13; the committee's final meeting of the year is on May 13. The memo lists six recommendations for curriculum changes:

— "A strong urban studies component in the Department of Government. Preferably, this could be a senior (tenured) appointment of a black professor."

— "Afro-American history (Department of History). This has been a large gap since the departure of John Walter."

— "Art. A critical gap exists in the teaching of the history of non-European art."

— "Psychology. There is badly needed the teaching of social

psychology which substantially relates to the black experience in western cultures."

— "Music. We need to make up for the loss of Malcolm Goldstein."

— "Environmental Studies. What is the ecological equation in the relationship between inner city populations and the urban/suburban sprawl?"

The memo also discusses the necessary "implications in the (curriculum changes) for the addition of black faculty." The faculty additions, the memo states, should be kept simultaneously separate and related with the curriculum change.

The CAAS recommends two ways to add minority faculty members: "1st. Try hard for black faculty in the above-mentioned positions, but don't overlook white faculty who may be good or better."

"And 2nd, with respect to positions in areas which are not directly related to the black experience, try much harder than we have been for black faculty."

Senior graduation speakers picked; stress action, service

by JONATHAN GREENFELD

Seniors Hermon Fleming, Wanda Fleming, Jeff Hopkins and Chris Kraus were chosen last week to address their classmates at Commencement ceremonies, May 29. Melanie Fife was selected as the alternate.

Unlike many other colleges, Bowdoin does not seek out a nationally renowned figure to serve as commencement speaker. Instead of a famous writer, actor, or environmentalist, the Student Awards Committee chooses four seniors to speak at graduation.

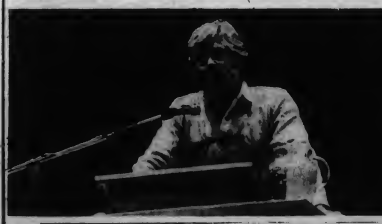
The Student Awards Committee - Professors Geoghegan (chairman), Barndt-Webb, Bolles, Haggerty, Husey, and Rose - read 33 speeches and

listened to 32 of them, spoken by the respective writers. There were more than twice as many contestants this year compared with last year. Geoghegan said it was probably the result of the committee's special effort to attract seniors this year.

The committee judged the speeches for what Geoghegan called a "balance between content and delivery." He also noted that the committee sought diversity in the speeches — a representative idea of what a liberal education might produce.

Kraus, in his speech "Growing Up to a Child," will address the development of the student. He will describe what he feels is a four

(Continued on page 5)



Robert Redford appeared here last Friday amid tight security (top left), speaking out on stardom and the environment. (left, right).

THE BOWDOIN ORIENT

FRIDAY, MAY 7, 1982

Battle ending

When the role of fraternities in the College has been discussed in the past, there have been battle lines drawn between the Inter-Fraternity Council and the Student Life Committee. It is nice to see that battle, for the most part, is over — that the College has decided on the issue of sexism in fraternities and, at the same time, not forsaken fraternities all together as a part of life here. This is what the extended rush period represents: the Student Life Committee and the Inter-Fraternity Council working together to put the role of fraternities at Bowdoin in perspective.

We strongly support the idea of the extended rush period and we hope that all students can support the idea of fraternities in light of the new perspective in which they have been put. The extended rush period will be an end to the overkill to which freshmen were subjected during the one week rush. It will take some of the emphasis off of the quick decision to join or not to join.

An extended rush also includes "freshman dinners" for the entire

freshman class. The dinners will give new students the opportunity to get to know each other more than the hectic one week rush allowed. The extended rush also includes part of the "information sessions" which were considered part of the College's orientation. Next year, the College orientation and fraternity rush will be integrated; fraternities which comply with the College's regulations will no longer be separate from the College in as many ways as they had been.

The extended rush is not only an effort on the part of the College and its fraternities to relax the schedule of the first week for new students. They are relaxing some of the tensions which existed between them. It is an integration of college life and fraternity life — a first step towards a long awaited peaceful solution to a battle which has gone on between the two factions for the better part of four years. As Dean Springer points out, "This process should work to everyone's advantage." We are glad to see the beginning of the end of a confrontation which has split the College for so long.



'Your elbow's in my formula'

It is that time of year when every student is aware of the inadequacies of Bowdoin's facilities. The library is full all of the time and the "alternative" study areas are packed as well. Dorm rooms and the Moulton Union are too noisy; it is too beautiful outside. There is just not enough space for people to get their work done comfortably.

Many students feel compelled to get to the library when it opens and park their books — if not themselves — in the same spot all day. If they move their books when they move, they will lose their place. They seem to be of the opinion that there is not another space around.

Each year, the demand for space increases. The space does not. Another part of the problem is that dormitories do not have lounges which could double as study areas when party season ends. The much larger part of the problem, however, comes from the increased demand for study space from a student body which has not increased in size. Not so long ago, the student population of 1350 could study next to each other.

Now, we study on top of each other.

The building of additional study areas should be one of the top priorities for the College in the coming years. Most everyone recognizes that students nowadays are more conscious of grades because they are more conscious of a tightening job market. To compete in the job market, they feel they must compete in the classroom. The College has already recognized that its library facilities are inadequate. Students are now realizing the same thing.

The construction of new facilities will not only take money, it will take time. In the meantime, the College should investigate options like leaving more buildings open all night, extending library hours on the weekend to include early morning, and posting a list of areas available for studying.

These are short term solutions. In the long term, the College will have to renovate dormitories and expand its library in order to make studying at Bowdoin as comfortable as it is to socialize here.

Greason: one year later

As his first official academic year in office draws to a close, President A. LeRoy Greason comments on his accomplishments and his plans for the future, in an interview with Executive Editor Chris Lusk.

Orient: Are you having a good year?

Greason: I'm having a good year — I just hope the College is too.

Orient: Would you rather be teaching?

Greason: Well, I do miss some aspects of teaching ... I do enjoy talking about literature. I also miss the kind of relationship you have with students through office hours, where you get to know each other and can talk comfortably together.

It's a little hard in a purely administrative role to have

REORIENT

enough time with students to develop the kind of understanding I miss that.

Orient: What were your expectations and goals at the beginning of the year?

Greason: Well, I knew we were going to have to address the question of curriculum, which we did in the fall. And I knew that there had to be some assurances to the alumni and others concerned about the College that the very real difficulties of a couple of years ago had been resolved.

Orient: Are you referring to the Enteman presidency?

Greason: Yes, and the whole difficulty involving the boards and the president's office. And insofar as those things can be resolved, they have been resolved.

Orient: As you look over the year, what do you think your major accomplishments have been?

Greason: A number of things have happened this year. Certainly the curriculum has been enlarged with the introduction of the Department of Computer Science and Information Studies, the environmental program has been strengthened, the distribution requirements, which were somewhat controversial, although I think they're very modest.

I think we're forming the basis for a capital campaign.

I think that the results of the report by the Women's Commission have reminded us of a number

of things that ought to be done. I'm going to be issuing a response to that, probably within another week. We're concerned with increasing the number of faculty and with placing women in administrative positions.

Orient: What do you see for the year ahead?

Greason: In the coming year I'd like to see a decision made about whether we're going into a capital campaign ... and about how much money we expect to raise.

I also hope that the curriculum changes we've talked about come closer to implementation, and that the environmental studies program gets off to a good start.

I also hope that something which has not been addressed very firmly can be looked into, and that's student life. I think we have problems growing from the fact that not everyone is in a fraternity anymore, and the dormitories were not designed for the kind of social living they're being asked to accommodate now.

I am now in the process of putting together a commission on student life, to be made up of students, faculty, and alumni, to address the question of what student life at Bowdoin really ought to be like. So that's something for the near future.

Orient: How do you see Bowdoin developing over the future?

Greason: I don't see Bowdoin being necessarily a different college in any marked sense. One hopes that the school will always become a little better than it is in those things that count.

I would hope that over the years it becomes increasingly stronger academically, that it does not lose any diversity, but that it continues to attract students from a variety of social and economic backgrounds, partly because I think they provide a certain education for each other while they're here.

I would hope that good research and more research continues to go on, that Bowdoin will not only disseminate information in an interesting way, but that it will contribute new information and new insights about our universe and our culture.

And I know this sounds a little corny, but for me, at least, a small college ought to be a lively and friendly place, and that a certain underlying trust and mutual cordiality is a very real strength of a small college.

THE BOWDOIN ORIENT

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"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assumes any responsibility for the views expressed herein."

Publisher's note: The editor of this paper resigned because of a decision to print a photograph which appeared last week with an article about the Gay-Straight Alliances. The Publishing Company felt that the picture was inappropriate, misleading, and harmful to the student organization portrayed in the piece. The editor agreed and relinquished his position.

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This is the last issue of the year . . .

'82 Hot Dog War

Danny splits from Down East to go it alone

by JAY BURNS

A hot dog is a hot dog, some people say. You can broil it, boil it, microwave it, or eat it raw. You can eat it with baked beans, or you can surround it with bread and drown it with fixings, or you can grab it off the barbecue and stuff it in your mouth.

You can dress it up, they say, but it's still a hot dog.

But down on Maine Street these days, two local merchants are engaged in what might be called the Great Dog War of '82. On one side, the Down East Deli hot dog stand, downtown's established, nine year-old stand. And the challenger these days is Danny McDonald, selling dogs from Danny's hot dog stand.

These fierce competitors are providing dogs to delight the Bowdoin epicurean.

Danny, you see, used to manage the Down East stand. He managed the stand for the past nine years. In fact, Danny has been in the hot dog business for the last 23 years. A combination of personality clashes and a "decision that it was about time to go into business by myself" prompted Danny to invest about \$3,000 in his own hot dog steamers and open a business about 50 yards down the street from the Down East Deli stand. Both stands are on Maine Street along the park.

The Challenger

Although it was only 9:30 in the morning, Danny had already fired up the steamers and was selling



Danny McDonald as he has appeared for the past nine years at Down-East stand...

his specialties, while the competition was just throwing dogs in their cool steamers. The appealing thing about Danny is that he's a friendly guy. He has an uncanny resemblance to John Candy of "Second City" fame, and about the same disposition.

"When I came to Brunswick in '56 there were four machines along Maine Street, so a couple stands right next door to each other is nothing new," Danny bellowed while quickly putting together a hot dog with fried onions for a customer. Danny doesn't stop moving and working while he's talking to you and fixing your hot dog.

When asked how business has been since he broke away from the Down East stand, Danny just flashed a Candy-like grin.

"My customers are eating at my place," he smiled. Although hot dog selling might seem to be a hobby rather than a business, Danny's hot dog stand is a full time business from April to late in the fall. "The only busier places in the summer are McDonald's and Burger King," Danny maintains.

Besides his gift of gab, Danny's hot dogs are great and inexpensive. "I serve my food the way I like to eat," he says — and Danny seems to eat well.

His specialty is chili dog with Havarti cheese (a Danish cheese). The dog goes for 80¢, only twenty cents more than his regular dog at 60¢. The dog is a bargain considering that the Danish cheese is 17½¢ a slice by itself.

The chili-with-cheese dog is a masterpiece. The cheese is amazing and the chili is lightly spiced, yet backed up by a hearty beef flavor. And it goes without saying that the dog itself is great and the bun is steamed, but certainly not soggy.



Danny getting ready for business at his new stand.

Danny McDonald is a hot dog institution in the state of Maine. "People come to take home movies of me and my business. I can truthfully say that I have not been anywhere in the state where someone hasn't looked at me and shouted, 'Hey, it's the Hot Dog

Man!'"

Danny's is a pleasant place to have a hot dog. He prepares the food quickly but carefully and doesn't just throw it at the customer. "I love the public. It's just like working in a barroom. I love it."

Danny sells hot dogs for just two prices: 60 and 80 cents. For 60¢ you can have a hot dog with onions, ketchup, mustard, relish, garlic salt and salt and pepper. For 80¢, a dog with sauerkraut, chili, cheese, and everything from the 60¢ cent group. Quite a deal.

The Competition

The Down East Deli hot dog stand misses Danny. Their chili-with-cheese dog is not only more expensive, but it's no fun to eat. It tastes alright, but there's no ceremony, no fanfare with the presentation. The dog is made silently and slowly, slapped on a paper plate, and shoved at the customer. The chili is a little spicier but not as meaty. The cheese is Swiss and not as strong.

The Down East stand has no friendly atmosphere. If one is forced to test a chili-with-cheese dog at 9:30 in the morning because there's no other time to do it, he wants some conversation to take his mind off the experience.

So, Danny's seems to be the place for your hot dog cravings. Danny provides a fine ambience, damn good dogs and reasonable prices. As Danny says, "It comes with being in the business 23 years."

LETTERS

Cutless

To the Editor:

Last week's Orient letter-to-the-editor was a perfect example of what I most detest in life. The letter was a rambling spew of sarcastic complaints by a Wentworth busser. It was told humorously, but I did not laugh. You see, I never have found sarcastic drive very funny.

In my mind there is nothing worse than a spineless anonymous complainer — a person who loves to instigate arguments but never ever claims responsibility for them. The writer of this letter is obviously a sarcastic spoiled sissy; no wonder he remains anonymous — who would want to be labeled gutless? And gutless is exactly what the letter was. This is a creature whose complaints are continually negative and destructive. Their comments serve no good purpose. This of course, only enrages me more. This is just the type of person who makes a pseudonym and then crawls behind it like a worm.

My only question is — why is this person complaining about a college funded job? If this poor baby can't handle the work load why doesn't he quit? And if the little weakling insists on staying, I can only hope he drowns in our specially prepared busing garbage.

Clearly,
Spencer Reece
(A Wentworth Busser)

The messy few

To the Editor:

I would like to respond to the affectionate letter by an anonymous

busser at Wentworth Hall, printed in last week's Orient. I, too, have to put up with stacks of trays and wasted food smeared all over tables a la Jackson Pollock.

But let me remind you that the majority of Bowdoin students, including those who eat at Wentworth, are considerate, courteous people. It is only the minority that creates all the mess; a few cliques of fraternity members and upperclassmen who think it is their right and privilege to turn the dining area into a pigsty. It goes without saying that Wentworth bussers aren't the only ones who hold these people in contempt.

So, affectionate busser, you vented all your pent-up frustration. But what good have you done your co-workers? We already have a bad reputation, why make it any worse? One of the primary reasons people don't take their trays back is that they figure they might as well give the busser who has been hounding them for an hour a chance to do some work. Sometimes I think the ration of busser to eater is greater than student to teacher at Bowdoin. That's why most people abandon their empty dishes, not necessarily because they're out to get us. So, pigs, clean up your act! And you, anonymous one, have an idea; not everybody at Wentworth is that bad.

Al Young '85
Varsity Busser

Rebuttal

To the Editor:

There were three letters in the Orient's "Letters" section last week that I feel need to be answered.

served.

First to the Wentworth busser who didn't have the guts to put his/her name: if you don't like the job, quit. You get paid to bus dishes. If you don't like it, well that's just too bad. There are plenty of people who would like to have your job.

Secondly to Garth Meyers: your article had a point but some of your information is misleading or just plain untrue. How do you know that before the 1950s students were not informed about many of the issues facing the world? Why were they not informed? Was there no radio, or newspapers, or books to gain knowledge about the world facing them? I would like to know on what you base that statement. I think that the true intent of your article and your obvious bias comes through in the next paragraph. 25% of the student body being NEUTRAL!! (as you put it) toward Ronald Reagan does not mean cloistered apathy. Believe it or not some people may feel that the president is doing a good job on some issues and not so good on others and therefore hold a neutral position on him.

Last, but not least, there was the letter from D.J. Norwood. There are three parts of that letter that I would like to address. First, your attack on Mr. Mason is wrong. In my opinion Mr. Mason is one of this school's greatest assets and I feel that the poise and subtlety on this point I would be substantiating your derogatory comments on this fine man. In

reference to "How many times do I have to tell you whities there ain't no niggers in this college! Don't be so shocked by the word 'nigger', you guys invented the word..." which I quote from your letter, I would like to rebut. I, or any of my ancestors, did not invent the word nigger. In your accusation D.J., you have engaged in one of the oldest forms of racism; holding a group of people responsible for something their ancestors are believed to have done. Germany, from 1920-1945, is a gross reminder of what this type of racism can do. Thirdly, in answer to the question "Where is Bowdoin's commitment to the education of the black man?" You give the general impression that Bowdoin, and white people in general, owe black people something. Well, I do not feel as though I owe you or any black person anything. Bowdoin should accept people solely on one criterion: Ability. Any other criterion would be counterproductive and worse, punish people for their ability and reward people for some other criterion (color of skin, height, size of foot). Sorry D.J.

In conclusion, I'd be more than happy to argue it out with any of you three in person. After all, D.J. and I have been going at it all year!

Stephen P. Laffey '84

Toto too

To the Editor:

D.J. Norwood you talk too much. However, you are correct. Bowdoin is still a predominantly white New England school, re-

gardless of the present efforts of the admissions office to change it. However, not all "whities" and upper-middle class blacks have the privilege of getting Mr. Mason to visit their high schools. God only knows (and perhaps Mr. Mason) the last time he visited Kansas City — let alone my high school — let alone my high school shall remain at Bowdoin next year. Of course, two students from my old high school did apply — thanks to my recommending this college to my old counselor. Try recommending it yourself D.J. Anyway, just being a tornado watcher does not qualify us for preferential admission policies — and I assume that they were correctly rejected and waitlisted for their own lack of merits.

Understandably the admission staff is fearful of the perilous journey into the tornado ridden interior. Perhaps that is why there is no weekend set aside for those of us who are now New Englanders.

So I say to you now: "Where is Bowdoin's commitment to the education of the Kansas City man?" Have Easterners cluttered so many stereotypes in the College's mind that fear overtakes morals — that nobody will be left to harvest the wheat and feed the world. Of course not. The admissions office is working hard on a difficult situation. Hopefully they can remedy it. You should definitely offer more constructive suggestions. Other than that, you might try shutting your mouth and listening.

John Lamb

Dance program expanded; Vail's status undecided

(Continued from page 1)
marked that "(the Committee) was in a sticky situation because an evaluation of the program could not be complete or successful without an evaluation of its director."

"(The CEP) thought that the existing program was a good one, but this expansion could only make it better," said a CEP member. "Instead of defining how the program should be expanded and directed, we decided to leave it up to the administration."

President A. LeRoy Gresson, chairman of the CEP, expects that Vail will continue with the dance program for at least another year or two. He explained that Dean of the College Robert Wilhelm is responsible for the dance program and is presently discussing options with Vail.

"There are too many limitations in a part-time job and until now, I have received very little institutional support," Vail stated. "my hope is that (the College) will say what it wants in upcoming dialogue — I am confident that this is the first positive step in being able to form a dance program comparable with dance at other schools like Bowdoin."

The Legion of Decency will make their farewell appearance at the Bowdoin Steakhouse this Wednesday night.

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Walker features photos

by JOHN POWELL

"These faces look out at us with the clarity of extremes. They are human faces, yes; but they are also human bodies looking out at us, with their pride, their deep gifts, their magnetic strangeness asking for response. They are also buildings, streets, shopwindows, a cart and a clock, all seen by this photographer as human faces, with their expressive power entire."

This is what Muriel Rukeyser says about American photographer Berenice Abbott. She first reached prominence in photography after moving to Europe in the 1920's, then came back to

America in about 1930 and has stayed here since. Bowdoin College is fortunate to have an exhibit of her photography at the Walker Art Museum.

Her work is largely comprised of portraits of famous people and scenes from the streets of New York. The portraits are fascinating. A picture of James Joyce shows the writer in a white coat and bow tie, staring contemplatively into space with one eye, the other covered by a patch. The photo is more than a study of physiognomy — it probes the essence of the man inside. The result is a picture that captures a certain deep and enigmatic quality of Joyce.

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Mellow two week rush set

(Continued from page 1)

Dean of Students Elaine Shapiro. "We're going to try to relax the schedule for next year."

The specific activities for the second week will be left for each fraternity to plan, although both Springer and Shapiro emphasized the need for a shift away from the kind of pressure many students feel at large parties.

"Alcohol seemed to be stressed too much before — that's not a comfortable atmosphere for a lot of people to commit themselves to a fraternity," Shapiro said. "It's a

question of selling yourself, and alcohol just won't do it anymore."

The administration will leave the enforcement of the plan to the IFC, counting on the fraternities' cooperation in not using the extra week as a continuation of traditional rush.

"It will take some of the pressure off of the freshmen. They'll miss the big blast effect of five days of intense partying, but because of the recent low drops, something had to be done," commented Scott MacKay, President of Theta Delta Chi for next year.

King's Barber Shop

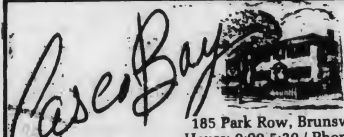
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Commencement: speakers chosen, and no VIP, either

(Continued from page 1)

year transition to a "more knowledgeable child" and a "more patient adolescent."

Wanda Fleming's speech "Dauntless" considers the purpose of the College. She plans to stress that "there is a lot more going on than just papers, books, and campus wiles."

Hopkins will ask students to get more involved with their community and faculty to be more aggressive. The title of his speech is "How Can We Afford the High Cost of a Bowdoin Education?"

In his speech "Need for Involvement," Hermon Fleming will examine what he believes to be the passivity and introversion of our generation.

Two of the commencement speakers will receive awards; their speeches will be judged by one faculty member, one overseer, and one trustee. The winners will be announced at graduation.

The student awards committee has made three recommendations in response to President A. LeRoy



Chris Kraus leading the Passover Seder last month. He was one of four chosen to give a speech at Commencement.

Greason's expressed concern about lengthy graduation ceremonies. The committee has recommended assigning a faculty member as advisor to each speaker, limiting the length of the speeches, and reducing the number of speakers to three. If accepted, the changes would be instituted next year.

Experience speaks

Summer in Brunswick ain't too bad

by ANNE MARIE MURPHY

The problems inherent in writing of summertime in Brunswick come from the nature of that very time of year. It has seemed like summer to me this week, so I don't want to write about anything which might run longer than postcard length.

Such lethargy is particularly dangerous during one's final week of one's final year of formal education when one must WRITE and THINK and COUGH IT UP just once more before that big green light of May 29.

This will be my third Brunswick summer since coming to Bowdoin in 1978. What I have enjoyed so much about these summers is the drastic contrast they offer to the other nine-month chunk of the year.

There is for me a rather smug satisfaction in staying here — where it's been WRITE and THINK and COUGH IT UP indeed all year long — and doing absolutely nothing for three months in the same town which is so poisoned by associations from September to May.

And so to my classmates who are incredulous at my summer plans I say HAH! Brunswick without Bowdoin can be a fine place indeed. In fact, I rather like it here.

From the seven jobs of my two summers here I have none of the frenzied public transportation — urban smog memories of my Boston or Los Angeles jobs. Once everyone leaves town, I work here

in the quiet small town calm.

Ocean inlets are a bike ride away. Popham Beach and Reid State Park are weekend necessities. No summer is complete without at least one painful sunburn at Popham than in southern California, or on Cape Cod.

I have vivid memories of one Saturday afternoon several summers ago when four of us lily-whites went to Popham, returned in already-blistering agony, and walked immediately downtown to Kennebec Fruit where we bought a half-gallon of ice cream, four blue Kool Pops, and a pack of Arctic Lights — hoping that the combination of Arctic, blue and ice would ease the pain.

Well, it didn't.

But Maine does cool off at night substantially in the summer (unlike most very urban areas). By the next red-faced day you might be ready for some non-beach action. The Fourth of July celebration on the Brunswick Commons are to my mind THE in-town highlight of the summer.

Anyone who is anyone in grades one-through-six shows up for the several hour extravaganza during which the following events transpire: a pie-eating contest guaranteed to turn the stomachs of even the staunchest blueberry pie devotees ... several dozen grade-schoolers with hands tied behind their backs bury their faces in pie tins until the winner emerges, dripping with Table Talk purple through which only two eyes and an almost complete set of front teeth are visible ... a

three-legged race which is guaranteed to end in tears for a few four-year-olds (some of them cheat, I couldn't believe it) ... a table covered with red, white and blue cake appears, do NOT walk fast, a few coins will give you the biggest hunk of homemade sweetness you've ever been a party to ... the local fire department brings their original fire equipment for as many rugged types to work on as are willing until the thing starts to produce some water ... Kennebec Fruit usually sells out its sparklers by noon. A good time for all.

Everyone talks about the Maine Festival (first weekend of August) but the Fourth of July remains my personal favorite. The problem with the Maine Festival is that you have to pay to get in, then you have to pay even more to sample the foodstuffs or buy a pretty pot. It's a good people-watching event, though, as it attracts many of the tourists who flock to the Maine coast in the summer.

No, you won't be lonely. In fact, you'll be amazed at how many people will become a best friend when they know you have an extra sofa and they've got two days off from their paralegal job in New York.

Summertime has meant an endless stream of visitors here for me. And some of them seem to think that you'd like a surprise visit. Keep your cool. Being caught by surprise is the only instance in which I have been grateful for an all-night 7-11 in Brunswick.

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WEEKEND REVIEW

MAY 7-8

OSCAR RETURNS

Student Films vie for awards

by MIKE BERRY

Cinema makes everything look easy. You want a giant ape on top of the Empire State Building? No prob. A shark to gnaw Robert Shaw in half? Piece of cake. A Death Star to explode? Coming right up.

The trouble is, however, that while good movies are easy to watch, they're frustratingly difficult to make. The gamut of things which can go wrong is astonishing. A simple scene of a person crossing the street can be unbelievably patience-trying — especially if the actor is uncoordinated, the director is uncertain whether the shot should be filmed from under a parked Cadillac or through a department store window, or the hand of the cinematographer shakes so much that it seems as if he suffers from St. Vitus' Dance.

Despite these adversities, films keep getting made and people keep wanting to see them. This is evidenced by the hordes who descended like the great whites in a feeding frenzy upon the Moulton Union information desk this morning to obtain tickets to the Ninth Annual Student Academy Awards.

English 13, better known as "Flicks," teaches students that movie-making is not for the faint of heart. Taught by the inimitable Prof. Barbara Kaster, the course begins innocently enough as a history of world cinema. After watching "Birth of a Nation," "Citizen Kane," and films of similar ilk, you start to think, "Hey, I can do that. When I make my film, I'm going to make those clowns eat my dust!"

Sure. It's time to make your own five-minute film. You choose two or three friends to work with, people with whom you may not be speaking in a month of two, and begin to make a storyboard — a pictorial representation of your film-story.

You decide that you can't do "War and Peace" in under five minutes, and choose a fairly simple, but still challenging, scenario. Barbara checks it over, urges you to scrap each and every cliché, and tells you where you're going to run into trouble. You don't quite believe her when she says it's going to be tough.

Arming yourself with cameras and lights supplied by the indispensable Ruth Abraham down in the language lab, you and your crewmates set off on an unforgettable two or three days of filming.

You assemble actors and props, decide that none are acceptable, and start all over. You trek through the highways and byways of Brunswick and environs, garnering stares from inquisitive

passers-by. You drive yourself to the point of exhaustion.

Now, if all of your footage hasn't come back from the lab as black as the inside of a mine shaft, you begin the delicate process of editing, assembling a ragout of disjointed images into a comprehensible narrative. Crammed in a stuffy editing cubicle, you and your crew argue over the order and length of shots. Barb and Ruth

How does one choose the best film in each category: Best Comedy, Drama, Documentary, Editing, Sound Cinematography?

The ballots collected, you're relieved that it's over; it's out of your hands. Five judges will view the nominated films and the results will be announced at the Academy Awards on Monday. Whatever happens, you realize that it was worth it, that even

1982 Oscar Nominees

• Best Comedy

The Wild World of Sports by McLaughlin, Morris, and Redman

The Original Sound of Music by DiOrio, DiOrio and Gagnon
The Tie by Lagaux

• Best Drama

The Partisan by Gillies and Tinkham

Number Nine by Jackson and Murphy

The Joys and Enigmas of a Strange Hour by Hitz and McKemie

• Best Documentary

Frostbiting by Burrige and Vye

Wanderland by Ciocca, Linton, and Philbrick

Preservation of a Tradition by Day and Richter

• Best Sound

The Chair by Fitzgerald, Howard, Jewett, and Schell

Entropy Tends by Henry and Hughes

Can't Wait to Get Here ... Can't Wait to Leave by Chambers, Entel, Reis and Weitzman

Also Nominated: *Preservation of a Tradition*

• Best Cinematography

... But Is It Art? by Cravens

Light Sanctuary by Dorsey, Gallati, Mokey, and Ward

Also Nominated: *The Joys and Enigmas of a Strange Hour*

• Best Editing

The Tie, *Entropy Tends*, *The Chair*, *Light Sanctuary*

check your rough cut and determine whether emergency surgery is necessary or not.

A final cut having been decided upon, you then mix in the sound track and learn that you will never be able to synchronize anything exactly, and therefore the two-minute exchange of dialogue simply will not work. Compromises are made. At the end of three hours, the sound mixer hands you a cassette, your precious sound track. You are almost done.

Then comes the most excruciating part. You must show your little masterpiece to the rest of your classmates. Aargh. What will they think?

You look at the competition. There are documentaries like "Preservation of a Tradition" and "A Day in the Life of a Skier." Comedy crops up in films like "General College" and "The Wild World of Sports." Films such as "The Joys and Enigmas of a Strange Hour" and "Number Nine" offer disturbing drama. There are even animated works like "Famous First Trys" and "The Tie."

though you nearly killed yourself, you had a good time and learned a great deal.

Or maybe it only seems that way. Who knows? That's the magic of cinema.

IVIES

TONIGHT

Film Fanfare

Jeremiah Johnson — We haven't seen or heard from Robert Redford for a good seven days now, so the BFS is filling the void with this flick about a real nature lover. 7:00 & 9:00, Kresge Auditorium, Visual Arts center.

Deathtrap — One word about this mystery-thriller and all the fun would be taken out of watching it. 6:30 & 9:00, Cook's Corner Cinema.

Porky's — Can't even think of one word to say about this movie ... 7:00 & 9:00, Cook's Corner Cinema.

The Sword & the Sorcerer — Murderers, marauders, monsters — all the charms of King Arthur and his chivalrous buddies on screen at one time. 6:45 & 9:00, Cook's Corner Cinema.

The Life of Brian — Monty Python having fun with the Bible while you have fun watching them having fun etc ... 6:30 only tonight, Eveningstar Cinema, Tontine Mall.

Campus Calendar

In case you've missed all the posters, reminders, and memos, this is Ivies Weekend, so there will be lots going on ...

Bill Chinnock will be jammin' over in Morrell Gym starting at 7:00. Tickets are \$2.00 with a Bowdoin I.D., \$4.00 otherwise.

Town Tally

The Bowdoin — The Hound Dog Squad may sound like a group of canine cops, but, then, what's in a name? Come give a listen tonight.

Castaways — Axis promises to keep you spinning on the dance floor.

In-Town Pub — Jeff Dow is here this evening with some folksy music for funky people.

SATURDAY

Film Fanfare

The Life of Brian — The BFS and the Eveningstar Cinema seem to have gotten together to bring you Monty Python in stereo! 7:00 & 9:30 at Kresge Auditorium, Visual Arts Center and 9:30 at the Eveningstar Cinema, Tontine Mall. (See TONIGHT for details on films around the Brunswick area.)

Campus Calendar

For you sports fans ...

A Baseball doubleheader against Trinity today at noon. The Men's Lacrosse team goes up against Bates this afternoon at 1:00.

For you theater fans ...

In Pickard Theater at 8:00 tonight SUC presents the Greg Greenway Band for some great sounds and mime Trent Arterberry for some great silence.

SUNDAY

Film Fanfare

Animal House — What would a weekend devoted to the joys of college life be without this quintessential film about American youths' scholarly endeavors? 7:00 & 9:30, Smith Auditorium, Sills Hall.



Greg Alcus, left, and Glyde Hart will be performing Shakespeare this weekend. Which play? A whole lot of them, in a production entitled "The Loss of Innocence," a two-person pro-

duction of Shakespearean excerpts. Performances: in the chapel; tonight at 7 p.m. and tomorrow night at 9:30 p.m. The first 300 will be seated. Orient/Miller

Polar Bears lose four straight

by ERIC ELLISEN

The men's varsity baseball team is struggling through one of its deepest slumps of the season. The Bears lost all five of last week's games and now hold a disappointing record of three wins and twelve losses.

Last Friday the team faced the Black Bears of USM and came within one hit of winning the game. In the bottom of the ninth the Bears were losing by a score of 6-7 with two outs and men on first and third. Senior co-captain Scott Fitzgerald, playing in his first game since he injured himself two weeks before, hit a line drive shot to center field that looked like a definite game-winning triple. USM's center fielder made a miraculous catch that saved the game for the Black Bears and erased any hopes of ending the Bear's losing streak at five.

The next day the team was faced with a double header against the mules of Colby College, in

which a win would have saved the Bears from ending the season in last place in the CBB struggle. The team, however, secured their position by losing both games to the Mules the first by a score of 8-1 and the second 11-6.

Both games featured freshmen pitchers: Jeff Connick pitched the first game and David Strickler pitched the second. Connick pitched well except for the fourth inning in which he gave up seven of his nine game hits and gave up five earned runs. Once again, the offense gave the pitcher no support, only recording three hits for the entire game.

In the second game Strickler, making his varsity debut, gave up just five hits and five earned runs. The Bears were winning after four but in the fifth inning after five Bowdoin errors and four unearned runs the Mules took the lead and remained on top for the rest of the contest.

The game on Monday against

USM in Portland seemed to typify the team's luckless struggle thus far this season. The Bears began the game with a three-run homer by sophomore Tom Glaster in the first inning and junior Steve Hunt was providing exceptional pitching for the team, giving up only one hit after three innings of play. The Bears were in prime fashion and nothing was going to keep this win out of their grasp - except for the weather. The game was called in the bottom of the third because of rain and will have to be replayed in its entirety at a later date.

The team traveled to Lewiston to face the Bobcats of Bates on Tuesday. The Bears played a strong game but Bates secured the win with a two run homer in the bottom of the eighth that gave them a game ending lead of 8-6.

The Bears face Wesleyan today and will finish the season tomorrow with a double header against Trinity.



The baseball team has struggled lately.

Sidelines

(Continued from page 8)
when I arrived in Brunswick, and was confused when my fellow campers spoke of it in wondrous terms. Come December, January, and February, though, I was in Dayton watching the Bears move up and down ice; to a non-skater, the way they move truly is awe inspiring. Next winter I'll be back rinkside, cheering every touchdown.

The importance of the so-called "non-revenue" sports is something I will never overlook again. Though students and alumni may look for coverage of the name sports like hockey, the majority of

student athletes toil out of the limelight. It's easy to say "well, it's just such-and-such," but the words at the top of this page read *Orient Sports*, and that means all of them.

Last week's Special Olympics are still fresh in my mind, and will be. The fact that the effort would be expended to extend sports to the handicapped says a hell of a lot about the people who volunteered, about Bowdoin for underwriting it, about the special olympians themselves, and I think it says a lot about the universal nature of athletics.

A lot of what I'll remember is on

this end of the Sports Page. The enthusiasm which most stories were pursued, and the ever-present Organic exam of Ec. quiz or History paper that successfully turned the search for story-pursuers into a sport itself. The calm atmosphere of Thursday evenings at the Orient office. (That's sarcasm, folks ...) And as long as I live, I'll never forget the look on the face of Pete in the composing room of the Brunswick Times-Record. Seriously, Pete is a great guy; not many professionals would tolerate college students running around his domain. But I'm never going to forget the look he dealt out when handed a late headline, caption, or correction to be printed up.

What is bound to stand out the most is Sidelines. From serious to bordering on ridiculous (bordering), I've enjoyed the reporting and entertaining.

Track team successful

Recently, the varsity men's and women's track teams competed in the New England Small College Athletic Conference (NESCAC) track and field championships held at the University of Massachusetts campus in Boston, and the Polar Bears came away with a stellar performance. Ten men and eleven women competed in the two-day event.

Eric Shoeing '85 placed fifth in the 3000-meter run tying a Bowdoin and freshman record with a time of 9:07.7. He went on to take third in the 5000-meter run, clocked at 16:07. Fellow freshman Larry Sitzcawich set a freshman record with his 35:15 in the 10,000-meter run.

Mark Preece was his usual steady self, taking the high jump competition with a leap of 6'4". Eric Washburn '84 placed sixth in the long jump at 20 feet 1/4 inch, just behind teammate Mike Duffy's leap of 20'8".

David Emerson took the bronze in the 400-meter hurdles with a

55.7, but cruised through the 110-meter hurdles with a new meet record of 15.3 seconds.

For the women's squad field event competitors, Andrea deMars took first in the long jump at 15'8", Cindy Martin was fourth in the discus with a toss of 87 feet. Becky Center took third honors in the high jump at five feet.

Both the individuals and relays were impressive. Center took first in the 1500-meter run in 4:37, ahead of teammate Diane Houghton in fifth at 5:05.

Terry Martin was second in a pair of dashes with times of 13.3 in the 100 and 27.0 in the 200, while Lori Dennis took third in the 100 at 13.7 and fourth in the 200 at 27.4.

Three runners competed in the 500 with Jane Petrick taking second in 19:07, Kim Long finishing fifth at 19:36 and Mary Clapper just behind in sixth at 20:09.

The relay teams also took a pair of seconds with Denis, Tracy Souissat, Erika Litchfield and Terry Martin in second in the 400 at 52.4, and the mile relay unit of Martin, Denis, deMars and Litchfield placing second with a time of 4:14.



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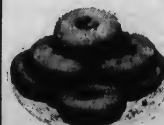
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Bowdoin laxmen defeat U-Mass 12-8



Don Dewar in action yesterday in win over U-Mass. Boston. (Orient/Pope)

ECAC championship versus Panthers set for tomorrow

by NATHANIEL ROBIN

On a bright Thursday afternoon the Bowdoin College Lacrosse team defeated a fine U-Mass. Boston team 12-8 to advance to the finals of the ECAC tournament this Saturday afternoon vs. Middlebury, a rematch of last year's dramatic final from which the Bears emerged as champs.

The victory followed Monday's upset at the hands of this same U-Mass. team by a score of 14-12, a game that saw the Bears yield more than 10 goals for only the second time this year, the first being versus Franklin and Marshall, their only other loss. Saturday, the Bears blew out Amherst by 20-4, as Mike Nash scored six goals and three assists.

second quarter on a magical pass from Nash, whose patience allowed the play to fully develop. After a pretty U-Mass. goal, MacMillan scored off a Dewar assist, but the opposition soon responded with the last tally of the half, leaving it 6-4.

Keefe 'incredible'

Brian Keefe, who had an exceptional first half, was in the nets to open the second half as coach LaPointe went away from his platooning system. The strategy worked as Keefe played an incredible game, earning the "game ball."

Goals by Steve Swindell and Kevin Conroy opened the second stanza before U-Mass. had a chance to come back with two of their own.

Dewar and Conroy put home number 9 and 10, followed by freshman attack Geoff Kratz's score off an assist from Joe Kettelle. Filling in for the injured Chris Schenk, Kratz has played well, collecting three goals and two assists against MIT.

Following Kratz's tally, Blaire Lyne sandwiched two around a U-Mass goal, one assist by Eaton, the other off his own hard work. Mike Nash, shot down most of the day, scored the final goal from an assist of Conroy. Dan Cisneros finished up the net work.

Off to Vt.

"They're a real fine club" commented coach LaPointe before today's contest. "We underestimated them the first time, and today will be a great game." Indeed it was. Both teams shone. The U-Mass. goalie played a fine game, though not as he did in the first meeting. Yesterday, the Bowdoin goalie, and the Bowdoin team were superior, and head to Vermont to defend their title.

Bears end hectic week, season

by DAVID LITTLE

The women's softball team had a physically exhausting and hectic week as they played six games in the span of seven days. During this frantic week, the women upset St. Joseph's 5-4, split a double header with U.S.M. 6-4 and 3-5, lost to Husson 7-2, and lost two heart-breakers to U.N.E., 11-10, and Bates, 4-3.

Wednesday against Bates the Lady Bears scored all of their three runs for the game in the first inning. Freshman left fielder Jill Barstow started the rally with a walk and was moved to second on a Susan Whittlesey single. Sandy Hebert followed with a single to load the bases.

Mary Hickey came to the plate and sacrificed a run, which was followed by a wild pitch that accounted for the other two

Bowdoin runs. Bates however came back with two runs in the fourth, one in the fifth, and finally the winning run on an error in the bottom of the seventh.

Coach Freeman said of the game, "besides the errors, we played fairly well. If only we had a few breaks."

Last Thursday, the girls began the week on a bad note by giving Husson, formerly 0-9, their first win of the season. Coach Nancy Freeman commented on the game saying, "It was one of those days but that was because we weren't mentally prepared for the game."

The team jumped back into stride on Saturday with an upset win over U.S.M. Unbeknownst to the team or the catch, they were to play a double header. Coach Freeman said that the team had a contact for scheduling that made

them liable to play the second game. Under the conditions of surprise game, the team faltered to a loss. The bright spots of the games for Bowdoin included a fine hitting performance by Jill Barstow and super fielding at third by Mary Doherty.

Monday the team played flawless ball as they executed perfectly and committed no errors against a strong St. Joseph's team. The close fought contest was won in the bottom of the seventh inning with a clutch bunt by shortstop senior Mary Hickey. In addition to Hickey's late inning heroics, Mary Williamson collected three hits in three plate appearance and Linda Atlas connected on a long home run.

Tuesday, the women lost a close game to U.N.E. in the top of the seventh when U.N.E. scored three runs. However, the women also had a late inning surge of their own in the bottom of the sixth.

Down 8-5 against this U.N.E. team who earlier in the season defeated the Bears 18-4, the team came back with a string of 4 hits and five runs to take a lead of 10-8. The key hit of this comeback was a line drive double by Mary Doherty over the first baseman's head that drove in two runs.

Among the top players of the game were catcher Linda Atlas, who collected her second home run in as many days, center fielder Sandy Hebert whose rocket arm nailed yet another opposing team runner attempting for home, and Susan Whittlesey who played superbly at first. Freeman said of the three, "At their positions, they are the best in the state. For example, just the center field and catcher combination has saved many runs by a throw out at the plate."

Sidelines

The Party's Over

By ROBERT WEAVER

It's the seventh of May, and by my calendar that means a couple of things. The first is that it's the first day of Ivies, and a large number of you are probably having difficulty reading this through the "haze" in which you find yourselves. Second, it means that a second semester and another year of classes, and volume CXI of this newspaper, pass into the record books. So put on "Auld Lang Syne" or "Pomp and Circumstance" or whatever as we peruse the past few months.

I started the semester telling you how much I'd learned about college athletics during my first fall. Since then I've learned quite a bit more, and quite a bit about the business of reporting college athletics. I'm not going to bore you with the mundane details of the task. Rather, let me quote Daniel, nonchalantly commenting "no sweat" as he stepped out of the lion's den.

Seriously, with the space left that I haven't spent on this drive, let me point out some of the things from my tenure that will continue to stand out in my mind.

The first is clearly hockey. I didn't know squat about the game

(Continued on page 7)



Ellen Tausig works out in practice. (Orient/Pope)

THE

BOWDOIN



ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME XXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, SATURDAY, MAY 29, 1982

COMMENCEMENT EDITION

Bush, 358 seniors receive degrees

Graduates deliver student speeches at Commencement

The need for involvement, an awareness of the responsibilities which accompany a college degree, the benefits of a Bowdoin College education relative to the costs, and the search for a second childhood were subjects chosen by student speakers at Bowdoin's 177th Commencement Saturday.

Having sought for the most valuable aspect of a liberal arts education, Hermon E. Fleming, Jr., of Satellite Beach, Fla., told his fellow graduates, "I have come to the conclusion that the value of a liberal arts education lies not so much in what it teaches as in the attitudes it shapes." The most important idea learned at Bowdoin, one which has contributed the greatest toward shaping his attitudes, Fleming asserted, is that "there is a great need for involvement in the world today."

Fleming cited the disillusionment of the 1960's activists and the inconclusive results of their activism as a probable cause for the self-absorbed and apathetic nature of the current generation of college students. He said, "in the end what they did didn't seem to do us much good, and we turned our backs on the legacy they left us."

General prosperity and the absence of any need to fight for survival have also contributed to the passivity of young people,



358 seniors were awarded their Bachelor of Arts degrees by President A. LeRoy Gresson at this morning's 177th Commencement exercises.

Fleming said. He challenged the senior class to "let us not look to sweeping social programs nor political solutions for the answers we seek, but let us practice an active involvement that begins here, with our own heart and hands."

Wanda E. Fleming of Washington, D.C., reminded her classmates that some of them, as college graduates, "will shape economic and political policies, and we will shape them for those of our peers who ended their education just as we began our

stay here."

Having reached an important milestone in their lives, the graduating seniors must "courageously confront the responsibility education assumes and uphold the sensitivity leadership demands." Fleming counted among these responsibilities the need to steer an unstable world away from the threat of nuclear war and to provide for the children and older people who are suffering as a result of federal cutbacks.

"We cannot recline," Fleming

said, "while others compose letters to congressmen and plea for peace in a war-ravage world." She added, "Though some who have gone before us are forgotten, let us forgo the euphemisms and face-saving rhetoric and knowledge that: to pursue the American Dream while ignoring our fellow Americans is to bastardize that Dream."

Asking "How Can We Justify the High Price of a Bowdoin Education," Jeffery P. Hopkins of Canton, Ohio, told the graduating seniors, "I am sorely afraid that if I had to provide an answer to this question it would be that we have been shortchanged."

"We have been shortchanged,"

(Continued on page 4)

Honorary degrees in varied fields bestowed on six

Vice President George Bush and five other distinguished Americans were awarded honorary degrees by President A. LeRoy Gresson of Bowdoin College at the College's 177th graduation exercises Saturday.

Gresson also awarded Bachelor of Arts degrees to some 360 members of the graduating class.

In addition to Vice President Bush, the recipients of honorary degrees were:

Berenice Abbott, an internationally known photographer who is recognized as a pioneer in the areas of portraiture, architectural photography and scientific studies, Doctor of Fine Arts.

Atty. Charles W. Allen, a prominent Portland, Me., lawyer and civic leader, an Overseer Emeritus of the College, and a member of Bowdoin's Class of 1934, Doctor of Laws.

Dr. Loring E. Hart, retiring President of Norwich University and a magna cum laude and Phi Beta Kappa member of Bowdoin's Class of 1946, Doctor of Humane Letters.

Dr. Edward P. Hutchinson, Professor of Sociology Emeritus at the University of Pennsylvania, and internationally recognized authority on statistical methods, and a summa cum laude and Phi Beta Kappa member of Bowdoin's Class of 1927, Doctor of Humane Letters.

Dr. Charity Waymouth, Senior Staff Scientist Emeritus at the Jackson Laboratory and a leading

(Continued on page 4)

Farquharson to head Alumni

Robert M. Farquharson of Chicago, Ill., was elected President of the Bowdoin College Alumni Council yesterday.

Farquharson, a cum laude member of Bowdoin's Class of 1964 and a former Chairman of the Bowdoin Alumni Fund, served as the Council's Vice President during the past year. He succeeds Deborah J. Swiss '74 of Lexington, Mass., the first woman to head the College Alumni Council.

Thomas H. Allen of Portland, Me., a magna cum laude member of Bowdoin's Class of 1967, was elected Vice President of the Council, whose officers are ex-officio the officers of the Bowdoin Alumni Association.

Allen, a Council Member at Large, is a partner in the Portland law firm of Drummond, Woodsum, Plimpton and MacMahon P.A. He received a B. Phil. degree from Oxford University while on a Rhodes Scholarship and earned a J.D. degree from Harvard Law School.

Re-elected Secretary-Treasurer at the Council's annual meeting was David F. Huntington '67, who is also the College's Director of Alumni Relations and Editor of its alumni magazine.

Raymond A. Brearey '58 of Cape Porpoise, Me., Chairman of the 1981-82 Bowdoin Alumni Fund, reported on its progress.

President A. LeRoy Gresson greeted alumni on behalf of the College.

Swiss presented a special Class of 1982 banner to Susan L. Reis of Brewster, Mass., President of the senior class. Also introduced were the Vice President of the graduating class, David B. Weir of Danvers, Mass., and the Secretary-Treasurer, David P. Bean of Glastonbury, Conn.

Swiss also welcomed two newly elected honorary members of the Bowdoin Alumni Association. They are Dr. Philip C. Bean of Brunswick, the College's Henry Johnson Professor of Art and

Archaeology, who is retiring at the close of the academic year after 46 years of service; and Robert L. Chamberland, a warehouse attendant who retired last June after 28 years of service.

Announced at the meeting were the names of four newly elected Alumni Council Members at Large and the appointment of a new Alumni Fund Director.

The new Members at Large are I. Joel Abramson '60 of Portland, Me., President of Maine Rubber International; Peter F. Donovan, Jr., '40 of Bennington, Vt., President and Treasurer of Wills Agency, Inc., in Bennington and Rutland, Vt.; Celeste Johnson Frasher '75 of Ridgefield, Conn., a Business Analyst for Pitney Bowes, Inc., in Stamford, Conn.; and Dr. Reginald P. McManus '52 of Springfield, Va., a physician who practices in Arlington, Va.

The new Fund Director is David E. Warren '76 of Boston, Mass., an Associate with the Boston Law firm of Hutchins and Wheeler.



George Bush received an honorary degree

Honors go to ninety seniors

Thirteen Bowdoin College seniors were graduated with Highest Honors in their major fields of study Saturday.

They were Holly M. Arvidson of Westboro, Mass., and Jordan S. Busch of Wilton, Conn., in Biochemistry; John C. Britton of Rochester, N.H., Gregory H. Dostal of Londonderry, Vt., and Margaret J. Schoeller of Minneapolis, Minn., in Biology; Steven B. Landau of Shaker Heights, Ohio, and Richard Snyder of Longmeadow, Mass., in Chemistry; Melissa E. Weinman of Luverne, Minn., in Creative Visual Arts; Marc R. Silverstein of Lincoln, R.I., in English; Steven J. Rapkin of Montreal, Que., in German; Frances L. Kellner of Highland Park, Ill., in History; Thomas A. Downes of Cokesville, Md., in Mathematics; Cynthia H. Hoehler of Weston, Mass., in Religion.

A total of 90 seniors — 25% of the graduating class — were awarded departmental honors for outstanding work, with 13 receiving Highest Honors, 31 High Honors, and 46 Honors.

One graduate was honored for outstanding work in two major fields. Marjorie M. Alvord of La Canada, Calif., received High Honors in Economics and Honors in History.

Those receiving Highest Honors, High Honors and Honors include:

AFRO-AMERICAN STUDIES: Honors — Tyree P. Jones, Jr., Plainfield, N.J.

ANTHROPOLOGY/SOCIOLOGY: High Honors — Elizabeth S. Poliner, East Hampton, Conn.; Carolyn C. Richins, Warwick, R.I. Honors — Mary T. Rees, Rock Hill, S.C.

ART HISTORY: High Honors — Julie L. McGee, Kansas City, Mo.; Leslie H. Rainer, Denver, Colo. Honors — John M. Powell, Minneapolis, Minn.

BIOCHEMISTRY: Highest Honors — Holly M. Arvidson, Westboro, Mass.; Jordan S. Busch, Wilton, Conn. High Honors — Jan R. Hemstad, Issaquah, Wash.; Donald P. Lombardi, Wilmington, Mass.; Caroline N. Niederman, Bethany, Conn.; J. Peter Oetting, New

Canaan, Conn.; Terrence K. Trow, Bow, N.H. Honors — Paul M. Pelletier, Fort Kent, Me.

BIOLOGY: Highest Honors — John C. Britton, Rochester, N.H.; Gregory H. Dostal, Londonderry, Vt.; Margaret J. Schoeller, Minneapolis, Minn. High Honors — Christian Vye, Durham, Conn. Honors — Richard S. Deane, Burlington, Vt.; Teresa J. Farrington, Medway, Me.; James J. Jensen, La Jolla, Calif.

CHEMISTRY: Highest Honors — Steven B. Landau, Shaker Heights, Ohio; Richard Snyder, Longmeadow, Mass. High Honors: Mark J. Girard, Lewiston, Me. Honors — Leonardo J. Galletto, Pawling, N.Y.; Holly H. Goodale, Westboro, Mass.; Deborah J. Lavin, Needham, Mass.; Lynne M. Rosselli, Chappaqua, N.Y.; Robert G. Rowland, Woodbridge, Conn.; William K. Washburn, Jr., Bedford, Mass.

CLASSICS: Honors — Anne S. Roston, New York, N.Y.

CREATIVE VISUAL ARTS: Highest Honors — Melissa E. Weinman, Luverne, Minn. High Honors — Matthew J. Tasley, Ross, Calif. Honors — Jeanette Bright, Islesford, Me.; Jane L. Petrick, Yorktown Heights, N.Y.; Lynn C. Sheldon, Cheboygan, Mich.; Rufus M.G. Williams, Jr., Glyndon, Md.

ECONOMICS: High Honors — Marjorie M. Alvord, La Canada, Calif. Honors — David C. Gvazdauskas, Sutton, Mass.

ENGLISH: Highest Honors — Marc R. Silverstein, Lincoln, R.I. High Honors — John L. Corey, Coral Springs, Fla. Honors — Michael L. Berry, Portsmouth, N.H.; Susan K. Johnson, Woodbury, Conn.; Stephanie E. Lynn, Millwood, N.Y.

GERMAN: Highest Honors — Steven P. Rapkin, Montreal, Que.

GOVERNMENT: High Honors — Ryan R. Brennenman, Beaver-ton, Ore. Honors — Mark P. Richard, Lewiston, Me.; Murray R. Vince, Pierrefonds, Que.

HISTORY: Highest Honors — Frances L. Kellner, Highland Park, Ill. High Honors: Lee Cattanach, Wellesley, Mass.; Gary H. Dunham, Greenwood, Me.; James A. Ellis, Scarborough, N.Y.; Hermon E. Fleming, Jr.,

Satellite Beach, Fla.; Ralph A. Walter, Glenside, Pa. Honors — Marjorie M. Alvord, La Canada, Calif.; Janet B. Belanger, Caribou, Me.; Diana A. Churchman, Shawnee Mission, Kans.; Arthur B.W. Custer, Kent, Conn.; Lee C. Farrow, Rochester, N.Y.; Geoffrey A. Little, Marshfield, Mass.; Pamela L. Moore, Cincinnati, Ohio; Edward G. Poole, Woodside, Calif.; Roger D. Waldron, Presque Isle, Me.; Scott F. Wight, Newry, Me.; Karen B. Ziegelman, Wellesley, Mass.

MATHEMATICS: Highest Honors — Thomas A. Downes, Cokesville, Md. High Honors — Andrea Oser, Staten Island, N.Y.

MUSIC: High Honors — Linda A. Atlas, Arlington, Mass. Honors — Lucinda W. Martin, York, Me.

PHILOSOPHY: High Honors — Peter N. Maduro, New York, N.Y.

PHYSICS: High Honors — Jeffrey W. Gwynne, Bow, N.H.; Charles H. Shaughnessy, Westport, Conn. Honors — David P. Clements, South Woodstock, Me.

PSYCHOLOGY: High Honors — Allen W. Averbook, Los Angeles, Calif.; Patricia H. Huse, West Newton, Mass.; David L. Prescott, Lebanon, N.H.; Tasha van der Linde, Old Bennington, Vt. Honors — Christopher E. Kraus, Cincinnati, Ohio; Susan L. Reis, Brewster, Mass.; Alexander H. Schilling, Jr., Atherton, Calif.

RELIGION: Highest Honors — Cynthia H. Hoehler, Weston, Mass. Honors — Joan F. Addison, Chicago, Ill.; Margaret A. Bamforth, Rockport, Mass.; Roderick D. Hunsaker, Natick, Mass.

ROMANCE LANGUAGES: High Honors — Melanie May, Boxford, Mass. Honors — Adam M. Greshin, St. James, N.Y.; David C. Jones, Ladue, Mo.; Karen E. Ogren, Westport, Conn.

RUSSIAN: High Honors — Gabrielle Hager, Bethesda, Md.

Seniors elected to Phi Beta Kappa

Eighteen seniors were elected to membership in the Bowdoin College chapter of Phi Beta Kappa, it was announced today by Professor Richard L. Chittim, Bowdoin's Wing Professor of Mathematics and Chairman of the local chapter.

The newly elected members raised to 37 the number of graduating seniors who have been named to the national honorary fraternity for the recognition and promotion of scholarship.

New senior class members, selected on the basis of their "sustained superior intellectual performance," are:

Allen W. Averbook of Los Angeles, Calif., a graduate of the Chadwick School in Palos Verdes Peninsula, Calif.

Michael L. Berry of Portsmouth, N.H., a graduate of Portsmouth Senior High School.

Gary H. Dunham of Greenwood, Me., a graduate of Telstar Regional High School.

Holly H. Goodale of Westboro, Mass., a graduate of Westboro High School.

Kendall S. Harmon of Charlotte, N.C., a graduate of the Lawrenceville School in Lawrenceville, N.J.



Dr. Lawrence Pelletier, a 1936 Bowdoin graduate, was named this year's Distinguished Bowdoin Educator.

Educator Lawrence Pelletier honored by Alumni Council

The 1982 Distinguished Bowdoin Educator Award was presented Friday to Dr. Lawrence L. Pelletier, retired President of Allegheny College.

Pelletier, a member of Bowdoin College's Class of 1936, received the award from Deborah J. Swiss '74 of Lexington, Mass., retiring President of the Bowdoin Alumni Council, as one of the highlights of the Council's annual Commencement Weekend luncheon meeting.

The award, established by the Council to recognize "outstanding achievement in the field of education," includes a framed citation and \$500 prize. Pelletier was the 18th recipient.

A citation signed by Swiss and Bowdoin President A. LeRoy Gresson praised Pelletier as an educator who, having "accepted the challenge at Allegheny," led that institution for 25 years "through a period of unprecedented growth, the aim always being to advance the education of young people."

Pelletier, who received an

honorary degree from his alma mater in 1962, graduated from Bowdoin summa cum laude and was elected to Phi Beta Kappa. He holds A.M. and Ph.D. degrees in Political Science from Harvard University.

A native of Farmington, N.J., and resident of York, Me., Pelletier was appointed the 16th President of Allegheny in 1955, after having served for nine years on the faculty at Bowdoin and for six years at the University of Maine. He retired as President of the Meadville, Pa., institution in 1980.

Allegheny's recently constructed library facilities, dedicated in 1976, was named the Lawrence Lee Pelletier Library in his honor.

Christopher P. Lusk of Worcester, Mass., a member of Bowdoin College's Class of 1984, has been awarded a "Bowdoin Orient" prize for outstanding contributions to the weekly newspaper. Lusk will be an Associate Editor of the *Orient* in the fall.



The Commencement issue comes to you courtesy of the Bowdoin News Service, Judy Fortin, Marijane Bonner, Martha Jutras, and Eleanor Prouty.

Latin honors awarded to graduating seniors

Thirty-two Bowdoin College seniors were graduated summa cum laude at the College's 177th Commencement Saturday.

Fifty-four graduates received their A.B. degrees magna cum laude and 69 were graduated cum laude.

The total of 155 seniors honored represents 43 per cent of the 358-member graduating class.

Summa cum laude graduates included Allen W. Averbrook, Michael L. Berry, John C. Britton, Jordan S. Busch, Thomas A. Downes, Gary H. Dunham, Mark J. Girard, Holly H. Goodale, Amy B. Gould, David C. Gvazduskas, Jeffrey W. Gwynne, Kendall S. Harmon, Cynthia H. Hoehler, Frances L. Kellner, Christopher E. Kraus, Steven B. Landau, Jill W. Lepard.

Also, Christopher A. Loughlin, John F. Navratil, Maria P. Nichols, Andres Oser, Judith M. Peters, David L. Prescott, Christopher P. Ritter, Louise G. Roman, Robert G. Rowland, Debra R. Rudman, Marc R. Silverstein, Richard Snyder, Terence K. Trow, Melissa E. Weinman, and Faye I. Weitzman.

Magna cum laude graduates included Marjorie M. Alvord, Michael J. Batal, III, Janet B. Belanger, David E. Bodman, Andrew P. Brown, Jeffrey L. Brown, Leigh E. Bryant, Lee Cattanauch, David P. Clements, John L. Corey, Mark W. Corner.

Also, Richard S. Deane, Dorothy A. DiOrio, Gregory H. Dostal, Andrea M. Fish, Hermon E. Fleming, Jr., Wanda E. Fleming, Adam M. Greshin, Gabrielle Hager, David A. Holland, Susan E. Jackson, Charles H. Jepson, Jr., David C. Jones, Gary J. Katunas, Thomas C. King, Siegfried P.

Galletto awarded

Haldane Cup

Leonardo J. Galletto of Pawling, N.Y., a Bowdoin College senior, was awarded the Andrew Allison Haldane Cup Saturday as a senior who has displayed "outstanding qualities of leadership and character."

A. LeRoy Gresson, President of the College, presented the award at this morning's Commencement Exercises, during which Galletto received an A.B. degree.

Galletto, a Dean's List student who held a joint major in Chemistry-Archaeology, is a graduate of the Gunnery School in Washington, Conn.

Galletto was the recipient of a 1981 Sordani Fellowship as part of a program in which students are encouraged to pursue independent research with the assistance of an interested professor.

He also served as President of the Bowdoin Opinion Polling Organization, a group which samples student attitudes toward current issues.

The Haldane Cup has been awarded annually since 1945 in memory of Capt. Andrew A. Haldane, USMCR, of Bowdoin's Class of 1941. He was killed in action in the Pacific Theater during World War II. The cup was the gift of officers who, with Captain Haldane, were members of the First Marine Division, which distinguished itself in the South Pacific. The commemorative trophy is inscribed each year with the name of the student to whom it is presented.

Knopf, Steven K. Krekorian, Kimberly A. Labbe, Donald P. Lombardi, Stephanie E. Lynn, Sue E. Marsh, Melanie May.

Also, Diane E. Mayer, Julie L. McGee, Cheryl A. Menice, Sharon B. Michelson, Dora A. Mills, Alanna M.R. Morin, Susan D. Moyle, Caroline N. Niederman, J. Peter Oetting, Karen E. Ogren, Jane L. Petrick, Elizabeth S. Poliner, Michael J. Quinlan, Steven J. Rapkin, Mark P. Richard, Carolyn C. Richins, Charles H. Shaughnessy, Randolph H. Shaw, Lauren B. Tenney, Eric E. Trenkmann, Winston S. Whitney, Karen B. Ziegelman.

Graduating cum laude were Linda E. Atlas, Cynthia B. Baker, Margaret A. Bamforth, Ryan R. Brennenman, Jeanette Bright, Sarah E. Bronson, Ross S. Carol, Diana A. Churchman, Rocco G. Ciocca, Erika Cleveland, Graham A. Cody, Arthur B. W. Custer, Richard G. D'Auteuil, Kathryn I. Davis, Lee C. Farrow, Margaret I. Fazzano, Daniel P. Ferrante, Leonardo J. Galletto, Prescott Gibbons, Brenda L. Good, Jan R. Hemstad.

Also, Martha S. Henry, John F. Hoffman, Heather S. Holmes, Kirk A. Hoppe, Pamela E. Hughes, James J. Jensen, Susan K. Johnson, Margaret P. Keith, Kristen V. Kolkhorst, Mark S. Lockfitt, Clifford M. Levy, Geoffrey A. Little, Dunbar Lockwood, III, Paul D. Manetti, Ruthann Marcelle, Emily M. McClure, William E. McLaughlin, Janet L. Meyer, John A. Miklus, Anne M. Murphy, Scott L. Nelson, James E. Neyman, Sarah S. Patton, John M. Powell.

Also, Linda E. Petrucci, Leslie H. Rainer, Mary T. Rees, William H. Richter, Lynne M. Rosselli, Anne S. Roston, Elizabeth D. Rutter, Greg L. Schumaker, Andrew J. Segal, Keith T. Shortall, Jr., Patricia Simboli, Alexander H. Stoddard, Sarah J. Sturtevant, Charlotte A. Tate, Douglas W. Taylor, Tasha van der Linde, Murray R. Vince, Christian Vye, Roger D. Waldron, William K. Washburn, III, William M. Whitmore, Geoffrey Woollacott, and Eric L. Zelt.



Alumni, family, and friends were prepared for anything as they witnessed the graduation ceremonies of the Class of 1982, 43 percent of which received Latin honors.

Governing boards elect members

The Bowdoin College Board of Trustees has elected two new members and has elected to emeritus standing two retiring Board members.

The newly elected members are: Atty. John R. Hupper '50 of New York, N.Y., a partner in the law firm of Cravath, Saine and Moore. He was elected a member of the Board of Overseers in 1970.

Frederick G. P. Thorne '57 of Manchester, Mass., President of Harbor Capital Management Company, Inc., of Boston. He was elected to the Board of Overseers in 1972.

Elected to emeritus standing were: Dr. David D.W. Dickson '41 of Upper Montclair, N.J., President of Montclair State College. He was elected an Overseer in 1966, a Trustee in 1975, and a Trustee Emeritus on Jan. 30, 1982.

Atty. William B. Mills '29 of Jacksonville, Fla., an attorney with the Jacksonville and Miami, Fla. law firm of Culverhouse, Tomlinson and Mills. Elected Overseer in 1965, Trustee in 1975, and Trustee Emeritus on May 28, 1982.

Re-elected Chairman of the Board of Trustees and Chairman of the Governing Boards Executive Committee was Merton G. Henry '50 of Standish, Me.

The Bowdoin College Board of Overseers has elected one new member:

L. Robert Porteous, Jr., '46 of Cumberland Foreide, Me., Chairman and Treasurer of Porteous, Mitchell and Braun Company, a Portland Me., based retail firm.

Re-elected to the Board of Overseers were:

Dr. John E. Cartland, Jr., '39 of Hartford, Conn.; Herbert S. French, Jr., '46 of Shrewsbury, Mass.; C. Lee Herter of Manchester, Mass.; Albert F. Lilley '54 of Ridgewood, N.J.; Jean Sampson of Lewiston, Me.; Alden H. Sawyer, Jr., '53 of Falmouth Foreide, Me.; and Dr. Carolyn W. Slayman of Hamden, Conn.

A variety of Bowdoin organizers also held Commencement meetings and many returning alumni will renew old ties during the College's annual Commencement and Reunion Weekend.

The busy schedule started Thursday with the dedication of the William Curtis Pierce '28 Library, located in the Visual Arts Center.

The dedication, which was held at 5 p.m., honored Mr. Pierce, a lawyer and Trustee Emeritus who

resides in West Baldwin, Me., for his service to Bowdoin as an Overseer, Trustee and supporter of the Arts.

Friday's schedule opened with the dedication of the Philip S. Wilder '23 Room in Hawthorne-Longfellow Hall. Mr. Wilder, a resident of Brunswick who has held numerous administrative positions at the College, was honored for his more than 50 years of devoted service to Bowdoin. The annual meeting of Alumni Council followed at 9 a.m. in the Cram Alumni House.

An organ recital in memory of all members of the Bowdoin family who died during the past year was held in the Bowdoin Chapel at 10 a.m. The organist was Dr. Malcolm W. Cass '27 of South Portland, Me. Readings were presented by Gary Merrill '37 of Portland, Me., a well-known actor and film star.

The annual Alumni Luncheon, a chicken barbecue, was held at noon in the Hyde Athletic Building and the annual meeting of the Alumni Assn. followed the luncheon. The Bowdoin Women's Assn. sponsored an open house reception in the Bowdoin Women's Resource Center.

The annual President's Reception was held on the campus mall from 4 to 5 p.m. for alumni, students, faculty members, parents and friends.

Bowdoin women elect Mayo

Mrs. Dana W. Mayo of Brunswick was elected President of the Society of Bowdoin Women Friday.

Other officers chosen at the annual campus meeting of the 60-year-old organization include Vice President, Mrs. James R. Flaker of Cumberland Foreide; Vice President-at-Large, Mrs. Ellen J. Nyhus of Brunswick, reelected; Secretary, Mrs. Robert B. Williamson, Jr., of Cape Elizabeth; Treasurer, Mrs. Peter C. Barnard of Cousins Island.

Also, Assistant Treasurer, Merilee Raines '77 of Portland; Hospitality Chairman, Mrs. Mark L. Haley of Brunswick, reelected; Chairman of the Nominating Committee, Mrs. W. David Verrill of Yarmouth, reelected; Membership Chairman, Judith Kerr Clancy of Portland; and Past President, Mrs. Robert C. Shepherd of Brunswick.

Mrs. A. Leroy Gresson of Brunswick has been invited to serve as Honorary President of the society.

During a champagne reception which the society held after its meeting, Mrs. Shepherd presented the fifth annual Society of Bowdoin Women Athletic Award to Holly M. Arvidson of Westbrook, Mass., a graduating senior. The award was established by the society to recognize "effort, cooperation and sportsmanship."



President A. LeRoy Gresson presents the Lucy L. Shulman Trophy to Jane Petrick of Yorktown Heights, New York. The trophy is awarded annually to Bowdoin's "outstanding women athlete." Petrick is a three-time All-American in cross country.

Six prominent figures receive honorary degrees

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researcher in the fields of growth metabolism and malignant transformation of human and animal cells, Doctor of Science.

Vice President Bush, a native of Milton, Mass., and longtime summer resident of Kennebunkport, Me., entered Yale University in 1945, following three years of distinguished service in the U.S. Navy. He received an A.B. degree in Economics in 1948 and was elected to Phi Beta Kappa.

From 1945 to 1950, Bush worked for Dresser Industries in West Texas and California. He co-funded a small royalty firm, Bush-Overby Development Company, in 1951. In 1953 he co-founded Zapata Petroleum Corporation, and one year later became President and co-founder of a third firm, Zapata Offshore Company. The latter was a pioneer in the development of offshore drilling equipment.

Bush was elected to the U.S. House of Representatives in 1966, serving Texas' 7th District. One of the few freshmen members of Congress ever elected to serve on the Ways and Means Committee, he was re-elected to the House two years later.

In 1971, Bush was appointed the U.S. Ambassador to the United Nations and served in that capacity until 1973, when he was named Chairman of the Republican National Committee. He traveled to Peking in October 1974 as Chief of the U.S. Liaison Office in the People's Republic of China, a position he held for more than a year. In 1976 he became Director of the CIA, serving until 1977.

Bush was selected by Ronald Reagan in July 1980 to be his running mate at the 1980 Republican convention, on November 4, was elected Vice President-designate of the United States, and on January 20, 1981 was sworn in as the 43rd Vice President of the United States.

A resident of Blanchard, Me., Abbott was described as "the semi-official portraitist of the 'intelligentsia of the Quarter' in the 1920's, and was credited with having produced 'the greatest collection of photographs of New York City ever made' in the 1930's. Her work which has most recently included scientific studies, has met with continued



Berenice Abbott is an internationally recognized pioneer in photography.

success; in 1981 the Association of International Photography Art Dealer presented her with its Annual Award for Significant Contributions to the Field of Photography.

Abbott, a native of Springfield, Ohio, attended Ohio State University for a brief period before traveling to New York City in 1918 to study sculpture. She left for Europe in 1921 and continued her studies in Paris with Bourdelle and in Berlin at the Kunstschule.

She abandoned this medium during the early 1920's and, after having begun work in the laboratory of Man Ray, became a professional portrait photographer. She resided in Paris until 1929 and included among her sitters Coteau, Gide, Marie Laurencin, James Joyce and photographer Eugene Atget.

Returning to the United States in 1929, Abbott continued her portrait work and undertook to document New York City in photographs. From 1935 to 1939, she carried out the principal portion of her task as a photographer with the Federal Arts Project. Her first book, "Changing New York," was published in 1939 and was described as "an unforgettable portrait of the city." She has since published several more photography books, including "A Portrait of Maine" (1968).

Allen, a native of Portland, was awarded a J.D. degree at the University of Michigan in 1937. A member of the Portland law firm of Pierce, Atwood, Scribner, Allen, Smith and Lancaster, he was an Associate in the New York City law firm of Sullivan and Cromwell from 1937 to 1941. He began his Portland law practice in 1946 after serving as a Lieutenant Commander in the U.S. Navy.

A former Director and Treasurer of the Maine Civil Liberties Union, Allen has been active for many years in civic and college affairs. He is currently a member of the Governor's Committee on Judicial Appointments and is the President of the Portland Public Library, of which he served for several years as a Trustee. His many other civic roles include chairmanship of the Portland City Council and membership on the Board of Trustees of Portland Savings Bank.

Allen, who served as Treasurer of Bowdoin and a Trustee ex officio from 1959 to 1987, was elected to the College's Board of

Overseers in 1967. He retired from the Board in 1976 and was elected an Overseer Emeritus. During his tenure at Bowdoin, Allen served on the Committee on Membership and Operation of the Governing Board.

Dr. Hart, a native of Bath, Me., was appointed President of Norwich University in Northfield, Vt., and its Vermont College in 1972. A member of the university's faculty and administrative staff since 1957, he will retire in 1982. During his tenure at Norwich, he has held numerous posts in associations for higher education, including chairmanship of the delegation from Vermont to the New England Board of Higher Education and membership on its Executive Committee.

Hart, who was recently appointed to the Board of Visitors of Air University of the U.S. Air Force, interrupted his studies at Bowdoin to serve as an armored infantryman in World War II with General Patton's Third Army in the European Theater of Operations, where he earned the Combat Infantryman's Badge and the Bronze Star. As President of Norwich, which is officially designated as The Military College of Vermont, he holds the rank of Lieutenant General in the Ver-



Edward P. Hutchinson, Loring E. Hart, and Charity Waymouth also received honorary degrees at Bowdoin's 177th Commencement.

mont State Militia and is the senior officer at that organization.

Dr. Hutchinson, a native of Auburn, Me., was instrumental in the establishment and direction of the Population Studies Center at the University of Pennsylvania, where he served as a member of the faculty for more than 30 years. His expertise in the field of statistical methods and their application to immigration and population has been consulted by the U.S. Departments of Agriculture, Justice and State, and the U.S. Census Bureau and the United Nations.

Since his retirement from the university in 1976, Dr. Hutchinson has published his sixth volume, "Legislative History of American Immigration Policy, 1798-1965." A former editor of the Immigration Research Digest and a member of several professional societies, he has received numerous honors, including two Guggenheim Fellowships and a visiting Fellowship at Australian National University. He was appointed a Trustee of the Balch Institute in Philadelphia in 1973 and continues to serve in that capacity.

Dr. Charity Waymouth, a native of London who came to the United States in 1952, has been a

prominent researcher of the growth, metabolism, differentiation and malignant transformation of human and animal cells. Her career, which has spanned more than 40 years, includes extensive work in the development of tissue culture methods frequently used in cancer research.

A member of the Board of Directors of the W. Alton Jones Cell Science Center in Lake Placid, N.Y., Dr. Waymouth has held numerous professional and fellowship appointments. Her appointment as a British Empire Cancer Campaign-American Cancer Society Exchange Fellow at The Jackson Laboratory in 1952-53 led to her subsequent positions at the Bar Harbor facilities. She was serving as Interim Director of the laboratory at the time of her retirement in 1981.

Dr. Waymouth, the author of numerous articles for professional magazines, has served as a member of the Diocesan Council of the Episcopal Diocese of Maine as well as a member of its Ecumenical Commission and Department of Overseas Mission. Her involvement with the Episcopal Diocese has included several additional committee and council appointments.



Four address 177th Commencement

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Hopkins explained, "because we have chosen to ignore the 'other' America, where minorities do not comprise less than 2% of the population; the 'other' Maine, where unemployment and poverty have risen to a level equal to that of the Depression. We have been shortchanged because we continue to seek what we perceive to be the 'good' life in our classist and ethnocentric 'American way' while the backbone of our society crumbles beneath us. We have been shortchanged because we have allowed our education to become routinized."

Hopkins called for an end to this "stifling and retrogressive pattern" of learning and for the revitalization of the spirit and determination to educate and to be educated. He asked the College's administrative staff to "remember that employment and tenure policies should also address the ability of a professor to motivate and to facilitate the learning process"; the Bowdoin

faculty to "reach out to all your students"; and the undergraduate body to uphold the goals of a liberal arts education and to "not become obsessed with achievement to impress others in lieu of achievement to enrich ourselves."

If these criteria are met, Hopkins asserted, then Bowdoin will be an institution "whose body lies beneath the pines yet whose spirit of humanitarianism is cultivated in the hearts and minds of its graduates. . . . At that point, he assured the audience, "the benefits of a Bowdoin education of this calibre will far outweigh the costs."

Christopher E. Kraus of Cincinnati, Ohio, questioned the value of the dichotomous and differentiated thinking which he and his fellow graduates learned in college and which marks the thought process of the mature thinker. "What will become of us," Kraus asked. "Will we become even more individual, even more differentiated, even more defined, even more certain, even

more like an adult and less like a child?"

Decrying the lack of attention paid to understanding adult development, Kraus expressed the hope and belief that he would continue to change and would not become stagnant in adulthood. He hoped the thought process he learned in college would accommodate changes and become less differentiated, assuming some positive qualities of child-like thought.

"Ultimately," Kraus said, "I dream of a second childhood, where objects and words are grasped with wonder; where a big world embraces a little person; where trust in other people returns; where an innocent cry and a hearty laugh are possible. But this time, we are awake, listening to ourselves listening, thinking about our own thinking; serious about playfulness, playful about seriousness; tolerant of ambiguities and able to walk and dream at the time.



Charles W. Allen, lawyer and former Chairman of Portland City Council was awarded an Honorary degree.